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Show tune Pops

► Arts
Eastern's Pops Spectacular features tunes from Broadway this weekend/B3

Looking for Fast Mon

► Activities
NASCAR auction at noon today at the BSU will help fund summer missions/B5

► WEATHER

TODAY
Hi: 60s
Low: 40s
Conditions:
Partly Cloudy

FRI: 72, Partly Cloudy
SAT: 74, Scattered Showers
SUN: 69, Scattered Showers

THE Eastern Progress

Since 1922

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Vol. 75/No. 26 April 3, 1997

Student publication of Eastern Kentucky University, Richmond, Ky. 40475



All but one fall in line



Julie Clay/Progress

Gov. Paul Patton addresses the media Tuesday while seven of the eight university presidents stand behind him. University presidents (left to right) Thomas Meredith of Western, Alexander Kern of Murray, Thomas Shumaker of Louisville, Mary Smith of Kentucky State, Hanly Funderburk of Eastern, Ron Eaglin of Morehead and Jack Moreland of Northern endorsed Patton's higher education reform package.

Funderburk supports Patton plan to split UK, community colleges

By JULIE CLAY
Assistant copy editor

FRANKFORT — Gov. Paul Patton orchestrated a chorus of "yeas" for his revisions of higher education from seven of eight university presidents at a press conference Tuesday.

But the sour note of discord from the University of Kentucky has escalated into a statewide political battle just weeks before the legislature may be called into a special session.

University of Kentucky President Charles Wethington did not attend the morning conference, at which all the presidents made it clear they are willing to change to meet the needs of Kentuckians in the next century.

"All of us support the plan ... regardless of what anyone else says or does, has no effect of our support of the plan," said Dr. Mary L. Smith, president of Kentucky State University.

Patton's plan includes strengthening the power of the Council on Higher Education, giving it a new name and a new leader, and adding another board composed of the governor and legislators to work alongside the new council.

Patton has also proposed \$100 million in extra funds to state universities, who now receive about \$815 million.

Moberly: Plan good for region

By JAMIE NEAL
News editor

Eastern will receive at least an estimated \$3 million more than it did in the 1996-97 fiscal year's budget if Gov. Paul Patton's plan for higher education is approved by the legislature, said Rep. Harry Moberly, D-Richmond, and Eastern's director of student judicial affairs and services for students with disabilities.

In an open forum Monday, Moberly met with faculty members to discuss their views on and to

discuss issues that Patton has addressed in his plan for reforming the higher education system.

"I'm real excited about the opportunity that I think has been presented to us by the governor in higher education. I may not agree with every detail, but at least now we have a governor who cares about higher education," Moberly said. "I think his plan is good for regional universities."

See Moberly/Page A7

Eastern President Hanly Funderburk said the plan encompasses all students, from high school students to PhD's.

"I'm here today as an educator to tell you that this is a very good plan for the state of Kentucky," Funderburk said. "Sure, we'd all like to have more money, but this plan should be passed whether there is a new dollar associated with it or not. It's the right plan for Kentucky."

Patton's plan also calls for moving the University of Kentucky's community college system from

its control to a separate board, which would also oversee the technical schools, a move strongly opposed by Wethington.

Emphasizing the long-range goals for higher education reform, Patton said the Commonwealth must make a commitment to excellence for its citizens despite any battles he might face in the coming months.

"I will not be deterred by any kind of pressure or threats or possible adverse consequences," Patton said.

See Patton/Page A6

Reports don't show all assaults

By ALYSSA BRAMLAGE
Assistant news editor

An Eastern student spent the evening of March 11 working at the library on a group project. When he finished around 9 p.m., he said he started walking home to Keene Hall.

He said he noticed three males by the water tower as he passed.

"I was walking by the water tower and the next thing I knew I was on the ground being punched and kicked and stuff," said the student, a victim who did not want to be identified, because he is pressing charges against his assailants.

The student ran toward Keene Hall flagging down an Eastern police car in the Alumni Coliseum parking lot. Public safety reports show that two other Eastern students reported being assaulted the same night in the same area.

Eastern police called an ambulance and took the Keene Hall resident to Pattie A. Clay Hospital because of a cut on his head.

This assault will not appear in the Uniform Crime Report, published by the FBI annually.

Eastern is required by law to report campus crime to the FBI

and to make the numbers available to students and employees by distributing safety brochures on campus. But, under the FBI's definitions, this particular type of attack would not be published.

Therefore, numbers included in campus crime reports don't give a complete picture of violence or criminal behavior on campus.

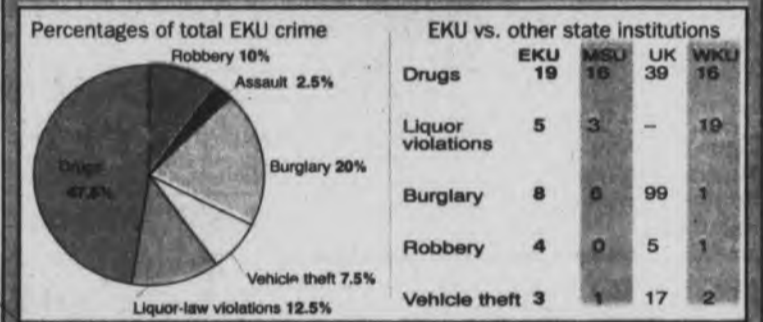
The FBI definitions of crimes describe an aggravated assault as an attack by one person upon another, in which the offender uses or displays a weapon in a threatening manner or the victim suffers severe injury involving apparent broken bones, loss of teeth, possible internal injury, severe laceration or loss of consciousness. None of these items were present in the attack on the Eastern student, public safety said.

Of the 10 categories universities are supposed to report, aggravated assault is the category that comes closest to the incident the Eastern student encountered, but his attack would not be listed because it has none of the characteristics in the FBI's definition.

See Assault/Page A6

Eastern's crime stats released

Below left is a percentage-by-percentage breakdown of the crimes reported at Eastern. At right is a comparison between the number of reports at Eastern and reports at Morehead, UK and Western.



Source: Chronicle on Higher Education

John Ridener/Progress

Commissioner pushes for safety

By LANCE YEAGER
News writer

Eastern students have taken their chances for years when crossing Lancaster Avenue, waiting for just the right moment to take off running, and sometimes having to wait in the middle of the road as traffic whizzes by at 35 mph only a few feet away on each side.

There is a sign up for students to read as they leave their cars in the residence hall parking lot on Lancaster. It warns that pedestrians should only cross at the controlled intersection on the corner of Lancaster and Barnes Mill.

Jessica Hart, a freshman from Somerset, says she doesn't walk up to the intersection because it is an inconvenience. "They should put in a cross-

walk and caution light," she said.

Lancaster Avenue is a state highway (52) and any alteration or construction concerning the road must be approved and taken care of by the state.

"We've asked the state highway department many times to put a crosswalk in," said Richmond City Commissioner Kay Cosby Jones.

She said the state has refused to paint a crosswalk several times, giving the reason that people would assume it was safe. There will be no crosswalk without a stoplight and the light at the corner of Barnes Mill and Lancaster is too close to provide for another one in front of the Lancaster lot.

See Overpass/Page A6

More
More lighting is good, but overpass would be better.
Editorial, A2

► Student Association

Lynch, Smith run unopposed for top seats

By ALYSSA BRAMLAGE
Assistant news editor

Michael Lynch and Lisa Smith said they are "committed to serving you" by running for student senate president and vice president respectively.

The two senators are running unopposed as a ticket and "Committed to serving you" is their campaign slogan.

Lynch, a 20-year-old junior fire protection administration major from Indianapolis, Ind., said the two plan to get off to a quick start and to get the ball rolling and keep it rolling.

"We're looking for an internal growth year," Lynch said. "There are only 22 senators running for 45 seats, so we need to



Mike Lynch is running for president.



Lisa Smith is running for vice president.

get people."

Lynch said he also plans to take 24-hour open house one step further and implement it in dorms other than at Todd, Dupree and Martin.

The two also plan to work on

dorm renovations, parking, food service, emergency telephones and campus lighting, he said.

Lynch said he decided to run for student senate president because of his past experience with Residence Hall Association and from being involved with senate for the past two years. He is the RHA president.

"Student senate is a beneficial organization to the student population," he said. "It's committed to serving the student population."

Smith said she wants the chance to serve the student population and cited her experience on senate as her reason for running.

"After the retreat I went to in

November, I wanted the opportunity to serve students and take an active role in getting things done," she said.

"I accepted this opportunity with open arms," said Smith, a 20-year-old speech communications major from Irvington. "I don't just see this as an opportunity to pad my resume."

Smith said her plans for the new year include trying to get a crosswalk on Lancaster Avenue and publishing teacher evaluations.

She said she got the idea to publish the evaluations from Arizona State University when she went to a conference at Texas A and M.

See Senate/Page A6

More
Complete list of 22 running for senate.
Page A5.



John Ridener/Progress

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Reminder
Student Senate elections are Tuesday outside Powell.

CLASS PATTERN



Perspective

► Editorials

Overpass should be made a reality

Tired of playing chicken with cars carrying angry Richmonders on Lancaster Avenue?

City Commissioner Kay Cosby Jones could have a solution — more lights and a caution light in the area.

An overpass, however, is another idea. True, it's not the first time the subject has been discussed.

Since the Lancaster parking lot was built in the early 80s, there have been debates over the usefulness of an overpass being built above the road.

These discussions usually ended with the Highway Department telling the university nothing could

be done.

The latest debates, initiated by Jones who met with President Hanly Funderburk about three weeks ago, raise concerns the university has about whether students would use an overpass.

Funderburk said he thought students wouldn't use the overpass, because it would take longer to cross the street.

Jones suggested that if an overpass could not be built there, a sidewalk and flashing yellow light would be better than nothing.

The Highway Department, though, will not paint a crosswalk in the area because it would suggest the area was safe to cross, and it's not.

If the road were not a state highway, the university could petition for money to build the overpass itself, or purchase a used overpass to put there.

Last year, there was talk of asking the state for either an overpass or a tunnel built from Lancaster Lot to University Drive. At the time the State Highway Department said neither option was attainable. They said because the road is a state highway, an overpass could not be built across it.

In November 1996, however, an overpass was built across South Limestone Street in Lexington between a new University of Kentucky parking building and the campus.

If UK could get one, why can't we? No one seems to know.

If the major concern is students not using the overpass, maybe the university should invest some time in surveying students who brave the street everyday.

Would they use the overpass? We think they would.

With increased traffic on the road, more students using Lancaster Lot and a new gas station on the corner of Barnes Mill Road and Lancaster, the chances have increased that a pedestrian will be hit during lunch hour rush when students are changing classes and drivers are returning to work.

Add to the mix poor lighting, and there is an even greater chance dri-

vers will not see pedestrians attempting to cross the busy street.

Jones' push for more lighting is good to see, but more lighting should be only the beginning.

The university must make a greater effort to remedy the situation. If nothing is done, someone will be seriously injured or even killed there. And, since the university limits some students' parking to Lancaster, the university could possibly be sued.

We hope Kay Cosby Jones will make it her goal to get an overpass built across Lancaster during her time as city commissioner.

If you want to help get the overpass built, direct letters to the Board of Regents at Coates 102.

► Campus Comments

Q. Have you ever voted in a Student Association election?

Name: Jamie Eubank
Age: 21
Major: pre-veterinarian
Year: Junior
Hometown: Pulaski Co.
"No. I've just been here two semesters, and I don't know that much about it."



Name: Carol Robertson
Age: 32
Major: Psychology
Year: Graduate student
Hometown: Versailles
"Yes. I voted frequently when I was an undergraduate because I felt it was important."



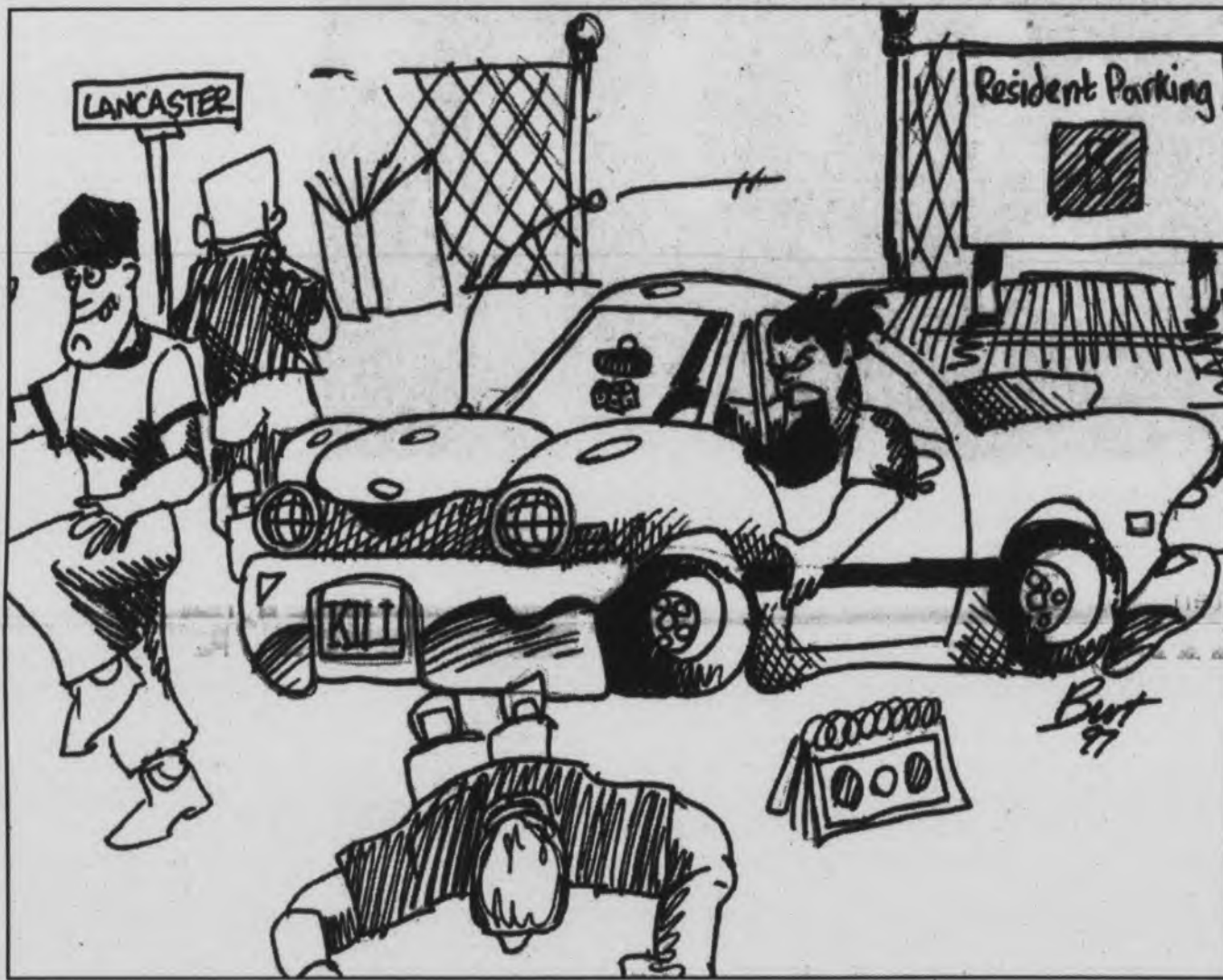
Name: Chris Johnson
Age: 23
Major: Fire and safety
Year: Senior
Hometown: Summerfield, N.C.
"Yes. I feel that it is important to have the right people represent us."



Name: Charles Tinsley
Age: 22
Major: Police administration
Year: Junior
Hometown: Cumberland
"No. This is the first time I've ever heard it mentioned. They should publicize it more."



Name: Lisa Dean
Age: 25
Major: Occupational therapy
Year: Graduate student
Hometown: Louisville
"No. I have always been too busy working and going to school to pay attention to elections."



Accessibility scores at Eastern

Americans with Disabilities Act forced the university to make needed changes

Last week, a forum was held to help teach students how the Americans with Disabilities Act affects colleges and universities.

According to both administrators and disabled students and faculty who have to live and work at the university, Eastern's efforts at fully implementing the 1992 law have helped make campus life smoother for many disabled students.

From the simple lowering of door facings to the instituting of adaptive physical education classes, the opportunities for a disabled student at Eastern have increased immeasurably as the university has done its job in implementing ADA guidelines.

For years, the struggles of people with disabilities begged the question of how do you treat a person with a dis-

ability?

The answer was easy — like a person.

A student with a disability, likewise, deserves the same as any student.

With the work of students with disabilities programs and physical plant, disabled students have begun to have the same chances for education as anyone on campus.

It's changes which non-disabled students take for granted — a lowered or extra railing here or there — that are essential to disabled students being able to make their way to an education.

The university is planning more upgrades to its accessibility for disabled students.

Plans for using a \$1.44 million grant from the state are now being made. Some of the ideas for use of the

money include increasing accessibility of rest rooms, adding aluminum railings and placing braille signs and instructions throughout eight buildings on campus.

There is no better way of spending money than to level the playing field for students who are attempting to better themselves through education, but the improvements should not end there.

Buildings like the Weaver Health Building, which do not have handicap accessibility to the main floor, are in need of an upgrade.

In addition, the ramps at the Begley Building offer a difficult, if not nearly impossible task, of maneuvering several steep inclines to reach the upper stands of Roy Kidd Stadium.

The university needs to lobby for funds to change these and other problems to continue to ensure disabled students who seek their education at Eastern won't find opportunities in a building with un-openable doors.

Mail becomes priority for freshman

As a senior in high school, I couldn't wait to get into college. The promise of getting away from my parents was like an unreal dream about to come true.

I had lived too long under my parents' rules and abided by their curfews.

It was time for me to leave the nest and learn to fly.

Yes, being on my own seemed like the coolest thing since sliced bread.

How was I to know the minute my parents pulled away in our little red Dodge would be the loneliest, most-heartbreaking moment in my life.

Suddenly, the prospect of being on my own seemed a lot scarier then cool.

So for the first month, I made daily phone calls to whoever was there to pick up on the other line — my family, my boyfriend, my friends back home.

One time, I even called a teacher from my high school just to hear a familiar voice.

That was until I got my first phone bill. Then I discovered a magical thing: I could write down everything I wanted to say in an hour-long conversation and mail it off at a total cost of 32 cents.

I became a writing fool. In little less than two months, I had used all 60 stamps my grandmother gave me before I went to college.

Everyday I sent off another batch of envelopes on my way to classes. And, everyday I came running home looking for a letter in return.

But, the only thing my mailbox held was taunting emptiness.

I sometimes got my bank statement, but I already knew what it was going to say — I'm poor. I wanted some new information, some gossip from home, something I could sink my teeth into.

I decided to take more drastic measures, and did the only thing left for me to do.

After two months of no return letters (except a few from my boyfriend) I enacted my first-ever postal boycott.

I wrote the last letter my family would ever see from my pen describing the details of my action.

The boycott would not be lifted until I saw some letters from them.

Along with that letter I sent a self addressed, stamped envelope to make lifting the ban even easier, and then I waited.

The letters came in a rush. Well, one letter came, but for me that was a rush. It was a sweet letter from my father, mailed in the envelope I sent home.

It wasn't long, and didn't contain any late breaking news I hadn't already heard, but it was from home and it made me happy.

I have not received a letter from my parents since, unless you count the Christmas card they sent me signed Mike and Sandy Feldman, which I do not count.

A lot has changed since the day my parents left me in my dorm.

I still miss my family, and I still write them. The difference between this semester and my first one on campus is I no longer support the Richmond Post Office single handedly.

Feldman is a freshman journalism major from Louisville.



JACINTA FELDMAN
My Turn

The Eastern Progress
117 Donovan Annex
Eastern Kentucky University
Richmond, Ky. 40475

Mary Ann Lawrence
Editor

Tim Mollette
Managing editor

Beth Whisman, Julie Clay
Copy editors

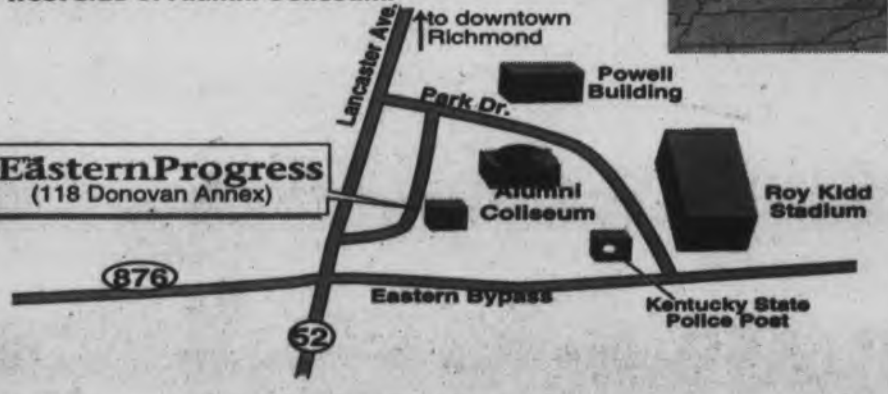
Burt Bucher
Staff artist

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Opinions expressed herein are those of student editors or other signed writers and do not necessarily represent the views of the university. Student editors also decide the news and informational content.

Where to find us

► The Eastern Progress is located just off Lancaster Avenue in the Donovan Annex on the west side of Alumni Coliseum.



Corrections Policy

The Eastern Progress will publish clarifications and corrections when needed on the Perspective pages. If you have a correction, please send it to the editor in writing by noon Monday before publication on Thursday.

The editor will decide if the correction deserves special treatment, or needs to be in the section in which the error occurred.

Without good manners, no goal is attainable

A Spring Break trip two weeks ago landed myself and a significant other flat in the middle of the Big Apple (the big, stinky, rude, loud, smelly and noisy apple).
While there, I found myself in, without a doubt, the fanciest restaurant I had ever been in. This was the kind of restaurant in which you actually need to know which fork goes with which course — something I had conveniently avoided thus far in my life.
Then, with my eyes open to the big, wonderful world of high-class eateries, I saw how important table manners are. Without them, you cannot obtain a truly lofty social status, such as a businessman, doctor or college newspaper managing editor (insert laugh track).



TIM MOLLETTE
Seven Turns

So, based on my very limited experience, let's rundown some do's and don'ts which can either make you or break you in the world of high class eatin'.

DO Bring your pocket bad-accent interpreter's handbook because at every high-fashion, foreign cuisine eatery, your server WILL have a foreign accent.

This isn't a problem if the waiter is really from another country, but many time it will be an American faking a bad accent so he or she will seem cool enough to deserve a tip. It's those folks you can't understand.

DON'T Talk about how bad you feel for the

poached shrimp you just ordered because you don't think any animal should be hunted down.

Poached, in the case of menus, does not mean the animal was killed in cold-blood and had its tusks pulled off.

In cooking terms, poached means the meal was exposed to heat just long enough to look cooked, but is really cold enough to talk to you.

DO Chew with your mouth closed. Unless of course you're the richest or best-looking person at the table, then all these bets are off, because of the chain of importance in the world (i.e. God, Alan Greenspan, then the rich people, then the good-looking people).
Don't be discouraged if you fall somewhere near the bottom or lower

on this list. Table manners can be the great equalizer.

Take for instance, Pat Buchanan — he's not that rich and he looks like a constipated squirrel.

So how did he ever make a run at the White House?

Let's just say the man knows how to eat a creme brulee.

DON'T Look as if you are confused over which fork to use.
If it's clean, go for it.

DO Finally, eat a lot of your food, but not all of it. That way when the waiter comes back, you will be able to look friv-

ously chic when you're able to complain about the "texture" or some other word which really describes clothes but is used for food of the item left on your plate.

This will earn you instant respect as someone who knows his mandarin chicken.

So, eat, drink and be merry, but do it impressively. It's sad but true that we're all judged by our table manners.

It's been that way every since one Neanderthal man accused his Neanderthal son of using a brontosaurus bone to pick his teeth when no one was looking and sent him to his bedcave with no dessert.

Yeah, it's in our blood to try to look cool when eating. The ultimate message, then, is to conform — polish those table manners and watch the success roll.

► **Comic:** By Greg Parr



► **Letters to the Editor**

Eastern dorm rules too strict

Does Eastern have dorms or prisons? Should it really come to my surprise to the administration that as each semester commences, there are more empty dorm rooms?

It has become obvious that more students are finding far greater benefits to residing off campus than in a dorm room. It is truly sad that the RHA hasn't taken steps to bolster public relations concerning the dorms.

It seems that more reasons are being discovered to move off campus.

Example No. 1: In Burnam Hall, a student requested a work order to repair a malfunctioning phone line a month ago! Why has it taken so long for maintenance to repair the phone?

Eastern seems to have plenty of manpower to stand motionless with a hose, supposedly removing bird droppings, when actually they seem to be attempting their best impression of the Daniel Boone statue.

Example No. 2: Students in Burnam Hall are greeted to ambiguous signs stating simply that the hot water will be turned off starting "Thursday at 9 a.m. until-?"

For the kind of money students must pay to live on this campus, don't they deserve at least some explanation as to why their hot water is being shut off, and a fair estimate as to when it will be restored?

There are some physical problems with the dorms on campus, yet I noticed that the

good ole boys of the physical plant sure got Funderburk's Christmas decorations up right on time!

God forbid that the president's home go unadorned for the holidays while pipes are bursting, ceilings are sagging, toilets are leaking, heaters are catching on fire, paint chips are falling off the walls, phone lines are malfunctioning and windows are sticking in the dorms.

Now, let's review. What are the advantages of living on campus?

With increasing affordability and availability of decent apartments close to campus, Eastern had better start tending to its own knitting and get on the ball by fixing all the dorms expediently, or else Eastern will soon find itself with a lot of empty dorm rooms.

It's nice that Eastern has afforded the financial resources as well as sufficient manpower to renovate Maddox Hall for criminal justice training, but the students in the other dorms should be afforded the same attention.

With sagging enrollment figures and increasing dorm room vacancies, conventional wisdom would offer that Eastern should be exploring new and exciting incentives to attract students.

However, with the neglect and indifference the dorms on this campus have received, it should be no surprise to the administration why fewer and fewer students can find any advantages for living on campus.

Eastern used to boast having the most dorm space on any college campus in the state. Why can't it at least make them the best?

Andrew Edmundson

Grade inflation serious problem at Eastern

Grade inflation is a serious problem at Eastern, and the policy needs to end. I am a student with a mediocre past, but am currently on pace to make the Dean's list, with legitimately earned grades. The reason for my success: I study the material to be covered in class.

Before, I maintained a 2.65 GPA by only studying approximately two or three nights per semester.

How did I do it? I was helped by Eastern's grade-curving system.

I have witnessed and also "benefitted" from curves that doled out in excess of 20 points to students who underachieved.

The policy exists to keep enough families in Eastern's desks to justify the institution's bureaucracy. If the administrators and professors would stop appealing to the lowest common denominator, an Eastern diploma would have value.

Rob Hatton

► **Your Turn:** By Joseph Witten

Picking a Winner

Choosing horses at Keeneland easier than you think

The birds are chattering, the tulips are blooming and the weather is finally warming up — it's time for historical Keeneland's spring meet.

What a great time to see the beauty of the fastest athletes in the world thundering down the home stretch in front of thousands of screaming fans.

Keeneland offers an exciting day of races including a stakes race every day on its racing card. A few of these races will give you an early peek at some of the horses that will run in May at the Derby.

Now, here are some helpful hints in making your day a winning one at the races.

1. Take a certain amount of money and tell yourself, "This is all I'm going to spend."

2. Keeneland is a speed-biased track. This means that horses that run near or on the lead win the most races, so your "come from behind" horses are long shots and usually pay more money.

3. The best jockeys ride the best horses. So, the Pat Days, Jerry Baileys, Shane Sellers and Mike Smiths are on most of the favorites. The payoffs aren't as high for bets on these picks as for lesser-known jockeys. Remember, favorites win less than one-third of the races.

4. If you have a taste for the aesthetic, then go out to the beautiful paddock area and pick up some helpful tips that may be your ticket to a huge dividend. Look for a horse with its ears pointing straight up. This means it is in good spirits. A horse grinding its teeth or chomping its bit is a good sign, too. Horses with a shiny coat are well-groomed.

5. Keeneland usually holds at least one race a day on the grass, or turf course. Just behind the main track, the winners on the turf course usually come from "off the pace."



Joseph Witten, center, with famed trainer D. Wayne Lukas, works at Keeneland and is familiar with several famous trainers and horses.

This is where your big payoffs are.

6. Look into your program and you will see the trainers' standings. If there is a hot trainer, then be aware because he or she is probably doing something right. Many proven trainers love to succeed at Keeneland because of the prestige. Watch out for these: Hubert Hine, Frank Brothers, D. Wayne Lukas, William Mott and Nick Zito. They train only the best, so expect them to run well.

7. If you're a person who prefers to bet on gray horses, here's a fact for you. Grays account for only 5 percent of the thoroughbred population — they just happen to win only 5 percent as well.

8. Most college students are conservative and will probably bet "to show." This means if their pick finishes in the top three, then they win money. Fact: The race track makes most of its money on show bets. Bet to win and if your horse wins, you'll not only have a bigger payoff, but your smile will last the whole day. If

you're brave like me, try to pick an Exacta (top two winners) or a Trifecta (top three winners).

If you connect with one of these big boys, invite your group to the Olive Garden and tell them dinner's on you.

This year will be the first time ever that Keeneland will feature a public address system, so while you're sipping your favorite beverage and rooting your horse to a win, listen to where your horse is positioned in the pack. It will be much easier for you to find your horse running towards the finish line in front of the grandstands.

Hopefully, I haven't confused you too much and you can now apply some of these tips to your racing strategy. Remember this: 95 percent of the people who go to the races go home losers.

It would be sweet if you were one of the 5 percent.

Good luck, and may the horse be with you!

Witten is a junior broadcasting major with 15 years in horse-racing.

EKUCHEERLEADER TRYOUTS

Cheerleaders will be selected for the 1997-1998 EKU squads (men's football and basketball; women's basketball). The deadline for applications is Thursday, April 3, at 4:00 p.m. All full-time students in good standing are eligible to tryout.

Both Men and Women are invited to try out.

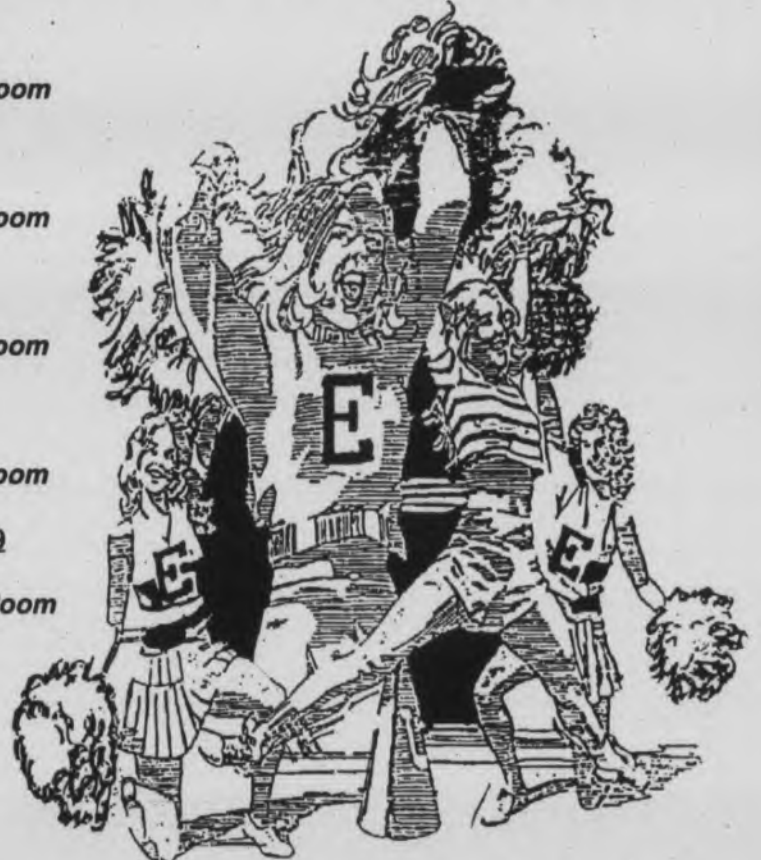
THURSDAY, APRIL 3
3:45-5:45 p.m.
Begley Gymnasium Room

FRIDAY, APRIL 4
3:45 - 5:45 p.m.
Begley Gymnasium Room

MONDAY, APRIL 7
4:00-6:00 p.m.
Begley Gymnasium Room

TUESDAY, APRIL 8
3:45-5:45 p.m.
Begley Gymnasium Room

WEDNESDAY, APRIL 9
4:45-5:45 p.m.
Begley Gymnasium Room



TRYOUTS | **THURSDAY, APRIL 10**
BEGLEY BUILDING • 6:00 PM

APPLICATIONS MAY BE PICKED UP IN THE STUDENT DEVELOPMENT OFFICE, 128 POWELL BLDG. CALL 622-3855 FOR FURTHER INFORMATION.

Phone: (606) 622-1881

E-Mail: progress@acs.eku.edu

Fax: (606) 622-2354

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Greeks want Summit for housing

By TIM MOLLETTE
Managing editor

After financial difficulties closed the proposal for a fraternity row behind Keene Hall last October, Eastern fraternities have begun eyeing a second option for a common Greek-housing area.

A proposal put together by alumni from Beta Theta Pi and Kappa Alpha Order will ask the university to sell land it owns on Summit Street to the fraternity housing corporations, said Martin Cobb, a Beta alumnus now working for the National Interfraternity Conference.

Cobb, who worked on drafting the proposal, said the fraternities will also ask the university to either sell or lease the eight houses now on the Summit Street property to them.

Then the fraternities could renovate the houses, or in the long term, tear them down and build new ones.

"We think the interest is there (from the university)," Cobb said.

After working out some of the details, other fraternities were offered the chance to join in back-

ing the proposal, Cobb said.

Sigma Chi, Pi Kappa Alpha, Sigma Alpha Epsilon, Tau Kappa Epsilon, Lambda Chi Alpha and Theta Chi have joined Beta Theta Pi and Kappa Alpha in proposing the new fraternity row.

"That's not to say other fraternities won't be adding on later," he said.

Dean of Student Development Skip Daugherty, who would review the proposal, said Tuesday he had not seen it yet and could not comment on it.

A main concern with the Summit Street location would be making sure that the quality of living environment remains high, Cobb said.

"My concerns have been that it not be a typical 'Animal House' fraternity row," he said. "The No. 1 priority is to make sure it's a nice facility."

Summit Street, which is located behind Telford Hall, would place fraternity row within campus limits, so the guidelines for university housing would apply to the fraternity houses.

"It's nice that we could have it that close to the rest of campus," said Rick Stumpf, a junior and

alumni secretary for Beta Theta Pi. "This is the best of the proposals I've seen."

The original idea for using Summit Street came from the university, Cobb said. Two years ago when fraternity row was first actively pursued, Summit was suggested.

When the location on Hall Drive behind Keene Hall fell through, this proposal became a viable second option, he said.

This effort marks the second time in as many years that fraternities have pursued a common living area at Eastern.

The 1995 proposal to build the houses behind Keene Hall failed because fraternities had difficulties raising the money to begin construction.

Despite the setback, pursuing a fraternity row has continued to be important to campus chapters.

"It's really the next step for the Greek system," Dwight Rider, a senior member of Lambda Chi Alpha, said.

The new proposal was submitted this week, Cobb said. After review by Daugherty, it could be forwarded to President Hanly Funderburk and the board of regents for review.


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News Briefs

Cars tarred by roofers in Brockton

When roofers were working on buildings in the 200 block of Brockton, they got a little messy, damaging 15 cars.

According to police reports, Jonathon Brooks reported damage to his car when he noticed tar and soot on it.

Frank Hendricks, owner of Hendricks Roofing, which was doing the repairs, said, "It was a gravel surface roof and we put hot asphalt on it, and the dust would fly."

Hendricks Roofing took care of the cars that were damaged by using a product called Goo-Gone.

"It's a special product that dissolves the asphalt and doesn't bother the paint," Hendricks said.

Carrie Tilton, 21 and a senior majoring in environmental resources, said her car was damaged, but the company cleaned it for her.

"They got this Goo-Gone stuff and rubbed off the tar," she said, "but I have a question as to whether it ate through my paint. The paint's a little thinner in some spots now."

Joe Witten, a 22-year-old junior broadcasting major, didn't bother having the company clean his truck.

"There was only one spot, so I didn't worry about it," he said. "I just picked it off. I'm getting a new paint job in the summer, so I didn't worry about it."

Registration schedule

Hours earned	First initial of last name	Undergraduates
April 2	(P-V)	Plus all Graduate students
3	(P-V, A-C)	
49+	4 (P-Z, A-I)	
	7 (P-Z, A-O)	
	8 (P-W)	Plus all Graduate students and those with 49+ hours
17-48	9 (P-Z, A-C)	
	10 (P-Z, A-H)	
	11 (P-Z, A-L)	
	11 (P-Z, A-O)	
	15 (P-S)	Plus Grad students, those with 17+ hours
	16 (P-Z)	
0-16	17 (P-Z, A-B)	
	18 (P-Z, A-D)	
	21 (P-Z, A-G)	
0-16	22 (P-Z, A-I)	Plus all students
	23 (P-Z, A-L)	
	24 (P-Z, A-M)	
	25 (P-Z, A-O)	

Progress/John Ridener

ordered to pay \$62.50 in court fees and \$500 in restitution.

Hatfield amended the charge of criminal mischief down to disorderly conduct and paid his fine of \$562.50.

J. Sutter's Mill open

J. Sutter's Mill has re-opened after serving a suspension handed down by the Alcoholic Beverage Control for a number of violations. The ABC cited the bar for allowing minors on the premises, serving alcohol to those underage, failure to make 50 percent or more of the gross through food sales, failure to maintain adequate records, failure to have draft beer tabs hooked up to the corresponding beers and allowing patrons to wager money on college and professional football and basketball games.

Summer school approval needed

Students interested in attending summer school at another institution must receive approvals from Eastern to make sure the classes will satisfy

university requirements. Those interested should see Melanie Shaffer in Keith 125 before leaving for the summer.

Students must get Stafford counseling

Students with Federal Stafford Loan debts are required by federal regulations to attend counseling sessions to learn their rights and responsibilities as a borrower. The university may hold students' transcripts and diplomas for missing an exit counseling session. Sessions will be held in Crabbe 128, 10:30 a.m. and 2:15 p.m. on the following days:

- April 14, 15, 16, 21, 22, 23, 28, 29 and 30.

Evening sessions will be held in the Coates Building, Room 200, 4:45 p.m., on the following days: April 15, 17, 22, 24, 29 and May 1.

Bodean's burns

Eastern students will no longer be able to make their skin a canvas at Bodean's Tattoos. The building, formerly located at 104 Big Hill Ave., was destroyed by fire March 16. The fire, which produced a total loss of \$30,000, is still under investigation. Owner of Bodean's, Peter Iovino, could not be reached for comment.

Kinko's to close

Kinko's Copies, 620 Eastern Bypass, will be closing its doors for good April 30. The store's operating hours will be reduced until then. Weekday hours are 7 a.m.-11 p.m. and weekend hours are 8 a.m.-8 p.m. Manager Holly Davis said she didn't know if there would be a clearance sale due to the store's merger with the Lexington stores on Rose Street and Nicholasville Road. She declined to comment on reasons the store was closing.

Caps, gowns can be picked up in May

Graduating students can pick up their caps and gowns at the university bookstore during the week before graduation. The first day for pick-up will be May 5 and the hours will be 8 a.m.-5 p.m.

Students who plan to graduate in December must apply for graduation within their department by April 30.

Student charged in UK celebration wanted

One of two Eastern students who were charged with second degree criminal mischief in July 1996 for the destruction of a WTUV news van after last year's NCAA championship game, never paid his fine.

Jay Bartling, 21, and Ryan Hatfield, 21, were indicted in June and went to court in July.

There is an active warrant out on Bartling for failure to pay his fine. The warrant was issued Nov. 14, 1996 and is still active.

The two were found guilty and

Police Beat

The following reports have been filed with the university's division of public safety:

- March 26**
Jeffrey Whitford, Todd Hall, reported \$150 stolen from his room.
Brandi Ramey, Richmond, reported the theft of her car stereo and her purse.
Neil Fedders, Todd Hall, reported \$300 stolen from his room.
- March 25**
Dawn Barnes, Alumni Coliseum, reported the volleyball team video camera stolen.
- March 23**
Randall T. Harris, 26, Richmond, was arrested on charges of improper turning, improperly registered tags and not having an operator's license.
- March 22**
Claud Samples, 40, Irvine, was arrested on charges of disregarding a traffic control device, driving with a suspended license, possession of a controlled substance not in its original container, possession of a controlled substance second and third degree.
- March 21**
Robert Mitchell, 38, Richmond,

was arrested on charges of operating a vehicle on a suspended license and possession of marijuana.

The following reports appearing in "Police Beat" have been resolved in Madison District Court. These follow-up reports represent only the judge's decision in each case.

- Robert Lyons, 20, Lexington, was found guilty of driving under the influence of alcohol while under age and fined \$157.50 and had his license suspended for 30 days.
David J. Gottorf, 21, Richmond, was dismissed on charges of disregarding a traffic control device and driving with a suspended operator's license.
Troy Eugene Byrd, 19, Waco, was found guilty of possession of alcohol by a minor and fined \$71.50.
Joshua A. Tichenor, 18, Keene Hall, was dismissed on a charge of alcohol intoxication.
Jerome M. Lang, 18, Lexington, was found guilty of criminal trespassing, sentenced to five days in jail and ordered not to step on Eastern's property for one year.
Robert B. Nagel, 19, Edgewood, was found guilty of alcohol intoxication and fined \$71.50.
Michael W. Thompson, 19, Winchester, was found guilty of pos-

session of marijuana, possession of drug paraphernalia and possession of alcohol by a minor and fined \$284.

- Dwayne C. Clift, 24, Richmond, was found guilty of possessing improperly registered plates and fined \$57.50.
Randy M. Bowling, 29, Richmond, was found guilty of disregarding a traffic control device and amended his charge of driving with a suspended license and was fined \$115.
Brady C. Napier, 19, Stanton, was found guilty of possession of drug paraphernalia and fined \$112.50. The judge also ordered the Kentucky State Police to destroy his contraband.
Kelli Miller, 19, Richmond, amended her charge of speeding to careless driving and was fined \$72.50. Her charge of operating a vehicle on a suspended license was dismissed.
Traci R. Curtis, 35, Paint Lick, was dismissed on a charge of using an expired temporary tag and amended her charges of driving under the influence of alcohol and carrying a concealed weapon amended to all unlisted traffic offenses and was fined \$257.50.
Thomas Joseph King, 18, Commonwealth Hall, was dismissed on a charge of alcohol intoxication.

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- OInterfraternity Council
- OPanhellenic Council
- ODepartment of Medical Technology
- ODepartment of Recreation and Park Administration
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- OCentral Kentucky Blood Center
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Students with disabilities say campus meeting need

By LANCE YEAGER
News writer

Scaling the starry heights of higher education to finally reach the summit and receive a degree is challenging for all students. But what if you are blind? Deaf? In need of a wheelchair?

Access to all of the programs and resources the university has to offer is something many may take for granted. Students with disabilities often have to make suggestions and arguments for their rights.

Teresa Belluscio, Eastern disabilities coordinator, said there are around 200 students registered with the Services for Students with Disabilities office. This is not indicative of the total number of students with disabilities, but only the number registered with the office, she said.

Of these 200, there are around 80 with a learning disability such as an attention deficit disorder, 15 with visual problems, 30 with physical impairments, 25 with some form of brain injury, 25 deaf or hearing impaired, 20 with a mental health diagnosis such as depression, anxiety, or post-traumatic stress, and others with problems such as asthma and arthritis.

Belluscio said students can disclose they have a disability on their application form if they wish. If they do this, the office will contact them with information about services.

She said it is easier for students to arrange accommodations with professors if they work through the office.

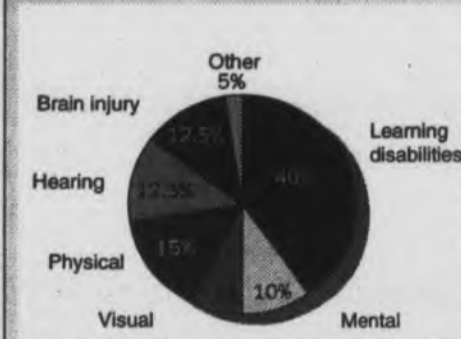
Depending on the type of disability, Services for Students with Disabilities offers services to students such as interpreters, extra time on tests, note takers, accessibility mapping, books on tape, Braille typewriters and text telephones.

In 1990, the Americans with Disabilities Act was signed into law. The law protects one with a disability from exclusion and discrimination based solely on his/her disability.

The ADA states that a college or university must provide "reasonable accommodations" to a student's stated disability so that they will have "equal opportunity" in all programs and activities.

Eastern has an ADA advisory committee made up of students with disabilities, faculty with and without disabilities, Services for Students with Disabilities office

Learning disabilities most prevalent on campus



At left is a breakdown of the different types of disabilities faced by the 200 students registered with Eastern's Students with Disabilities office. Eastern has received \$1.4 million to use for improvements that would make both buildings and educational materials more accessible.

Source: Services for Students with Disabilities office

Progress/John Ridener

staff, and people from the community.

"It's a nice combination of different people who are all interested in disability issues," Belluscio said.

She added that the group has a close relationship with the physical plant.

"They are very open and willing to make accommodations," she said.

The state has awarded all of Kentucky's universities and colleges grants to meet ADA standards of accessibility.

Eastern has received \$1.44 million and plans to spend the money on access issues such as doorways, said James Street, director of physical plant.

Street said that eight buildings have been targeted for renovations. The buildings are Wallace, Moore, Memorial Science, Campbell, Combs, Donovan Annex, Rowlett and Stratton.

Street said the plans are still in the approval process. The renovations they entail would include taking out toilets and creating large stalls which meet the five feet requirement for a side transfer, new aluminum railings in elevators, automatic doors, Braille signs, threshold requirements and level areas in auditoriums.

Matthew Westerdale, an Eastern student from Winchester, uses an electronic wheelchair. He said he has seen a lot of improvement on campus since he came here in Fall 1994, pointing to a lot of new curb cuts and an electronic door on his dorm, Todd Hall.

There are some dorms on campus still inaccessible for wheelchairs, such as Case and Sullivan.

pus still inaccessible for wheelchairs, such as Case and Sullivan.

Westerdale, a member of the ADA advisory committee, said Richmond could improve things for its citizens with disabilities.

"There could be more curb cuts in the downtown area," he said.

He also said he plans to talk to management at the Richmond Mall about their lack of electronic doors.

Dr. Stephen Loy, co-chairman of the ADA advisory committee, said the university has worked hard to meet accessibility standards and he gives the physical plant credit for dealing with issues when they come up.

"The physical plant has done a good job of identifying areas for curb cuts and improving things," Loy said.

However, he does point out that the university has made mistakes in the past.

He points to the loss of easy-access handicap parking by the Combs building which was wiped out with the addition to the library a few years back. Steps exist on the other side of the Combs building, making these lost spaces impossible to replace.

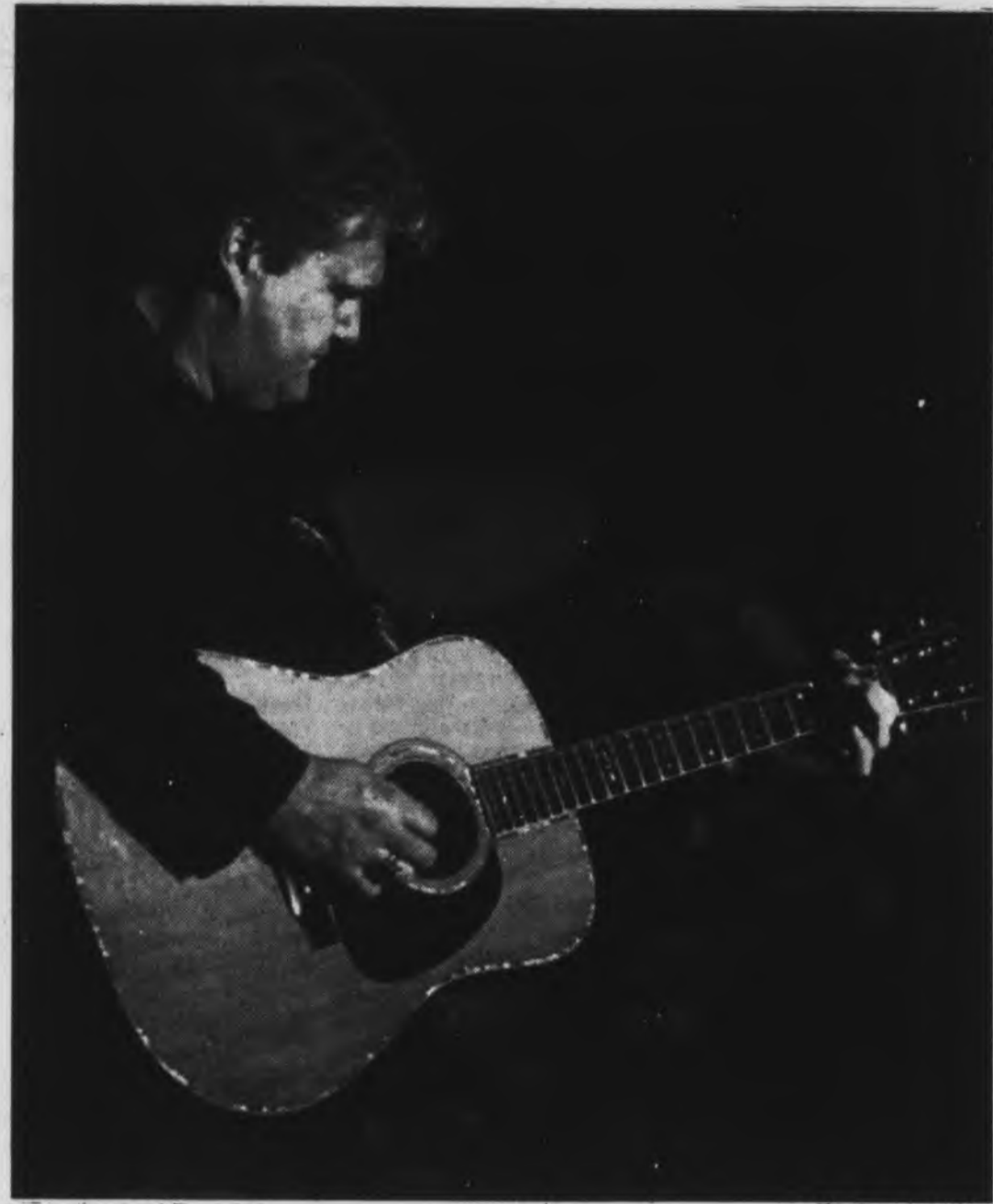
Parking is one of the bigger problems for students with disabilities.

This semester, 145 people have applied for permanent handicap parking permits for the 108 spaces.

Mark Jozefowicz, assistant director of parking and transportation, said there are plans to create 20 more handicap spaces.

He pointed out that students with a handicap permit could use any parking space.

This semester, 145 people applied for permits for 108 handicap parking spaces.



Just A Country Boy

Ricky Scaggs performed to a crowd of 1,507 at Alumni Coliseum Saturday night. The event was sponsored by the Kentucky Professional Firefighters Association.

Don Knight/Progress

RHA elections planned for April 21

PROGRESS STAFF REPORT

With Residence Hall Association elections April 21, the deadline to file as a candidate for the organization is quickly approaching.

The deadline to file as a candidate for RHA president and vice-president is tomorrow. To run for the executive positions, the candidate must have been a member of

RHA for at least two semesters.

In addition, representatives from the residence hall areas will also be elected.

One representative will be elected for every 300 students in each of the six areas.

These representatives are voting members in RHA, along with the area presidents.

Anyone interested in running for

area representatives can contact Mark Sens, RHA elections chair, at 4373.

Along with the campus-wide election of president, RHA will be selecting other officers in internal elections.

Nominations for officers will take place Monday, and voting will be held within the six residence hall areas.



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Moberly: Eastern should get \$1.4 million

From Page A1

Moberly explained that through his plan, the governor is proposing \$36 million to higher education in addition to a 3 percent increase that the legislature already approved for the 1997 fiscal year. That's not including \$100 million he's suggested already. Where the \$100 million would go has not been determined yet, Moberly said. He said he thinks it will go for across the board funding as well as into incentive pots for the universities.

Of the \$36 million, about \$20 million would be divided among universities depending on how they measure up to their benchmarks. Benchmarks are certain universities throughout the nation that are similar to an individual Kentucky university. The money would be used to bring the universities to a level equal to 95 percent of their particular benchmark university.

The further a university is from being at that 95 percent mark, the more money they will be allotted, Moberly said. Eastern is second farthest from measuring up from its benchmark, with the state's community colleges being first. That gives the university a total of about a 9.3 percent increase, Moberly said.

Of the rest of the \$36 million, around \$3 million will go to technical schools, around \$6 million will go for research at the University of Louisville and the University of Kentucky, and around \$6 million will be put toward



Rep. Harry Moberly, D-Richmond, shakes hands with the governor after budget legislation passed last session.

programs of distinction at the regional universities. Programs of distinction would be a program or programs a regional university proposes to add money to in order to better it or a program they want to create to better their school.

"I think Eastern's share will be about \$1.4 million to promote excellence and quality," Moberly said of the dollars for the regional university programs of distinction. That is on top of the \$3 million he already projected

Eastern would receive.

Moberly gave the faculty an overview of other issues Patton is planning to tackle in his reform. He told them one item Patton wants is for the Council of Higher Education to be overhauled. He said all the council really does now is "nitpick" and ask for useless items. He explained that the new council would be made up of 12 members that would be from different areas of the state and no more than two members would have a bac-

calaureate degree from the same Kentucky university. The council would promote higher education and take care of turf battles between universities.

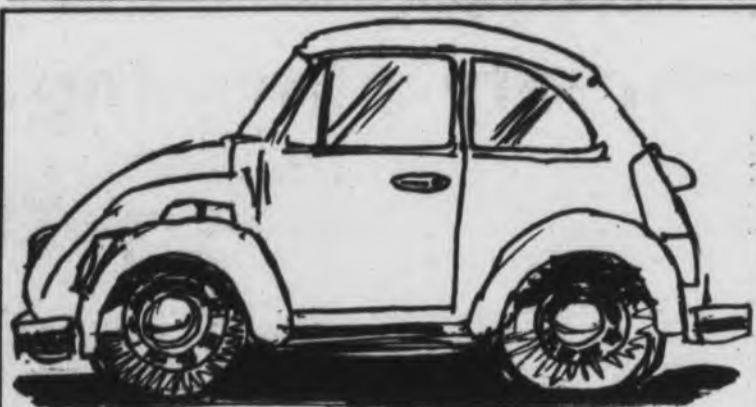
During the meeting, Moberly also explained that the governor is planning to divorce UK and its community colleges. "I have to give the governor some credit for taking this on in the middle of the Final Four," Moberly said. "I'm not joking, it has a lot of influence on public opinion." He said he thinks the UK and community college issue has been blown out of proportion and that it is not as important as many other aspects in Patton's reform plan.

Moberly also took questions from faculty members during the forum. "Do you see the General Assembly getting into details in the special session with the community college issue?" asked Kim Naugle, assistant professor in administration, counseling and education studies.

Moberly said that he doesn't know if the details of regional universities will be addressed with UK and the community college issue being worked on.

"I've heard and there is some concern that this is going too quickly and will progress without faculty consent," said Richard Freed, professor of English.

Now that the plan has been presented, it is time for input from faculty and everyone in Kentucky, Moberly said.



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Fri. April 11 9 p.m. Led Zeppelin 10:30 p.m. Pink Floyd	Sun. April 13 5 p.m. Best of Laser Country	Fri. April 18 9 p.m. Led Zeppelin 10:30 p.m. Pink Floyd	Sun. April 20 5 p.m. Best of Laser Country

► **Campus Leaders:** Shawn Jones, Interfraternity Council President

Society plays big part in success

This is the second in an occasional series spotlighting campus leaders.

By **BRENDA AHEARN**
Staff writer

He is probably among the busiest people on campus; to see him darting from place to place is not unusual.

Shawn Jones looks like the typical conservative college student from his hat to his shoes—all except for a bright red tattoo on his lower left leg that proudly says "TKE."

By all outward appearances, Jones does not look like a man that runs and/or influences a considerable amount of what goes on at Eastern.

When Jones came to Eastern he had no intention of joining a fraternity. His first year here he was only involved in the Keene Hall Association. His second year some of his friends in Tau Kappa Epsilon invited him to come and find out more about the fraternity.

After that, Jones decided to join. The next year, he was the president of the chapter.

Now Jones has left the chapter president's office and is president of the Interfraternity Council, chairman of the undergraduate advisory council. It consists of nine men elected nationally; Jones was elected as chairman to represent all undergraduate TKE's to the international fraternity, and he is a new member of the student senate. Amazingly enough, he still



Don Knight/Progress

Shawn Jones said he works to inform and help the chapters as much as possible.

finds time for school. Jones will graduate this December with a major in sociology, a minor in psychology and a minor in child development.

So who is this man who does so much?

He is the oldest of four children, two brothers and a sister. He

used to watch them when he was younger and he said this helped him mature faster than most other people his age.

The only indication of the kind of hours Jones must keep is the sticker on the bulletin board above his desk that says "LATE SHOW."

His desk would have to be described as cluttered but there are signs, like the way his poster of fellow TKE, Ronald Reagan, is hung at eye-level from his desk and the way he meticulously hangs his hats on the wall behind his door, that seem to suggest there is a method to his madness.

"I would not describe him as the most organized person in the world, but he knows where everything is," said friend and fellow TKE member Adam Feldman.

As president of IFC, Jones said he works to inform and help the chapters as much as possible with handouts and informative programming.

Jones also said he works to promote greater understanding and acceptance between Greeks and students who are not in fraternities or sororities.

"It's like another culture," Jones said of the Greek system. "However, once you learn about that culture, you realize there are a lot of positive things to it." Jones said his main goal in IFC is to make a difference within the whole Greek system.

His position on the student senate is fairly new.

He was elected in January and is still learning more about what his role in the student senate will be, he said.

"I've done so much in the Greek system. I know I can give a little of myself to the student senate and student associations and help them out," Jones said.

"He's the busiest person I know, that's definitely true," said Feldman. "He's busy but he gets his stuff done. I've never seen a person do so much."

Jones said he admires people for what they do.

"I want to always contribute to this chapter and the international fraternity," Jones said.

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Next Week:
Amy Kearns takes a photographic look back at opening weekend at Keeneland.



Accent



"I understand that if there wasn't people who were willing to give, I wouldn't be here today."

*Scott Hollen,
lung recipient*

Eastern student gets back to diamond, school after lung transplant

Growing up in the fields of Owsley County, Scott Hollen would cherish the opportunity to step up to the plate in a neighborhood game of baseball — his favorite sport.

He would dig his small, fragile 5-foot-6 and one half, 105-pound frame into the batter's box, and do what he did best — hit the baseball like a young Babe Ruth.

But after he got the hit, Hollen would turn into the Ruth of old.

"There would be many times I was at the plate, I got a hit and I would take off running and by the time I got to second or third base, I'd be waltzing out," Hollen said. "Before I could reach home, I'd fall over and pass out."

Hollen would hit the dirt because oxygen was getting cut off to his brain because of his weak lungs. He

was born with a hole in his heart and had to have open heart surgery at the age of 2, but by that time, the blood had leaked into his lung, creating problems throughout his childhood.

"It just started to deteriorate my lung to where it just couldn't supply my body with the amount of oxygen that I needed," said Hollen, now a 26-year-old senior at Eastern. "The oxygen just could not get to my brain and once the oxygen doesn't get to your brain, you just shut off like a light switch."

That switch would be in the off position until he turned 22 and had a lung transplant.

"The quality of life that I have now as compared to before my transplant is unbelievable," Hollen said.

"He can do a lot more things now than before," his mom Lou Venra said. "He has an entirely dif-

ferent outlook on life."

It was at the age of 16, when Hollen was playing for the Owsley County freshman baseball team that he was told by his doctor that he had to cut back.

"My body couldn't handle it anymore," said Hollen, who was in and out of hospitals so much that it became routine. Around this time, it was first brought to his attention that he should consider having a transplant, but he didn't want to do that.

He would enroll at the University of Kentucky after graduation and tried to pursue a degree in journalism, but he got derailed.

Because of his deteriorating lung, he had to leave his dorm at Homes Hall early for class.

"I'd have to stop and rest," Hollen said. "There would be times where I'd get to the top step of a classroom

building and fall and people would find me laying there."

It was around this time when Hollen turned to alcohol in order not to face his problem. He would drink four to five days a week, usually Natural Lite or Milwaukee's Best, depending which one was on sale.

"The frustrations of being sick was one of the reasons why I drank so much as I did," Hollen said. "I wanted to escape the reality."

But, Hollen couldn't escape the fact that he was different from other students because of his chronic illness. In his sophomore year, he had to drop out. "His life was never normal," his mom said.

He came back home and thought about whether or not to go on with the transplant. While pondering the pros and cons, Hollen

would substitute teach in the county.

"I would do that on the days that I felt good and on the days that I didn't feel good I just wouldn't answer the phone," Hollen said. "I knew that I was getting worse."

It was when Hollen was 22 and in the hospital when he decided to go on with the transplant.

"I got to not thinking about myself anymore," Hollen said. "I got to thinking about my nieces and nephews and my brothers and sisters and would I be able to see how they would make out in life."

Less than 72 hours after being put on the national list, Hollen was in the operating room receiving his lung.

"I understand that if there wasn't people who were willing to give, I wouldn't be here today," said Hollen, who later found out that shortly

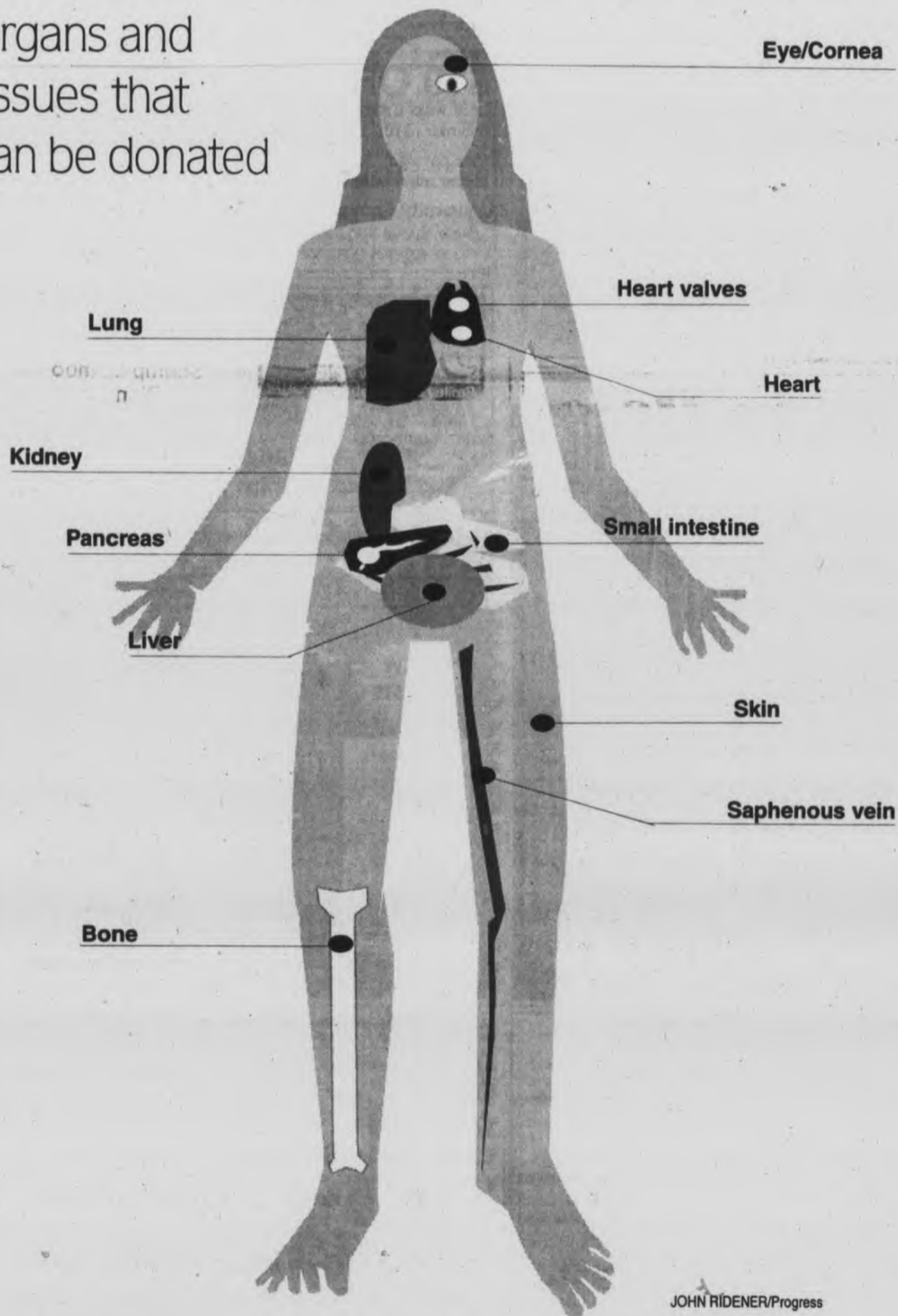
before the transplant, doctors told his mother that he would die within three months if he didn't receive a lung.

A year after the transplant, Hollen returned to baseball, this time as a coach for a local Babe Ruth team. For two years he coached the game he loved and then went back to school.

He enrolled at Lee's Junior College in the fall semester in 1994 to "get my feet wet." The next semester he transferred to Eastern, where he will graduate with a degree in elementary education in December.

"If anybody wants to think after Scott's transplant, 'What did he do? Was it worth it?' Hollen said. "Well, Scott now is on the dean's list, speaks at every opportunity he has a chance to help others, and Scott tries to live everyday of his life to be the very best Scott Hollen can be."

Organs and tissues that can be donated



Giving the gift of life

Stories by Brian Simms
Features editor

More than 50,500 waiting on national list for donors

Donna Slone has a list in her office that has more than 50,500 names on it, and she can watch it grow every 18 minutes with the addition of a new person.

Slone is the education coordinator for Kentucky Organ Donor Affiliates (KODA). KODA is a non-profit organization that looks to provide organs and tissues for transplantation to those in need and to maintain a profound respect for those who gave. The list she has is the national waiting list for people that need organs or tissues.

"I believe that when I started with KODA three years ago, I believe it was at 18,000," said Slone. "The national number just continues to soar."

In Kentucky, the number of people waiting is around 300.

Slone said she believes the national number grows at a faster rate because of two reasons.

"The number is rising because more people are learning that they don't have to die at young stage diseases without at least trying to get a transplant," Slone said. "And, it is also rising because more people needing transplants are being recognized as needing transplants and yet the number of donors nationally stays about the same."

Slone said that in 1995, 15,000 people died in the United States who were medically suitable to donate organs. Only 5,000 said yes.

"The first reason we have on why people say no is that they don't know how their deceased loved one felt about it," Slone said. "If somebody dies, the legal next of kin is asked about dona-

tion. If they don't know how the loved one felt about it, it's more difficult to make the decision."

Another problem Slone said people have with donation is that they think if their loved one donates, they can't have an open-casket funeral, but they can.

"Lack of information, we feel like, is a real concern," Slone said.

The organs that can be transported include the kidney, heart, lung, liver, pancreas and small intestines.

Transplantable tissues are bone, cartilage, skin, corneas, heart valves, saphenous veins, tendons and ligaments.

Every year, an estimated 3,000 people die while waiting for organs or tissues — seven to nine each day. One donor can help nearly 200 people, yet people fail to fill out an organ donor card or sign the back of their driver's license. Slone said people who wish to donate should not only sign a donor card or their driver's license, but also tell their family about their decision.

"We still require the next of kin to give the consent," Slone said. "We do find out that it helps families in making the decisions."

Slone said 87 percent of Americans support the idea of organ donation, but only one out of five sign their driver's license or donor card.

"I think partly because it makes us face our mortality," Slone said. "It's an amazing gift that you can leave when you die."

It's an amazing gift that you can leave when you die.

Donna Slone, KODA

To Remember Me

by Robert N. Test

The day will come when my body will lie upon a white sheet neatly tucked under four corners of a mattress located in a hospital busily occupied with the living and the dying. At a certain moment, a doctor will determine that my brain has ceased to function and that, for all intents and purposes, my life has stopped. When that happens, do not attempt to instill artificial life into my body by the use of machine. And, don't call this my deathbed. Let it be called the Bed of Life, and let my body be taken from it to help others lead fuller lives.

Give my kidneys to one who depends on a machine from week to week.

Take my bones, every muscle, every fiber and nerve in my body and find a way to make a crippled child walk.

Explore every corner of my brain. Take my cells, if necessary, and let them grow that, someday, a speechless boy will shout at the crack of a bat and a deaf girl will hear the sound of rain against her window.

Burn what is left of me and scatter the ashes to the winds to help the flowers grow.

If you must bury something, let it be my faults, my weaknesses and all prejudice against my fellow man.

Give my sins to the devil.

Give my soul to God.

If by chance, you wish to remember me, do it with a kind deed or work to someone who needs you.

If you do all I have asked, I will live forever.

Give my sight to the man who has never seen a sunrise, a baby's face or love in the eyes of a woman.
Give my heart to a person whose own heart has caused nothing but endless days of pain.
Give my blood to the teenager who was pulled from the wreckage of his car, so that he might live to see his grandchildren play.



Signing the back of your driver's license or filling out a donor card is not enough. Make sure you explain to your next of kin your decision to donate your organs and tissues. "We still require the next of kin to give the consent," said Donna Slone, education coordinator for KODA.

What's On Tap

TODAY APRIL 3

- 9 a.m. - noon and 1-4 p.m. Stratton Building. Law Enforcement Career Day.
- 6 p.m. Case Annex, Room 162. Pagan Alliance Meeting, speaker to be announced.
- 8 p.m. Brock Auditorium. Duane Paulson's graduate trumpet recital.
- 9:30 p.m. Phone 3. The band Lily Pons will perform; cost is \$3.

FRIDAY APRIL 4

- 9 a.m. - noon and 1-4 p.m. Stratton Building. Law Enforcement Career Day.
- 8 p.m. Memorial Auditorium in Louisville. Ani DiFranco (at right) will perform; cost is \$22.50.
- 9:30 p.m. Phone 3. Mojo Filter Kings will perform; cost is \$3.

SATURDAY APRIL 5

- Noon. Baptist Student Union. NASCAR Auction.
- 8 p.m. Brock Auditorium. Fundraiser for music scholarships "Pops for Music's Sake" will be held. Admission is \$10.
- 9:30 p.m. Phone 3. Peace Monkey will perform; cost is \$3.

SUNDAY APRIL 6

- 3 p.m. Brock Auditorium. Andrew Schnieders and Josh Milton will perform in a junior percussion recital. The recital is free to the public.
- 8 p.m. Brock Auditorium. Jennifer Crouch's Junior Horn Recital. Featured will be solos, a horn duet and The Matinee Brass Quintet.
- 8 p.m. McGregor Hall Date Lounge. Habitat for Humanity's weekly meeting.

MONDAY APRIL 7

- 4:45 p.m. Powell Building. RHA weekly meeting.
- 8 p.m. Opera House in Lexington. "The Sound of Music" will be performed. Tickets range in cost from \$18 - \$42.50.
- 9:30 p.m. Phone 3. Couch Crickets will perform; cost is \$2.

TUESDAY APRIL 8

- 10 a.m. - 4 p.m. Outside the Powell Building. Booths will be set up for Spring Fling.
- 5 p.m. Roark Building, Room 200. Geography/Travel weekly meeting.
- 5:30 p.m. Baptist Student Union. Cross Cultural Mixer.
- 6:30 p.m. Telford YMCA. Annual Benefit Dinner. The cost is \$30 a person.

WEDNESDAY APRIL 9

- 10 a.m. - 2 p.m. Outside the Powell Grill. Dollywood will be set up looking for summer employment.
- 7 p.m. Grise Room of Combs Building. Parking forum open to all members of the University.
- 8 p.m. Kentucky Theater in Lexington. Alison Krauss and Union Station will perform; cost is \$24.50 plus tax.

UPCOMING ANNOUNCEMENTS

- April 10 6 - 8 p.m. Posey Auditorium. Chief Justice Robert Stephens, Judge Sara Combs and Judge Thomas Clark will hold a discussion on the state's judicial process.
- April 10 Deadline for Omicron Psi Honor Society applications for non-traditional students. For more information, call Richard Freed at 3249 or Pam Francis at 6655.

To Post an Event

- If you have an event you would like published in the *What's On Tap* section, contact Jacinta Feldman or Michael Roy at 622-1882.
- Deadline for information is noon the Monday prior to publication on Thursday. You may bring in announcements in advance.
- You may also e-mail your announcements with attention to *What's On Tap* to progress@acs.eku.edu

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- Double Team (R) Sat.-Sun. 1:10 3:10 5:15 7:35 9:40 Weekly 5:15 7:35 9:40
- The Saint (PG-13) Sat.-Sun. 1:35 4:55 7:30 10:00 Weekly 4:55 7:30 10:00
- The Sixth Man (PG-13) Sat.-Sun. 1:05 3:15 5:30 7:40 9:50 Weekly 5:30 7:40 9:50
- Turbo Power Rangers II (PG-13) Sat.-Sun. 1:15 3:25 5:25 7:20 Weekly 5:25 7:20
- Selma (PG) Sat.-Sun. and Weekly 9:30
- Jungle 2 Jungle (PG) 1:00 3:15 5:30 7:45 9:55 Weekly 5:30 7:45 9:55

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Arts

Pop-ing good time expected at concert

By LAETITIA CLAYTON
Staff writer

If you would you like to add some culture to your life, have some fun, and help an Eastern student at the same time, this Saturday evening could be your chance.

Eastern's department of music is presenting its 10th annual scholarship fund-raiser concert Saturday at 8 p.m. in Brock Auditorium.

"Pops Spectacular" is a concert which gives every student in the department, music majors

Katie McDonald, an elementary education major, rehearses for the concert.

as well as non-majors, a chance to perform, said John Roberts, the chair of the department.

"During the finale, there will be over 240 people on stage performing," he said.

Roberts said there will be two stages set up, and while one group is performing, another group will be getting ready on the other stage behind a curtain.

When the performers on the first stage finish, the curtain will drop and the second stage will begin its performance.

This year's program will be in the popular music format and will include some

Broadway medleys.

In addition, a Gershwin medley performed by the choir and a solo by Hayward Mickens, Pops organist, to name a few, will be performed.

The entire music faculty is involved in planning the program, said David Greenlee, director of choral activities.

"The program is designed to provide musical tastes for everyone," Greenlee said. "It's entertainment music."

The University Singers and the Concert Choir will perform "Polovetzian Dances" from the opera "Prince Igor," written by Alexander Borodin.

The choirs for this number will be accompanied by the Eastern Symphony Orchestra which is conducted by Mark Chambers, assistant professor of music.

Aside from the University Singers, the orchestra and the symphonic band, performances will also be given by

some of the department's smaller ensembles.

They include the brass choir, the percussion ensemble, the jazz ensemble, the tuba ensemble and the trumpet ensemble.

All of them will perform the opening number "A Hoffnung Fanfare."

The show has changed its format in the last two years.

"We used to do it with a dinner," Roberts said.

The money brought in for the concert goes to the music department's scholarship fund after costs.

"We usually clear anywhere from \$3 to

\$4,000," Greenlee said. This is all used for scholarships for the students, so costs are kept to a minimum, he said.

Kevin Eisensmith, associate professor of music, who will direct the trumpet ensemble, said the for-

mat changed last year for several reasons.

He said this format gives more students a chance to perform, and

without the dinner, costs are lowered so more of the ticket sales go toward the scholarship fund.

"It's a chance for us to show off what we have to offer in the department," Eisensmith said.

At the end of the concert, everybody will come out together to perform the finale "The Battle Hymn of the Republic" which will be conducted by Roberts.

Eisensmith said the concert will probably last under an hour and a half, and there is no intermission.

Tickets for the concert are \$10

and may be purchased in Room 101 of the Foster Music Building. For more information, call 622-3266.



Don Knight/Progress



Mike Gallinger, a music major, is among several that will be performing Saturday.

Don Knight/Progress

Lights, camera, action, as student films motion picture on campus

By MICHAEL ROY
Arts editor

Eastern student Richard Carr is making a movie that will be coming to campus soon. Shooting, that is.

Carr, plans to shoot his movie concerning his personal experience with a Ouija board on campus.

But don't count on a gorefest from using the occultist game in the film.

"It's going to be somewhat a science-fiction—not a horror—film," the Lexington native said, "concerning my personal experiences on campus."

"It's not violent. Nobody is going to be chopped up, or shot or stabbed," Carr said.

Carr spent his Spring Break in California, learning how to make low-budget films in a class taught by noted film teacher Dov S-Simons.

"He went over everything you need to shoot the film," Carr said.

Carr plans on a quick filming process.



Richard Carr is expected to film soon.

"There will be three weeks of shooting," Carr said.

Among the actors who Carr said was interested in the script was actress Fairuza Balk, who was seen in "The Craft" and "Island of Dr. Moreau" and a member of the rap group Bone Thugs-n-Harmony.

"I'm trying to interest them," Carr said.

In addition, Carr said he is trying to interest people from Eastern's own drama department about possible roles in the film.

Carr is currently writing the full script with Eastern English professor Robert Witt.

Carr said the script should be ready to go in a couple of weeks.

"It was always a passion of mine to go to Hollywood," Carr said. "To go behind the scenes at a film school."

Carr, in addition, is a senior special education major, in the division of the hearing impaired.

He also owns the Personal Touch Video Production company in Richmond.

Carr expects to start shooting by May or June.

"Once, I got back from California, I had to get some information to find people," Carr said, concerning film technicians.

Filming will begin this May after Carr gets the go-ahead from the university.

"I spoke with a couple of people concerning bylaws concerning motion pictures," Carr said.

"I have to give them a two-page paper concerning where it was going to be shot, what was going to be shot, and the casting."

Carr's doesn't have a particular favorite movie, but he does like "The Crow" with Brandon Lee.

Among his influences are "Star Wars" creator George Lucas, Steven Spielberg, "Pulp Fiction" director Quentin Tarantino, and directors Spike Lee and John Singleton.

"This movie, I hope, will introduce me," Carr said. "You can look forward to seeing it in theaters in October."

Review

'Devil's Own' so-so action flick

By MICHAEL ROY
Arts editor

"The Devil's Own," the new movie that teams Harrison Ford and Brad Pitt, is a well-acted action flick, but several flaws keep the film from being a great one.

Pitt stars as Frankie McGuire, an IRA terrorist who, after a bloody attack on British authorities, escapes to New York and hides out in the house of a cop.

The cop is Tom O'Meara (Ford), a friendly guy who agrees to take in McGuire as an act of kindness.

Eventually, things get violent as, well ... you can guess the rest.

The script heads toward the climax with the usual plot devices glued together, like O'Meara's guilt for covering up for his partner's (Ruben Blades) fatal shooting of an unarmed crook or Frankie's involvement with an arms dealer (Treat Williams) straight out of "Die Hard."

All these plot devices are thrown in to keep the action-loving crowd interested.

What the makers of the film should have concentrated on are the scenes of the two men becoming friends. The few scenes are the most interesting in the film.



Harrison Ford plays a cop and Brad Pitt a terrorist in "The Devil's Own."

The film shows the family as it accepts Frankie, and Frankie's unease about dragging them into his violent world reveals the character's soul.

The acting saves this from being a silly piece. Pitt is excellent, maintaining his Irish accent throughout, and the role is more interesting than his overrated work in "Seven" or "12 Monkeys."

Ford is also great, playing the

Harrison Ford role.

The normal guy, who we like from the beginning, gets thrown into a situation that only Ford or James Bond can solve — Ford plays it well.

"The Devil's Own" reportedly had script problems before shooting. If the script had been more focused, it could have been a great thriller. Instead, it's a so-so action flick.

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Profiles

Cop 'busts' his way onto force

By JULIE CLAY
Assistant copy editor

Renaissance man Greg Francis likes to focus on many different things — from playing bass and singing in the former band Beholder to writing a futuristic novel about time shifts.

He also wrote for the Richmond Register as a movie critic and was managing editor of the Provider.

Three years ago, Francis served the city of Richmond as an undercover drug officer, prosecuting 120 drug cases — mostly for crack cocaine. It was the first time the Richmond police had ever attempt-



Greg Francis has changed his appearance since going undercover.

ed an undercover drug operation. He attended Eastern three years ago, taking a few business classes to help him understand his outside involvement in local business while serving on the boards of seven different corporations.

After a four-year stint as head of security at the Maverick Club downtown, Francis decided to apply for a job at the Richmond Police Department.

When he went in with his long hair and beard, the police asked how he expected to work for them looking that way. Francis replied he hoped they would use it to their benefit, and if not, he would cut it all off right then and there. The hiring process took a couple of years, but the police eventually decided Francis' unconventional hair could pay off for them in a big way.

The Marine brat drove a distressed mid-70s sky blue Monte Carlo, equipped with video cameras and recorders and littered with "auxiliary" beer cans, to the area downtown known as "The Hill" to make his buys — and was a success on the very first night.

Francis is now part of the new bike patrol in Richmond that began last fall.

Q: Why did you decide to go undercover?

A: The excitement. Eighty percent of cop shows are undercover cops, and I thought to myself, 'I got to do this, too.' I am adept at adaptation. I am not ever bored. My concentration on certain things leaves me unfocused on other things — a little bit restrained — because there's 10 other things I could be doing instead of what I'm doing. None of the other officers knew I was a cop, because that would have blown my cover. I got stopped a couple of times even. I watched the movie "New Jack City" to get the lingo of the streets over and over for training. Of course, now all the language has changed since then. The Richmond police have never done anything like it before or since.

Q: Weren't you scared to enter the drug world? How did you start?

A: Yes, it's scary — although I was more worried about blowing my cover than personal safety. My backup car was always blocks away, and I was always armed with a Ruger 9 mm. Even armed, with 12 to 15 subjects around me saying 'Man, he's a cop,'

and everybody getting agitated and excited; they calmed down when someone said they knew me, but it was still scary. I've taken martial arts classes for 25 years, and it's given me a calmness, but not undue self-confidence.

I started cold turkey. On the first night, I met up with a drunk guy at the Cherry Pit who asked me if I wanted to get high. I made my first buy with him that night, a \$30 rock of crack cocaine small enough to hide in the folds between your fingers, or between your thumb and forefinger.

I made my next buy by myself the next night, after I had been introduced, and I was in. After that, up to 12 people would storm the car, and all I would have to do was just drive up and they were there.

Once I bought, and nothing happened to them, they relaxed a little bit. At first the dealers were paranoid, and they gave me static because I would never smoke it in front of them, but I'd tell them it wasn't for me, it was for someone else, and they stopped after a while. They'd say, 'Player, it's cool.' I played it off half-crazy and mean.

People would jump in the car and say 'drive,' and that was scary. One girl jumped in and wouldn't leave. She was a strawberry — a girl who would

perform oral sex for crack. I asked her for her crack pipe, and threw it out the window to get rid of her.

Q: What's changed in the crack world since you left the streets?

A: They have invented shrewd games with the transfer of the crack. They thought before that if two guys handled the money and the crack separately, that they were not breaking the law. Now, after I came out with them on videotape, they lay the crack on the sidewalk and you have to get out of the car to get it.

The crack houses have changed, too. After a couple of houses we took down, taking in \$1,000, they have evolved to mobilize, moving around to a hotel room or friends' houses.

Crack is so addictive; it's a plague. I see a lot of gang-type posturing now — dealers will tell somebody to kick someone's a —, and they'll do it. I see an increase in armed robberies in Richmond, and crack's picked up very bad lately. There's new players, juveniles, who were 8 or 9 when I was undercover and were too young to know about me.

Q: What effect has going undercover had on you and your life?

A: I had a list of apologies to the police department, because when the people I was with would start dogging the 'poppo,' I would have to, too. They thought I had turned to drugs, and that was very painful to me. There was a great amount of stress, and my girlfriend and family are still experiencing repercussions. I was in so deep; I had no camaraderie with anyone. People would shield their children from me at the mall, and that was hurtful. I have a singular reputation with crackheads, they know me by name. I took out more people than anybody. Dealers said it was a racial thing, but it's not; it's a drug thing. I bought from who was selling.

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Activities

NASCAR items go to highest bidder at BSU

By JACINTA FELDMAN
Activities editor

The Baptist Student Union is revving up its fundraising engines Saturday with its second NASCAR auction. The auction will be held at noon at the BSU.

All the proceeds from the auction will go to the BSU for its summer missions. Jeff Kimble, project coordinator for the auction, said each year, the BSU sends students all across the country and some abroad to do missionary work. They "send people out to spread the good news," he said.

Some of the items to be auctioned off include autographed pictures, a driver's uniforms, miniature autographed transporters, autographed tires and sheet metal.

The price of the items depends on the crowd, Kimble said. He estimates the autographed pictures to sell between \$10 and \$15, and the miniature autographed cars and transporters to sell for between \$35 and \$50.

This year's biggest item is an autographed Dale Earnhardt jacket. Earnhardt races for Richard Childress Racing and is a seven-time NASCAR champion. Similar jackets have been sold for more than \$2,000, but Kimble said he expects this one to sell for about \$350.

"I'd say we're looking for over \$300 for the big items," Kimble said.

All the items were donated from NASCAR racing teams.

Kim Wood-Hall, co-owner of

Wood Brothers Racing, said Wood Brothers donated a piece of sheet metal from Michael Wiltrip's CITGO Ford. She said sheet metal usually brings in the most money at auctions.

The BSU came up with the idea to have a NASCAR auction last year. Kimble said he saw elementary schools having celebrity auctions that were successful, so the BSU decided to give it a try.

"There is a demand for these type of items, but I've never seen an auction of this type here," Kimble said. "So, I thought this might be something we might try."

Last year's auction brought in about \$1,100, and was attended by about 25 people, Kimble said. This year, the auction will be during the BSU's Leadership Training

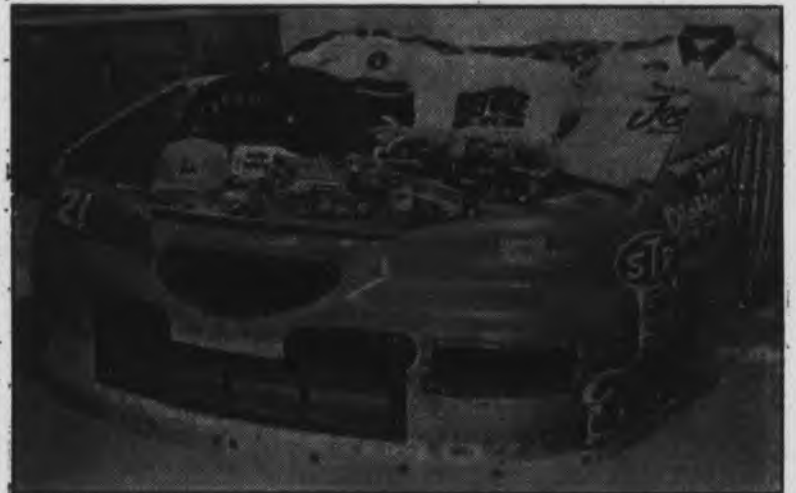
Conference. The LTC will be attended by BSUs from all over Kentucky, so that will "give us a little more exposure," he said.

Kimble said NASCAR is definitely popular enough around this area for this auction to be a success.

"It is one of the fastest-growing sports," he said. "It is Southern in its origins, but because of national coverage and corporate sponsorship, it has grown."

The BSU's total fundraising goal for the year is \$7,000, Kimble said. The group has been involved in various other activities throughout the year to reach its goal. The BSU hopes to raise more than \$1,000 from the auction.

"We're not going to set our hopes extremely high — anything is a help," Kimble said.



Don Knight/Progress
Sheet metal from the CITGO car is just one of the items that will be sold.

Horse Play

Team pinning one example of equestrian events in Madison County

By WILLIAM MYNK
Staff writer

People throughout the world associate the state of Kentucky with horses, and Madison County is no exception.

Less than two miles off campus is Richmond's only horse showing facility — the Lou-Ron Horse Show Center.

Lou-Ron is a combination horse show center, stable and boarding facility.

Numerous Eastern students and faculty members have boarded their horses at Lou-Ron, but the center takes pride in another featured activity.

Team pinning is the most-popular event that the stable hosts in its horse showing center.

Team pinning is an event that involves 30 steers in the horse arena that are numbered in 10 sets of three. Teams of three riders enter the arena on horseback and have 90 seconds to cut the steers free and return the steers to the proper end of the arena.

The American Quarter Horse Association has called team pinning the fastest-growing equine sport in the world.

Aside from the team pinning events, the center also features barrel-racing events, but the most-popular event remains team pinning.



Amy Keams/Progress
Mary Beth Pearson, 13, of Richmond rides Cody, her horse at Lou-Ron.

Lou-Ron

is located about a mile and a half off campus, at 1741 Lancaster Road.

was used only one time a year." It wasn't long after Lou-Ron opened its show facilities that Baker saw the high interest for equestrian events in Madison County.

"We felt there was more interest in horses in Richmond than was shown," Baker said. "When we first opened, we had a show every week, and they were packed. Since then, we have cut back to two shows a month."

Baker sees the center's horse shows as an enjoyable get-away from the fast-paced campus life.

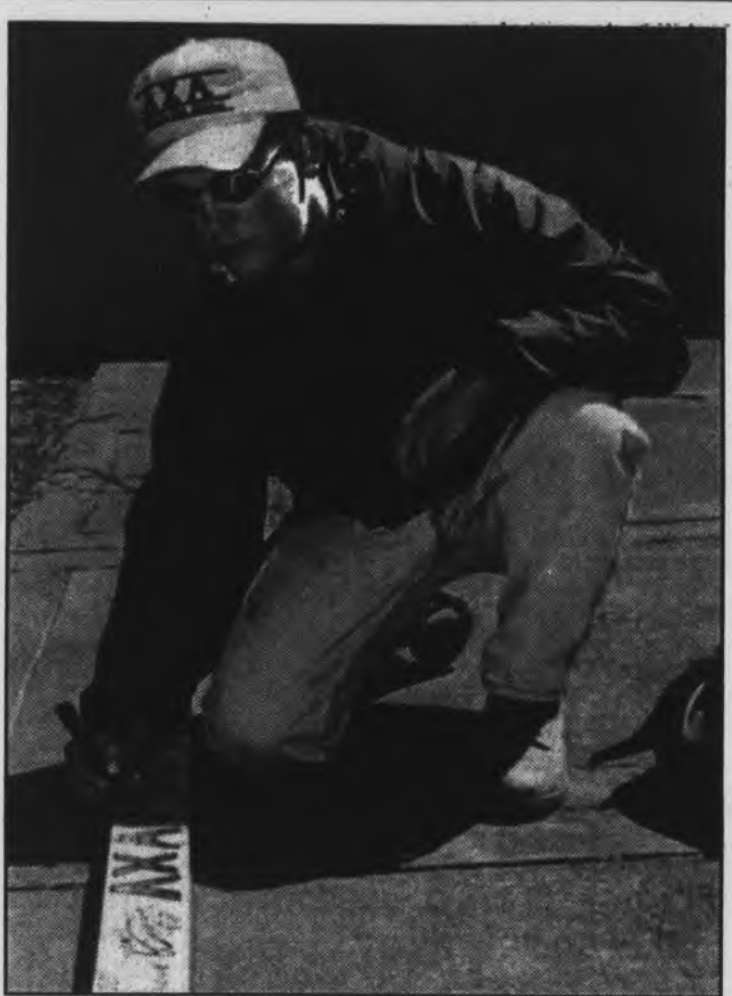
Baker said, "Our shows are an enjoyable mile-and-a-half off campus where people can go and watch horses."

The center's first team-pinning show starts April 13th, with an additional show April 27. Both shows start at 2 p.m.

Admission to the shows is \$3 for adults, and children are free.

For more information about services or shows offered at Lou-Ron Horse Show Center, call 624-0889.

Lou-Ron co-owner Ron Baker sees the popularity of the team pinning event at every show where the event is featured. Baker said, "Everytime we have team pinning, the crowds are packed." While the center features team pinning and boarding, it does not have trail riding where visitors can ride per hour. People who are interested in horses can lease a horse to be groomed and boarded at the center's stable. Center owner Ron Baker and his wife Louise started the center more than six years ago to fill a void they felt existed in Madison County. "There are no other businesses like ours in Madison County," Ron Baker said. "The only other showing facility in Madison County was the county fair grounds and that



Don Knight/Progress

What a stud!

Brent Ward, senior, signed his name on a stud Monday during the kick-off of Habitat for Humanity Week.

Student employment

National week recognizes student workers

By JACINTA FELDMAN
Activities editor

The Student Employment Office is honoring Eastern's student employees with a week of appreciation beginning this Saturday.

National Student Employee Week, Saturday through April 12, began when the National Organization of Student Employment Administrators decided that student employees are an underappreciated workforce, and decided to recognize their contributions, said Claudia McCormick, director of Student Employment.

"Obviously, the university could not run as effectively unless we could rely on student employment," McCormick said.

There are, on average, about 1,200 student employees on Eastern's campus, McCormick said.

Monday, the Student Employment Office will make random calls to student workers, and invite them to come down to the office and receive a prize from area

merchants, McCormick said. The gifts include things like food coupons, golf umbrellas and movie passes. "You name it; it's pretty much in the pot," McCormick said.

The employees will not know what gifts they are getting on Monday until after they have picked it out. "It's like a grab bag," McCormick said. "This is just our way of saying thank you, and we appreciate the job you have done."

Student employee supervisors were asked to nominate a student employee from their department "that have done an exceptional job" for Student Employee of the Year, McCormick said. The supervisors were asked to write a letter of recommendation, explaining why they chose that employee for Student Employee of the Year.

There are 28 nominees, and the winner will be announced Tuesday at 3:30 p.m. during a reception at the Keen Johnson Building.

She said the letters contained "a lot of mention of more than just a working relationship, that there is a

sense of family and camaraderie."

In previous years, McCormick said President Funderburk presented the Student Employee of the Year Award, but because of previous commitments he won't be able to this year.

The winner will receive an evening on the town, dinner for two and a movie. The winner will also receive a gift certificate from the bookstore.

After Eastern's Student Employee of the Year is announced on campus, the winner will go on to the state level. If that person wins there, the employee will receive a cash prize. The amount of the prize "depends on what the state board decides," McCormick said.

Tracy Keith, an Elementary major from Wayne County, is a Student Employee of the Year nominee. Keith works in the music library; she began there last spring. She said she thinks it's good to have a Student Employee Week.

"It lets us know that they appreciate us," she said.

And the nominees are

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Sports

► Feeling it up near home

Men, women compete in Central Kentucky

Lexington tourney awaits Colonels this weekend

By CHAD QUEEN
Sports editor

Eastern's men's golf team is batting .500 for the spring — as far as winning tournaments.

Staying near home this weekend, the Colonels have their next chance to add another trophy to the collection.

Beginning at 8 a.m. Friday from Kearney Hills, a course just outside of Lexington,

Eastern tees off against district competition including Marshall, Ball State, Toledo, Miami (Ohio), Wisconsin, Michigan State, Louisville and Kentucky.

Golfers Kris O'Donnell, Chris Bedore, Andy Games, Josh Lee and Eric Willenbrink will represent Eastern as a team, while Brent Marcum will play on his own, scoring as an individual.

O'Donnell leads the team in scoring with a 73.5 average. Games and Bedore are second and third, with Games averaging eight-tenths of a shot better than Bedore per round.

Lee and Willenbrink round out the top five scorers based upon each round's average.

Willenbrink, Marcum and Mike Whitson had to play in a team qualifying tourney last weekend to make the cut to Kearney. Whitson was left

out after it was over, missing a spot in the competition by one shot.

The Colonels have never made it to the NCAA regionals. Eastern has five competitions remaining to qualify for six spots in the district, including Kearney.

Kentucky Invitational

When: 8:30 a.m. Friday, 7:30 a.m. Saturday
Where: Kearney Hills, Lexington

Eastern golf coach Lew Smither said he believes the team can't finish any worse than third, maybe fourth, in the remaining competitions to earn a place in regionals.

As for the Kentucky tourney, Smither said many factors will help decide the team's fate. "They've got all the skills, but golf is a peculiar game," Eastern golf coach Lew Smither said. "On a given moment, anything can happen."

In the first round of play, the Colonels average barely three strokes over par, 75.09 shots per player. In the final round, Eastern's stroke average is 75.7.

"It's a big tournament for us," Bedore said. "Probably one of the best fields of the spring."

The field at the tourney will face 36 holes of golf in the first two rounds Friday, then return Saturday for 18.

"We've got to beat them all to make a move in the district," Smither said. "If we beat them all that gives us credibility."

Junior Kris O'Donnell leads the Colonels in scoring with a 73.5 stroke average per round.

Don Knight/Progress



Lady Colonels host first of two consecutive home competitions

By CHAD QUEEN
Sports editor

Golf 101.

That's an approach women's golf coach Sandy Martin is trying to develop within her team.

The basics are what Martin said she wants her team to learn.

There are a few strategies Martin is using for the development of the Lady Colonels.

"We're trying to get a good philosophy to play the golf course and let everyone else do what they're gonna do," Martin said. "If you play your game, you're gonna do well."

In a team meeting Sunday night, the basics came up once again. Martin said she emphasized not length on drives, but placement in the middle of the fairway.

She also said she stressed the importance of the middle of the green for approach shots.

The Lady Colonels get a chance to apply their new knowledge starting at 8:30 a.m. Saturday and Sunday from Arlington as they host the Eastern Invitational.

The tourney will have a regional flavor with Ohio Valley Conference foe Murray State, Western

Kentucky, the University of Toledo, Xavier and Dayton all scheduled to compete.

Martin said she thought Western, Toledo and Murray would be Eastern's toughest challenge.

Toledo brings to town a golfer ranked within the top 75 golfers overall. While Murray doesn't possess that

caliber player, Martin mentioned its consistent play as a threat to the home team.

The top golfer for Eastern has been Beverly Brockman, who at the team's last outing over Spring Break won the tourney.

In the women's game, five play and four score in the competition.

Besides Brockman, Erica Montgomery, Jackie Biro, Tyler Blackburn, Melissa Cox, Michelle Biro, Julie Bourne have scored for the Lady Colonels in the spring.

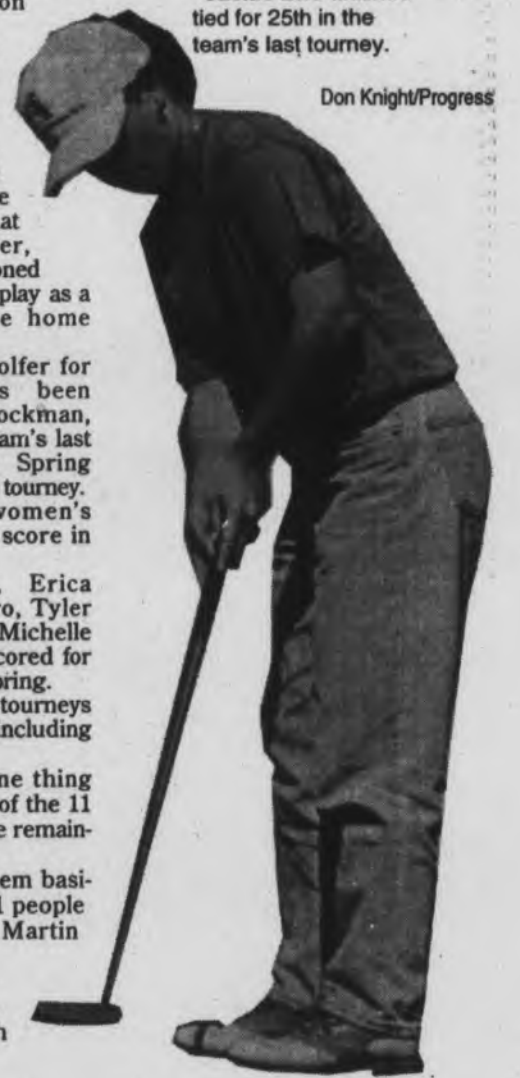
Eastern only has three tourneys remaining in the season, including this weekend's action.

Martin said there's one thing she would like to see out of the 11 players on the roster in the remaining tourneys.

"I would like to see them basically come together as one," Martin said. "They should all try to develop the same thing — develop a good, positive approach to golf."

Jackie Biro finished tied for 25th in the team's last tourney.

Don Knight/Progress



► Volleyball

Eastern begins 'marathon' matches Saturday

Team competes at UK Invitational Saturday

By CHAD QUEEN
Sports editor

Eastern has had to adapt from the fall season with the loss of senior leadership, as well as playing without senior-to-be Amy Merron in the spring campaign. Merron had surgery on her right ankle in the off-season and will not play until the fall.

Colonel volleyball coach Geri Polvino mentioned finding an identity as a major objective of the spring season.

"We have to have a sense of who we are and how to win," Polvino said.

The Colonels already have one weekend in the record books this spring. March 29 and 30, the team traveled to play in the University of Louisville Invitational.

"Individuals from the fall, like Erin Grady, Christy Russell and Kelly Smith have improved," Polvino said. "Now they have to figure out, as a team, how to win."

In the Louisville competition,

winning wasn't as much a part of the format as being more evaluation-oriented, with Eastern playing five two-game matches no matter if there was a split.

Polvino's squad left Louisville taking one game over Morehead State while splitting the two-game match 7-15, 15-13.

In its first match, Indiana University was its opponent. Indiana got the best of Eastern 7-15, 13-15. After Morehead, Kentucky, Western and the host school Louisville came to play and they all swept the Colonels.

Eastern's spring volleyball team

enters a part of its schedule this weekend where the Colonels become part players and part endurance experts beginning at 8:30 a.m. Saturday at the University of Kentucky Invitational.

Polvino calls the next part of the schedule "marathon volleyball."

"Spring is good for volleyball. It trains you at different volumes — marathon volume," Polvino said.

The volume gets turned up to maximum this weekend with the possibility of the Colonels playing six matches in less than 12 hours.

"We have to have a sense of who we are and how to win."

Gerri Polvino,
Eastern coach

Kentucky's competition is a pool format, with Eastern being paired with a familiar foe from Louisville.

In the Colonels' pool are Xavier,

Western and Indiana University at Purdue-Fort Wayne.

After pool play, No.1's will square off from different pools. The same format follows for second, third and fourth place from each division.

Possible Colonel opponents outside the pool include Wake Forest, Marshall, Evansville, Morehead, Austin Peay State or the University of North Carolina at Charlotte.

"I'm looking to see this team take shape," Polvino said. "I think we've got excellent leadership, especially Chelsea Bowers."

► Baseball

Close not enough for Colonel hitters

By CHAD QUEEN
Sports editor

Eastern's baseball team stepped to the plate Tuesday after taking two of three games over the weekend against Ohio Valley Conference foe Southeast Missouri State 24-2, 3-2 and 7-10. The Colonels faced Birmingham Southern, who brought its national No. 2 NAIA ranking to campus.

In the end, the NAIA power defeated the Colonels (10-15, 3-3 OVC) 8-6 in 10 innings.

"We're just losing close games," first baseman Lee Chapman said. "Maybe it's bad luck."

Against Southern, Chapman held off the eventual outcome by helping send the game into extra innings.

In the bottom of the ninth, and Eastern down 5-6, a ground out to the shortstop was the first out.

With the cool wind blowing to right-field, Chapman stepped to the plate.

Going deep into the count at 3-2, Chapman hit a ball fly ball to right-center field. "I just hit a ball into the wind," he said. The wind-aided ball left the ballpark by a matter of inches.

Chapman's home-run pop up gave Eastern more time to try to pull it out.

After the tying hit, a line drive up the middle put designated hitter Tom White on first, and pinch runner Ted Sturzinger was called in for White.

Outfielder Tony Adkins batted next, and his strikeout made the second out of the inning. A walk to catcher Matt Mason put runners on first and second. Mason would turn out to be the last Colonel to reach base for the game.

With the winning run in scoring position, second baseman Adam Basil batted and grounded out to third.

Extra innings proved harsh for the home team. Southern went to bat starting off the inning with a ground out. A walk issued by Joe Witten proved to set up the difference in the game.

Witten came into pitch the extra inning, relieving Jason Estep who pitched the eighth and ninth innings giving up no runs on zero hits. Estep fanned four batters, while walking zero.

With a runner on first base and one out, the batter hit a grounder between the third baseman and pitcher. Witten cut it off and fielded it cleanly. He set to throw, but sent it wide of the base and first baseman Chapman. The runner on first breaks the tie by crossing the plate after the wild throw is tracked down.

Southern would add an extra run to make the score 8-6.

"We need to start winning the games," Chapman said. "If we get a lead near the end we gotta hold them."

Tuesday Eastern lost another close one to Miami (Ohio) 7-5. Games against Cincinnati weren't available at press time.



Amy Keams/Progress

Eastern lost to Miami (Ohio) Tuesday 7-5. Monday the Colonels lost to Birmingham Southern in 10 innings 8-6. Southern was ranked No. 2 in NAIA. At 3 p.m. today Eastern returns home to play Marshall.

On the road: Baseball away for six games

After today's game against Marshall, the Colonels are on the road through April 10. The team returns to play at Turkey Hughes Field April 12.

April 5-6 Three-game series against Austin Peay State
April 8 versus Louisville
April 9 against Xavier
April 10 versus West Virginia

Time to check out boys of summer

The smell of leather, the crack of the Louisville Slugger and Harry Carey's rendition of "Take Me Out to the Ballgame"

excites the opening of another baseball season. Baseball is considered to be the great American pastime because it allows a family outing that is entertaining and for little money.

On average, a family of four can go watch a three-hour baseball game with moderate refreshments for around \$50.

Also, it is a sport that all ages can enjoy. Whether it is a 4-year-old boy or girl playing tee-ball or group of 65-year-old men sitting around the barbershop arguing whose team is the best.

Baseball can also be big business with the marketing of Major League Baseball players' cards, caps and uniforms.

Could this big business and greed between the players and owners be killing our "great American pastime?"

In recent years, we have witnessed players striking and refusing to suit up and play due to money disagreements with management.

In 1995, this cost us, the fans, a World Series.

With the increase in player salaries and promotional advertising opportunities for the managers and players, many fans have lost the spirit of the game.

The start of another season has hopes of a season of baseball and not money.

I feel that the fans want to enjoy attending a game and supporting their favorite teams without the fears that the season will end because the players and management can't get along.

Management has tried to spark the interest in the fans by instituting inter-league play which will mean that the National and American leagues will not only hook up during the All-Star Weekend, but during the regular season.

How this will work is that each team will play 15 or 16 games against ballclubs in the other league.

For this first year of inter-league play the AL West vs. NL East, AL Central vs. NL Central and the AL West vs. NL West.

Management has also added new expansion teams and has now divided each league into three divisions to allow more post-season play.

The 1997 season will bring 28 National and American league teams to the field in search of another World Series Champion.

With the start of another year of baseball, my spirits are high with the expectations that the "great American pastime" will be saved for us — the fans.



KRISTY GILBERT
From Press Row

► **Softball**

Team sits near bottom of OVC

By KRISTY GILBERT
Assistant sports editor

The Colonels were back on their home soil this weekend after a six-game road stand.

Eastern (10-11, 4-7 Ohio Valley Conference) finished its home games with a 3-2 record for the weekend, gaining wins over Eastern Illinois and UT-Martin.

The Colonels began defending their turf March 28 against Eastern Illinois.

Eastern was 2-0 against Eastern Illinois with wins of 2-1 and 1-0 in the doubleheader of the day.

In the first game, the Colonels had a strong day at the plate with Lindsey Blake, going 2 for 2; Brandy Bevans, 2 for 3; and Jeanie King, also going 2 for 3 for the game.

The second game was more of a defensive game with Eastern winning 1-0.

Missy Phillips pitched both games, allowing only 10 hits and one run in 12 innings.

According to Coach Jane Worthington, the outcome came

down to who could get runs across the plate.

Saturday, the Colonels faced another conference opponent for a doubleheader — UT-Martin. Eastern split with UT-Martin, winning the first game 3-2 but lost the second 5-2.

Next up for Eastern was Southeast Missouri State, where the Colonels lost 15-2 in the only game of the day due to rain.

A highlight for the Colonels was freshman Kim Sarrazin hitting her first homerun of the spring season.

"As a team, we have been hitting well and sometimes the batting averages don't reflect how hard they have been hitting the ball," Worthington said.

Eastern will be back in action at 1 p.m. Sunday at home against Tennessee Tech.

The Colonels will also play Morehead State at 3 p.m. Tuesday at Hood Field.

Results of the Marshall game were not available at press time.



Don Knight/Progress

Junior Missy Phillips recorded all three of Eastern's wins over the weekend.

► **Sports Profile: Missy Phillips**

Lefty transfer leads Colonels with pitches

By DANIEL REINHART
Contributing writer

From the sunny skies of Arizona to the hills of Kentucky, Missy Phillips has been pitching a softball since she was 9 years old.

Phillips attended junior college powerhouse Central Arizona.

Central was Juco champion in 1995 and runner-up in 1996.

In her first year, she has the second-most wins in the conference (nine) and has pitched more innings than other conference pitchers.

The transfer is unique in that she's the first left-hander to pitch for Eastern

in the programs five-year history.

Phillips appears to have made a smooth transition from junior college to Division I and has gained respect from her teammates.

"She is a good fighter, she never quits," catcher Kim Sarrazin said.

Between games Saturday, Phillips laughed when talking about Sarrazin and said they are close enough to be roommates.

Phillips' pitching style is one of a heroic fighter, never giving up.

"We have a lot of heart and desire to win no matter how far down we are. ... We keep charging

back," Phillips said.

Phillips said she has found many differences between junior college hitters and their Division I counterparts.

"You have to throw more pitches, work deeper into the count," Phillips said.

Despite the change from the desert warmth to the colder South, the native of Arizona said she has adjusted well to the academic atmosphere at Eastern.

"I like the smaller classes; it was easier to adjust than I thought," Phillips said.

Besides academics, Phillips also has had to adjust to a different social lifestyle.

Erin Vance, Colonel teammate and ex-roommate at Central Arizona, said she and Phillips spend part of the time away from softball shopping.

Phillips also has a social obligation as an active member of the sorority Alpha Gamma Delta.

Vance said she has witnessed Phillips in social settings in Richmond.

"She is always in a good mood. She goes out a lot; she's wild," Vance said.

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Amy Keams/Progress

Slamming Into Spring!

Doug Carter, Eastern's offensive line and co-offensive coordinator, runs players through drills at Hanger Field Monday. The Colonels lost 11 starters from last year's squad. Spring practice began March 26. The annual Maroon and White game is scheduled for 6 p.m. April 19 at Hanger Field.

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Sports Briefs

Basketball Committee Update

The Search Committee for the men's head basketball coach has begun reading the applications that they have received. As of now, no timetable has been set for selection of three to five applicants for an interview with President Funderburk.

Assistant coaches Marty Pollio and Byron Jones said they have applied for the position of head coach.

Tennis to play at home

Both men's and women's tennis teams were back on the court again this past weekend.

The women were successful, winning two out of their three matches with wins against Austin Peay 6-3 and Tennessee State 6-0.

Their only loss of the weekend was against Murray State 5-2.

The Lady Colonels will play their first outdoor matches at home this weekend at 2 p.m. Friday against Eastern Illinois. They will also play at 1 p.m. Saturday against Southeast Missouri at the Martin Courts.

The men went 1-2 for the weekend, picking up only one win against Tennessee State. They lost 4-1 to Austin Peay and 5-2 against Murray State.

The Colonels will also play this weekend against Southeast Missouri at 1 p.m. at Martin Courts.

Track to compete in Virginia

After sending a few people to North Carolina State's relay meet last weekend, Rick Erdmann said

Compiled by Staff

he plans to take a more complete team this weekend to the Colonial Relays in Williamsburg, Va.

At the State meet Erdmann said the spring medley event was his team's best performance.

Carl Bunce, Gaffel Hippolyte, Daniel Blochwitz with Scott Fancher anchoring the relay finished fourth.

A sprint medley consists of two 200-meter legs starting the race, followed by a 400-meter leg, with the anchor running 800 meters. Eastern's men crossed the line at 3:23.01.

The women's sprint medley also finished in fourth in 3:58.03. Janelle Wilson and Felecia Hawkins ran the first two legs, while Ericka Herd ran the third leg and Jamie King was the anchor.



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Write your choice and what makes the athlete so special to:
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U. VIEWS



Show student-athletes the money?

What is this crap about college athletes getting paid ("Play Nice," Jan./Feb. 1997)? I believe Mr. Sports Agent Drew Rosenhaus said that. What the hell does he think a full scholarship is? Don't you think we "regular" students would love to have a free ride to school (and not have to have the grades or the SAT scores required of nonathletes)? Maybe Rosenhaus should consider that instead of working a minimum-wage fast-food job (or two) to put themselves through school, student-athletes are "working" for the university.

Bonnie Fertitta, senior, Virginia Tech

I agree with Drew Rosenhaus that college athletes should be paid for their contribution to the big business of college sports. I feel salaries should be negotiated on the basic principle of "what the market will bear," like it does in the pros. However, I would

Nicholas B. Clark, grad student, Old Dominion U., Va.

I. M. not a crook

Gee, thanks for dressing "I.M. Crook" ("Play Nice," Jan./Feb. 1997) in the shirt used by my country's national teams, including the shield! That shield is a national symbol, and it represents my country. It represents the unity of my country, an idea for which many of my friends have fought. Having "Crook" wear it is like having him hold your flag. I'm sure it was not an intentional offense, but please be more careful with this kind of thing.

Mariluz Ochoa de Olza, grad student, U. of Miami

Buck U.

We are deeply disappointed that you decided to publish a celebratory piece on rodeo ("Back in the Saddle," Jan./Feb. 1997). In no way is rodeo a "sport." It's the brutalization of peaceful, domestic

place these funds in trusts for the athlete, pay tuition, books, room and board from the funds, pay a small allowance for incidentals and pay any balance to the athlete when, and only when, they graduate. This would certainly improve graduation rates among athletes, as well as relieve the schools of the cost of providing athletes free rides. If the individual decides to leave early or does not graduate, the money goes to the university scholastic fund. The toughest part of this plan would be convincing the athletic departments to give up their golden goose.

animals for nothing but our fleeting entertainment value. Animals in rodeos are choked, roped, spurred, shocked, forced to the ground via a grotesque twisting of their necks, upended by their necks via taut ropes after reaching speeds of nearly 30 miles per hour and have straps cinched tightly around their sensitive inguinal regions to force bucking. From 1994 to 1996, nine animals were killed at California rodeos. The entire event is highly abusive, exploitative and deserving of outright condemnation.

Simon Oswitch, president, Animal Emancipation; Andrew Cuk, grad student, U. of California, Santa Barbara, and president of UCSB chapter of AE.

Bookworm

I was looking at your magazine because it was stuffed inside our pathetic campus publication, and I was aggravated that you had music and movie review sections but no book review section. Although reading is now more than ever considered a lost art, your audience obviously knows how to read. Give your faithful readers some credit and offer them some additional suggestions to advance their minds and maybe even promote some inner growth.

Tree Solomon, junior, Muhlenberg College, Pa.

Check out the Book Page on our Web site at: <http://www.umagazine.com/u/rocks> — ed.

Prank's on U. of Wisconsin

Many thanks and our humblest apologies to the pranksters and prank-appreciators who wrote in to inform us that the Lady in the Lake prank ("Pranks a Lot," Jan./Feb. 1997) took place at the U. of Wisconsin, Madison, not James Madison U., Va. From the piles of letters we received, it's obvious that the Pail and Shovel pranksters are not just legends — they're heroes. One letter even informed us that one of the creative geniuses behind the original Lady was Jim Mallon, one of the creators of *Mystery Science Theater 3000*.

And the Lady in the Lake prank was just one of many legendary stunts the Party pulled. A resident of Madison writes: "During the Pail and Shovel Party, we were also treated to awakening to 1,000 plastic pink flamingos on Bascom Hill (in the middle of campus) and to the first Boom Box Parade. The Pail and Shovel Party allegedly started every meeting by throwing money all over the room, thereby getting graft and corruption out of the way so they could get down to the business of student government."

In February 1996, the Lady in the Lake reappeared at Madison's Winter Carnival thanks to Hoofers, an outdoor recreation club. Five students involved in the prank were given civic recognition awards for their revival of Lady Liberty. — ed.

Correction

Illustrator Cameron Izuno ("Quickies," Jan./Feb. 1997) is a student at the U. of Southern California.

U. Polls

Ever been a volunteer?

Jenny McCarthy or Carmen Electra?

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Ever been fired?

Yes: 65%
No: 35%

Are you a smoker?

Yes: 73%
No: 27%

No, but I'll probably get fired from this job because I'm always on the phone checking my horoscopes and calling 800 numbers. *Trindin Smith, senior, Eastern Michigan U.* • I got fired from McDonald's when I was in high school. I dropped this huge bag of green shamrock shake mix all over the floor. The manager told me to clean it up, and I just laughed and walked out. *Scott Herman, senior, U. of Connecticut* • I was fired from my job at Blockbuster my sophomore year in high school. A robber put a gun to my head and told me to give him all of the money in my register. I did and was subsequently fired because they said, "It is not corporate policy to give money to robbers." *Justin Nommers, sophomore, Virginia Tech* • I got fired for going to a rock concert the night before and calling in sick the next day. *Mark Kowleski, sophomore, U. of Wisconsin, Madison* • Hell yes, I've been fired. The point of higher education, presumably, is to get yourself ready for a new, higher paying job. Of course, we all know that's horse shit and that's not going to happen with any liberal arts degree. *Anonymous, senior, U. of South Carolina*

It pisses me off that nonsmokers think they can take over the public buildings, movie theaters and airplanes. We've given them everything they want, and they still gripe when we light up outside. *Michelle Glass, junior, Troy State U., Ala.* • Smoking takes away my stress when I'm at school. *Caroline Rubenstein, freshman, Middle Tennessee State U.* • I smoke; therefore, I hack. *Brian David Baker, grad student, Florida State U.* • I've tried to smoke a few times, but you hack up a lung if you try to inhale the first time. That's where I get confused — why would people who hack up a lung do it again? *Greg Robin, senior, Arizona State U.* • If you went to my school and had the classes I have, believe me, you'd smoke, too. *Anonymous, junior, Indiana State U.* • I think the ban on smoking in restaurants should be lifted because smokers spend more time in a restaurant because they like to have after-dinner cigarette. *Brian Conley, senior, U. of Pittsburgh* • I think smoking is totally disgusting and heinous. Smoking should not be permitted in residence halls. *Greg Holcomb, junior, Marquette U.*

Isn't it ironic?

The irony that I am writing the editorial for U.'s annual music issue has not escaped my co-workers. Of all the editors on our capable and music-savvy staff of hipsters, I'm the one to introduce you, the faithful reader, to this issue of all things musical.

So let me preface this introduction with the following disclaimer: Aretha Franklin rocks my world, not Pearl Jam. My idea of a ripping concert is parking it on a stool and rhythmically nodding my head to the slow grooves of an ancient blues man. And when I'm feeling giddy, there's nothing like a little Sinatra to keep me in the mood.

Which is why I'm a bit baffled at the concept of God rock ("Reborn To Be Wild," page 14). I keep imagining these weird scenarios with naughty altar boys running around a church and playing air guitar on crucifixes. Imagine what a rocker could do at a pulpit. But the assistant editors assure me that this new wave of Christian music is not only legit — it isn't half bad.

And this whole electronic music thing ("Electronic Avenue," page 10) doesn't confuse me — it scares me. Those funky, keyboard-y, scratchy sounds remind me of *Beverly Hills Cop* and that "Axel F" song I couldn't get out of my head for months. But I guess I'm just thankful that whatever the "next big thing" is, it means an end to all that crap about grunge music, flannel and Seattle.

The one great thing about being musically challenged today is that no matter how obscure or non-existent my taste in music is, there's bound to be a group or solo act to satisfy my craving for sound. Fortunately for me, many of today's groups are rooted ("Digging The Roots," page 11) in the past, and I can usually find a familiar tune, or in some cases a familiar name ("Like Father, Like Son," page 11) on the radio when I'm scanning around for a good sing-a-long song.

Oh sure, I've been scoffed at for my admittedly narrow musical interests, but I'm not really interested in what the music snobs have to say about it. They can keep their didgeridoos, screaming guitar riffs and melodic bass lines. I may not always get it, but even I can R-E-S-P-E-C-T the beauty of a good tune.

By Colleen Rush, Associate Editor

ILLUSTRATION BY NICK STAKELUM, MISSISSIPPI STATE U.



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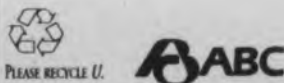
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ASSISTANT CONTROLLER MARIETTA MERCADO,
INTERN KASEY SEYMOUR

WEB SITE: HTTP://WWW.UMAGAZINE.COM
E-MAIL: EDITOR: EDITOR@UMAGAZINE.COM
ASST. EDITORS: EDIT@UMAGAZINE.COM
ADVERTISING: ADSALES@UMAGAZINE.COM
CONTESTS: CONTESTS@UMAGAZINE.COM
CIRCULATION: CIRC@UMAGAZINE.COM

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You may not be able to carry a tune in a bucket, but collegiate a cappella groups can do, re, me with the best of 'em. From cutting CDs to singing in competitions, a cappella groups know the sweet sound of success.

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Grunge is dead, and everybody's saying electronica, or techno music, is the Next Big Thing. Find out what techno is all about, and what the talking heads in Washington (Seattle, that is) and on campus are saying about the bastard child of the music scene.

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Just think — you could walk away with one of twelve \$1,000 scholarships.

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Are you one of those freaks who buys every '80s CD compilation? Still waiting for another hit song from Dexy's Midnight Runner? Know all the words to "Safety Dance"? If you answered "yes" to any of these questions, seek professional help. Or just seek solace in the words of a fellow '80s nostalgia addict.

GUEST EXPERT: Coolio



Rapper Coolio may live in a Gangsta's Paradise, but he's a superstar now. He plays the part of a bookie in the upcoming *Batman and Robin* and has a third album, *My Soul*, due out this summer. So the real burning question isn't whether Coolio made the *Fantastic Voyage*, but rather: Who does his hair? Answer: His sister. But Coolio says he could teach anybody how to do it.

COVER ILLUSTRATION BY MATTHEW MINNEN, TEXAS TECH U.



Hanging around a campus near you. Page 6



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Is this the future face of music? Page 10

Campus Shots



Grrr. Get ready to rumble ... rugby style.

PHOTO BY VANESSA SAMPLES,
BOWLING GREEN STATE U., OHIO

NO MORE BEERS
Clemson U., S.C.

It may not be the king of beer, or even in the royal family, but students were on edge after a nasty rumor circulated about the sudden and untimely demise of a college staple: Pabst Blue Ribbon beer. "I don't know what to say, man," said one student about this revered drink of Middle America. "It was cheap, good beer. I didn't want this to happen." The turmoil started when a local bar that sold dollar bottles of PBR stopped serving it. This prompted one student newspaper columnist to urge others to get it while it lasts, saying, "These are trying times and one day, even an American staple such as Pabst Blue Ribbon might fall victim to the horror of commercial extinction."

THE NAME GAME
U. of Minnesota, Duluth

The term "statesman" has always been used to define a disinterested leader working for the public good, but for some people at Minnesota, "statesman" is a dirty word. A few Dudley Do-Rights are trying to force the student newspaper, the *UMD Statesman*, to change its name to represent a "progressive and more inclusive vision of the future." For now, the staff members are refusing to become a slave to upright

administrators. They're taking it like a man and won't smoke the peace pipe until the fat lady sings. How's that for P.C.?

POTTY PARTY
Kansas State U.

A ribbon-cutting ceremony was held in honor of a new women's bathroom on campus. The lavatory has been nicknamed the Judy Roland Testimonial Restroom in honor of the woman credited with its existence. Roland, an academic adviser, was disturbed at the lack of women's restroom facilities available and made it her mission to get involved. "What we had to go through to get a restroom is unreal," she says. "This was a really hot issue. I've been yelled at and cussed at."

COOKIE CAPER AND THE HAMBURGLAR
Ohio State U./U. of New Mexico

Foodnappers are cropping up on college campuses faster than you can say, "Give me that bologna sandwich." Ohio State police are looking for a man who accosted another man and demanded he surrender his chocolate chip cookies. The victim refused to

HOT TO TROT
U. of Pittsburgh, Johnstown

A geology professor and a physics instructor teamed up to experiment with thermal conductivity. Sound boring? Think again. The two invited students to witness them walk across a 10-foot

bed of burning coals. They claim there's absolutely no pain involved in the activity and plan on inviting students to join them in the future. We just hope they don't get fired.



never re-enrolled last year, but he continued to accept his \$3,300 salary from the student-government association. Now the association is considering taking legal action against the impostor. Fortunately for Brodt, the university can't charge him with a violation of the school's conduct code — since he isn't a student, the code doesn't apply to him. Gotta love those university loopholes, eh?

give up the cookies and repelled the attack by pummeling the assailant with a wooden cane. (Must have been some damn fine cookies.) In a similar case at the U. of New Mexico, an unidentified fast-food thief attempted to swipe a student's bag of McDonald's fries.

PRESIDENTIAL POSEUR
State U. of New York, Oswego

We all know politicians can't be trusted, but SUNY students were truly shocked to find out their student body president wasn't really a student. Christopher Brodt

THE POLITE INTRUDER
Rice U., Texas

Two students awoke one morning to find a strange man rifling through their belongings. A little freaked by the situation, one of the students asked the burglar to walk downstairs with her to report the incident to authorities. "He did everything I told him to," said the student. "It was strange." The other student described the intruder as "mellow." When the police handcuffed the man, he said he needed to call his grandmother. All criminals should be so courteous.



ORAL HIGH JINKS
Oral Roberts U., Okla.

The best laid plans of mice, men and zealots oft go awry. With Bibles in hand, 40 Oral Roberts U. students converged on a mosque in Tulsa, Okla., in an attempt to convert the Muslims inside. The students surrounded the building, put their hands on the walls and prayed out loud for the Christian conversion of the worshippers inside the mosque. The students agreed to leave only after they realized they had shown up on the wrong day. They mistakenly thought it was Lailat ul-Quadr, a holy night expected to draw 200 worshippers. As it turned out, there were only a few people in the mosque to witness the spectacle. The students' activities were not sanctioned by the university, and they'll receive "appropriate disciplinary action," according to school officials. Like memorizing the Muslim calendar?

BURNING MAD
Wartburg College, Iowa

Have you ever gotten so upset by a bad test grade that you wanted to burn down your dorm? Well, that almost happened when a disgruntled student lit his less-than-perfect science test on fire and couldn't extinguish the flames. Dorm residents were forced to evacuate when smoke from the burning test set off the fire alarms. Hate to see what would happen if his roommate bugged him.



PISSED OFF
Montana State U.

Professor Paul Trout says he was feeling bloated, not bubbly, after he played two and a half hours of tennis in the campus tennis bubble. Finding the nearest bathroom facility usually means heading over to the nearby field house, but this time the field house was closed — in the dead of winter. So Trout and some others sought their latrine in the great outdoors and peed in the snow. The associate athletic director says making yellow snow isn't normally necessary because the field house is rarely closed. But if the situation isn't relieved soon, Trout says, "I might just piss on the court, and they will have to deal with the consequences."



ODE TO A GEODE
U. of Kansas

Some may think he's stoned, but here at *U. Magazine*, we think geology professor Roger Koesler rocks, and we're not gonna take him for granite. His "Rock of the Week" display on campus is *très* chic and comes complete with a rotating stand and rhyming poems that delight and inform. Past mineral honorees have included a bladder stone the size of a tennis ball, a stomach stone from a dinosaur, pieces of the Berlin Wall and a rock that resembles a penis. Once, when he didn't have any selections for the week, Koesler grabbed a handful of gravel and put it in the display case with a poem titled "Gravel Is Our Friend." If that doesn't merit tenure, what does?

U. NEWS

Learning Las Vegas

STUDENTS IN BOB HANNUM'S BUSINESS statistics course at the U. of Denver know when to hold 'em, know when to fold 'em, know when to walk away and know when to run.

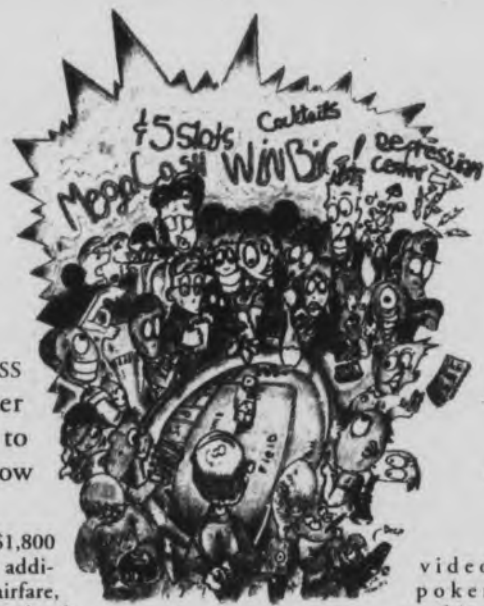
Hannum, an associate professor of statistics, teaches a four-credit course called "Risky Business: Gambling & Gaming" between quarters. It involves a five-day trip to Las Vegas, where students learn the ins and outs of the casino industry. Students write a paper and take a final at the end of the week.

"It's definitely a unique way to go about teaching statistics, but it just made sense to me," Hannum says. "Statistics are what the gaming industry is all about."

The excitement of the bright lights and big city doesn't come

cheap. Shelling out \$1,800 for tuition and the additional expenses of airfare, lodging and meals can break you. But the trip is well worth it, says senior Jennifer Williams. "I learned as much during my five-day stay in Vegas as I would have during an entire quarter."

Williams didn't win big — and neither has Hannum since he started the course three years ago. But one student did cash out, Hannum says. "Once, during a 15-minute break between lectures, a student slipped a quarter into a



video poker machine and left the casino \$1,000 richer."

Ariana Uhlhopp, a junior, says learning about the surveillance cameras and tracking of cheaters was enlightening. "Not only was it easier for me to learn visually, but I got to see some of the behind-the-scenes work that most people don't know about."

By Melissa Stutzman, Penn State U./Illustration by Jason Tomme, North Idaho College

FUNC the Rankings

IN A FLASHBACK TO THE CAMPUS ACTIVISM OF THE 1960s, students at colleges across the nation are trumpeting a new cause: the boycott of *U.S. News and World Report's* annual guide to "America's Best Colleges."

The Forget *U.S. News* Coalition (FUNC), a group of students from about 60 schools, says the magazine's rankings of institutions — according to criteria such as faculty resources and selectivity — portray information that is unfair and sometimes inaccurate.

The movement started at Stanford U., Calif., in the spring of 1996, when some students expressed concern that administrators were more interested in getting a good ranking than in improving the college.

FUNC has since encouraged other institutions to consider withholding data from *U.S. News* until changes are made, while other schools have passed resolutions condemning the rankings. Among them are the U. of California, Berkeley; Smith College, Mass.; Rice U., Texas; Massachusetts Institute of

Technology and Wesleyan U., Conn. University presidents are following FUNC's lead. In a letter to *U.S. News* editor James Fallows, Stanford president Gerhard Casper wrote: "I am extremely skeptical that the quality of a university — any more than the quality of a magazine — can be measured statistically. However, even if it can, the producers of the *U.S. News* rankings remain far from discovering the method."

Senior Jeff Tsai, student body president at the U. of Texas, Austin, says the rankings are a disservice to readers because it's difficult to compare entities as diverse as colleges. And FUNC's efforts are not just "sour grapes" from schools that got low rankings, he says.

Mel Elfin, the *U.S. News* guide's executive editor, says he has heard criticism of the rankings for years, but he'll consider FUNC's ideas for future editions.

Still, Stanford senior Nick Thompson, FUNC's coordinator and the student body vice president, says there's no way to rank a college. "It's like ranking a religion."

By Jonathan Hunley, College of William and Mary/Photo by Logan Wallace, College of William and Mary

The Great Escaper

THE U. OF CHICAGO AUDIENCE HELD ITS breath as Mark Schwartz was locked in the water-filled 55-gallon barrel. The container had been built by the university to be absolutely escape-proof.

Twenty seconds passed, and audience members began expelling their breath. Forty seconds. One minute. The stage hands were nervous — they knew the barrel wasn't rigged.



One minute, 30 seconds. Still no sign. Two minutes... When

Schwartz finally emerged after nearly two and a half minutes, he was heaving and gasping for breath. He wasn't faking it. This was, after all, the escape that killed Houdini.

Schwartz is a Northwestern U. grad student and self-taught escape artist. His U. of Chicago stunt is just one of many escapes he has performed at different schools.

When the security guard locked him in the barrel, wasn't he at least a little freaked out? "A lot freaked out, actually," he says. "But Houdini once said, 'If I am afraid, then all

is lost.' You learn to concentrate and avoid your fears. I think that's one of the appeals for me."

Schwartz discovered escape artistry in grade school, when he read a book on Harry Houdini. "I wasn't tall enough to be great in sports," Schwartz says. "Escape artistry was a way I could use what physical power I had."

Despite a lack of resources, Schwartz managed to learn a few escapes — like getting out of handcuffs and straitjackets — from old magazines. But most of the escapes he has performed are his own creations.

Today Schwartz is focused on getting his master's in archaeology, although he still plans to continue busting out of metal boxes, handcuffs and straitjackets. And he does have one secret escape route if his academic career falls through.

"If the university cuts off my research funding, I might have to sell my secrets to criminals," he says.

By Meredith McKee, Northwestern U./Photo courtesy of Mark Pomerowski

Hang in there.

The Buzz

- It may be easier for this year's college grads to find jobs, according to a recent Michigan State U. study. The national survey showed a 6.2 percent increase in jobs and a 4 percent increase in starting salaries, resulting from a strong economy. The study estimates that chemical engineers will have the highest starting salaries, \$42,758 a year, and journalists will have the lowest, \$22,102 a year.

- The College Board is increasing the scores of 45,000 students who took the SAT in October because a student found a flaw in the math segment of the test. About 13 percent of the test takers were affected, and they'll see an increase in scores from 10 to 30 points. The board says this is the first defective question in 14 years.

- Under President Clinton's proposed 1998 budget, several historically black colleges would share \$10.4 million in federal funds to help renovate historic campus buildings. Schools that may benefit include Fisk U., Tenn., Talladega College, Ala., Tougaloo College, Miss., and Knoxville College, Tenn.



Talk About Pop Music

Upon close inspection, the world of music is filled with a mangled web of sex, lies and disposable panties. Here's

a sampling of wild rock tales, many of which happened at a campus near you.

- **Chuck Berry** — His famous duck-walk wasn't marketing genius. It was the result of a dry cleaner shrinking his suit prior to a show.

- **Aerosmith** — Played free shows at Boston U. in exchange for practice space during their formative years.
- **Stephen Stills** — The Buffalo Springfield and Crosby, Stills & Nash member was a finalist for *The Monkees*, but lost the part to Peter York due to thinning hair and crooked teeth.

me

Superhighway Construction



Love Bytes

FOR STUDENTS AT NORTHWESTERN U., ILL., lonely Friday nights are a thing of the past thanks to a new Internet dating service.

A couple of computer whizzes decided to play matchmaker by taking students' love lives out of sleazy singles' bars and into cyberspace. The site, called C.U.P.I.D. (<http://www.ecc.nwu.edu/~danm>), helps pair people with complementary interests — or neuroses.

Students fill out a questionnaire of 45 character-defining questions ranging from physical appearance (75 percent rate themselves above average) to how far they might go on a first date. (News flash of the year: Guys are more willing to "hit a home run" on the first date than girls.)

According to junior Betsy Friedrich, who has used the free service, the questions are only as

reliable as the users are honest. "It's a great idea, but it sucks when people misrepresent themselves," she says.

With about 1,000 registered users "available," some students are unscrupulous about skewing the odds in their favor to get a date.

"I think it's fine to 'sell' your positive attributes, but it's not fair to round your weight down to the nearest fifty pounds or something," says sophomore Brandon Merrit, who had a couple of bad experiences with C.U.P.I.D. before finding his girlfriend of four months through the service.

One desperate and dateless student — who wishes to remain anonymous — took a test spin to

find out if his soul mate was hiding somewhere at Northwestern. C.U.P.I.D. found him six female matches ranging from intriguing to psychotic, and even one match with a fraternity boy. Now that's a love connection.

By Nigel Malkin, U. of California, Santa Barbara

ANYONE WHO HAS SPENT TIME NAVIGATING THE information superhighway will warn you of the hellish midmorning and afternoon commutes, constant construction zones and nonstop gridlock.

But traffic jams may soon be bypassed with Internet II, the dream child of university officials who hope to connect campuses for research, digital libraries, distance learning and information sharing.

"Higher education has a new set of imperatives to change the educational environment," says Cornell U.'s Martyn Hallgren, director of the CU-SeeMe Consortium. "The new technology is needed to satisfy this demand."

Among the 98 universities with the project are Yale U.; Carnegie Mellon U., Pa.; Colorado State U.; Vanderbilt U., Tenn.; Indiana U., and the U. of New Hampshire. Officials from the colleges formed six committees to study various aspects of cyberspace.

"Colleges were responsible for much of the original Internet growth; then it became commercialized," says Les Lloyd, a Rollins College, Fla., assistant vice president for information technology. "[Internet II] will be faster and will have capabilities the current Internet doesn't." The prospect of Internet II is thrilling for students, as well.

"An Internet designed specifically for students and faculty would be as remarkable as the transition from telegraph to telephone," says Sara Cotner, a sophomore at Stetson U., Fla.

Each participating school has invested \$25,000 and verbally agreed to provide half a million dollars for three consecutive years. Schools will also seek funding from the computer industry and the government. Proto-

types are expected within 18 months, although a completed version isn't expected for three to five years.

By Andrew D. Dehnart, Stetson U., Fla./ Illustration by Dominic Lobbis, U. of California, San Diego



Sites for Sore Eyes

The Sausage Boys Salute Dumpy Dorm Rooms
<http://www.sausageboys.com>
Your dorm room's a hole? These charmers are giving a prize for the biggest pit.

Make Your Own Conspiracy Theory
<http://www.cjnetworks.com/~cubetan/conspiracy.html>
Mad libs meets Agent Mulder.

Dorm On Wheels
<http://www.dorm-on-wheels.com>
Daily temperatures, vitals and pictures of two students living in a Winnebago.

Kurt Cobain's Magic Talking 8-ball
<http://www.xworld.com/cobain/index.html>
Grunge's poet is standing by in nirvana to predict your future.

David Hasselhoff Is The Antichrist
<http://www.goodnet.com/~warren/daywatch.html>
A clever explanation for why a Europe's hottest item is so popular.

Charity begins at home

Student government officers at Gannon U., Pa., learned a lesson in creative financing when they voted to award themselves scholarships — straight out of the student activities fund.

Last May, when university officials at Gannon reallocated scholarship money to attract more freshmen, the student government officers lost their leadership scholarships, which totaled more than \$18,000. On May 30, just days before the school year ended, the student government association (SGA) followed Gannon president Monsignor David Rubin's suggestion and voted to dip into the \$34,000 student activities roll-over fund. SGA president Elizabeth Akers walked away with an \$11,000 scholarship, and an additional \$7,200 was set aside for six other scholarships.

When the vote was made public last fall, junior Brian Romito protested and drafted a petition for a referendum to overturn the vote. With 325 signatures — close to 10 percent of the student body — Romito attracted extensive media coverage and even a few death threats.

"SGA tried to hide the fact that they gave themselves more money than they'd ever given any group on campus in the history of the university," Romito says. "That's just not right."

But before the referendum vote on Dec. 5, university officials and SGA leaders met to re-evaluate the decision to take money from the student activities fund for SGA scholarships. "The university decided the students would be better served if the school awarded the leadership scholarships for the '96-'97 school year," says Dave Fabian, a Gannon spokesperson. The decision was made before any money was removed from the student activities fund.

But the damage has been done. Junior Heather Malobisky, editor in chief of the *Gannon Knight*, the student newspaper, says it will be a long time before the student body trusts the student government again.

"Most of the students felt that SGA should have received their scholarships, but they didn't feel they should have used our money," she says. "Two wrongs don't make a right."

By Katie Fitzgerald, Indiana U.

C.U.P.I.D.

Computer Processed Matchmaking Done easy

about the author
register
log in
average jane/average joe
team c.u.p.i.d.
credits

Bits & Bytes

• The African Virtual U., sponsored by World Bank, will use satellite technology to allow students in six African countries to take courses at American universities. Donald Scott, a professor of electrical engineering at the U. of Massachusetts, Amherst, will teach the first class, an introductory course on circuit analysis. Participating countries include Ethiopia, Ghana, Kenya, Tanzania, Uganda and Zimbabwe.

• If you thought the SAT was hard, just wait until you take the RMAT. Rhino Record's Musical Aptitude Test is a 300-question open-book test designed to find "1997's utti-

mate music geek." The test, which will cover every genre of music (except classical) will be given in both New York and Los Angeles Tower Records locations, as well as live on the Internet on Sunday, April 27. The first-prize winner will receive an all-expense paid musical history tour from London to Los Angeles. For information on registering, contact your local Tower Records store.

• In October, students applying to graduate business programs can take the GMAT (Graduate Management Admission Test) by computer. Unlike the paper-and-pencil version, which could only be taken on four specific dates each year, the new test can be taken year-round. Test-takers can also find out their scores immediately after taking the GMAT.

• Harvard U. — Hootie Jodie Joplin's final performance and the first Rounder Records release was taped there. Also, two students started the rap 'zine *The Source* from a dorm room.
• Sterling Morrison — Left the Velvet Underground in 1971 to teach English at U. of Texas, Austin.

• Van Halen — Required venues to supply them with bowls of M&M's with the brown ones removed. When the U. of Southern Colorado failed to meet the requirement in 1980, the band trashed the facilities to the tune of \$10,000.

• "Mellow Yellow" — The lyrics to this Donovan song are rumored to have ignited a banana-peel-smoking craze.
• Young M.C. — Was a business student at U. of Southern California when he co-wrote Tone-Loc's "Wild Thing," the biggest hit of 1989.

U LIFE

The Sound of Music

SINGING IN THE shower or crooning in your car is one thing. But belting out tunes without instrumental accompaniment in front of crowds of people, including Bill and Hillary Clinton, is quite another.



College a cappella groups across the nation are getting the opportunity to take their vocal talents out of their VWs, away from their shower suds and into the ears of students.

The Vassar College (N.Y.) Night Owls, one of the oldest collegiate female a cappella groups, sang during President Clinton's 1997 Inauguration.

"It was amazing," says senior Mikie Benedict. "We were singing in the east driveway of the White House. The Clintons walked by, and they were only 10 feet away."

Deke Sharon, a spokesperson for the Contemporary A Cappella Society of America (CASA), says there are almost 500 collegiate a cappella groups, and new groups are forming every semester.

Singing for the Clintons is just the icing on the cake. A cappella groups get to strut their stuff at local concerts, fundraisers and out-of-town gigs.

"We have sung everywhere from the Haight-Ashbury district in San Francisco, to Carnegie Hall, to the Great Western Forum in L.A.," says sophomore Insoo Suh, a member of the Spizzwinks(?), one of Yale U.'s a cappella groups. Yale is also

home of the Whiffenpoofs, the oldest collegiate male a cappella group, which was formed in 1905.

This month, six a cappella groups will be crooning for cash at the National Championship of College A Cappella. The national finalists compete at Carnegie Hall in

New York for a shot at \$2,000.

That may seem like a wad of cash, but \$2,000 isn't much because a cappella groups don't usually get financial support from their universities. Most groups foot their own expenses with fund-raisers, says Brock Harris, a senior at the U. of Southern California and member of the SoCal Vocals.

"For Valentine's Day, we did singing a cappellagrams for \$10," Harris says. The group has also been known to toss out a hat and do street performances for donations.

Other groups dig into their own pockets.

"I personally chipped in \$3,000 to make a CD," says Masi Oka, a senior from the Brown U. Bear Necessities.

Regardless of the money, a cappella singers do what they do because they love it, Suh says.

"Imagine being in a semicircle with 13 of your closest friends, making the most intricate of chords ring in perfect harmony and filling the room with its strength.



On a cappella:

On Coke curators:

The feeling is indeed incredible."

By Joelle Babula, California State U., Chico / Photo courtesy of Geoff Leung, U. of Southern California



Hooked on harmonics with the SoCal VoCals.



Art Smart

AS A REQUIREMENT for her scholarship at Spelman College, Ga., Adrienne Edwards had to perform some kind of volunteer work. But instead of donning candy stripes or doing time at a soup kitchen, she stepped over a museum's velvet ropes.



She fell in love with working at the museum and decided to pursue a career in the field. With the help of a four-year pilot program through the Atlanta History Center and the Coca-Cola Foundation, she continued her practical training outside the classroom.

"It was phenomenal, and it facilitated my career — the program is that thorough and dedicated," says Edwards, who is now working on her museum studies master's at Seton Hall U., N.J.

Edwards isn't the only one who has benefited from the program. In the past three years, 16 minority students from Georgia schools like Agnes Scott College, Emory U., Morris Brown College and Oglethorpe U. have completed the 12-month, hands-on fellowship. Interns receive academic credit and

a \$6,000 stipend provided by the Coca-Cola grant.

"We saw a great opportunity to support a program that was the first of its kind to introduce minorities to careers in the museum field, where [they] are underrepresented," says Coca-Cola's education director, Michael Bivens.

But that's changing, according to fellow Rachele Boucree. "It's a field that's growing for African-Americans, and the program is designed specifically to get them involved," the Spelman junior says.

The academic year focuses on basic museum functions, including exhibition, research and fund-raising. But center program director Billie Gaines says the core concern is breaking down barriers within the profession for young people.

"To see the results and work of the fellows fulfills every dream I ever had of what [minority students] can do if given half a chance," Gaines says.

The program requires fellows to intern at a U.S. museum for the summer and take a weeklong tour of famous U.S. museums, like the Smithsonian, to network with curators.

"Every meeting puts you in contact with people who actually do the work, as opposed to professors teaching out of books," says Clark Atlanta U. senior Rinaldo Murray. "It focuses on the practical versus the theoretical."

And the rest, as they say, is history.

By Amy Tamez, Illinois State U./ Illustration by Ellen Kolm, State U. of New York, Fredonia

• **Carlos Santana** — Got his start playing in strip joints in Texas. Wendy O. Williams of the Plasmatics, Courtney Love and Billy Ray Cyrus all spent time dodging in clubs.

• **Nirvana** — Played 4 Bands For A Buck at the U. of Washington Husky Union and ended the set by destroying the school's PA and lighting a small riot. They were banned for life from the venue.

• **Screamin' Jay Hawkins** — Owned 30 smoking pink suits and traveled in a cat-skin station wagon followed by a house. He was also accidentally locked in a coffin during an Apollo Theater show and was so scared he paid his pants.

• **Christine Hynde** — Was in a band at Kent State U., Ohio, with future Devo man Mark Mothersbaugh. She went to Eng-

land to find her calling, almost marrying Sid Vicious and Johnny Rotten to obtain a visa.

• **Alton Cooper** — Original copies of his School's Out CD were wrapped in disposable panties. Thousands of pairs of the same underwear were dropped from a helicopter on his Hollywood Bowl concert.



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Electronic Avenue

Electronica: the new alternative to alternative.

BY TRICIA ROMANO

U. OF WASHINGTON

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PHOTO COURTESY OF LONDON RECORDS

IN 1991, THE MUSIC charts were crowded with benign R&B acts like Paula Abdul and Mariah Carey and bland pop and country bands like Wilson Phillips and Garth Brooks. The world of popular music was safe, formulaic and incredibly dull.

Not long afterward, a trio named Nirvana released its stellar album, *Nevermind*, which rocketed to the number-one position on the *Billboard* charts. Popular music hasn't sounded the same since.

Now, five years later, the top of the charts look suspiciously the same as in '91. Bland R&B (Toni Braxton), bloated pop (Kenny G.) and generic country (LeAnn Rimes) acts are perched alongside Pearl Jam wannabes (Bush) and whiny aggro-girl rock (Alanis Morissette). It's a period when R.E.M. and Pearl Jam

turn in critically acclaimed records that flop with the fans. Music, the kids say, is not all right. And everyone from the record industry to the fans is taking a big breath and waiting for the face of popular music to metamorphose once again.

Techno revolution

They may not know it yet, but they're waiting for techno.

Techno (now called electronic) music has been ignored, denounced and ridiculed by American critics and mainstream listeners for the past decade. At the same time, electronica has quietly built a small army of fans who learn of the music mainly through underground dance parties ("raves") and electronica insider magazines like *Urb* and *XLR8R*. In the past few months, *Spin*, *Rolling Stone*, *Newsweek*, *The New York Times* and even the *Wall Street Journal* ran stories posing the question: Will electronic music be the next big thing?

"Electronic music is just going to explode in the next 18 months," predicts junior Jake Buffington, station manager at Arizona State U.'s KASR radio.

Many people in the music industry agree. Marco Collins, DJ and music director at The End 107.7 radio station in Seattle, has been instrumental in getting electronic-based acts on the air. Like any other mainstream radio station, The End has a predetermined format that leaves little or no room for experimentation. But Collins gave it a whirl anyway, spinning bands like Prodigy, Chemical Brothers and Orbital on prime-time radio, unedited.

"It's a risk throwing electronic music on," he says. "But it's important for a station that is supposed to be about change — new things and new ideas — that we go there. You know, actually delving into it before it becomes a fad."

Euro stash

Funny thing. Because in England, techno has been a staple of radio for roughly a decade. Bands such as Prodigy, which is relegated to playing to audiences of less than 1,000 in the States, will play to a crowd of 60,000 in the Mother Country. In England, it's not uncommon to find a Chemical Brothers track charting in the Top 10 with the likes of Oasis, Elastica or Echobelly.

Nils Bernstein, a representative at the mother of all grunge labels, Sub Pop, explains the phenomenon quite succinctly: "The youth culture in England and Europe is far more centered around dance clubs than it is here," he says. "Also, England and Europe are relatively tiny markets compared to the U.S. — small enough that a simple fad can have seriously commercial consequences."

Andrea Mulrain, a regional representative for electronica front-runner London Records, agrees. "[England] is the more progressive nation when it comes to dance stuff," she explains. "Our country is grounded in formatted radio. Everything is so compartmentalized."

Reborn in the U.S.A.

In a country where every little nuance in music needs to be labeled and defined, is American music

ready for such an extreme change?

Collins points out that traces of electronic music's influence have already made a dent on the music scene — albeit in a rock-hybrid form. Trip-hoppers Massive Attack remixed Garbage. The Chemical Brothers remixed the Charlatans UK. Tori Amos got special treatment from Armand Van Helden and Rabbit in the Moon. And Bomb the Bass' Tim Simenon remixed Depeche Mode.

Meanwhile, other artists have been stealing stylistic snippets from electronica tracks and incorporating them into a more traditional "verse, chorus, verse" format. *Spin*'s Artist of the Year, Beck, has been the most successful at meshing all these styles. Meanwhile, newcomers the Sneaker Pimps (from England, natch) combine Garbage-like layers of manufactured beauty with saccharine-sweet vocals and catchy melodies.

Not everyone on the campus music scene is jumping on the electronic bandwagon. "Since we're close to L.A., we're big on ska," says Tony Mayberry, KUNV assistant operations manager at the U. of Nevada, Las Vegas. But he adds that requests for electronic music have surged during the past few months.

The problem with promoting electronic music as the "next big thing" is that it could spell an inevitable doom for the art form. Longtime fans of techno are watching and listening with mixed emotions of glee and horror as MTV installs *Amp*, a new show devoted entirely to electronica.

But Collins remains optimistic. He's obviously hit a nerve with his

listeners. The DJ relishes stories about kids calling the station and requesting Tool, Nirvana, and... Prodigy. Collins says it doesn't matter if the music was created with guitars or with a drum machine. If kids connect with the music, then the music will survive. "I said it before, but the energy of Prodigy [and other electronica bands] is parallel to that of Nirvana."

Only time will tell.

Don't let her fool you. Tricia still spends her Seattle nights decked out in flannel and hunting for some good grunge.



Prodigal son.



Lost in space.

Techno Lowdown

A techno-phobe's guide to electronic music:

House: Originated in Chicago and is noted for its consistent, repetitive beats — about 120 beats per minute (bpm) — and diva-style singing. Ex: Boris Dugosh, Love Tribe

Deep Dish Techno: The most common and popular format, it's also the most computer-generated. Very high-energy with different layers of sounds and high bpm. Ex: Hardfloor, Prodigy

Trance: Generally more melodic and complex than your garden-variety techno. So named because the music should guide the audience into a trancelike state. Ex: Underworld, Future Sound of London

Ambient: More soundscape and setting than a cohesive form of music. It rarely has steady beats and is sometimes mixed with other house or techno. Ex: The Orb, Brian Eno

Drum and Bass (a.k.a. Jungle): Comes from London and is characterized by erratic double-layered beats and bass lines, with a second melody floating over the top. Ex: Goldie, Alex Reece

Trip Hop: Arrives straight from the Mother Country. Shifty, layered noise with slow hip-hop beats and emphasis on vocals. Ex: Tricky, Portishead

Acid Jazz: A mixture of hip-hop beats and jazz-influenced sounds that usually features lots of saxophone and some slick rapping. Ex: Guru, Courtney Pine — TR

Digging the Roots

WHEN ?UESTLOVE ARRIVES late for this interview, breathing hard with pick in Afro and headphones buzzing, he has an interesting excuse.



Roots rock.

"I got pulled over on the way," says the drummer formerly known as Ahmir. "I didn't know it was still illegal to jaywalk in Hollywood. As if they don't have something more important to do."

With that said, ?uestlove grabs the recorder and is ready to talk about the latest successes of Philadelphia rap outfit the Roots — an organic hip hop LP (their third with another in progress) called *Illadelph Halflife*, an oft-requested video poking fun at the cliché rap lifestyle and a chance to be on Jenny McCarthy TV.

"I'm not gonna act nonchalant. We're excited people are listening. I like Jenny McCarthy. Every time *Singled Out* is on, we play like we're the contestants," he says. "It all started to play off when MTV finally accepted the video."

MTV wasn't the only wall ?uestlove and the boys (lead lyricist Black Thought, rapper Malik B, bassist Hub, keyboardist Kamal and human percussionist Rahzel the Godfather of Noyze) hit before taking their street show to "cha-ching city." The first was cultivating fans for their nostalgic rhymes à la 1987.

"We're emulating the brand of hip hop we grew up on," ?uestlove says. "The Roots are about what we wanted to be at 12 or 13. We're not some gun-brandishing, misogynistic band. You should be responsible for how you deliver your message. But remember Dante's *Inferno* and the 12 circles of hell? We're only in the circle below gangsta rap, so I can't brag that much."

The second was the uphill battle of signing with Geffen Records, a company best known for its contributions to the alternative world (Nirvana, Sonic Youth, Beck).

"We chose Geffen because we had ideas traditional rap groups didn't. We figured Geffen would have more patience with us. But where do we fit in?" ?uestlove asks, motioning to the posters of grunge's glamour girls and boys. "We were guinea pigs, and sometimes we regretted it."

But ?uestlove knows it's just one of the many things you learn after being enticed into the business by the promise of a playa's life of cars, girls and mansions.

You had out the Yo! MTV Raps brodias

were foolin' ya. Half my troubles began the day I signed on the dotted line. You think you'll be paid and it'll be cool. But shit ain't like that. Unless you're doing some mindless R&B or whatever the flavor of the second is, you're not gonna get the sales or the fantasy. Hey, didn't someone just do a video on that?"

By Carrie Bell, Assistant Editor / Photo courtesy of DGC Records

Like Father, Like Son

JAKOB DYLAN SOUNDS homesick when he hears it's been another breezy, sun-filled afternoon in his home base of Los Angeles.



6th Avenue heartthrobs.

"It's been cold on my side of the world. But I'll be back soon enough," says the 27-year-old vocalist/guitarist of The Wallflowers (which includes Michael Ward, Mario Calire, Greg Richling and Rami Jaffe).

His "side of the world" refers to Pennsylvania, where the band is finishing a tour with Sheryl Crow. But with months of headlining gigs to follow, "soon" isn't soon enough.

"Every day we see the same five faces on the bus," he says. "We'd like to move on ... But as long as people are still buying this album, we have to keep working it."

And it seems fans and critics alike can't get enough of the quinter's sophomore effort *Bringing Down the Horse*, which spawned the hit "6th Avenue Heartache." The band's appeal could be due to the laundry list of talent like Adam Duritz, Michael Penn, Sam Phillips and producer T-Bone Burnett enlisted for the recording. Or maybe it's Dylan's stunning good looks and famous genealogy (Bob Dylan is his dad). Dylan thinks it has more to do with the timelessness of their sound.

"There's a better climate for a group like ours right now. The group is better. We have a company that's working harder for us. I also learned a few lessons about making records since the first one [1992's *The Wallflowers*]. It all comes down to experience."

The experience is all his own, but one can't help noticing the similarities between him and his legend-of-folk-rock father — the poetic colloquial lyrics, the classic sound, the artsy shy-guy image. Whether the constant comparisons get to him or not, Dylan won't say.

"I don't think who my dad is should concern people. If I write a bad song, I'm the only one responsible. If I write a good song, that's great and I deserve the pat on the back," he says. "The band has to stand on its own two feet."

By Carrie Bell, Assistant Editor / Photo courtesy of Interscope Records

Dance Hall Crashers

WHILE GOLDFINGER were watching James Bond flicks and Gwen Stefani was standing in line for teacups at the Tragic Kingdom, Dicky Barrett and seven friends were starting a band inspired by the *überteggae* movement known as ska.



Boston-baked Bosstones

"When we were younger, we were always trying to sneak into clubs to see visiting bands. We thought if we started our own band, we'd get into places for free," vocalist Barrett says. "In the course of time, we actually got pretty good at the music part."

Of course, "pretty good" is an understatement when charting the career of the Mighty Bosstones, who have five CDs, three EPs, 11 years of touring, an appearance in *Clueless* and a Converse commercial under their belts. Amidst all the commotion, the Bosstones focused on creating horn-filled, two-tone ska — even before the cool kids invaded their plaid, plaid world.

"The current musical climate doesn't annoy me, abuse me or affect me," Barrett says. "We drew from the bands we loved, like Madness, in hopes of creating something original. Trends come and go. We stay the Bosstones."

Although the Bosstones are known for bombastic party anthems like "Someday I Suppose," they don't mind using music as a soapbox. The serious side was most recently seen with their involvement in *Safe and Sound*, a CD produced in response to the Brookline clinic murders.

"I'm not a brilliant man, but I know this isn't a perfect planet. Where's the harm in writing something that will make people think and question?"

With more drinking songs and some introspective pieces on their new album, *Let's Face It*, the guys aren't the least bit worried about how it will fare in the skank-friendly world.

"I think the record will do fine, although I can't complain if it doesn't. I never imagined this: recording, 300 shows a year, fans. I spend my days living in a dream."

By Carrie Bell, Assistant Editor / Photo courtesy of Mercury

An Apple A Day

FIONA APPLE KNOWS WHY the caged bird sings. "By putting the suffering in my life into songs, I've been able to understand myself," she says from an Indiana U. tour stop.



She's no Granny Smith

Reading poetry by Maya Angelou inspired Apple's introspection. "I came across her poetry when I felt like everyone hated me. She wrote about her vulnerability when she felt humiliated and ashamed."

So why is the waif-ish 19-year-old so pained?

Those who hear smoky radio hits like "Shadowboxer" and "Sleep to Dream" would say whatever her pain is, it's made her wise beyond her years. According to the songwriter/singer/pianist, she was somewhat of a loner as a kid, but she's not ailing now. "I've lived a lot in my little life, but I'm not saying I know something about relationships or life. I just say what I feel and what I know."

Apple's not concerned with being the "next big thing," either. "I don't care if what I'm doing is hip or cool. I don't want to spend the rest of my life trying to figure that out."

Compared to Apple's attention-thirsty peers, her attitude is a little unconventional. She was signed by the first record exec who heard her demo, pays little attention to SoundScan results and never attended concerts before her own. "I still don't know what I'm doing on stage."

Modest as she remains about her rise in the biz, the native New Yorker looks out for herself by letting both experience and inexperience be her guide.

By Melissa Greco, Assistant Editor / Photo courtesy of WORK/Clean Slate

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BORN TO BE WILD

GOD ROCKS



Holy rock and rollers keep the faith and gain fans.

BY CARRIE BELL

ASSISTANT EDITOR

ILLUSTRATION BY MATTHEW MINNEN, TEXAS TECH U.
PHOTOS COURTESY OF PATTY MASTEN (AUDIO
ADRENALINE AND DC TALKS), JASON PAUL ARMSTRONG,
SPRING ARBOR COLLEGE, MICH. (REBECCA ST. JAMES)
AND SILVERTONE RECORDS (JARS OF CLAY)

IT WAS A NORMAL DAY IN THE '80s when Chrissy*, then attending a junior high in Fresno, Calif., came home to find her shrine to Depeche Mode missing. When she went looking for an answer, she found her mother burning posters and magazine clippings and shredding her cassettes.

Chrissy's mother was tired of the gloom-and-doom vision of David Gahan and the other DM boys and how it was affecting her daughter's attitude. She gave Chrissy an ultimatum: Christian music or no music at all.

What was a mod-rock fan to do with a musical genre dominated by the bubbly pop of Amy Grant and the Bible-tossing, big-hair metal band Stryper?

Today the decision wouldn't be so tough. Contemporary Christian music (CCM) has grown into something of an empire, with bands in every category, from rap and pop to alternative and country, to please concerned adults and avid music fans alike.

And it was good

LIKE MAINSTREAM MUSIC, BUT IT DOESN'T compare to really good Christian bands," says Tanya Francis, a junior at Western Washington U. "Christian music is a spiritual strengthening as well as entertainment. The Lord is worshipped in many ways, and the music is reaching out to believers on their level."

By the looks of it, the God Squad is preaching to the converted and turning CCM into a multi-million-dollar industry. Hundreds of artists record thousands of CDs on dozens of religious labels for millions of passionate fans who attend a gazillion concerts a year. Bands are no longer cheap knock-offs of the secular industry's best offerings — they're groups that rise above sonically, using the same budgets, producers and video directors as the Gin Blossoms or Nine Inch Nails.

The self-sufficient world of God rock boasts its own cable network, Z Music Television, and record clubs like Word Direct. Fans can catch the latest happenings in glossy mags like *CCM* and *Release*. Some 700 stores carry the Truth clothing line — rave chic for the divinely inspired. Students at Greenville College, Ill., can take classes on the subject. Heck, CCM even has its own Jesuspaloozas, like Creation,

DC/LA, Jesus Northwest and Cornerstone.

"The mainstream world wasn't very accepting of early Christian artists," says Troy Vest, EMI Christian Music Group manager of field sales and marketing. "The logic was if they were Christian, they couldn't be real rock and roll artists. So it developed as a subculture, taking care of its own."

Most of the force behind the movement stems from the Bible Belt, whose epicenter is in Nashville. Mom-and-pop bookstores have transformed into the religious equivalent of Tower Records, shelving Michael W. Smith's latest LP next to icon candles and the Jonah-and-whale play sets. Churches and Christian colleges have become scouring grounds for talent scouts looking for the next big holy thing.

Dawn of a new era

FOR YEARS, THE GENRE EXISTED IN ITS vertically integrated arena virtually ignored by general markets but happy to play in the fields of the Lord to dedicated believers. Then suddenly, a charismatic song about Noah and his ark called "Flood" made heavy rotation on the nation's top alternative radio stations, and Jars of Clay became overnight sensations.

"We never made a conscious decision to cross over," says Jars guitarist Matt Odmark. "We never expected anyone but the contemporary Christian market to be interested. But it was a pleasant surprise. What a gift to make music likable enough to challenge mindsets and build bridges between two groups who don't normally communicate."

Insiders understood the new attention paid to CCM was a long time coming. Perhaps the biggest break came when SoundScan — the market-research company that tallies weekly music sales — was installed in religious bookstores in 1995, giving Christian bands a prayer at charting. When dc Talk's *Jesus Freak* sold 86,000 copies its first week — beating recent chart debuts by De La Soul, Neil Young and Beck — money-hungry, major-label execs discovered a potent and relatively untapped audience.

"I don't think the general industry ever realized there was such a captive audience looking for a positive message in music," *CCM* managing editor April Heffner says. "Also, the bands aren't just trying to sell the Bible put to music anymore. They are more focused on the music and not caught in religious clichés."

The concern to be a valued musician as well as a minister has also had a major influence on how the genre is perceived.



Jagged little pilgrimage for Rebecca St. James.



dc Talk kick out the Jesus jams.

"The trend used to be to mirror a secular act to give people a Christian version," says Mark Harris, a singer/songwriter for the lite-FM act 4HIM. "Now people are less accepting of copycat bands, so you have to carve your own niche. It's more healthy to set your own standards, and the bigger budgets and better production help us do that."

Of course, most musicians agree that promoting the Gospel still takes priority, even for Silverchair-ish rockers Audio Adrenaline, whose roots are at Kentucky Christian College.

"I wanted to do something for God, but I wanted it to be radical," bassist Will McGinniss says. "It's cool that you can be in a rock band and still say something meaningful and cause-oriented. The songs are tools for the younger generation to glorify God and get some energy out."

Scoff you may at the mention of energy, but don't be fooled by stereotypes. The fans aren't sitting in pews letting their souls be saved. dc Talk's Toby McKeehan has been known to pull an Eddie Vedder by climbing the stage scaffolding to incite audiences into chanting "Jesus is the way!" McGinniss reports uncontrollable dancing, moshing and even stage diving at AA shows.

"People definitely thrash, and we get pretty wild



Blooming stars Audio Adrenaline face the music.

"I wanted to do something for God, but I wanted it to be radical."

**AUDIO ADRENALINE
BASSIST WILL MCGINNISS**

on stage," he says. "Even the union guys — who might have worked Pantera the night before — will tell us, 'You guys rock!' I think they have the illusion that we're going to be a big sissy band."

Kevin Hart, a Colorado Christian College junior, says CCM concerts maintain a different vibe from secular shows without losing the sound's edge.

"When I saw Rush, I felt out of place. Everyone was drunk or stoned, while I tried to enjoy the music. You can tell when you're in a community of Christians. Everyone is accepted, and you feel the presence of the Lord."

Practicing what they preach

DESPITE THE INCREASING musical similarities between secular and sacred acts, the two remain worlds apart when it comes to lifestyle. Most of the time it's the little things you notice — absence of the F-word,

high marriage rates, heavy religious imagery and the most helpful PR reps this side of St. Peter's gate. Rebecca St. James, the evangelical equivalent of Alanis Morissette, even prayed out loud prior to her interview.

"The person behind the music and how they live their life is basically what divides people into Christian and non-Christian acts," 4HIM's Harris says. "If people know the Lord, and they want to sing music to represent him, they will perform it in whatever genre they feel most comfortable with."

Most of the bands admit that temptation remains. In 1994, CCM darling Michael English had an extramarital affair, and all hell, so to speak, broke loose. He was purged and his records yanked from shelves. Odmark says he deals with the same things any 23-year-old single male does and must remember to check himself.

"There are always things to struggle with whether you're Christian, in a band, both or neither. We all walk wounded through this world, trying to decide the best path."

Drummer and born-again Christian Peter Furler of the Newsboys explored the wild side first. He and his mates from down under formed the band to drink beer, impress girls and even smoke a little pot.

"I realized my faith was more important than my indulgences. You learn how to be in this world but not of it," Furler says. "God never puts us in situations we can't handle. Or maybe we're just too ugly and too old to get groupies."

Other problems common to the secular side exist in CCM as well. Vocalist Christine Denté of Out Of The Grey notices the same absence of females.

"I find myself in a lot of situations where I'm the

only woman in the room. I have to force myself to have a voice."

Music for the masses

DISCUSSION OF CCM BEGS ONE QUESTION: Can it dwell in the house of the Lord and the palace of pop culture simultaneously?

"I don't want to be pigeonholed," dc Talk's Michael Tait says. "It's great to have music that can be enjoyed by all people, even atheists. We won't water down our message, though."

One example of cross-over strategy is EMI's No Lies campaign. EMI is working with 16 campuses (including U. of Arkansas, East Tennessee State U., U. of Kentucky and George Mason College, Va.) to get the music out, and plans to take the program nationwide this fall. A compilation CD and other products will be donated to campus Christian groups, which can use them for contests and other promotional events. There will also be a college lifestyle Web site (www.NoLies.com).

"We want the mainstream to hear what great music this is," Vest says. "I hope one day bands can exist in general categories, like ska, instead of being segregated to a Christian section at Blockbuster. They don't have a Krishna section for Live, even though that's what they sing about."

Some artists say popular acceptance is a plus, but prefer to concentrate on loyal fans.

"I would rather focus on strengthening pre-existing religious families. Music can change lives when the message is in a language they can understand, although I also pray it gets in the hands of nonbelievers and sheds some light," St. James says.

Rock of ages?

DHEN GOD TOLD PETER TO BUILD HIS church on rock, was this what he had in mind? Probably not, but the band members — who aren't out to reinvent the church — feel music is an innovative way to reach people, although the Gospel with guitar has its opponents.

"How could rock be evil if God created music?" Tait asks. "The same bricks that build a whorehouse can build a church. The message remains the same; the delivery is different."

Furler agrees fervently. "I haven't seen any Bible passage where it talks about what decibel the devil comes in."

* last name omitted for privacy

At press time, God was still unavailable for comment for Carrie Bell's righteous opus. But she knew she must rock on.



More than 40 days and 40 nights of fame for Jars Of Clay.



On God rock!

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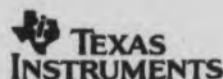
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Rock

BY JAMES HIBBERD

Pocket Band



the Egg

Those looking to cautiously dip a toe into this whole electronic music hubbub can't go wrong starting out with Orbital or Chemical Brothers or, for that matter, the Egg.

This Oxford-based trance group is known in the United Kingdom for its psychedelic live performances in which the band wears white Devo-esque jumpsuits against a white backdrop. The whiteness provides a screen for their self-shot film footage, which is projected onto the stage.

"I think we may get an open-mouthed, 'What are they doing?' sort of reaction in the States," says Mark Revell, the band's guitarist.

That's right. Guitarist. This techno outfit likes the freedom of performing live, and that means guitars and drums — no computers or backup tapes allowed. Like his bandmates, Revell is a former architecture major who decided to stop designing houses and start designing house grooves.

"I was tired of that whole distorted-guitar rock sound," he says. "We're kind of a funk-based band taken off into space and into techno."

The Egg are counting on their debut album to be their big break. The title is *Albumen* — the proper name for the white of an egg.

Rating System



Various Artists

Silencio = Muerte: Red Hot + Latin
PolyGram

HERE'S ONE COMPILATION THAT cannot be dismissed as another collection of previously recorded B-sides. After all, Melissa Etheridge wouldn't have recorded "Sin Tener A Donde Ir" if left to her own devices.

The tenth in the Red Hot series, *Silencio=Muerte* is an eclectic kick for those who



don't know "tejano" from "me llamo." Los Lobos cheerfully start things off with the peppy "Pepe & Irene," followed by David Byrne, who continues his already entrenched Latin tendencies with "Yolanda Niguas." Los Fabulosos Cadillacs and Fishbone do a sort of Latin ska number called "What's New Pussycat?" And the hits just keep on coming with several styles of American music — from rock to hip hop to funk — successfully given a Latin treatment. Although proceeds from the album are for a serious cause and the liner is decorated with beautifully serious art, *Silencio=Muerte* is perfect for a serious fiesta.



Dinosaur Jr.

Hand It Over

Reprise

If you're still not sick of grungy, feedback-riddled, distorted rock. If you're still not tired of wrist-slasher lyrics. And if J Mascis' tortured, strangled whine still rocks your world ... well then, there's absolutely nothing wrong with Dinosaur Jr.'s latest.

But for those a little bored with rock stars who are so gosh darn unhappy all the time, tracks like "I'm Insane," "Alone" and "I Know You're Insane" probably won't revive your interest in angst-rock.

Admittedly, Mascis, bassist Mike Johnson and drummer George Berz do know how to deliver the musical goods, the best parts of the album are when Mascis gives his voice a rest and lets the instruments do the talking.

Switching between two singing styles (a regular whiny voice and a whiny falsetto) Mascis grinds through 12 tracks of forlorn desperation peppered with lyrical gems like "I can't take myself / I still need a lot of help."

Sucks to be him, huh?



John Mayall and the Bluesbreakers

Blues For The Lost Days

Silvertone

Forty-plus albums and one Clinton Inauguration performance later, godfather of British blues John Mayall is still producing incredible music that both honors classic blues riffs and creates new standards for the next generation.

Once again taking up vocals, organ, piano, synthesizers, 12- and six-string guitars and harmonica, Mayall leads the few backup musicians he needs on this trip down memory lane. Like the title suggests, *Blues For The Lost Days* is a nostalgic album, with Mayall reminiscing about "All Those Heroes:" "When I was a boy about the age of 10 / Got some old records by the blues men / Found a big connection to my lonely life."

Mayall sometimes gets a bit heavy-handed when bemoaning the woes of war ("Trenches") or the evils of big city life ("Dead City," "How Can You Live Like That?"). Guess that's why they call it the blues.

RADIO, RADIO

1. Aphex Twin, *Richard D. James, Stu*
2. Helmet, *Aftertaste*, Interscope
3. Pavement, *Brighten the Corners*, Matador
4. Built to Spill, *Perfect From Now On*, Warner Bros.
5. Baby, *Animal Rights*, Elektra
6. Anil Cui, *I Like It When...*, Earache
7. Space Headz, *The Mowzy Club...*, Zero Hour
8. Bjork, *Telegram*, Elektra
9. Space, *Spiders*, Fat
10. Tricky, *Pre-Millennium Tension*, Island

Chart based solely on college radio play. Contributing radio stations: KCR, California State U., San Diego; KFSR, California State U., Fresno; KRUI, U. of Iowa; KTEK, New Mexico Tech U.; KTRU, Rice U.; KWVA, U. of Oregon; Eugene; KASR, Arizona State U.; WCBN, U. of Michigan; WHBY, Mississippi State U.; WNYU, New York U.; WRUV, U. of Vermont; WQJM, James Madison U.

Get the groove on U.'s music page.
<http://www.umagazine.com/rocks>



Us3

Broadway & 52nd

Capitol

Following up the success of *Hand On The Torch*, British producer Geoff Wilkinson has once again plunged into the Blue Note jazz catalog looking for diamond samples in the rough. Finding a gem here and there, he sets his treasures into the new grooves he creates with U.S. rappers Shabaam Saheed and KCB to make an original jazz/hip hop hybrid.

This time pulling riffs from songs by Lou Donaldson, Horace Silver and Bobby McFerrin, Wilkinson has produced 14 tracks that flaunt rhythmic attitude yet won't scare off the mainstream audience. The first single, "Come on Everybody," may not have the addictive bounce of their previous hit "Cantaloup (Flip Fantasia)," but it's one of the few blue notes on *Broadway & 52nd* that falls flat.

Otherwise, *Broadway & 52nd* — which refers to the address of the famous Birdland jazz club — delivers on the creative promise of the earlier album, from the spoken word poetry of "Sheep" to the east-ern-tinged sax in "Snakes." Join Us3 anytime.

Our Picks



Apocalyptica

Apocalyptica Plays Metallica By Four Cellos
Mercury

Metallica hits played on cellos. Just who, you wonder, is the target audience for these hybrid ditties? Beats us, but there is a certain odd pleasure in hearing

"Enter Sandman" frantically churried out on a stringed instrument. So is the album any good? It's a question only answered by another: Compared with what?

Doc Cheatham and Nicholas Payton

Verve

Put together an eager, 22-year-old trumpeter and a wizened, 91-year-old trumpeter/vocalist and what do you get? Either a really awful buddy cop movie or a cheerful jazz compilation to bring back those Mardi Gras memories. Luckily, with Doc Cheatham and Nicholas Payton, it's the latter. Here, the dynamic duo cover 14 jazz standards such as "Stardust," "Dinah" and the album's high point, "How Deep is the Ocean."

Bobgoblin

The Twelve Point Master Plan
MCA

It's the second American Civil War, and four young soldiers go AWOL and start a rock band. Sound confusing? Pop their CD into your computer to learn more about these Devo look-alikes. (Their power-pop-driven music isn't bad, either.)

Orbit

Libido Speedway
A&M Records

Gravitate toward these luscious, progressive-rock sounds to keep your adrenaline (and other juices) churning. Atmospheric guitar- and drum-heavy alt anthems that don't lack a lick of passion fill the space around you. You may be

wary of getting a little closer, but don't be shy. There's nothing scratchy here.

Baby Fox

A Normal Family Roadrunner

Welcome to the '90s British dance hall. Inspired by '60s rock-steady artists like Lee "Scratch" Perry and trip-hoppers like Portishead, sultry Christine Leach's crystalline vocals are penetrated by slinky bass lines, a barrage of samples (from water bongos to vinyl scratchin') and dub trickery. Complicated production and deep lyrics, but liking it is so easy.

The Assistant Editors have wasted countless hours of their precious time to find these random selections for your consideration.

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Reel

BY MELISSA GREGO

SPRING HAS SPRUNG, AND SOMETHING'S fishy about the reawakening of Hollywood. Check out this month's movies. People — not birds — are singing. A fresh-legged deer leaps and lands in front of an oncoming, exploding car. Soil faithfully thaws, but volcanoes have the earth trembling. That's because this is the season of renewal, when music saves, love pours from the grave and natural disasters continue to flow into the movie market.



Roseanna's Grave

Fine Line

Roseanna (Mercedes Ruehl, *The Fisher King*) is dying, but her hubby Marcello (Jean Reno, *Mission: Impossible*) is worrying about everyone else. She wants to be buried in the local cemetery, but only a handful of plots remain — and reservations aren't accepted. So Marcello blazes around town putting out cigarettes, getting medicine to the sick and hiding bodies in order to keep would-be plot occupants out of Roseanna's grave.

Volcano

20th Century Fox

Tommy Lee Jones has been to heaven and earth chasing fugitives, avoiding natural born killers and being blown away. But can he go with the flow? If not, lava will flood Los Angeles. Jones stars as the L.A. emergency chief in charge when a volcano erupts beneath the La Brea Tar Pits. Can he save the City of Angels from yet another disaster? Anne Heche (*Walking and Talking*) co-stars in this natural born thriller.

Paradise Road

Fox Searchlight

Glenn Close, Frances McDormand (*Fargo*), Julianna Margulies (TV's *ER*) and Pauline Collins (*Shirley Valentine*) star as prisoners who can't take the oppression at a World War II Japanese concentration camp. So they do what any strong woman would do: They voice their opinions in the form of a vocal orchestra. Believe it or not, this note-toting drama is based on the true story of women captured in the Far East.

Ripe

Trimark



When the family car hits a deer and explodes, twin sisters are relieved of a sadistic, abusive father. They flee the accident scene and find a place to crash amidst young rowdies at a run-down army base. That's when one of the sisters begins to follow in her father's footsteps. Can they break the cycle in this coming-of-age film?

Keys to Tulsa

Grameray

Eric Stoltz and James Spader had a two-day thrill together in the valley, and now they're headed to Oklahoma. Stoltz, as the shunned son of a well-to-do Tulsa family, is lured home by blackmail, courtesy of his high school sweetheart's hubby (Spader).

That Old Feeling

Universal

Reunited and it feels so ... wrong. Paula Marshall (*A Family Thing*) plays a bride who's crying at her own wedding, and it's not because of cold feet. Her parents have been gladly divorced for years ... until they're caught heating it up at the ceremony. The divorcés, Bette Midler and Dennis Farina (*Get Shorty*), bicker with — and bed — each other to the dismay of their daughter, friends and spouses.

Anaconda

Columbia

An anthropologist (Eric Stoltz), a documentarian (Jennifer Lopez, *Selena*) and their cameraman (Ice Cube, *Friday*), are in for the boat ride of their lives. They not only brave the Amazon on their quest for the monstrous *Anaconda*, but also must thwart a villainous opportunist (Jon Voight, *Mission: Impossible*). It's a jungle out there.



Breakdown

Paramount

Losing an hour of drive time when the car breaks down is one thing. But losing your wife? When a yuppie couple (Kurt Russell, *Escape from L.A.* and Kathleen Quinlan, *Apollo 13*) make a cross-country trek for a new job, they break down on a deserted road. A so-called rescuer nabs the wife and hubby's high-action pursuit ensues.

Murder at 1600

Warner Bros.

Snipes, camera, action! When a staffer at 1600 Pennsylvania Ave. is killed, D.C.'s investigating homicide detective (Wesley Snipes) discovers — gasp! — official White House documents are missing and Secret Service agents don't always play by the book.

Kissed

Goldwyn Entertainment Company



The undertaker, the medical student and the corpse did it in the morgue with the body cloth. According to one necrophiliac undertaker's fantasies, love knows no boundaries. When a love triangle forms between her, a medical student and her "associates," she exposes the extent to which she loves to take work into her own hands.

Doubleteam

Columbia/Mandaly

Dennis Rodman's not just a free spirit — he plays one in the movies. As a makeup- and sequin-wearing CIA weapons specialist, he teams up with Jean-Claude Van Damme, who plays a world-class CIA terrorist assassin. They break every rule and explode every building, car, truck and van in their path.

B.A.P.S.

New Line



Halle Berry (*Losing Isaiah*) makes an executive decision to be a rich man's house guest — not wife. Berry and newcomer Natalie Desselle play Georgia glam girls who find their way to Beverly Hills and into the heart of a dying millionaire (Martin Landau, *Ed Wood*). When an unworthy heiress plots against their host, the divas hair-weave a counterplan of their own.

You'll find everything but the Raisinets on U.'s movie page: <http://www.umagazine.com>

Screen Saver

Nothing Personal

Warring factions bloody the streets of 1975 Belfast in this chillingly intense movie from Irish director Thaddeus O'Sullivan.

Nothing Personal takes place during a single night, as a gang of Protestant street soldiers sets out to avenge a gruesome IRA bombing. An inevitable tit-for-tat cycle of violence ensues.

O'Sullivan says he chose to focus less on the politics of who's right and who's wrong in order to show the effects of war on a community.

"I wanted to give a visceral sense of what it's like when you're on the front line," O'Sullivan says. "Living in mayhem must be horrific."

To capture the reality, O'Sullivan spared none of the carnage. But the film doesn't intend to glorify or bring sentiment to the struggle. "In 1975, things were at their worst. There was more sectarian violence, more IRA violence — it was a darker period."

Although the film focuses on the Loyalists, O'Sullivan comes from a Catholic background. *Nothing Personal* has done well in Northern Ireland, but the director was recently berated for the film by a pastor who was once involved in the paramilitary.

"I was so flabbergasted, I didn't tell him, 'The film's about you!'"

By Amy Helmes,
Assistant Editor

The Reel Deal

Chasing Amy

When writer/director Kevin Smith's no-budget debut, *Clerks*, became a surprise hit at the 1994 Sundance Film Festival, he told everyone it was the first installment in his "New Jersey trilogy."

"It was bullshit," he confesses. "We just said it so people would give us money to do more films."

And it worked. Now he's delivered on his once-empty promise by releasing the third movie in the series. *Chasing Amy* is the story of Holden (Ben Affleck, *Dazed and Confused*), a New Jersey comic book writer who falls in love with a lesbian (Joey Lauren Adams, *Mallrats*). The couple's unusual relationship alienates their friends and troubles Holden, who has difficulty coming to terms with his girlfriend's wild past. "We always knew this movie would offend the lesbian community," Smith says. "There's no way around it."

Being put on the defensive is nothing new to Smith, who was trounced by critics for his last film, *Mallrats*. "I was last year's whipping boy," he says. "But to this day, I still think *Mallrats* is a fine movie."

Obviously trying to avoid future controversy, Smith played it safe with his next film, *Dogma*, a road movie about the Catholic Church.

By James Hibberd, Assistant Editor



Students take a seat in the director's chair.

BY CARRIE BELL

ASSISTANT EDITOR

PHOTOS COURTESY OF MICHAEL MARCUS, FLORIDA STATE U., AND
KIERNAN HOLLAND, U. OF NEW MEXICO

A LONG TIME AGO IN A GALAXY FAR, FAR AWAY, A U. OF Southern California film student created a dehumanized world where people lived underground, emotion was outlawed and numbers replaced names.

The futuristic love story and the young director caught the eye of Francis Ford Coppola, who helped turn the 20-minute debut into a full-length feature. The film? *THX-1138*. The student? George Lucas.

Of course, not all cinema-obsessed college kids are launched at warp speed to fame by some Hollywood hot-shot. But all filmmakers have to start somewhere, and that somewhere is often a university.

School days

Early in a career, the worst film you can make is no film, according to Colorado College film professor Tom Sanny. Although directing ability stems from natural talent, he says, a formal education and trial films build character, teach discipline and act as a therapy of sorts.

"Movies in America are like hockey in Canada," Sanny says. "We've just always done them well. My role as a professor is not to make films, but to make filmmakers."

Most students fade into the biz with short projects and theory classes. Colorado junior Vanessa Tomasello says the best way to break into the field is to try every job, no matter how small.

"Helping out older students on final projects lets me see how different directors work and how to best compensate for problems that might arise when I'm in charge," says Tomasello, who's working on a

visual interpretation of a William Blake poem.

A film is born

Once the tools are mastered and the confidence raised, the adventure of filmmaking begins — often with an idea.

Most plots are inspired by everyday events. New York U. grad student and Student Academy Award winner Phil Bertelsen fictionalized his parents' interracial love story.

"The relationship was a constant source of inquiry for me," he says. "It was hard to decide how much artistic license to take. It proves life can be stranger than fiction."

Cornell U.'s Chris Spurgin wrote his film entirely around a prop. When he was younger, Spurgin bought a Moonwalk bounce house, hoping to get rich quick. After hauling it a few places and realizing how big a hassle it was, he sold it on the condition that he could use it later in a film.

"It's an absurd comedy about a guy whose life falls apart after he steals a Moonwalk. The metaphor of the plot and the prop was too good to pass up," the senior says.

Other directors aren't so gracefully inspired. In fact, it hit Albany State U., Ga., junior Keith Wade over the head. He made *Chillin' Till We Breathe* in response to Terry McMullan's *Waiting To Exhale*.

"The movie is my male response

to her woman's film. I wanted to pull the covers off male emotion."

Reality bytes

After hearing endless stories of actors' egos, set feuds and missed lines, it's no wonder some students opt to direct computer cursors instead of flaky thespians. And with user-friendly technology and *Toy Story's* success, who can blame them?

"As a computer science major, I felt the only hope I had was to program database systems," says Kiernan Holland, a U. of New Mexico senior.

Holland used his software skills to create *Rise of the Thorax*, a short that won \$2,000 in an international animation competition.

Holland and seven other UNM students are making *Malibu Hamlet*, a five-minute film that's "Shakespeare with a surf-punk twist."

"It's easier in a group because everyone shares their strengths to complete a final goal," UNM senior Elizabeth Dwyer says. "The computer is a way for me to be an artist, even though I can't draw on paper."

Lights, camera, social action

Not all movie buffs turn their talents toward big money, popularity or laughs. Enter the socially responsible, politically aware director.

Chicago's Street-Level Youth Media provides a creative outlet for at-risk youth using filmmaking to address urban issues. Hampshire College, Mass., senior Andrew Bracken worked for the program last summer and hopes to use the experience for future documentaries.

"I've seen a lot of friends drop out and turn to drugs and gangs. It could've just as easily been me," he says. "Working for this group helps me do my part not to let that happen to the next generation."

Instead of shedding light on current issues, Florida State U. sophomore Michael Marcus helps people remember the past with his documentary, *The Holocaust — A Deception of Truth*.

The need to make it consumed him after he returned home from a journey through Polish concentration camps.

"The trip made me realize it was my responsibility as a child of this generation to help expose the horrors of the Holocaust," Marcus says. "It was more important than school, than work, than my social life. I had to share what I saw and felt."

Marcus spent months looking for the right images, writing, editing, seeking permission and raising funds to complete the film, which is now distributed as an educational tool for high schools in four states.

The money pit

Tales of Spike Lee maxing out credit cards to finish *Do The Right Thing* remind students of what it takes to transfer an idea from paper to reality: money, and lots of it.

Depending on length, scale and quality, student movies cost anywhere from a few hundred dollars to tens of thousands to complete.

"No one wants to hear about dreams unless you have the money to make them happen," Wade says.

Money comes from jobs, grants, scholarships, parents and loans. Cornell senior and Filmmakers Club president Josh Fagin suggests making rich friends. "You should always be prepared to tack on an extra \$100 to the price of everything."

James Madison U., Va., seniors Jeff Lofgren and Bill Johnson founded Gemini Entertainment to raise money for their made-for-TV movie, *To Helene*, and give students production experience.

"Not being at a film school forces us to be resourceful trailblazers. We want Gemini to help people realize their dreams after we're gone," Johnson says.

With everything that can go wrong, it's easy to understand how an aspiring director could get discouraged quickly. Harvard U. law student Zach Lehman, who won a Student Academy Award for his claymation film while at Dartmouth College, N.H., says your best friend is patience.

"Triple however long you think it will take. Be able to take criticism. Follow your heart. Fight for funding help. All of this is



great advice, but won't help you unless you keep in mind that no matter what happens, it's all in a day's work."

Carrie Bell doesn't know much about filmmaking, except for that hidden camera she snatched in her roommate's closet.

Oscar Child

Limos arrive and anticipation builds. The stars have come out to play. Sharon Stone is either wearing or saying something critics will moan about tomorrow. It could be the biggest night of a student filmmaker's life — the Student Academy Awards.

Now in its 24th year, the program awards the top three films directed by full-time students in the categories of animation, alternative, dramatic and documentary; a fourth award goes to a foreign student director.

"The Academy is interested in the future of the film industry, and colleges are where new filmmakers are coming from," says Rich Miller, the SAA's administrative director. "It encourages good filmmakers to keep making movies."

With more than 300 entries a year, competition is steep to say the least — just look at past winners like Robert Zemeckis, Spike Lee and Bob Saget.

"We only send the best nine films in each category to be screened by Academy members," Miller says. "The movies should be résumé pieces that show you can direct and tell stories on screen."

On top of the prestige, winners are treated to a trip to Hollywood, a cash prize, a celebrity-filled awards ceremony and power meetings.

"The Hollywood people take it very seriously. Doors open that you never knew existed," says Jon Andrews, a Yale U. grad and Silver Award winner. "In a word, the program is affirmation."

Although star treatment felt great, Patricia Cardoso, a '96 UCLA grad who won first place for *The Water Carrier*, says meeting others with similar dreams was more inspiring.

"This was an amazing group of people who shared my commitment to film," says Cardoso, who is filming a romantic comedy for Ciby, a French film company. "There were many times I swore to quit, but the winners gave me hope and strength to go forward." — CB



Back to the cutting board.

CONTESTS

5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

This is your life! You're looking at the last four winners of the month for *U. Magazine's* photo contest. Thousands of students across the country sent entries in the four categories — **Campus Life/Traditions, All Around Sports, Road Trippin'** and **Funniest Sights** — and we loved every one of them! We've seen everything from mud-wrestling and sky-diving to naked bird-watching and, well, just naked people. Kinda gives new meaning to overexposed film, eh?

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*.

Look for the four \$1,000 Grand Prize

winning entries in *U.'s* May 1997 issue in the fifth annual College Year in Review special edition.

Missed out on this year's contest? Don't fret. Just grab your camera and start practicing for the 6th Annual *U.* Photo Contest. Winners of the month receive \$50 for each entry published in *U.* during the year, and are put on *U.'s* Web site at <http://www.umagazine.com>. Winning entries are automatically eligible for the \$1,000 Grand Prize awarded at the end of the school year.

Mail your entries to:

U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



FUNNIEST SIGHTS

Jen Severe, U. of Nebraska, Lincoln
"Hippie at Nelson Atkins Museum, Kansas City."



TRIPPIN'

Amanda Nielsen, Penn State U.
"Bad hair day at Echo Point in the Blue Mountains, Australia."



CAMPUS LIFE/TRADITIONS

Yoav Rogovin, U. of Minnesota, Twin Cities
"Homecoming parade finale."



ALL AROUND SPORTS

Matt Weider, Cornell U.
"Seal and Serpent fraternity brothers after mud-wrestling on Slope day."

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You know where to find it,
so why aren't you online?

We Got the Beat ...Again

BY ALEXANDRA KLOSTER

NORTHERN MICHIGAN U.

ILLUSTRATION BY ROB EDWARDS, CLEMSON U., S.C.

“I WENT TO A PARTY LAST SATURDAY NIGHT ...” † Can you hear those words without instantly downloading an image of a leather-clad Lita Ford railing around on her wantonly placed guitar? † Well, I can't. The music of my youth — the '70s, '80s and counting — is burrowed so deeply in my subconscious that even the most common words innocently strung together send me into a fit of flashback frenzy.

Especially the tunes of the “Me” decade, when I hit my adolescent peak, and boys and jellies were more important than careers with full benefits. Maybe I'm culturally deranged because I enjoy bands with spandex, fingerless gloves and three-times-around-the-waist-is-better-than-once belts. Bands rocked the nation's radio stations, threw fans in a tizzy with their one-hit wonders, inspired trends like unisex hair frosting and faded into obscurity.

Flock of Seagulls, Tiffany or Quiet Riot mean anything to you? Who's that little blond girl who donned crucifixes and lace? Whatever happened to the self-proclaimed Boy Toy anyway? Probably traded in fame for motherhood.

Fortunately for those who think the music went to an early grave, America's major media outlets are waking the dead. VH1's *Big Eighties* show, *It Came From The '80s* on MTV, as-seen-on-TV CD collections and local “Eighties for Ladies” bar nights are feeding the need for nostalgia.

But the love affair is, at best, bittersweet. The music excavates the most traumatic moments from a sealed tomb called memory. I embrace the musical genius of Milli Vanilli and the Nelson twins as much as the next gal, but should blue eye shadow, leg warmers and fluorescent pink fold-over socks (I admit under oath that I wore them with black pumps in hopes of just having fun like She-bopper Cyndi Lauper.) live on?

The diversity and originality represented by Color Me Badd, Menudo and the New Kids just don't make up for the reign of terror I caused. I'm barely 5 feet 2 inches now, but in high school I rose to a statuesque 5 feet 7 inches, thanks to liberal amounts of Aqua Net, a kinky perm and the talent of early-morning bathroom beauticians. I relished my newfound height until I nearly caused a major car accident. I was bouncing to Lisa Lisa and the Cult Jam when my aerodynamic hair KO'd the driver without missing a beat. Women like me are hunted down as threats to the ozone layer.

This is a dilemma. I'm a junkie. I can't even leave the house when a good Wham song comes on. I can't blame it on the rain. Soon you won't be able to

find a vein. Vacation is all I ever wanted. I have to believe that someday I'll be able to listen to K-Tel records or watch an *A-Team* episode guest starring Boy George without wondering, “Do they really want to hurt me? Do they really want to make me cry?”

Like, omigod, Alexandra Kloster is currently in rehab. She has surrendered her boss acid-washed jeans and Sebastian Bach posters as the first step to recovery.



Double Take

You may not rule the world yet, but you can start pillaging it with the new book *Cheaters Always Prosper: 50 Ways to Beat the System Without Being Caught*, by U. of California, Santa Barbara, student James Brazil (not his real name). A few Brazilian hints:

- There is such a thing as a free lunch. Place shards of glass in your dessert at a fancy restaurant or plant chowing gum on the booth of a low-class joint and sit on it. Then raise hell. The manager will come running with free food and gift certificates.
- Catch a free ride. Tell a car dealer you just got an inheritance and love the newest model, but you need to drive it for a day before you make a decision. Take a joy ride and, when you bring the car back, say you'll finalize the purchase the next day. Don't go back.
- Hot new wheels. If you need a new set of tires on your car but can't bear to cough up the 400 bucks, get yourself a \$35 rental car instead — and switch the tires. As long as your tires aren't bald, the rental employees won't notice when they check the car in.

Check out the full interview with scam artist James Brazil at <http://www.umagazine.com/11/rocks>.

Spare Time, Andy Farkas, East Carolina U.



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