

Eastern Progress

Eastern Progress 1965-1966

Eastern Kentucky University

Year 1966

Eastern Progress - 06 May 1966

Eastern Kentucky University

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'Setting The Pace In A Progressive Era'

43rd Year No. 28

Student Publication of Eastern Kentucky University, Richmond (Effective July 1)

Friday, May 6, 1966

Selective Service Tests Given Again In Fall

The Selective Service Qualification Test will be administered again in the fall for students who have missed the spring testing date or who, because of their status as overseas students, have had no opportunity to take the test. So far proposals to establish testing centers overseas have been rejected.

The Selective Service Tests will be given on May 14, May 21, and June 3 at 1,200 locations, including here at Eastern.

The Dean of Admission's office has announced they will only send drafts to local draft boards upon request of the student. Grade point averages for the year will be available 30 to 45 days after the close of the year.

A registrant's activity may be considered necessary to the maintenance of national health, safety or interest when any of the following conditions exist:

A registrant has successfully completed the first year in the upper half of the full-time male students in his class, or has attained a 70 on the Qualification test and has been accepted for a second year for a full-time course.

A registrant has successfully

completed the second year in the upper two-thirds of the full-time male students in his class, or has attained a 70 on the Qualification test and has been accepted for a third year for a full-time course.

A registrant has successfully completed the third or fourth year in the upper three-fourths of the full-time students in his class, or has attained a score of 70 on the Qualification test, and has been accepted for a fifth year for a full-time course.

The registrant has been accepted for admission to a graduate school, and in his last full-time academic year prior to entrance into such school ranked in the upper one-quarter of the full-time male students in his class, or has attained a score of 80 or more on the Qualification test.

Eastern Hosts Two-Day State Music Festival

Approximately 1900 elementary and high school students from more than 35 Kentucky schools are participating in the Richmond division of the State Music Festival here yesterday and today.

Instrumental competition was held yesterday and today.

Most events are being held in the Stephen Collins Foster Music Building. Bands will compete in Hiram Brock Auditorium, in the Coates Administration Building.

Those receiving superior ratings will advance to the State Music Festival in Lexington.

Director of the Richmond Division Festival is Henry Fryse, director of college-school relations at Eastern.

Schools taking part in the two-day meeting are: Somerset Central, Garrard County, Danville High, Marion Central, Knox Central, Somerset, Burgin High, Bell County, Madison High, Lee County, Shelbyville High, La Rue Co., Pulaski Co.

Kit Carson Elementary, Model High Dance Band, Model High, Boyle County, Mercer County, Anderson High, Berea City, Stanford High, Lebanon High, Mt. Sterling, Clay Co., Rockcastle Co., Mt. Vernon, Broadhead, Livingston, Willisburg High.

Jeanne Ridnour Commands As 1966-67 Queen Athena

Ima Jean Ridnour, Pershing Rifle sponsor, was crowned Queen Athena at the Military Ball Saturday night.



DR. FRED ENGLE
Fred Engle, Sr., Former Professor Died Sunday

Fred A. Engle, Sr., a former professor of education at Eastern, died Sunday.

Engle, born February 12, 1892 in Williamsburg, Va. came to Eastern in 1928. Before coming to Eastern, he taught for six years at Knox County, and served for nine years as principal at Corbin and Winchester.

He attended Cumberland College, University of Chicago, and the University of Kentucky where he received the A. B., M. A., and Ph. D. degrees.

He served as professor of education here at Eastern from 1928 until his retirement in August of 1963.

Engle was a member of the Baptist Church and a member of two fraternities; Kappa Delta Pi and Phi Delta Kappa.

He is survived by his wife Mrs. Katherine Johnson Engle, a son, Dr. Fred A. Engle, Jr., School of Business, Eastern, five brothers and three sisters.

Choirs Exchange Programs

The Chamber Choir, conducted by Thomas Lancaster, will give a concert next Thursday at 8 p.m. in recital hall of the music building.

The concert will include music by Bennett, Farmer, Monteverdi, Joaquin-Les Pres, Byrd, Bach's noted "Jesu, meine Freude," and Debussy's "Trois Chansons" with Mary Lewis Akright as contralto soloist. The concert is open to the public without charge.



Military Royalty For 66'-67'

Miss Jeanne Ridnour smiles after being crowned Queen Athena of 1966-67 at the Military Ball Saturday night. This year's Pershing Rifles sponsor, Miss Ridnour will act as Brigade Sponsor next year.

Drum And Sandal Presents Concert

The members of Eastern's Drum and Sandal, under the sponsorship of Mrs. Virginia Jinks, presented their annual spring concert Wednesday and Thursday nights in Brock Auditorium.

The theme of the concert was "Ascent from Reality" and the original choreography as well as the scenery and costumes designed and created by the members themselves. Reflected this theme. Special lighting effects were also used to enhance the various settings.

The program opened with a gay and lively "Cuban Christmas" performed by Marti Barkley, Chris Brewer, Chris Biele, and Carolyn Thomas. Soloists were Karen Kleckner, Jill Smith, and Nancy Russell. "Where is Love?" was a duet done by Peggy Chambers and Sharon Hester.

The concert also included an old-fashioned melodrama featuring Cookie Fletcher, Sissy McCauley, Jill Smith, and Sherry Walters.

Sissy McCauley, Kathy McMath, Marua Perry, and Jean White added a touch of the modern day with their version of "Thunderball," while Peggy Chamber, Sharon Hessel, Karen Kleckner, Marua Perry, and Nancy Russell reflected on tomorrow in their dance entitled "Inner Space."

Debbie Hughes, Marsha Kovac, Kay Ralph, and Patty Smith danced to the strains of Hernandez Hideaway in a number called "Jealous? Who Me?"

The highlight of the program was the finale "Slaughter on Tenth Avenue," which was performed by the entire cast.

Student Council Joins K S A

The Student Council voted unanimously at Tuesday's meeting in the Grise Room to join KSA, the Kentucky Student Association.

The proposal to join the organization was introduced to the Council by Jerry Stewart who acted as Eastern's delegate to a committee meeting of KSA last Saturday.

"The purpose of KSA is to discuss the problems of individual councils of the colleges in the state and to exchange ideas," Stewart told the Council. He further stated that he felt it would be to the advantage of Eastern's Student Council to become a member of the state organization.

KSA was first organized by Murray's Council president in 1964. Since then other colleges have come into the organization. Kentucky is the first state in the U.S. to have such an organization on a state level.

The present chairman of KSA is Carson Porter, president of the University of Kentucky's Student Council.

Regents To Vote On The Frat-Sor. Issue Next Meeting

The Board of Regents will vote on the fraternity-sorority issue at a board meeting May 30, commencement day.

The establishment of fraternities and sororities on Eastern's campus was first approved by the faculty at a faculty meeting. The issue will now seek final approval by the Board.

"Many students seem to be under the impression that they can petition their organization now," said Dean Henry Martin. "This is incorrect because no petition can be considered until the Board has given final approval."

He further stated that if the Board approves the establishment of the organizations, the Faculty Committee on Student Organizations will begin to consider petitions and constitutions. "However," he said, "most of the action will not begin until fall."

Applications Due For Housing

All students interested in attending summer school or the fall semester, pick up the white card at the Registrar's office. Applications for housing for the summer session should be made soon. All single students not living at home will be required to live in college housing.

Top Seniors From Four Schools Named To Fifth Annual Milestone Honor Roll



ALBERT SPENCER



BARBARA OWENS



SHARON TEAGUE

The 1966 Milestone's "Honor Roll" is made up of four seniors representing Eastern's four colleges. The "Honor Roll" is a special honors section of the yearbook.

The Milestone "Honor Roll" was established in 1962 for the purpose of giving recognition to outstanding students for academic excellence in their chosen field. The winners are named by the head of the college they represent.

Patricia Parr Hanly, Sharon Teague, Albert Spencer, and Barbara Owens are the students appointed to this year's "Honor Roll." The highest ranking senior from each of the colleges is chosen for this award. One of the four from this group had been selected to be presented in the Milestone "Hall of Fame." This selection will not be known until the Milestone is issued.

Representing the College of Arts and Sciences is Sharon Teague. She is from Elizabethtown and the daughter of Mr. and Mrs. James Franklin Teague. Sharon is a biology major and has a 3.87 standing.

Albert Spencer has the highest standing from the College of Technology. This senior industrial arts major has a 3.79 average. He is the son of Beulah Lee Spencer of Beattyville.

An elementary education major from Erlanger represents the College of Education. Barbara Owens graduated this January with a 3.72 standing. She is the daughter of Mr. and Mrs. Edward Lee Owens.

Mrs. Patricia Parr Hanly has a 3.89 standing, the highest in the College of Business. She is a January graduate from Frankfort.

Dr. L. G. Kenamer Dies Unexpectedly

Dr. L. G. Kenamer, 68, a favorite instructor among Eastern students, died unexpectedly at his home on Ridgeway Drive at 5:30 a.m. today.

Dr. Kenamer was chairman of the geology and geography department at the time of his death.

Dr. Robert R. Martin said of Dr. Kenamer's passing, "The entire campus is saddened by the passing of a great teacher and friend. Eastern will be poorer because of this tremendous loss."

Survivors include his wife, Mrs. Hazel Turner Kenamer, and a daughter, Mrs. Minga Kenamer Burkett.

Funeral services will be conducted at 3 p.m. at the Oldham, Roberts and Powell Funeral Home here. The body is at the funeral home.

Distribution Set Monday

The 1966 Milestone will be distributed beginning Monday at 9 a.m. at the Alumni Coliseum. All students who have paid both the photographic fee and the printing fee, totaling \$7.50 are entitled to a yearbook.

Students may claim their own book between 9 a.m. and 5 p.m. at one of four distribution points designated by alphabetical markers. STUDENTS ARE REQUIRED TO SHOW THEIR I. D. CARD when claiming their yearbook.

Faculty members who have purchased the Milestone may claim their copies at the outer newsroom of the Public Affairs Office, Coates Administration Building. Books will be issued only to students at the coliseum.

There will be no general sale of books until student distribution has been completed later next week. An announcement will be posted in the Administration Building inside bulletin board if additional books are to be sold.

Plastic protective covers will again be sold at each of the Coliseum distribution points.

Paula McMullin Chosen 'Miss Richmond'

Paula McMullin was crowned Miss Richmond 1966, Friday evening in Brock Auditorium. This was the climax to the two day Miss Richmond pageant sponsored by the Junior Women's Club.

April 28 a talent elimination was held. The 17 entries performed various singing, dancing, dramatic and other talent skills.

A swim suit and evening gown competition was held on April 29. Ten semi-finalists were selected on the basis of points they had accumulated in the contest thus far.

The ten semi-finalists, all Eastern students, were: Jane Coy, Joyce McHenry, Martha Barkley, Martha Vicki Moores, Helen Worrell, Patricia Abney, Bobbie Ann La Follette, Anita Suro, and Paula McMullin. Five finalists were chosen from this group.

Finalists Answered Question: "What is your main ambition for the future?" In some way or another all the girls expressed a desire to be happy. Miss McMullin said, "I'm training in elementary education and would like to work with underprivileged children. I would teach first or second grade if that is not possible."

Vicki Moores was named Miss Congeniality. She said, "It's very nice to be the one selected by the girls. It makes me feel so proud since all the girls were very friendly."

Talent winner was Pat Abney a 20 year sophomore. Pat did a monologue. Pat expressed a desire to go into some field of dramatics after graduation.

The fourth runner up was Anita Suro, who commented, "this pageant was just like a dream." Pat Abney, Bobbie La Follette, and Helen Worrell were the third, second, and first runners up respectively.

"It's wonderful, simply wonderful," smiled the new Miss Richmond after her coronation. Paula McMullin is a 22 year old senior and a Richmond resident. Mrs. Susan Reinert Ledford was last year's Miss Richmond. She still attends Eastern.

Kentucky State's Choir In Assembly

The Kentucky State College choir will appear in concert here at the weekly freshman assembly program Wednesday.

A varied program is planned by the 40 voice choir under the direction of Carl Smith, conductor.

On Tuesday, the Eastern Chamber Choir will perform at Kentucky State College, conducted by Mr. Lancaster. This is the exchange program that exists between the two schools annually.

Bill Raker Picked Press Group Veep

Bill Raker, junior from Carrollton, was elected first vice-president at the semi-annual meeting of the Kentucky Intercollegiate Press Association held at Eastern last week-end.

Raker joins a slate of officers representing four other Kentucky schools. Other officers include: Mike Clark, president from Berea; Bruce Traugber, second vice-president from Kentucky Southern; Frank Ewing, secretary from University of Kentucky; and Bob Boren, treasurer from Georgetown.

The theme for the two-day meeting was "The Role of the Press in a Democracy." The main address setting the stage for the events to follow was given by George Gill, City Editor of the Louisville Courier-Journal.

"Newspaper editors should dig deeper, think harder, and approach in depth," Gill stated, forming one of the basic concepts discussed by Lew Donohew of the University of Kentucky School of Journalism. Speaking on the "Role of the College Press," Donohew stated that the college paper should first attempt to "recognize the difference between the real event and the pseudo-event," referring to a practice to publicize events which really do not deserve the recognition accorded them. He concluded by stating that the college paper should "serve as a forum," presenting many and varied viewpoints, and an "educational function."

College editors followed-up Dr. Donohew's discussion with a panel on the same title. These editors discussed various ways of handling matters concerned with the newspaper's role on their individual campuses.

day night banquet was Joe Creason, columnist of the Courier-Journal, speaking of various customs and traditions of the people of Kentucky that he has found in his "Kentucky Beat." Other lectures presented in the conference included: "Stand Up for Kentucky" by Miss Cattie Lou Miller; and "Through the

Eyes of a City Editor," by Bill Hannah, city editor of the Lexington Leader. Four work-shop sessions were also included in the schedule of events. These were: "Community Journalism" with Mr. George Joplin, Publisher, Spersmet Commonwealth Journal; "Advertising" with Mr. John Fitzwater, advertising

director of the Commonwealth Journal; "Features and Wire Services," with Dr. W. M. Moore of the University of Kentucky school of Journalism; "News Reporting," with Mr. Jim Hampton of the Courier-Journal; and "Editorials and Columns," with Mr. S. C. Van Curon, editor of the Frankfort State Journal.



Joe Creason Chats With Delegation

Eastern Progress KIPA delegates chat with Joe Creason, columnist for the Courier-Journal, who was the guest speaker at the KIPA banquet held last Friday in the Blue-room of the Student Union Building. Members of the delegation are from the left;

Gerald Maerz, Editor, Frank Loudon, Jack Keller, Nancy Prinzel, Womens and Clubs Editor, Joe Creason, Pam Smith, Campus Editor, Bill Raker, Feature Editor, Sandy Murphy, Jim Wiehrink, Sports Editor, and Norris Miles, Managing Editor.

EASTERN PROGRESS



PAM SMITH
campus editor

No 'Embarrassed Disgust'

Council Improves Radio Program

WE HAVE BEEN ASKED TO COMMENT on a "job well done" in reference to the Student Council radio program presented Monday night in comparison to last week's program.

The basic comment might be limited to state that there was a marked improvement in the second program of the weekly series. To state that it was a "job well done" might be too rash a comment, but it did leave us with a sense of improvement.

We would first compliment the representatives criticized last week for their mature acceptance of the criticism, and sincere attempt to do better in the second broadcast.

Call For Younger Voters

(ACP)—Thanks to Rep. Charles Weltner of Georgia, an old issue is gaining new life. Weltner has introduced in the House a bill to standardize the minimum voting age in national elections at 18.

Commenting on the proposal, the *State Press*, Arizona State University, continued:

In addition to the argument that men old enough to serve in the armed forces ought to be old enough to vote, Weltner makes other cogent points. One is the increasing youthfulness of the U.S. population. He notes that within a short time, more than half of the population will be under 25 years of age. Four states already have minimum voting ages of less than 21: Weltner's home state of Georgia (18), Alaska (19), Hawaii (20) and Kentucky (18).

Considering the youthfulness of collegians, this issue should be one of much interest on campuses. Right now, there are about 8 million people lingering in the never-never land between 18 and 21. Many, we know, are far more interested in and informed about national events than their elders. Lowering the minimum voting age could do little harm to our electoral system; in fact, it could help it by injecting a good deal of energy and enthusiasm into national campaigns.

Congressman Weltner enumerates a list of activities in which 18-year-olds may participate, including the Peace Corps, the Olympics, the ministry and the armed forces. He then asks why these activities should be open to persons who are not allowed the basic rights of citizenship. Logically, the question is impossible to answer.

To effect a change such as Weltner contemplates, a constitutional amendment would be necessary. This means a gigantic job of cajoling, persuading and campaigning. Numerous complications are involved.

Lack of planning played a big part in the unsuccessful nature of the first attempt. But Monday night's program displayed considerable organization on the part of the narrator as well as his guests.

The program featured Bill Raker, chairman of the Student Code committee, and Dr. Quentin Keen, member of the faculty committee on the Student Code. These two gentlemen presented the radio audience with a great deal of information pertaining to the purposes, to-date progress, and future plans of the Code committee. The plans for the Code have taken tremendous strides toward accomplishment this past year. It is hoped by the Code committee to have something concrete and ready to go into effect by second semester next year. Facts pertaining to the Code were significant to the student body of Eastern, and a report to the students was considered vital for continued interest in this project. The Student Council displayed good judgement in their selection of this program.

The transitions and summations provided by the narrator in places could have been improved upon with re-phrasing and more careful consideration, but in general tended to highlight important facts mentioned and draw attention to points overlooked by the guests.

The necessity or purpose of the announcements provided at the beginning of the program should be questioned. All were items pertaining solely to the Eastern campus and have little or no significance for possible off-campus listeners. In addition, all were items appearing on the Campus Calendar which is already featured

by the radio station at various intervals throughout the day.

We have been criticized at various times this week for our criticism of last week's program. One major comment that seems to appear in all these criticisms is that the idea of a radio program is new and should be complimented for its possible benefit and novelty. We agree. The idea of the program and the good it can provide by keeping the student body informed should be, and was complimented. However, the idea is not new. The Student Council has tried at least once in the past to present such a program, but due to scheduling problems, etc. the attempt proved a failure.

This brings to light another question. Would it not be better, because of the regional nature of the radio audience, and the local nature of the program, that it be broadcast from the Eastern studio which is scheduled to begin operations next fall? The program definitely has pertinence to the Eastern student body, but it is questionable whether or not it provides enough or the right kind of information to be worthwhile to the citizens of Richmond. Yet the local radio station is to be commended for its willingness to air this program as a public service.

The Student Council representatives showed maturity in the second program that was lacking in the first. There can be no comments of "embarrassed disgust" in this week's program. We again are impressed by the business-like nature of the Student Council and its progressive efforts reflected in this program, and sincerely hope that this atmosphere continues for the remainder of the series.

Congratulations . . .

'Honor Roll' Seniors Announced

CONGRATULATIONS ARE IN ORDER to the four seniors named to the "Honor Roll."

Academic achievement has become a necessary and highly competitive situation in institutions of higher education all across the country. Excellence is demanded in all walks of life and although it is a very arbitrary and sometimes unfair measuring stick, this excellence is judged on scholarship.

Eastern instituted the "Honor Roll" five years ago as a means of recognizing students who had compiled the highest standings in their departments. This year the form was necessarily changed to recognize those students from the separate schools rather than individual departments.

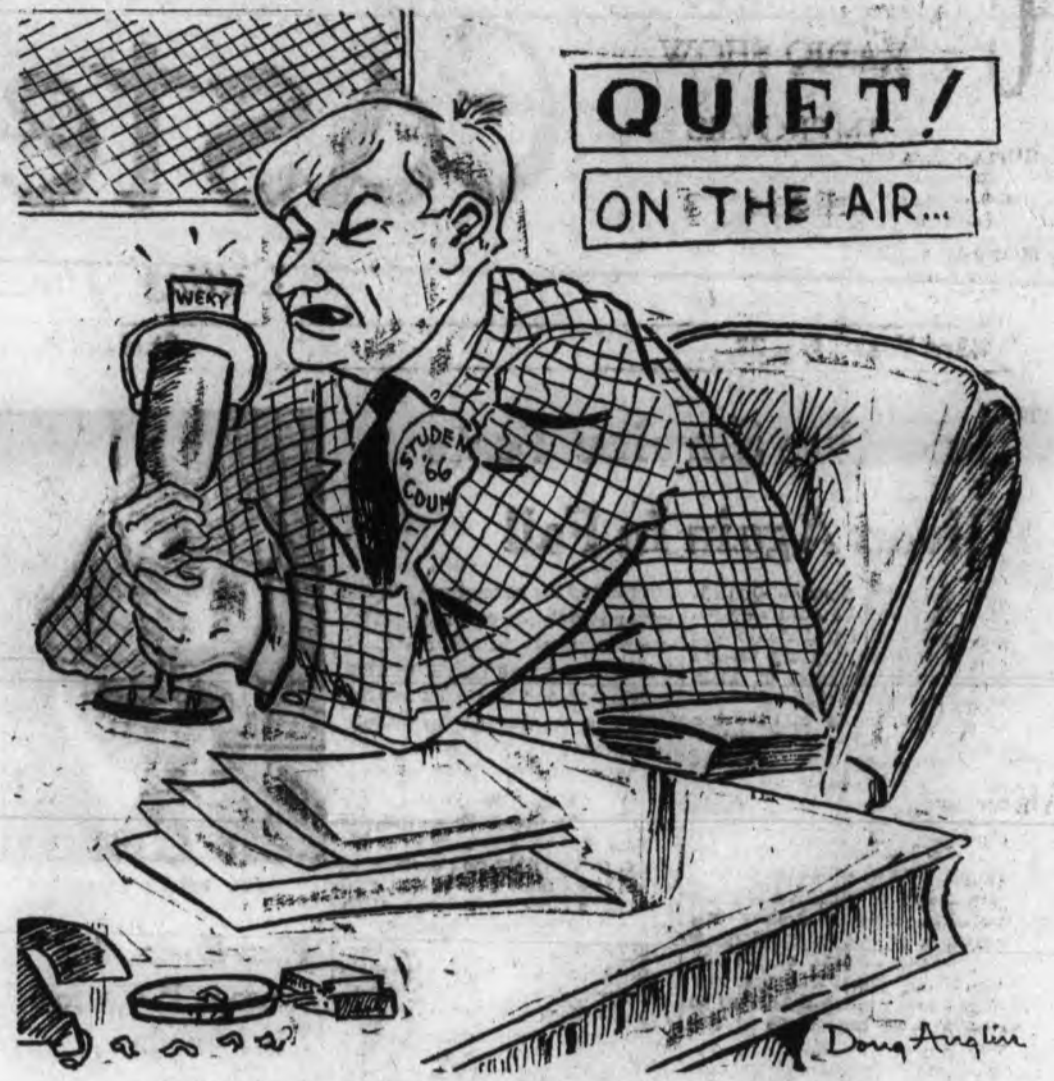
Named to the "Honor Roll" this year are: Pat Harly, of the College of Business; Barbara Owens, of the College of Educa-

tion; Albert Spencer, of the College of Technology; and Sharon Teague, of the College of Arts and Sciences.

These students represent the best academically in their respective divisions and should be commended for their strides toward excellence. They are among the few who come to college and continually give their best effort to their course work.

The student body at large would benefit by their example. We do not advocate that all students should be "Honor Roll" students. Student involvement in Campus activities necessarily narrows this field. But the majority of students on this campus cannot plead this involvement. We can witness in the "Honor Roll" students dedicated to a task. It is a slow and difficult process, but achievement is not an impossibility, as these students demonstrate.

Again, we commend the "Honor Roll" seniors.



'That Was The Week That Was . . . I Think'

Letters To The Editor

PROGRESS CRITICIZED FOR CRITICISM

I read your editorial page on April 29, and was thoroughly disappointed in the feature editorial. You took certain instances which were noteworthy and built your case. The word "anywho" is a better choice than some of the words I have read in many newspapers, excluding none in this area.

I think that a step forward doesn't demand a retaliation on the part of any jealous, angry, or disinterested people. At least the people on the program of which you spoke had enough initiative to take a step in which no other Student Council has ever seen necessary or worthy of consideration. It's possible that they were not qualified to do so. I think we all can agree that the old axiom is true: "Experience is the best teacher."

The last Student Council program, on WEKY Monday, May 2, at 10:15, was much better than the first. I am interested in reading what the Progress will say about "a job well done."

H. G. Goins

In the April 29, issue of the Eastern Progress you published an editorial chastising a recent Student Council radio program and its narrators for what was termed "... lack of planning ..." and "... displaying illiteracy ..."

Criticism, that is constructive in nature, is an excellent avenue toward betterment, and I am sure that the Student Council representatives mentioned in your editorial welcome such criticism. However, a critique based on personalities is neither constructive nor called for, and, in my opinion, the editorial mentioned above was a critique of this nature. It contained a lavish display of potential detriment to a project that above everything is "a good idea."

I feel that an explanation of your policy in this matter is in order.

David F. Smith

'COMMENTATOR' EDITOR ASHAMED?

I have just read the May 2 copy of that noble advocate of free-speech, various rights, honors, and privileges, the clandestine "Eastern Commentator."

I would like to comment on the phantom editor's defense of his remaining anonymous: Many great men have advocated free-speech and various other liberties for themselves and mankind. The most honorable of these, and I

think the ones who accomplished the most, had the courage not only to speak what they believed, but also had the courage to face whatever consequences their free expression of thought brought them. To many it meant death.

If this were not so our country might still be an English colony, or the American Negro still a slave.

Perhaps the phantom editor is afraid that if he is personally questioned he will find some of his many positions undefendable. Though the "Commentator" never goes into much detail on any topic, I find that I am in sympathy with some of its general expressions. I only wish that the writer were not ashamed of his work, for I suspect that this is the case with the "Commentator."

Harold S. Burks

SOBER STUDENT GOVERNMENT

In concern of the editorial in the Progress, April 29, and as a participant in the mentioned radio program, I would like to thank the Progress for the criticism. As you know, this was the first Student Council radio show; thus, it is still in the embryonic stage. We expected to make mistakes; and with constructive criticism, these mistakes can be corrected.

We ask the Student Body to bear with us until we can become as sober as the Student Government should be.

President Student Council
Bill McConnell

EXPRESSES APPRECIATION FOR LECTURE SERIES

On behalf of the Freshman Class, I would like to extend our deepest appreciation to Mr. Garvice Kincaid. As I am sure you are aware, he has granted us the privilege of hearing two or three distinguished lecturers on our campus each year.

Al Capp, famed for his satirical wit and humor, was the first in this series. He was very well received and was supported by a capacity crowd. The laughter and the many questions of the audience showed the captive interest in Mr. Capp's message.

Yes, we are indeed grateful to Mr. Kincaid, and we humbly say, "thank you for a gift well received and we will try to use it to its fullest."

Pat Newell

Academic Freedom In The United States

(EDITOR'S NOTE: The following article was prepared from a feature furnished to this paper courtesy of National Student Christian Federation.)

By W. E. JACKSON, JR.
Columbia University

Across the land, from Ohio to North Carolina and from New Jersey to California, the real meaning of academic freedom is being debated. The debate is not confined to the campuses and AAUP BULLETIN.

The controversy surrounding the question has become a critical issue in the politics of several states and, indeed, the nation at large. The debate engages not only heretofore obscure professors but governors, senators, and ex-presidential candidates. Academic freedom is once again a national issue.

Freedom of speech on college and university campuses has become inescapably intertwined with the broader question of freedom to dissent in our society, and for many is linked to specific movements or grievances, the communist threat, civil rights, Vietnam and Berkeley.

In North Carolina, a "speaker-ban" law was hurriedly pushed through the state legislature in the closing hours of the 1963 session. This unique law prohibits "any known member" of the Communist Party, or anyone who has invoked the fifth

amendment's protection against self-incrimination in loyalty investigations, from speaking on state-subsidized college and university campuses.

The proponents of the law were motivated by diverse concerns, ranging from anger over civil rights demonstrations in the state capital participated in by some U.N.C. faculty and students to general popular unrest over the "liberal" teaching at the state university.

A special commission appointed by Governor Dan Moore has held public hearings and is now considering proposals to modify or repeal the law; its recommendations are due very soon. The Southern Association of Schools and Colleges has hinted at withdrawing accreditation unless control is returned to the trustees.

(It should be noted that such a law has been under consideration in the state legislatures in at least ten other states: Alabama, California, Florida, Georgia, New Hampshire, Pennsylvania, South Carolina, Virginia, Wisconsin, and Maryland.)

The heavy hand of such a law (or ruling to the same effect) is felt in its administration. Narrow minded college and university administrators, worried about maintaining good relations with state legislatures, can virtually control the flow of speakers from the outside.

This danger is illustrated by Ohio

State's "gag rule" and modifications thereof, which in effect denied access to the campus to any speaker not acceptable to the conservative administration. A kind of administrative tyranny has prevailed under which the President of Ohio State bans from campus anyone distasteful to a faction of the trustees led by former U.S. Senator John W. Bricker.

However, a student protest movement led by the Free Speech Front and Students for Liberal Action appears to have been successful this year. In August, the trustees voted a rule change which rests final authority to invite speakers in recognized student groups and faculty advisers, with no limitation on who may speak. A rebuttal can be prescribed by the faculty council.

But the years of struggle at U.N.W. and Ohio State have taken their toll in loss of faculty, both incumbent and prospective. The sense of alienation caused by an atmosphere that stifles freedom is portrayed by Professor Eric Solomon, formerly of Ohio State, in THE ATLANTIC, November, 1965. Some three hundred faculty members at the University of North Carolina have signed a document saying they will be impelled to seek posts elsewhere if accreditation is lost.

Just recently a subcommittee of the United States Senate projected itself into

the controversy on academic freedom. The Senate Internal Security subcommittee staff, by direction of Democratic Senator Thomas J. Dodd of Connecticut, published a report designed to show that the Vietnam protest movement had been taken over by "Communists and extremist elements."

Professors at several colleges and universities were unfavorably identified with teachings. The report contained much misleading and false information, especially in regard to the University of Colorado. Senator Dodd expressed "regret" in a letter to the president of the university, but presumed to add: "I do feel that there is a situation on your campus which calls for attention." The report had inferred Communist influence in Colorado.

What is at stake in these battles is the raison d'etre of colleges and universities, what Dean David Truman of Columbia College has called "an unembarrassed intensity about matters of the intellect, a hierarchy of respect . . . for competence and imagination, an attachment to the fragile values of civilization."

To assert these "fragile values" is not to deny the obligation of the colleges and universities in this country to provide responsible leadership. Rather, it is to reaffirm this obligation. The soap box is not and must not be a substitute for the classroom. But the campuses of the nation

must constantly warn against the misguided search for a static security. As Justice Douglas once said: "The fact is that security can only be achieved through constant change . . . There is only an illusion of safety in a Maginot Line. Social forces like armies can sweep around a fixed position and make it untenable."

Some ideas do have durability however. The Framers of The Constitution were not afraid for men to be free. Today we should be as confident as Jefferson was when he said in his First Inaugural Address: "If there be any among us who would wish to dissolve this Union or to change its republican form, let them stand undisturbed as monuments of the safety with which error of opinion may be tolerated where reason is left free to combat it."

EASTERN PROGRESS
Weekly Student Publication of Eastern Kentucky State College
Entered as Second Class matter at the Post Office in Richmond, Kentucky.
Member:
Associated Collegiate Press Association
Columbia Scholastic Press Association
National Newspaper Service
Kentucky Press Association
Represented for national advertising by National Advertising Service Inc.

CAMPUS CALENDAR

SUNDAY, MAY 8
 5:30 p.m. Episcopal Canterbury Club Episcopal Church
 6:30 p.m. Westminster Fellowship Presbyterian Church
 7:30 p.m. Wesley Foundation Methodist Student Center

MONDAY, MAY 9
 5:00 p.m. Wesley Foundation Methodist Student Center
 5:30 p.m. Junior Class Meeting Ferrell Room
 6:00 p.m. C.S.F. Christian Church
 6:30 p.m. B.S.U. Baptist Student Union
 7:00 p.m. Chemistry Club Science 310
 8:00 p.m. World Affairs Club Roark 205

TUESDAY, MAY 10
 4:00 p.m. Track—Eastern and Marshall Univ.

5:15 p.m. Student Council Athletic Field
 6:00 p.m. Polymathologists Grise Room
 6:00 p.m. Church of Christ Devotions Roark 103
 6:30 p.m. Collegiate Pentacle Banquet Boone Tavern
 6:30 p.m. B.S.U. Vespers Baptist Student Center
 6:30 p.m. Young Democrats University 104
 6:30 p.m. OAKS Banquet Blue Room
 6:30 p.m. Owens University 101
 6:30 p.m. Home Economics Club Fitzpatrick Bldg.
 6:30 p.m. Magoffin-Wolfe Counties University 204
 7:00 p.m. Agriculture Club Fitzpatrick 12
 7:00 p.m. Kappa Delta Pi Combs 435
 7:30 p.m. Industrial Arts Club Gibson 107
 8:00 p.m. Student Recital—Jim Hutton, Clarinet
 Phillip Cole, French Horn Foster 300

WEDNESDAY, MAY 11
 10:20 a.m. Assembly—Kentucky State Choir
 4:00 p.m. Psychology Students Brock Auditorium
 5:30 p.m. Westminster Fellowship Presbyterian Church
 6:00 p.m. Kyma Club University 101
 6:15 p.m. Wesley Foundation Vespers Methodist Student Center

6:30 p.m. Biology Club Science 111
 6:30 p.m. B.S.U. Vespers Baptist Student Center
 6:30 p.m. Physics Club Science 217
 6:30 p.m. Collegiate Pentacle Case Conference Room
 6:45 p.m. Music Educators National Conference Foster 300

7:00 p.m. Kappa Pi Cammack 103
 7:00 p.m. Shelby County Club University 104
 7:30 p.m. Drum and Sandal Weaver Dance Studio

THURSDAY, MAY 12
 4:10 p.m. Christian Science Organization University 201
 4:30 p.m. Inter-Faith Council S.U.B. 200
 5:00 p.m. Pike County Club Gibson 107
 5:15 p.m. Eastern Little Theater Pearl Buchanan Theater
 5:30 p.m. Appalachian Volunteers University 101
 6:00 p.m. Kappa Kappa Sigma Coliseum Natatorium
 6:00 p.m. Pi Omega Pi Combs 326
 6:00 p.m. Kappa Iota Epsilon University 106
 6:30 p.m. Canterbury Club Banquet President's Room
 6:30 p.m. Newman Club University 104
 6:30 p.m. Y.W.A. Blue Room
 6:30 p.m. Circle K University 103
 5:45 p.m. Christian Discussion Group University 101
 7:30 p.m. Lutheran Students Methodist Student Center
 8:00 p.m. Chamber Choir Concert Brock Auditorium

FRIDAY, MAY 13
 3:00 p.m. President's Annual Review Alumni Parking Lot
 6:30 p.m. Military Reception and Tea Dance Student Union
 9:00 p.m. Junior Class Sock Hop Martin Hall Patio

SATURDAY, MAY 14
 1:00 p.m. Baseball—Eastern and East Tennessee Hughes Field
 Junior Class Activity Day Track Field and Alumni Parking Lot
 8:30 p.m. Sigma Chi Delta Dance Cafeteria

Casing the Clubs

By NANCY PRINZEL
 Women's Editor

Sigma Chi Sponsors Dance
 Sigma Chi Delta is sponsoring an all campus dance, Saturday, May 14, in the SUB cafeteria. The dance, which will climax the Junior Class Activity Weekend, is free of charge and is semi-formal.

Sigma Chi will also crown the 66-67 sweetheart. The girls nominated for sweetheart are Willie Eaton, Peggy Mannen, Ann Miller, Shirli Craft, Sandy House, Lovell Meek, and Barbara Spicer.

Members of Sigma Chi will vote in an election of the sweetheart, and she will be crowned by the new president to be elected next week.

The dance will last from 8:30 to 12:30. Music will be provided by the Harold Sheppard Orchestra from Lexington.

Sigma Tau Pi Elects Next Year's Officers

Sigma Tau Pi held its regular meeting on April 27. Charles McGinnis, president, presided at this meeting. The following persons were elected for the year 66-67: Charles Phillips, president; Glenn Mason, vice president; Karen Garvin, secretary; Holly Biedenham, treasurer; and Clara Craycraft, reporter.

Another item of discussion was the banquet which will be May 5, at the Holiday Inn.

Pi Omega Pi Elects New Officers for 66-67

Pi Omega Pi elected the officers for the coming year at their meeting on April 21. They are: Marlene Wesley, president; Jean McClanahan, vice president; Clara Craycraft, secretary; Jinny Maupin, treasurer; Jo Ann Hubbard, reporter and historian; Nancy Smith, student council representative; and Jo Anne Wallace, parliamentarian.

Dr. A. L. Patrick, Chairman of Business Teacher, spoke to the members on Vocation Education. On April 28, the Spring Banquet was held at Boone Tavern. Mr. Richards was honored by the organization upon his retirement. Dr. Stratemeyer, a distinguished professor of education spoke to the group. Her topic was titled "From Student-Teaching to Teacher-Student." Several members of the business department staff and their guests were present.

The Spring Initiation Service was held at the banquet. The following were initiated: Evelyn Capito, Billie Jo Cormney, Clara Craycraft, Judi Ely, Jinny Maupin, Irma Roark, Brenda Searcy, and Mildred Quinn.

Kappa Pi Holds Sidewalk Art Show

The Kappa Pi sidewalk art show will be held outside Combs Classroom Building next Friday from 3-8 p.m. and Saturday 10-5 p.m. All students and faculty members may submit any number of works in any category. The works are to be labeled. All works should be framed, matted, based and suited for showing. Kappa Pi will charge 20 per cent commission of the

artists' set price. Kappa Pi will not assume responsibility for damage, loss, or theft. For more information come to Cammack Building and also obtain entry rule forms there.

Young Democrats Plan Banquet

The Young Democrats will meet May 9, at 6:30 p.m. in University 102. They plan to discuss the election of officers and the banquet. All students who are interested should attend.

Action Troupe Visits Eastern

By FRANK LOUDEN
 Progress Staff Writer

Last Tuesday night a full-capacity crowd of more than 7500 spectators packed Eastern's Alumni Coliseum to become a part of "Where the Action Is" for the star-studded program of "big beat" music.

The gates opened at 6:35, and hundreds of squealing rock' n' roll enthusiasts surged into the Coliseum, trampling over one another and scrambling for the best seats in the house.

After making appearances in Louisville and Cincinnati, the ABC-TV cast of "Where the Action Is" rolled onto Eastern's campus at 6 p.m. Tuesday and was welcomed by a crowd of over 200 autograph seekers at the stage entrance, many of whom had been waiting there since 3 that afternoon. When the caravan buses came to a stop the fans pressed up to the windows and saw some of the performers asleep in hammocks that had been set up in the show dressing rooms.

As one of the fellows in the show remarked later, "those in the entertainment business soon learn to get some rest whenever and wherever they can."

Levi's, Boots, Hair
 As the cast of the "Action" show stepped from the buses, one could see the fatigue of one-night stands on their faces. Their long hair was unkempt, their tight levi's were wrinkled and their "beetle boots" were dusty. Displaying typical "beat clothing," they stroled agilely into the dressing rooms.

While the technicians unloaded the amplifiers, reverberators, drums, and guitars and set them up on stage, the "Action" troupe milled around backstage in the dressing rooms. Some of the more energetic boys wrestled playfully to loosen up for the "action" later. One of the dancers practiced a dance routine in his bare feet. Gary Lewis of the Playboys sat nonchalantly tuning his guitar, trying to work the "bugs" out of a new number. One of the Knickerbockers was having himself a ball joking with a couple of the "Action" girls while popping M&M's into his mouth. The "Action" girls "What do performer's think a-trying to keep tension at a minimum."

When approached about what type audience they like to perform to best, Gary Lewis replied "The bubblegummers."

What do performer's think about when they are back stage waiting for the curtain to rise? What will the audience think of us? Will they like us? Will the show be good tonight?" "The impression that most performers want," remarked Gary Lewis, "is that they (the fans) will think we sound like our records."

As the tension mounted and as the singers awaited their turns to perform, Gary Lewis heard the thousands of voices crying in unison for the acts to begin. His reaction was, "I hate college kids. I hate them! I hate them!"

The Kickoff
 At 7:45 Dick Clark's 1966 spring tour of stars opened their Eastern show with a kickoff by the Exiles, a group of talented young boys from Richmond who are on tour with the "Action" show this spring.

Amidst the thousands of screaming fans, the gyrating, twisting bodies of the performers kept time with the maddening tempo of the "beat." Perspiration flowed profusely from their foreheads.

As the program got under full steam, the featured performers which included such notable entertainers as the unpredictable Paul Revere and the Raiders, the versatile Knickerbockers, Gary Lewis and the Playboys, Billie Jo Royal, Keith Allison, Steve Alaimo, and the Viceroy's, took to the stage.

One of the most popular main attractions was the "Action Kids," eight light-footed, nimble-toed, loose-jointed, hip-swinging, torso-swaying young dancers whose actions were unlimited.

The show reached its peak when the audience began screaming for Paul Revere and the Raiders. Dressed in their characteristic green and white colonial uniforms, they charged the stage and held the audience. The audience responded readily to their unpredictable antics.

Two-Piece Swim Suits Trend Today

Everyone is in agreement that the two-piece bathing suit has taken over the '66 trend this summer. Whether it is a bikini or the higher cut two-piece, it has taken the lead way out ahead of the one piece suit. Mixed with sun and surf, any one of these suits makes a perfect seascape.

Knowing that a lot had to be done with a little, various materials such as cotton, denim, and knit are the most frequently seen. They are all great in the sun and in the sand, great when dry and when wet.

The Cotton Checks
 Cotton is one of the most popular growing materials for the two-piece swimsuit. Cotton has a great advantage over other materials since it can be designed into almost any solid color, print or plaid. Cotton is also a very easy material to sew on, for the college girl who wishes to design her own bathing suit.

Appearing here in a yellow and white check two-piece suit is Miss Sue Donoghue, a junior from Ft. Lauderdale. Her suit is yellow and white cotton check lined with a plain white cotton. It is touched off with white eyeliner trim. This eyeliner trim makes it nice to the sight.

Blue And Yellow Denim
 Denim is a popular material for the bikini suit. Denim will stretch and fit right to the shape

of the girl. It is also a very durable material that will hold up in the sand, on the rocks, and sliding down the slides.
 Miss Leah Strehlow is shown here in a navy blue denim bikini suit. The tiny yellow ruffles that are all around it keep it in time with the latest summer beat. Her suit is classified as being a versatile one, the ruffles give it the classic look, while the denim can give it the wild, country look.
 Knits swimsuits are quite a stand by. Cotton knit was one of the first materials ever used in the process of making swimsuits. Knit is a lasting material that also seems to hold up under any swimming conditions, from the ocean to the nearest swimming pool. This type of material is always in style, it never leaves the swim scene.
 Modeling a two-piece suit of turquoise and white knit is Miss Sue Smith. She is a sophomore from Cincinnati, Ohio. Her suit has the less daring high neckline. It has a turquoise background, with white swirls to keep it bright and cheery.
 These are just a few of the most popular types of two-piece swimsuits that are in this year. It can be assured that any girl who has the figure for a two-piece suit will be wearing one, and even a few that don't. The "in" crowd set the trend and everyone else has helped it take over the style for this summer. The only swimsuit that is popular and is still one piece gives the two piece effect by either having stripes, plaid or checked with the solid color. And everyone cannot wear the two-piece suit. But even the two-piece stands way out in the lead over these.



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 The Less Daring Look



Miss Leah Strehlow
 Ruffled Bikini



Miss Sue Donoghue
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PROGRESS ON SPORTS

with Jim Wiehbrink

TRACK RECORDS COULD FALL

This year's OVC track meet, which will be held at Eastern May 20-21, could turn out to be one that will witness the falling of many conference records.

INTRAMURAL TENNIS

The Intramural tennis tournament for men will begin on Monday. This tournament is for men's singles only, there will be no doubles teams.



Phillips Hurls Fourth Victory

Pitching his fourth victory, Mike Phillips hurls a strike to one of the Morehead players. This 4-2 victory gave the Maroons first place in the Eastern Division.

Presenting The Drinking Song for Sprites "ROAR, SOFT-DRINK, ROAR!"



Traditionally, a lusty, rousing fight song is de rigueur for every worthy cause and institution.

Advertisement for Sprite with lyrics: Roar, soft drink, roar! You're the loudest soft drink we ever saw!

Quantico Relays Next For Thinlies

Eastern's track team turned in another top-notch performance in the fifty-eight annual Drake Relays held at Des Moines, Iowa.



Racketeer In Action

Mike Jeffries backhands a shot against Morehead that decides the final set for the doubles team of Riggins and Jeffries which was held at Eastern last week.

Tennis Team Host Marshall, Morehead This Week end

Eastern's Tennis Team defeated both Morehead State University and University of Louisville, teams in two off-campus matches last weekend.

Greatest Sports Spectacular Staged Saturday At Downs

Perhaps the greatest of all sports events of all times will for the 82nd time be presented tomorrow at historic Churchill Downs.

Intramural Schedule

Table with columns: Teams, Field, Time. Lists intramural games for Monday, Tuesday, Wednesday, Thursday, and Friday.

Maroons And White Game Scheduled For Thursday Night

The football team will play their annual Maroon and White game this Thursday night at 8 p.m. in Hanger Stadium.

disappointed with the kicking game. Since the loss of Fred Malins and his 43 yards a kick average those 35 and 40 yarders are hard to get accustomed to.

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Readers Theatre Presents Production Of Antigone

By RICHARD B. PRICE

Department of English
In the Little Theatre last Thursday and Friday, John Welden, instructor in the speech department, presented a reading production of Antigone. Antigone is a tragedy written in 5th century B. C. Athens by the playwright Sophocles. The present production used an English adaptation by Lewis Galantiere of the translation made by the French playwright Jean Anouilh in 1943.

If there is anything comforting concerning tragedy, it is that tragedy is always with mankind and is therefore comprehensible to any civilization. If, as in this case, the translation from Greek through French to English is a good one (perhaps one should use instead of translation, the more apt word used by Robert Lowell, imitation), the audience

may be given the opportunity of enjoying that which the original playwright intended.

Although we may never know precisely what an ancient Greek tragedy looked like and sounded like on the stage, we do know from Aristotle's Poetics that certain elements help to define what tragedy is. The hero (heroine in this case) must have a "flaw" in his personality which prevents him from all but one course of action.

The unchanging Fate of the hero's fortunes must be known and made clear. Not only must the hero's point of view be made clear to the audience, but the point of view of those people associated with the hero must be clear as well; this is done by a Chorus of Elders (by one man, in this translation). The action within the play must elicit pity

and fear in the audience so that they may be purged of these emotions (katharsis).

By this point, the reader may wonder why I have brought out of the classroom these few comments concerning the nature of tragedy. It is simply that if these (and many other) points are missing or obscured through translation or production, the audience suffers. It is not the critic's function to interpret a production in the light of what should be, what has been, and what, within the limits of possibility, could be, so (theoretically, at least) all may benefit?

Certainly this translation or imitation of Sophocles' drama puts into contemporary terms that which would be otherwise so unfamiliar as to obfuscate the pleasure of theatre going and the playwright's intention.

For example, one may easily understand a young man in a white dinner jacket speaking idiomatically and sincerely. Who, on the other hand, without a great deal of preparation and study, would understand a chorus of white sheets speaking and chanting in and out of unison? Even if he understood it, would he enjoy it?

Anouilh and Galantiere realized that what was familiar to ancient Athens would probably be boring, if not repugnant, to us.

And so did Mr. Welden. Yet the play's original intention was clear; the audience enjoyed it and, I would like to think, was much moved by it. That this was a "Reader's Theatre" production the cast, instead of memorizing all of the lines and movements, used scripts, did not detract from the words. Because none of us is concerned with kings and queens, perhaps it was better not to use complete acting technique.

Paradoxically, the very fact that the scripts in hand reminded us that we were always on stage, allowed us to become in-

sistently enmeshed in the problem of Antigone's integrity. For we know what will happen. The point is: how and when?

To present the how and when is the actors' job. The Chorus, Winston Roberts, was certainly sincere in his attempt to deliver his lines, yet I felt that because he fractured, rather than rolled out his paragraphs, he did not give the illusion of completely understanding what he said. (Whether or not an actor understands what he is doing is not important, but the effect he presents is vital).

Connie May as Antigone was at once a little girl and a woman who must act as a result of what she feels. She was individual and universal, human and divine. In short, she was Antigone, but an Antigone who was not quite aware of pain.

Karen Godett as Ismene really did seem the sister who misused her beauty sleep for the first time in her life, but who, after a suitable period of mourning, would have gone again to court balls and arising at noon.

Laura Kress as the Nurse was closer to Mary Poppins than an old woman. (Perhaps Walt Disney will someday popularize Medea). But she did well in putting across the character's preoccupation with self.

Ray Deaton as Haemon hardly acted out of his knickers, yet could he with Creon as a father? He was stiff except in the scene wherein he confronts Creon with what Antigone's love means to him. Then he was truly the young man who has, for the first time in his life, put into words what is his life.

Bill Peyton was a nicely tuned Creon who tightened his way to the stridency of power well, but whose unstringing at the end was not all from the same opus.

Charles Griffith and Alan Aubrey were believable, if somewhat parochial 2nd and 3rd guards. David Hill's 1st guard was too kind; he sounded as

though he had seventeen months, not years, in the service. Perhaps it is just as well that he could not portray the cynical Mamonite aspect of the guard's character, although his humor was well studied and played with an ear keen to its position in the action.

Perhaps David Kik had the most difficult part of all as Messenger, for who can speak coherently of violent death? Yet one must; I will look forward to seeing him grow in stage presence. Robbie Klefer was a well disciplined Page. As Eurydice, Sandra Holderman's dignified exit was one of the struted by Winston Roberts, Jess Wynn, Rudd Parsons, Bonnie Goodpastor and Charles Griffith, was dignified in keeping with the tone of the drama. Goodpastor's lights and Parsons' sound were unobtrusive.

Dignified and moving are my final words for this production. The theatre should entertain; the college theatre should instruct as well as entertain. (College attempts at tragedy are often tragic themselves, if not inadvertently funny, like a John Wayne movie). But when instruction is pleasure, when Aristotle's pity and fear really is katharsis, when the action is reflected in dignity, whatever the actors' shortcomings (which is, after all, hardly to be questioned in a college production), then one is moved, satisfied, purged, and inclined to congratulate all concerned in the hope that more of the same will be forthcoming.

Milestone Applications Accepted

Applications for staff positions and photographers on the 1967 Milestone are now being taken. Anyone who would like to work diligently may apply. An organization meeting will be held May 18 at 5 p.m. in the Milestone office, Room 8, Roark. All interested individuals are requested to attend.



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'Milestone' Editors . . .

Tops On Year books

By BILL RAKER
Progress Feature Editor
What kind of people does it take to produce America's number one college yearbook, year after year? To say the least, it takes top-notch, number one people who definitely possess and readily display the extraordinary qualities of exceptional leadership, hard-fisted determination, unyielding dedication, exuberant enthusiasm, and unlimited creativity — all in over-abundant quantities.

Fortunately for Eastern, the 1966 Milestone rests solidly in the capable hands of two of the most attractive young co-eds on campus. They more than meet the rigorous qualifica-

tions for the responsibilities they have assumed — by anybody's standards. Kem Manion and Linda Ward, as Co-Editors of this year's annual, are directing a staff of nearly thirty students in an all-out effort to meet and better last year's Milestone, the only yearbook in the history of the nation to be presented the "Triple Crown" award.



Really Stacked
"Milestone" editors Linda Ward, senior from River; and Kem Manion, senior from Louisville; find many of their ideas from exchange yearbooks and adapt them to their own use. However, it is agreed that sometimes it is better to "sit" on the idea.

Campus Flick
MOVIES
HIRAM BROCK AUDITORIUM

- May 6, Friday
"THE THIRD DAY"
George Peppard
Elizabeth Ashley
Rodney McDowell
- May 9, Monday
"BRAINSTORM"
Jeff Hunter
Dana Andrews
Anne Francis
Viveca Lindfors
- May 10, Tuesday
"UP FROM THE BEACH"
Cliff Robertson
Irina Demick
- May 11, Wednesday
"FELLINI 8½"
Marcello Mastroianni
Claudia Cardinale
- May 12, Thursday
"RETURN FROM THE ASHES"
Maximilian Schell
Ingrid Thulin
- May 13, Friday
"THE TRAIN"
Burt Lancaster
Paul Scofield
Michael Simon
Suzanne Flon
Selected Short Subjects
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"I BEST FROM THE GROUP"



Paul Revere And Raiders Raid Coliseum
Mark Lenzie, lead singer of Paul Revere and the Raiders, helps the audience get "Kicks" in the "Action" show. The Raiders wore colonial styled costumes colored white and aqua. Staff photo by Rob Kumler

Professor Hinkle To Read Paper Before Name Society

Douglas Hinkle, associate professor of Foreign languages at Eastern, will read a paper tomorrow before the American Name Society annual meeting at Fairleigh Dickinson University, Madison, New Jersey.

Professor Hinkle's subject will be "Place Names in the Works of Gonzalo de Berceo." It is a study of the patterns of place-naming in Northern Spain during the Middle Ages as reflected in the works of a Spanish priest, and seeks to establish the meanings of a number of names whose origins have either been disputed or undetermined.

In this way it is also intended to throw some light on the relative influence of the several different nationalities (Romans, Basques, Moors) who inhabited Spain at that time.

This paper is the fourth in a series on related topics by Professor Hinkle in the past two years. A fifth ("Place Names in Old Aragonese Documents") scheduled for next December's New York convention of the Modern Language Association, and a sixth is in preparation.

An article by Professor Hinkle on the etymology of a Spanish-Moorish place name is forthcoming in the journal of the American Name Society.

Professor Hinkle has been at Eastern since September, 1965.

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- Repairs in space.** If something goes wrong with a vehicle in orbit, how can it be fixed? Answers must be found, if large-scale space operations are to become a reality. For this and other assignments Air Force scientists and engineers will be called on to answer in the next few years, we need the best brains available.
- Lunar landing.** The exact composition of the lunar surface, as well as structural and propulsion characteristics of the space vehicle, enter into this problem. Important study remains to be done—and, as an Air Force officer, you could be the one to do it!
- Life-support biology.** The filling of metabolic needs over very extended periods of time in space is one of the most fascinating subjects that Air Force scientists are investigating. The results promise to have vital ramifications for our life on earth, as well as in outer space.
- Space orientation.** The orbital problems of a spacecraft, including its ability to maneuver over selected points on the earth, are of vital importance to the military utilization of space. There are plenty of assignments for young Air Force physicists in this area.
- Synergistic plane changing.** The ability of a spacecraft to change altitude can also be crucial to space operations. Where but in the Air Force could S.C.B.'s get the chance to work on such fascinating projects right at the start of their careers?
- Space propulsion.** As our space flights cover greater and greater distances, propulsion—more than anything else—will become the limiting factor. New fuels and new propulsion techniques must be found, if we are to keep on exploring the mysteries of space. And it may well be an Air Force scientist on his first assignment who makes the big breakthrough!
- Pilot performance.** Important tests, must still be made to determine how the pilots of manned aerospacecraft will react to long periods away from the earth. Of course not every Air Force officer becomes involved in research and development right away. But where the most exciting advances are taking place, young Air Force scientists, administrators, pilots, and engineers are on the scene.

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Placement Positions

Each person desiring to discuss employment opportunities with the recruiters should come to the Placement Office and sign for a definite time to be interviewed.

MONDAY, MAY 9

VESTAL CHEMICAL LABORATORY, a division of W. R. Grace Company, St. Louis, Mo., will be on campus to interview interested chemistry majors.

THE U.S. TREASURY DEPARTMENT, Cincinnati, Ohio will have a representative on campus to talk with anyone interested in a career with the Internal Revenue Service.

TUESDAY, MAY 10

PROCTOR AND GAMBLE COMPANY will have a representative from Lexington, to discuss careers in sales management with students interested in a position with their company.

THURSDAY, MAY 12

THE DEARFIELD UNION SCHOOLS, Kings Mills, Ohio, will be interviewing for teaching positions they have available in their school system. Interviews will begin at 11 a.m.

THURSDAY, MAY 12

FT. KNOX SCHOOL SYSTEM, Ft. Knox, have postponed their visit, originally scheduled for April 25, until May 4. They will be interviewing teachers for positions in their schools.

FRIDAY, MAY 13

XENIA CITY SCHOOLS in Xenia, Ohio will begin their interviews at 9 a.m. They have several teaching vacancies in their school system.

Eastern Voice Students Eligible For Worcester Music Award

An opportunity for an aspiring young voice student to win \$1500 as well as major performing opportunities has been announced by the Worcester, Mass. Music Festival in its second annual Competition for the Young Artist. The winner, to be selected at

four regional audition eliminations open to students and alumni of schools of music in 131 schools of music, and a final competition in Worcester, will be a guest artist at America's oldest Music Festival preparing its 107th edition in October, 1966. The victorious young artist will

sing here with the Detroit Symphony, official Festival orchestra conducted by Sixten Ehrling.

Corbett Competition Chairman

Competitions chairman, Harry M. Corbett, Worcester, said that regional eliminations will be held on Wednesday, May 11, at the University of Kentucky, Lexington, and at the University of North Carolina at Chapel Hill, N. C.; on Thursday, May 12, at Roosevelt University, Chicago, Ill.; and on Friday, May 13, at Syracuse University, Syracuse, New York.

Winners of these competitions will be guests of the Worcester Festival in Worcester, Mass., in late September for a final elimination, he said.

U. K. Site of Competition

The University of Kentucky competition on May 11 will be open to students and graduates of schools in Tennessee, Kentucky, southern Ohio, Illinois and Indiana.

Applicants must be under 29 years of age on October 1, 1966, enrolled or have been graduated from one of the participating institutions and recommended by either a vocal coach or by the dean of the school.

Second Year as Contest

In its second year offering encouragement to young artists, the Festival has expanded from competition open to students or alumni of 12 schools to those associated with 131 music education centers.

Winner of the first Worcester Festival Award to the Young Artist, held last year for pianists was Barry Lee Snyder, then 21, a student at the Eastern School of Music, Rochester, N. Y. He performed with the Detroit Symphony both at the 1965 Worcester Festival and a week later in its performance in Hartford, Conn.

Early this year he was invited to be accompanist for Ronald Leonard, Eastman cello department chairman, in a series of concerts across the country. Snyder also was named to participate in the Van Cliburn competition in Texas this September.

At regional auditions contestants will sing arias from Italian, German, French or English operas; Bach or Mozart arias, and songs or lieder in German, Italian, English, French, Russian or Contemporary American. Each applicant must already be competent in at least four languages.

Assisting Corbett on the volunteer competitions committee are Rely Raffman, and Wesley G. Fuller, on the music faculty, Clark University, Worcester; Barclay Wood, Worcester organist and church music director and Alfred Nash Patterson, conductor of the Worcester Chorus and Festival Music Director.

The Worcester Festival began at major musical conventions held in Worcester, Mass., in 1859. Since then 107 Festivals have been held, almost always in the fall, featuring major performances by the Worcester Chorus and top-ranking internationally acclaimed musicians.

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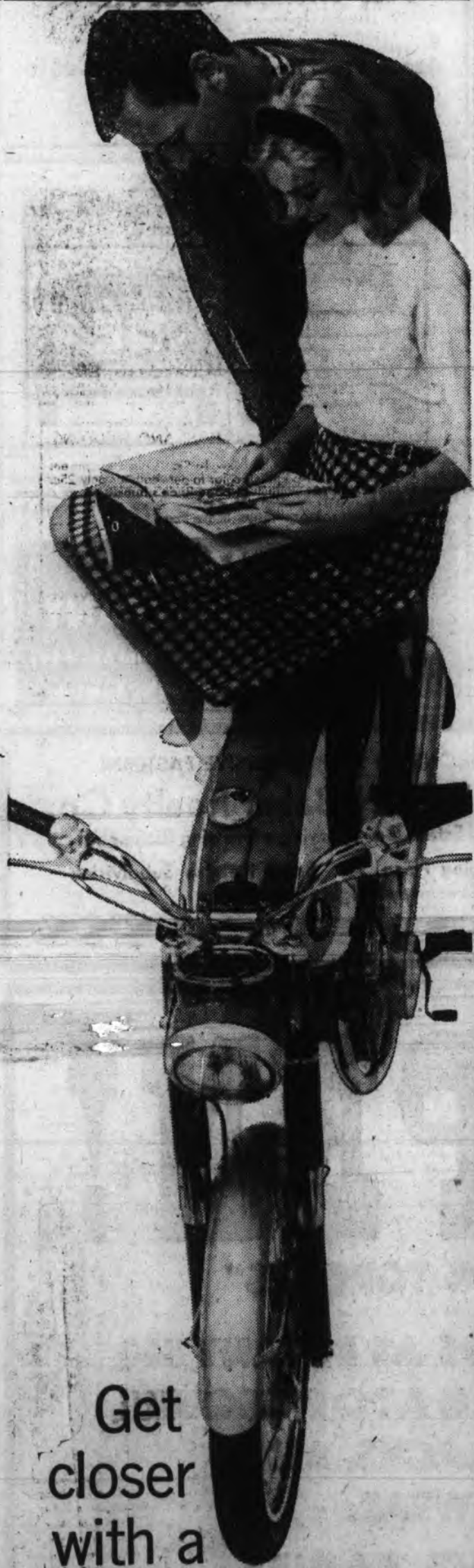
fully planned and executed dance routines on the "Where the Action Is" show that appears weekly on television.

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Alumni Report Class Reunions

By LORRAINE FOLEY

Alumni News Editor
We hope all of you are planning to be with us the weekend of May 28, 29 and 30 for Alumni Day, Baccalaureate, and Commencement exercises. On May 28th, the classes of 1916, 1926, 1941 and 1951 will hold their special class reunions at the annual Alumni Day. The Reception and dinner for all alumni will be held that evening beginning at 6 p.m. Please make plans now to attend — we are looking for all of you!

CLASS NOTES
FENNER G. HEADLEY, '36, has been named northeastern district manager for the x-ray, motion picture markets and printing of Du Pont's Photo Products Department. Headquarters for the northeastern district are in Clifton, N.J. Mr. Headley, a native of Crab Orchard, Tenn., has been associated with the Photo Products Department since graduating from Eastern with a B.S. in Chemistry. Mr. Headley served successively as supervisor of motion picture product sales in New York, as Dallas district manager, and as manager of new product de-

velopment before becoming northeastern district manager. Mr. Headley resides at 15 Hawthorn Drive, Westfield, N.J. 07090, and is married to the former Elizabeth Craig and is the father of two daughters, Mary Letitia, and Juliet Craig. **ELIZABETH GREEN, '41**, of 2225 Bonnycastle, Louisville, 40205, is Office Manager of Embry Brothers, Inc., Louisville — having been with the company for 19 years.

ELIZABETH SKINNER BILLINGS, '44, is coordinator of Adult Homemaking Education program in Ashland Public Schools, Ashland. Prior to accepting this position, Elizabeth was a lab technician for Ashland Oil and taught in the Ashland Public Schools. She is married to John Thomas Billings and is the mother of two sons, John Franklin and David Skinner. The Billings family resides at 1134 Oak Avenue, Ashland, 41101.

W. RUSSELL HAMON, '44, earned a B.S.C.E. degree at Mass. Institute of Technology, and a M.S. degree from the University of Kentucky since graduation. He is presently Research Investigations Leader for the U.S. Department of Agriculture. Prior to the present position he was a Meteorologist with the U.S. Weather Bureau, and research hydraulic engineer, U.W. Department of Agriculture. Mr. Hamon, and his wife, Marjorie Anne reside at 2800 Encanto St., Boise, Idaho, 83705 and are the parents of a son, Kent Russell and two daughters, Kathryn and Cheryl.

HAROLD J. WINBURN, '47, of 711 East 18th, Tishomingo, Okla. is Head, Engineering and Technology Department, Murray State Agricultural College at Tishomingo. Harold received his MS at Oklahoma State University, is married to the former Betty Joyce Beames and is the father of a daughter, Leslie Ann and a son, Larry David.

DOUGLAS F. MILLER, '50, West Irvine, is superintendent of schools at the Estill County Board of Education, Irvine. He is also an ordained Baptist minister and is pastor of the Thomas Baptist Church, Route 2, Irvine. He and his wife, Hallie, have four sons, Randall, Clarence, Victor and Robert. **CLARENCE, '59**, is cashier of Farmers-Merchants Bank, Fairborn, Ohio, residing at 1315 Ironwood Dr. there.

ROBERT, '60, is research chemist at Taft Laboratory, Cincinnati. **H. A. FERRY, M.D., '50, '53**, is a physician at Stearns, having earned his medical degree at the University of Louisville, School of Medicine.

RUSSEL J. RUSSO, '51, is Training Assistant with Commonwealth Life Insurance Co., in Louisville, 40202. **DELLA LESLIE BECKEY, '54**, of 39 Kenneth Avenue, Vandalia, Ohio 45377, is a teacher in the Vandalia-Butler City Schools and is married to Jack Beckey.

ROBERT B. MORGAN, '54, 3089 Crest Road, Cincinnati, 45239 is an underwriter for the Insurance Company of North America. He and his wife, Jean, have three children, Lesley Gail, Robert B. II, and Suzanne.

ARTHUR W. COMBS, '55, is assistant professor of social science, Miami-Dade Jr. College, Miami, Fla. Arthur, Polly and their two daughters, Anna Laura and Melody Jean reside at 611 No. 31st Rd.,

Hollywood, Fla., 33021. **JAMES F. '55**, and **BARBARA BILLENGS, '59**, FARLEY reside on Route 1, Box 467, Longwood, Fla. 32750. Jim is teacher and coach at Lyman High School and Barbara has been teaching P.E. but is now awaiting the birth of their second child, who will be welcomed by James F. Farley, Jr., **BILLY M. WILDER, '55**, is assistant director of buildings and grounds for Richmond Public Schools, Richmond, Va. He, his wife, Kathleen and three children, Elizabeth, Karen and Leslie Renee reside at 8001 Bonneau Road, Richmond, Va. **MARGIE H. MINOR, '55**, of 361 Bruce Street, Lebanon 40033 is Librarian at Glasscock Elementary School in Lebanon. She has one daughter, Carolyn Minor Poppewell.

FRANCES MILAM SAMUELS, '56, is commerce teacher for the Kentucky School for the Blind in Louisville. She is married to FRANKLIN SAMUELS, '62, who is working on his bachelor of divinity degree at the Southern Baptist Theological Seminary. Frances states that her work with the blind is very interesting and rewarding. The Samuels family resides at W5, Seminary Village, Louisville 40207, with their daughter Suzanne and son, Joel.

BILLY D. MARSHALL, '56, is principal of Bridgeport School, working for Frankfort County board of education. He and his wife, Mildred, reside at 313 Strathmore, Frankfort 40601 and have one son, Lance Douglas.

JAMES D. BOWLING, '57, received his M.B.A. degree at Xavier University and is employed at Bowling Green State University, Bowling Green, Ohio as an instructor of business education. James resides at 5B University Lane, Bowling Green, Ohio 43402. **JEANNENE FRALEY GOSS-ETT, '57**, is an English Instructor at Cahokia Senior High, East St. Louis, Ill. She resides at 905 Joliet Drive East St. Louis 62206 and is married to Joseph H. Gossett who is employed by McDonnell Aircraft Co. in St. Louis.

DAVID HAROLD KENNEDY, '57, Box 692, Wise, Va. 24293 in an agent with the Norton Insurance Agency, Norton, Va. He is married to the former Phyllis Blankenship and they have two sons, David, Jr. and Jason Todd Kennedy.

BILLYE ANN E. ALEXANDER JAMES, '58, teaches second grade at the C. F. Holiday School, 4100 S. Dixie Dr., Dayton, Ohio, is married to Jerry L. James and their address is 2235 Lehigh Place, Dayton, Ohio 45439.

WILLIAM P. KING, '58, received his D.M.D. at the University of Louisville Dental School and after serving five years with the United States Air Force opened his own dental office in Lexington last year. Dr. King receives his mail at 132 Southland Drive, Lexington 40503. While in the military service he visited in a number of countries including Russia, Poland and Hungary.

Capt. CHARLES GLENN FIELDS, '59, is stationed at An Khe, Viet Nam and his mailing address is 15th Sup and Svc Bn, 1st Air Cav. Div., APO 96490, San Francisco, Calif.

NELSON LEE BELL, '59, is a salesman for the Ky. Litho. Co., Louisville. He is married to the former Mickey Looney, who attended Eastern, and they have two daughters, Constance Marie and Rebecca Lee. The Bells reside at 1038 E. Wylie, Bloomington, Ind. 47401. **FRED V. BRADSHAW (Ted), '59**, is assistant to commissioner — Department of

Finance, Commonwealth of Kentucky, Frankfort. He and his wife, Carolyn, have two sons, Michael Sherman and Stephen Todd, and their mailing address is 106 Rancho Court, Frankfort.

DAVID L. GROSHEDER, '61, resides at 905 E. Oak St., New Albany, Ind., and teaches history at New Albany High School. David was married on Dec. 25, 1965 to Miss Madeline Kimberlin.

JAMES ROBERT BELL, '62, is salesman with American Optical Co., covering southern New Jersey and Northeast Philadelphia, residing at 21 West Bettlewood Avenue, Oaklyn, N.J. 08107. **JANET ELAINE MACKIE DOBSON, '63**, is Special Education Teacher at Beaumont Jr. High School, Lexington. She and her husband, Jack, reside at 604 Wichita Dr., Lexington 40503. Janet received her certificate for E.M.R. Special Education in 1964, having taken her requirements at U. of Ky. She is presently a graduate student at U. of K., planning to finish her Master's in Special Education. For the past two summers, Janet has been the recipient of a scholarship from the WLAS Crusade for Children, Louisville.

GEORGE E. RIDINGS, Jr., '64, representative for the New York Life Insurance Co. recently received the "Man-of-the-Year" award for 1965 as well as the "Paid Application Leader" award. George is a representative in Richmond.

RICHARD ALLAN LAUGHLIN, '65, is an accountant with Yeager, Ford and Warren, Louisville and resides at 2812 Goose Creek Road, Louisville 40222.

WEDDINGS
BRADLEY-BUTLER
JANET BRADLEY, '61, was married to Lt. David L. Butler and they are located in Japan. Mail will reach them addressed to: Lt. David L. Butler, CMR, 4, Box 191, APO, San Francisco, 96529.

POPLIN-EVERSOLE
Miss Virginia Sue Poplin of Nashville, Tenn. and Dr. CHARLES DAVID EVERSOLE, '56, of Richmond were married December 27, 1965. They are residing at 7080B Glen Meadow Lane in Cincinnati where Dr. Eversole is doing his third year as a resident in radiology at the University of Cincinnati.

JUNIOR ALUMNI
Mr. and Mrs. Robert McGeehan (SARAH MARGARET GRIGGS, '44, '52) announce the arrival of a baby daughter on Feb. 15, 1966. The infant has been named Sarah Margaret and is welcomed by a brother, David Robert and a sister, Donna Gail. The McGeehan family resides at 2900 Oxford Ave., Middletown, Ohio. Debra Ann is the name selected by Mr. and Mrs. RANDOLPH DOZIER, '55, of Route 6, Richmond, for their daughter born March 27, 1966. She is welcomed by two brothers, Mr. and Mrs. Charles Patterson (ANN HAGAN CURTIS, '63) announce the arrival of a baby daughter on Feb. 13, 1966. The Pattersons reside at 121 Cedar Street, Neptune Beach, Fla.

A daughter, Lori Anita, was born March 15, 1966 to ROBERT C. RUEBEL, '65, and his wife, Anita, who was employed in the business office at Eastern while Robert was in school. Bob is a National Bank Examiner working out of Cincinnati and resides at 8 Meadow Lane, Florence. The Ruebels have another daughter, Juliana.

IN MEMORIAM
PHILIP F. COREY, '49, died on March 17, 1966, of a heart

attack. Survivors are his wife, Audrey, and three daughters—Diane, Janine and Linda of 400 Elm Avenue, Rahway, N.J. At the time of his death he was serving as an Elder in the First Presbyterian Church in Rahway.

LT. JOE PAUL HUGHES, '59, U.S. Navy was killed in an aircraft accident on the 27th of August 1965. The accident occurred on a student jet training mission flown out of N.A.A.S., Meridian, Miss.

L. E. W. I. S. HENDERSON MILLS, '16, of 1001 Aurora Avenue, Lexington 40502 passed away on April 26, 1966 of cancer. He is survived by his wife, the former Mary Willie Prather. After retiring from teaching Mr. Mills was with the U.S. Civil Service for twenty-three years.

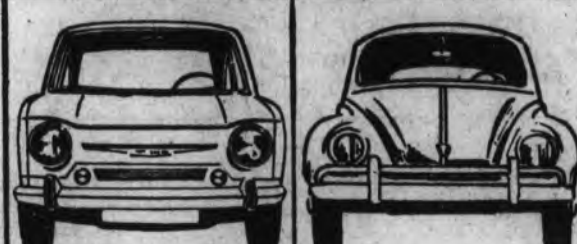
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