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The Eastern Progress

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Eastern Kentucky University

16 Pages

A 'reflection of inflation' Regents approve tuition, fee hikes

By ROB DOLLAR
Staff Writer

The University Board of Regents met last Saturday for four and one-half hours and approved an operating budget of \$47.6 million for the 1979-80 fiscal year, as well as increases in out-of-state tuition, dormitory rates, and the student activity fee.

Tuition for students residing outside of the state was raised from \$625 to \$650 per semester, while dormitory rates were also raised an additional \$10.

The increases did not stop there, however, as the student activity fee was hiked from \$10 a semester to \$20.

University President J.C. Powell stated that the raising of the dorm rates and the student activity fee was part of a trend that other institutions across the state were also following, due to the economy.

"Concerning the price hikes, Powell said, 'It is a reflection of inflation and primarily the cost of utilities.'"

"Powell stated that the increase in the student activity fee did not necessarily indicate a benefit in more activities for students next year, since the money was put into the general University Fund and not into the student activities fund.

In regard to the student activity fee, he stated, 'It's a bad name for it. It's an incidental fee, not earmarked for any specific purpose.'

The regents also approved Powell's recommendation that a School of Nursing be established within the College of Allied Health and Nursing, from the two present departments within the college that contain the nursing function.

Powell stated that the recommendation resulted from a study done by the College of Allied Health and Nursing and that it was generally felt that the two separate nursing departments had grown large enough so that

they would probably benefit by being combined into one school.

On the establishment of the School of Nursing, Powell said, "Fundamentally, it will provide us with a better administrative structure for two very large and complex programs."

The board also approved the appointment of Dr. Russell Bogue, chairman of health, physical education, recreation, and athletics at Fort Hays State College in Fort Hays, Kan., as Dean of the College of Health, Physical Education, Recreation and Athletics at the University, effective August 15, 1979.

Powell said that Bogue was chosen after a "full blown search process," which saw 42 persons apply for the job.

He said that seven off-campus applicants were interviewed for the job and four on-campus applicants, before Bogue was finally recommended and then appointed to the position.

The board also named Professor of Nursing Charlotte Denny as the director of the newly created Office of Special Student Services.

Powell explained that this new department was formed mainly to provide a variety of services to students that were handicapped, as well as to serve the growing population of recent years of "older" persons returning to school for various reasons.

He said that the office would be responsible for "dealing with the special problems of these students," as well as a general "coordination of access," of University services.

An educational fund of \$2,500 was also approved by the regents to be provided to each of the colleges on campus and to be used at their discretion for educational purposes.

Powell expressed his hope that the fund would result in a higher quality of teaching and education and said that it was primarily "a fund for the improvement of instruction."



Reflections

Betsy Hugenberg, a senior nursing major from Cincinnati, sits on "horny corner" after a short spring shower had forced her to seek shelter inside the Powell Building.

(photo by SCOTT ADAMS)

Periscope

Arts editor Larry Bernard reviews Phippen in this week's Arts Column on page 13.
On page 6, read about the campus baseball trivia buff, Schneb, in the story by staff writer Rob Dollar.

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ASF elects Hester vice president

By SARAH WARREN
News Editor

Student Senator Mark Hester, former Student Association (SA) presidential candidate, was elected vice president of the American Student Federation (ASF) this past weekend in Dallas, Tx., it was announced Tuesday.

"It is quite an honor for Eastern to have a person in this position," said Steve Foster, SA president. "This shows that the organization has a lot of respect for Eastern and a great deal of respect for Mark."

As vice president, Hester said he will be in charge of recruiting new schools to the national organization of about 70 colleges. The University's own Student Senate joined the ASF last September.

Student regent elections will be held this Tuesday, May 1, in the Powell Building. It was also announced, and six candidates are slated to run: Roy Martin, Rick Robinson, Marc Kidd, Aubrey Tyson, Doug Dearen, and Felicia Williams.

A 5,000 meter and a concert have been scheduled for Thursday, May 3 in the Ravine, according to Sen. Bruce Casella. Any interested student may register for the race at the SA office before next Thursday.

Since this was the last Senate meeting, each committee chairman reported on the progress their committees had made throughout the year.

The Academic Affairs Committee, chaired by Maria Domenech, worked on pre-registration, "looked into the bookstore," and made a proposal concerning the 12-minute run, reported Sen. Don McNay.

They also sent letters to each

department head asking for copies of their teacher evaluations. Forty-seven letters were sent, and 23 have replied. The SA office has these evaluations on public file for any interested student.

Chris Kremer, newly elected president of the SA and chairman of the Student Rights and Responsibilities Committee, said his committee worked on a one-meal-a-day meal plan, 24-hour open lobbies, and improving the basketball courts and the intramural fields.

"We got sort of bogged down on the open house proposal," Kremer said. "I think next year we're going to get a committee or a subcommittee to work on that so it won't take all the time of the Student Rights and Responsibilities Committee."

It "started from scratch," and chairman of the Public Relations Committee, Mark Hester, said his committee has gone "through a year of trial and error." They have tried to "keep the name 'Student Senate' in front of people," he said, with projects like Door-to-Door Night, Open Forum, Freshman Record, and the Student Government Pamphlet.

Free University didn't go as well as was hoped this semester. Sherri Melford reported, with "only 10 out of 16 classes" lasting the entire semester.

"We're starting to work now on next semester," ... "and we need a lot of help, in and out of Senate."

The Arts and Crafts Fair raised \$223 for the Scotia Scholarship, according to Sen. Mike Dilchen.

And, a \$7500 budget was approved by the Senate for next year's SA budget.

Progress wins Medalist award

By MARK TURNER
Editor

The Eastern Progress has been awarded the Medalist Certificate from the Columbia Scholastic Press Association in its fifty-fifth annual collegiate press contest.

The Medalist Certificate is the highest award given in the Columbia contest, and this is the second year in a row that the Progress has received it.

In the judging there are "four places" a publication can earn. It is the schools who receive 850 or more points out of a possible 1000, earning them a first place, that are eligible to receive the Medalists Certificate.

In general, no more than 10 percent of those publications ranking First Place receive Medalist.

A Medalist rating is based on "those

intangible qualities which become evident to the judges which could be characterized as the 'personality' of the entry," according to the judging rules.

The Progress received 937 points out of the possible 1000.

"This newspaper is to be commended for its ability and determination to be better. Its final product shows the value of being concerned," according to the comments of the judge.

The judging is based on three major areas: content and coverage, writing and editing and design and display.

In the first area, content and coverage, the Progress earned 213 out of 225 points. The paper was criticized for not having enough coverage of student government and having too much coverage of the campus Greeks.

Out of 425 possible points for writing (See PROGRESS, page 14)

Plant supervisor still listed as critical

Heating plant supervisor Clarence Eddie Yates, injured last week during an underground pipe-fixing operation, is still listed in "critical condition" at Norton's Hospital in Louisville.

Yates suffered third-degree burns on both legs when a dirt wall collapsed Tuesday, April 17, burying him in the direct line of a pipe that was busted and shooting steam.

The incident occurred in front of McGregor Hall, where the Department of Buildings and Grounds has been

digging in search of leaks in the heating pipes. According to Chad Middleton, director of Buildings and Grounds, one leak has been found, but there is still another to be found farther down the pipeline.

More ground will have to be dug up in McGregor's courtyard, Middleton said, in the area near the library and the Combs Building. He added that "We have leaks in the lines every winter," and they are repaired every spring after the heat has been turned off.



Paul Schumann

Photojournalist, Paul Schumann, shares some of his Pulitzer Prize winning photographs with students attending the Society for Collegiate Journalists convention. The national

conference was held April 19-21, with over 200 journalism and communication students from all over the United States attending.

New office opens doors for handicapped

By SARAH WARREN
News Editor

"Curbs can be hazardous to your health." -- quote from a poster in the Cynthia Democrat newspaper office.

A poster shows a crippled woman falling into the road when her wheelchair hits a curb. The caption reads, "Mobility. A basic law which cannot be violated."

Federal law now requires educational facilities to be accessible to all. Charlotte Denny, the new director of the newly-formed Office of Special Student Services, says Eastern is going way beyond "the letter of the law."

Beginning this July, a newly formed Office of Special Student Services will go into effect, in an effort to make college life easier for those here at the University who have physical handicaps. Charlotte Denny, associate dean of the College of Allied Health and Nursing, will be the new director.

Meeting federal standards requires "a minimum effort," she said. "We're in a period of time when people are so much more aware of other's rights. The law provided the impetus, but Eastern is going to go far beyond that."

"This is a wide-open opportunity for students and faculty to really come up

with a campus plan for these students," she said, a plan "that will maybe be a model."

According to Denny, the new office will deal, not only with physical structures and barriers to the handicapped, but also with career counseling and any other problems handicapped students might face.

It will also be concerned with students who aren't "legally handicapped," but who still have problems such as diabetes, heart conditions and severe allergies.

There are an estimated 160 legally handicapped students on campus, Denny said, but there are "a lot more students who aren't handicapped according to legal standards" that need extra attention.

Another aspect of concern to the office will be "mature students, 'thirty-fivish' and older," who have been out of school "a while. Many of these are working and attending evening classes," said Denny, and some have special needs.

Many older students "just come in the night of registration, are alone, and they really need to talk with someone about their plans and what they want to do."

Besides helping the more mature and the permanently handicapped in-

dividual, the office would also like to reach students with temporary conditions, such as broken legs, which ordinarily cause them to drop out of school.

Denny said they are hoping to have some extra services, too, possibly escorts.

She said she would welcome any and all input from handicapped students, and that the new office would certainly be located in an accessible location.

"They have such a variety of needs," she said. "I hope they will advise me in terms of their needs."

Denny has taught nursing here for 13 years and was at the University of Kentucky for six years, where she was appointed assistant dean of the College of Nursing.

She also worked in New York state as a licensed school nurse teacher, where one of her functions was to help see that handicapped students could attend school.

"Challenging" is the way Denny described her new position... for herself and to the University. "The University... be able to open its doors so anybody can come," she said.

"It will take understanding and changing," she added, "not changing every building, but there WILL be classrooms available."

Editorials



The challenge has begun for Kremer, Butler

By MIKE DITCHEN
Staff Writer

For Chris Kremer and Tim Butler the battle is over. The challenge has just begun.

Kremer and Butler won on the theme "Wake the Sleeping Giant." Their campaign was one for change.

Guest opinion

At least they want Eastern to be aware of the Eastern student.

One of Kremer and Butler's Insomniac party's strong campaign points was "Eastern Inc." The idea of this body is a combination of representatives from the various

campus groups. Supposedly this group of representatives would be a good sounding board of ideas from the various factions of campus.

That is exactly what the Student Senate is supposed to be.

It is hard to reason why Chris and Tim would want to add to Eastern's bureaucracy with yet another representative body. Already at Eastern we have Student Senate with one member per every 150 students. Men and Women's Interdorms with representatives from each dorm, Interfraternity council with representatives from each fraternity and Panhellenic with representatives

from each sorority. Besides these groups there are over 100 other organizations on campus.

Trying to get a group like Eastern Inc. together would create more hassles than another representative body is worth.

But the idea of the various major representative bodies working together for the campus good, rather than personal gain, has merit.

For too long the only time the various groups have gotten together has been to say the other group is overstepping its authority. To unite those bodies in one strong voice to sound the individual student's voice is the real challenge for Chris Kremer and Tim Butler.

Students should appreciate the campus

This past weekend the University hosted the national convention of the Society for Collegiate Journalists.

The convention brought about 200 college journalists to campus from over 30 different universities from throughout the country.

Overall the convention was a great success. The speakers and workshops were excellent and well received. The students from the visiting universities all said they were impressed with the program.

Five Pulitzer Prize winners were on the program including Jeff MacNelly, the only two-time Pulitzer winner in the field of editorial cartooning.

For those students who did visit the University, the general feeling was that the campus is nice. In fact the opinion expressed to many of the University's SCJ members was that this is one of the most beautiful campuses they had ever seen.

It is true. This is the "Campus Beautiful" whether the students here want to think so or not.

When a person goes to school somewhere, he often times overlooks those things that make the campus so attractive.

This campus is located in an area that is naturally beautiful; the Blue Grass country.

Location plays a large factor in how a campus looks and the

University is lucky to be located out in the country, away from the city pollution.

Many of the campuses located in cities are concrete jungles covered with the soot and garbage of the city. It is not that way with the University.

The University is located in an area lacking in many of the ways of the larger cities. There are no giant waste producing factories. The number of cars around Richmond don't produce enough air pollution to cover the buildings with soot.

There are trees and grass and flowers on campus. There are also people who take care of the trees and grass and flowers.

The buildings are mostly new. None are falling down or in really bad condition. It is true that some have bad points but overall they are not in that bad of shape.

It is the students, in most cases, that have caused the problems in the dorms. The bugs are caused by having food there, and just about every student is guilty.

Windows are broken and signs are torn down in anger, disgust and drunkenness. And the students complain that the dorms are falling down.

There are three statutes on campus which add a touch of class and sophistication to the University.

During warm weather students always seem to congregate in one area, the Ravine. This is a beautiful

spot to sit, study, sleep, play frisbee or do almost anything else.

There are concerts there, both from outside the University community and from the music department.

There is more to the University than just the beauty of the campus. There are numerous media for student expression, both print and electronic. Many universities lack the electronic and are limited in the print medium.

The University offers movies at very low prices. There are concerts which are often times criticized and the press is as guilty as anyone.

There are lectures and plays and art exhibits and recitals, all at no cost to the student.

Services such as the ombudsman and the placement office are offered to students.

For the students who visited the University for the SCJ convention, the thing that impressed them the most was the uncensored freedom of expression here. At some universities, the press is controlled by student government or is censored by the administration.

There are more advantages offered at the University. There must surely be different advantages offered at other universities also.

It is easier to forget and criticize than it is to remember and be thankful. Students should look around at what is offered them before they make rash judgments.



Elizabeth Palmer-Ball

Scared

'We're born, we live, we die'

As the last week of classes approaches and we all get ready for finals, graduation and summer plans, I find it hard to really complain about much of anything.

Though I have one more semester, this will be my last with the **Progress** and the end of a very important part of my life.

I've talked about going out in the real world and getting a job, getting married and coping with the problems my parents do but now that it comes down to the wire I wonder how I will handle it. I guess I'm scared.

It won't be the first time. I felt the same way going into my first class my freshman year. It is the same thing all over again only on a larger scale.

I was sitting at my desk Monday afternoon and I looked around at the people that I have become close to. It's going to be hard to say good bye. Many of them will be graduating and a lot of that bond that held us together during the past few years will be gone.

I've found myself wishing my life away. The point I want to reach is always just beyond where I am.

Suddenly that long coveted goal of getting my degree is in sight. I can't help but feel that in reaching that goal I may have missed some of the pleasure of being a student.

I doubt that I will be one of those people who comes back for Homecoming and Alumni Week-ends. You can't go back and recapture what was once there.

It does take away some of the fear I feel about what is to come when I think back on the past.

One night a couple of weeks ago Sarah Warren, Larry Bernard and I were sitting around wondering what all the **Progress** editors would be doing 10 years from now. I got to thinking about it and why 10 years? What about next December?

I remember a line in a book I read one time that said "we're born, we live, we die." That author made it sound so easy. The "live" is the catch. It's easy to say but sometimes it gets to be a challenge to do.

It comes down to taking one thing at a time. Meeting life head on. (How many times have you heard that?) But dear lord it scares me sometimes.

Editor's mailbag

SA thanks

Editor,

The Student Association would like to thank all of the Arts and Craftsmen that participated in the fair on April 19, 1979, and everyone else that helped make the fair a success.

A special thanks goes to Don Hendricks of the Campus Style Shop, located in the Powell Building. He cut hair all day at \$3 per head and donated all the proceeds to the Scotia Mine Disaster Scholarship Fund. (He even did without lunch.)

Thank you,
The Student Association

'Open' letter

Editor,

In response to Mr. Tingley's column, "Sorry We're Closed," in the April 19, Eastern Progress, I would like to say that the Library was open Friday from 9 a.m. to 1 p.m., Saturday from 9 a.m. to 5 p.m., and Sunday 5 p.m. to 10:30 p.m. plus the late study areas hours till 2 a.m. Monday.

We circulated over 700 books - 'Sorry You Didn't Know We Were Open'.

Cordially,
Ernest E. Weyhrauch

'Hazy' article

Editor,

In your article, "For Pledges Hazing is a Hazy Term" I must clarify several points.

The title, "For Pledges Hazing is a Hazy Term," is inaccurate. Fraternity and sorority pledges are given a full explanation concerning hazing when they begin their pledge program. On this campus, you will find that mental or physical harassment is considered hazing.

sometimes forget to compliment a person on a job well done. Congratulations, Verl Wilkinson!

Sincerely,
Thelma Davison

Student Regent endorsements

Editors,

I am writing to you to urge all students to consider voting for ROY MARTIN for Student Regent.

Roy Martin is a doer, not just a talker. In fact, he is a quiet and shy guy with a lot of common sense.

Roy Martin is an excellent student and achiever with a GPA of 3.5, majoring in agriculture and business, and plans to go to law school.

Roy Martin is a campus leader, a student senator, and soon will be a charter member of the new Agriculture Honor Society - Delta Tau Alpha. He works as a part-time real estate salesman and farmer.

Why not vote for the best?

Respectfully submitted,
Jim Steed, student.

Editor,

The election process on our campus is not yet completed. Since I am an out-of-state student a special election must be held to choose a student regent. I would like to recommend one of the candidates, Doug Dearen.

Giving the student the complete representation is a goal of the Insomniac Party, and electing Doug Dearen would be a positive step toward this goal's attainment.

Doug has been a student senator and has held various offices in his fraternity.

Tim Butler and I have been close personal friends of Doug's for three years. He perceives Eastern's problems (lack of student involvement, behind the times, etc.) in the same light as we have.

In order for our administration to be successful it is of the utmost importance for Tim and I to have a regent we can work with.

Doug Dearen can work with Tim and me, and he would like a chance to work with his fellow students to make Eastern an institution that we can be proud of. Please help Doug to help Eastern, vote Insomniac on May 1.

Chris Kremer

Student Association President Elect

Editor,
In as far as leadership roles go for students at EKU, probably one of the most important positions is the student regent. This person must possess a strong knowledge of University issues and express the considerations of the student body. With this in mind, I feel that Rick Robinson is an excellent choice.

Having known and worked with Rick for two years, I have seen him work on various University and Student Senate committees. He seems quite aware of the many problems and unlike many who assume leadership roles, he will continue to work with the student welfare in mind. This present school year, Rick is serving as a student advisor to those who must appear before the student disciplinary board. He shows a genuine concern for each and every student who comes to him for advice.

Yet, the student regent must also be able to work in cooperation with the rest of the members of the Board of Regents. I also feel confident that Rick can compliment the other members of the group without neglecting the needs and desires of the students.

In closing, I wholeheartedly hope that you consider all the candidates in this election and when making your choices as the best qualified for the student's needs, choose Rick Robinson.

Sincerely,
Jim Wigglesworth

The Progress

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News/Features

Student Regent candidates present platforms

Editor's note: All the candidates for Student Regent were given the opportunity to submit their platforms for publication in the Progress as well as have an endorsement letter printed in the Editor's mailbag.

Though not all of the candidates chose to do this we are printing the three that did. This does not mean that the Progress is supporting any of these candidates.

Rick Robinson

Student Regent is a very important job. I thought long and hard about the office before I decided to run for it. My entire time in student government has been aimed towards eliminating hassles that stand in our way as students at Eastern. The offices I have held and the work I have done show my qualifications.

I've been a two year member to the Council on Academic Affairs. Since I've been on the Council we have passed such items as a new drop-add card. This new card will guarantee a student the grade a teacher promises him when he drops a class. On the council we have also worked towards a simpler pre-registration process. These two things are just another move by the council in favor of students to help eliminate hassles.

Both these offices take up a lot of time and responsibility. I have shown I am willing to put forth that time and I have upheld my responsibility because of things we've accomplished.

This past year, as an advisor to Student Disciplinary Board, I have worked with students directly. When a student breaks a university policy he has to appear before this board. I work with these students advising them on how to present their case before the board. I am also with the student during the hearing to make sure the student is not harassed.

In the future I will continue to fight for student's legal rights that deal with the Disciplinary Board, Security and the Administration. I will represent all the students, standing firm when needed. I will try to eliminate the hassles of University life and uphold the integrity of the students.

My record shows I have been fighting for these things this year and I'll do the same next year.

Doug Dearen

A very important election is being held on May 1 for the office of Student Regent. With evidence of the largest voter turnout in recent years of this University in the Student Association election, it shows that students on this campus are beginning to take some interest in what goes on at the University.

The office of Student Regent is a pretty prestigious one. Being a Student Regent offers such things as meeting the administrators, getting recommendations for jobs, for law school, or just simply getting to know the "big wheels" who run the University. I do feel that it is important to be able to work with the administration, but my main concern is in the interest of the student body here at E.K.U. I'm really not a politician but I do have a great deal of pride in my school. Working together with students to make them

more aware and create more interest would be my main goal as Student Regent. Now I don't intend to tell people that they should not go home on the weekends, but that they should stay around and take interest in the school, but sharing the same views on student related matters with the new Student Association president and vice president will help coordinate this effort.

Having been close friends of Chris Kremer and Tim Butler for three years now we, like others, have recognized the major problems here on campus, but more importantly we see eye to eye on how to go about getting these problems solved. Having Student Association president, vice president and Student Regent sharing similar views and being able to work together is an important qualification I can offer as Student Regent.

Roy Martin

The Student Regent is a position within the University structure that should not be taken lightly. The Student Regent is the Students voice at the highest level in the University Structure.

It is my desire to serve as your Student Regent at Eastern.

My objective as Student Regent will be to advocate the rights of the students at the University and to act on their behalf in policy matters which are considered by the Board.

My campaign motto "Regent for You" expresses my desire to serve on the student's behalf in a constructive way.

I sincerely hope that all students at the University will realize that their voice counts and will exercise the opportunity they have to make a difference by voting in the Regent elections on Tuesday, May 1.



Split

Members of the cheerleaders selection committee, watch the gym floor intently while the hopeful competitors perform various gymnastic and yell routines. Many supportive

students attended the competition to pick who they thought were best.



Coles Raymond M.D. Depression

Depression manifests itself in many forms

It is interesting that change, in triggering depression, can be change for good -- that is success. The feminists have studied the fear of success that holds many women back in their careers, and of course, the "Peter Principle" is valid; that is the idea that many people rise through competence to a level that exceeds their abilities and they become locked into a situation that they handle badly and that causes them pain, i.e. depression.

This is not an argument against change or success. It is simply to show that at the low point of our mood rhythms mankind is more vulnerable to depression than most of us realize.

Rejection as well as change is an obvious ingredient in depression, and the worst kind of rejection is inside our own heads. To FEEL worthless hurts a whole lot more than just being told you are worthless, and that is why seriously depressed people are ashamed of their depression, and consciously or unconsciously try to hide it.

These efforts at hiding depression lead to real difficulties in diagnosing and helping the suffering patient. For instance a rejected suitor may keep his ego together for months by various psychological devices, and then perhaps a year later fall into a depression. Not only that but the depression may be masked. It may show up as career dissatisfaction, or inability to concentrate, or a sudden sense of total exhaustion with no apparent cause.

Obviously the better you know someone (or yourself) the finer you can tune your perceptions of abnormal behavior.

However, there are some rough rules of thumb that help to identify depression.

A change in sleep habits is almost universal. There is no useful pattern to it -- no special kind of insomnia that waves the red flag. The commonest change is waking in the lonely dark and being unable to get back to sleep, while your mind, like a mouse in a bathtub races madly round and round and finds no

escape. But it may be hard to get to sleep, or it may be early waking, with no hope of getting back to sleep. Five-fifteen a.m. is a rotten time to wake!

Then there is a loss of sex drive. I mean, if you feel like a nothing person who can't cope with a world that is always scowling at you and always moving in on you and nobody cares, it is not easy to take a gay and joyful fling with some dear and playful friend of the opposite sex. (Sorry guys -- if that's pejorative, look at it this way. I'm doing my own thing!)

On the other hand there is the utterly lonely, isolated, depressed person who has a desperate need for affection and that person has a driving need for sex that is a pathetic substitute for the loving attention that heals many emotional wounds.

All you fat flabby guys and girls, listen! Depression suppresses appetite! In some cases, of course people hide behind physical grossness, with which they have a love-hate relationship but which

may reinforce a depressed person's conviction of spectacular inferiority. Nevertheless, a total loss of interest in eating is a danger sign. When the trumpets really blow and people start to die, we call it Anorexia Nervosa.

Now comes a symptom close to my heart, because I've had it. It is pathological fatigue. The razor is too heavy to shave with. The hairpin is too complicated to fool with. Getting up out of a chair means mustering reserves of will. That is how paralyzing depression can be, and if someone you care about suddenly and unwillingly turns into a two-toed sloth, care about them enough to check on depression as a possibility.

Is depression a grim subject as we edge toward graduation? Indeed it is, but what about the job market?

Next week -- how to cope with depression. It involves the most neglected of all human virtues. That is kindness. In the case of depression that means kindness to yourself as well as to others. See you then!

People Poll

By DONNA BUNCH
Staff Writer

Are you anticipating having trouble finding a job this summer?



Looney



Smith



Bohn



Dunn

(photos by STEVE BROWN)

Don Looney, junior-broadcasting, Fairfax, Va.

"No, I've got things well lined up. I think things are pretty well wrapped up."

Julie Smith, freshman-undecided, Danville.

"I'm not sure. I've tried a bunch of places and I think I've probably got one."

Cindy Bohn, junior-broadcast engineering, Louisville.

"No, I'm not. I'm co-opting with South Central Bell and I feel fairly confident."

Durrell Dunn, sophomore-drafting and design, Lexington.

"No, I'm not having too much trouble. The job I had last year is pretty much wrapped up for this year."

Bob Lange, sophomore-pre-engineering, Florence.

"No, I know where I'm going to work already."

Melody Kelley, junior-nursing, Radcliff.

"No, not at all. I already have one. I already have two, really."

Jim Carpenter, sophomore-real estate, Middletown.

"No, I've already got one lined up."

Teresa Lee, sophomore-broadcasting, Lexington.

"YES, DEFINITELY. When I checked around in Lexington ... they said that the people in Lexington just aren't interested in hiring college or high school students for short-term employment."



Verl Wilkinson

Rest

After much turmoil and self-searching I have decided that the greatest service that I can offer my readers at this time is a pep talk. Believe me, I sympathize with all of my peers who have had a terrible semester. But cheer up, it's got to get better.

Having reserved my new year's resolution for something particularly meaningful, let me declare here and now that my resolution is that I am not going to get behind next year. I urge anyone else who has had the same difficulty this term to resolve along with me.

There is also a great deal of unrest among young people. That the social climate in this country is ripe for change is apparent. However, I feel that among most of my peers the change is not toward the more radical, but toward the more conservative liberal. Several of the ladies whom I know are quite willing to accept a career they want is that of homemaker--and they're proud of it! After all, homemaking is a

full-time job, and a worthy one.

It is also my opinion that young people are ready to get back to basics. There are a growing number of us who aren't afraid to stand up for that in which we believe, and I think that's grand. Since there are more of us who aren't afraid of being considered un-cool, I'm willing to bet that there are still more old-fashioned, conservative liberals who will soon be coming out of their closets, so to speak.

Another indication of the change about which I am speaking is the record turnout at the recent student government presidential election. While the actual percentage of students who voted was still abysmally small, it was the best for at least seven years. If this is any indication of students' increased willingness to work with student government, next year should see a change in that illustrious body's ability to become a decision-making and policy-formulating organization--instead of an administrative puppet.

Pressured students should learn to REST!

This columnist is willing to back up his words with a vow to become more personally involved with those areas of college life where change is possible. Now, rest children! I didn't say that it was going to be easy. Nay! However, I have to be here for two more years, like it or not. It is much easier for me to accept that basic precept and work WITH it than to work AGAINST it. It may be terribly cliché to say "If you don't love it, leave it," but as unfair as it is, it's a workable philosophy. I'm not saying that we, as students, should accept everything that goes on without a struggle. I AM saying that it is usually easier to make changes by working with an organization from the inside than by working against it from outside. 'Nuff said.

On the lighter side, I would again like to thank some friends who have been especially supportive during the last week. By their concern, four extremely beautiful people have given me a new perspective--not to mention a release from the

stranglehold in which I was enmeshed.

Also thanks to M.E.P.-B for being such a liberating force for my creativity. Never pressuring me beyond the breaking point, never threatening to beat me severely about the head and face with a typewriter, she's been fantastic.

And finally, to that broadcasting major who was so unkind as to say that the only reason I came to work at The Progress was to get into Larry Bernard's pants, I have something to say. Rest! Since my waist could not possibly fit into Larry's size 28-30 pants, I must assume that more was implied by the remark than fashion-consciousness. Without qualifying that nasty implication, I must say that the logic behind that remark would feel quite at home in the column of one alleged arts editor. It has been a really fun joke with which to work though. So, my friend, thanks for the laughs in what has otherwise been a relatively fun-less semester. Thank Gladys it's Wednesday!

George speaks for women's concerns

By GINNY EAGER
Features Editor

Despite missing her plane because of New York City traffic and having to rush to Kentucky on a chartered Lear jet, Phyllis George appeared on stage at Hiram Brock Auditorium all smiles and waves, just 40 minutes late.

Although she had just been flown from Lexington via helicopter and rushed over to Brock, she was impeccably dressed and her hair was perfectly coiffured.

As a part of the Women's Concern Festival, her speech was on the identity of women. She told of her climb to success and what it meant for all women and how women should not be ashamed if they are not as successful as she is.

Toward the latter part of her 45 minute speech George said, "Don't feel inferior because you're a housewife. You're the backbone of our society and the crazy glue that holds us together."

George related that her life actually began in 1971 when she won the Miss America title. It was in Atlantic City where she first encountered women's libbers who were demonstrating outside the pageant.

"I was very naive," she added, "and I was in awe of these women burning their bras."

But it wasn't until later in her reign that she actually talked to women such as those and related her feelings about the movement.

For a few years after her one-year reign as Miss America, she lived in New York City, doing commercials to pay the rent and taking lessons, lessons and more lessons.

According to George, she took voice, diction, dancing and any other lessons that were taught until finally she was offered a job with CBS as a sportscaster.

She was flabbergasted. But after looking at the offer as a challenge she accepted and she proceeded against very high odds to become a successful woman sportscaster.

From 1974 to 1977, George worked for CBS and during this time the show, "NFL Today" won two Emmy awards.

When asked if she thought her lack of experience or her being a woman was the biggest obstacle in her career, George said that she believed it was being a woman.

She added, that she hoped that she had made it easier for other women in all areas of work.

After opening up for questions George confessed that when she had married John Y. Brown, Jr. she had told him that she planned to continue her career.

She said that she feels a woman can be a housewife and have a career. So she will continue working and she said that she will retain her professional name but here in Kentucky she will be known as Phyllis George Brown or Mrs. John Y. Brown, Jr.

Her future plans, she said, hopefully will be continuing her work with the National Committee for Special Olympics. She added, that she plans to work in Kentucky and will push for improving the educational system and the highways in the state.

In her concluding remarks George stated, "I'm not a crusader, I'm for equal opportunities and equal value for work."

Throughout the 45 minute speech, George emphasized the fact that being a woman is not a hindrance. And if it is it can be overcome. George cited herself as a prime example of this theme and encouraged all women in the audience not to settle for anything less than success.



Phyllis George takes a look at a T-shirt presented to her by Matt Davies, chapter president of Phi Delta Theta. It looks as if George is preparing to see if the shirt fits as Davies just stands by and smiles. The shirt is a Phi Girl Shirt, worn by the Little Sisters of Phi Delta Theta. (photo by STEVE BROWN)

Student dispatcher relates school to the job

By JANET JACOBS
Staff Writer

"This is Richmond calling - we've got blood coming from Louisville and we'd sure appreciate it if you could meet up with the patrolman now carrying it and bring it to the county line for our man. This is a signal nine."

Setting up a blood relay is only one of many transactions sophomore Chuck Cox handles throughout the night as a dispatcher for the Kentucky State Police.

Cox, a law enforcement major, has been working close to six months on the 12 to 8 a.m. shift for the State Police at Post No. 7 in Richmond. This experience has given him a better view of what is involved in law enforcement and has been a good way to break into the field. Cox's job is to relay information from

the public to the officer on the road as briefly and precisely as possible, and to make sure it is recorded for future reference. "You learn to remember a lot of things," emphasized Cox, such as policies, codes and manners of handling situations.

Post No. 7 covers 11 counties in Kentucky. According to Cox, "what a regular police department covers in one month, we handle in two weeks." Thefts, homicides, stolen vehicles and suicide threats are some examples.

Regulating such a wide area is simplified with the new radio system which reaches all over the state. The central unit, or microwave, goes a longer distance than the old system and allows for better communication with the officers.

It also enables the dispatcher to talk directly with a unit without interference from information being transmitted

from other units or posts.

In addition to working at the Post 40 hours a week, Cox carries 18 hours at the University. This has enabled him to relate things he has learned in class to the job and vice-versa. Studying police communications in class is one thing, but Cox has found that the actual experience of being a dispatcher gives him a better concept of what police work really is.

"School is important - you really need a degree to get anywhere," said Cox. "But as a dispatcher I learn new things every day - which I might not get in class - through experience, through confronting situations."

Dispatching is fine for now, but in the future Cox hopes to become a trooper or work in some other police-oriented job, preferably with the State Police in Kentucky.

Hitler lives ... in the campus computers

By WANDA CHILDRESS
Staff Writer

How would you like to re-enact World War II and be reincarnated as Adolf Hitler himself? If you take either GSS 247 or 300 under Landon Nichols or Dr. Orchard you may literally do just that. Actually, this "re-enacting" is a game that Nichols and Orchard invented 7 years ago called "Schism." Schism is a computer based game that provide students with experience in simulated real world situations in economics and diplomacy.

"It's a different kind of learning," Nichols explained. So different that it is a success with his classes.

The game is played around mid-semester from about 2 weeks to a month and takes the place of hourly class lectures.

Nichols divides the class into eight "nations" that make their own decisions

based on resources allotted them. They must interact with each other and can even "go" to war.

Essentially, the students are creating a situation that is almost real-like. It is designed to make the person experience the situation.

"Kinda like on the job training," Nichols compared.

Basically, the object of Schism is to broaden the experience so that there is a greater understanding of history, thus making it more relevant.

During the course of the game the students pretend to be presidents, dictators, or whatever the situation calls for. Nichols himself is referred to as G.O.D. (Game Overall Director) and he makes sure that the rules are understood and let the players know the options available if any "nation" gets into a rut.

However, unlike other games Schism has neither winners nor losers. In the final session all the players are asked to

define the meaning of winning.

Also, the students are graded on attendance rather than performance because to do so "would defeat the educational purpose of the game," Nichols stated.

Schism has been used every year and it gets good responses. The students have reacted positively to it.

In fact, the students have responded so positively that Nichols plans to continue using it although he may revise it because of some better methods he feels could improve the game.

Not one of the games have had the same results as each one is unique in itself. And Nichols should know because he has been exposed to educational games and has participated in them. As a result, he felt a similar game would be a good teaching aid.

According to Nichols, Schism helps make history more relevant to the students.

"It is like building a bridge," he said.

Cave man lives again and again and again

By BRIAN BLAIR
Staff Writer

Ron Fehribach sat in a reclining chair and attempted to describe what he saw to the psychiatrist. He spoke in slow, measured tones, as if on the verge of sleep.

He could see a husband and wife. He noticed that both their bodies were tough-skinned and bruised. He said they were wearing animal skins. The man, he said, had matted hair.

He claimed the year was 2600 B.C. And he was there.

On another occasion, he visited a beautiful city. Normally, this would be old hat for the 29-year-old Fehribach, since he has been across the United States, Japan, Korea, the Soviet Union and other areas.

But this city was different. The people relied on solar energy. Their vehicles were piloted by air. Crops were grown in two weeks. The inhabitants believed strongly in sharing.

He claimed the year was 3200 A.D. And he was there.

Somewhere it must be mentioned that Fehribach, a graduate student here at the University, does not give the impression of being a crazy man. And even if some doubters label him as such, he doesn't seem to mind.

"The stuff that I've seen here is nothing like I've seen in a dream," said Fehribach. His ticket to the past and future was deep hypnosis. The journey was in the hands of Dr. Kim Laramore, a Lexington psychiatrist who has handled over one thousand hypnosis cases, but none as intense as Fehribach's.

However, one instance was similar, involving a woman and a different

psychiatrist. "She was taken back in the past, but she became the person. She talked like the person, acted like the person. When she came out of the hypnotic trance, she couldn't remember anything," Fehribach said, noting that he experienced no amnesia.

But then, how does one forget witnessing a suicide after the war of 1812? Or being punched by a shepherd in 612 A.D.? According to Fehribach, these are just two examples of what has occurred while under hypnosis.

Could the psychiatrist have suggested these incidents and caused him to believe they were real? Fehribach says no, emphasizing that Dr. Laramore did not actually lead him anywhere, but allowed him to drift wherever his conscious and subconscious decided to go.

"He says what will happen will happen," Fehribach remarked with no sign of fear.

He had initially approached Dr. Jen Walker, who works at the campus counseling center about the idea of going back into other lives after seeing an Orson Welles television program early this semester. On the show, several guests claimed to have visited past lifetimes. Not only did they recall the circumstances, but names, dates and other information they had gathered was later traced to situations that did indeed occur.

During the nine sessions - each lasted two hours - Fehribach remembers one in which he discovered the names of three family members who lived in London in 1681. Despite his efforts, he never gained enough information to research for accuracy.

Perhaps his most interesting discovery was the city of 3200 A.D. - location unknown. "They considered this to be a very trying time," com-

mented the Huntingburg, Ind. native. "Man was about to destroy himself and he had to make a tremendous choice because he could destroy the future. Apparently, man didn't destroy himself."

Although the city didn't exactly look like today's Richmond, it also wasn't quite up to motion-picture standards, either. "It wasn't like anything out of Buck Rogers," he said.

There was a kind of silver screen sense, though. "It was like going down to the cinemas and watching a movie," said Fehribach, trying to explain the feeling of watching past and future events unfold.

But the catch was that Laramore's one-hour fee of \$30 didn't even include popcorn.

In all, Fehribach claims to have gone through six different lives and more generations than Alex Haley. And, like the author of ROOTS, Fehribach has made tentative plans to write a book after the hours of taped sessions have been transcribed.

Before writing it, though, Fehribach wants to undergo a whole new series of hypnotic sessions this summer to try to find some answers to countless nagging questions.

"I don't know what to make out of all this," he said. "It may sound crazy as hell, but that's what happened."

He knows what he saw. And what he felt.

Because the punching incident with the shepherd is not easy to ignore. No one knows this better than Fehribach himself. "About 10 or 15 minutes after I walked out to my car," he recalled, "it felt like somebody had hit me right in the side."

And maybe even pulled his leg at the same time.

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GARLAND JETT

Survey shows that Nunn is favored on campus

By DON MCNAY
Staff Writer

A survey done by Dr. Paul Blanchard's Political Science 340 class turned up some interesting results about the political attitudes of students living on campus. This survey was taken of 205 students randomly selected from the phone book.

If an election were held tomorrow for governor, 30 percent of the students would vote for Louie Nunn. Terry McBrayer was a close second with 29 percent. Thelma Stovall was next with 11 percent of the vote. Harvey Sloane had 10 percent, Carroll Hubbard 8 percent, and George Atkins had 4 percent. John Y. Brown Jr. was not a candidate when this survey was taken.

No matter who the Democratic candidate might be, Louie Nunn would be the pick of Eastern's students at this point. Terry McBrayer does best against Nunn, taking 30 percent of the vote compared to 38 percent for Nunn. Nunn was best against Thelma Stovall taking 49 percent of the vote compared to 21 percent for the Lt. Governor.

On a question about the legalization of marijuana, 53 percent felt that it should not be legalized. However, 69 percent felt that the legalization of marijuana was inevitable within their lifetime.

The students felt that Governor Carroll and President Carter were doing a good job in their respective offices. 64 percent agreed that Jimmy Carter is doing a good job as President, and 75

percent were satisfied with the job Julian Carroll has done as Governor.

41 percent of those surveyed said that they received most of their political information from television. Newspapers were the next most popular choice with 26 percent of the vote. Only 1 percent of those surveyed thought that teachers were the greatest influence.

68 percent of the students wanted an amendment to the U.S. constitution to balance the federal budget. 56 percent of those surveyed wanted more gun control legislation. 53 percent felt that government funds should not be used to pay for abortions.

Of the students interviewed 69 percent were women. 89 percent of those interviewed were white, and 70 percent were native Kentuckians.

Students experience culture of France while traveling

By ROBIN PATER
Organizations Editor

It's Bon Voyage to several University students as they head for a trip abroad to France and other places of interest in Europe May 30.

Sponsored by the Kentucky Institute for European studies, this trip to France is directed by Dr. J. Milton Grimes of Murray State. 15 students, including those from this University, plan to attend the third annual program to France.

The trip is divided into four two-week sectors, with the first two weeks being spent in Nimes, located in the southern portion of France. Next, the group will spend two weeks in Paris, and finally, two weeks will be spent in the city of Strasbourg. The last two weeks of the trip are open for free travel.

During the trip, classes for credit will be taught Monday through Thursday, starting June 4. The four classes offered will be: Western European Culture; Intermediate French Conversation; Travel and Study Abroad; and Seminar: Studies in French Theatre. They will begin at 9 a.m. and last until 12 noon.

While in France, students will stay in hotels in Nimes and Paris and in French homes while staying in Strasbourg.

Exchanging currency, settling with customs, and learning some of the language -- if you don't already know it -- are some aspects of a trip abroad.

According to Grimes, in the letter-packet he sent to students, these are a few of the things students will find "different" in Europe: businesses closing between 12 and 2 p.m., stiffer toilet paper, taking fewer baths and showers than usual, walking long distances, types of food, drinks without ice, continental breakfasts, and few fast food places.

Sisters Missy and Ginny Palmer-Ball of Louisville are among those Eastern students taking this trip.

"I want to see how well I can use the French that I've learned," commented Ginny, a sophomore. "I think I'm going to have problems with the money end of it," she added, "in using foreign currency. All the different countries use different ones."

Missy, a junior, will be taking Western European Culture, the only course which will be taught in English --

since she's never studied the French language. "I'm going to take my little French dictionary along," said Missy, who anticipates that "clothes" will be a problem.

"They've sent us a list of things to pack -- the problem is you can't take too much," she added.

The Palmer-Balls will be spending their last two weeks of "free travel" visiting relatives in England, just outside of London.

Cost for the trip is \$1475 for Kentucky residents. This price covers the entire eight-week stay -- excluding the cost of one meal per day. Air fare, unlimited train travel throughout Europe, and meals are also included in the cost.

The student's weekends are free, although the Institute plans weekend trips and activities including operas, museums, ballets, and concerts. Last summer, the group took weekend trips to Paris, Berlin, Rome, Munich, and the Swiss Alps.

Dr. Jacqueline Cross and Dr. Allen R. Butler, University French professors, will accompany students on this trip, and they will also be teaching the courses.



(photo by SCOTT ADAMS)

Contemplation

Cindy Clark, a sophomore public relations major from Hopkinsville, finds a quiet shady spot in the Ravine to relax in while doing her homework.

Course helps in search for identity

By RON GASH
Staff Writer

For many students, college days have already become the most treasured ones they have ever experienced, or ever will. But at the same time, college has a way of making students unhappy with themselves. One big problem students have when they enter college is that they don't know how to express themselves the way they'd like to.

For those students, help is on the way. Next fall GCS 198, Interpersonal Effectiveness Seminar will be offered. And its main purpose is to teach students how to communicate in a more effective way.

Ten sections will be offered in the fall semester with five counselors from Ellendale Hall instructing the course. But the classes will be rather small, only 12 students at the most will be allowed into each section.

"We limit groups to 12 because they are designed to enhance trust. We believe that (trust) is the starting point in more efficient communication with other people," said Jen Walker, one of the instructors for the class. Walker said that other goals for the course will include helping students to build their self-confidence, to be more assertive, to make quicker decisions, and to be more aware of feelings of others.

About the only requirement for those wanting to enroll in GCS 198 is that they come by Ellendale Hall and talk to the instructors of the course before making any final decisions on taking the class.

Walker said students are required to come by Ellendale because they will be expected to be open with other students about their problems. She added that students should be aware of this.

"There is a modified structure for content," according to Virginia Meniffee, another counselor in Ellendale Hall. "Students are urged to bring up material pertinent to them" she continued.

Although openness will be expected in the course, the amount a student is open with others will not be the basis for a letter grade. GCS 198 will be taught on a pass-fail basis because the counselors do not believe they could give someone a low grade for not opening up to other students.

There are certain types of people the counselors feel could especially benefit from taking the course although they believe everyone could profit in some way.

Walker said that she believes shy people may want to take the class as well as people who have trouble expressing themselves.

"People have a fear of communicating with others for fear of rejection," she said. "The class gives a person a chance to practice saying something they'd like to say but are afraid to," she continued.

Brown believes a person searching for his identity may benefit from the course. She said the course could help a student be more aware of his values.

Meniffee said students who are not sensitive to other people's feelings may also want to consider enrolling in the class. She said that these people are usually aggressive towards others because they are not concerned with the feelings of others.

Students planning on going into some type of field where they help others may want to consider the class too, Walker added.

Students who sign up for the course will get one hour's credit for meeting once a week. Students must be at least a second semester freshman before taking the course. Anyone wanting further information should call 622-2241 or go to Ellendale Hall.

"One of the most crucial things in the course is to provide an opportunity for students to relearn or learn how to trust others," Walker said.

Safety Office expands program

By MARY ANN JENKINS
Guest Writer

"I'd rather play it safe than sorry," goes the old cliché and the University Safety Office has just this theme in mind with an expanded safety education program starting next fall.

Larry Westbrook, Safety Coordinator, and two safety assistants, Lee Geiling and Logan Spaulding, are putting an education plan together to acquaint students with safety procedures, fire alarm systems and the handling of fire extinguishers.

Since the incident in Dupree Hall, where three students destroyed some of the fire alarm system, there has been increased concern over the student's knowledge of what these systems are worth both in monetary and in life-saving terms.

According to Lee Geiling, the alarm horns alone are worth forty dollars each and the extinguishing agent in those red canisters cost a dollar per pound. "This doesn't even include the man-hours it takes to replace what is torn down," Geiling added referring to incidents such as the one in Dupree. Westbrook said that costs may not go up directly in tuition, but the cost is reflected back somewhere.

The Safety Office plans to educate students by introducing films on subjects ranging from proper use of fire extinguishers to the evacuation of high rise buildings. "We've showed films to some of the dorms but next semester we are going to a systematic approach and initiate safety education programs in every dorm," said Westbrook.

Films are not the only aspect of the program. Demonstrations on the correct use of alarms and "apply what

you have learned" situations which may include blocking certain exits during fire drills to force an alternate plan will be part of the safety education.

The Safety Office is working with Dr. Tom Myers and the Office of Student Affairs on implementing the new safety program. "We are coming up with some of the money and so is Student Affairs in a concerted effort," Westbrook added.

Other measures are being taken for insured safety. Instructions for fire evacuation procedures will be placed on the back of all resident hall doors and safety inspections are expected to increase.

A committee appointed by President Powell and headed by Westbrook, is studying the use and misuse of safety systems on campus. Their recommendations will be presented to President Powell and any action should be completed by next fall.

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This is JCPenney

Schnebly's computer brain is no trivial matter

By ROB DOLLAR
Staff Writer

What color were Roger Maris' street socks when he got off the team bus at Yankee Stadium to play the seventh game of the 1964 World Series against the St. Louis Cardinals?

Who was the only baseball player in history to run the wrong way around the bases after he hit a home run?

These questions, of course, are ones that every member of a college community are expected to be able to answer.

But like everything else, it comes easier for some.

One such person is Bob "Schnebly," the University's foremost alleged baseball trivia king.

"I'm generally pretty good with baseball stats and little-known facts," said Schnebly, citing batting averages, home runs, doubles and "who's who" as his basic "specialties."

Schnebly explained that his "talent" developed as a result of his keen interest in baseball throughout his life, which found him constantly reading books

such as the Baseball Encyclopedia, Who's Who in Baseball, Sporting News, Sports Illustrated, The Baseball Bulletin and many others.

He insisted, though that he did not go out of his way to memorize statistics, but stated that he had a "good retention" for things that he was interested in, of which baseball was one.

"I do go through books a lot, but I don't consciously go through and get a certain player's statistics just to remember them. That would be impossible," Schnebly said with a crazed gleam in his eyes that tended to make one wonder.

Schnebly described his unique talent by stating, "It's like playing a math game in your head," adding that while his memory helped him in some of his school classes, it was useless in most—since the key component of interest was missing.

His unbelievable talent has sent many "would-be stumblers" running to the Baseball Encyclopedia attempting to prove him wrong on a statistic.

But most return—shaking their heads, converted into true believers.

One devoted fan said, "Schnebly is amazing. He's more accurate than the University Registrar and Data Processing Department. He screws up far less, anyway. Powell should seriously consider transferring the University statistical information into Schnebly's head. There's enough space—besides I really feel it would benefit Eastern."

Schnebly shrugged off his talent quite modestly by stating, "I get stumped quite a bit."

"I also get more questions than most people do," he added quickly, again the crazed gleaming look in his eyes becoming noticeable.

Schnebly admitted that there were "definitely" others who were better at his "craft" than him, naming ABC sportscaster Warner Wolfe as one.

"He knew more sports up the a— than anyone else I've ever seen," stated Schnebly.

As to the value that his unmistakable ability with baseball statistics would have upon his future as a human being, Schnebly said, "I can make a lot of money in bars, anyway."



NDSL exit interviews set

Exit interviews for borrowers under the National Direct and Nursing Student Loan Programs who are completing graduation requirements in May, 1979, will be conducted in Hiram Brock Auditorium on April 30th at 3:30 p.m. and May 1st at 10:30 a.m.

Loan recipients who leave Eastern without participating in this very important Exit Interview may have their transcripts and diploma withheld until this requirement has been fulfilled. Questions—contact N.D.S.L. Receipts, 213 Jones, Telephone - 622-2415.

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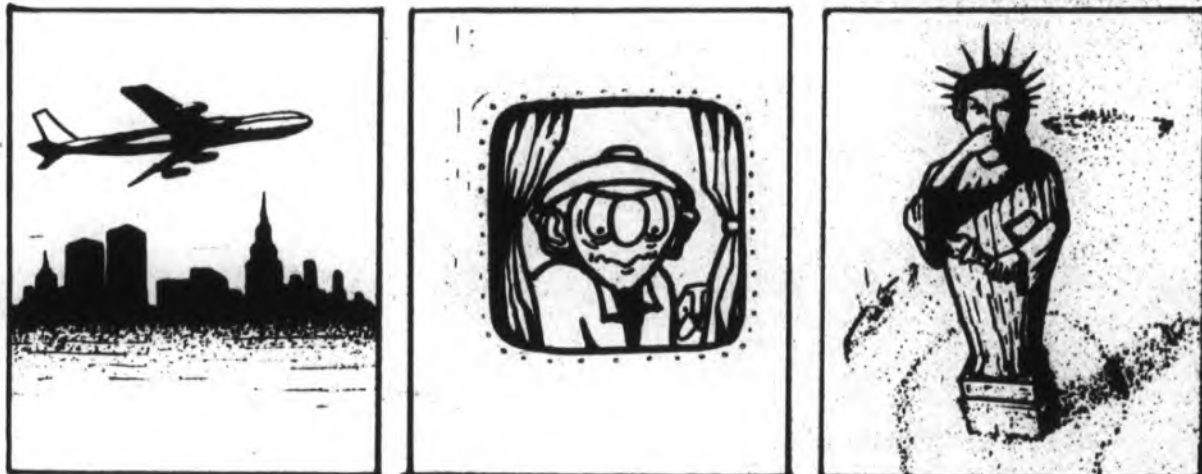
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Sports



Tom McNulty rears back and lets one fly this past weekend. McNulty is 4-0 this year with a 1.37 ERA and 31 strikeouts. His stats lead the team.

Meyer saves game

Western bats dim Colonel playoff hopes after Tech sweep

By CHRIS ELSBERRY
Staff Writer

The day before the Colonels were supposed to open a weekend series with Tennessee Tech and Western Kentucky, Head Coach Jack Hissom said, "To stay in contention for a playoff spot, we must win at least three of these upcoming games. We can't afford too many more losses."

The top four finishing teams in the OVC will go on to a post-season tournament to decide the NCAA representative in the college baseball world series.

On Saturday, the Colonels stood in sixth place in the conference, with a 3-6 record as they opened a two game set with Tennessee Tech at the Turkey Hughes field. However, Tech was locked in the cellar with a lowly 1-7 slate.

After blowing the Golden Eagles away 13-4 in the opener, it took some seventh inning heroics by Craig Meyer and Darryl Weaver for Eastern to score five times in the last inning to edge Tech 12-11 to sweep the twinbill.

The Colonels banged out 16 hits and Junior Tom McNulty won his fourth straight game without a loss as Eastern romped 13-4 in game one. McNulty went 5 and one-third innings and got some good relief help from Mark Wiseman in recording his fourth win.

The Finneytown, Ohio native gave up three earned runs which upped his ERA to 1.37 but that still leads the OVC pitching stats by a good margin.

Craig Meyer and Rick Bibbins banged out homers for the Colonels who led comfortably throughout the entire game.

Game two was a different story. Tech jumped out to a 7-1 lead in the second inning as pitchers Darryl Weaver, Mark Wiseman and Dave Shaw could not seem to get any Tech batters out.

Going into the seventh, Tech held a slim 8-7 lead but quickly upped that to 11-7 as the Golden Eagles pushed across three runs and Tech looked like they might win only their second conference game. But Craig Meyer changed that.

Thanks to a single and a couple of walks, Eastern quickly loaded the bases. Two outs later, Meyer stepped up to the plate and on a 1-2 pitch crunched a tremendous grand slam home run to tie the game at 11 all.

Darryl Weaver followed with a single and quickly stole second. Corky Prater then punched one towards the shortstop who threw the ball into the stands, with Weaver scoring to give Eastern a comeback 12-11 win.

"We really got lucky in that second game," said Hissom. "I don't think anyone expected Meyer to hit a home run, but I knew that he had the power too."

TENN. TECH 2 0 0 1 0 1 0 -- 4 6 3

EASTERN 2 2 1 5 2 1 X --13 16 3

McNulty, M. Wiseman (6) and Hissom, Burkhardt (7) WP - McNulty (4-0) HR - Bibbins, Meyer

TENN. TECH 3 4 0 0 0 1 3 --11 6 6

EASTERN 1 0 1 4 0 1 5 --12 8 5

D. Weaver, M. Wiseman (2), D. Shaw (2), J. Shaw (7) and Hissom, WP - J. Shaw (2-2) HR - Meyer

Arch-rival Western Kentucky was the competition on Sunday and the Colonel pitchers, who looked so good on Saturday, were destroyed by the

booming bats of the Hilltoppers, dropping both ends of the double-header and probably dropping themselves out of the playoff picture as Western romped 16-6 and 12-1.

Eastern made nine errors, that's right nine errors, to go along with 15 Western hits as the Hilltoppers quickly disposed of four Colonel pitchers in pulling away to a 16-6 victory in game one.

Tom Horvath started and was the loser as Mark Wiseman, Ed Johnson and Randy Lykes followed him to the mound with the same results. Horvath's record dropped to 1-3 as the Colonels could only manage five hits.

Pitcher Greg Wiseman who has been inconsistent of late, seemed to find his control in game two, because after three innings, Western only led 1-0.

But then the fielding bug bit Eastern again as the Colonels committed four errors and Western turned them into 11 runs, scoring three in the fourth and eight in the fifth in pulling away to a 12-1 victory and a two game sweep of the Colonels.

"Western just played super baseball," said Hissom. "They've played over 40 games already and they really came to play today."

Wiseman, after winning his opening game at Berea, has dropped four straight decisions and definitely has fallen on hard times. In the Western game, only one of the 12 runs were earned and in the 25 games that Eastern has played 85 runs have been earned but to the woe of the Colonels pitching staff 93 have been unearned.

WESTERN 3 4 0 2 4 1 2 --16 15 1

EASTERN 3 0 0 1 2 0 0 -- 6 5 9

Horvath, M. Wiseman (4), Johnson

(5), Lykes (6) and Hissom, Burkhardt (7). LP - Horvath (1-3) HR - none

WESTERN 0 1 0 3 8 X X --12 7 0

EASTERN 0 0 0 0 1 X X --1 2 4

G. Wiseman, M. Wiseman (4), Parton (5), Lykes (5) and Hissom, LP - G. Wiseman (1-4) HR - Paul David Brown

Earlier in the week, the Colonels traveled to Dayton to play the Flyers and Dayton got past the Colonels in both ends of the twin bill, winning 2-1 and 8-5.

Dayton scored two runs in the first and made them count as they limited Eastern to only three hits in winning 2-1. Tom Horvath once again took the loss for Eastern.

The Flyers only got three hits themselves in game two but they used seven Colonel miscues to pull out an 8-5 win as 13 Colonel hits were in vain.

Eastern winds up its season this weekend as they finish OVC play in Murfreesboro, Tennessee against Middle Tennessee. The Colonels then return to Richmond to face the Wildcats of Kentucky in a single game on Monday and close out the season with a double-header with Xavier in Cincinnati on Tuesday.

EASTERN 0 0 0 0 0 1 0 --1 3 3

DAYTON 2 0 0 0 0 0 X --2 5 3

Horvath and Grudzinski, LP - Horvath (1-2) HR - none

EASTERN 2 0 3 0 0 0 0 --5 13 7

DAYTON 5 0 1 1 1 0 X --8 3 2

D. Shaw, J. Shaw (1), M. Wiseman (4) and Grudzinski, LP - J. Shaw (1-2) HR - none

Jackson tops at number three

Netters 'disappointing' in OVC Tournament

By KEN TINGLEY
Sports Editor

Coach Martha Mullins' lady netters finished a disappointing fourth in the Ohio Valley Conference Tournament this past weekend in Murfreesboro, TN.

It was disappointing finish because last fall the netters finished second in the KWIC Tournament to qualify the Lady Colonels for the regional tournament in Clemson, S.C.

When asked if she was disappointed over her team's fourth place finish, Mullins simply answered, "Yes." She

refused to comment further on the match.

Western Kentucky, who took first place honors in the KWIC Tournament in the fall, once again dominated the tourney finishing first. Middle Tennessee and Murray tied for third while Eastern was fourth.

Mendy Jackson was, just as she was in the fall, the bright spot for the Lady Colonels. Jackson took top honors winning the singles title in the number three position.

The other highlight for the tennis

team was the play of the number one doubles team of Mary Hochwalt and Priscilla Nelson who made it into the finals before being defeated.

Nelson also made it to the finals but was defeated in a close match by Betsy Rogdan of Western, 6-4, 7-5.

Mullins commented that the biggest reason for the poor performance was the injury to Rita Olins at number six and the fact that Nancy Elder was just recovering from a case of mononucleosis and was run down and

Sandy Martin, Head Coach of the women's track team on their heart-breaking loss to Murray State in the KWIC Track Championships held last

weekend at Murray.

Murray took the team title with 151 points with Eastern close behind having 148 points. Western Kentucky was third with 133 points and University of Kentucky had 112 points to finish fourth.

"If one person would have finished one place higher in any event we could have won the meet," said Martin. "But practically everyone scored or did better than they ever have, so what more could you ask for?"

"I think we have more quality athletes than Murray - people scoring firsts and seconds - but they have more people to score points in the lower places than we did," she added.

Scoring for the Colonels were:
5,000 m. run - 2nd Vicki Renner - 19:11.6; High Jump - Denise McCoy - 5'9"; 440-yd. Relay - 3rd E.K.U. - 48.0; 10,000 m. run - 1st Paula Gaston - 37:41.0

and 2nd Vicki Renner - 38:48.23, Shot

Put - 6th Marie Geisler - 37'4"; 1,500 m. run - 1st Paula Gaston - 4:38.8 and 5th Peggy Painter - 4:46.8; 100 m. Hurdles - 2nd Holly Foster - 14.6; 5th Teri Seippel - 14.78; and 6th Iris Amos - 15.1; 400 m. dash - 3rd Denise McCoy - 57.4.

"There were so many outstanding performers - Paula, a double winner and runner on the second place 2-mile relay team; Teri, scoring in all her events plus qualifying for nationals in the 400 meter hurdles; and Marie setting a school record in the javelin, plus repeating as state champion."

"Everyone had a good day," Martin surmised. "It was a hard loss."

The Becky Boone Relays start Friday at 1:00 p.m. and Saturday at 10:00 a.m. for the finals. The meet will be held at Eastern's track and Becky Boone T-shirts will be on sale at the gate.

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(photo by SCOTT ADAMS)

Colonel coach Jack Hissom makes sure that Darryl Weaver gets a hand on the bag during a double-header sweep of OVC foe Tennessee Tech this past weekend.

'Oh, why did I slide'

Susan Floer: much better with a rifle than a baton

By DONNA BUNCH
Staff Writer

At a time when most little girls were still playing with dolls, seven-year-old Susan Floer was given a B-B gun and taught to shoot.

As a member of the University rifle team, Floer is now ranked as one of the top 40 collegiate shooters in the nation.

People are usually surprised when she tells them that she is on the rifle team. "They don't think I shoot," she said. "They think I twirl."

When they realize that she actually shoots rifles, many boys claim that they can outshoot her. Floer said, "They don't realize what I'm doing and how good I am."

It takes a lot of practice to become as good as 19-year-old Floer. She shoots three or four days each week and every day before a match.

"Most of my preparation has to be mental," she explained. "Concentration is 95 percent."

Floer recalled three major times when she achieved total concentration.

When she tried out for the Olympics, when she made the U.S. women's team in 1975, and at air rifle competition in Arkansas.

"My mind was out of my body. I had total concentration," she said.

Because of their ability to concentrate, many experts feel that women make better shooters. "Women seem to have more control; they're more determined," said Floer. "We don't have any trouble competing with men."

She said that there is no resentment between the males and the females on the team. "We have a close team. If ever I'm in trouble, I know I can call on one of them."

Floer finds that most of her friends shoot. Her busy schedule keeps her from forming close friendships on campus. "I don't have much of a social life on campus. I'm always gone," she said.

She often gets frustrated that she doesn't have time to be involved in other activities. The attractive blonde who had to miss her senior prom to go to a match admits that she often thinks about quitting.

"It seems like I always have to choose between shooting and something else," said Floer.

Although she has quit for periods of up to a week, Floer always starts shooting again. "I guess I'm addicted or something," she jokes.

Floer is proud of her many accomplishments. She says that shooting provides her with a lot of personal satisfaction.

Floer claims that this is the best season she has ever had in spite of the fact that she didn't reach her goal in college, making All-American. "I'm making it next year if it kills me," she claims.

After college, Floer plans to try to join the Army Reserves and be on their rifle team. After a few years of the Reserves, she wants to pursue a career in medical technology and possibly have a family.

Although she will continue to shoot for as long as she can, Floer doesn't want shooting to take too big a part of her life. She said, "Shooting's big; it's important...but I don't want to take it too seriously."

"Quote of the week"

"They don't think I shoot, they think I twirl."

Susan Floer, a member of the University rifle team and one of the top 40 collegiate shooters in the country, on the reaction that she has when she tells people she's on the rifle team.

Byhre signs four hoopsters to letters-of-intent

Eastern's head basketball coach Ed Byhre has announced the signing of four outstanding players to national letters-of-intent.

Two of these signees are high school stars from Chicago, Ill. - Terry Bradley and Steve Robinson - while a third player to ink is junior college transfer Anthony Conner from Bradenton, Fla. Buddy Cox, a 6-7 forward from St. Xavier high school in Louisville, is the fourth.

Bradley, a 6-6 1-2 210-pound forward, averaged 14.8 points and 10.6 rebounds per game last season for coach LaMont Bryant at Simeon High School in Chicago.

"Terry has the potential to be a fine defensive player and rebounder on the college level. He is strong, aggressive and wants to do well - probably the most important factor," said Bryant.

"His strengths are as a rebounder and a defensive player - two areas we needed to shore up in 1978-79. We are pleased that Terry has selected our basketball program here at Eastern," Byhre said.

Robinson played for coach Charles Stimpson at Hirsch High School in Chicago where he averaged 21 points and 10 rebounds per game this past season.

Robinson, 5 1-2, 198-pound forward,

was honored earlier in the year as recipient of the most valuable player award in Mayor Bilandio's 36-team holiday basketball tournament.

"Steve is a fine young man from a very fine family. The basketball tradition runs rich in the Robinson family starting with John (starting forward for Michigan team that lost to Indiana in the NCAA Finals), Mike (probable starting center for Central Michigan next season) and an older sister (named to Kodak All-American women's team as a DePaul freshman this past year). Steve will play small forward for us next season," Byhre said.

Conner is a 6-9, 220-pound center who made All-Division and All-Florida State Junior College for two years at Manatee Junior College in Bradenton.

A native of Avon Park, Fla., and a graduate of Avon Park High School, he averaged 13.5 points, 13.7 rebounds, hit 53.7 per cent of his field goals and 71.5 per cent of his free throws for Coach Harry Kinnan's Manatees last year.

"Eastern has signed the best center prospect in Florida. Juco is a quality athlete with fine potential. He will fit in well with Eastern's running-game philosophy," said Kinnan.

"Anthony has the potential to be a fine major college rebounder. He has the size, strength and leaping ability necessary to fill a specific need for us in 79-80. We also feel he has the scoring potential to strengthen our inside game next season," said Eastern assistant Max Good who recruited Conner.

Cox, a 6-7, 215-pound forward, averaged 24 points and 13 rebounds this past season for coach Marty Denlon at St. Xavier.

"Buddy was an all-stater for two years and a fine outside shooter. He is an outstanding athlete and a fine student going to a fine program," said Denlon.

"We are very pleased that Buddy will join our program here at Eastern. He has both good rebounding and scoring potential which should make him a fine collegiate player," said Byhre.

Goodwin's record paces Colonel performance

By FRANK BUSH
Staff Writer

Chris Goodwin broke records and out-jumped all his competition in leading the Eastern track team in the Ohio State Relays this past weekend at Columbus, Ohio.

Co-captain Goodwin, a senior broke the school record in the triple jump with a jump of 51'3". Goodwin's jump was also good enough for first place in the meet. "We were very pleased with Chris' performances especially in the triple jump because he won it on his last jump. His whole day was good, competing well in the long jump and with the mile-relay team also," said track coach Art Harvey.

In Goodwin's other feats of the day, he placed third in the long jump with a score of 23'8" and also ran on the mile-relay team that finished seventh. Others running on the relay team were Eugene Byrne, Sam Pigg, and Garry Shields.

Two players returned after being out with injuries, Keith Burton and Eugene

Byrne. Both players were out with muscle pulls and seem to be recovering well according to Coach Harvey.

If last weekend was any indication of their status then they appear to be recovering. Burton and Byrne both brought in good performances at Ohio State.

Burton placed fourth in the long jump with a jump of 23'7 1/2" also Burton was third in the triple jump with a jump of 48'11". Byrne participated on the mile relay team that placed seventh in the meet.

Bill Morgan was third in the 1500-meter run with a time of 3:53. Van Foster was fourth in the javelin with a throw of 187'. Denis Graham was third in the shot put with a personal record of 56'1". Coach Harvey commented on Graham's throw. "This is a good effort by Denis, each of his throw were better than any of his previous bests," said Harvey.

Other results were the two-mile relay team finished third with a time of 7:39.7. The team consisted of Shields, Gerry Giblin, Morgan, and Pigg.

Scoreboard

UPCOMING EVENTS

Baseball	
Apr. 28 - Middle Tennessee - Away	
Apr. 30 - Kentucky - Turkey Hughes	
Baseball Field - 1 p.m.	
May 1 - Xavier - Away	
Golf	
Apr. 27-29 - Chris Schenkel Intercollegiate	
Statesboro, GA	
Tennis (Men's)	
Today - Western Kentucky - Away	
Apr. 27-28 - Cincinnati, Murray, Middle	
Tennessee - Murray, Ky.	
May 2 - Centre - Away	
Track (Men's)	
Apr. 28 - Ball St. Relays - Away	

Track (Women's)	
Apr. 27-28 - Becky Boone Relays - Tom	
Samuels Track - 1 p.m.	
OVC WOMEN'S TENNIS STANDINGS	
Conference	Overall
Western Kentucky	1-0 2-1
Middle Tennessee	2-1 10-3
Murray State	0-0 7-1
Eastern Kentucky	0-0 1-3
Morehead State	0-0 0-0
Austin Peay	0-1 4-4
Tennessee Tech	0-1 3-4

Middle Tennessee	2-1	10-3
Murray State	0-0	7-1
Eastern Kentucky	0-0	1-3
Morehead State	0-0	0-0
Austin Peay	0-1	4-4
Tennessee Tech	0-1	3-4

Jeff Dabson	.311	13	1	1
Craig Meyer	.310	11	4	4
Corky Prater	.308	17	4	13
Darryl Weaver	.300	8	0	3
Mike Weaver	.282	11	0	5
David Napier	.239	9	5	2
Chris Leeson	.212	9	1	1

Chris Leeson	212	9	1	7
COLONEL PITCHING (2 Decisions)				
	W L S	SO		ERA
Tom McNulty	4.00	31		1.37
Jeff Shaw	2.21	16		1.88
Ed Johnson	1.10	8		4.80
Greg Wiseman	1.30	20		5.06
Tom Horvath	1.30	6		6.30
David Shaw	0.20	13		6.46
Larry Breisch	0.30	13		7.10

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Golfers take Kentucky Intercollegiate; prepare for prestigious Schenkel Tourney

By WILLIE SAWYERS
Staff Writer

The men's golf team set a new Arlington course record last weekend in the Kentucky Intercollegiate tournament as they fired a 23 under par 841 which was good enough to surpass the old record of 21 under par. The Colonels dominated the field as the University of Kentucky was the closest to the Colonels, 12 strokes off the tournament winner's pace, with an 853.

The Colonels shot phenomenally with Dave Gaer leading the way and coming in second in the tournament at eight under par. Team captain Dave Clement finished third in the tournament at six under. Clement also had the low round score for the Colonels, shooting a sizzling 65 on the first eighteen holes. Mike Frey finished at two under and Doug Brehme at one under par. Greg Waggoner finished the field for the Colonels shooting a respectable three over par.

"The scores were tremendous, just tremendous," stated coach Ray Struder. "That had to be one of the finest team efforts that we've had all spring."

The Kentucky Intercollegiate was originally scheduled to be held in Lexington but was just recently switched to Arlington. This could have been a blessing for the Colonels because they seemed to have mastered their home course. The Colonels won the Colonel Classic by 10 strokes in their last match at Arlington.

The Colonels could have used a home course advantage Monday when they came in fourth in the Xavier In-

vitational in Cincinnati. Miami University won the one-day event with a team total of 361. Eastern finished with a 368. Oddly enough, Eastern had beaten Miami just two weeks earlier in the Classic.

"We're as up and down as a yo-yo," Struder continued. "We go out and beat everybody one day and then come back and lose to people that we should have beaten. But we couldn't play a practice round up there and that didn't help things any."

Brehme finished second overall in the tournament with a 67, just one stroke behind Mike Freed of Cincinnati. Gaer continued his consistent play, shooting a par 72 and Greg Waggoner shot his average of 73. But the thing that hurt the Colonels was the two 78's shot by Frey and Clement, after they had shot so well in the Kentucky Intercollegiate.

The Colonels reach the climax of their season when the prestigious Chris Schenkel Invitational begins this weekend in Statesboro, Ga.

This is the first time that Eastern has competed in this match and according to Struder, they don't just let anybody come and play. "They just don't send out applications and let everybody and their uncle in. Hell, you have to be somebody to even get considered for an invitation. We got invited mainly because of the way we played in the fall. Twelve of the top twenty teams in the nation are going to be there and it's a real professional thing."

The Colonels are ranked seventeenth in the nation in the most current poll but

Struder added that he doesn't know how his team will react to the pressure of playing in the most prestigious tournament in the nation.



No, Dave Clement is not talking to his putter. But he did finish third at the Kentucky Intercollegiate Golf Tourney held at Arlington this past weekend.

Tennis team drops two to stiff competition

By CRAIG COMBS
Staff Writer

Facing their stiffest competition of the season, the men's tennis team came away with one win in three matches in Columbus, Ohio over the weekend.

After beating Akron on Friday 6-3, the Colonels came back on Saturday to lose tough matches to host Ohio State and Indiana by 8-1 and 7-2 scores, respectively.

Despite the two defeats, Coach Tom Higgins said he felt the showing of his young Colonels, "was the best of the season so far."

How close Eastern came to beating Indiana is readily apparent in the fact that they battled the Hoosiers into three set matches seven times, yet could win only two of them.

"It could just as easily been 7-2 in our favor instead of Indiana's," Higgins added.

The highlight of the Ohio State match was another fine performance by the

Colonel number one doubles team, composed of freshmen Jeff Zinn and Mark Holstein. Zinn and Holstein beat Buckeyes Chris Cunin and John Gurian, who were runners-up in Big Ten doubles last season. Cunin was also the Ohio State men's singles champion last year.

Winning one out of three leaves the Colonels with a 13-12 slate going into tough matches with Kentucky and Western this week. This weekend is no let up, with Eastern traveling to Murray to take on Cincinnati's Bearcats and OVC front-runners Murray and Middle Tennessee.

GROUND STROKES:

Here are the current individual records for the top six singles players

SINGLES	
No. 1 Jeff Zinn	9-16
No. 2 Kurt Heuerman	10-14
No. 3 Rich Vandish	13-9
No. 4 Mark Holstein	10-11
No. 5 Bibb Landrum	13-10
No. 6 John Rowlette	9-12

Intramural highlights

The judo club will be hosting their first tournament here at the University this Saturday, April 28 at 10 a.m. in the Weaver Gym.

Teams from Louisville, Bardonia, Ohio State, Murray State and Morehead State are expected to attend.

Weigh-ins will be from 8-9 a.m. with

fighting to begin at 10 a.m. Trophies will be awarded in three categories, with five divisions: beginners (men and women); brown belt; and black belt.

Anyone interested in watching the tournament is welcome to attend. For further information, contact Price Jacobs, club instructor at 2944.

Football game re-scheduled

Eastern's annual maroon and white game which concludes the spring football drills has been changed from Saturday to today at 3:30 p.m. at Hanger Field.

The reason for the change was the result of many of the players having ROTC field exercises over the weekend

and would not have been able to participate in the scrimmage.

Eastern returns 38 lettermen from last year's team that presented Kidd with his 100th collegiate coaching victory. Eastern finished 8-2 overall and 5-1 in the OVC in 1978.

Today's game has no admission charge and the public is invited.

Ken Tingley

Stereotypes: seriously?

For a moment let's talk in terms of stereotypes.

Stereotyping is probably one of the worst things that you can do to a person or group of people but sports and people involved in sports are probably the most abused in this manner.

Now everyone knows your typical football coach. The guy who wears that funny hat to all the games and smokes a cigar and always refers to his players as "his boys" until they can't play anymore.

And then there's your baseball coach. A frustrated minor leaguer or in some cases a frustrated Little Leaguer who has brown spots all over his white baseball shirt from the constant stream of tobacco juice.

The basketball coach is the most interesting stereotype. He's more refined. He wears a three-piece suit to each game and talks softly but not necessarily in any less harsher terms. Those technical fouls don't come from saying nice things about the referee's mom.

Coaches are stereotyped a lot but the players are having it happen to them even more.

For instance, most people think of a football player as a person who has taken one too many knocks in the head. Former President Gerald Ford was constantly being referred to in this manner. Of course it was true.

The only person who ever gets any credit on the football field is the quarterback. You know that tall handsome guy who always marries the head cheerleader. You know it always seems to work out that way.

The lineman: the workhorses, the guys that are the backbone of any team. They're always referred to as slow, dumb, slightly deranged and brutal people who only know one thing well, violence. Hmmm, that's true too isn't it.

Basketball is a fantastic sport in which to stereotype people, because you can get into racism with your comparisons.

You always have on every successful team one black superstar

who has a clever nickname like "silky smooth," "helium feet," or "Dr. Magic Dream."

Along with the fame though comes other facets of the stereotype such as only passing one course a semester, basketball officiating. Why do people keep thinking in those types of terms? Well actually I have heard of a few players like that.

Then there are your white players who are usually good shooters but lack the quickness and jumping ability to become really outstanding players. However, one good point is that they always pass their courses and inevitably the one person who makes the all-academic team will be white but not a great player. People really think that way but ... it is kind of true.

Baseball players are always being accused of being crude, lewd, and particularly crazy. Of course they do lead professional sports in paternity suits.

It's a shame that everyone of them is classified this way but then again anyone who chews tobacco constantly

You see stereotyping in itself can be a sport well worth covering.

Unfortunately too many people take it all too seriously. I mean you are what you are.

DIAMOND DUST:

Kenny Elliott and Vic Merchant, playing for the Kentucky All-Stars against the Indiana All-Stars, both hit double figures as the Kentucky college athletes went down to defeat 94-92.

Elliott scored 17 while Merchant netted 12. Greg Jackson of Western Kentucky shared top scoring honors with Elliott also scoring 17.

In regards to many inquiries on my column last week, I would like to clarify some points.

Shneb's roommate Steve did not die in the racquetball courts but went away for the weekend without telling him.

However, my former roommate despite denials from the library did commit suicide in the card catalog of the library.

Check your chances of getting breast cancer.



Cancer can attack anyone. But some people live with a higher risk of developing cancer than others. However, the earlier the diagnosis, the better the chances of cure. If you check any of the boxes, see your doctor. Discuss with him your risk of getting cancer.

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La Mesa Espanol: lunch conversation for everyone

As slave Cindy Hufford said, "as long as I don't have to be a slave forever, it's alright."



A white slave ring, although illegal, was the center of attention at the fountain last Wednesday night. Slave master, Bill McGee, auctioned off the Kappa Delta Tau pledges to the highest bidder.

If that sounds too much like a class,

He compares La Mesa Espanol on a small scale to the upcoming four week Mexico trip in May.

All are welcome, and even if the only Spanish you know is "Que pasa, amigo?" you'll have fun. You might just pick up enough Spanish without realizing it to be able to answer "Muy bien, gracias," the next time someone asks, "Como estas tu?"

The contest is a money-making community service project with all funds to be donated to the School of Hope for the mentally handicapped.

Theta Chi has chosen to devote this service project to the Richmond community. This way, it will be easy to see the money at work.

Donations for the School of Hope will be taken at the door of the Family Dog by fraternity members. A goal of \$300 has been set.

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Arts

'Do-it-yourself' for beginning photographers

By LARRY BERNARD
Arts Editor

George Craven's book *Object and Image* is a visual and technical introduction to photography that is a must for the beginning photographer.

In simple, easy-to-understand terms, Craven displays the do's and don'ts of photography and explains how photographs differ from other kinds of pictures, why they look the way they do and how we react to them.

Each chapter in the book deals with a certain aspect of photography that is especially interesting or presents an extreme difficulty to the beginner.

In an especially intriguing chapter, Craven deals with the different approaches that can be taken when using a camera.

The "direct approach" encourages the photographer to discover the most important aspects of a subject, visualize them as simply and directly as possible and present them in a photograph as forcefully as possible.

The "reportorial approach" merely places an object in space. This approach considers how an object is related to others around it. The "symbolistic approach," on the other hand, transforms the visual impression to convey another, quite different meaning.

When selecting what approach to use, Craven points out that it should be up to the photographer and the type of picture being taken.

Craven transforms the sometimes complex and difficult aspect of film processing into a simple procedure. He aids the beginner by using technical drawings that clarify essential concepts, such as film structure, enlarger optical systems and hyperfocal focusing. These technical sketches are simply presented and offer a comprehensive step-by-step detailed account of complex film procedures.

Craven refers back to the now famous advertising slogan that George Eastman used over a century ago. His "you press the button, we do the rest" still holds true because most people are content to follow Eastman's advice and leave film processing to others.

Craven believes that no other part of a fine camera is more important than the lens and no other part is so shrouded in mystery. The function of any lens, Craven points out, is to form an image.

The beginning photographer should make careful decisions on what types used, Craven writes. He can choose between normal lenses, long-focus lenses or wide-angle lenses.

Toward the end of the book, Craven deals with a problem

confronting all beginning photographers: how many jobs and careers the photography field has to offer. Craven believes that photography is mainly a service business.

Most of the careers in photography are those involved in industrial or commercial photography. However, many people are able to make a profitable living by doing freelance photography.

This book is greatly enhanced by over 200 illustrations by noted photographers.

The reader is spun back to the tragedy of the Kennedy assassination by looking at Bob Jackson's remarkable photo of Jack Ruby sticking a gun into Lee Harvey Oswald's stomach.

We are also treated to Dorothy Lange's classic, sympathetic portrait of a "Migrant Mother" and the brilliantly effective "Stark Tree" by Wynn Bullock.

Other noted photographers appearing in the book are Imogen Cunningham and Walter Evans.

Object and Image is a precise, detailed account of beginning photography that is told in simplistic terms for the beginning photographer who is baffled by such questions as "How do I use a camera for artistic expression?" and "what do I do now that I have a \$300 camera?"



'Magic to do'

The cast players for 'Pippin' entertain the audience and attempt to put a little magic into the show.

Demento is for the demented

By MIKE DITCHEN
Staff Writer

The "Dr. Demento Show" is without a doubt one of the worst things to be heard on radio. That could be why so many people or dementitis like it.

Dr. Demento can be heard on WKQQ Sundays at 7 p.m.

An average demented show features songs with titles like "D.O.A. (Dead On Arrival)," "Dead Puppies Are No Fun" and "I'm a Psycho."

If these songs don't sound like your average Top 40 radio you're right. Few Top 40 records are fitting for the good Dr.'s program. Larry Groce's "Junkfood Junkie" is

probably the most recent Top 40 song to make Dr. Demento's show.

What does your average Dr. Demento song sound like. A good example is "I'm Looking All Over for My Dead Dog Rover." The song deals with your average Joe who was mowing the lawn and ran over his dog, Rover who is now all over the lawn. At times the show is in poor taste but always in good fun.

Spike Jones, direct on disc from the fifties, is probably the most heard Dr. Demento star. Jones' singing style can best be described as modified hiccup style. Jones, like the entire Dr. Demento show, is unique. Jones' songs make no sense but Jones does hiccup in rhythm.

The "Dr. Demento Show" is

more than strange records.

It's also petitions and phone calls. Some of these petitions and calls are in support of the show while others are requesting forgotten records. Supposedly these come from all across the nation.

Many dementitis are devoted. The good Dr. even sells T-shirts and autographed pictures. He plugs these as a way to "show the world just how demented you really are."

What do people who listen to Dr. Demento think. One person says he "hates it" but then turns to the radio and says "I used to have that Spike Jones record."

Another demented person loves it but complains, "The only problem is it interferes with '60-minutes'."

University Orchestra concert

On Thursday, April 26th at 8:15 p.m., the University Symphony Orchestra, directed by Earl Thomas, presents a free concert at Forest Park High School auditorium, 1215 West Kemper Road, in Cincinnati, Ohio.

Cincinnati pianist and teacher Dorothy Stolzenbach Payne, Rebecca Shockley, a member of the piano faculty, will be featured soloist in Bartok's Third Piano Concerto.

This concert is the high-point of a three day tour by the Symphony that includes concerts in New Albany,

Indiana, at Princeton High School in Cincinnati and at Springfield North High School in Springfield, Ohio. All interested persons are cordially invited to hear the ECU Symphony Orchestra and soloists at 8:15 p.m., Thursday, April 26 at Forest Park High School Auditorium.

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Bernard presents theatre awards

By LARRY BERNARD
Arts Editor

Since the theatre season is over and everyone seems to be giving out their awards, I feel strongly compelled to offer my own Bernardian awards for the theatre department. (Come on, folks, this is serious business).

Best Actor—Jackie Hall [Pippin] Although the play was a flop, Hall displayed a knowledge of the theatre with his strong performance. His character was strong enough that we liked him even though we realized Pippin was a real dumbass.

Best Actress—Anita Lenhart [Vanities] Lenhart managed once again to steal the show in "Vanities" with her outrageous performance. Her portrayal of a slut searching for satisfaction in life was both witty and touching.

Best Supporting Actor—John Mornini [Shadow Box] Mornini turned in one of the most striking and memorable performance of the year as the young homosexual confronted by the pending death of his older lover. His portrayal reached down and grabbed at the heart of nearly everyone.

Best Supporting Actress—Janel Berry [Shadow Box] Berry's incredible performance tugged at the heartstrings while making us laugh at the same time. Her portrayal of the sleazy, alcoholic woman was a memorable one that stayed with audiences.

Best Direction—Dan Robinette [Shadow Box] Although Robinette failed to live up to his usual high standard in direction, he did exhibit more control over his play than the other directors this year.

Best Set Design—Otherwise Engaged The only thing memorable about this tired and dull play was this creative, beautiful set and a few exceptional actors.

Best Lighting—Pippin Keith Johnson gave the audience a display of eye-dazzling lighting that greatly enhanced the production (although nothing could save this disaster).

Best Costumes—Pippin I had to grab at this one since none of the costumes have been worth mentioning all year. Drab, dead and colorless are all adjectives used to describe the costumes this year.

Best Production—Shadow Box Although not an entirely entertaining production, this one did show more professionalism than the other plays this year. The play contained some remarkable performances and some very effective lighting that saved it from the disaster category.

Performer of the year—Anita Lenhart I know, I know; I've been singing the praises of Anita all year long but it's hard to overlook a performer who exhibits as much talent and knowledge as this lady. All the praise in the world goes out to Anita, who made a terrible theatre season bearable to watch.

Burp after the beer...

One of the dazzling performances in "Pippin" was that of Otto the Duck. Although his role was limited and short, he displayed more emotion and talent than most of the other actors. Apparently he is a veteran in the theatre.

But, oh well, who gives a big quack, anyway?

Ensemble initiation

Some 25 members and associates of the University Ensemble held an initiation service for officers Saturday and heard a talk/sermon by Helen Barrington.

The Tampa, Florida native who now resides in Tallahassee is a director of the National Black Gospel College Choir Workshop in Atlanta, Georgia and has been involved with the music for the Miss Black Florida for the past three years and the Miss Black America for one year.

Ms. Barrington gave her testi-

mony which included her commitment to Christ in 1968 and her miraculous recovery from sickle cell anemia in 1974.

The "Crusades for Christ" advocate gave a stimulating presentation on the direction of one's life, particularly college students and God's place in one's decisions. She especially asked, "Where are you going from here?"

Ms. Barrington was extremely well received by the group and was given a standing ovation at the end of her discourse.



Larry Bernard

Play review

The best laugh in the University theatre department's offering of **Pippin** is when the entire cast sings the opening number "Magic To Do." Be forewarned: there is little, if any, magic in "Pippin."

Roger Hiron and Stephen Schwartz's play is a difficult script to work with; even accomplished theatre groups struggle strenuously to make the production a success. This University production struggles to even stay above water and dies a slow, gasping death.

The play is set in A.D. 780, when Charlemagne, or Charles, was building an empire, but the behavior and attitudes are very much 1979. Pippin, Charles' son, is a bewildered young man who wants to find some all-embracing purpose that will give his life a deep sense of fulfillment.

Somewhat innocently, he sets out on this quest. He plunges his kingdom into war, satisfies himself with sex and begins an affair with a wealthy widow. Yet he is still not satisfied; he still seeks a purpose in life.

J.D. Sutton directs the play with a show-biz effect; his direction is, on the whole, forceful and steady, but toward the end of the play he allows the production to drag miserably.

Sutton also attempts to inject the play with bawdy, seductive humor, but somehow it doesn't work. Lines intended to be funny (such as Catherine rushing up and saying she was late because she was putting on her false eyelashes) fall flat on their face.

Jim Christian's choreography is brilliantly effective as his dancers whiz across the stage like bullets. There is some creative dance routines, but many times the dancers create such noise with their feet (giving the impression of clodhoppers) that we begin to wonder if we're watching "Pippin" or "The Beverly Hillbillies."

Although the play is a poor excuse for a musical, many of the performers shine brightly.

Jackie Hall, as Pippin, offers a commanding, vivid lead perfor-

mance. His role is a demanding one and he carries it off in fine form. Although his excellent singing voice far exceeds his acting abilities, when he sings "Corner of the Sky" it's enough to make you believe him.

Steve Connelly is disappointing as the leading player. His role is neither forceful nor memorable, but rather a limp, soggy portrayal of a character that should have been dashing and bold.

Donna Kilgore (Catherine) adds much to this production with her fine singing talents. She enters the play at a very slow period and although she doesn't save the show, she does offer a rich quality that greatly enhances it.

Delbert Browne (Lewis) turns in a humorous, effective performance as Pippin's conniving brother who is constantly trying to steal the throne.

On the other hand, Tammy Pappas is absolutely dreadful as Pippin's mother. Her acting isn't even comparable to that of a high school amateur playing a tree.

Bob Lee (Charles) is grossly ineffective as Pippin's father. His acting is lifeless and he doesn't have enough zest to keep his character alive. Evidently, Lee should take more singing lessons if this performance is any indication of his talents. He stumbles through his role like a wooden man in search of somewhere to go. The best place would be off stage.

Rhonda Wilkerson (Bertha) makes a most impressive stage debut with a delightfully spunky and raunchy portrayal of Pippin's grandmother. When she says that men often raise flags because they can't raise anything else, it's enough to make you believe she really is a crafty old lady.

Indeed, when she appeared on stage, she breathed a small bit of life into a play that had grown stale and deadening. She stole the show but one person can't save a sinking ship.

Keith Johnson's set is bright and creative and adds a lively touch to



Rhonda Wilkerson, as Bertha and Jackie Hall as Pippin engage in conversation. Bertha is Wilkerson's first role on the university stage.

the production. His lighting is also very effective; for once he offers us lighting that is an eye-blinking dazzler.

Ric Rice's costumes are disappointing, to say the least. Although they fit the mood of the production with their skimpiness and seductive style, it's the same old story again. His costumes lack color and liveliness with their deadness and earthy colors.

Although the music was superbly played by the orchestra under the direction of Bruce Hoagland, many of the songs in "Pippin" are disappointing. With the exception of "Corner of the Sky" none of the songs are memorable or very powerful.

"Pippin" is a pleasant play with a strong message but the University theatre department screws the show up dreadfully. Although the production begins on a bright and

fast-paced pretense, it ends up slow and unwitty.

Many times during the slow moments I was sorry the orchestra was partially hidden by the hazy backdrop because at least it would have given the audience something to watch that was worthwhile.

In the past two years the University's spring musicals have declined drastically. Last year's "Fantasticks" was a poor deviation from the usual high standard the University usually produces with their musicals, but "Pippin" is the poorest excuse for a musical I've ever seen.

Here's hoping that the University theatre department can come up with a musical next year that will be enjoyable to watch as well as featuring a cast that is knowledgeable and talented.

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HOT PEPPERS......05
KOSHER PICKLE SLICE......15
CHILI......65
TOSSED SALAD......45

HOURS

MON-THUR10am to 12pm
FRI-SAT10am to 2pm
SUNDAY4pm to 12pm

DELIVERY
MINIMUM \$1.75

Progress wins first place in SCJ competition

By MARK TURNER
Editor

The Eastern Progress won first place in a national newspaper competition it was announced last week.

The competition was sponsored by the Society for Collegiate Journalists (SCJ) and was part of the national convention held on campus last Thursday through Saturday.

The Progress was honored with a first place in General Excellence in the Weekly Newspaper category.

The competition was open to every university with a chapter of SCJ. This included over 130 universities throughout the country.

The papers were judged on layout and design, editorial copy, photography,

advertising and artwork.

This is the first year that the Progress has won in this competition.

There were several prize winners from the individual categories from the Progress as well.

Three students were honored in the photography category. Steve Brown, a forensic science major from Alton, Ill., won second place for best photography.

Brown has been taking pictures for the Progress for the past two years. Recently he won a second place in the Kentucky Intercollegiate Press Association state-wide competition.

There were two Honorable Mentions awarded to Progress photographers also. Scott Adams, an economics major from Louisville and Doug Fruchtenicht, a special ed. major from Louisville were

honored by the national journalism honorary.

Each university was allowed to enter three photographers and only six were honored for the entire nation.

Dieter Carlton, the Progress staff artist, was honored nationally for the second time this year. He received a second place in editorial cartoons which was judged by two time Pulitzer Prize winning editorial cartoonist Jeff MacNelly.

Carlton, a graduate student in Business Administration, received a second place in non-editorial cartoons last fall from the Associated Collegiate Press, a national organization for the college press.

Carlton has been the staff artist for the Progress for the past two years.

Marines carry flag to Frankfort

By HARRY FARMER
Staff Writer

Almost everyone has heard The Marine Corps Hymn which starts with the words: "From the Halls of Montezuma to the shores of Tripoli."

The reference to Tripoli deals with a Marine Lieutenant who marched across 600 miles of desert with a handful of marines and sailors to fight the Barbary Pirates at the fortress of Derna.

When the fighting was over, the American flag was raised over the fortress walls. It was the first time the American flag was raised over foreign soil.

The date was April 27, 1805 and the marine lieutenant's name was Presley O'Bannon.

After retiring from the Marine Corps, O'Bannon moved to Kentucky where he served in the legislature for a number of years.

Today, he is buried in Frankfort.

In honor of his feat, nine Marine officer candidates from Eastern's Semper Fidelis chapter ran to Frankfort carrying a large American flag.

The candidates left the Daniel Boone statue in front of the Keene-Johnson Building at 7 a.m. Saturday morning.

Once they reached the city limits, the flag was passed to one candidate who carried it for a mile before passing it to another candidate.

And so it went, relay style until they reached Lexington.

The candidates then formed a group

and ran in formation down Lexington's Main Street.

The relay started again, ending at the Frankfort city limits.

The flag was then carried in a group formation to the cemetery where O'Bannon is buried.

The distance covered was 60 miles, with each candidate running about 11 miles.

The run ended at 2 p.m. with a short ceremony at the gravesite.

This is the second year in a row the Semper Fidelis Chapter has conducted this run.

"We bettered our time of last year by a half hour, and we had less people this year," said Dave Breen, chapter president.



(photo by SCOTT ADAMS)

Pickin'

This is one of the many participants in the Arts and Crafts Fair held last week. The Fair raised money for the Scotia Scholarship.

Progress wins Medalist award

(continued from page 1)

and editing, the Progress received 397. Here the paper was praised for its news and feature stories as well as for its editorial and opinion writing.

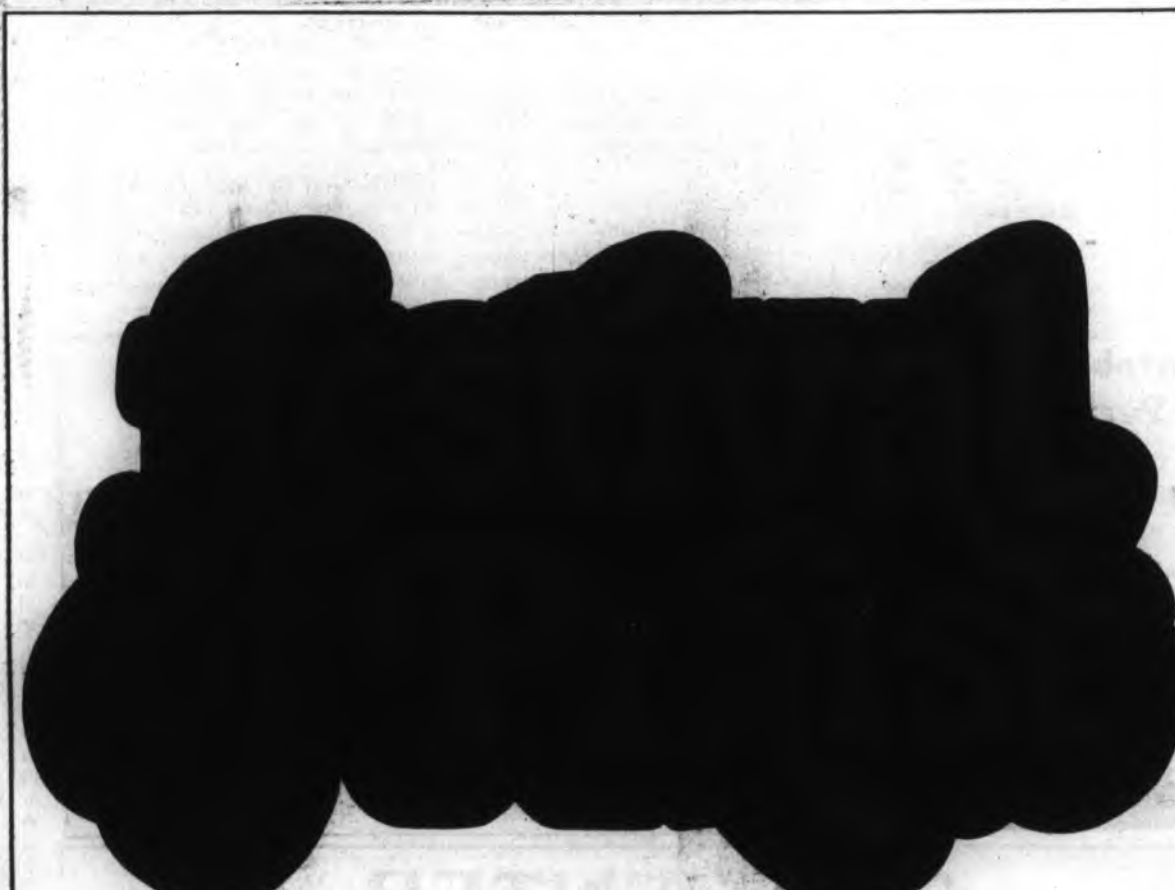
In design and display, the paper

earned 282 out of 300 possible points and was commended by the judges for its graphic design, its photography and illustrations and for its advertisements.

Judges are allowed to give 50 Special Credit points for the overall con-

siderations and effectiveness of an activity in the school. For this the Progress earned 45 points.

The judge had only two major considerations for the paper: full-page in-depth reports and less emphasis on the arts.



AN EXPERIENCE
IN
WORSHIP AND PRAISE

Produced & Conducted
by
THURLOW SPURR

Presented By

Baptist Student Union Choir
Thursday April 26

7:30 P.M.

Ferrell Room Combs Building

**Jug Huggers
Of The World Unite
and . . .
Hug A Jug With
The Juggernaut Jug Band**



WEDNESDAY IN THE RAVINE
7:00-10:00

**Sponsored by ECU Center Board
and The Eastern Progress**

In Case of Rain Concert Will Be Rescheduled

IPS.

A Supplement to the Eastern Progress presented as a service to its readers

Dateline:

April 26, 1979

By NANCY SPENCER
Staff Writer

"Pippin," a musical comedy, is now being presented in Gifford Theatre by the Department of Speech and Theater Arts. The play begins at 7:30 each night and will run through April 28.

The second annual National Dance Week is being observed until April 29. Students are invited to visit the Dance Studio in the Weaver Building.

Also, Friday at noon, La Mesa Espanola (The

Spanish Table) will meet in Dining Room D of the Powell Cafeteria. Spanish speakers of all levels are invited to attend.

The women's track and field team will host the Becky Boone Relays at the Tom Samuels Track on April 27-28. The Judo Club will also host a tournament on April 28 beginning at 10 a.m. in the Weaver Gym.

"Fraternity Row" starring Peter Fox and Scott Newman will be shown Tuesday night on CBS. It is a drama about college life during the '50s and what leads to a tragedy on campus.

Today April 26

7 p.m. Inter-Varsity Christian Fellowship meeting, Kennamer Room, Powell Building.

7 p.m. Movie "Dawn of the Dead," Towne Cinema.

7:30 p.m. Musical play "Pippin," Gifford Theatre, tickets at the door.

7:45 p.m. Movie "Fast Break," Campus Cinemas.

7:45 p.m. Movie "Deer Hunter," Campus Cinemas.

9:30 p.m. Movie "Dawn of the Dead," Towne Cinema.

9:45 p.m. Movie "Fast Break," Campus Cinemas.

Friday April 27

1-9:30 p.m. Lexington Center Antique Exhibit, Exhibition Halls-- adjacent to Rupp Arena.

7 p.m. Movie "Dawn of the Dead," Towne Cinema.

7:30 p.m. Movie "Deer Hunter," Campus Cinemas.

7:30 p.m. Musical play "Pippin," Gifford Theatre, tickets at the door.

7:45 p.m. Movie "Fast Break," Campus Cinemas.

9:30 p.m. Movie "Dawn of the Dead," Towne Cinema.

9:45 p.m. Movie "Fast Break," Campus Cinemas.

10:45 p.m. Movie "Deer Hunter," Campus Cinemas.

Saturday April 28

10 a.m.-4 p.m. Judo Club tournament, Weaver gym.

1-9:30 p.m. Lexington Center Antique Exhibit, Exhibition Halls -- adjacent to Rupp Arena.

7 p.m. Movie "Dawn of the Dead," Towne Cinema.

7:30 p.m. Musical play "Pippin," Gifford Theatre, tickets at the door.

7:30 p.m. Movie "Deer Hunter," Campus Cinemas.

7:45 p.m. Movie "Fast Break," Campus Cinemas.

8 p.m. Kentuckians Chorus, Lexington Opera House.

8 p.m. Beach Boys Concert, Rupp Arena.

9:30 p.m. Movie "Dawn of the Dead," Campus Cinemas.

9:45 p.m. Movie "Fast Break," Campus Cinemas.

10:45 p.m. Movie "Deer Hunter," Campus Cinemas.

Sunday April 29

1-6 p.m. Lexington Center Antique Exhibit, Exhibition Halls -- adjacent to Rupp Arena.

4 p.m. Kentucky Derby Classic, Rupp Arena.

7 p.m. Movie "Dawn of the Dead," Towne Cinema.

7:45 p.m. Movie "Fast Break," Campus Cinemas.

7:45 p.m. Movie "Deer Hunter," Campus Cinemas.

9:30 p.m. Movie "Dawn of the Dead," Towne Cinema.

9:45 p.m. Movie "Fast Break," Campus Cinemas.

Monday April 30

7 p.m. Movie "Dawn of the Dead," Towne Cinema.

7:30 p.m. The Visual Arts Reception, Lexington Opera House (open to the public).

7:45 p.m. Movie "Deer Hunter," Campus Cinemas.

7:45 p.m. Movie "Fast Break," Campus Cinemas.

9:30 p.m. Movie "Dawn of the Dead," Towne Cinema.

9:45 p.m. Movie "Fast Break," Campus Cinemas.

Tuesday May 1

7 p.m. Movie "Dawn of the Dead," Towne Cinema.

7:45 p.m. Movie "Deer Hunter," Campus Cinemas.

7:45 p.m. Movie "Fast Break," Campus Cinemas.

9:30 p.m. Movie "Dawn of the Dead," Towne Cinema.

9:45 p.m. Movie "Fast Break," Campus Cinemas.

Wednesday May 2

7 p.m. Movie "Dawn of the Dead," Towne Cinema.

7:45 p.m. Movie "Fast Break," Campus Cinemas.

7:45 p.m. Movie "Deer Hunter," Campus Cinemas.

9:30 p.m. Movie "Dawn of the Dead," Towne Cinema.

9:45 p.m. Movie "Fast Break," Campus Cinemas.



(photo by STEVE BROWN)

'Brides' grace fashion show

Laura Cali, a junior special education major from Richmond, models a lovely bride's maid gown in last Wednesday night's spring fashion show. Held in Martin Hall, 32 models wearing 46 different outfits floated across the stage in the height of fashion. The show presented types of spring and summer attire. Disco costumes by both male and female models were shown. Other clothing ranged from a formal wedding

outfit to swimwear. For men, three-piece suits will be the style and the newest cuts of jeans, paired with cotton and silk shirts will also be worn this season. Straight-leg pants and Candies shoes, as well as the longer-length skirts will be the style for women. Fashions were supplied by Penney's, Spare Change, Hamilton's, Three's Company, McAlpin's, and Doug's Menswear.

Today**8:00 AM — JOURNAL**

See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS IN EDUCATION

This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices, innovations and issues.

9:30 AM — FOUNDATION OF AMERICAN NATIONALISM (New Program)

Eminent historian Henry Steele Commager examines the period between 1760 and 1810 when the institutional groundwork of American nationalism was being laid. With lively discussions, Commager and guests present insights and observations about the founding of American democracy.

10:00 AM — MORNING CONCERT

A well-balanced selection of serious musical works, taken from the Romantic, Baroque, Classical and other periods.

12:00 PM — CONVERSATIONS

See Monday, 12:00 noon for complete program description.

12:15 PM — THE MID-DAY REPORT

See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

3:30 PM — JUST JAZZ

See Monday, 3:30 PM for complete program description.

Saturday**6:00 AM — PROJECT WEEKEND**

Wake up with us and our weekend morning presentation of light jazz, news, weather and special features.

9:00 AM — OPTIONS

See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

10:00 AM — CHICAGO SYMPHONY

Live-on-tape recordings of the renowned Chicago Symphony Orchestra's 1978-79 season.

12:00 PM — THE GREAT OPERAS

Loy Lee hosts this presentation of one

April 26**5:15 PM — AFTERNOON REPORT**

See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

6:30 PM — BARRY CRAIG, PRIVATE INVESTIGATOR

One of the forerunners of Harry O. Rockford and all the other television private "eyes," this series from radio's Golden Age presents the many adventures of Barry Craig.

7:00 PM — LUM 'N ABNER

See Monday, 7:00 PM for complete program description.

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — A LOOK AT...

This weekly topical interview program hosted by Ron Smith does exactly what its name says. It takes A Look At any number of newsworthy topics, current events and interesting people.

8:00 PM — INQUIRY

The modern world is a complex place, morally and ethically. The ECU Campus Ministers Association takes a look at current world and local issues from a moral point of view.

8:30 PM — JAZZ UNLIMITED

See Monday, 8:30 PM for complete program description.

April 28

of the world's great operas, including background on the storyline and production of the work.

4:00 PM —**THE ROAR OF THE GREASEPAINT**

A varied selection of everyone's favorite music from stage and silver screen.

7:30 PM — EARPLAY '79 (Return)

An all-new season of contemporary radio drama produced especially for public radio.

8:30 PM — SOUL SPOTLIGHT

A funky mixture of disco, R&B, and jazz music, from the latest hit singles and albums.

April 29**3:00 PM — JAZZ IT UP!**

A weekly presentation of big band swing music, along with Dixieland and contemporary big bands.

6:30 PM — MUSIC OF THE**BLACK CHURCH (New Program)**

This new series from NPR highlights the rich heritage of music in traditional black church experience, emphasizing the elements of origin, history, style, personalities and critical analysis.

7:30 PM — SATURDAY'S CHILD

(New Program) In the days before radio and television brought instant entertainment into the home, people amused themselves by listening to and telling stories. These tales, some new by popular authors, some so ancient that their origins have been forgotten — traveled across countries.

8:30 PM — FOLK FESTIVAL, USA

National Public Radio's highly acclaimed weekly series of *Live on Tape* folk, blues and bluegrass festival performances from virtually all of the 50 states.

10:30 PM — WOMINSOUNDS

(New Program) What is women's music? The bottom line of course is that it is music performed by women.

Friday**6:00 AM — JOURNAL**

See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS

See Monday, 9:00 AM for complete program description. (This is not a repeat of earlier programs.)

10:00 AM — TOSCANINI: THE MAN BEHIND THE LEGEND**11:00 AM — MUSIC OF THE****ITALIAN MASTERS (New Program)**

Produced by NPR-Member Station KQED-FM in San Francisco, this series presents a collection of delightful music and informative commentary, focusing on the greatest of the Italian composers.

12:00 PM — CONVERSATIONS

See Monday, 12:00 noon for complete program description.

Monday**6:00 AM — JOURNAL**

Bringing People the news requires more than a five-minute newscast at "the top of the hour." It requires a thorough examination of international, national, regional and local events, weather and sports.

9:00 AM — OPTIONS

This series from National Public Radio presents a variety of different topics in a variety of different ways.

10:00 AM —**INTERNATIONAL CONCERT HALL**

This series from National Public Radio presents recorded-live concerts from all

12:00 PM — CONVERSATIONS

There is an endless variety of interesting people in and around the Central Kentucky area. *Conversations* brings these people to you with informal discussions with and about those people and what they are doing.

12:15 PM — THE MID-DAY REPORT

A 15-Minute summary of international, national, and regional/local news.

Tuesday**6:00 AM — JOURNAL**

See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS IN EDUCATION

This award-winning program from National Public Radio is a fast-paced report on numerous aspects of educational practices and innovations.

9:30 AM — FOUNDATION OF**AMERICAN NATIONALISM (New Program)**

Eminent historian Henry Steele Commager examines the period between 1760 and 1810 when the institutional groundwork of American nationalism was being laid.

10:00 AM — GRAND PIANO (Return)

A new season of programs from NPR presenting both accomplished and promising pianists in concert and competition.

12:00 PM — CONVERSATIONS

See Monday, 12:00 Noon for complete program description.

Wednesday**6:00 AM — JOURNAL**

See Monday, 6:00 AM for complete program description.

9:00 AM — OPTIONS

See Monday, 9:00 AM for complete program description. (This is not a repeat of earlier programs.)

10:00 AM — BOSTON SYMPHONY

The world-renowned Boston Symphony joins WEKU-FM's line-up of accomplished symphony orchestras, presenting live-on-tape concerts of the 1978-79 season.

12:00 PM — CONVERSATIONS

See Monday, 12:00 noon for complete program description.

12:15 PM — THE MID-DAY REPORT

See Monday, 12:15 PM for complete program description.

April 27**12:15 — THE MID-DAY REPORT**

See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

3:30 PM — JUST JAZZ

See Monday, 3:30 PM for complete program description.

5:15 PM — THE AFTERNOON REPORT

See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

April 30

weather and sports, gathered by the staff of United Press International. National Public Radio and WEKU-FM's own news and public affairs team.

2:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

3:30 PM — JUST JAZZ

Basie, Benson, Byrd, Ellington, Mann, Brubeck, Montgomery, Tjader, Wiesburg — the list goes on and on — and so does the jazz on this daily jazz program hosted by Loy Lee.

5:15 PM — THE AFTERNOON REPORT

A 15-minute summary of the day's international, national and regional local news, gathered by National Public Radio, United Press International and the WEKU-FM news and public affairs team.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents

May 1**12:15 PM — THE MID-DAY REPORT**

See Monday, 12:15 PM for complete program description.

12:30 PM — POTPOURRI OF CLASSICS

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers.

3:30 PM — JUST JAZZ

See Monday, 3:30 PM for complete program description.

5:15 PM — THE AFTERNOON REPORT

See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical.

May 2**12:30 PM — POTPOURRI OF CLASSICS**

WEKU-FM's Loy Lee hosts this daily concert which includes historical and biographical background about the music and composers. Beginning with this new season, Loy invites listeners to write and request their favorite works. Write to: WEKU-FM, Eastern Kentucky University, Richmond, Kentucky 40475.

3:30 PM — JUST JAZZ

See Monday, 3:30 PM for complete program description.

5:15 PM — THE AFTERNOON REPORT

See Monday, 5:15 PM for complete program description.

5:30 PM — CURTAIN TIME

Each weeknight *Curtain Time* presents the entire soundtrack or original cast recording of a motion picture or stage musical. Highlights

6:30 PM — YOU BET YOUR LIFE

The most irreverent of the zany Marx Brothers, Groucho, greets and heckles contestants on this hilarious quiz show from television's golden age.

7:00 PM — LUM 'N ABNER

See Monday, 7:00 PM for complete program description.

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — VOICES IN THE WIND

Writers, painters, actors, poets, musicians, sculptors — artists of all kinds are interviewed on this weekly arts magazine from National Public Radio, hosted by Oscar Brand.

8:30 PM — JAZZ UNLIMITED

See Monday, 8:30 PM for complete program description.

the entire soundtrack or original cast recording of a motion picture or stage musical.

6:30 PM — NBC UNIVERSITY THEATER

New Program: A series of productions of contemporary English and American fiction.

7:00 PM — LUM 'N ABNER

Recordings of one of the most remembered of all Old-Time radio comedies starring Chet Lauck as Lum and Norris Golf as Abner.

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — ECU BASKETBALL

See page one for schedule details.

8:30 PM — JAZZ UNLIMITED

Three and a half hours of the very best in jazz — traditional, contemporary, progressive and avant garde styles, plus frequent profiles of now and outstanding albums and musicians.

6:30 PM — SHORT STORY

A series of half-hour dramatizations, based on short stories by such authors as Faulkner, Hugo, Thurber, Poe.

7:00 PM — LUM 'N ABNER

See Monday, 7:00 PM for complete program description.

7:15 PM — CONVERSATIONS

A repeat of this afternoon's program. See Monday, 12:00 noon for complete program description.

7:30 PM — EVENING JOURNAL

This "spin-off" of our weekday morning program, *Journal*, presents a collection of Behind-the-News features, interviews, news and analysis.

8:30 — JAZZ UNLIMITED

See Monday, 8:30 PM for complete program description.

Sunday**6:00 AM — PROJECT WEEKEND**

Wake up with us and our weekend morning presentation of light jazz, news, weather, and special features.

9:00 AM — OPTIONS

See Monday, 9:00 AM for complete program description. This is not a repeat of earlier programs.

10:00 AM —**NEW YORK PHILHARMONIC**

Another rousing season of New York Philharmonic performances, recorded live-on-tape during the 1978-79 season.

12:00 PM — JAZZ ALIVE!

This excellent series from National Public Radio offers recorded-live jazz performances from all over the country.

1:30 PM — JAZZ FIRSTS

Loy Lee presents and comments on selections from new jazz recordings which are "hot off the presses."

2:30 PM — JAZZ REVISITED

This National Public Radio series, hosted by Hazen Shoemaker, presents and evaluates the early years of recorded jazz, from 1917-1947.

movies of the week

SUNDAY

(NBC) BIG EVENT: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"Swashbuckler" 1976 Peter Boyle, James Earl Jones. A light-hearted romantic adventure set in the Caribbean, about Red Ned Lynch, a bawdy buccaneer who thwarts the plans of a corrupt island governor to escape with property stolen from his island subjects.

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

MONDAY

(ABC) MOVIE DOUBLE FEATURE: 8:00 PM E.S.T., P.S.T. - 7:00 PM C.S.T., M.S.T.

"Beach Patrol" 1979 Christine DeLisle, Richard Hill. Patrolling the sunny beaches of sunny California in dune buggies, two special police teams must elude a deadly sniper and capture a fugitive drug pusher.

(ABC) MOVIE DOUBLE FEATURE: 9:30 PM E.S.T., P.S.T. - 8:30 PM C.S.T., M.S.T.

"Samurai" 1979 Joe Penny, James Shigeta. When a land-grabbing tycoon threatens San Francisco with a machine that causes earthquakes, a young assistant district attorney calls upon his skills in the martial arts.

(NBC) MONDAY NIGHT AT THE MOVIES: 9:30 PM E.S.T., P.S.T. - 8:30 PM C.S.T., M.S.T.

"Macon County Line" 1976 Alan and Jesse Vint, Cheryl Waters. A grief-stricken, vengeance-seeking county sheriff in the rural South, mistakes two brothers, who are just passing through, as his wife's slayers and launches a vendetta against them. (R)

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Fraternity Row" 1977 Peter Fox, Scott Newman. The drama revolves around the fun and the heartache of college life in the '50s and the events that lead up to a campus tragedy.

(NBC) BIG EVENT: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Stay Hungry" 1976 Jeff Bridges, Sally Field, Arnold Schwarzenegger. Who was five times Mr. Universe, stars as the off-beat son of an old, distinguished Alabama family who becomes involved in the world of body-building.

WEDNESDAY

(CBS) MOVIE SPECIAL: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Torn Between Two Lovers" 1979 Lee Remick, George Peppard. The romantic drama revolves around a woman who is torn between the love for her husband and family, and the thrill of a new romance and a new life.

SATURDAY

(CBS) SATURDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

"Take a Hard Ride" 1975 Jim Brown, Lee Van Cleef. A trail boss on a mission to repay a debt of gratitude to a rancher is pursued by a gang of murderous cutthroats. (R)

MINISERIES

THURSDAY

(ABC) IKE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

1979 Robert Duvall, Lee Remick. Part I. The wartime saga of General Dwight D. Eisenhower—the Kansas country boy who led the mightiest invasion in history and conquered a continent while becoming the most beloved American hero of the 20th century. Kay Summersby is the fiery-tempered British driver whose spirit, intelligence, charm and devotion proved invaluable to Ike amidst the pressure of his responsibilities.

FRIDAY

(ABC) IKE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.

1979 Robert Duvall, Lee Remick. Part II. A dramatization of the World War II years of America's legendary hero, Dwight D. Eisenhower.

TV COMPULOG SERVICES, INC.

Today April 26

EVENING

- 6:00 10 NEWS
- 40 STUDIO SEE
- 40 ABC NEWS
- 6:30 10 NBC NEWS
- 20 CBS NEWS
- 40 GUTEN TAG EN DEUTSCHLAND
- 20 GONG SHOW
- 7:00 10 SANFORD AND SON
- 20 DATING GAME
- 40 MACNEIL-LEHRER REPORT
- 20 JOKER'S WILD
- 7:30 10 TODAY AT KEENELAND
- 20 WOODY WOODPECKER AND FRIENDS
- 40 COMMENT ON KENTUCKY
- 20 NEWLYWED GAME
- 8:00 10 DIFF'RENT STROKES
- 20 THE INCREDIBLE HULK
- 40 WASHINGTON WEEK IN REVIEW
- 20 THE MACKENZIES OF PARADISE COVE
- 8:30 10 HELLO, LARRY
- 40 WALL STREET WEEK
- 9:00 10 THE ROCKFORD FILES
- 40 FARM DIGEST
- 20 FRIDAY NIGHT MOVIE 'With This Ring' 1978 Stars: Tom Bosley, Joyce DeWitt
- 9:30 40 CONSUMER SURVIVAL KIT
- 10:00 10 THE DUKE
- 20 CBS REPORTS
- 40 COMMANDERS
- 11:00 10 20 20 NEWS
- 11:30 10 THE TONIGHT SHOW
- 20 NBA BASKETBALL PLAYOFF GAME
- 40 ALAN KING TENNIS CLASSIC
- 1:00 10 THE MIDNIGHT SPECIAL
- 1:30 20 MOVIE-(DRAMA)** "Two Mules For Sister Sara" 1970
- 2:30 10 TAKE FIVE

Friday April 27

EVENING

- 6:00 10 NEWS
- 40 STUDIO SEE (CAPTIONED)
- 40 ABC NEWS
- 6:30 10 NBC NEWS
- 20 CBS NEWS
- 40 G.E.D.
- 7:00 10 THAT'S HOLLYWOOD
- 20 SANFORD AND SON
- 40 DATING GAME
- 40 MACNEIL-LEHRER REPORT
- 20 JOKER'S WILD
- 7:30 10 TODAY AT KEENELAND
- 20 FAMILY FEUD
- 40 DICK CAVETT SHOW
- 8:00 10 NEWLYWED GAME
- 20 WHODUNIT
- 40 TIME EXPRESS
- 40 PREVIN AND THE PITTSBURGH
- 8:30 10 MORK AND MINDY
- 40 HIGHCLIFFE MANOR
- 9:00 10 ANGIE
- 40 QUINCY
- 20 HAWAII FIVE-O
- 40 THAT GREAT AMERICAN GOSPEL SOUND
- 9:30 10 BARNEY MILLER
- 40 CARTER COUNTRY
- 10:00 10 PRESENTING SUSAN ANTON
- 20 BARNABY JONES
- 40 DOCTORS' PRIVATE LIVES
- 10:30 40 SNEAK PREVIEWS
- 11:00 10 20 20 NEWS
- 11:30 10 THE TONIGHT SHOW
- 20 CBS LATE MOVIE
- 40 STARKY AND HUTCH-MANNIX
- 1:00 10 TOMORROW
- 2:00 10 TAKE FIVE

Saturday April 28

MORNING

- 6:30 10 AGRICULTURE USA
- 7:00 10 FARM REPORT
- 20 MOVIE-(WESTERN)** "Stagecoach To Monterey" 1945
- 7:30 10 HOT FUDGE
- 40 DUSTY'S TREEHOUSE
- 8:00 10 ARCHIES
- 40 ALVIN AND THE CHIPMUNKS
- 20 POPEYE HOUR
- 40 SMOOBY'S ALL-STARS
- 8:30 10 FANTASTIC FOUR
- 9:00 10 GODZILLA SUPER 90
- 20 BUGS BUNNY AND ROAD RUNNER
- 9:30 10 CHALLENGE OF THE SUPER FRIENDS
- 10:27 10 METRIC MARVELS
- 10:30 10 DAFY DUCK
- 20 TARZAN AND THE SUPER SEVEN
- 10:57 10 METRIC MARVELS
- 11:00 10 FRED AND BARNEY SHOW
- 20 FANGFACE

- 11:30 10 JETSONS
- 40 NEW SHAPES: EDUCATION
- 11:57 10 PINK PANTHER SHOW
- 20 METRIC MARVELS

AFTERNOON

- 12:00 10 WRESTLING
- 20 SPACE ACADEMY
- 40 OF EARTH AND MAN
- 12:30 20 ABC WEEKEND SPECIAL
- 40 FAT ALBERT
- 1:00 10 AMERICAN BANDSTAND
- 20 MAJOR LEAGUE BASEBALL (PRE-GAME)
- 40 ARK II
- 40 G.E.D.
- 1:15 10 MAJOR LEAGUE BASEBALL GAME OF THE WEEK
- 1:30 20 30 MINUTES
- 2:00 20 FOCUS
- 40 KIDSWORLD
- 2:30 40 GUTEN TAG EN DEUTSCHLAND
- 20 RACERS
- 40 TOBACCO TALK
- 3:00 40 PROGRAM UNANNOUNCED
- 20 BILL DANCE OUTDOORS
- 3:30 20 IN SEARCH OF
- 40 DESIGNING HOME INTERIORS
- 4:00 40 ALAN KING TENNIS CLASSIC
- 20 SPORTS AFIELD
- 4:30 10 LEGENDS OF GOLF
- 20 MOVIE-(ADVENTURE)*** 1/2 "Scar-amouche" 1952
- 5:00 40 WRITING FOR A REASON
- 20 ALL-STAR SOCCER
- 40 WIDE WORLD OF SPORTS

EVENING

- 6:00 10 PORTER WAGONER SHOW
- 20 NEWS
- 40 NOVA
- 6:30 10 NBC NEWS
- 20 CBS NEWS
- 40 HEE HAW HONEYS
- 7:00 10 LAWRENCE WELK SHOW
- 20 HEE HAW
- 40 ONCE UPON A CLASSIC
- 7:30 10 FRIENDS
- 8:00 40 DICK CAVETT SHOW
- 20 CHIPs
- 40 BAD NEWS BEARS
- 8:30 40 FIRING LINE
- 20 WHAT'S HAPPENING!!
- 9:00 20 BILLY
- 40 DELTA HOUSE
- 10:00 10 BJ AND THE BEAR
- 20 SATURDAY NIGHT MOVIE 'I Know Why The Caged Bird Sings' 1979 Stars: Paul Benjamin, Diahann Carroll. The drama revolves around a bright, sensitive black girl who finds poetry and much pain in the South during the Depression years as she is growing up. (2 hrs.)
- 10:30 40 AN ACT OF CONGRESS
- 20 THE LOVE BOAT
- 11:00 10 SUPERTRAIN
- 40 MURDER MOST ENGLISH
- 11:30 10 FANTASY ISLAND
- 20 20 20 NEWS
- 40 MONTY PYTHON'S FLYING CIRCUS
- 12:00 10 ABC NEWS
- 12:30 10 SATURDAY NIGHT LIVE
- 20 MOVIE-(BIOGRAPHICAL-DRAMA)*** 1/2 "Gentleman Jim" 1942
- 1:00 10 T.F.J. CLUB
- 20 MOVIE-(DRAMA)** "X, Y and Zee" 1972
- 1:30 10 STAR TREK

Sunday April 29

MORNING

- 6:00 10 DR. NORMAN VINCENT PEALE
- 6:30 10 CATHOLIC MASS
- 7:00 10 OLD TIME GOSPEL HOUR
- 7:30 20 TOBACCO TALK
- 40 LONE RANGER
- 8:00 10 REV. GENTRY FARMER
- 20 VOICE OF THE MOUNTAINS
- 40 REX HUMBARD
- 8:30 40 SESAME STREET
- 20 JIMMY SWAGGART
- 9:00 10 THE STORY
- 40 SHOW MY PEOPLE
- 9:30 10 GOSPEL SINGING JUBILEE
- 20 SUNDAY MORNING
- 40 REVIVAL TABERNACLE CHOIR
- 10:00 10 WORLD TOMORROW
- 20 ANIMALS, ANIMALS, ANIMALS
- 40 NEW SHAPES IN EDUCATION
- 10:30 40 SESAME STREET
- 20 REVIVAL IN AMERICA
- 11:00 10 IMMANUEL BAPTIST CHURCH SERVICE
- 40 DAY OF DISCOVERY
- 11:30 20 R.A. WEST REVIVAL HOUSE
- 40 IT IS WRITTEN
- 20 RAINBOW'S END
- 40 ONE WAY
- 12:00 10 BLUE GRASS PERSONALITIES
- 20 FACE THE NATION
- 40 STUDIO SEE

AFTERNOON

- 12:00 10 YOUR GOVERNMENT
- 20 DIRECTIONS
- 40 ZOOM
- 12:30 10 ROBERT SCHULLER
- 20 MEET THE PRESS
- 40 NEWSMAKER '79
- 1:00 10 ONCE UPON A CLASSIC
- 20 INTERROGATION IN BUDAPEST
- 40 THREE ON THREE
- 1:30 10 WASHINGTON WEEK IN REVIEW
- 20 NEW LIFE
- 2:00 10 NBA BASKETBALL PLAYOFFS
- 40 DESIGNING HOME INTERIORS
- 2:30 10 ISSUES AND ANSWERS
- 40 4-H YOUTH SHOWCASE
- 3:00 10 INTERNATIONAL CHAMPIONSHIP BOXING
- 40 LEGENDS OF GOLF
- 3:30 40 OF EARTH AND MAN
- 4:00 10 SNEAK PREVIEWS
- 20 THE AMERICAN SPORTSMAN
- 4:30 10 NBA BASKETBALL PLAYOFFS
- 20 MURDER MOST ENGLISH
- 5:00 10 SPORTSWORLD
- 5:30 40 WIDE WORLD OF SPORTS
- 20 FOOTSTEPS
- 40 COOKIN' CAJUN

EVENING

- 6:00 10 ONE TO ONE
- 20 BASS FISHING AMERICA
- 40 CROCKETT'S VICTORY GARDEN
- 6:30 10 MOVIE-(COMEDY)** 1/2 "The Big Mouth" 1967
- 7:00 10 NBC NEWS
- 20 WILD KINGDOM
- 40 COMMENT ON KENTUCKY
- 7:30 10 THE WONDERFUL WORLD OF DISNEY
- 20 60 MINUTES
- 8:00 10 BILL MOYERS' JOURNAL
- 20 THE BIG EVENT 'Swashbuckler' 1976 Stars: Robert Shaw, James Earl Jones.
- 8:30 10 ALL IN THE FAMILY
- 40 GLOBAL PAPERS II
- 9:00 10 BATTLESTAR GALACTICA
- 20 ONE DAY AT A TIME
- 9:30 10 ALICE
- 40 MASTERPIECE THEATRE
- 10:00 10 SUNDAY NIGHT MOVIE 'Master Gunfighter' 1976 Stars: Tom Laughlin, Ron O'Neal
- 10:30 10 STOCKARD CHANNING IN JUST FRIENDS
- 11:00 10 COLLEGE SPORTS INC.-BIG MONEY ON CAMPUS
- 11:30 10 MARY TYLER MOORE HOUR
- 12:00 10 CIVILISATION
- 12:30 10 20 20 NEWS
- 2:30 10 CBS NEWS
- 40 ABC NEWS
- 1:00 10 NBC LATE NIGHT MOVIE
- 2:00 10 MOVIE-(SCIENCE FICTION)** 1/2 "Conquest of the Planet of the Apes" 1972
- 2:30 10 700 CLUB
- 40 WITH THIS RING
- 40 WORLD CHAMPIONSHIP TENNIS

Monday April 30

EVENING

- 6:00 10 NEWS
- 40 STUDIO SEE
- 6:30 10 ABC NEWS
- 20 NBC NEWS
- 40 CBS NEWS
- 7:00 40 WRITING FOR A REASON
- 20 CANDID CAMERA
- 7:30 10 YOUNG PEOPLE'S SPECIAL
- 20 DATING GAME
- 40 MACNEIL-LEHRER REPORT
- 8:00 10 JOKER'S WILD
- 20 HOLLYWOOD SQUARES
- 8:30 10 POP GOES THE COUNTRY
- 40 DICK CAVETT SHOW
- 9:00 10 NEWLYWED GAME
- 20 LITTLE HOUSE ON THE PRAIRIE
- 9:30 10 THE WHITE SHADOW
- 40 BILL MOYERS' JOURNAL
- 10:00 10 MONDAY NIGHT MOVIE 'Beach Patrol' 1979 Stars: Christine DeLisle, Richard Hill
- 10:30 10 MARK RUSSELL COMEDY SPECIAL
- 11:00 10 MISS USA BEAUTY PAGEANT
- 11:30 10 GLOBAL PAPERS II
- 12:00 10 MONDAY NIGHT AT THE MOVIES 'Macon County Line' 1977 Stars: Alan Vint, Max Baer
- 12:30 10 MONDAY NIGHT MOVIE 'Samurai' 1979 Stars: Joe Penny, James Shigeta
- 1:00 40 FOOTSTEPS
- 1:30 10 ANYONE FOR TENNYSON?
- 2:00 10 20 20 NEWS
- 40 THE TONIGHT SHOW
- 40 CBS LATE MOVIE
- 40 POLICE STORY
- 1:00 10 TOMORROW
- 2:00 10 TAKE FIVE

Cont. on page four

Placement Pipeline

4/26/79

PLACEMENT INTERVIEW PROCEDURES

1. All interviews will be held in the Division of Career Development & Placement, 319 Jones Building.
2. Students who wish to schedule interviews must sign-up in person at the Division Office, 319 Jones Building, Monday-Friday from 8 a.m. - 4:30 p.m.
3. Interview sign-up starts after organizations are announced in the FYI or the PLACEMENT PIPELINE.
4. The minimum requirement for scheduling an interview is the completion and filing of a data sheet which is available in the Division Office, 319 Jones Building.

Interviews

Tues., May 1 BOB EVANS FARM FOODS

Positions: Food Management Trainees
Qualifications: Bachelors Degree - any major interested in food management career.

Tues., May 1 LUDLOW INDEPENDENT SCHOOLS - KENTUCKY
Interviewing 1979-80 Teaching Candidates for senior high level positions:

Industrial Arts, French, and/or Spanish with English.

Summer openings

1. Two (2) HEALTH PROGRAM ASSISTANTS - assist with screening clinics, organizing Health Fairs and conducting home health education programs in rural Perry County, Kentucky. Ten week summer program starting approximately June 4. Pay rate \$4 per hour. Qualifications rising senior in Nursing or Public Health. Will assist in finding living quarters.

2. Three (3) positions BOY SCOUT CAMP - MT. STERLING, KENTUCKY. Rifle range instructor, water front director and scout craft instructor. Pay \$100 per week plus room and board for seven week program starting June 10. All candidates must have appropriate skills and be age 21 or older.

3. One (1) Broadcast Engineer - must have 1st class FCC license. Pay: \$650 per month for employment from May 10 to start of fall classes in Hazard, Kentucky. Contact the Division of Career Development and Placement, 319 Jones

Building for additional details on the above summer jobs.

May, Aug. grads

In order to take advantage of and expedite the placement services which will continue throughout the summer months, May and August graduates should stop by the Career Development & Placement office prior to leaving campus in May.

Jobs available

JOB VACANCIES: Employment opportunities will be referred directly to May and August graduates who have registered with the Placement Office and have notified the Division that they are still seeking employment. Job vacancies can only be referred to registered candidates if we have your current mailing address.

Therefore, if you will be leaving campus on or about May 13th, make sure the Career Development & Placement Office has your current mailing address.

Necessary

CREDENTIALS: Credentials requested by an employer in support of a candidate's

job campaign will be duplicated and mailed directly to that employer at no charge to the student or the employer. Please do not request that your credentials be forwarded to an employer unless the employer or their employment application requests credentials be sent.

Employment info

The Division will continue to compile statistical data on the graduating class. Therefore, if you secure employment, particular information about your job should be reported to the Career Development & Placement Office. The type of job secured, employer, salary and relevancy of the job to your career field are all critical data included in our employment statistics. Any information submitted is strictly confidential.

Alumni services

The Division is always available to assist alumni in securing employment, making job changes, organizing a job campaign, etc. Contact the Career Development & Placement Office for particular details. NOTE: May 1979 graduates are considered alumni.

TV LOG

Cont. from page three

Tuesday May 1

- EVENING**
- 6:00 10 NEWS
 - 6:00 40 STUDIO SEE
 - 6:30 10 ABC NEWS
 - 6:30 20 NBC NEWS
 - 6:30 20 CBS NEWS
 - 6:30 40 G.E.D.
 - 7:00 20 MUPPETS SHOW
 - 7:00 10 SANFORD AND SON
 - 7:00 20 DATING GAME
 - 7:00 40 ELECTION '79
 - 7:00 20 JOKER'S WILD
 - 7:30 10 DOLLY
 - 7:30 20 \$100,000 NAME THAT TUNE
 - 7:30 40 DICK CAVETT SHOW
 - 7:30 20 NEWLYWED GAME
 - 8:00 10 CLIFFHANGERS
 - 8:00 20 CBS NEWS SPECIAL
 - 8:00 40 MASTERPIECE THEATRE
 - 8:00 20 HAPPY DAYS
 - 8:30 20 LAVERNE AND SHIRLEY
 - 9:00 10 BIG EVENT MOVIE 'Stay Hungry'
 - 9:00 10 1976 Stars: Jeff Bridges, Sally Field.
 - 9:00 20 TUESDAY NIGHT MOVIE
 - 9:00 40 'Fraternity Row' 1977 Stars: Peter Fox, Nancy Morgan.
 - 9:00 40 FOUR FRESHMAN IN CONCERT
 - 9:30 20 TAXI
 - 10:00 40 GLOBAL PAPERS II
 - 10:00 20 STARKY AND HUTCH
 - 11:00 10 20 NEWS
 - 11:00 40 DICK CAVETT SHOW
 - 11:30 10 THE TONIGHT SHOW
 - 11:30 20 CBS LATE MOVIE
 - 11:30 40 TUESDAY MOVIE OF THE WEEK
 - 11:30 20 'Junior Bonner' 1972 Stars: Steve McQueen, Ida Lupino.
 - 1:00 10 TOMORROW
 - 2:00 10 TAKE FIVE

- 27 PRICE IS RIGHT
- 40 DICK CAVETT SHOW
- 27 NEWLYWED GAME
- 8:00 10 REAL PEOPLE
- 8:00 20 THE JEFFERSONS
- 8:00 40 LIVE FROM LINCOLN CENTER
- 8:00 20 EIGHT IS ENOUGH
- 8:30 20 MISS WINSLOW AND SON
- 9:00 10 14th ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS
- 9:00 20 SPECIAL MOVIE PRESENTATION
- 9:00 40 'Torn Between Two Lovers' 1979 Stars: Lee Remick, George Peppard.
- 9:00 20 CHARLIE'S ANGELS
- 10:00 20 VEGAS
- 11:00 10 20 NEWS
- 11:30 10 THE TONIGHT SHOW
- 11:30 20 CBS LATE MOVIE
- 11:30 40 POLICE WOMAN-MANNIX
- 1:00 10 TOMORROW
- 2:00 10 TAKE FIVE

Monday thru Friday Daytime Listings

- MORNING**
- 5:30 10 ARTHUR SMITH SHOW
 - 6:00 20 700 CLUB
 - 6:00 10 PTL CLUB-TALK AND VARIETY
 - 7:00 10 TODAY
 - 7:00 20 MORNING
 - 7:00 40 GOOD MORNING AMERICA
 - 8:00 20 CAPTAIN KANGAROO
 - 8:15 40 A.M. WEATHER
 - 8:30 40 IN-SCHOOL PROGRAMMING
 - 9:00 10 PHIL DONAHUE SHOW
 - 9:00 20 FLINTSTONES
 - 9:00 40 GENERAL HOSPITAL
 - 9:30 20 ALL IN THE FAMILY
 - 10:00 10 CARD SHARKS
 - 10:00 20 KENTUCKY MORNING
 - 10:00 40 IRONSIDE
 - 10:30 10 ALL STAR SECRETS
 - 10:30 20 WHEW!
 - 10:30 40 IN-SCHOOL PROGRAMMING
 - 10:55 20 CBS NEWS
 - 10:57 10 NEWS BULLETIN
 - 11:00 10 HIGH ROLLERS
 - 11:00 20 PRICE IS RIGHT
 - 11:00 40 LAVERNE AND SHIRLEY
 - 11:30 10 DOCTORS
 - 11:30 20 FAMILY FEUD

Wednesday May 2

- EVENING**
- 6:00 10 NEWS
 - 6:00 40 STUDIO SEE
 - 6:30 10 ABC NEWS
 - 6:30 20 NBC NEWS
 - 6:30 20 CBS NEWS
 - 6:30 40 WRITING FOR A REASON
 - 6:30 20 SHA NA NA
 - 7:00 10 SANFORD AND SON
 - 7:00 20 DATING GAME
 - 7:00 40 MACNEIL-LEHRER REPORT
 - 7:00 20 JOKER'S WILD
 - 7:30 10 THAT GOOD OLE NASHVILLE MUSIC

- AFTERNOON**
- 12:00 10 NOON TODAY
 - 12:00 20 YOUNG AND THE RESTLESS

- 12:30 20 \$20,000 PYRAMID
- 12:30 10 BOB BRAUN SHOW
- 12:30 20 SEARCH FOR TOMORROW
- 12:30 40 IN-SCHOOL PROGRAMMING
- 1:00 20 RYAN'S HOPE
- 1:00 40 LOVE OF LIFE
- 1:00 20 ALL MY CHILDREN
- 1:30 10 DAYS OF OUR LIVES
- 1:30 20 AS THE WORLD TURNS
- 2:00 20 ONE LIFE TO LIVE
- 2:30 10 ANOTHER WORLD
- 2:30 20 GUIDING LIGHT
- 2:30 40 IN-SCHOOL PROGRAMMING
- 3:00 20 GILLIGAN'S ISLAND
- 3:30 20 M.A.S.H.

- 4:00 40 OVER EASY
- 4:00 20 HAPPY'S HOUR
- 4:00 10 BATMAN
- 4:00 20 GOMER PYLE (EXC. TUE.)
- 4:00 40 SESAME STREET
- 4:30 10 TOM AND JERRY
- 4:30 20 ADDAMS FAMILY
- 4:30 40 MY THREE SONS
- 4:30 20 BRADY BUNCH
- 5:00 10 BEVERLY HILLBILLIES
- 5:00 20 ANDY GRIFFITH SHOW
- 5:00 40 MISTER ROGERS
- 5:00 20 I DREAM OF JEANNIE
- 5:30 10 20 NEWS
- 5:30 40 ELECTRIC COMPANY

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1979

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Free Pepsi!

Get four free cups of Pepsi with any large pizza, and two free cups with any small pizza. No coupon necessary!

All Pizzas Include Our Special Blend of Cheese and Sauce

	12"	16"
Cheese	3.25	4.85
Pepperoni	3.90	5.80
Mushrooms	3.90	5.80
Fresh Sausage	3.90	5.80
Ground Beef	3.90	5.80
Green Peppers	3.90	5.80
Ham	3.90	5.80
Onions	3.90	5.80
Olives	3.90	5.80
Hot Peppers	3.90	5.80
Anchovies	3.90	5.80
Extra Cheese	3.90	5.80
Extra Thick Crust	3.90	5.80
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Any 2 of above items	4.55	6.75
Any 3 of above items	5.20	7.70
Any 4 of above items	5.85	8.65

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5 items for the price of 4.
Pepperoni, Mushrooms, Onions,
Green Peppers and Fresh Sausage.
12" small \$5.85
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(Everything but Anchovies)
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