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Trojan women
2,000-year-old play
still captivates audience

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Author-in-residence
helps students develop
creative habits

Page B-1

KA celebrates
chivalry during
controversial event

Page B-4

Friday — Warm, chance of evening thundershowers, 60s to mid 80s. **Saturday** — More rain, mid 60s to low 80s. **Sunday** — Rain possible, low 60s to 80.

THE EASTERN PROGRESS

Vol. 68/No. 29
April 26, 1990

Student publication of Eastern Kentucky University, Richmond, Ky. 40475

16 pages
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Theft tops list of campus offenses

By Terry Sebastian
Assistant news editor

Theft has been the most common offense reported by students and faculty this semester, according to records of the university's division of public safety.

It has taken the form of theft of vehicle parts, theft from university buildings, mail theft, theft of bicycles, theft of contents from vehicles and shoplifting.

More than \$47,000 has been reported taken this semester, while the property recovered is estimated at one tenth that amount, about \$4,820.

Last semester, more than \$54,000 was reported by students and faculty to have been taken from them or the university. Of that amount, an esti-

mated \$10,511 was recovered.

"Residence halls and parking lots — these are the most common areas where theft occurs," Wynn Walker, assistant director of public safety, said. "Most are generally in the residence halls, and they are minor."

"We get the response 'I went to the bathroom and when I came back, someone had been in my wallet.'"

Walker said this was such a common complaint that public safety officers have asked him to make a form where all they have to do is fill in the blank.

A total of 68 thefts from university buildings, which include residence halls, have been reported this semester. Last semester, 60 thefts were reported.

Sandra Fee, area coordinator for Combs, Beckham and McGregor Halls, said she feels theft occurs in all residence halls no matter how big or small.

"We have some, and I'm sure it is in other halls as well," Fee said. "I see theft a lot in 'Police Beat,' and I hear students in the hall mention it some."

"I would be amiss to say we didn't. It's not a ring of theft, but it is a problem."

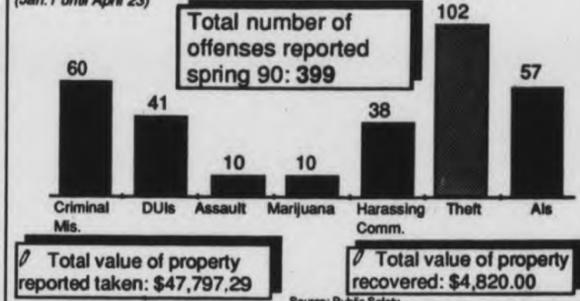
Fee said during her 16 years of working in residence halls, she has seen thefts become more frequent around spring break and Christmas, and she said recently there have been some problems with theft in the laundry rooms.

Donna Clark, hall director of Case Hall, said

See THEFTS, Page A7

Number of offenses reported during the spring 90 semester

(Jan. 1 until April 23)



Source: Public Safety

Graphic/Terry Sebastian

NFL draft looks past Colonels

By Clint Riley
Sports editor

Robbie Andrews, a four-year Colonel defensive back who just completed his NCAA eligibility, sat, listened, watched and waited very intently Sunday and Monday, both eyes focused on the television set in his agent's office in Orlando, Fla.

The picture on the set for those two days held the futures of hundreds of college football players, including Andrews, who had waited years and dreamed to play in the NFL. For some the dream became reality. For Andrews and three other Eastern NFL hopefuls—the dream continues.

Andrews and Colonels' wide receiver Randy Bohler, kicker James Campbell and defensive lineman Bernard Rhodes all were picked prior to Sunday and Monday's 12-round NFL draft in New York as possible draft choices. Campbell and Bohler were slated as almost shoe-ins to be drafted, while Campbell was less likely to be picked up and Rhodes was a long shot.

With each of the four players taking separate attitudes and expectations into the draft days, each came away with a distinctly varying outlook on why they were passed over and what their future holds.

For Andrews, who had been picked at one point to be drafted as high as the mid fourth round by some NFL draft guides, not being selected left him stunned and bewildered.

He had the size, build, speed and statistics for the pros. Andrews, a second team Ohio Valley Conference selection last season, had 10 interceptions with 122 tackles and 55 assists during his stint as a Colonel.

"I figured they predicted me to go between the sixth and eighth (round)," Andrews said an hour after the draft had been completed Monday. "Being selected yesterday in the top five rounds would have been a blessing. But today was the draft, and I wasn't selected."

"I keep wondering what happened," he said in a hoarse tone. "I just

See DRAFT, Page B6

A one and a two and ...



Progress photo by BILL LACKEY

Music instructor Mark Whitlock conducts the university's symphonic band during the ice cream concert hosted by the group in the ravine held Sunday afternoon.

Panel offers ways to fight state politics

By Mike Royer
Staff writer

A panel discussion Tuesday night attracted nearly 300 people on the topic of Kentucky Politics and how it affects the environment.

Don Harker, who was formerly director of waste management for the Department of Natural Resources, said he thinks environmental legislation is difficult to pass because legislators do not take people involved in pushing this legislation seriously.

"To Frankfort, the people are just a pain in the ass," Harker said.

Harker was one of a five-person panel organized to discuss Kentucky politics and its relationship to the environment of Kentucky.

Harker said he believes part of the problem is that industry has too much control over legislation and legislators. "Reality is, industry controls elected officials. They've got a greenback stronghold," Harker said.

Harker spoke of "agreed orders" or tactics used by state governments to keep industries from receiving harsher penal-

See PANEL, Page A6

Recycling plan sought by residents

By J.S. Newton
Managing editor

A petition circulating around campus has increased awareness about the need for a campuswide recycling program at the university.

"This is basically the first step we have taken toward getting a program started," said Tracy Bertram, vice president of the university biology club.

Bertram said developers of the petition are going to deliver it to university administrators sometime next week.

John Flanagan, who is working toward coordinating a recycling program at the university, said a pilot program started by

See RECYCLE, Page A6

Faculty salaries may increase by 10 percent

By Ken Holloway
News editor

If everything goes well at the Board of Regents meeting Saturday, faculty salaries will be increased by 10 percent.

Dr. Robert Baugh, dean of Health, Physical Education, Recreation and Aerobics (HPERA); Dr. Donald Batch, dean of natural mathematical and science; and Dr. Charles Hilton, chair of the business administration department confirmed that the university could be looking at a 10 percent increase in faculty salaries.

Student Regents reflect on term. Page A8

Both Baugh and Hilton said that a 5 percent across-the-board increase has been proposed for faculty. Baugh said that another 5 percent will go toward the merit system pool available in each college.

Batch said each college will determine how much money will be given to faculty members based on their per-

See SALARIES, Page A8



Progress photo by MIKE MORRIS

Shonda Brown, an English teaching major, entertains her 11-year-old cousin Merica Bowman at Walter's slumber party.

Sibs join students in weekend all their own

By Becca Morrison
Staff writer

Becky Miller had three overnight guests of the opposite sex in her Telford Hall room Friday night.

Though most night's guests of the opposite sex have to be checked out by midnight, exceptions were made for Miller and other university students who invited younger friends and relatives to come for the second annual Li'l Sibs Weekend.

Miller's guests — two brothers, 6-year-old Casey and 7-year-old Brian, and her 7-year-old nephew Tyler — were among an estimated 150 "Li'l Sibs" who participated in two days of events sponsored by Residence Hall Association.

Miller, a sophomore nursing major from Edgewood, Ky., said she thought Li'l Sibs Weekend was a good idea because she doesn't get to see her brothers and nephew

"Li'l Sibs Weekend promotes family things ... and lets the students share their college experience with their families."

— Lynn Wayne

very often.

"This is a good chance to bring them up here and let them see where I go to school. It makes it easier for them to understand," Miller said.

"I would say we probably had about 150 little sibs or guests here on campus," said Lynn Wayne, RHA adviser. "That means about 100 or more college students

were involved."

Wayne added that each of the weekend's events averaged between 80 and 100 in attendance.

Wayne said she foresees Li'l Sibs Weekend as becoming an annual event.

"It's a positive experience for the guests and the students," Wayne said. "They all seem to enjoy it."

"Li'l Sibs Weekend promotes family things, provides something for the college students to do here on campus and lets the students share their college experience with their families," Wayne said.

"It may also help Eastern in that the little ones may consider coming here as a student themselves after visiting the campus," she added.

RHA members got the idea to sponsor a

See SIBS, Page A8

Inside

Maroon and White game ends spring practice; Whites win. Page B7

Elementary students get taste of life on a farm. Page A4

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THE EASTERN PROGRESS

Jennifer Feldman Editor
 J.S. Newton Managing editor
 Audra Franks Copy editor
 Charles Lister Staff artist

Shoplifting in grill embarrassing to university, costly to students

Big Brother has his eye on university students. Literally. Thefts in the university grill have forced the installation of cameras to monitor students who roam freely through food lines, snatching a doughnut here, a sandwich there. While some students may protest, scream that the cameras are an invasion of their rights or that they are being "babysat" while they do nothing more than stand in line to buy their food, we see the action as necessary. Greg Hopkins, director of Food Services, estimates about \$10,000 worth of goods are stolen annually from the grill, which, ironically, was renovated two and a half years ago to give the customer more freedom. That freedom is costing the university. The present system makes it easy for patrons to eat food in lines, sneak out side entrances and hand food over to friends on the lobby side of the grill. And patrons are taking advantage of that convenience. It's a slap in the face for a student to be told they are not mature enough to buy food from the university grill. But it's a slap in the old pocketbook for every student, visitor, parent, teacher and administrator to have to pay more for their food because someone ate a "free" doughnut in line. Finishing off a 30-cent pastry before paying for it may seem trivial. But it adds up — to \$10,000. And guess who eventually pays for your doughnut? There is a basic law of business called the pass-along rate. It means that any additional costs incurred by a business is usually passed on to the consumer by way of price increases. If the university sees the importance in putting up cameras to protect their interests, then we support their efforts. We want to see theft kept to a minimum, so that students do not have to pay for the thefts from their pocketbooks in the future.



To the editor:

Classmates mix brains with beauty

Regarding last week's letter, "Classmate goes against true meaning of progress," signed by Karen Angst and Melinda Butler of Beckham Hall, we would like to offer this response to "their sexist remarks." "Classmate of the Month" started at E.K.U. nine years ago, and now reaches over 400 colleges nationwide. Besides the beauty and brains that classmates possess, character, values, academics and personality are also considered in the selection process. While there are always some who do not excel, most of the classmates at

E.K.U. do, endeavoring into fields such as law, education, occupational therapy, nursing, etc.; hardly the "blatant sexism" the writers neglected to mention. Classmate U.S.A. is a licensee of Landmark Calendars, and is seen worldwide in 15 countries. The writers do not appreciate the business aspects of Classmate U.S.A., which are akin to Miss U.S.A., Miss America, and similar marketing programs. They are "merchandising vehicles" for their respective advertisers, using mediums such as television programs,

magazines, newspapers, etc. In questioning the "journalism responsibility" of The Eastern Progress, the writers assume to represent the extremist views of uninformed and narrow-minded thinking. Hopefully, the university experience will expose these writers to a "liberal education," and perhaps they won't choose to cancel their subscriptions to "T.V. Guide!"

Steven R. Rosenberg
 Classmate U.S.A.

Students, administrators should work together to recycle

God gave man dominion over all the plants and animals of this world. The responsibility to keep the air and water clean is ours. No longer can we say, "What can I do?" or "Someone else will do it." Have you ever thought "You are that someone else!" Being a student senator, I have a responsibility to stand up and speak out for the students. Currently, members of the student senate are beginning to look into the problem of recycling in this campus community. We as fellow students should begin to work together and take part in the

activities of this university. I and many other students feel the administrators of this university should also begin to look into the problem of recycling. Recycling through the residence halls is the most sensible solution, since one-half of the students who attend this university live here on campus. For example, the financial benefits of recycling aluminum cans and newspapers from each of the residence halls could go to help pay for the new parking structure currently under research. This might eliminate the increase in parking rates.

Finally, I can only offer my opinion and that of other students to the administrators of this university. The responsibility to see that the needs of the environment are improved can only be achieved by working together. We, the students and administrators, must pull our efforts together and make our Earth a cleaner, more environmentally safe and healthier planet through recycling.

Damon R. Gue
 Student Senator
 Palmer Hall

'Trashy' art should not be condoned

Since you, the liberal press and the art world are such experts on the constitution, the First Amendment and most notably, the freedom of expression, please do not become angry at this rebuke. That would be narrow-minded, you know. Your whole fuss about the Robert Mapplethorpe art exhibit in Cincinnati seemed to be that "several morally-perfect individuals" are "telling people they aren't intelligent enough to decide for themselves what is right and wrong." You said that someone in front of you at the exhibit hoped "this thing don't have any gay pictures in it." Your reply to that was, "If he truly appreciated photography" he would see that Mapplethorpe "went out of his way to try and express his sexuality in his work." Well, how about this? If he truly appreciated a great military mind and leadership abilities, he would see that Hitler went out of his way to try to make his country control the world. In other words, forget the bad photos, just think about the good ones OR forget the dead Jews and admire the

military genius. All right, I admit that may be pushing it. But to be fair adherents to the First Amendment, let us tell the public about the "few," "four or five," "tasteless" pictures. These include, "Mr. 10 1/2," a man crouched over with his penis on a block; a shot of a nude little boy, about 8, proudly displaying his penis; "Man in Polyester Suit," which focuses again on his midsection; a man standing nude with an erection; one man urinating in another man's mouth (homosexuals call it "golden showers"); one man with his fist and forearm up another man's rectum (homosexuals call it "fisting"). That is six. Who's counting? Another important point you forgot to tell was that the National Endowment for the Arts spent \$30,000 to fund this. Not only can I decide if it is right or wrong, but I can get fired up because tax dollars were used to pay for it. I've worked for four years while trying to pay for school and my tax dollars go to this trash. I tell you what, I'll picket too if the art show comes around here!

tucky congressmen Natcher, Mazzoli, Perkins, Rogers, and our Larry J. Hopkins are reported to have voted to continue funding the NEA after knowing what funds were used for. These examples are rated G compared to other projects the NEA supports. Furthermore, I'll be sending Hopkins a copy of this. As I close, I ask the public, instead of defending trash, instead of being concerned about how Robert Mapplethorpe expresses his homosexuality, television and movies being censored, why don't you consider "Rosie?" She was the little girl (about 4 years old) who "got to" pose with a dress on and no underwear. Why don't you forget how it was such a "pretty photograph ... of a little girl's face" and see that it is purely evil to do this to a child? Consider the embarrassment she will feel when she is older. Consider the pedophile who may be inspired by the photograph and ...

Brad Highley
 Boone Trail

Guidelines for letters to the editor

The Eastern Progress encourages its readers to write letters to the editor on topics of interest to the university community. Letters submitted for publication should be typed and double-spaced. They should be no longer than 250 words. The Progress may condense letters over 250 words. Punctuation will be corrected only to clarify letters. However, content will not be altered. Letters should be addressed to the newspaper and must contain the author's

address and telephone number. Letters must also include the author's signature. Carbon copies, photocopies and letters with illegible signatures will not be accepted. Unsigned letters will not be accepted. The Progress uses its own judgment to determine if a letter is libelous or in poor taste and reserves the right to reject any letter. The Progress also gives readers an opportunity to express more detailed opinions in a column called "Your Turn."

These columns should be in the form of an editorial or essay. Those interested in writing a "Your Turn" column should contact the editor before submitting an article. Letters and columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475. The deadline for submitting a letter for a specific issue is noon Monday prior to Thursday's publication. Letters and columns will be printed in accordance with available space.

Three years, 89 issues make it difficult to leave

I guess you could say I've been writing this column for three years.

Back then, in the fall of 1987, I wrote my first column as arts editor, sized my first photos, designed my first page.

I hated it. I felt like what I was — an unsophisticated, unprepared sophomore clumsily trying to put something — anything — down on paper that would tell people something they didn't know in a way that would make them want to read it.

That first week I wrote a column about ways and places students could take their dates without spending cajillions of dollars while looking like they did. I meant it to be funny. I don't think anyone laughed.

To say it was the most difficult thing I've ever had to do is an understatement. I took criticism like I would take knife hurls. I ducked some. I was hit by some. And I bled a lot.

I had to review the last university play that year. I remember coming back late from the performance and telling my editor I didn't like the play and didn't want to write a bad review.

"When you go before an audience, you open yourself up to criticism," he said. "You think just because you write a good review for a bad performance they'll respect you any more?"

I wrote the review. I definitely don't think they respected me any more.

During those first months crying became an all-too common experience. Even after I had gotten the basics down I resented having to spend 35 hours a week in an office with no windows and inadequate ventilation while my friends tanned, went downtown and took naps. Worst of all, I dreaded the knowledge that I would never be able to do those



Jennifer Feldman
 From the top

things with any regularity until I graduated.

Many well-intentioned friends suggested I quit. My parents told me to take a semester off from school. But — I couldn't. This was my baby.

That was three years, 89 issues ago. I decided about that time that when I was a senior writing my last column for the Progress, I would not write a goodbye column to the paper or the people I worked with. It would be too personal to be of interest to anyone else outside our little cavern we call home. But after three years of total immersion, that's all I have.

I stepped into some big, smelly shoes when I became editor of the Progress. I had known it would be tough — last year five section editors graduated, leaving us with a very green staff. You know how green things are — a lot of smoke and no fire. And it takes awhile to start smoldering.

When we did many people were appalled. One faculty member wrote me a letter saying he has never seen the Progress more negative in all his years at the university. He obviously hadn't read my play review in 1988. Others called or wrote to express anger over editorials or cartoons. Many complained about letters to the editor.

I don't like to go preaching, telling people of their First Amendment rights and barking about freedom of the press. But

writing stories about racism and fights is my job. Making the university look good is not.

And I don't want to sound like I or any of the other writers try to set ourselves apart for the elite reason of bringing you The News. I hate 8 a.m. classes and comprehensive finals, too.

It's not easy to admit mistakes, but at least you're humbling yourself and, hopefully, placating a disgruntled, wronged source. But it's even harder when a mob is howling for your dismissal to defend yourself when you think you're right.

Despite the turbulence, I'm proud of the paper we put out every week, a fact I must attribute to a staff that has browned nicely.

My work weeks turned into about 55 hours, as did the work weeks of many other reporters. We have a fold-out bed under a design table we take turns sleeping on. But it's winding down. Next week I'll go to bed at a decent hour on a Tuesday night — if I can.

Leaving this place has been one of the things I've been waiting for for three years. It's also been one of the things I've been dreading. It's not easy to say goodbye to friends I've practically lived with for one year — some for longer. This last time, when I cry, it's not because I don't think I can handle it.

It's not easy to say thank you to an adviser who never hears it from us, yet brings us doughnuts anyway.

If there's anything that be gleaned from what I've learned, maybe it is to make corrections, not excuses for mistakes; that just because people complain loudly it doesn't mean they're right; to say goodbye to those who mean the most to you. And, no matter how terrible it gets, the paper always comes out on Thursday.

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Perspective

People poll

By Jeremy Bonfiglio

How much would you be willing to designate from your tuition to pay for a parking garage?



Mary King, sophomore, elementary education, Corbin:

If everyone could pay \$100, I think it would be possible.



Anthony Phillips, junior, police administration, Somerset:

I only have one more year, so I don't really care.



Jeff Reynolds, sophomore, pre-engineering, Lawrenceburg:

They shouldn't expect anymore than \$25 a semester from the students.



Tim Gipson, senior, broadcasting, Danville:

They can take it all if they want. As long as tuition stays the same.



Billy Harris, senior, elementary education, Stanford:

None. They have enough money to pay for something like that.



Carrie Greene, freshman, business, Livonia, Mich.:

Considering the fact that I already owe...none. I'm already broke.

Earth Day hype is finished, but what did it accomplish?

Well, Earth Day's over. All the fireworks have been shot off and the bands have loaded up their equipment and moved on. There's just one thing I want to know - What the hell did all this accomplish?

For the past three months, I have been hit with a barrage of horror stories about pollution by television and radio stations promoting Earth Day, the day when everyone pitches in and helps clean up the world.

It seemed like every environmental group from Green Peace to small-town recycling communities were jumping on the proverbial band wagon and telling us to separate our garbage into different garbage cans, pick up litter along highways and love our little furry brothers: the other animals on earth.

As the eventful day swiftly approached, it gained popularity and soon became Earth Day Weekend.

Now everyone was supposed to take the whole weekend and clean up the world. Well, I guess that was all right considering how big the planet is and everything.

But when April 22 rolled around, I didn't see anything dif-



Bill Lackey

My turn

ferent going on.

I still saw people emptying their ashtrays out their car windows. People were still throwing away plastic and aluminum cans instead of recycling them.

I thought maybe everyone was going to wait until the big day on Sunday.

Boy, was I wrong. Sunday was no different than any other day in Richmond. I saw one family picking up trash on the By-Pass and putting it into bags.

Oh, I heard about the big rallies where more than a half million people gathered and made art work out of trash in the parks, but what does that really help?

It seems like today, people rally into groups whenever someone even mentions something controversial.

They had a triathlon on Saturday in Richmond to raise

money and a convention in Alumni Coliseum to celebrate Earth Day. Did the tri-athletes pick up trash along the race way?

The convention consisted of booths set up by school kids and environmental groups from Richmond and Berea with information about our air and land and how to keep it clean. The exhibits were pretty interesting, but I only saw about 100 visitors at Alumni while I was there and most of them were listening to the musical groups that were there.

So now that it's over, what did all the millions of dollars in advertising go for? I still see people polluting our world and a lot of those who learned something last weekend will forget most of it by next week.

I think Earth Day was just another excuse for people to get outdoors and party. Earth Day was billed to be a new holiday, and like most holidays, most people forgot what it was really all about.

I think next year they ought to call it "let's go outside and have fun day" instead of Earth Day.

Lackey, a senior journalism major from Dayton, is assistant photo editor.

Today's tunes are moo-sic to ears of mature listeners

Once upon a time — about three months ago, to be exact — a perfectly ordinary Holstein cow named Bossy was grazing in her pasture. "Mooo," she lowed to herself, meaning: "By perdition, I have consumed nearly all the grass in this field. I shall have to go search for pastures new." So off she lumbered with all four of her stomachs growling.

Freedom was not hard to find, for Farmer Midden was brass-eyed drunk again and had left the gate wide open. Bossy wandered right through and found herself in the big world, or at least a rural section of it.

She roamed here and there, up and down, with and without, but saw no easy access to the tempting-yet-fenced-in meadows she passed. By the time the sun was sinking, she was having a most uncomfortably full feeling in her teats.

"Mooo," she said, meaning: "Well, this is a fine stone to jam in my hoof! It's time for me to be milked, and here I am miles away from home. How will I ever find my way back?" She decided to just walk until she got home, for it surely wasn't far.

After going east a while when she should have gone north, she came upon a small concrete-block building that looked vaguely like a dairy house. "Mooo," she thought, which when translated is: "By St. Christopher's walking stick! I'll just have to chance it! I hope that fool with the straw hat is inside!"

She pushed the door open with her nose and walked right in ...

Now what Bossy didn't know was that the little building was really a STATE-OF-THE-ART 48-TRACK RECORDING



Your turn

Keven McQueen

STUDIO, but located out in the boondocks by a record producer for the convenience of modern pop stars who wanted to record their latest chart-topping albums in a peaceful environment away from raving teenyboppers and the stresses of the city.

The door was open because George Michael forgot to lock it on his way out.

Inside the studio, Bossy began exploring in the curious manner peculiar to cattle. She accidentally touched a button with her nose — the label over the button read "Canned Heavy Metal Guitar," but cows cannot read, so Bossy knew not what she was doing — and, after a red light marked "Recording — Tape Rolling" came on, the ear-splitting sonic boom of a guitar in torment filled the air.

"Mooo, mooo!" cried Bossy, who meant to say, "What sort of devilish noise is this? It sounds like a tornado hitting a shoddily-constructed barn!"

As she bolted in bovine panic, her left rear hoof hit a button marked "Canned Rap Beat." Then commenced the sound of garbage cans rolling down 82 flights of stairs.

Mixed with the guitar, the cacophony was unbearable to Bossy's sensitive ears.

Next, Bossy's side flank brushed a lever marked: "Canned Tuneless Synthesizers." This

sound was at least half pleasing to her, so she began switching her tail back and forth.

But then her tail touched another button labeled "Canned Trite Lyrics — Careful! Overexposure can cause brain damage!"

A voice — male? female? either/or? — began soulfully singing random rhyming lines: "Why am I so blue?/ Because I loo-o-ooove you/ With a love so very true."

The door swung open. It was the RECORD PRODUCER, a balding man with a fat cigar! "This music ... it's GREAT!" he shouted. "It'll sell a trillion copies! American youth will eat it up! Heck, they'll eat anything! Is it on tape? ... it IS? My little moo-cow, I would like to sign you up in a contract, pronto if not sooner ..."

Bossy signed it, and the rest is recording history. The producer gave her the stage name Zephyr Hephyr, and her single "I Love Love" became the biggest seller of the year, edging out Phil Collins, Roxette, Martika and, of course, Milli Vanilli.

Her first album, "Udder Nonsense," won "Album of the Year" at the Grammy Awards, causing the New Kids on the Block to throw tantrums and break out in pimples. Tiffany rushed out lame covers of "Milk Cow Blues" and "Cow Cow Boogie."

"Mooo," mooed the eminently wealthy Bossy in a "People" interview, meaning, "Why, all I have to do is touch a few buttons, and I'm selling music as frothy as my milk to these humans. Only in America!"

McQueen is a graduate assistant in English from Bond, Ky.



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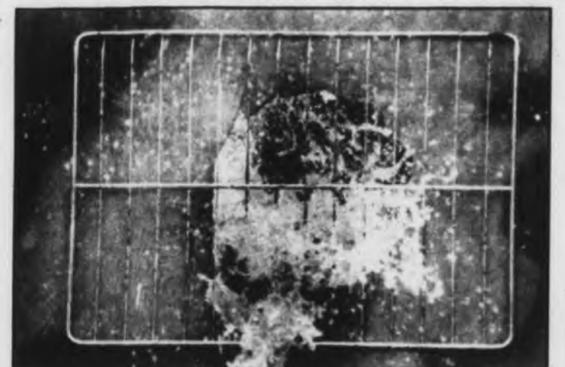
THE EASTERN PROGRESS

Campus news



Taking the plunge

Michele O'Brien, a sophomore from Addison, Ill., gets doused by a water balloon last Thursday at the Greek Carnival during Greek Week. O'Brien is a member of Pi Beta Phi sorority.



Progress photo by JONATHAN ADAMS

Hatley named 1990 Outstanding Alumnus

Progress staff report

A former collegiate football star and now a practicing pediatric surgeon has been named the university's "Outstanding Alumnus" for 1990.

Dr. Robin M. Hatley of Augusta, Ga., will accept the award April 28 during the university's annual Alumni Day banquet.

The banquet will be held at the Keen Johnson Building.

Hatley, who graduated from the university in 1977 with a bachelor's degree in biology, currently serves as an assistant professor of pediatric surgery at the Medical College of Georgia in Augusta.

"The Outstanding Alumnus Award is the most prestigious award given by the Eastern Kentucky University National Alumni Association," said Larry W. Bailey, university director of alumni affairs and alumni association executive secretary.

"Recipients of the award must be outstanding in their chosen professions and have made significant contributions to their community," Bailey said.

"Robin Hatley's record of success speaks highly of his abilities and his concern for his fellow man," Bailey said, "and we are pleased that he will return to Richmond to receive this honor from his Alma Mater."

After leaving the university, Hatley earned his medical degree from the University of Kentucky in 1981 and did his post-doctoral internship and residency at the Medical College of Georgia which ended in 1986.

From 1987 to 1989, he held a fellowship in pediatric surgery at Children's Memorial Hospital in Chicago.

He returned to Augusta in July 1989.

A Detroit native, he was raised by his father in Jersey City, N.J., where he graduated in the top 5 percent of his high school class and also distinguished himself on the football field.

Hatley was awarded a football scholarship to the university where, as an offensive tackle, he was named a Division II All-American in his senior year.

While at the university, he was voted the Colonels' best offensive lineman for two consecutive years and the offensive Most Valuable Player his senior year.

Hatley excelled in the classroom as well as on the football field, earning National Dean's List recognition in medical school, graduating with distinction from the University of Kentucky College of Medicine and receiving Alpha Omega Alpha Honor Society membership.



Dr. Robin Hatley

His professional honors and responsibilities have continued to grow.

He has numerous professional presentations and publications to his credit.

He devotes much of his professional efforts treating sickle cell patients and in prevention and care of pediatric trauma patients.

Hatley will be the 39th person honored as the university's Outstanding Alumnus.

Members of the university Alumni Association's executive council review nominations submitted by the university alumni, faculty and staff for the Outstanding Alumnus award and for the university's Hall of Distinguished Alumni and select award recipients.

Elementary students learn where milk comes from, other farm facts

By Michael Morgan
Staff writer

An agricultural open house sponsored by the university April 19 and 20 had several Madison and surrounding county elementary students touring the university's Stateland Dairy Farm.

This is the third year of the tour, but in the past two years, the tour has been on Meadowbrook farm, the university's 730-acre farm located near Waco.

"In previous years we have had it at Meadowbrook farm, but here we toured the dairy facility, greenhouses and orchards," said Michael Judge, director of university farms.

There were displays of what materials are produced from farm-grown products, petting animals and various exhibits of the agriculture department's work.

"A lot of kids today have no idea of how their milk gets in the plastic jugs or how their corn flakes get in the box," Judge said. "I just think it is a good idea for children to understand and actually realize where their food comes from."

During a break, free milk was provided for the children, and a picnic area was provided for those who chose to bring lunch.

"It's really an agriculture depart-

ment activity; we just do some of the organization and paperwork for it," Judge said. "Without the department and the students, it would be impossible for us to do."

"All of the faculty members in the department were involved in it one way or another," Judge said. "It's just a big group effort."

In the past, the tour has had up to 2,700 students, but this year, the tour accommodated 1,396 students.

"The first two years we asked for anything from the fourth grade down. This year, we asked that it just be kindergarten, first grade and any handicapped groups that wanted to come," Judge said.

"It gets kind of hectic at times, but after it's over, we are always glad we did it because the children seem terribly excited about it. It really doesn't cost us anything but our time."

According to Judge, the whole idea for tours of the farm came from the many requests to bring students to the facility.

"We wanted to try to expand the activities that the kids can be involved in and to plan it at a convenient time," he said.

The committee then sent letters to the principals of certain elementary schools in order to pass the informa-

tion to the teachers, who then called and scheduled a tour time during one of the pre-determined dates.

In an effort to change the program to fit teachers' needs, teachers who participate are sent a follow-up letter after the tour asking for their suggestions for improvement.

Vickie Moody, a kindergarten teacher at Daniel Boone Elementary, participated in the tour and said it was beneficial to the students.

"Most kids think milk comes from the store," she said.

Moody said the tour benefits some of her students that may never have the opportunity to see farm life and animals firsthand because they live in a city atmosphere.

She said they get firsthand experience with the animals and get to see products made from corn and wheat that they ordinarily would not have known about.

One of the reasons she said she was interested in the tour was because she had been there before, and her class recently studied a unit on farms.

"They had a lot of tour guides that were helping. They had gone through a lot of trouble," Moody said. "They had some really nice things in the greenhouses, and the children liked seeing the grapefruits growing on the trees."

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Campus news



'American Pie'
J. Alexander, a member of Beta Theta Pi fraternity and a junior security and loss prevention major from Richmond, strummed his guitar as he and fraternity brothers sing a parody of "American Pie" at Greek Week. The Betas came in second place for their performance.

Progress photo by JONATHAN ADAMS

Future looks bright for education, Judge Corns tells Berea audience

By Jennifer Feldman
Editor

Judge Ray Corns, his hands stuffed in his pockets and his tone casual, summed up what he hopes will come out of Kentucky's landmark education reform package.

"When I was in elementary school in Lewis County my sixth grade teacher told me, 'There's a ladder called opportunity, and you can climb it as high as you can go. But you can only get on it in the schoolhouse.'

"I hope we can put the ladder of opportunity in every schoolhouse," he said. "If we can do that, we have something to be proud of."

Corns, whose 1988 decision declared funding for public schools unfair and was the basis for a massive education overhaul, said he is optimistic about the future of education in

Kentucky. "I'm an elephant leaning off a cliff with his tail tied to a daisy," as he put it.

Corns spoke to a group of about 50 educators Saturday at Berea College, telling them the future looks bright for Kentucky's children.

"We will be in the Renaissance of education," he said, citing a headline in a New York Times supplement on education that read, "Kentucky leads the way."

Corns, who said he expects to see measurable results in education in 3 to 5 years, challenged the audience to "educate Kentuckians on the value of education."

"We have to realize that any time we have a failing system, it affects all of us," he said.

According to one figure, a high school drop out will cost the state

about a half million dollars during his or her lifetime in lost taxes and money that would be paid in state assistance. That lost revenue could go toward education or other programs, Corns said.

He also spoke of the need to educate prisoners. A pilot program, "Sentence to Learn," allows prisoners to work toward their General Equivalency Degree while serving time.

About 35 people are enrolled in the program, he said.

"I say to them, 'If you want probation and don't have a high school degree... you have to get your GED. Would you rather learn or go to jail?' And, they see they light," he said lightly. "It seems to work."

The speech was sponsored by Friends of KET.

Police beat

Compiled by Terry Sebastian

The following reports have been filed with the university's division of public safety:

April 13:

Kimberly Miller, Martin Hall, reported the theft of her purse from the library.

April 14:

James Burke, Mattox Hall, reported the theft of his rear window louvers from his vehicle while it was parked in the Mattox Parking Lot.

April 15:

Brian Krag McAllister, 22, Keene Hall, was arrested and charged with possession of marijuana, possession of drug paraphernalia, cultivating marijuana, possession of Schedule II narcotic, possession of Schedule III narcotic and possession of steroids.

James Hyde, Brewer Building, reported a vehicle belonging to Maxie Witham, Albany, had been broken into while parked in Alumni Coliseum Parking Lot.

Thomas Eaton Root Jr., 22, Charlotte, N.C., was arrested and charged with alcohol intoxication.

Perry W. Stouffer, 23, Linwood, Kan., was arrested and charged with alcohol intoxication.

Joseph G. Tripoli, 22, Rochester, N.Y., was arrested and charged with alcohol intoxication.

Robert Harley Evans, 28, Cookeville, Tenn., was arrested and charged with alcohol intoxication.

April 16:

Angela Smith, Combs Hall, reported the theft of her purse from her room.

Howard Hallinan, Powell Building, reported that something was burning in

the area of the chapel. It was discovered that one of several Greek banners hanging from the upper railing had been set on fire. The fire was extinguished.

Gerald Schoen, Brockton, reported the theft of his wallet from the baseball locker room of Alumni Coliseum.

Elizabeth Baker, Foster Building, reported the theft of a compact disk player from the Foster Building.

April 18:

Bruce Bonar, Ross Drive, reported that someone had thrown a can through a window of Room 100 of Model Laboratory School.

Craig Boyatt, Todd Hall, reported that his vehicle had been damaged while it was parked in the Van Hoose Parking Lot.

James Knoth, Todd Hall, reported the sounding of the fire alarm. The Richmond Fire Department responded and found that the fire had been extinguished.

Robert R. Glacott, 49, Clinton, Ind., was arrested and charged with driving under the influence of drugs.

April 19:

Christopher L. Hollar, 20, Carlisle, was arrested and charged with driving under the influence of alcohol.

Karl C. Rankin, 37, Keene Hall, was arrested and charged with alcohol intoxication and resisting arrest.

James Cox, Mattox Hall, reported a vehicle belonging to Andrew Newman, Mattox Hall, had been broken into while it was parked in the Mattox Parking Lot.

Donna Brockman, McGregor Hall, reported that her vehicle had been broken into while it was parked in the Lancaster Parking Lot.

James Walden, Todd Hall, reported that someone had broken into his room and took several items.

Tracy Gilbert, Martin Hall, reported that someone had broken the windshield of her vehicle while it was parked in the Ellendale Parking Lot.

Richard Bowling, Palmer Hall, reported that his vehicle had been vandalized while it was parked in the Van Hoose Parking Lot.

Donna Clark, Case Hall, reported that an envelope belonging to Yolanda Bradford, Case Hall, had been stolen.

April 20:

Jerome L. Angel, 21, Paris, was arrested and charged alcohol intoxication.

The following reports appearing in "Police Beat" have been resolved in Madison District Court. These follow-up reports represent only the judge's decision in each case.

Patricia Jackson pleaded guilty to her March 29 charge of DUI and was fined \$407.50. Her charge of speeding was dismissed.

Teddy R. Hendrick Jr. pleaded guilty to his March 31 charge of DUI, and it was amended to careless driving. He was fined \$147.50, and his charge of disregarding a traffic signal was dismissed.

Christopher S. Burnside pleaded not guilty to his March 29 charges of loitering and criminal facilitation, and will have a hearing May 23.

Antonio Palmer pleaded not guilty to his March 29 charge of loitering and criminal attempt of commit theft by unlawful taking. He will have a hearing May 23.

Kurt W. Weise pleaded guilty to his April 11 charge of alcohol intoxication and was fined \$76.50.

Stacy R. Clinek pleaded not guilty to his April 6 charges of DUI and speeding, and will have a hearing June 8.

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Misc.

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Campus news

PANEL

Continued from Front page

ties from the federal government by punishing the company at fault with a petty fine to appease the feds.

"Slap-on-the-hand enforcement action can keep the EPA from taking action on an industry," Harker said. "It is done to keep the EPA from being notified and taking action. It is more profitable to pollute and pay those silly little fines rather than clean it up." Harker illustrated the lack of environmental control by the government cabinet with a story of a family in Bullitt County who were unsuspecting victims of environmental negligence.

"There was a family in Bullitt County that had been drinking contaminated water with cancer-causing agents. The cabinet had known about it and never told them," Harker said.

Harry Moberly, D-Richmond, had a similar viewpoint on the relationship between politics in Kentucky and the environment. He said he thinks local interests are one of the reasons the committee on Natural Resources and Environment does not get a lot of strong environmental bills passed.

"Some legislators may be more interested in being in the environment committee because they are trying to protect particular interests in their area, not the environment," Moberly said.

Moberly also said the environment is not thought of the same way by all legislators.

"There is not one view that legislators have on the environment. Their view is based on where they're from and their constituency," Moberly said.

Moberly expressed his philosophy on the amount of environmental legislation that is passed in a session.

"You try to get as much done as you can, and you take what you can get," Moberly said.

Environmental legislation is not the primary issue of the session because legislators don't have enough time or just do not want to get involved in a sticky subject like the environment, according to lobbyist Karen Armstrong-Cummings.

"Sometimes the legislators just don't want to hear about it," Armstrong-Cummings said. "There are 138 legislators and there is not enough time to educate all of them about the issues."

"Environmental issues are perceived as being complex and controversial."

Although the panelists expressed a negative attitude through their speeches, all mentioned ways people can help the environmental movement.

Moberly said people need to stay interested and involved in the environment to change in the government.

"I urge you all to keep your interest in the environment. When public pressures are exerted, advancements can be made, but to make the process work, you are going to have to influence legislators," Moberly said.

"I think it is going to take a wave of citizen-support to get anything done in the environment," Moberly added.

Harker said that people getting involved by being environmental watchdogs is something that the government is forcing people to do already because of its lack of control.



Watch it wiggle

Cyndi McQueary, 20, a junior public relations major Jell-O wrestles with Angela McAdams, 21, a special education for the hearing impaired major last Wednesday at the Baptist Student Union. The Jell-O wrestling event took place April 18 as a fellowship activity at the BSU.

Progress photo by SUSAN COLEMAN

RECYCLE

Continued from Front page

the university is helping to find solutions to recycling problems.

"We have a pilot program in which we are recycling in high volume areas," Flanagan said.

Flanagan said recycling is going on, among other places, at the university print shop, registration center and the main computer center in the Perkins Building.

Flanagan and Joe Schwendeman, vice president for administrative affairs, began the program.

"He and I discussed it and decided to start one with the president's blessing," Flanagan said.

Flanagan said the university is attempting to do its part.

He said it would "be a good community citizen" by not adding to the landfills in the county.

He said the possibility of expanding the program is realistic, with expansion on the horizon as early as next fall.

"At this juncture, the university

seems quite interested with expanding the program. The university is making an effort to test and see if they can't expand it," Flanagan said.

Concerns have surfaced in the past year as to the feasibility of students who wish to do voluntary recycling of their own with aluminum cans and paper.

University regulations prohibit the stockpiling of paper.

This is due to fire code regulations and because cans can cause problems with roaches and bugs in the buildings, according to Jeanette Crockett, dean of student life.

"I think it is one thing to decide to protect our environment and another to protect our environment on a day-to-day basis," Crockett said.

She said that although the university is hoping to try and find ways to help the environment, people who recycle should do it in a way that is organized and does not affect present living conditions.

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Correction

A story in last week's Progress incorrectly identified Dr. Joe Schwendeman. He is vice president of administrative affairs.

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Campus news

Mock accident



A mock accident conducted by Richmond Police, Fire Department and Ambulance Service, in conjunction with Madison Central High School, was aimed at leaving a lasting impression on students concerning the dangers of drinking and driving. The man injured, above, and the student being given a sobriety test, below, bring home the point.

Progress photos by JONATHAN ADAMS

Library will continue to offer periodicals

By James Morrison
Staff writer

The university library periodicals program, along with those of other institutions, has considered the possibility of not providing services for students.

University libraries such as those at Western Kentucky University and the University of Kentucky have cut back on their periodicals and professional magazines due to increases in the cost involved with ordering and mailing them.

The periodical program provides professional journals for students who are majoring in particular fields like law enforcement and nursing.

The staff of the John Grant Crabbe Library do not see any major problems making periodicals available to university students.

"I think we've done very well. The faculty has used restraint in what they've requested, and we provide what is needed," said Genevieve Clay, a university librarian and an assistant professor who helps in ordering periodicals for the library.

The current program provides 3,900 different periodicals for students. Among the periodicals available are magazines, journals and newsletters.

According to Clay, when the library orders a magazine or a periodical, the personnel use criteria such as the sample issue and the subscription price to decide whether it should be used or not. Each title the library uses must be justified.

The state institutions' libraries subscription rate has increased 11 percent every year since 1986, but money allotted for the materials has increased only 4 percent each year.

Clay said to compensate, the library had to use money from its book fund to buy periodicals.

One example of the price increase for magazine subscriptions is "Computers in Industry" which increased its subscription from \$135 to \$298.

"For our size, we have a really good collection."

— Mary Anne Dewey

Mary Anne Dewey, a university librarian and an assistant professor, helps manage the periodicals.

Dewey said the staff composes a list of periodicals which have a potential subscription and then the staff decide what to order.

"We get all the information that is necessary to make the list," Dewey said. "For our size, we have a really good collection."

Many people on the library staff are confident the periodicals will be maintained despite the increase in subscription rates and postage for the magazines.

The periodicals staff also attempts to have university faculty members assist in the selection process of receiving new magazines.

"We have faculty members fill out a form and tell them about the periodicals and show them how it can be used in their classes," said Ken Barksdale, coordinator of collections and development. "Then we evaluate and put it in priority order."

"We look at cost factors, we look at potential use, and we look at their own recommendations."

Barksdale said the rise in cost was due to different reasons.

He said some magazines had become popular and the cost grew with their popularity. He also said materials such as paper and ink have increased the price of the periodicals and that postage to deliver the periodicals has become a large expense.

"We haven't gone back and canceled anything that the faculty has ordered," Barksdale said.

THEFTS

Continued from Front page

Case has had three or four incidents of theft this semester, but she said "basically we haven't had any major reports."

Public safety has programs that inform students about hall theft, Walker said, but not many students show up to the programs.

"There is no new programs. The same program fits this situation," Walker said. "Like I said, the majority of thefts take place in unattended rooms."

"The university already provides students an extreme anti-theft device. It's called a lock and a key to their room. Students need to lock their doors even when they take a shower."

The university is not alone in dealing with theft.

Other universities in Kentucky also have a substantial amount of theft to deal with as well.

Terry Watts, a spokesman for the University of Kentucky's campus police, said UK has a problem with theft, mostly in its classroom buildings.

"Right now we have a lot of theft in our classroom areas," Watts said. "Students are leaving their purses and backpacks unattended while they get a reference book or go to the restroom."

"We have a 35 percent recovery rate on stolen items. That's not bad when some places only have a 10 percent recovery rate."

The university's recovery rate this semester averages about 10 percent.

Lt. Richard Kirby, an officer at Western Kentucky University's public safety, said Western's high theft area is textbooks.

"We don't have a lot of theft in classrooms or in the halls because most of the students lock their doors," Kirby said. "We have textbook theft."

But he added, "Our bookstore has a good method of catching stolen books."

Kirby said students have to show identification and sign receipts before selling a book, and by looking at the receipt, it is easy to see who sold the book back.

Along with UK and WKU, the university has a high rate of theft involving vehicles.

"I would say this year, our parking lot vandalism has risen," Walker said.

According to public safety's records, there have been 30 reported thefts involving vehicles this semester. Last semester, 33 theft involving vehicles were reported.

Walker said public safety has been patrolling the university's parking lots more frequently to prevent theft to student's vehicles.

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Campus news

SIBS

Continued from Front page

Li'l Sibs Weekend from other universities, Wayne said.

"A lot of different schools have one," said Ron Henrich, RHA vice-president. "We get a lot of ideas from other schools."

Henrich added that RHA organized a Li'l Sibs Weekend because students complained about the university not having one.

Henrich, who brought his 10-year-old brother, said that threatening rain throughout the weekend decreased attendance since several of the events were scheduled to be held outside.

Henrich added that attendance was down from last year even though there was more publicity for this year's event.

Each residence hall submitted two programs, one definite and one alternative, and RHA decided which ones would be most entertaining for the youngsters, according to Henrich.

"While RHA sponsors it," Wayne said, "I do want to give credit to hall councils and hall staffs that organize the events — it was super to see."

While there is no set age range for the weekend, Henrich said most of the activities were geared to "Li'l Sibs" ages 6 through 14.

University residents with opposite-gendered guests 7 years old or older had to make arrangements for their guests to stay in a residence hall corresponding with their sex.

Henrich said he sees his brother about once every two months and that they enjoyed swimming and playing tug-of-war together.

"We had a great time," Henrich said. "He was sorry he had to go."



Up a tree
Mathew Kittle, along with Cassidy and Callahan McIntosh try to climb a tree Sunday in the Ravine.

Progress photo by BILL LACKEY

'Changing of guard'

Student regent Childress to step down, Whatley to replace him next semester

By Ken Holloway
News editor

While many members on the Board of Regents still have some time left to serve on the Board, the student member position on the Board will see "the changing of the guard."

Scott Childress, who is the current member on the Board and former president of the university Student Association, will officially end his term after the summer and turn the reins over to Marsha Whatley who is the new president of Student Association.

"It is a real privilege to represent the students at Eastern Kentucky University and being on the Board of Regents gives me that opportunity to voice the students' concerns," Whatley said.

Whatley said she feels she can contribute to the Board because of her diversity in being in Student Association, working with the university administrators, the Greek system and being a Resident Assistant.

"I think my diversity in listening to the other leaders on campus and taking their opinions and presenting them to the Board of Regents will be an opportunity that will be fulfilling," Whatley said.

While one student member is preparing for the task ahead, the other student member is reflecting on what was learned throughout this past year.

Childress said one of the strong points of being on the Board was seeing exactly what goes on at this university like reviewing figures on the budget and studying projects for the future.

But Childress said one of the negatives about serving on the board



Whatley

is that the student representative serves only one year.

According to Childress, it takes about two Board meetings to get the feel of what the board is trying to accomplish and to become familiar with the other members on the Board.

"It is tough for the student member to quickly develop a sense of character at the Board level and to be able to express themselves right off the bat," Childress said. "I do think that all of the Board members have been excellent in listening to what the students have to say and what I had to say. I received nothing but respect from all the Board members."

Childress said one of the most productive meetings that he has been to was the retreat that the Board members took this semester.

He said the two-day retreat consisted of the members talking about student needs, library services, student/faculty relationships, quality of



Childress

education at the institution and reviewing objectives that needed to be accomplished.

At the end of the retreat, Childress said the Chairman of the Board said a quote he will never forget.

"He stood up and said 'We don't want to push the wagon anymore. We want to be pulling the wagon' which means that we want to be out in front concerning higher education," Childress said.

Because the Board of Regents usually makes the final decision on what happens on this campus, Whatley said she is going to work hard to prepare herself before each meeting to answer the questions from other members on the Board.

"I think it is going to take a lot of time, but I think it is going to be rewarding if some of the pieces of legislation concerning students interests are passed and achieved," Whatley said.

benchmark, a comparison of university salaries with the salaries at other similar institutions.

But he noted that the salaries at other institutions might also go up which could change the benchmark median.

Funderburk said he is making faculty salary increases a priority because the university wants to continue to be competitive with other universities in terms of obtaining and keeping good faculty members.

Funderburk said the total budget recommendation to the Board will be over \$100 million, breaking that mark for the first time. Last year's budget was \$91 million.

According to Funderburk, about \$51 million of the amount will come from state appropriations and the other half will come from fees, tuition, dormitory/room rentals, food service, the bookstore, athletic events and state financial aid.

Clark said the Council collects an all-ranks average salary from each institution from the surrounding states to come up with a benchmark average for the salaries at the state universities. An all-ranks salary is determined by collecting and averaging the salaries of instructors, assistant professors, associate professors and profes-

sors at each individual institutions.

Among 26 institutions in the region similar to Eastern, the benchmark median is \$37,471.

Eastern placed first in the state among regional/comprehensive institutions with an all-ranks average salary of \$35,004 — 7 percent away from the median.

Northern was second with \$34,427; followed by Western with \$34,199; Murray with \$32,568; Kentucky State with \$31,717; and Morehead with \$30,906.

The benchmark median for research institutions was \$46,957. The University of Kentucky had an all-ranks average salary of \$42,008 or 11 percent away from reaching the median.

The benchmark median for urban universities was \$45,137. The University of Louisville had an all-ranks average salary of \$39,761 or 12 percent away from reaching the median.

Clark said state budget limits in the mid-1980s hurt the efforts of the state universities to keep up with institutions in other states. For example, the General Assembly put a 2 percent salary cap on raises in 1984-85 and a 3 percent salary cap on raises in 1985-86, he said.

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SALARIES

Continued from Front page

formance from the merit pool.

Baugh said that some faculty members could receive more of an increase in salary due to the merit system, while others may not receive any money from the merit system at all.

While not revealing the actual salary increase in the 1990-91 budget, university president Dr. Hanly Funderburk, who will present the budget proposals to the Board for approval Saturday, said there will be a significant increase.

"What we are going to recommend is something better than we have had in the last 10 years," Funderburk said. "It is a significant amount. Just exactly how it is going to shake out, I just don't want to talk too much about that before we get the actual thing taken care of."

"I think the Board will agree with what we have because it is a good plan. But I just don't want to talk too much about recommendations and see them in print before those recommendations are finalized."

Funderburk said the university will probably gain some in terms of reaching 100 percent of the faculty salary



Progress photo by LESLIE YOUNG

Professional author James Sherburne helps Model students Derek Moore, left, and Steven Sexton perfect their writing skills.

Spreading the word

Author-in-residence helps local students develop creative talents

By Lee McClellan
Staff writer

As a professional ad copywriter for 20 years, James Sherburne burned out on the hustle and bustle for the almighty dollar which is inherent in the advertising game.

He left the business in 1968, intent on writing a novel. Sherburne's plans came to fruition in 1970 with the publication of his first novel, "Hacey Miller."

Now that he has achieved his dream of publishing a novel, he has decided to give some of it back. Sherburne brought his talent with words to Model High School the week of April 9-13 as part of the Kentucky Arts Council's Artist-in-Residence program.

"The main thrust of the program is to get quality arts experience to students," said Martin Newell, director of the Kentucky Arts Council.

"The best of all possible worlds is when you plant that seed in a student and it grows," Newell said.

As an author of 10 novels, Sherburne could easily serve as the mentor who plants the seed of inspiration in his students.

His published work includes the novels "Stand Like Men" and "Hacey Miller" along with the historical mystery series "Paddy Moretti."

"I noticed a lot of the kids like writing, and I needed to fulfill that need. I called Jim Sherburne," said Connie Wolfe, co-coordinator for gifted students at Model School.

"Gifted kids need a mentor," Wolfe said, "to really grab on to go with it."

The Artist-in-Residence program Sherburne hosted at Model School was attended by interested students from the elementary to college levels.

For one hour each day, seminar participants met to discuss their previous day's writings and receive more writing assignments for the next session.

While discussing the students' writings, Sherburne instructed pupils on such themes as characterization, time and place settings, dialogue and plot development.

Herman Melville once said, "All fiction is autobiography." This observation by Melville describes the subject matter of the students' writings.

Topics written by the participants in the seminar ranged from pastoral mountain streams to smelly sewer treatment plants.

In the seminar, these diversities of subject matter were handled by Sherburne with a sentence: "All of us are gentle, violent, manic, depressive. Learn to heighten your awareness of those consistent inconsistencies."

Chris Estrada, a 15-year-old high school student and a participant in the seminar said the experience has helped him in his writing.

"I plan to be a writer," Estrada said. "It's hard to do. It's a good excuse to be unemployed."

His classmate, Joyce Shin, had a differing opinion on her reasons for participating in the workshop.

"Well, although I wouldn't want to be a writer, I thought the seminar will be part of learning to appreciate writing," Shin said.

"Mostly right now, I'm impressed with my classmates and their writing."

Sherburne became interested in the Artist-in-Residence program through his wife.

"My wife is an actress and a director, and heard about the program from an article in the paper. She has done the program for about nine years," Sherburne said.

His interest peaked when he joined his wife for a joint seminar.

"We did a joint residency in Hickman, and that is the most fun. We wrote a play and my wife directed and produced," he said.

As a writer and not a teacher, Sherburne's influences come from the writings of the common man.

"The writers of the proletariat school affected me — James T. Farrell, John Steinbeck," Sherburne said.

He also cites Dashiell Hammett and Raymond Chandler as major influences in his writing.

Sherburne's success has been more critical than financial.

"I have not had a bestseller, no Hollywood sale. My novels have been published abroad. They have been well-received critically," he said.

His job gratification, therefore, does not come from the money.

"Nobody tells me what to do, and I couldn't do that in advertising," Sherburne said. "I don't get paid much, but I have the freedom to do my own thing."

“All of us are gentle, violent, manic, depressive. Learn to heighten your awareness of those consistent inconsistencies.”

—James Sherburne



Progress photo by MIKE MORRIS

Dr. Ralph Ewers has risen to the top in underground research.

Geology professor has developed talent for looking below the surface

By Ted Schultz
Staff writer

Dr. Ralph Ewers, a professor in the geology department at the university, has an interesting hobby.

Ewers, who teaches geology, chemistry and biology, studies and specializes in groundwater research. He has been flown around the world to study water sources.

"In order to study groundwater you have to know a lot about geology," Ewers said. "Our students, though they're wanting to be groundwater experts, have to be first and foremost first-class geologists."

"Geology is one of those bastard sciences. It uses chemistry, and it uses biology, and it uses physics. It uses all of the traditional sciences turned toward studying the rocks of the earth."

Ewers said he became interested in groundwater through his experience in caves.

"I got into it in a rather strange sort of way," he said. "I was a cave explorer. The caves, of course, are things that are produced by groundwater. Groundwater flowing through the limestone bedrock dissolves in caves and forms them."

"I'd always had an interest in geology from a very young age. I got

interested in just how the caves evolved; how they were formed by the groundwater. That grew gradually into a general interest in groundwater. So I consider myself a specialist really in groundwater in limestone bedrock."

Ewers said that research has helped him gain prominence in the groundwater field.

"Whatever prominence I have, it is by research and publishing that research," he said. "I've been involved in teaching a number of short courses for groundwater people. In fact, it's now virtually a yearly affair. We teach a short course in how to deal with limestone aquifers for geologists and engineers and environmental technical people."

Ewers has made many accomplishments in his field. His doctoral dissertation involved three models: one at Mammoth Cave, one at Cumberland Plateau and one in Switzerland in the Alps.

He co-authored a paper, along with Dr. James Quinlan, on techniques for monitoring for contaminants in limestone aquifers.

The paper won the Burnell Award, which was given by the Geological Society of America.

"The thing I'm perhaps most proud of is having formulated a couple of

Creative-writing seminar returns to campus in June

By Tom Puckett
Features editor

Maybe you plan to enter a career that requires a good deal of communication, and you think your prose could use a little polishing.

Or maybe you've got the "great American novel" hidden away in your desk drawer, just waiting for someone who can appreciate your talent.

In either case, the annual EKV Creative Writing Conference, to be held on campus June 18-22, will help you go one step further toward your dream of being a published poet or author.

Dr. William Sutton, who coordinates the conference with his wife, Dr. Dorothy Mosely Sutton, said the conference has become something of a tradition at the university.

"It started in 1963," he said. "So we've had 27 or 28 of them, and this is the 18th time for me."

The conference offers one hour of college credit as ENG 503, Creative Writing, for undergraduate students. Graduate students and non-students are also encouraged to participate.

In order to enroll, each participant must submit an acceptable short story or four poems before June 1.

"I'm really not all that selective," he said. "They don't have to be a Nobel Prize winner or anything, but I do reserve the right to review or reject the manuscripts."

Fees for the participants are \$50 for undergraduate students, \$72 for graduates and \$138-\$200 for out-of-state students.

Once enrolled, students will spend a full week discussing their own and others' work in roundtable discussions and will have a chance to hear several established authors' "constructive criticism" of their work.

Sutton attempts to recruit a different panel of authors for each year's conference and said the choice is usually limited by practical considerations.

"We don't have a lot of money to spend to bring authors in," he explained, "but I still don't feel handicapped in that respect because I'm amazed at the number of talented authors who are within a day's driving distance."

"I've really been able to call the cream-of-the-crop in terms of the people who live in the area and in the surrounding states."

This year's panel will be comprised of three authors: Sena Naslund, Mary Ann Taylor-Hall and Jonathan Greene.

Greene is the author of 12 books, including "Peripatetics," "Glossary of the Everyday" and "Scaling the Walls." He has received a Fellowship from the National Endowment for the Arts and his fiction and poetry have appeared in 80 magazines and numerous anthologies.

Since 1965, Greene has served as editor and publisher at Gnomon Press.

Hall, a Chicago native, received a master's degree in dramatic literature from Columbia University and has taught at several universities around the country. Her fiction has appeared in a number of prestigious literary magazines, and she has been awarded a PEN/Syndicated Fiction Prize as well as a grant from the National Endowment for the Arts.

Naslund has also won an NEA fellowship, as well as two fellowships from the Kentucky Foundation for Women. Her work has been published in many literary magazines and a collection of her short stories titled "Ice Skating at the North Pole" was published in 1989. She currently teaches at the University of Louisville and is editor of the The Louisville Review.

Sutton said students should not expect their manuscripts to be unduly praised.

"The purpose of the conference is to find out what we need to be working on," he said. "I tell them right at the beginning that we can't learn anything if we only talk about what's good in their manuscripts."



Photo submitted

Jonathan Greene will be among conference panelists.

Battlecries:

'The Trojan Women' filled with desperation, sorrow, eternal hope

By Susan Gayle Reed
Staff writer

It is the story of sorrow, anguish and blind hope.

The university theatre department's production of Euripides' "The Trojan Women" based on the fall of Troy is a story depicting the cruelty of war and the unfairness to its victims.

The drama is set in the ruins of the recently defeated Troy where we find the fallen queen Hecuba wearing not robes—but rags—and chained to the ground crying in anguish over the loss of her city.

All of the men of Troy have either been killed or have fled the city while the women, much to their horror, have been left behind to become slaves to the Greeks.

Hecuba's daughter-in-law, Andromache, played by Jenny McCutcheon, arrives bringing with her, her only son, only to be struck with the fact that the Greeks will not allow the child to live because he is the son of Hector, a Trojan hero.

The plot revolves around the women expressing their fears and furies at the injustices of war, and the glimmer of hope that one day they will again see their beloved Troy restored to its original beauty.

Patricia Smith Johns is excellent as Hecuba. Her anguish and sorrow is very believable, allowing the audience to experience the pain through her face, her voice and her manners.

She communicates the fallen queen's sadness and fury with a queen's strength and nobility as she commands the stage before the play actually begins, during the intermission and throughout the performance.

McCutcheon is also very believable in her role, conveying her grief to



Progress photo by MIKE MORRIS

Cassandra (Jennifer Speaks) and Hecuba (Patricia Smith Johns) sit in the ruins of Troy, mourning the fall of a once great city and contemplating the bleak possibilities for the surviving women.

the audience over the loss of her husband and the cruel death of her son by Greek hands.

The set, designed by Wesley Jay Akers and Charles Lister, is incredibly realistic—a stoney, blood-spattered ruin. When combined with the lighting, these elements give the audience the actual feeling of being in the center of war-ravaged Troy.

In the final sequence of the play, the lighting is spectacular when the ravaged city goes up in huge flames. The image of fiery flames casts grisly shadows off the actors, set and audience for an intense the-world-is-ending effect.

The costumes, designed by Jeffrey Dill, are fitting to the mood of the

play. While the women are disheveled in ragged, torn dresses and bare feet, Helen and Menelaus, played by Tara Harlow and Jeff Manzanera, are attired in gold-trimmed tunics, sandals and jewels.

The chorus of women was in complete unison as they proclaimed the tragic events after the Trojan war.

The play is an excellent production with great detail applied to the setting and costumes.

However, "The Trojan Women" is not something you would want to watch purely for its entertainment value.

The mood of the play is completely serious and its message about the cruelty of war is conveyed to

audience with a lot of feeling and emotion by the cast.

The only real problem I found during the play was not with the play itself, but with the heat in Gifford Theatre.

On the night I watched the production there were only a handful of people in the auditorium and the temperature was as hot as a sauna.

However, this problem will probably be taken care of before the actual performance nights.

"The Trojan Women" begins April 25 and runs through April 28 at 8 p.m. Tickets are \$5 for non-students and \$4 for students/senior citizens. For information contact the box office at 1323.

Campus culture

A weekly guide to arts & entertainment

Music

Pianist Richard Crosby will be giving a recital this evening at 7:30 in Hiram Brock Auditorium of the Coates Administration Building. Crosby, coordinator of keyboard studies, will be presenting works ranging from early Baroque to late 20th-century.

The recital features Bach's "Chaconne in D minor," Mozart's "Rondo in d major," Maurice Ravel's "Sonatine in F# minor and "10 Variations on a Schubert Landler," by Lee Hoiby. The concert is free and open to the public.

Theatre

The university production of Euripides' "The Trojan Women," will run through April 28 at 8 p.m. in Gifford Theatre of the Jane F. Campbell Building.

The play details the lives of the women left over from the aftermath of the Trojan War.

Tickets for the play are \$4 for students/senior citizens and \$5 for adults. For more information, call the theatre box office at 1323.

Art

The Bachelor of Fine Arts candidates exhibition opens April 30 and runs through May 10 in Giles Gallery of the Jane F. Campbell Building.

The featured works are by Rebecca Davis and Mark Evans in printmaking and ceramics, respectively.

Gallery hours are Monday through Friday 9:15 a.m.-4:30 p.m. Sunday 2 p.m.-5 p.m. For more information, call 1629. The exhibit is free and open to the public.

A Performing Arts Showcase will be presented May 2 at 7 p.m. in Gifford Theatre of the Jane F. Campbell building.

Featured in the show are student dancers and vocalists accompanied by the Percussion Ensemble from the music department.

The performance is free and open to the public. For more information, contact the theatre department at 1315.

Music

The Richmond Choral Society will present its annual pops concert May 4 at 8 p.m. in Gifford Theatre of the Jane F. Campbell Building.

The show will feature popular songs from the 1920s and 1940s. Several selections from the hit Broadway musical, "Les Miserables," will be performed by the 70-member chorus. Also included in the evening's performances are individual acts. The Choral Society is directed by Linda H. Everman and accompanied by Tim Brumfield.

Tickets for the show are \$4 for adults and \$2 for children aged 12 and under. Tickets may be purchased through Society members or at the door the night of the show. For more information, contact Genevieve Clay at 1788.

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PRETTY WOMAN (R) No Pass/Supervisor
RICHARD GERE JULIA ROBERTS
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NUNS on the RUN (PG) No Pass/Supervisor
M - F 5:10 7:20 9:40 Sat & Sun 12:50 3:00 5:10 7:20 9:40

THE HUNT FOR RED OCTOBER (TV) No Pass/Supervisor
M - F 7:00 9:45 Sat & Sun 12:20 3:10 7:00 9:45

THE FIRST POWER (R) No Pass/Supervisor
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Crazy People (R) No Pass/Supervisor
DUDLEY MOORE DARYL HANNAH
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Arts & Entertainment

'People' offers crazy look at advertising

By Greg Watts
Arts editor

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Emory (Dudley Moore) is a brilliant advertising writer with a problem. It seems that the stress of writing lies has finally caught up with him. And it shows.

Take his ad for United Airlines. Fly with us because more people get where they're going — alive. These new, truthful ads send Emory to the insane asylum.

But when the ads accidentally get sent out to publications like The New York Times, Newsweek magazine and Time magazine they become the new wave in advertising.

Emory becomes the hottest ad writer in New York and the only one working out of an insane asylum.

"Crazy People," makes great use of advertising gone loony. Especially when the man writing

Movie Review

"Crazy People"

Rated R

★★

them is certifiably crazy.

Or is he?

Moore plays this role with just enough bite to make you believe he really is off by a few degrees. He never seems to be in complete control, but neither do the people at the hospital.

The patients at the institution run the gamut from a guy who says nothing but "Hello" to a woman who thinks she's William Holden.

Yet when Emory tells them about the success of his ads and that his boss wants him back, those same crazy people decide to help him work on new ads from the asylum — so he won't have to leave.

One member of the group, Kathy (Darryl Hannah), becomes more than an ad writer for Emory; she becomes his love.

The plot of the story seems ob-

essed with making these insane characters lovable. For this reason, the story loses some of its humor and excitement.

Hannah continues to establish herself as nothing more than a second-rate actress. Rather than fill the role with believability and warmth, she patronizes the audience with lots of whines and dull expressions.

Moore makes Emory wonderfully funny and engaging. His reasoning is sometimes a bit on the irrational side, but that's why everyone thinks he's insane.

Only when the plot tries to get serious does Moore become a floundering fish — desperate to find the best angle for humor.

There are certain elements to this film which make it more than your average comedy. When they work, they work well. Try not to laugh during the new car scenes.

This is where "Crazy People" should have been throughout the entirety of the film — in a constant state of laughter.

The real stars of this movie are

the ads. Where the action sags, the sarcastically funny advertisements kick the movie into high gear. Unfortunately, they have to constantly kickstart the plot.

"Crazy People" should have been a lot funnier. Instead, it jumps from hilarious to hideous. And this makes for a boring screen time. When a film runs under 90 minutes, it cannot afford to be indecisive about where to take the plot.

The producers knew this and they did what they knew would make audiences remember an otherwise forgettable bittersweet comedy. They threw in a touching ending. And one of the film's funniest ad campaigns to boot. Sony will never be the same.

Ratings system

★ NO RUSH

★★ COULD SEE

★★★ SHOULD SEE

★★★★ MUST SEE!!!

Show Choir thunders into future with music for Brock concert

By James Morrison
Staff writer

The university Show Choir will make beautiful music during its 10th Annual Concert.

David Greenlee, director of choral activities, is in charge of the production and is enthusiastic about it.

"I started the concert at the university in the spring of 1980," Greenlee said. "The show choir means that there is choreography involved with the singers. It's movement to the words; it's the energy of the piece. It's not necessarily 'dancing' but it is movement."

The title of the concert will be "Headed for the Future," and it will present a variety of songs.

"I'm really excited about it, it's a lot of hard work," said Rae Jean Nealis, a music education major from Holton, Ind. Nealis will do a solo number called "When You Wish Upon

a Star" with the Jazz Band. This will be her third semester working with the Show Choir.

The group started practicing for the presentation after they were finished with "The Music Man."

The choir will perform "I Live," a piece by The Groove, and a Spanish set called "Fiesta." There will be a piece from the 1920s called "There Will Be No New Tunes on this Old Piano" and "Steppin' Out on Old Broadway."

One number will present a tour of American cities called "My Kind of Towns." The show will close with the patriotic numbers "My Country 'Tis of Thee" and "The Battle Hymn of the Republic."

The concert will be held April 28 at 8 p.m. in the Brock Auditorium of the Coates Administration Building. Tickets are \$1 each at the door, and there will be no reservations.

Warped humor makes 'The Simpsons' Sunday night sensation

I will not draw naked ladies in class.

I did not see Elvis.

Garlic gum is not funny.

I will not instigate revolution.

— Bart Simpson

Let's have a cow, man!

And why not? The Simpson's lend new meaning to the phrase: below-average.

Take Homer, for instance. In one episode, he tries to explain the rules of the playground to young Bart.

"Rule No. 1: Don't tattlet. Rule No. 2: Always make fun of those different than you, and rule No. 3: Don't say anything unless you're absolutely sure everyone feels the same way."

Thank you, Homer, for such eter-



Greg Watts

Circle of Confusion

nal wisdom.

What about fighting dirty?

"Instead of throwing a punch, you throw a glob of mud in his eye. Then, when he's distracted, YOU throw a sucker punch. And if you get the chance, hit him in the family jewels. Why, that's been a Simpson trademark for generations."

Again, America thanks you for such wonderful advice.

Now there will be millions of

small, blue jewels in the schoolyard.

But Bart can do just fine in his own warped little way.

In another episode, he wants to impress a group of town losers. So he does what any other 10-year-old would do, he saws the head off of the statue of the town's founding father, Jebidiah Springfield.

As it turns out, the losers are not impressed and the townsfolk form a lynch-mob to deal with our favorite little vandal.

Way to go, Bart!

The youngest member of this cartoon clan, Maggie, is also the family's smartest underachiever.

The pinnacle of her short life had to be when, during family counseling, she began pressing magic red buttons

that gave the other family members jolts of electric shock.

Way to go, Maggie!

Lisa, the only other child, is the family tattler.

When little Bart decides to take snapshots of his better half, Lisa screams in shocked disbelief, "Mom, Bart's taking a picture of his butt!"

Toad licker, butt kisser, honor student, apple shiner — these loving words are Bart's description of Lisa when she refuses to give him a cupcake; a cupcake made to butter up the teacher.

By now, if you have not figured out that the Simpson's are less than the ideal television family, you must surely be stuck in K mart watching reruns of "Father Knows Best."

But herein lies the reason for their popularity. Homer leads the dullest life of any television father to date. Marge, the blue beehive-haired wife and mother, dispenses some of the most bizarre homilies to her children.

When Lisa is feeling depressed, Marge tells her that it really doesn't matter how she feels on the inside, rather, it's how she looks on the outside.

Way to go, Marge!

They are more true-to-reality than most educated folk would like to admit.

Forget the Cosbys, the Weavers or the Cleavers; the Simpsons are hot.

Matt Groenig, the deranged soul behind this carnage, has taken the television families of yesteryear and thrown them over the edge of sanity.

In one fell swoop, he has perverted the concepts of good family life.

And for the viewer, this means nothing but laughter.

Till now, Groenig's name was synonymous with anonymity.

Matt who?

Life in hell?

That's disgusting. How dare he make light of such mean and bad and nasty place.

Shame on you, Matt Growing. Or Growing, Or Grrrring.

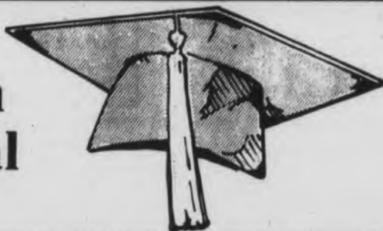
Ah, whatever the hell your name is.

Funny is funny, whether it's in hell, or in the family. In fact, they might be interchangeable.

Grinding thinks so.

Don't have a cow, man!

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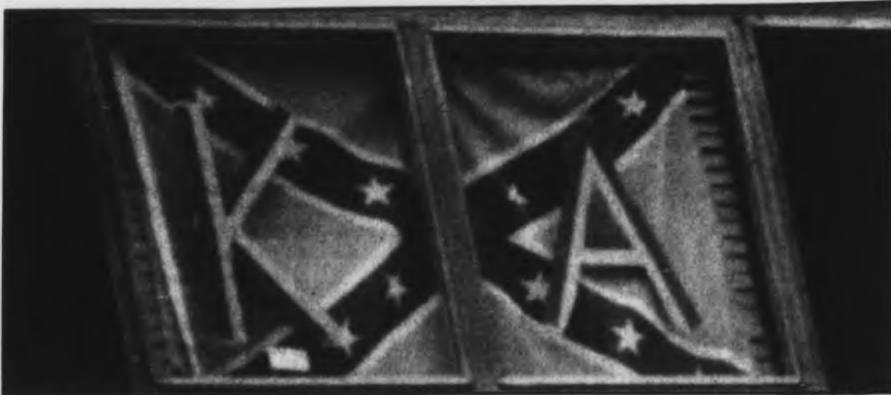
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SUBWAY



Progress photo by LESLIE YOUNG

Displaying the Confederate flag has created controversy on some campuses. This Confederate flag is displayed in a window in Todd Hall.

'Old South' defended by KA Order

By Julie Smead
Staff writer

For the 52 members and seven pledges of the university Kappa Alpha Order, "Old South Week" represents a "tribute to General Robert E. Lee and a celebration of the chivalrous Southern traditions on which their organization is based."

For Everett Givens, Omega Psi Phi fraternity president, the week-long event "brings to mind thoughts of slaves in the South."

"Old South Week" and its characteristic-Southern activities, has been causing some recent controversies at many universities although nothing significant has occurred here on campus in recent years.

"At first when I heard of the 'Old South Week' and saw a Confederate flag on a T-shirt or something, I felt suspicious," Givens said.

"I don't necessarily regard it as racist behavior," Givens said, "since it is a traditional thing for their fraternity. But with the previous atmosphere of racial hype here on campus, I can't think of it as favorable."

Although fraternities aren't invited to join the KA's celebration, campus sororities are encouraged to enter the Southern Belle contest and to enter a team in the "Old South" games.

University Alpha Kappa Alpha president, Kelly West said that her chapter got news of the "Old South Week" last week but had doubts about whether or not to participate.

"I don't know much about it, but I

would protest if I happened to see them dressed in Confederate uniforms or waving a (Confederate) flag," West said.

Although many national KA chapters include the wearing of the Confederate uniform and the flying of the Confederate flag as part of their week-long celebration, the university does not.

Mike Bunkley, university KA chapter president, said "our national headquarters will not let us display the Confederate flag." However, university KA "Old South" T-shirts and boxer shorts do feature smaller versions of the Confederate banner.

University "Old South week" coordinator Scott Roop said the week is "a time to celebrate what we believe in and what we stand for," which he said is essentially "chivalry and an admiration of Robert E. Lee."

"Lee is a perfect role model," Roop said. "We admire the way he treated women and encouraged chivalry. During 'Old South week' we try to be on the best behavior possible and represent Eastern the best we can. We want to be respected on this campus. We're not trying to show off," Roop said. "But some people like to stereotype 'Old South.'"

Ken Kelly, a spokesman for the KA national headquarters, said that "Old South Week" "is not an official activity of the national organization."

Kelly said that there have been some "difficulties related to racial issues."

"I would hate to attribute these problems directly to 'Old South Week,'" Kelly said.

Hadden Dean, KA chapter president at UK, said that for an on-campus march in which KA members dressed in Confederate uniforms a police escort was used.

About the displaying of the flag, Dean said, "We aren't allowed to fly the Confederate flag, but a lot of guys have it in their rooms in the KA house."

At Transylvania University two years ago, a group of students protested when KA members paraded through campus on horseback wearing Confederate uniforms.

Last December at West Virginia Wesleyan College, the college administration forbade the KA chapter to fly the Confederate flag in front of their fraternity house or to sing one of the chapter's favorite songs, "Dixie."

The following March, according to KA member John Lilley, the KA chapter received an incorrect shipment of several Confederate uniforms that were ordered to be worn in an "Old South Week" Southern Belle activity on campus. Instead of being plain gray, the uniform hats bore a 2 x 2 inch Confederate flag.

Several members decided to take a chance and wore the hats to the event.

The flags were seen and reported to the college president by several students. As a result, the college administration decided to disassociate the chapter's 17 pledges from the members until after the next fall rush.

Father Schuler to play dual role

By Sheryl Edelen
Activities editor

While many students and faculty are gearing down their classes and finals for the semester, there is one faculty member who is just now gearing up for one of the most important challenges of his career.

Dr. Greg Schuler, priest in charge of the university Catholic Newman Center, will soon serve as priest at both the Newman Center and at St. Mark's at 614 W. Main St.

Beginning June 1, Schuler will be responsible for regular mass services as well as counseling services for both parishes.

Schuler said the parishioners of both locations saw the change coming.

He said that the change in how the parishes would be run came about as a result of the increasing number of qualified priests in the Catholic religion.

"I think both parishes saw down-the-line that there was only going to be able to be one priest in Richmond," he said.

Schuler will not be running both parishes without help, however.

Sister Clara Feheringer will assume the administrative duties for the Newman Center and Deacon Richard Jackson will be responsible for the administrative duties at St. Mark's.

Feheringer does not see the transition as a very big one and said the day-to-day business operation of the Center will not change very much.

"I will have more decision-making on my own to do, more of the organizational part," she said.

According to Feheringer, the heads of both parishes have been working with Bishop Kenrick Williams of the Lexington Catholic Diocese since last January.



Progress photo by MIKE MORRIS

Schuler, who keeps in shape by jogging at the track, said he will have plenty of energy to direct two parishes.

The finality of the reorganizational move was sealed two weeks ago.

Some parishioners, however, did have some initial concerns that needed to be addressed, Feheringer said.

Major concerns revolved around whether Schuler could maintain the high energy level needed for a person in such a position.

Schuler said that he was more than capable of handling this concern.

Even though Schuler jogs and teaches philosophy classes, he said he still plans to try to keep both parishes from merging.

"We're not going to merge the two parishes because the students might feel like they were losing their sense of leadership at the Center," Schuler said.

The major concern held by the parishioners was how well Schuler would be able to divide his

loyalties between the two congregations.

"The biggest concern was in regard to the people trying to figure out if he could have the best interests of both places at heart," she said.

Schuler has taken steps to quell those fears as well.

He plans to move from his current place of residence at the Newman Center, to somewhere in the downtown Richmond area.

"I would like to live off of Oak Street or High Street. Then I won't be seen as being attached to either place," he said.

Christy Warren, a sophomore music education major from Lexington, sees only subtle changes in the way things will run.

"It's not going to make too much of a difference. People will still be able to make appointments for counseling, and he will still be at the Newman Center a lot," she said.

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Activities

Campus clips

compiled by Sheryl Edelen

Dancers needed

The university Colonels Dance Team will be holding tryouts at 4:30 p.m. on April 29 in Weaver Dance Studio. For more information, contact Joni Stephens at 1901.

Checks not cashed

Personal checks will not be cashed in the Coates Administration and Powell buildings after April 30. Check cashing will resume May 14 for currently enrolled students. For further information, contact the office of business affairs at 1232.

Teen Queen sought

Applications are now being accepted from the state of Kentucky for the Eighth Annual Miss Kentucky Teen U.S.A. Pageant. The contest is being sponsored by Miss Universe. Applicants must be at least 15 and no older than 19 by July 1, 1990. For more information, contact Connie Clark Harrison at (502) 527-1912.

Faculty plan dinner

The Spring Faculty Dinner will honor 12 retiring faculty members at 6:30 p.m. April 27 in the Keen Johnson Ballroom. Tickets to the dinner will be sold until the evening of the dinner. For more information call 2101.

Cookout takes off

The Aviation Club will be sponsoring

a cookout at 3:30 p.m. April 29 in Boonesboro Park. In the event of rain, the group members will meet at Pizza Hut at 6 p.m. For more information, contact Mike Quinn at 5781.

Desk workers needed

Sullivan Hall is now accepting applications for summer desk workers. For more information, contact Alice Miller at 2078 or 2069.

Hostesses to meet

The university football hostesses will be holding their final meeting of the 1989-90 school year at 5 p.m. May 3 in Conference Room A. During the meeting, the university football program and media guide pictures will be scheduled. All members are encouraged to attend. For more information, contact Charlotte Tanara at 1082.

Check transfer credits

Students are reminded that if taking courses at another college on university this summer, the maximum number of credit hours that may be transferred to this university are four for the intercession period and 10 for the summer session.

Eating contest held

Todd Hall will be sponsoring a "Cool Hand Luke" egg-eating contest at 9:30 p.m. April 30 in the Todd Recreation

Room. The movie "Cool Hand Luke" will be shown free of charge after the contest. The winner will receive prizes. All students wishing to participate should sign up at the Todd Hall front desk or call 1718 for more information.

Hiring summer help

Summer Orientation leaders are now being hired to serve as hosts and hostesses to students and their families during 1990 Summer Student Orientation. Students will be asked to lead tours and introduce incoming students to campus life. Applications are now available in the Residence Hall Programs Office located in Beckham Hall. Positions are for part-time and full-time work. The full-time employees will be required to work for five weeks and will earn \$500, have housing provided by the university and cannot be enrolled in summer school. The summer orientation will run from June 18-July 26. For more information, call 2077.

Chat Line open

The university Chat Line is open from 11 p.m.-7 a.m. every night to allow students an opportunity to talk to someone about their problems. The CHAT line is there for any student who just needs someone to talk to. The phone number is 2428.

Getting down to the nitty gritty



Progress photo by JONATHAN ADAMS

The Greek Games pushed all of its participants to their limits last Friday. Will Johnson, above, a member of Lambda Chi Alpha Fraternity, participated in the tug-of-war event. At right fraternity presidents Ken Bicknell, of Phi Kappa Tau, Matt Enzweiler of Lambda Chi Alpha and Robert Manning of Beta Theta Pi Fraternity get down and dirty during the President Game segment of the competition.



Progress photo by JONATHAN ADAMS

Students help victim break record

University support helps 7-year-old into next Guinness Book

By Mike Royer

Staff writer

If it was in your power to help make a dying boy's wish come true, would you help? Would you be even more inclined to say yes if you knew all that you had to do was to send a get well card?

Craig Shergold is a 7-year-old boy from Carholton, England, who is dying of brain cancer. Shergold's wish is to get into the Guinness Book of World Records for the most get well cards received by one person.

In order to make this dream a reality, Shergold contacted the Children's Wish Foundation. The Children's Wish Foundation is an Atlanta-based organization that helps make wishes of dying children who live in the United States and Europe come

true.

Since Shergold contacted the foundation last fall, cards have been pouring in from literally everywhere, according to Arthur Stein, president of the Children's Wish Foundation.

"Since the fall when we began working on the wish, we have received over 5 million cards from all over the world, shattering the previous record of 1.265 million cards. He has broken the record, it is now just a matter of how high he wants to set the standard," Stein said.

There are some groups on campus who are doing something to help in Shergold's effort. Included in these groups are Lambda Chi Alpha fraternity and Alpha Gamma Delta sorority, who are encouraging members to each send in a card to Shergold.

"We are planning on having each member of the fraternity send Craig a card, because we feel helping a child get his last wish is a worthy cause," said Mike Goins, chairman of public relations for Lambda Chi Alpha.

Melissa Tice of Alpha Gamma Delta thought that sending a card would be a nice thing to do for a dying child and would not take that much effort.

"I felt like it was something little and easy to do for a dying child," she said. "I felt like it was his last wish, and it would be nice to do."

If you want to send Shergold a card, the deadline has been extended to May 5. Cards can be sent to: Craig Shergold; c/o Children's Wish Foundation; 32 Perimeter Center E.; Atlanta, GA 30346.

IFC approves proposed alcohol amendment

By Sheryl Edelen
Activities editor

The IFC has unanimously voted to accept the alcohol proposal first introduced two weeks ago. Brought before the council in early April, the proposal strictly curtails what funds may be used by campus fraternities to purchase alcohol. Dennie Galloway, IFC president, was very excited about the meeting's outcome. He did admit, however, that he began to get a little nervous during the week before the

vote was to be taken.

"I was a little nervous last week because there were so many questions being asked," Galloway said.

As a result of some of those questions, some of the sections in the proposal were slightly altered for clarity.

Some of these changes included a closer definition of exactly what defined an open party, to make the section forbidding the use and distribution of alcohol during one an offense.

Other changes include clarification

of the section which stated that some functions would be made BYOB.

"We had to make it so you couldn't bring your own keg," Galloway said.

According to Galloway, the proposal will become technically effective immediately, but realistically effective next semester.

During the vote, only three organizations opposed the piece of legislation. The fraternities opposing the vote were Alpha Phi Alpha, Lambda Chi Alpha and Omega Psi Phi.

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One on One

NFL draft defied all normal logic

"This was the draft that defied logic," Dave Thomas, publisher of The Poor Man's Guide to the NFL Draft, said from his office in New York following the NFL draft Monday night. "I was sitting around scratching my head so much, I swore I had drafted."

Across the country atop the lead sports page was the word: Juniors.

For this was the first NFL draft in which college juniors could forego their final year of college eligibility to enter their names into the draft and the money.

There were 38 college juniors who opted to take the chance at the money. There were 18 who were drafted, including five of the first seven selections and eight of the top 25 choices.

This drastic change in the way the draft is conducted, along with a whole bunch of alien-like decisions by NFL teams, left many a talented player to hope and pray for an invitation to a NFL training camp this summer as a free agent.

Among those players waiting were the top three draft prospects from Eastern, defensive back Robbie Andrews, wide receiver Randy Bohler and placekicker James Campbell.

According to Thomas, there could be some explainable reasoning for the NFL looking over Bohler and Campbell. But Andrews, who was slated to be selected between the fourth through the sixth round, being passed over had little to no reasoning.

Bohler, who was placed as a late round draft choice going in, was pushed out of the draft with the entry of the juniors and a crop of talented receivers.

Although not drafted, Campbell's position of getting into the pros is still as bright as if he had gotten drafted. Traditionally, Thomas said kickers aren't selected in the draft, but are instead signed as free agents.

Despite no Eastern players being drafted, the future of players from schools like it being drafted five years down the road looks bright.

The players from the bigger schools, with huge egos created by their college atmosphere, will enter the draft early every year as juniors or earlier in search of the dollars. They may be forgotten.

The player from the smaller school not used to the hype or talk of big money, with just as much talent may be looked at a lot harder.

"My prediction in five years is the scouts will be at Eastern Kentucky, because the major colleges will be wastelands," Thomas said.

Thomas said the smaller college players will be the top draft choices in the future. "He won't be driving by in a Rolls Royce," Thomas said, "but he'll be driving by in a pretty nice Ford, while the major college player is pumping gas."

The NFL has shown it does not want to pay out huge sums of money anymore to unproven players who quibble over decimal points. No longer does the NFL owner want to deal with players like Brian "the bomb" Bosworth, who was paid millions of dollars to sit the bench with injuries.

A case in point in this year's draft. The Chicago Bears had their first selection, sixth overall in the draft, Southern California defensive back Mark Carrier agree to a five-year, \$3.5 million deal with a \$1.5 million signing bonus before they would draft him. Carrier's price tag came \$540,000 cheaper than last season's sixth pick. North Carolina State defensive lineman Ray Agnew was offered the deal first, but he refused and was picked 10th by the New England Patriots.

An NFL salary cap for rookies is talked about, but Thomas said don't expect it before there is a collective bargaining agreement between the owners and the players. It shouldn't come before next season's draft, insiders predict.

The NFL has stated with this draft, and in the future, if you want to play their game, you will play by the owner's rules. It may not have been a fair game during this year's draft for some, but in the long run it looks as if those forgotten may get the last laugh.

"I keep wondering what happened. I don't understand it."

—Robbie Andrews



Progress file photo

Last season Bohler took extra duty as Campbell's holder on extra point tries. Wednesday Campbell agreed to a free agent deal with the Minnesota Vikings.

DRAFT

Continued from Front page

don't understand it."

Ironically, while watching ESPN draft coverage, Andrews saw a story which mirrored his situation.

"They (ESPN) did a special about a guy who never got the call that he had been drafted. And it was then I thought, it could happen to me," he said. "It did."

Dave Thomas, publisher of the Poor Man's Guide to the NFL Draft, said he was just as shocked Andrews was passed over as much as the former Colonel defensive back was.

"We expected him to be gone by the sixth round," Thomas said. "We were astonished when he wasn't."

The 1990 draft is the first time college juniors are able to forego their final season of college eligibility to enter into the draft. Thomas said this had some affect why some players weren't drafted, but he said it should not have knocked Andrews out of the draft like it did.

The only explanation Thomas could hint at as to why Andrews was overlooked was an irregular heartbeat he had been diagnosed as having during physical examinations by NFL scouts at the winter scouting combine in Indianapolis. Scouts had him tested and examined further. Dr. Bobby Barton, Eastern's head trainer, said Andrews had not displayed heart problems as a Colonel, but he had not seen the combine report as of yet. Barton expects the report sometime this summer.

Although the condition may only be minor, Thomas said the death of Loyola-Marymount basketball star Hank Gathers due to a heart ailment could have added to the pros decision not to draft Andrews.

As of Tuesday, all hope of playing in the NFL had not been lost for Andrews. He was on his way to Detroit to meet with the Lions and negotiate a possible free agent deal.

"I came to college to play pro football," Andrews said. But he said if he doesn't make it to the big gridiron, "I've got an education—life goes on."

Bohler, a predicted late round draft choice who was on the receiving end of 93 passes for 1,461 yards and nine touchdowns as a Colonel, is an optimist about not being drafted.

"I can possibly pick the team I want to go to as a free agent," Bohler said from his home in Miami, Fla. Monday. "It might work out for the better."

Colonel coach Roy Kidd agrees. "If you are going in the 11th or 12th

round, it's better to go as a free agent. You usually get somewhat of a choice of where you want to go," Kidd said.

Thomas said the main reason he sees why Bohler wasn't drafted was a poor 40-yard dash time at the scouting workouts in Indianapolis. At the time, Bohler was suffering from a hamstring pull.

Bohler, who is 22 hours short of his degree, said for now he will wait for his agent to call with free agent offers. If the phone doesn't ring Bohler plans to finish his schooling.

"I'll weigh my pluses and minuses, and make a decision," Bohler said.

Traditionally, Campbell's position of kicker is not one NFL teams are waiting to gobble up in the draft. For kickers, including Campbell, the ticket to the NFL is free agency.

Campbell knew this going into the draft and hoped the scouts would remember him when invites were extended to free agents. Campbell was remembered.

"I'm on somebody's board, but nothing definite," Campbell said from his agent's office in McKenzie, Tenn., Monday.

While the Colonels' kicker for three years, Campbell completed 41 of 60 field goals and 106 of 129 points for 229 points. But it is Campbell's long kickoffs, none of which have ever been returned for a touchdown and being from the first college class of kickers who kick field goals without a tee which bettered his chances of being picked up, Thomas said.

At 5:15 p.m. Wednesday Campbell informed The Eastern Progress he had signed a free agent contract with the Minnesota Vikings. Campbell would not disclose the terms of the contract.

When the 1989-90 football season began, Rhodes, in his final season, was the Colonels' brightest hope of being drafted. However, two knee injuries, the second which sunk his season and his draft stock, has prevented the All-OVC first-team defensive lineman from being able to even allow himself to question whether he would have accepted a draft offer if it did come his way.

"If a team would have given me the opportunity, I probably would have taken it, but I'm glad it worked out this way," Rhodes said.

"Right now I'm going to graduate in May. When I came here I wasn't planning on graduation or the pros, I was just happy to be here," Rhodes a native of Sarasota, Fla., said.

Rhodes has been contacted by the pros, who encouraged him to rehabilitate his knee back to full strength and try to enter the NFL as a free agent next season.

"I figure I'll get a real good try next year," he said.

Sports briefs

■ **GOLF:** Eastern traveled to Akron, Ohio, over the weekend to compete in the Akron Invitational at the Firestone Country Club Golf Course.

The Colonels placed 24th out of 36 teams in the event with Kent State taking top honors over the 54 holes. Mike Cahill was the top finisher for Eastern shooting a 229 on the course. Cahill had rounds of 76-75-78 through each set of 18 holes.

■ **BASEBALL:** This Saturday has been designated Faculty/Staff day at Turkey Hughes Field as the Colonels face Morehead State in a doubleheader beginning at 1 p.m.

The Diamond Boosters are giving away seat cushions to the first 50 faculty/staff members who register at the press box. In addition, a number of door prizes will be offered to those members who pick up a numbered scorecard. Colonel players will be signing autographs between games.

■ **BASKETBALL:** Mike Pollio netted his fifth signee on Saturday when he gained a national letter-of-intent from Tyrone Arrington of East Mississippi Junior College.

Arrington is a 6-foot-6, 210-pound forward who averaged 20 points and 10 rebounds per game which was good enough to earn him the award as Mississippi Junior College Player of Year. He is a native of Livingston, Ala., and is the second junior college signee to commit to Eastern. Both are forwards and are expected to help fill the void in the frontline created when leading scorer Mike Davis finished his eligibility.

Eastern has signed Arlando Johnson, Toi Bell, Ken Riley, John Allen and Arrington. Bell and Arrington are both junior college players. The Arrington signing is expected to be the last for the Colonels.

■ **ACADEMICS:** According to athletic academic counselor Joan Hopkins, Eastern student athletes attained a 2.604 cumulative grade point average during the fall semester which is an all-time best.

In a report presented by Hopkins, it is noted that the 2.604 is better than the 2.517 compiled by the university student body. Women's field hockey and men's cross country teams were given special recognition for their efforts in achieving the lofty mark.

■ **QUOTE OF THE WEEK:** During an interview with a Progress reporter, Colonel defensive lineman Bernard Rhodes, who completed his NCAA eligibility last season, responding to questions concerning a possible salary cap when he attempts to enter the NFL next season, looked at it on a lighter note.

"Getting paid \$75 to \$85 thousand is fine with me. I could carry that money a long way."

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Sports

Defense dominates annual Maroon-White scrimmage

By Clint Riley
Sports editor

The skies cleared just in time for Colonel football fans to see a game filled with some good old-fashioned defense Saturday night at Hanger Field.

However, sophomore-to-be tailback Leon Brown, with 4:58 left in the scrimmage, was able to muscle his way into the endzone from 4 yards out Saturday night to give his White squad a 6-0 victory over the Maroon squad in the annual game which brings spring drills to a close.

"I really like the way our kids hit," Eastern head football coach Roy Kidd said. "That was the thing that impressed me — the aggressiveness of our defense."

The White's defensive effort held the Maroon offense, which was led by starting quarterback Lorenzo Fields and sophomore-to-be tailback Markus Thomas, to 147 yards total offense. The Maroon defense managed to hold the White offense, which included Brown and backup quarterback Dewby Berkhalter, to 152 total offensive yards.

"I thought there would be more scoring, because we were playing a base defense without any stunts," said Kidd, who ends his 27th Colonel spring

practice. "Maybe that's the way we better play our defense all the time."

Neither offense was quite able to get into a rhythm the entire night. Constant pressure from the defense on both team's quarterbacks held alternating White quarterbacks Dewby Berkhalter and Mark Woolum to three of 10 for 66 yards, while alternating Maroon quarterbacks, starter Lorenzo Fields and Lance Easton connected on eight of 27 passes for 119 yards.

Kidd said it's difficult to get a true reading of an offense during a game which splits the starting offensive line into two squads.

"If the protection had been there, you'd have seen us complete more passes," Kidd said. "When you split your offensive lines up, where you really break down offensively is your pass protection."

The one drive which showed the Colonel's offensive potential for next season was the game's winning one.

Before Brown was able to break the plain of the Maroon's goal line, the White offense had to drive 57 yards in 10 plays. All were completed on the ground. The extra point opportunity was scrubbed after a bad snap.

Totals on the ground saw the White squad eat up 86 yards of real estate. Rick Burkhead led the White and all rushers with 48 yards. Brown man-

aged to acquire 38 yards. Fullback William Smith led the Maroon runners with 25 yards. Thomas only gained 5 yards on seven carries, but was able to muster 45 yards on two passes.

One of the passes came from Easton in the first quarter when he hit Thomas in the flat with enough space for Thomas to gain 54 yards before being dropped at the White 17-yard line.

But despite the Maroon scoring threat, the White defense did not falter but tightened up to stop the Maroon drive. Maroon kicker Brad Josselyn's field goal attempt from 21 yards missed wide left.

The Maroon team would have another shot with 3:29 left in the but Fields fumbled the ball which was recovered by sophomore-to-be Ted Fouser at the Maroon 47-yard line. Fouser, along with Bundy McGinnis, Kelly Blount and Ara Jackson are the leading picks to fill in at linebacker.

Going into the scrimmage, Kidd had expressed concern about the linebackers and the defense as a whole. His mind has been shifted elsewhere.

"Ted Fouser made some big plays, and we need that," Kidd said. "I'm much more impressed with our linebackers than I thought I would be before the spring."



Progress photo by JONATHAN ADAMS
Tailback Leon Brown looks for an opening downfield as he picks his way through the Maroon defense during Saturday's annual Maroon-White scrimmage at Hanger Field. Brown's lone score allowed his White squad to come away with a 6-0 victory over the Maroon.

Colonel baseball team wins 9 straight to move to 33-12 overall

By Tom Marshall
Assistant sports editor

Eastern's baseball team just kept on winning this week by beating Cincinnati, taking a three-game sweep of Murray State and beating state rival Louisville. All on the road.

The Colonels' five wins this week move their unbeaten streak to nine and their overall record to 33-12.

Eastern 6, Cincinnati 5
Eastern was able to hold on and pick up a 6-5 win over Cincinnati Tuesday, despite a surge of power by the Bearcats.

Cincinnati's Tony Elsbroch

blasted a three-run homer off of pitcher Joe Vogelgesang in the bottom of the fifth inning to bring the Bearcats within one at 4-3. They went on to tie the game 4-4 in the sixth.

But Eastern knocked in two runs in the eighth to seal the win.

Vogelgesang, who pitched through seven, got the win to move his mark to 6-2. Reliever Robert Teague was credited with the save, his ninth.

Eastern 6, Murray State 0
The Colonels scattered 11 hits and were led by Robbie McCune, Joe Banko, John Lorms and Denis Hodge who each had two hits. McCune had a

triple and a pair of RBIs.

Eastern opened the scoring column with a run in the second inning and later added one in the fourth and two in both the sixth and seventh innings. The Racers managed seven hits and drew a pair of walks, but could produce no runs for the third game in the row.

Jason Schira pitched a seven-hit shutout for the Colonels, moving his season record to an impressive 9-3 mark.

Game 2: Eastern 4, Murray State 0
Going into the second game of the

intra-conference match-up, Eastern was coming off a shutout victory and was just hoping to gain another one.

What the Colonels got was a two-hit shutout from pitcher Doug Simpson, who struck out six batters in the seven-inning contest. The win moves Simpson to 7-1 on the season.

Eastern finished the game with six hits and only one extra base hit, though it would be enough to score four runs. McCune and Shea Wardwell each gained a pair of hits as Wardwell made use of them, driving in two baserunners.

With the efficient scoring Eastern

made notice that robbing the basepaths can be as useful as getting extra baggers. The Colonels nabbed five bases in the game with Wardwell once again stealing a pair. Banko, Hodge and Brad McDaniels each swiped bases in the contest.

Game 3: Eastern 6, Murray State 0

Steve Olsen opened the series of shutouts with a three-hitter through seven innings and improved his record to 6-2.

The game remained scoreless when Eastern exploded, scoring four of its six runs. The Colonels would

later add runs in the fifth and seventh.

Banko, McDaniels and Ted Speller each had a pair of hits in the game. Banko contributed two RBIs to the cause, along with a triple.

Eastern 4, Louisville 3
Wardwell, Banko and John Lorms all gained a pair of hits as Wardwell helped seal the victory with a solo homer in the eighth inning.

The Colonels wore out the basepaths in this one, thieving six bases from Louisville pitching. The Eastern thefts came from McDaniels, Wardwell, Lorms, David Ott and Banko.

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Young men unable to oust OVC veterans, returning team will bring experience with it

By Michael Morgan
Staff writer

The men's Ohio Valley Conference tennis championship was held on campus Sunday and Monday and with one minor injury, Eastern finished sixth overall.

Dan Merrell sustained an accidental blow to the eye from a tennis ball that bounced from the edge of his racket during one of the matches. He continued to play and was defeated by Adrian Barry of Austin Peay 6-1 in the final set.

The tournament ended with Tennessee Tech in first place carrying a score of 55 and Murray State University finishing second with a score of 42.

Middle Tennessee State University brought in a close third with a score of 41 and Austin Peay received fourth place with a 27. Morehead State University beat the Colonels by seven and finished in fifth place with a 20.

Eastern finished sixth with a 13 beating out Tennessee State University who finished last and did not score.

Coach Tom Higgins said the team had a lot of close matches in the tournament, but unfortunately they lost.

"We lost a lot of really close first

round matches, and I was disappointed because we had beaten Austin Peay and Morehead State in our regular season. I felt we could have done a lot better," he said.

Although the team had the home court advantage, Higgins said it was not much of an advantage in tennis because most court surfaces are basically the same.

"It would have certainly been an advantage if we had played inside," he said.

Higgins said one of the best performances in the tournament was by Derek Schaefer, the only team member who won a first-round match. Schaefer beat Rob Olmstead from Murray State 6-4 in the final set.

Higgins said although he has a young team he was proud of their performance throughout the season. He said the freshman team members showed extraordinary effort.

"Their effort was pretty good. They made significant improvement and with continued work, they will be even better," he said.

Higgins said one thing he looks forward to next season is working with the same group of players since they will be "veterans" next year.



Progress photo by BILL LACKEY

Eastern's No. 1 seed Duane Lundy was unable to overcome his first-round opponent during this past weekend's Ohio Valley Conference tennis tournament at Martin tennis courts.

OVC crown falls out of reach of women

By Tom Marshall
Assistant sports editor

Eastern's nemesis Middle Tennessee State took top honors in the Ohio Valley Conference tennis tournament, but the lady Colonels made notice that they're going to be a force to be reckoned with next year.

The tournament was held in Richmond Friday and Saturday, after Morehead, the tournament host, was forced to move the event because of damage to six of its courts.

The final tally for the event showed Middle in first with 51 points, with a cluttered pack following them. Eastern finished with 39 points as Murray State nabbed the third place spot on 34 points that left them three points ahead of

Austin Peay, who scored 31 for the event.

"Nobody expected anyone could beat Middle Tennessee," Eastern tennis coach Sandy Martin said. "We did have a chance at it earlier."

Eastern gained a pair of first place finishes in the tournament as No. 6 seed Samantha Roll had a part in each. Roll defeated Middle's Katrina Beuchler 6-3, 6-1 and teamed up with Tina Peruzzi to gain victory over the Middle tandem of Beuchler-Lynn Dillard at the No. 3 seed in a three set tie-breaker 6-3, 7-6, 7-4.

Roll had not played organized tennis for a year and began the season slowly before coming on later in the season to take the top spot among No.

6 seeds in the conference, Martin said.

Peruzzi, playing at the No. 4 spot, advanced to the finals before losing 6-2, 6-1 to Dillard of Middle. Heidi Kallestad also took second in play for No. 5 seeds as she eventually fell Angie Leake of Middle, 6-4, 6-2.

Eastern's Kerri Barnett won one match and lost one heading into play for third place among No. 3 players as she overcame an earlier defeat to knock off Krissy Gussett of Morehead State by scores of 6-2 and 6-4.

"They all played well," Martin said. "We just didn't pull out a couple of matches."

Tina Cate placed fourth at the No. 2 seed and top-seeded Joanne DiIanni finished fifth on a win over Kelly

Owens of Tennessee Tech, 6-3, 6-1. DiIanni fell victim to Corine Diderick of Murray in a first round tie-breaker by scores of 4-6, 6-3 and 7-6.

DiIanni and Cate suffered a first round loss at No. 1 doubles before nailing down a fifth place finish on a 6-1, 6-1 defeat of Tennessee Tech's Kelly Owen's and Allison Anderson. Barnett and Kallestad placed third in No. 2 doubles play with a default win against Diderick-Lana Allcock of Murray.

Martin said her aspiration was to overcome losses to Middle and win the tournament. "I'm satisfied for this year," Martin said. "We've played some tough schools and still ended up 50-50."

"They gave as much as they could give."

Focusing on task gives Colonels edge at UK track meet

By Ted Schultz
Staff writer

LEXINGTON — Periods of rain Friday night and Saturday caused the University of Kentucky track to become a bit waterlogged.

However, the university men's and women's track teams came out shining as several individuals and relay teams ran to first place finishes.

On the men's side, Maurice Phillips won the 110-meter high hurdles in 15.27. The 400-meter relay team of Reggie Cooper, Steve Zimmer, Larry Hart and Rodney Smith (41.73) and the 1600-meter relay team of Andrew Page, Hart, Smith and Zimmer (3:12.44) also took first place for the Colonels.

"I thought the (400-meter relay) team ran really well," said Eastern head coach Rick Erdmann. "They don't have a lot of speed, but they passed the baton really well. They're a good group of guys, and they work really hard."

Zimmer placed fourth in the 100-meter dash in 10.73. Shawn Pawsat ran a personal-best time of 8:37.80 to place fifth in the 3000-meter run.

For the women, Michelle Westbrook won the 100-meter hurdles in 14.41, Tameko Powell won the 400-meter dash in 55.3 and Tasha Whitted took the 400-meter hurdles in 1:01.55. Also winning were the 400-meter relay team of Michelle Westbrook, Alison Barney, Whitted and Dana Petty (47.24) and the 1600-meter relay team of Whitted, Barney, Westbrook and Powell (3:46.91).

Petty placed second in the 100-meter dash (12.07) and the 200-meter dash (24.82), while Chris Guth took second in the javelin with a throw of 33.62 meters (110

feet, 4 inches). Lisa Malloy placed fourth in the 5000-meter run in 18:18, Barney took fifth in the 200-meter dash in 25.18 and Lisa Kupper placed sixth in the 100-meter dash in 13.39.

"Overall they competed great," said Eastern assistant coach Tim Moore. "This is the best competitive meet they've run this year. They were focused on what they had to do, and they really competed well."

"Dana Petty performed really well in the 100 and 200. We concentrated on the relays for this meet, and they put it together here. I just hope they can maintain it."

No team scores were kept in this meet.

Several other competitors from the university placed in events. These athletes did not compete as members of the Colonel squad.

The Keene Hall Striders, a team of former Colonel runners, gave the men's 400-meter relay team all they could handle. The team of Rico Miller, Glen Jackson, Jose Serrano and Derrick Allen finished second in 41.90, only 17 seconds behind the university squad. The striders also finished sixth in the 1600-meter relay in 3:22.33. Jackson, who is a future Colonel, ran unattached in the 100- and 200-meter dashes. He finished second in the 100 (10.63) and in the 200 (21.79).

Pam Raglin, a former distance star at the university finished second in the 1500-meter run (4:29.01) and in the 800-meter run (2:13.87).

The Colonels ran a "B" team in the 1600-meter relay. That team, consisting of Petty, Shauna Clarke, Jazzma Poole and Steph Chaney finished third in 4:01.46.

Several members of the men's and women's teams will compete in the Penn Relays in Philadelphia, Penn., this weekend.

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