

4-16-1998

## Eastern Progress - 16 Apr 1998

Eastern Kentucky University

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# 'FOUR!'

## ► Sports

FOUR teams vying for OVC women's golf title at Arlington. **B6**



## Tackling a touchy issue

### ► Arts

Mark Smith and Rebekah Salyer star in 'Keely and Du.' The new spring play focuses on the abortion debate. **B3**

## ► WEATHER

TODAY  
Hi: 62  
Low: 56  
Conditions:  
Thunderstorms  
FR: 56, showers  
SAT: 63, partly cloudy  
SUN: 65, mostly cloudy



# THE Eastern Progress

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Student publication of Eastern Kentucky University since 1922

Vol. 76/No. 13, 14 pages, April 16, 1998

## Looking for another way out

Surrounded by barbed wire, the Bluegrass Army Depot holds chemical weapons, and for some, worry. Several groups are now trying to figure out the best way for Eastern students to be safe in case of a leak.



Photos by Brian Simms/Progress

Inside the Bluegrass Chemical Activity area at the depot, 49 igloos like the one above store three different chemical agents — VX nerve gas, GB nerve gas and mustard gas.

## ► Campus radio

# WEKU asked to focus on Eastern

New transmitter in Hazard stretches station's audience

By CHARLES LEWIS  
Assistant news editor

Chances are if you have tuned into Eastern's radio station WEKU-FM (88.9) lately, you have noticed a change in the news coverage. The station recently changed its programming to emphasize more news from southeast Kentucky.

"We now have a transmitter in Hazard, and we are doing more work there," said John Francis, WEKU program director. "Eastern has stretched out its wings a little bit."

The station is also trying to hire some part-time reporters, or stringers, in the Hazard, Berea and London areas, Francis said.

"A lot of interesting things are happening in Berea, and often we don't receive them," he said.

Marie Mitchell, WEKU news director, said it's an area they've wanted to better serve, but because of their location it was hard to reach unless someone spent a lot of time on the road.

"We only have three news reporters, and we can only do so much, so if we beef up the coverage through stringers, it will be a plus for the listeners in those areas," Mitchell said.

She said WEKU will still cover stories of interest in Lexington, but not as much as in the past so that they can go into the Eastern Kentucky region more.

"If we can get more voices from Eastern Kentucky it will be a richer newscast and a richer news service," she said.

In addition to covering more stories from Eastern Kentucky, WEKU will produce more campus stories.

"They have adopted a slogan of 'Eastern First,'" said Virginia Falkenberg, associate vice president of graduate studies.

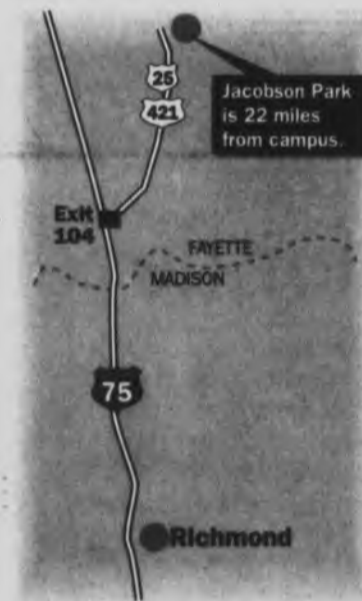
Falkenberg said the station will continue to do government-related stories from Frankfort.

"We have a responsibility to report the Kentucky government news out of

See WEKU/A4

## ► What we do now

According to evacuation plans, a leak at the depot would require Eastern students to drive 22 miles to Jacobson Park in Lexington for shelter.



Tim Mollette/Progress

## ► What we could do

In-place shelter attempts to provide protection from nerve gas without evacuation. To perform the shelter program,

- move inside immediately,
- close all windows and doors,
- turn off ventilation systems,
- go into a room and seal it off,
- turn on the radio.

By JACINTA FELDMAN  
News editor

Should we stay or should we go? Two chemical awareness groups tried unsuccessfully in the 1998 General Assembly to change the way Madison County residents protect themselves in case of a spill at the Blue Grass Chemical Activity.

The Disaster Emergency Services and the Kentucky Chemical Demilitarization Citizen's Advisory Commission (CAC) tried to broaden the law to allow options to evacuation, such as in-place shelter.

The Blue Grass Chemical Activity stores 523 tons of chemical agents inside a 250-acre area at the Bluegrass Army Depot just off U.S. 25 South. It is one of eight sites in the United States that house army chemical stockpiles.

The Blue Grass Chemical Activity stores three types of chemical agents: GB nerve agent, VX nerve agent and mustard gas.

The attempt to add legislation allowing other options to evacuation failed in the last weeks of the session.

In-place shelter is a protective measure that instructs people to move inside instead of evacuating the city. Once they are inside, people should close all the windows and doors, turn off the ventilation system, go into a room and seal it off and turn on the radio.

Under current Kentucky law, to get a permit to construct or operate a hazardous waste site for treatment, storage or disposal of specific substances outlined by the legislature, the person or company must be able to demonstrate a plan to evacuate the area in case of a spill.

"We just changed a few words around," CAC chair Worley Johnson said.

Johnson said the rewritten section

See Depot/back page



*We're not trying to duck responsibility, it's just out of our jurisdiction*

Dick Sloan, public information officer for Bluegrass Chemical Activity

## ► Scenes from the Depot

About 70,000 M-55 missiles like this are housed at the depot. They contain one of two different types of nerve gases.



The gate leading to the chemical area of the depot displays this sign, which depicts the protective clothing needed before entering.



A 'King Tut' block like this one is placed in front of the closed door of each igloo as a means of security. They weigh two tons each.



## ► Residence Hall Association: 1998 elections

Tim Graham and his running mate Jo Ann Wilder are hoping to bring balance to the positions of RHA president and vice president because they represent both male and female viewpoints.

Photos by Brian Simms/Progress



## Candidates strive for involvement

By JACINTA FELDMAN  
News editor

The two tickets running for president and vice president of Residence Hall Association (RHA) outlined their plans and ambitions for next year in their election speeches at the RHA meeting Monday.

And getting more student involvement in campus activities was a high priority on all the candidates' lists.

Both Rodney Green, who is running for president with Ashley Womack as vice president, and presidential candidate Tim Graham, running with Jo Ann Wilder as vice president, set their goals on getting bigger turnouts at events and activities.

Green and Womack spoke first. Their main goals for next year, if they were elected, are improving commuter and residence parking, get more recognition for RHA and involving Brockton Apartments more in residential life.

See RHA/A5



Rodney Green hopes to reallocate some of the parking lots on campus to make more parking available to residents and commuter students.

## ► Inside



### Talk soup

Candidates, including Teresa Isaac, were campaigning on campus Monday for the 6th Congressional District seat. **Page A5**

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Class Pattern  
**TRF**

# Perspective

## Avoiding a big jam



## Traffic problems could pose more than headache for depot

**Perhaps it is time to start re-evaluating emergency plans.**

For years the Madison County Emergency Operations Center has told us to drive to safety if any chemical weapons were to leak from the Bluegrass Army Depot which stores chemical weapons approximately five minutes south of campus.

But that escape route may not get people out in time. It may not save anyone.

So perhaps it is time to start re-evaluating those emergency plans.

The problem with the existing plan is traffic and construction.

With all the residents of Richmond, Berea and the surrounding areas of the depot trying to flee at the same time, traffic would be more than a little hectic.

The construction on I-75 to make the expressway wider makes it even worse and it doesn't look like that is going to be completed any time soon.

Traffic on a good day is crazy at best. Traffic on a day where there is a chemical spill and peo-

ple are trying like mad to escape the deadly toxins would be ludicrous.

Traffic jams would extend for miles, leaving people at a standstill. All the nerve gas would have to do is hang around for awhile in order to claim its victims.

Another factor to look at is disabled or handicapped people. It would be very difficult to get them to a car and on the road in the short amount of time it takes the nerve gas to kill.

It seems time for the center to

take a serious look at its evacuation plans for this area in case a spill or leak does occur.

Yes, finding a way to get rid of the weapons is good in the long run, but until that time, residents need a way to get out in the unfortunate occurrence of a leak.

And right now, the assurance that driving a car would get them out is not there.

If there were some things that emergency operations could do to ensure that residents would be safe in case of a leak, that would be more reassuring than a faulty

escape plan.

Residents need to feel safe until the weapons can be properly disposed of, and simply being told to drive north isn't helping when chemical weapons can kill in a matter of seconds in some cases.

Depot officials have a big responsibility in keeping the depot safe. The center has an even bigger responsibility with keeping the residents of surrounding areas safe from the harm the depot could cause.

## Increase in senate budget important gesture

Student Association may have achieved one of its biggest surprise victories of the academic year last week.

It got a fax machine.

The allowance for student senate expenditures that was forwarded to the Board of Regents by President Hanly Funderburk included \$200 for a fax machine.

Over the past three years or so, getting a fax machine on campus hasn't been all that easy.

With the costs of running phone lines just for fax access being considerable, the administration required groups on campus to fund their own facsimile machines and bills. That kept the number of machines on campus absurdly low.

Also hard to do at times is getting extra funding in a budget. Student senate did that, too. The group's budget will increase from \$22,000 this year to \$27,720 next year, if the board approves the recommended budget. An additional \$6,800 has also been recommended for upgrading senate office equipment. Originally, senate took a budget of \$49,500 to the council on student affairs for approval, but it was cut down to the \$27,720 Funderburk forwarded.

Who knows? Maybe the administra-

### A small portion

Student Association's budget was a drop in the bucket of last year's total operating budget.



Tim Mollette/Progress

tion is loosening its tight hold on funding increases. Indeed, a group that is set up to represent and serve the needs of students deserves more money as much as any other group.

With Funderburk's seal of approval, two factors now move to the forefront.

The first should come through without much of a hitch — getting the regents to approve the increase in senate's budget. Usually the president's recommendations on spending are voted into passage with little problem.

The second task is much greater and

sits upon the shoulders of next year's incoming student senate leaders — making sure that the increase in budget is accounted for and focused on better meeting needs of students.

One of the proposals for how to spend the new money is a program that would provide rides back to campus from downtown for students. Funds for this new program were gauged at \$4,000.

That type service would save police work, money and undoubtedly save lives. Provide-a-ride program could be just the type of endeavor that could show that the administration's decision to increase student senate funding was a sound one.

However, using the extra cash flow to take a more extravagant senate retreat early next fall would tremendously tarnish otherwise noble efforts. So, deciding how to spend the new found wealth (what little of it there is) figures to be instrumental in next year's senate actions.

If programs like provide-a-ride can be successful, a school that has been traditionally fiscally conservative (a \$13 million fund balance last year) could learn that spending results in more than just a tighter bottom line; it results in a better overall collegiate environment.

And that's one set of fax the administration will have to acknowledge.

## THE Eastern Progress

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### Corrections Policy

The Eastern Progress will publish clarifications and corrections when needed on the Perspective pages. If you have a correction,

please send it to the editor in writing by noon Monday before publication on Thursday.

The editor will decide if the correction deserves special treatment, or needs to be in the section in which the error occurred.

# What's my name, fool?

## Easter Bunny teaches uniqueness is OK



**ALYSSA BRAMLAGE**  
*On My Toes*

Bramlage is a junior journalism major from Fort Wright and managing editor of the Progress.

In my Easter basket this year I received a stamp with my name on it along with the usual abundance of candy.

Most people who, at the age of 20, receive a stamp of their name would laugh at the Easter Bunny who dared put it in their basket, but I am not most people.

My face lit up and I thanked my mom ... er the Easter Bunny, for the fabulous gift.

You see, with a name like Alyssa, it's very hard to find anything personalized.

No toy license plates, no stickers, no stamps, none of those cheap calculators and no mugs.

Nothing, nada, zip, zero, zilch.

As a child, my brothers would get the stickers or the license plates with Joel, Marc (we could even find it with a "c") and Greg.

I would get blank ones so I could write my name in.

Last summer, I found a stamp with my name on it.

For the first time in my life I had found a personalized stamp with those six simple letters put into the right configuration.

Those letters finally spelled my name.

A couple months ago, my parents found a toothbrush with Alyssa on it and now for Easter, they found another stamp.

When I was younger, I hated my name for its uniqueness. No one else was named Alyssa, except for Alyssa Milano (back then she was still pretty cool). No one could pronounce Alyssa (by the way it's said uh-liss-uh) and no one could spell it.

Now, though I still cringe when someone says Alicia or Allison, I am happy with my name. I am happy to correct them.

I have had more than my fair share of compliments on my pretty name and I enjoy being different from all the Amys, Jennifers and Saras of the world.

I am not putting down one name in favor of another, but I enjoy being the only Alyssa in a room.

When I read it in a book or hear it on television, I hold my head a little higher because my parents had the presence of mind to choose such a beautiful name.

My attitude has changed toward my name, and I guess it just took a little maturity, experience and a personalized stamp to do it.

**I still cringe when someone says Alicia or Allison, I am happy with my name. I am happy to correct them.**

### ► Campus Comments

#### THE ISSUE

The influence of the Internet in the education process continues to grow. The world wide web works as a source of information for research. Online discussion groups offer free flow of ideas. And now, the Internet will become a new environ-

ment for the classroom with about 10 classes being taught via the Internet at Eastern next fall. The question remains of how students will react to the new courses. Here's a quick sample of students' preliminary opinions:

**ADRIENNE GREINER**



Hometown: Maysville  
Age: 21  
Year: Senior

I think it is great, because it allows less open or embarrassed people to ask questions they wouldn't in the classroom.

**CHUCK LOMBARDO**



Hometown: Lexington  
Age: 44  
Year: Senior

I would probably not take one of the courses. I am in one of the TV courses now and it leaves a lot to be desired. There is a barrier of communication and I believe that personal interaction enhances the process and adds to the value of education.

**SHAY ALLERUZZO**



Hometown: Shelbyville  
Age: 22  
Year: Senior

I think it is a good idea for students who don't have a lot of time to attend class, but I think that classroom interaction is a vital part of the college experience.

**CLARA MILLS**



Hometown: Elizabethtown  
Age: 19  
Year: Freshman

I wouldn't take the classes. I would rather listen to a lecture than read it. I think it would go too fast.

### ► Letters

#### Changing discrimination clause improves inclusiveness

I am writing in regard to the upcoming vote on adding sexual orientation to Eastern's anti-discrimination clause. I am in favor of such a move for both political and personal reasons. Politically, it stands for diversity, inclusiveness, equality and justice for all.

Personally, I am a lesbian faculty member who sponsors the Pride Alliance on campus, which is the student organization for gays and

their allies. Adding sexual orientation to the university's policy would make those of us who are members of this organization feel like we belong, are accepted and appreciated at Eastern. In addition, this change would benefit everyone at Eastern by reducing the institutionalization of prejudice which has no place in an academic setting with democratic ideals.

Sue Strong,  
counseling professor

#### Patton's higher education efforts not enough

Our governor, Paul Patton, has been very unsupportive of the University of Kentucky and some other higher education institutions. Patton has done nothing but silly little ignorant things since his term began in office. He began on his trip to the governor's mansion by saying he was going to support projects at several different schools, including building projects at UK and Northern Kentucky. When he

got into office he took his politician face off and did very little to help the projects at these schools.

After he begins thinking the state must be doing all right, he has to fool around with something not in his area—community colleges. I think the community colleges are happy with UK, and UK is happy with the community colleges. Both function together and help each other.

Then, when Patton's back out of the spotlight, he does something else stupid to UK. By not attending

the library dedication, Patton was showing his real support of higher education. I think a dedication of a large state of the art, one-of-a-kind library at one of the state's biggest schools is something a governor should attend.

I personally, like most Kentuckians, love Kentucky basketball. I think it was great that the governor was able to go to the games. However, I think it is more important that the governor attend a dedication at a primary higher

education institution.

I end by saying that I am a Democrat and I did vote for Patton. Yet, I am ashamed of voting for him and that he is a representative of this party. As a student at the University of Kentucky, it is hard enough to get through school without the governor not supporting your own college's academics. That makes it even more hopeless.

Ed Younce,  
Lexington

### ► Assessing campus day care

The need for day care during past years was well documented. Then last fall brought Kids Company, a new day care provider located in campus' Brockton community.

A faculty senate ad hoc committee is studying day care needs and hopes to use this survey as a means of

assessing how the situation may have changed during they past year.

If you have a concern about day care, this is both the time and the opportunity to take that concern to people who can help do something about it.

1. Do you currently use child care?  yes  no

2. Have you had any problems finding child care?  yes  no  
Explain please: \_\_\_\_\_

3. Are you satisfied with your current child care?  yes (stop and return survey)  
 no (continue please)

What problems have you experienced?  
What satisfactions have you had?

4. What needs do you have for child care?  
 part-time mornings (7 a.m.-noon)  part-time afternoons (1-6 p.m.)  
 evenings (6-11 p.m.)  drop in  
 all day  special needs  
 part-time (individualized schedule)  weekdays  
 weekends  summer programs

5. What ages are your children?  
 NA  toddler (1-2 years)  
 infant (under 12 months)  toddler (3-4 years)  
 toddler (2-3 years)  
 youth (under four)

6. Are you currently on a waiting list?  yes  no  
If so, where? Name \_\_\_\_\_ Address \_\_\_\_\_

7. How long have you been on a waiting list?  
 Less than six months  Six months to a year  More than a year

8. Please make any comments about day care at Eastern?  
Return to Terri Friel, Combs 215, by May 5

### ► How to reach us

Phone: (606) 622-1881

E-Mail: progress@acs.uk.edu

Fax: (606) 622-2354

**To report a news story or idea**  
News  
Jacinta Feldman, 622-1872

**Features**  
Gwenda Bond, 622-1872

**Activities**  
Dena Tackett, 622-1882

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Michael Roy, 622-1882

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Shane Walters, 622-1882

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Lee Potter, 622-1489

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Sonja Knight, 622-1881

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Brian Simms, 622-1578

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Subscriptions are available by mail at a

cost of \$1 per issue; \$20 per semester; or \$38 per year payable in advance.

**To submit a column**  
"Your Turn" columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475.

The deadline is noon Monday prior to publication on Thursday. Columns will be printed in accordance with available space.

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QuickHits

Freibert gives \$10,000 gift
George L. Freibert, chairman of Professional Bank Services, Louisville, gave \$10,000 to the College's Leadership Challenge Initiative Fund.

Eastern Progress accepting applications for summer, fall
The Eastern Progress is taking applications for summer and fall staff positions.

Police Beat

The following reports have been filed with Eastern's division of public safety.

April 12
Jeremy Petter, 23, Commonwealth Hall, was arrested and charged with alcohol intoxication.
April 11
Jeremiah Johnson, Jr., 20, Riverdale, Ga., was arrested and charged with speeding...

WEKU: Station cuts Lexington traffic reports

Frankfort. This was part of the justification of putting in the Hazard transmitter, so that we could be a source of information, Falkenberg said.

Deadline May 8 to cancel intercession housing
The deadline to cancel intercession housing contracts or private room contracts is May 8.

Applications being accepted for Miss Kentucky Teen USA
Applications are being accepted for the Miss Kentucky Teen USA Pageant.

Campus creative writing conference begins June 15
Eastern Kentucky University's Creative Writing Conference will be held June 15-19.

Compiled by staff
reported \$1,200 stolen from his Brockton apartment.

Jenny Jacobs, 54, Richmond, reported that someone stole her suitcase from the parking lot of Wallace Building.

backed from Lexington will be traffic reports and stories that don't immediately affect Madison County and Southeast Kentucky.

Progress Classifieds

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Now accepting applications for all positions. Apply in person. Madison Garden.
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Hill's on the River is now accepting applications for the following positions: Buspeople, Cooks, Food Runners, Bartenders and Dishroom.

Banana's Tavern is now accepting applications for patio servers and bar back/busser. Apply in person at 2090 Richmond Rd., Idle Hour Center, Lexington, KY.

Huntsbourne Country Club Golf Shop has employment opportunities available. For information call Steve at (502)425-0097.

Cherokee Adventures Whitewater Rafting Summer Jobs. Office/Kitchen help. Raft Guides will train.

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BIRTHDAYS...
Happy Birthday Brian Simms! Don't party too hard! Your friends at The Eastern Progress.

Happy Birthday Charles Lawia! We hope you will have a great day! The Progress Staff

Classifieds
\$2.00 for 10 words, \$4.00 for 20 words, etc.
The Eastern Progress
622-1881

At Little Caesars'... BIG BUCKS! FOR DRIVERS & ASSISTANT MANAGERS! The company that serves up "the best value in America" is also serving up some big opportunities.

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Be the first to come down to first gear and answer the question correctly.

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- AD INDEX
AAA Rent-A-Space B4
Apollo's B5
Army A5, B7
Athletic Office B2, B4
Balloons To Go B2

Everything Must Go
You've got the stuff that made it through the semester. Now, how do you get your stuff home? Let Mail Boxes Etc. help. From computers and stereos to books and furniture, MBE can get your stuff home in one piece.

CHURCH DIRECTORY
St. Thomas Lutheran Church
1285 Barnes Mill Rd. 623-7254
Sun. School 9:30 a.m.
Worship 10:45



► Election '98:

# Candidates say key to campaign should be children, education

By CHARLES LEWIS  
Assistant news editor

The 1998 campaign season was in full gear on campus Monday. Three of the nine candidates running for the 6th Congressional District seat, now held by Rep. Scotty Baesler, D, were speaking in the Roark Building on issues.

The 6th District is comprised of 19 counties in the heart of the Bluegrass region. It has grown rapidly in the past few decades. The population of the 6th District is about 662,822, which includes the counties of Anderson, Bath, Bourbon, Boyle, Clark, Estill, Fayette, Franklin, Garrard, Harrison, Jessamine, parts of Lincoln, Madison, Mercer, Montgomery, Nicholas, Powell, Scott and Woodford.

Teresa Isaac, Lexington, Bobby Russell, Richmond and Sen. Ernesto Scorsone, Lexington, all Democrats, and all with ties to Eastern as either alumni or professors, gave speeches and answered questions from students and guests at the standing-room-only forum that ran for about an hour.

Isaac is a former Fayette County prosecutor and council member-at-large. In 1993 she became vice-mayor of Lexington. She was also an associate professor at Eastern.

"One of the things I found troubling about Eastern was its low retention rate and I wanted to try to make a positive difference in the lives of the students, so I wanted to teach here," Isaac said.

She said if elected, she would fight to see the federally funded community-oriented policing program continued because it helps keep the crime rates down by putting more officers directly on the streets.

Bobby Russell was not at the forum. His wife, Karen Russell, represented him. She said he had a prior commitment and couldn't attend.

Russell graduated from Eastern with a degree in political science. He practiced law in Richmond and taught some courses at Eastern.

He has been elected three times as Madison County attorney and in his 13th year of serving in that office.

She said Russell has a proven track record for women and children. She said women are important in this campaign, and he was instrumental in starting a program called GUS (Growing Up Safe) which is a unique approach which coordinates investigating, counselling and prosecuting in child abuse cases.

Sen. Scorsone said he served in the Kentucky House for 12 years before becoming a state senator.

"I'm running for the Congress because I've had all I can take of the Republican Congress. I don't think what Newt Gingrich, Dick Armey and that bunch has to offer Kentucky is anything good for us," Scorsone said.

He said they are trying to undermine some of the most important things in our society.

He said education is key in the 6th District, because there are so many schools there. And that we need local controls of the schools, and that parents need to get involved in the accountability systems of the schools.



Teresa Isaac was on campus Monday to campaign for a 6th congressional district seat.



Sen. Ernesto Scorsone, a Democrat from Lexington, says he has "had all I can take of the Republican Congress."



Karen Russell is the wife of Bobby Russell, the Madison County attorney, who didn't attend the debate. She is helping him campaign for Scott Baesler's seat.

Photos by Brenda Ahearn/Progress

## RHA: Voting in selected halls Monday

from the front

By reallocating some of the parking areas on campus, the two hope to improve parking for students, both residential and commuter, said Green, a senior law enforcement major.

He said there are many lots on campus that don't fill up, and some of those parking areas might be more useful to other students.

"We can't just take away parking lots from here and there," Womack said.

The two also discussed starting a point system for the area councils. Areas would be rewarded with points for events they participate in.

Then when the area councils need money for things they are doing, those points would be turned into a monetary reward.

Womack said if he was elected as vice president, he will drop out of all the other organizations he's involved with so he can dedicate more time to RHA.

Graham and Wilder gave their speech next.

Wilder said she felt like she had an advantage because she was the only female candidate running.

She said this would give her and Graham a different perspective than the other candidates.

Graham, an English secondary education major, said some of their main goals for next year are to expand the critique session of the RHA meetings to a brainstorming forum for students to attend, get more people involved in campus activity and work on reevaluating items that don't get passed this semester.

Combating the idea of Eastern as a suitcase college is another topic the two would like to tackle.

Graham said they would try to do this by providing "more programs for students, provide entertainment for the weekend and give them a reason to stay here."

Students can vote for RHA president and vice president as well as the other executive offices from 10 a.m. to 4 p.m. Monday.

Also running for RHA executive offices are the following students.

■ Lesley Gwynn is running unopposed for the position of secretary. She is the RHA historian.

■ Mike Barnes is running for RHA treasurer. This is Barnes' first semester as a member of RHA. He is the election committee chair.

■ Ron Adams is running for the position of RHA treasurer also. Adams is the policy committee chair.

### Where to vote

Students can vote for RHA president, vice president, secretary and treasurer from 10 a.m. until 4 p.m. Monday at one of the following halls.

- Keene
- McGregor
- Commonwealth
- Dupree
- Clay
- Telford

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Charles Lewis/Progress

Tonya Chisom, left, is presented flowers by last year's Miss Ebony Pageant winner Kenya Clifton. Chisom, a juvenile justice and corrections major from Lexington, wants to get more African-Americans involved on campus.

## New Miss Ebony a 'pressure' person

By CHARLES LEWIS  
Assistant news editor

Pearl Buchanan Theatre was filled to capacity Thursday for the fourth annual Miss Ebony Pageant. The quiet rain outside the theatre was a stark contrast to the colorful pageantry that was going on inside.

The theme of this year's pageant was "A Rose is Still a Rose." And the winning rose picked by the panel of six judges was Tonya Chisom, a native of Lexington majoring in juvenile justice and corrections.

She said she entered the pageant at the last moment, having only about a week to learn the words of her recital for the talent competition. "I'm a pressure-type person. I work better under pressure," Chisom said.

She said that as Miss Ebony 1998 her major goal will be to get more African-American students involved in campus activities. She said that about the only time she sees black students participating in campus activities is when there is an organized multi-cultural activity or on Thursday night downtown.

"I will work closely with the Black Student Union (BSU), the Gospel Ensemble and get involved in other community service activities," she said.

The Miss Ebony Pageant is sponsored

yearly by the Eastern Kentucky University Gospel Ensemble. The Gospel Ensemble was started on campus over 30 years ago, said Nicole Yancy, president of the gospel ensemble.

The Gospel Ensemble is a religious-based student organization that performs community services and sings at concerts in Kentucky churches.

The pageant was created four years ago to fill the void of not having a black homecoming queen competition, Yancy said.

"It's been a big success from the beginning. A lot of black students look forward to it. Every year, things get better and better," she said.

There were 10 contestants in this year's pageant. They competed in the areas of casual, business and formal wear, and talent with a question and answer session.

To be eligible to enter the pageant, a participant must have a GPA of 2.0 or above and be in good social and academic standing.

Winners of the Miss Ebony title are expected to participate in some BSU functions, be involved in community service on behalf of the Gospel Ensemble, maintain at least a 2.0 GPA, be a positive role model for other students and maintain a positive outlook, Yancy said.

## Depot: Groups hope in-place shelter could find needed funding

From the front

of the law wasn't passed because the groups tried to enter it into the legislation too late in the session.

"It was one of those last minute things and it was too late to get it done," he said.

Johnson said no funding will be allotted for teaching in-place shelter or providing simple in-place shelter kits for homes surrounding the depot unless the provision is added into the law.

He said he thinks CAC will try to get the legislation passed at the 2000 General Assembly.

"It's not like it's forbidden," Johnson said. "It's just we can't have a push towards it."

Madison County is broken into 13 zones in case of a spill at the depot. Eastern is in zone 2E. If there was a spill, residents in this area would evacuate to Jacobson Park in

Lexington.

The Madison County Emergency Operations Center does studies called evacuation times estimates. These studies are computer models of the road systems and population density in Madison County. The computer makes an assumption on how long it would take to evacuate people in the area.

Chemical Stockpile Emergency Preparedness Program (CSEPP) Planner Jim Ishmael said the time estimate for the evacuation of Zone 2E is about seven and a half hours.

Ishmael said the current law does not prohibit people from using in-place shelter as a protective measure for themselves.

The law does not prohibit in-place shelter, but evacuation seems to be the only protective measure outlined in getting a hazardous waste permit, Ishmael said.

He said if an accident did occur at

the depot and the weather conditions were right, people couldn't evacuate in seven and a half hours. He said the chemicals would reach people before they would evacuate.

"Given the choice (in-place shelter) provides a pretty good alternative to evacuation," Ishmael said. "It does provide a remarkable level of protection."

CSEPP coordinator Don Broughton said that it is hard to evaluate an evacuation plan's effectiveness because it's subjective, but he thinks Madison County's plan is a good one.

"If we had hazard, we could follow our plans and I think we would do a pretty good job with it," he said.

Dick Sloan public information officer for the Blue Grass Chemical Activity said the army does not have an opinion on what kind of protection plan Madison County should use. He said the protection of the community

is outside of the army's jurisdiction.

"We're not trying to duck responsibility, it's just out of our jurisdiction," Sloan said.

Sloan said the army provides assistance in the way of funding for safety measures for tone alert radios sirens and the Emergency Operation Center.

"We do provide and give them all of the expertise they ask for," Sloan said.

If a leak was detected at the depot, the army would notify the Emergency Operations Center, who would then notify the County Judge Executive Kent Clark. Clark would make the decision about whether to evacuate.

Broughton said in-place shelter has always been an option.

"I'm not the god of Madison County, I can't force people to get in the car and leave Madison County and practice emergency drills," Broughton said. "I can't force them."

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# Accent

## PUPPYLOVE



Tim Mollette/Progress

Chris Klosinski snuggles with a Black Labrador mix puppy he adopted Saturday at the Madison County Animal Shelter open house. Klosinski is a junior recreation major from Florence.

### Finding the right pet

1. You get home from a long day at class. Your ideal pet:

A) Races to greet you.  
B) Opens one eye and looks at you.  
C) You only see it on the week-ends.

2. Your friends want to take a spur of the moment week-end trip. You:

A) Don't go. Stay home and look after your pet.  
B) Go. The pet'll be okay for a couple of days.  
C) Put the pet in your pocket.

3. Today's your day off and you aren't budging off the couch. Your ideal pet:

A) Really wants to go outside.  
B) Curls up next to you.  
C) Is still in your pocket.

KEY: Which letter did you pick most often?  
A= Dog  
B= Cat  
C= Rock

Quiz written by Gwenda Bond.

## Unconditional love comes cheap at shelter

By GWENDA BOND  
Accent editor

"I'm so glad someone's taking her. I wish I could, but I'm not allowed to have pets over 10 pounds where I live," said a weeping Fran Burton, a senior public relations major from Somerset. "It takes a special person to take an old dog."

The dog Burton spoke of has arthritis and has been given up by owners who were moving away and couldn't take the dog with them. Burton took a special interest in seeing the dog adopted last Saturday.

Burton was only one of several public relations majors from Eastern who got involved in last Saturday's open house at the Madison County Animal Shelter.

The students organized the open house as part of a required public relations course, public relations campaigns, PUB 490.

"Fourteen animals were adopted," said Keith Crawford, director of the Madison County Animal Shelter. "It was a big success."

During the last fiscal year the shelter oversaw the adoption of 1,500 cats and dogs, Crawford said. But that's out of 4,000 animals that come through the shelter each year.

The 37.5 percent adoption rate could be higher, especially considering the fact that the agency is the only shelter of its kind in Madison County, Crawford said.

The Madison County Humane Society does not have a shelter and repeated efforts to get one have not progressed beyond the planning stage.

"We are not affiliated with the Humane Society," Crawford said. "We are funded by the county."

Plans are in the works to increase the funding allotted for the shelter but Crawford doesn't know how that process will turn out. The Madison County Animal Shelter, located between Richmond and Berea on US 25, is currently funded entirely by county government. The facilities are mostly adequate, he said, and the shelter does not solicit monetary donations.

"Donated money wouldn't get to us for at least a year while it went through the county budget process," Crawford said. "We prefer donations of supplies."

The shelter welcomes donations of



Tim Mollette/Progress

Jo Lunsford, of Berea, cuddled a Golden Retriever mix. She adopted it Saturday at the Madison County Animal Shelter open house.

dog or cat food, cat litter, leashes, toys or food bowls, according to its pamphlet "Don't I deserve a second chance?"

The Madison County Animal Shelter tries to keep its prices for adoption low by not having animals spayed or neutered at the shelter. It offers coupons for 15 percent off of spayings or neuterings at any Madison County veterinarian's office or animal hospital.

It also gives a certificate for a free rabies shot upon adoption.

"We try to keep the cost down. Dogs under 6 months can be traumatized by too much at once, anyway," Crawford said. "For older dogs, more is offered because they can withstand more."

The shelter receives more dogs than cats in general, because it can hold a smaller number of cats and takes them

in only by appointment.

"A high percentage of cats still go out, however," Crawford said.

Although many students who live off-campus at Eastern have pets, Crawford said most students don't adopt pets when they come out to the shelter.

"Lots of them come out just to look," Crawford said.

There's a good reason just to look if you aren't sure you want to take on a pet. Taking on a pet is a big responsibility.

For instance, every seven seconds a dog bites someone in the United States. According to the Centers for Disease Control and Prevention, these bites are mostly the fault of the owners, not the dogs.

Dog bites have become the No. 1 health problem for children in this coun-

try and over 800,000 people visit emergency rooms yearly because of dog bites, according to the CDCP. An estimated 3.7 million people decline to seek medical treatment after being bitten, according to the CDCP.

The most often-cited causes for this rise in injuries from pets are irresponsible pet owners and pet owners who take on aggressive breeds, such as boxers or pit bulls.

People should not adopt puppies because they are cute, according to the CDCP. They should adopt puppies that will grow into the type of dog they wish to have.

Cats are less problematic in this area. Without the proper shots they can spread dangerous infections through saliva or through scratches with their claws.

For people who are ready to take on the responsibility of looking after a pet, the experience can be extremely rewarding.

For every child born in America seven cats and five dogs are also born, each of them needing a home, according to the Humane Society of America's website.

"We know that pets help increase a pet owner's longevity and improve his quality of life by reducing stress and being a constant companion," said James H. Sokolowski, a doctor of veterinary medicine who recently completed a study on the effects of pets on their owners for WALTHAM, a group which conducts scientific animal research in America and 17 other countries abroad.

Animals can be viewed from noon until 5 p.m. Tuesday through Friday and from 9 a.m. until 5 p.m. Saturday at the Madison County Animal Shelter.



Something smells fishy in the dorms

If you are looking for a pet and live in a dorm you may be disappointed to know the only pet you can have around isn't furry, but scaly. Students are allowed to have as many fish as they can fit in a 10-gallon tank.

Just because you're limited to fish, however, doesn't mean you can't have fun.

How about some danio or barb fish? Both species have bumpy sensors on the sides of their mouth that make them unusual. Or how about some colorful tropical cichlids? These fish can be put in a tank with almost any other kind. And for the big spender, there's always the discus, a large balloon-shaped tropical fish, or the beautiful angelfish.

There's also those pets that walk the fine line between animal and human — Sea Monkeys. Or how about settling for a Tamagotchi, an electronic pet that beeps when it needs to be taken care of and even dies, or an online pet? Or for the cyber-unsavvy, a pet rock?

If other pets that live in a tank were allowed in the dorm, you could have your pick of hermit crabs, geckos, ants, crickets, hamsters and sugargliders, to name a few.

— Gwenda Bond and Jenny Bunch.



# What's On Tap

## ▶ Movies

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Wild Things R 2:40, 7:10  
 Species 2 R 1, 3:05, 5:10, 7:20, 9:30  
 Titanic PG-13 12:30, 4:30, 8:30  
 The Object of My Affection R\*\*  
 12:25, 2:50, 5:15, 7:40, 10:15  
 Major League 3 PG\*\* 1:10, 4:35, 7:05, 9:35  
 Mercury Rising R 12:20, 2:45, 5, 7:30, 9:55  
 Lost in Space PG-13 1:30, 4:15, 7, 9:40  
 Paulie PG\*\* 1:05, 3:10, 5:20, 7:25, 9:20  
 My Giant PG 12:25, 4:55, 9:25

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 R  
 Nightly: 9:30

**JOHN TRAVOLTA  
 EMMA THOMPSON**  
 R  
 Nightly: 9:30

**U.S. MARSHALS**  
 TOMMY LEE JONES  
 Nightly: 9:30

### TODAY

**The Annual Environmental Health Symposium** will be from 8:45 a.m. to 4:30 p.m. in Perkins Building. The keynote speaker, Assistant Surgeon General Web Young, will speak at 9 a.m. Lunch will be served and all are invited to attend a picnic at Gibson Bay following the event. Call 6342 for tickets.

**The Annual Faculty Staff Retirement Dinner** is at 6:30 p.m. in Stratton Cafeteria. Tickets are \$13 and will be sold at the cafeteria tonight.

**Party in Your PJs**, sponsored by the Northside Area Council, will be from 9 p.m. through midnight in Walters Hall's basement. Cost is \$1 in jammies and \$1.50 if in regular clothes. See Activities, B5, for story.

### FRIDAY

**A Women's Studies Lunch** meeting is from 11:45 a.m. to 1:30 p.m. in Powell's Dining Room A.

**The Eighth Annual Senior Thesis Presentation Event**, sponsored by the Honors Program, will kick off at 3:30 p.m. today with introductory remarks by program director Bonnie Gray. The event runs Saturday also. Call 2924 for a list of events. See B5 for a story.

### SATURDAY

**The Atlanta Symphony Brass Quintet** will be performing at 3 p.m. at First Christian Church. Tickets are available by calling the Richmond Area Arts Center at 624-4242.

## PROGRESS PICK

Dancin' the night away



Photo submitted  
 Musician R.C. Smith will perform.

Are you ready for all that jazz?

The office of multicultural student services will hold Jazzin' and Dancin' at 9 p.m. Saturday at the Mule Barn at Arlington.

The performers at the concert will be R.C. Smith and Company with featured vocalist Margo Demaree.

Dress for the event is casual and food will be served.

Tickets are \$7.50 per person in advance and \$10 at the door the night of the event.

For more information and to purchase tickets, call the multicultural office at 3206 or visit the office on the ground floor of Powell Building.

a journalism class at 11:45 a.m. in Donovan Annex Room 122. Eastern faculty, staff and students are invited to meet these candidates for the May 26 primary election. The winner will face Mark Metcalf, the Republican candidate, in the fall. Call 622-1880 for more information.

**Kentucky Poet Laureate** Joy Bale Boone will give a reading at the Department of English Writing Awards Banquet at 3:30 p.m. in Buchanan Theatre in Keen Johnson Building. Tickets are \$10 and can be bought by calling 3090.

**The Trumpet Ensemble** will perform at 8 p.m. in Posey Auditorium. The show is free.

### WEDNESDAY

**The Concert Band** will perform at 8 p.m. in Brock Auditorium. It is free and open to the public.

**The play "Keely and Du"** opens and runs through April 25. It starts at 8 p.m. and tickets are \$5 for adults and \$4 for students.

Call 1323 to reserve tickets. See Arts, B3, for story.

### UPCOMING

**The Eastern Progress** is taking applications for the summer and fall staffs. Practicum and co-op credit is available. Call 1880 for more information.

**Classes will end** for the spring semester on May 1. Intersession classes will begin May 11, not May 12 as stated in the schedule books.

Auditorium. It is free and open to the public.

### MONDAY

A seminar, "Give me an 'A,'" about study tips will be at 9 p.m. in Dupree Hall. All students are invited to attend.

### TUESDAY

**The two Democratic candidates** for the 34th District Senate seat — Barbara Bentley and Ed Worley — will meet with

An appreciation dinner for Hanly and Helen Funderburk is at 7 p.m. in the Keen Johnson Ballroom. Tickets are \$14 and can be bought at the cashier window in Coates Building. See Activities, B5, for a story.

A tribute to Garth Brooks will be at 8 p.m. in Brock Auditorium. It is \$5 for students and \$8 for others at the door. See Arts, B3, for story.

### SUNDAY

**The Piano Trio** will perform at 8 p.m. in Brock

# We Couldn't Get Garth but ....



# We have the Garth Tribute

Dean Simmons

April 18, 1998 8:00PM

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400 Complimentary Tickets are available and will be given away in Powell 128 on Thursday April 16 & Friday April 17

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## RHA Spring Elections

Monday, April 20, 1998

10 a.m. - 4 p.m.

Polls will be in the lobbies of the following halls: Todd, Commonwealth, Telford, Keene, McGregor and Clay

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## Baseball

vs.

## Xavier

## University

Tues., April 21 @ 3:00 pm

**FREE ADMISSION**

**TURKEY HUGHES FIELD**

TODAY

in pop culture

1970: Johnny Cash performs at the White House at the request of President Nixon.

## Todd Snider "Viva Satellite"

\*\*\*1/2 (out of four stars)

In the opening lines of "Satisfaction Guaranteed" Todd Snider sings "No power tie / don't need no power lunch / I wouldn't tell no lie / I've got this knockout punch." The "knockout punch" is exactly what Snider has created with his latest album "Viva Satellite." The tone of the album is hastily set from the opening song "Rocket Fuel," a turbo-charged anthem of youthful rebellion that will make you want to grab your girl, jump in your hot rod and hit the highway (two-lane, of course).



Snider has been compared to Springsteen.

From there the album dives into the first of several Tom Petty-flavored songs. "Yesterdays And Used To Be's" deals with a love that has turned bad. The guy in "Comin' Down" has also experienced a bad relationship and is being held down by a feeling of emptiness: "Sitting in this empty room / I can see how I feel inside."

Musically, this album is mostly up-tempo, but after exploring the lyrical content, one will find a sense of brooding urgency that is very reminiscent of the 1970s work of Bruce Springsteen. Many songs are symbolic of a guy who is trapped by circumstances, just trying to make that one connection, looking for something and not even sure what that something is. The guy and girl in "Out All Night" could very well be the same couple from "Born To Run," trying to break free and find paradise.

Snider's creative lyrics do not always deal with dark subject matter. He and his band, The Nervous Wrecks, easily make the transition to a euphoria-filled gospel number called "Once He Finds Us." "Never Let Me Down" is a sincere and heartfelt tribute to a female friend and counterpart who has always been there.

From an aggressive cover of Steve Miller's "The Joker" to the satirical trailer park saga "Doublewide Blues," "Satellite" offers something for many musical tastes. The album should be very popular with fans of the Americana scene, but it is also hip enough to find its way into the collections of mainstream rock fans.

—Paul Fletcher

# 'Keely' covers both sides of issue

By MICHAEL ROY  
Arts editor

The Kentucky Legislature held a debate yesterday about one of the most hotly-debated topics in America today, abortion. House Bill 85, which requires a 24-hour wait on abortions, was passed.

"Keely and Du," the final play of the semester, also presents the issue, but with a different tack.

The play, written by Jane Martin, touches on the controversial topic of abortion as it tells the story of Keely (Rebekah Salyer) a young woman who wants to get an abortion, but is kidnapped and held hostage by a group of pro-life advocates.

While a hostage, Keely befriends Du (Michelle Steele), a 70-year-old woman who takes care of her and agrees to help the kidnapers.

The play was originally performed by the Actors Theatre of Louisville. Martin's other plays include "Jack and Jill" and "Middle Age."

The play may seem to some more pertinent now, with recent legislation in the Kentucky House of Representatives and Senate concerning partial-birth abortions.

A recent senate bill, SB 121, attempted to set definitions for partial birth abortions and seek criminal action for such procedures.

But director James Moreton feels that the play is not about abortion, but about the characters.

## 'Keely and Du'

When: 8 p.m. Wednesday  
through April 25

Where: Gifford Theatre

Tickets: \$4 for students, \$5 for adults

"There's a couple of things that are tense," Moreton said. The play deals with "how we need each other," he said.

Moreton also said that the play doesn't attempt to infringe on one group's set of beliefs.

"The play doesn't try to change your mind," Moreton said. "It presents points of view from both sides."

Still Moreton said it is "not a pretty show."

For both actresses, it is a change of pace from more comedic productions.

Salyer, who is graduating this semester with a major in theatre, feels the play is coming along well, even if it is what she called "physically and emotionally draining."

"We're all working pretty hard," Salyer said.

Salyer, who said the hardest part of the character is the fact that Keely is handcuffed throughout the show, feels that audiences will sympathize with both characters.

"Half will relate to Keely and half will relate to Du," Salyer said.



Hannah Risner/Progress

Mark Smith and Rebekah Salyer, a senior theatre major, rehearse Monday for "Keely and Du."

For her part, Steele, a spring 1997 theatre major graduate, feels her character is a stretch from past performances in plays like "The Importance of Being Earnest."

"I've never played a 70-year-old before," Steele said. "It's a very difficult play."

Steele described her character as a pro-life activist who is "thrown

into this situation with Keely."

Thanks to having been roommates with Salyer, Steele said she gets along with Salyer and it helps lighten the tension during rehearsals.

"It makes it easier," Steele said. "The play gets so intense, we try to lighten the mood."

In the end, the play is concerned

with the relationship between Keely and Du, not the issue.

Tickets can be purchased at the ticket window in Campbell Building or by calling 1323 between noon and 4 p.m. Mondays through Fridays. Due to its subject matter, the theatre department is advising mature audiences only.

## Even better than the real thing?



Dean Simmons, left, will perform Saturday. The real Brooks will perform May 15 in Lexington.



All photos submitted

## Garth Brooks imitator plays Brock Saturday

PROGRESS STAFF REPORT

A long time ago, somebody hit upon the idea to do tribute bands. If you couldn't afford to see the Rolling Stones or Pink Floyd, you just go see the tribute artist.

And don't even mention all those Elvis impersonators out there in the world.

Now Garth Brooks has the tribute treatment. And he hasn't even died. The Garth Tribute will be at 8 p.m. Saturday in Brock Auditorium.

It will feature singer Dean Simmons performing several of Brooks' signature hits like "The Dance" and "The River."

The concert, being presented by

CenterBoard, costs \$5 for students and \$8 for others. Tickets will be sold at the door or by phone at 3855.

Simmons, who has toured the United States and the South Pacific, originally had his own band before he switched to performing Brooks' material.

Simmons has spent several years perfecting his re-creation in Las Vegas before he took it out on the road.

He then joined "Legends Goes Country," a traveling collection of imitators of such artists like Roy Orbison, Reba McEntire and Elvis.

And if that isn't enough for Garth fanatics, the upcoming month brings the real "McCoy."

Brooks will make a couple of appearances in Kentucky. He is slated to appear at Rupp Arena in Lexington May 15 and at Freedom Hall in Louisville on May 22.

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THE

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# Profiles

## Prof. Cannon keeps them guessing

**Dean Cannon**  
professor

After a stint in the Air Force and a go at private business, Cannon came to Eastern in 1979 because he wanted to settle down and be a family man. He's still here and doesn't plan on leaving anytime soon.

### Biograph

**Hometown**  
Kentland, Ind.  
**Occupation**  
Mass communications professor  
**Aspirations**  
To teach his students to be "wordsmiths" like he is.  
**Did you know?**  
He was shot at by his own troops while in the Air Force and later awarded a citation for going above and beyond the call of duty for it.

By CHRIS CHETWOOD  
Contributing writer

Dean Cannon, professor of mass communications, husband, father of two and self-proclaimed "wordsmith," clasps his hands behind his balding head and prepares to spin his favorite military story.

Cannon joined the Air Force after receiving a bachelor's degree in public relations from Indiana State University.

At Elgin Air Force Base Cannon worked with psychiatric patients on the closed ward of the base hospital. One of his many duties consisted of escorting "closed ward" patients to occupational therapy.

"The closed ward patients were the patients that weren't in touch with reality," Cannon said.

While carrying out escort duty one day, Cannon had to chase a psychiatric patient through a sewer system after the patient jumped into an open sewer hole on the way back to base.

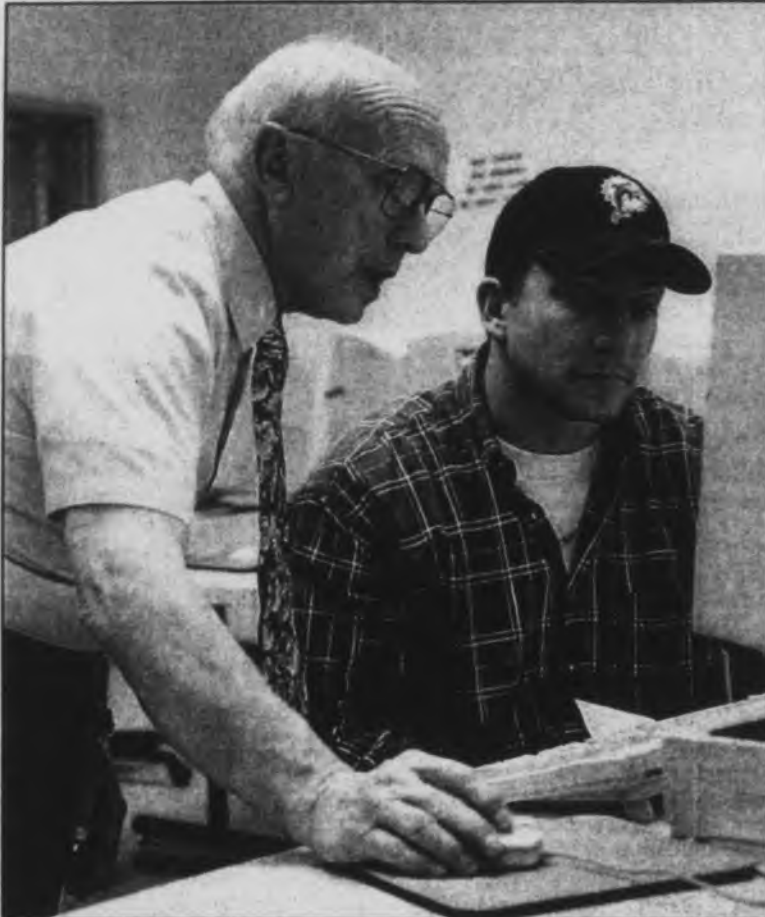
Unbeknownst to both Cannon and the patient, the sewer system opened up onto the base firing range. The Air Force Armament Center was testing the nose cannons and wing guns on a fighter jet when they popped out of the sewer.

Cannon continued the pursuit across the firing range when all at once the range erupted into a hailstorm of large bullets.

"I hit the dirt, and the next thing I know he's right next to me saying, 'I'll go back, I give up, don't shoot me!' Then there were sirens and ambulances everywhere," Cannon said.

Cannon loaded the patient into an ambulance and returned to the base hospital. He was later given a citation for going above and beyond the call of duty in apprehending the psychiatric patient.

From service above and beyond the call of duty, Cannon landed at the Sony Corporation in the early '70s. Here he became the adminis-



Brenda Ahearn/Progress

Cannon helps Tad Landau with a project in his desktop publishing class.

trative assistant to the vice president of the company.

"The vice president called me his educational guru," Cannon said.

In 1978, Sony hired a new president who decided that Cannon's division was no longer necessary to the company and fired his entire staff.

For a year after that, Cannon worked for his own public relations firm in Ohio. This finally brought on an ultimatum from his wife.

"She said 'Do you want a career or do you want to have a family?' And I chose the family," Cannon

said. This decision led to a full-time position at Eastern, where he's taught since 1979.

"Every project that I do in almost all of my classes, I hope they are designed in such a way, if not today, some day in the future the value of that experience will come to its form and you'll realize it wasn't a waste of time," Cannon said.

Cannon declines to say when he'll retire. He wants to keep people guessing.

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# Activities



Dena Tackett/Progress

Nancy Lee-Riffe, right, advises Felicia Ford, shown here with son Dyantae. Lee-Riffe is one of 46 retiring faculty and staff being honored at the retirement dinner at 6:30 p.m. tonight in Stratton Building.

## Retiring class honored at dinner

By DENA TACKETT  
Activities editor

"I'm an old-timer with a long memory," said Nancy Lee-Riffe, a retiring professor in the English department. Now at 65 years old, Lee-Riffe is giving up one of her secrets after spending the last 30 years at Eastern.

In the early '70s, the Student Association was preparing to distribute an essay on students' rights which called for more student input on administration. When then-president Robert R. Martin objected to the essay, he threatened the Student Association with expulsion and took away its duplicating privileges. This is where Lee-Riffe came in. She loaned the Student Association her copy machine because she felt the decision was unfair.

"Not very many people know that it was me," she said. "I was

very proud of having done that, though. Students think that they don't have many rights or freedom, but they do compared to the olden days."

Lee-Riffe, along with other faculty and staff members, will be honored at the annual Faculty and Staff Retirement Dinner at 6:30 p.m. tonight in the Stratton Building Cafeteria.

The dinner will recognize 46 faculty and staff members with a combined 1,169 years of service. Tickets are \$13 and are available at the door tonight.

Lee-Riffe, who received her master's degree at Harvard University and her doctorate from the University of Kentucky, has taught at a variety of schools, from Temple University to private Catholic and Protestant schools.

"I've seen a lot of diverse education in the places I've been," she said.

## Funderburks honored at dinners

President Hanly Funderburk and his wife, Helen, will be honored at the retirement dinner tonight and also at a separate appreciation dinner held for them. The reception will begin at 6:30 p.m. followed by the dinner at 7 p.m. Saturday in Keen Johnson Building. Tickets for the event are \$14 and are available at the Coates cashier's window. The ECU National Alumni Association is sponsoring the event. For more information, contact the University Relations and Development Office at 3116.



President Hanly Funderburk

Lee-Riffe has also been instrumental in getting a vote for the Faculty Regent in the Faculty Senate, helping set up Eastern's sister university in Bangkok, Thailand, and revising how the University Writing Exam is graded.

"I wanted to retire while I still have the energy and time to enjoy

things I want to enjoy," Lee-Riffe said. "I want to travel and finish some research projects I've been working on that require me to visit libraries in England and across the United States."

Lee-Riffe said one of the biggest freedoms of retiring is no more papers to grade.

## Honors seniors give presentations Friday

By DENA TACKETT  
Activities editor

Meeting the requirements to be accepted into the Honors Program is an honor for many students. To get in, students must have a grade point average of at least 3.5 and a composite score of 26 on the ACT. Graduating, on the other hand, is an even tougher challenge.

Students seeking an honors degree must not only meet the 28 hours of courses that make up the program, but must also complete a 30-minute thesis presentation with a 10-minute question and answer period. There are 220 honors students at Eastern.

Anelia Shimansky, a senior German major from the Ukraine, will be one of the 14 honors program seniors participating in the 8th annual Senior Thesis Presentation Event which begins at 3:30 p.m. Friday and lasts until 4 p.m. Saturday in the Kenamer Room of Powell Building.

The focus of Shimansky's presentation is the dominant scenes found in female versus male magazines. She said that female magazines such as "Teen," "YM" and "Seventeen" deal more with appearance, clothes and guys with nothing about school or self-improvement.

Shimansky said that the male magazines promoted more of the "Macho-man" image and that magazines like "Guitar World" cursed a lot.

The presentations are graded by student mentors, who meet with the student and follow the student's progress while they are preparing.

"This year's event is special because it marks the 10th anniversary of the Honors Program," said Bonnie Gray, director of the program.

Each year during the two-day event, a banquet is hosted for the presenters and public. This year, the Friends of the ECU Libraries will be co-hosting the banquet, which starts at 7:15 Friday night in the South Room of Keen Johnson Building. The deadline for reservations has passed.

Hannah Risner/Progress

Anelia Shimansky is one of 14 honors program seniors participating in the Senior Thesis Presentation Event starting at 3:30 p.m. Friday in the Kenamer Room of Powell Building.



## Pajamas, dancing at co-ed party

By DENA TACKETT  
Activities editor

Remember when you were young and you used to get together with your buddies for a slumber party? Girls would talk about guys, the guys would talk about girls, you would dance, sing and just hang out.

Usually the guys and girls didn't get to mix their parties. Now they can.

The Student Area Council for Telford and Walters halls is hosting a co-ed pajama party from 9 p.m. to midnight tonight in the basement of Walters Hall.

"We have the campus DJ coming, so it should be a lot of fun," said Beth Schmidt, president of student area council. "Everyone should come."

The cost to attend is \$1, but \$1.50 for patrons not sporting their pj's.

At the party, there will be free Papa John's pizza, chips, cookies and drinks for 50 cents. Mocktails, non-alcoholic mixed drinks such as strawberry daiquiris, margaritas and pina colodas, will also be available.

All proceeds from the event will go to Eastern's Habitat for Humanity chapter. They are helping out the Richmond chapter with a build now at 307 Douglas Court.

"We're hoping to raise a lot of money," said Kristy Adkins, activities chair of student area council. "It's for a good cause."

With the pajama party being co-ed, there is the question of a dress code.

"We don't have the right to turn people away," Schmidt said. "I just feel that people should have enough respect for themselves to dress appropriately."

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# Sports

## Arlington holds trouble for OVC rivals

By SHANE WALTERS  
Sports editor

Arlington Golf Course and coach Sandra Martin's women's golf team will host the Ohio Valley Conference Championship starting Friday and concluding on Sunday. Murray State, Tennessee Tech and Eastern Illinois will join Eastern for the tournament.

"Tennessee Tech and Murray have older players, which are very serious players that have all played at Arlington every year," Martin said.

Arlington Golf Course has been home to the Lady Colonels since Eastern added women's golf to its intercollegiate athletics in 1993. Arlington may cause problems for

Eastern's OVC rivals, Martin said.

The fourth hole has hazardous natural terrain from trees and water, which Martin felt could cause problems with alignment.

"No. 4 is a difficult hole because you have to pay attention to your tee shot," Martin said. "It's not a long carry, but it's a good carry over water. You have to carry it far enough to get past the trees. Because it's a long carry, and because the tee points everybody into the water, it creates problems with alignment."

Arlington's ninth hole looks simple, but sometimes causes difficulty with a long second shot, she said.

"No. 9 is a difficult hole, although it doesn't seem like it," Martin said. "It's difficult because most tee shots hit right into the hill. It creates a long second shot on an up hill, side hill lie. It looks innocent, but there are more people who go into the trees on the right side."

Martin feels the 11th hole and the

15th hole can cause major problems depending on one's tee shot.

"Traditionally, No. 11 causes problems," Martin said. "It is a par five where you have to hit a very good tee shot to clear the corner, so you can have a shot at the fairway."

"Sometimes 15 causes problems because the landing area is very small, which all depends, again, on the tee shot," Martin said.

"Most of the time, you feel like the holes you can gain strokes on are your par fives," Martin said.

"I think Arlington is just the opposite. The fairways end and then you have landing areas of rough. If you go off the fairway to the right, you have tree problems. Most of the tee boxes are pointed to the right at the problem area."

Martin feels her 1997-98 squad is ready and willing to host this year's tournament.

"We are playing much better," Martin said.

### No. 4 at Arlington

Arlington's fourth hole is considered one of the hardest on the course. No. 4's tee points into the water, which creates alignment problems. The trees along the fairway also require a long carry to get past.



Tim Mollette/Progress



### Progress MVP

Senior Jamie King placed first in the 1500 meter run during the Sea Ray Relays in Knoxville, Tenn., which made her an NCAA Provisional Qualifier. King also contributed to the distance medley relay team's record setting a first place clocking of 11:23.97.



King qualified for the NCAA in the 1500 meter run.

### More

Men's team finishes 17th at Marshall. See B7

### Sports briefs

#### Inman signs Knoxville League Player of The Year

Larry Joe Inman, head coach of the Eastern Kentucky University women's basketball team, announced the signing of Tamikalon "Mikki" Bond. As a senior at Austin-East in Knoxville, Tenn., Bond averaged 21 points per game, 4.3 rebounds, 2.4 assists and 2.6 steals. She connected on 53 percent of her shots from the field, including 41.9 percent of her three-point attempts.

"Mikki is probably the best point guard in the state of Tennessee," Inman said. "She has great quickness, a great 3-point shot and is a great ball handler."

#### Carpenter will transfer to Transylvania next season

Jared Carpenter, of Eastern Kentucky University's men's basketball team, will transfer to Transylvania University for his senior year.

Carpenter, a 6-foot-6 guard from Berea, averaged 5.9 points per game as a sophomore and saw limited time as a junior last season.

Carpenter holds career scoring, rebounding and assist records at Madison Southern.

### Schedule

#### Baseball (16-19-1, 7-8)

■ vs. Morehead State (DH), 1 p.m., Saturday, Morehead

■ vs. Morehead State, 1 p.m., Sunday, Morehead

■ vs. Xavier University, 3 p.m., Tuesday, Turkey Hughes Field

■ vs. University of Kentucky, 6 p.m., Wednesday, Lexington

#### Softball (28-14, 9-3)

■ vs. Eastern Illinois (DH), 1 p.m., Saturday, Hood Field

■ vs. Southeast Missouri (DH), 1 p.m., Sunday, Hood Field

■ vs. Morehead State (DH), 3 p.m., Wednesday, Morehead

### Outdoor Track

■ Ohio Valley Conference Outdoor Track Championship, Friday and Saturday, Clarksville, Tenn.

### Men's Tennis (11-9)

■ Ohio Valley Conference Championships, Friday through Sunday, Nashville.

### Women's Tennis (7-8)

■ Ohio Valley Conference Championships, Friday through Sunday, Nashville

### Women's Golf

■ Ohio Valley Conference Championship, Friday and Saturday, Arlington Golf Course

### Men's Golf

■ Morehead State Invitational, Friday and Saturday, Morehead

### Softball



Brian Simms/Progress

Freshman Amy DeSmet gets tagged by Morehead State's shortstop Jonti Robinson in between second and third. Eastern swept the Lady Eagles in doubleheader action on Tuesday. The Lady Colonels won the first contest 6-0 and came from behind for a 2-1 victory in the second game. Eastern will next host four OVC games this weekend.

### Outdoor Track

## King qualifies for NCAA Championships; Colonels make splash at Sea Ray Relays

By SHANE WALTERS  
Sports editor

The University of Florida's outdoor track team may have an Olympian, but Eastern has a "King."

King, the 1600 meter runner, was passed the baton from third place 800 meter runner Herd late in the contest. King bolted from third to first by passing Hazel Clark of Florida, giving Eastern first overall.

Clark and her sister, Joetta, who runs for Team Nike, were both Olympian runners. For the average runner, one's ego would probably be boosted by beating an Olympian. King, however, had only one thing in mind while passing Hazel during the distance medley. "They told me she was old," King said.

Eastern's women's distance medley relay team set a new Tom Black Track and Sea Ray Relays record Saturday in Knoxville, Tenn.

The team of Celestina Ogbolugo, Felicia Hawkins, Ericka Herd and Jamie King finished with a time of 11:23.97, out-distancing second-place University of Florida by more than seven seconds. The old record of 11:29.57 was set by Villanova University in 1994.

The distance medley meet is compiled of four individual relay meter races: the 1200 meter, the 400 meter, the 800 meter and the 1600 meter.

"All four of the women ran extremely well," said assistant coach Tim Moore. "Right now, that's one of the best times in the country. To break the track and meet record is a huge accomplishment. They competed very well — we ran really good."

King also qualified for the NCAA Championship in Buffalo, N.Y., held during the first week of June, with a first place clocking of 4:20.57 in the 1500 meter run. Becky Wells, also of Team Nike,

placed second with 4:22.51. Wells was the 1997 NCAA 1500 meter Champion.

The men's distance medley relay also contributed an excellent performance with an eighth place clocking of 9:56.57.

"The men also ran very well," Moore said. "It's the fastest time they have run in two or three years here. We were real pleased with that, and we think we'll get better in that race too."

Daniel Koech highlighted the track with a seventh place showing (14:46.54) in the 5000 meter.

The outdoor track team will compete in the Ohio Valley Conference Outdoor Track Championship in Clarksville, Tenn., Friday and Saturday.

"Hopefully we can compete and be in the top three or four at the conference for the men," Moore said. "For the women, we're looking for an upset against Southeast Missouri. It's very possible."

## Pitching credited for 28-14 record, sweep of Eagles

By DANIEL REINHART  
Assistant sports editor

Eastern's softball team once again pulled out two tough games, sweeping a doubleheader from Morehead State Tuesday.

The Lady Colonels won the first game 6-0 and came from behind to eke out a 2-1 win in the second game. Eastern has gone 5-3 in its last eight games by splitting with Tennessee-Tech and sweeping Tennessee State and Morehead State. Middle Tennessee was the first conference team to sweep Eastern this year.

Coach Jane Worthington says the team's 28-14 record is due in large part to the success of the two women on the mound.

"Our pitching keeps it (the score) down long enough for our bats to come through," Worthington said.

That was what Morehead State found out first hand. Pitcher Karen Scott had shut out the Lady Eagles for six innings and held a 1-0 lead (she also knocked in the RBI) going into the bottom of the sixth.

Then the bats exploded. Eastern pounded in five runs, capped off by Kelly Swanson's double and three RBIs. Scott helped her own cause, batting 2-3 while Canadian catcher Kim Sarrazin also went 2-3 with an RBI.

"I've been working hard this season," Scott said. "I feel good about the conference."

The second game of the doubleheader saw a bit of a surprise.

Seldom-used freshman pitcher Kristina Mahon got her third win of the season, pitching a complete game.

But it was junior Jill MacDonald who was thrust into the spotlight by knocking in the

winning run in the bottom of the last inning.

Scott and her teammates were undefeated, 4-0, in the OVC before hitting some road blues last week in Tennessee.

Freshman Kerri Duncan lost for the fourth time as Tennessee Tech shut down Eastern's offense. The Lady Colonels had only three hits on the day, losing 3-1.

Eastern came out blazing in the second game. Scott allowed just two hits and only two Lady Colonels were held hitless in this 5-1 Eastern victory.

Worthington would then take her team to Nashville as Eastern would crush Tennessee State 11-3 and 12-5. Nikki Wood and Swanson led the offense with a combined seven RBIs and three home runs.

Worthington thinks that attitude and a well-rounded team have helped Eastern this season. "This year we're a more balanced team," Worthington said. "Now they have confidence in their pitching, their defense."

Eastern would run into trouble in the last road trip of the weekend, scoring only one run in two games. Middle Tennessee swept the Lady Colonels 8-0 and 2-1 in extra innings.

The Lady Colonels then returned home for the first of 14 out of their last 16 games which will be in Richmond.

The two victories over Morehead State means Worthington only needs only four wins to eclipse her previous season high of 31 wins.

The Lady Colonels will host Eastern Illinois and Southeast Missouri this weekend at Hood Field. Morehead State will come to Richmond on Wednesday.

### Tennis

## Men, women finish regular season, set for OVC Tournament tomorrow

By DANIEL REINHART  
Assistant sports editor

Preparing for the post-season, the men's tennis team dusted off Morehead State and Eastern Illinois to finish up the regular season.

The two wins give the Colonels a final record of 11-9, 5-3 and earns them a four seed in the upcoming Ohio Valley Conference Tournament.

"We had to win, we stressed that match pretty hard," coach Tim Pleasant said.

In the domination of Eastern Illinois the Colonels won all their matches except for their No. 1 seed Rob Bushman. Eastern won the overall match, defeating the Panthers by a score of 6-1.

The win puts Eastern in the four-five game of the upcoming OVC tournament. The five seed, Austin Peay, beat Eastern 4-3 earlier this year. The loss to the Governors was the beginning of Eastern's four-game losing

streak, their longest of the year.

"I think this match on Sunday was a big confidence booster," Bushman said.

On the women's side of the court the season ended on a more disappointing note. Senior Heather Chadwick finished out her regular season career as she and the predominantly freshman team dropped two road contests last weekend.

Southeast Missouri slipped by Eastern 5-4 on Saturday sending the Lady Colonels their seventh loss of the season.

"That's a winnable match," Higgins said of Eastern's defeat.

On Easter Sunday Eastern found no saving grace. The Lady Colonels couldn't find a rhythm as Eastern Illinois left nothing to chance, beating coach Tom Higgins' Ladies 7-2.

The OVC tournament will be held in Nashville, Tenn., Friday through Sunday for both the men and the women.



Brian Simms/Progress

Sophomore Lee Chapman breaks up a double play by sliding into second base past Murray State's shortstop Brad Burns. The Colonels are fifth in the OVC with a 7-8 record, 16-19-1 overall.

## Racers stampede Colonels for three wins in two days

By SHANE WALTERS  
Sports Editor

The Murray State University Racers jumped into fourth place in the Ohio Valley Conference standings at 9-9 after a three-game sweep of Coach Jim Ward's Colonels at Turkey Hughes Field Friday and Saturday. It was the first OVC series sweep for the Racers since 1991 and their first road series sweep since 1988.

Murray State coach Mike Thieke notched his 100th career win Friday as the Racers raced past Eastern, 15-8. Murray had 14 hits off four Colonels pitchers and a season-high four home runs in the contest.

The Colonels bolted from an early 3-0 deficit and managed to tie the game at 8-8 with five runs in the seventh inning. Murray equaled

Eastern's effort with five runs in the top of the eighth and two runs in the top of the ninth.

Eastern had a game-high 17 hits off four Murray pitchers, but committed six errors.

In doubleheader action Saturday, Eastern's hopes for redemption were condemned by a 12-9 victory march by Murray.

Sophomores Brad Sizemore, Adam Basil and Matt Mason each contributed a home run, but Murray's six runs in the top of the sixth inning closed the door on Eastern.

Despite a home run over the right center wall by junior Sean Murray in the bottom of the fifth, Eastern was paralyzed by Murray in the second contest of the double header with a 6-3 loss. The Colonels had seven hits and five

errors in the second game of the doubleheader.

Junior outfielder Chad Hamm of Murray State had two homers, a double and seven RBIs in the series, while senior pitcher Kurt Umberger picked up two wins on the mound for Murray.

"We have nine tough outs in our lineup, so we feel we have the ability to produce some runs," Ward said. "We've got to do a better job in the field, though, because our defensive lapses are putting extra pressure on our pitching staff."

Prior to the three-game sweep by Murray State, the Colonels lost to Xavier 8-1 in Cincinnati April 8.

The Colonels will travel to Morehead for a doubleheader slated for 1 p.m. Friday. The Golden Eagles will host Eastern again at 1 p.m. Sunday for single bill.

### ► Men's Golf

## Colonels finish 17th at Marshall Invitational

PROGRESS STAFF REPORT

The men's golf team finished 17th out of 20 teams in last week's Marshall Invitational at Huntington, W. Va.

First year coach Pat Stephens called this tournament the one that "can make or break the season," for his Colonels.

The men were trying to get their first invite to the NCAA tournament. But poor showings in the last two major tournaments, the Johnny Owens Invite and at Marshall, have crippled their chances.

The Colonels' final score of 898 put them 36 strokes behind the winner Illinois. Eastern's neighbors to the north, the Buckeyes of Ohio State, finished second.

Eastern's top finishers were senior Brent Marcum and sophomore Eric Willenbrink. Both men had a score of 222, placing them in 41st place.

Senior Mike Whitson shot a final score of 223, tying him third among his teammates.

Whitson finished in a tie for 49th place. Senior Kris O'Donnell shot a 232, tying him for 86th, and junior Mason Guy came through with a 237, which was good enough to tie him for 97th.

Whitson and O'Donnell's scores were way off the pace of the winner from Michigan. Michael Harris turned the record books upside down as the Wolverine shot a 208, winning the individual title. The previous record was 209.

Eastern's next meet will be at the Morehead State Invitational this weekend. This meet will be the Colonels last prep meet before the Ohio Valley Conference Championships April 20-22.

Eastern's three seniors will lead the team into the tournament held in Nashville, Tenn.

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# You know that guy who's at every single game? It's not the Colonel!

Sports Editor Shane Walters and his faithful sidekick Daniel Reinhart make it to every sporting event on campus and most off campus events as well. And, if they can't be there in person, they at least know all the stats. Even though it might be easy for the Colonel to be in two places at once, its not so easy for regular people. If you have a passion for sports or writing, or maybe just a thing for athletes, you could be a number one behind-the-scenes fan. Locker room interviews, press passes, ringside seats, and a paycheck are just a few of the perks of being a sportswriter. For a complete listing of positions, check out our website at [www.eku.edu/progress](http://www.eku.edu/progress) or stop by Donovan Annex for an application. All applications must be turned in by April 17.

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# Kidd's Colonels 'spring' into action

By SHANE WALTERS  
Sports editor

Entering his 35th season at the head of Eastern football, coach Roy Kidd has deep concern in developing this year's thin defense and finding a reliable quarterback.

The Colonels are preparing for the annual Maroon and White game slated for a 4 p.m. start Saturday at Roy Kidd Stadium. Although the spring game is Saturday, Kidd felt it was still too early to make judgment.

"It's tough in the spring," Kidd said. "Not going everyday to get timing and other things together. It's not been going great, and it's not been going bad."

During the spring stint, Kidd has been impressed with the performance of his standout senior wide receiver.

"Rondell Menendez is making a lot of big plays and is showing a lot of leadership on offense," Kidd said. "Everybody is working hard to get better, but we need to work on overall team speed and improving our strength and quickness."

Kidd's major concern going into the Maroon and White game is with the leadership abilities of competing quarterbacks Chad Collins and Waylon Chapman, who provided backup for last season's Ohio Valley Conference Co-Offensive Player of the Year quarterback



Brian Simms/Progress

Junior tailback Derick Logan rushes to the goal line during a spring practice on Tuesday. The annual Maroon and White game is slated for 4 p.m. on Saturday at Roy Kidd Stadium.

Simon Fuentes.

"Chad is showing some leadership," Kidd said. "I know Chad is the type of guy to stay after practice and play with the tight ends to try to improve himself. I wish Chapman would do that. Chapman needs to show a little more enthusiasm and leadership. You've got to have leadership out or your quarterback. I'm seeing that more out of

Collins than Chapman." Kidd is also concerned that several players who were injured during the 1997 season will lose the spring training experience. Sophomore strong safety Scooter Asel, defensive tackle Justin Ernest, freshman defensive end Randy Lawrence and senior center Chris Holder are all among those still on the injured list.

"We got a lot of good guys not even practicing," Kidd said. "There is five or six guys that should be starters for us next year that haven't seen much spring action."

On defense, the Colonels will be lacking the effects of last year's outstanding defensive corners.

"We will need help to come on for the defensive ends, especially No. 2, although, No. 1 has to get better also," Kidd said. "We lost our four starters in the secondary, so our attention will be directed toward that area."

The Maroon and White game will have the Colonel defense against the Colonel offense. Kidd feels the defense may pull off the upset this year.

"Based on experience, the offense should win, but the last time we scrimmaged, other than the offense making a couple of big plays, the defense did better," Kidd said. "The defense looked the best and seemed more enthusiastic."

Overall, Kidd will be looking for experienced players to step up during the remainder of spring practice.

"I'm looking for depth," Kidd said. "I'm trying to find guys that were red-shirted or guys who didn't play very much so we may get them in a position to win. We're thin — we're really thin."

## Ticket availability for EKU vs. UK still in question

By DANIEL REINHART  
Assistant sports editor

While the warriors in the maroon and white battle each other for starting jobs during spring practices, another battle rages at Eastern. It's the battle for tickets to next season's first-ever football meeting between Eastern and Kentucky.

On September 12, Eastern will travel to Lexington to face Tim Couch and company. But the question everyone is asking is which Colonel fans will get to go see the

game?

"That's yet to be determined," assistant athletic director Mike Blaser said. "A certain allotment will go to the students."

Kentucky will send Eastern the usual 5,000 tickets it sends all visiting schools, but how Eastern distributes those tickets is still in question.

Eastern has around 1,500 football season-ticket holders. Blaser said it makes sense that they should be the first ones rewarded with the opportunity to buy tickets.

There is no timetable set for deciding who gets the tickets, but Blaser said it should be decided in the next couple of weeks.

The athletic ticket office is receiving many calls from eager Colonel fans trying to secure tickets.

"It's a very positive thing," Blaser said. "It's going to have people thinking about football all summer long."

The athletic department hasn't made anything official yet, but Blaser estimates the tickets should be no more than \$20. He also said

Colonel Club members, season ticket holders and Eastern students will be given the first opportunity to purchase tickets. Then if there are any tickets remaining they will go on sale to the general public.

"It makes sense to reward our membership," Blaser said.

If any Colonel fans are thinking of traveling up to Lexington to get tickets, they may want to save their gas money.

"We expect to sell out," a representative of Kentucky's ticket office said.

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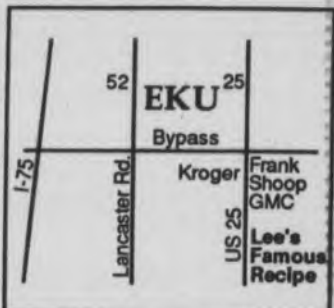
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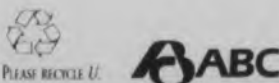
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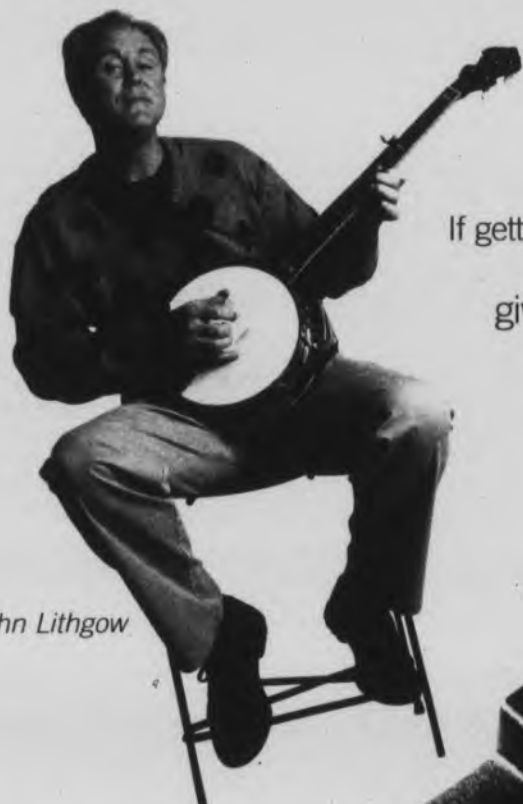
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**E=RUN DMC<sup>2</sup>**

**Penn State U.**

Forget Einstein's theory of relativity. Penn State philosophy professor Crispin Sartwell has come up with a scientific formula that will rock the world. Sartwell's Laws, a series of postulates created by Sartwell, are said to determine the best rock and roll bands in the world. His First Law states that "the quality of a rock band is inversely proportional to its pretentiousness." The best band of all time? The Rolling Stones. Not bad, we think. Let's inspect further: Sgt. Pepper's Lonely Hearts Club Band is a "truly bad" album, he says. Hmm. Maybe Sartwell should stick to his day job.

**NO STRINGS ATTACHED**  
**Augusta State U., Ga.**

Go with the flow. Sounds like great advice when you're having a bad day. But for James Rosen, an art professor at Augusta State U., it's more than advice. It's inspiration for art — literally. Students and staff at the Georgia school got their panties in a bunch when two of Rosen's pieces (titled *Successful Showing* and *Period Piece*) were unveiled at a faculty art exhibit. It seems his, um, creative display of sanitary napkins and tampons — three rows of pads, each with a single red dot and a couple of tampons thrown in for good measure — had them seeing red. But despite the complaints, Augusta State's aptly named president, William A. Bloodworth Jr., said he would not consider removing the artwork. End of discussion. That's it. Period.

**WIPEOUT**  
**Harvard U.**

Life is harsh. Your toilet paper shouldn't be. That's the general consensus among Harvard U.'s students, and after years of roughin' it, they've decided they're just not gonna roll with it anymore.

Undergraduate college dean, Harry R. Lewis (we hear he's a real softie), finally answered students' demands and ordered that all

campus restrooms replace the standard one-ply toilet paper with t.p. of the two-ply variety. The bathroom humor started when freshman Ted Wright won a seat on the undergraduate council by making two-ply t.p. a plank in his campaign platform. Then an editor at the *Crimson* decided he was sick of this crap, too, so he wrote a column in the student newspaper demanding an end to the one-ply. The moral of this story? Having a potty mouth pays off.

**HANDS OFF**

**James Madison U., Va.**

Talk about a touchy subject — the Virginia Medical Board has fingered Carl Robert Showalter, a psychiatrist who sometimes treats James Madison U. students, for "improper and unethical conduct." Apparently, the psychiatrist's methods didn't float their boat — Showalter is facing suspension of his medical license for prescribing masturbation therapy to patients. The doc

allegedly encouraged patients to try this hands-on therapy during sessions, and he allegedly took Polaroid photos of a nude patient. So is that what they mean by getting in touch with your inner child?

TAKE THESE AND CALL ME IN THE MORNING



**LET THEM EAT CAKE**

**Union U., Tenn.**

Proving once and for all that size does indeed matter, Tennessee's Union U. decided to celebrate its 175th birthday by baking a 178-foot long cake. That's impressive (they called the *Guinness Book of World Records*), but we really have to hand it to Union cafeteria worker Jesse Clark. She baked the whole damn thing, spending 26 hours on the actual baking, six hours on icing and three hours on the cake's border. Heck, Clark was too tired to even make it to the celebration. Students enjoyed the cake but still think cafeteria food sucks.

**HEART OF GLASS**

**Ohio State U.**

So much for 12 steps. An innovative Ohio State student has pioneered an advanced method of grief therapy: He calls it throwing rocks at the window. The experiment's stimulus? His girlfriend. After the fickle female failed to show for a date, the spurned scientist decided to spend the evening throwing a few drinks down his throat, followed by some stones at her dorm window. Much like his heart, the glass shattered, prompting police to rush to the scene. While there is no word about any reconciliation between the couple, you can rest assured the stoner has a promising future in a starring role on network television's "COPS." We hear they're always looking for belligerent, violent drunks.

**THE URGE**

**U. of Colorado, Boulder**

When the craving hits ... A U. of Colorado student who failed to obey our country's apparently obscure law involving drinking under the age of 21 was a passenger in a car pulled over by a Boulder cop. The officer told everyone in the car to stay put while he

prepared a DUI arrest, but our student couldn't help herself. She crawled into the driver's seat, climbed out the door and ran down the street. Her quest? She wanted some ice cream — *now*. The cop caught up with her and slapped on the cuffs, saving the student from one nasty brain freeze.

**A NOSE FOR ART**

**Pratt Institute, N.Y.**

We don't know art, but we know what we like. And we like Mighty King Tusk, the newest honorary student at the Pratt Institute, a college specializing in art and design. As you might have guessed, MKT (that's his street name) is no ordinary student. He's a big-ass elephant from the Ringling Bros. and Barnum & Bailey circus hired by the Institute to be a model for 500 students to draw and photograph. But you can't stop MKT; you can only hope to contain him. He wanted in on the action himself, so



after a few brush-strokes

with his trunk, this *artiste* became one of the student body. He even has his own student ID. And he's already a student in spirit — he's willing to work for peanuts.

**FOWL PLAY**

**Kansas State U.**

At the U. of Kansas, there's hardly a men's basketball rivalry with cross-state school Kansas State U. The Kansas Jayhawks routinely pound the K-State Wildcats and think very little of it. Well, evidently K-State wants to start something. Before this year's matchup at KSU, some desperate-for-rivalry fan painted a chicken red and blue (Kansas' colors) and set it loose on an unsuspecting populace. Kansas State veterinarians adopted the chicken, which survived the colorful incident. The fowl, however, failed to fire up the fans: K-State lost again, 73-58.



**THE MILLER'S TAIL**

**U. of Oklahoma**

What do Olympic gymnast Shannon Miller and film mogul Steven Spielberg have in common? Well, it ain't a penchant for leotards. Rather, both have declared themselves objects of a stalker's affections. Miller recently accused a U. of Oklahoma journalism student of following her to classes, watching her from her apartment's parking lot and phoning her repeatedly. Kerri Strug should be so lucky.

**STICK 'EM UP**

**Columbus College**

**of Art and Design, Ohio**

If Bruce Willis, Burt Reynolds and Marv Albert run out of creative ways to cover up male-pattern baldness, Ben Gosh has an idea. The Columbus College of Art and Design sophomore covers his bald pate with stickers. Decals, if you will. He shaves and washes his head every three days before covering his chrome dome with a veritable cornucopia of stick-ums. Why does this "sticker head man" do this, you ask? Hey, why does anybody do anything in this crazy world? We just hope no one mistakes him for a bumpkin.

**MR. SANDMAN**

**U. of Maryland, College Park**

Any medical evidence that spring fever can lead to insanity? If you can find his beach pad, be sure to ask the anonymous U. of Maryland student most recently struck by the fever. In a desperate move to combat the winter blahs, the weather warrior dumped 500 pounds of sand onto the floor of his dorm room, put a palm-tree-esque plant in one corner and propped an inflatable boat against the wall. Tiny toy boats float near a sand castle while the sound of the ocean pours from his stereo speakers. He calls it Heaven. We call him nuts. And as soon as the school's residence hall administration calls him on it, we'd like to ask him just one question: How does he keep the sand out of his crack, er, cracks in the floor?

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# An X-act Science

**T**HE TRUTH IS OUT THERE. F.B.I. SPECIAL agent Fox Mulder knows it. So does his partner, Dana Scully. But Anne Simon, a biochemistry professor at the U. of Massachusetts, Amherst, isn't so sure.

She needs to take a look at the script first.

When she's not working her day job as a plant virologist at UMass, Simon serves as a scientific consultant for "The X-Files." She got the gig back in 1994 when series creator Chris Carter had a few questions about the accuracy of the show's science. Simon's mother, who happens to be a friend of Carter's wife, suggested he give her daughter a call.

"Chris wanted to know how you would study what seemed like a strange bacteria; he wanted to know what a scientist would do," Simon says. "So I said, 'I'd culture it in an Erlenmeyer flask.' Then he asked, 'Well, what's an Erlenmeyer flask?' And it ended up being the title of the episode."

This season's opener, "Redux," and the black-and-white masterpiece "Postmodern Prometheus," are also scientifically sound, thanks to Simon. But she's quick to point out that all of the ideas are Carter's — she just makes sure the science is as close to the truth as possible.

As a tribute to his fact checker, Carter named a character after her (Simon's husband's last name is Carpenter). "I was ready for Anne Carpenter to be a nice, regular scientist helping Mulder and Scully in their quest for the truth," Simon says. "But then, of course, Chris had her car plunge off a cliff with her whole family inside. He killed her off. I was pretty devastated."

So that means Dr. Carpenter won't be popping up in the upcoming *X-Files* movie, right? "Well, my mom reminded me that no one actually dies on 'The X-Files,'" she says, "but I'm not holding my breath."

By Marisa Laudadio, Assistant Editor/Photo by Lauren Kosky, U. of Massachusetts, Amherst



She blinded me with science.



The future Mr. Claudia Schiffer?

A physics major, Meier doesn't know if he'll choose magic as a career, but he's certain it will always be a part of his life. So while he's busy learning the laws of science, his professors might have to wonder — what does this guy have up his sleeve?

By Mark Carpowich, U. of Southern California/Photo by Genevieve Liang, UCLA

**T**HOMAS MEIER L KES TO M KE TH I G S D I S A P E A R. HE might not be able to make a load of dirty laundry go away, but this U. of Southern California freshman *has* mastered the art of keeping those around him mesmerized.

And we're not just talking about his family and friends. Add to that group the 163 magicians he defeated at last summer's Federation Internationale des Societes Magiques competition in Germany, where he became the world champion of close-up magic.

"It was crazy," Meier says of the event. "I wasn't expecting to win — I was really surprised when I did."

But winning should no longer come as a surprise to Meier. At 19, he's won several national magic competitions and has performed for Johnny Carson, Gregory Peck and Nicolas Cage. Not bad for a kid who started out on the other side of the wand at age 5.

"I'd been exposed to magic at birthday parties and other things and was always fascinated by it," Meier says. "I also had a Fisher-Price magic kit."

After toying around with his kit, it wasn't long before Meier was impressing his peers with his skills. In kindergarten, he covered himself with a blanket and performed a levitation trick. When he entered USC last fall, he introduced himself to his new dorm mates by performing card tricks. His neighbors quickly found out that this joker was actually a king of sorts.

"We didn't know he was a magician," says USC freshman William Pao, one of Meier's neighbors. "I thought, 'Must be a guy with some tacky card tricks.' And he turns out to be the world magic champion."

## Star-crossed Lovers

They say what goes around comes around — and we've got proof. Just jump on U. Magazine's celebrity bed-hopping bandwagon to find out what (or who) Gwyneth and Minnie have in common.



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**Y**OU'D BETTER NOT CALL FREAKNIK FREAKNIK ANYMORE. Past crowd control and disturbance problems — not to mention a few too many drunk, nude and belligerent out-of-towners — have invaded the famed Atlanta event in recent years, compelling its hosts to go back to basics. The first step? Freaknik is reverting to its original name, Black College Spring Break.

"Students have asked us to take it back to its original form, which is a weekend for students," says Terreta Scope of the Atlanta mayor's office and the Black College Spring Break committee. "Freaknik sort of gave it a negative connotation, and we had a lot of people coming to the event who weren't interested in the same things the students were. "By using the name Black College Spring Break, it tells you better who it's aimed for," she says.

Started in 1982 by the DC Metro Club in the Atlanta University Center, the weekend was intended to be nothing more than a gathering of black college students from area universities hanging out together and blowing off steam before finals started.

For some, the growth was welcome. Says Arvell Poe, a senior at the U. of Georgia who has been attending Freaknik since 1995, "I never had any concern about the increasing crowds because I loved and appreciated any event where large crowds of black students could get together and have fun meeting and getting."

The city and its police force, however, found Freaknik's growing popularity a nuisance. The results? More rules, restrictions and men in blue.

While some students welcomed the addition, others say they felt it was unwarranted. But to everyone, it was obvious Freaknik needed a boost.

The first modification: "Pre-nik," a smaller, more intimate event for students held the weekend before Freaknik.

The second: It's happening April 16 through 19 — Black College Spring Break. Word is, events like a step show, a street festival, a job fair and concerts by national recording artists are all planned to give the students exactly what they deserve: a time and place to kick back and enjoy themselves.

By Danielle Lee Adorholdt/Photo courtesy of Simply Greek

# Freakin' Out



## THE BUZZ

• Comedian Chris Rock is going back to college. Sort of. He's developing an undergraduate humor magazine at Howard U. in hopes of creating a training ground for black comedy writers. Sources say he got the idea after noticing the prevalence of comedy writers who used to work at Harvard U.'s humor magazine, the infamous *Harvard Lampoon*.

• The bad blood between President Clinton and independent counsel Kenneth Starr is about to move out of court and onto campus. It seems the special prosecutor's daughter, Carolyn Starr, will join Chelsea Clinton at Stanford U. come September. We just hope these daughters are more mature than their dads.

# Hot for Chocolate



An edible education.

**T**HINK CHOCOLATE. DEEP, rich, smooth chocolate. For the U. of Virginia's Elizabeth Ford, the word chocolate represents much more than just a tantalizing treat. For this second-year medical student, it's the product of a sweet business venture and a great way to start building for the future — literally.

Ford's brainchild, the Historical Chocolate Company, molds delectable milk chocolate into miniature building replicas. To date, Ford and her mother (who co-owns the business) have created 13 edible edifices, ranging from the relatively unknown (the Miller Bell Tower in Chautauqua, N.Y.) to the renowned (the White House and the U.S. Capitol Building). UVA's own Rotunda building has even made its way into their collection.

After graduating from Yale U. in 1994, Ford's dreams were concentrated on med school. She had no inkling of what was to come when her enticing idea transformed from a glimmer into a tangible — and edible — reality.

So why is it called the *Historical Chocolate Company*? Simple — these candies come with more than a wrapper to read. Each chocolate (price range: 40 cents for one to \$16 for a set) comes complete with a concise history of the building it represents.

"People can learn something while they're enjoying their chocolate," Ford says. "I wanted it to be different from normal candies."

And different has been absolutely delectable for the entrepreneur. The UVA campus bookstore and most D.C.-area hotels sell Ford's candies (hotel staff also slip them on guests' pillows), and her wee White House chocolates were a big hit at President Clinton's 1997 inauguration. But regardless of how sugarc coated her success becomes, don't look for Ford to trade in her lab coat for a business suit anytime soon. Her medical career still takes precedence over time spent with the company.

"I would drop the company in a heartbeat if I thought it would jeopardize medical school," she says.

Right now, the company only produces models from the D.C. area, Chautauqua, N.Y., and the UVA campus. Expansion, however, seems likely — Virginia Tech's Burruss Hall will be this would-be Willy Wonka's next creation.

Interested in satisfying your sweet tooth? Call the Historical Chocolate Company at (703) 573-8260 to request a catalog. Doctor's orders.

By Geoffrey Maurer, U. of Virginia / Photos by Hank Holzgrefe, U. of Virginia





IF A PICTURE IS WORTH A THOUSAND words, what's the exchange rate on a thousand pictures, updated and uploaded every 30 seconds, of one subject? Before you answer, consider the subject — a rotting pumpkin skewered atop a university bell tower.

If you're like the hundreds of Web crawlers who have discovered Cornell U.'s popular rotting pumpkin web site, there's no room for a thousand words: You're speechless.

Viewed at pumpkin.library.cornell.edu, the pumpkin's high-altitude placement was the result of a Halloween prank. Its celebrity status, however, is a

consequence of the '90s version of voyeurism — web

Digital video cameras that display a live or quasi-live view of buildings, people, or um, pumpkins on the Internet, web cams are finding their way into all corners of universities. They allow viewers to anonymously peek and zoom in wherever the camera is aimed. Setup requires only a camera, software, and Internet access — easy enough for anyone wanting to show the world a part of their environment.

Or even a part of themselves.

Andy O'Meara, a computer science junior at Cornell, operates the AndyCam (aco5.resnet.cornell.edu), a 24-7 window into his life.

"People ask all the time, 'what about when you change or when you're in a bad mood?'" he says. "I supposed to be afraid that people will find out I'm a human being or that I'm not. But they also argue that someone miles away watching AndyCam has absolutely no effect on my life or no events."

The AndyCam updates its picture every 30 seconds. Initially, it was a thrill for O'Meara, but he says that wore off. Nonetheless, he keeps the camera running. But why?

"For its entertainment value — when someone sees it for the first time, they have a good, clean laugh, just like I first did many months ago," he says. "It doesn't cost me anything to keep it up, so what the hell — why not? The world can always use more humor."

Many colleges and universities use web cams for more practical purposes, however. Emory U., Ga., shows updates on its library construction and Ball State U., Ind., depicts its weather. To find these and other exciting university web cams, check out the Society for College and University Planning site at 141.211.140.202/webcam/webcam.htm — it maintains a whopper list of colleges that welcome peeping cyberToms.

After all, you might need alternatives — the great pumpkin succumbed to gravity's pull just weeks ago. But its fame atop the spire will not easily be forgotten. Oliver Habicht, systems administrator for Cornell's Institute for Digital Collections, says he has received "hundreds of e-mail messages" about the site. He says the attention was gratifying, yet unexpected.

We're sure the pumpkin felt the same.

By Andy Dehnart, Stetson U., Fla./Photo courtesy of Andy O' Meara, Cornell U.



Say Cheese



## Lap Dance

IMAGINE DICK'S QUANDARY. HIS ECON 202 final is in two days, and he's way behind. Luckily for Dick's classmates, professor Joe Blow has a class web page, complete with lecture notes, message boards and a link to contact the prof with questions.

Problem is, Dick doesn't own a computer. He's out of the loop. Dick's screwed. Poor Dick.

Dick should have gone to the U. of Minnesota, Crookston, or any other of the growing number of schools requiring all incoming freshmen to have laptop computers.



"The dimension of student and faculty contact has expanded," says Paul Escott, dean of arts and science at Wake Forest U., which has required laptops for the last two years. "Students are able to e-mail a professor questions at night when they don't understand something. Learning extends beyond the classroom."

But Crookston and Wake Forest aren't alone anymore; Virginia Tech U., Western Carolina U., West Virginia U. and Wesleyan College have already wired up as well. And

more universities are considering the switch.

You'd think that tech-savvy students would give the laptop program a big thumbs up. But students are realizing that high-tech higher ed ain't cheap. In fact, it seems it's the students who are footing the bill when their colleges boot up. For instance, at UM, students are required to pay a \$320 technology fee each quarter, and students at Wake Forest U. pay \$3,000 for a laptop when they enter the university.

But even those who aren't eager to pony up the dough (and who is, really?) find it difficult to argue with the benefits of the plan, both in the short-term and the long-term.

"We are getting a lot of hands-on experience," says Christy Evenson, a senior in information networking management at UM. "I got an internship because [the employer] knew about the university's computer program and knew that I had a lot of computer experience."

Either way, it appears connected campuses are the wave of the future. Seriously. No Dicking around.

By Will Leitch, Assistant Editor, and Tina McDaniel, U. of Missouri, Columbia/Photo by Steve Franconeri, Rutgers U.



Dana Thurman

Ellen Meeke



Julia Roberts

Richard Gere



Richard Gere



Barbara Streisand

Andre Agassi



Brooke Shields



Sean Connery





LIFE  
life

**F**OR MOST, A TRIP TO THE LAUNDROMAT IS A DREARY EXPERIENCE. Grab a bunch of quarters, bring the latest rag from John Grisham and prepare for a long day of boredom. You might equate a day's worth of laundry with getting a shot, but at the U. of Illinois, Urbana-Champaign, it's equated with, well, downing one.

SUDS is a Laundromat that serves, as the wise Homer Simpson said, the source of and solution to all life's problems: beer! It opened at UI in 1986 and is still booming, says SUDS manager Susan Tomblin.

"Now we're starting to see the same type of concepts, like coffee-house/Laundromats, things like that. But I think it's a great product, especially on the campus," says Tomblin, who has worked at SUDS for six years. "Students like beer, but they've got to do their laundry, so it works really well for us."

Jack Conner, a UI senior and a longtime patron, says the novelty drew him to SUDS at first. "I kept hearing, 'It's a bar and a Laundromat, so you gotta go check it out,'" the history major says.

Check it out he did. Three loads and several rounds later, Conner was hooked. Not to mention Downy fresh.

It's all part of Tomblin's master business plan: Combine a necessity with something fun (or really fun, as the case may be), then watch the customers pour in.

h o m e

"Students actually come in here with friends," she says. "We have a very friendly environment." She also mentioned there's an intense *Days of Our Lives* posse that patronizes SUDS regularly as well.

## Spin Cycle

Schizophrenic businesses like SUDS seem to do especially well on or near college campuses — probably because students are known for trying to do 10 things at once, says Lea Callahan, owner of Clean and Lean at the U. of Maryland, College Park.

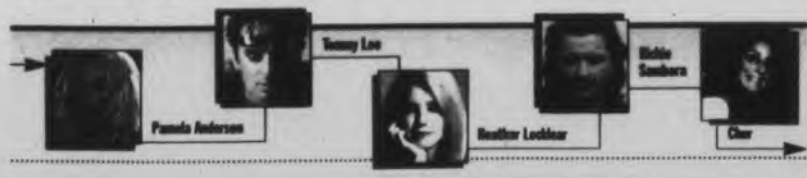
C&L offers both self-service and drop-off laundry, which covers the "Clean" part of the name. The "Lean?" A full gym, six tanning beds, a masseuse and a full dance studio in an 8,000-square-foot facility near campus.

Callahan, who started the business in 1990, says it's C&L's multiple personalities that attract her clientele, which consists mostly of students. "If I had only one of those businesses, I wouldn't have survived, but the variety and uniqueness of it is what brought patrons to me," she says.

J.C. Burns, a UM sophomore, appreciates the effort. "You can take care of a lot of things at once in one place," he says. "It's pretty convenient."

Unlike ring around the collar. That's quite inconvenient.

By Sona Charaipotra, Rutgers U./Illustration by Dwayne Wright, East Carolina U.



# Judge Judy Wants You!



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**S**O MUCH FOR YELPING, "STOP THE PRESSES!" Students and campus groups across the nation are relying on an age-old method of voicing their displeasure with campus publications: They steal them. The Student Press Law Center says that in the past year, 35 student newspapers have reported publication theft.

# Pilfered Papers

Northern Essex Community College's *Observer* in Massachusetts, San Francisco State U.'s *Golden Gater* and the U. of Kentucky's *Kentucky Kernel* have each lost, on a given day, thousands of issues to student swipers.

The problem? In the paper pirates' opinion, the newspapers are publishing more than is fit to print. The newspaper staffs beg to differ. They say they're just exercising their First Amendment rights. Whatever the case, the Student Press Law Center in Washington, D.C., says one thing is for sure: Stealing an obscene number of free publications can earn a nefarious newsie up to 60 days in jail or a \$50 fine.

Rutgers U.'s *Daily Targum* knows too well the plight of paper pilfering. Last April, the newspaper ran a story covering the school's Take Back the Night rally — a story that named a female speaker and quoted her account of being raped by another woman. The next day, more than 4,000 copies of the *Daily Targum* were stolen, and the woman's group that staged the rally demanded a public apology from the paper for printing the victim's name.

The *Daily Targum's* editor, junior Mitra Kalita, defended the paper's choice to print the woman's name because the woman spoke her name into a microphone at a public rally attended by hundreds. Normally, she says, victims of sexual violence are not named.

"I really don't think that paper thefts addressed the readers' concerns," she says. "The intent, rather, should be to create a dialogue by writing letters to the editor and meeting editors and reporters."

No matter how stealthy the stealers are, some papers have taken the lead in creating that dialogue. After 2,000 of 6,000 Old Dominion U., Va., student newspapers were filched in response to the staff's endorsements for student government candidates, the front page of the next day's issue challenged: "Steal This! *Mace and Crown* will not be censored."

Much of the student body agreed. "Whoever stole the papers are cowards," says senior Casey Logan. "They were afraid of an editorial destroying their election chances. Freedom of the press is something that no one should take away."

Jeff Rowley, a senior and student body president at the time of the incident, sides with the dissidents who believe the paper overstepped its bounds. "People thought that the *Mace and Crown* abused the First Amendment because they used an opinion instead of the facts."

Who's right? Who knows? Either way, when it comes to newspaper plundering, nobody wins. After all, the bathroom can be a lonely place.

By Darlene Greene, Old Dominion U., Va.  
Illustration by Anne Owens, Academy of Art, Calif.



m e d i a

# What's Up, Doc?

**F**EW THINGS IN LIFE come with a guarantee. Death. Taxes. Silence following a Bob Saget joke. Some schools are adding to that list by making a rather solid guarantee to an increasing number of highly qualified high school students: Keep your grades up, and not only will we admit you as an undergrad — we'll guarantee you admission to medical school.

It may sound too good to be true, but 33 med schools offer early admission programs, according to the Association of American Medical Colleges.

Roman Ahad, a sophomore in the Guaranteed Professional Admissions Program at the U. of Illinois, Chicago, planned to major in biology at Northwestern U. and take the regular route to med school. But after being accepted into UIC's program, which guarantees a med-school slot if she maintains a "B+" average, Ahad changed her college plans.

"I made the switch because of the guarantee, no doubt about it," Ahad says. "I knew a lot of undergrads who were stressing out, trying so hard to get into med school through the normal way. This program has thankfully eliminated that worry for me."

The programs, which vary a bit from school to school, exist primarily to provide students with opportunities their peers don't often have — the freedom to take classes that have nothing to do with zygotes or lab coats.

Joe Taylor is a third-year undergrad in the U. of Michigan's eight-year Inteflex program, which encourages students to major in a non-science area before med school begins. "It takes the pressure off a bit, and that's why I enjoy it," he says. "It's like, if I get a 'B' in a science class, my career is not automatically over."

Grades are still important, and although the programs are grade-dependent, many students feel it's easier to keep, say, the required B+ average than to struggle to earn the As they would need to be accepted the old-fashioned way.

Brian M. Boville, a third-year med student in the U. of Wisconsin's Medical Scholars Program, agrees. "Worrying about grades is not as important as actual learning," he says.

But the programs do have their critics, especially when it comes to the Medical College Admissions Test. Most students in guaranteed programs don't ever have to take the difficult MCAT.

"That is ridiculous," says Leslie Puthenpurayil, who recently studied "forever" for the mind-boggler as a junior at Johns Hopkins U., which offers no early guarantee. "I think these people should be held accountable for a certain level of performance that GPA and SAT scores cannot judge. It's almost impossible to know how an 18-year-old will do in medical school." Unless, of course, you're Doogie Howser.



Undergrads, listen up!

g r a d e s

**GUEST EXPERT**

**On med school entrance exams:**

"If I were under the knife, I would prefer someone who passed one."

—Judge Judy

By Darin Painter, Ohio U./Photo by Grant Blankenship, U. of Georgia



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**T**HERE'S A WAR going on in America — and students are on the front lines. Giancarlo Pillot, a Michigan State U. grad, is one of the wounded.

# Love Thy Neighbor

An off-campus student dweller for years, Pillot found himself on the brink of eviction when his neighbor, a longtime East Lansing, Mich., resident and non-student, complained that Pillot played his stereo too loudly during the day.

Although that particular situation was eventually resolved, others rage on. The reasons? Conflicting lifestyles and varying definitions of noise and cleanliness.

"It's a relationship that's tenuous at best," Pillot says. "It's funny because [townies] complain about all the noise and litter from students, but then they choose to live right next to the university."

home

Fightin' words? You bet. And it's one heckuva fight.

In East Lansing, Michigan State students and local residents are butting heads over a proposed ordinance that would limit the number of unrelated people living together in a house. At Penn State U., it's the same schtick.

But those are just proposals. At many schools, ordinances created to keep a lid on student renters are already on the books. Why? To maintain the quality of housing and avoid overcrowding of single-family homes — a danger to both students and permanent residents.

Ordinance, schmordinance, say some. Jay Birdsall, director of department and town affairs for Penn State's student government, thinks city mandates and edicts won't create a peaceable living community. The key, he says, lies in cooperation.

Ohio State U. is one of the few schools that have anchored their rocky student-townie relationships with mutual moorings.

There, the city and university have started a program called Campus Partners. The two groups unite by taking on projects bigger than their bickering: neighborhood revitalization and downtown beautification.

Both city officials and students agree that it's more productive to work together than to fight about differences.

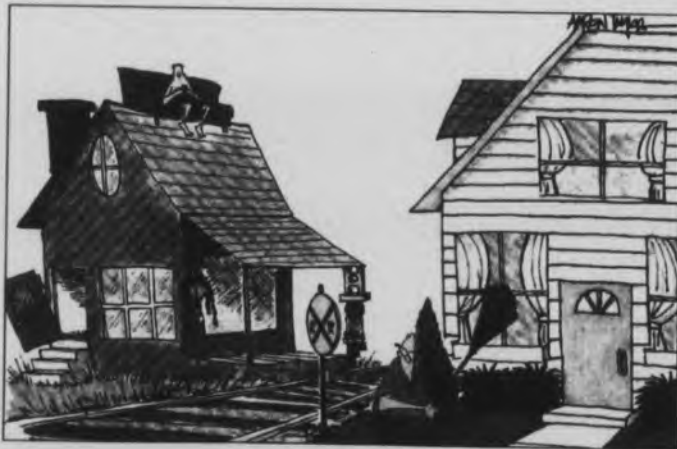
"It's tough," says Jenny Nelson, a member of Ohio State's student government. "But there are a lot of ways students can have cooperative living with nonstudents."

Another case in point? The U. of Colorado, Boulder. The school and the city join forces and funds to employ a neutral person whose job is to hear the concerns of both; they also have a free mediation program for students and townies.

The community surrounding the U. of Maryland, College Park, uses a different tactic. If a renter gets in trouble with neighbors, the renters, the landlord and the person who made the complaint have to sit down together and discuss the problem — no anonymous complaints are allowed.

As for the rest of the colleges dealing with off-campus turf wars? Well, there's always 911.

By Sharon Terlep, Michigan State U./ Illustration by Aaron Taylor, Brigham Young U.



# The Buck Stops Here

**M**OST PUBLIC SCHOOLS WON'T ALLOW EMPLOYERS WHO discriminate to recruit on their campuses — unless that employer is dressed in fatigues and holding tightly to Uncle Sam's purse strings, that is.

For years, many state colleges banned military recruiting on their campuses to protest the armed forces' discrimination against gays and lesbians. But not any more. To avoid jeopardizing federal student aid and grants, more than a dozen colleges and law schools — including San Jose State U. and the Massachusetts Institute of Technology — have agreed to let military recruiters return to their campuses. Begrudgingly.

"The Board of Trustees and the majority of the campus community believe the Pentagon policy is abhorrent and violates democratic principles," says Del M. Anderson, chancellor of the City College of San Francisco. "The Solomon Amendment has the effect of putting a gun to our heads, by depriving needy students to complete their education if the ban is not lifted."

That Solomon Law, approved by Congress in 1996, requires colleges to allow the armed forces and ROTC to recruit on campus. Institutions deemed by the Pentagon to be out of compliance with the federal law cannot receive federal contracts or grants.

That's all fine and good, say some students, but lifting the ban on military recruitment contradicts campus policies that prohibit dealing with employers who discriminate.

"It's such a double standard," says Laura Mangum, a senior at the U. of Colorado, Boulder. "Nobody's willing to take on the military — it's so powerful. It's like running into a brick wall because there are so many people pushing on the other side of that wall."

dollars

Last fall marked the first time in five years the City College of San Francisco opened its doors to military recruiters. Refusing to do so could have cost the school \$1.7 million in federal student aid, including federal work study money and Perkins Loans.

"They need to recruit; the military always needs people," says Sean Schneider, a sophomore at Southern Oregon U. who was in the Marines for four years. "It is discrimination, but they cover it up by saying, 'If you don't tell, we won't ask.'"

For the military's part, they say they'd just as soon have stayed out of this whole mess. "We don't feel we're discriminating against anybody — it's 'don't ask, don't tell,' and we leave it at that," says Capt. Randall Harris, public affairs officer for the ROTC at Fort Bragg, N.C. "The homosexual policy was brought about by civilians and elected officials. We're just following regulations."

Of course, those regulations are part of what brought all this about in the first place. "It's a real slap in the face," says Greg Richardson, chair of the Boalt Hall Lesbian, Gay, Bisexual and Transgender Caucus at the U. of California, Berkeley. "It's really insulting to us, but I can understand our need to get federal funding. Really, the dean's hands are tied."

By Jessica Lyons, Santa Clara U./ Illustration by Joseph Wos, U. of Pittsburgh



Matthew Broderick



Jennifer Grey



Johnny Depp



Winona Ryder



Matt Damon

Minnie Driver

John Cusack



# Work It, Baby

Five ways to get off your duff this summer

BY LYNDA TWARDOWSKI  
ASSISTANT EDITOR

**F**LIPPING BURGERS GETS YOU NOTHING BUT ACNE. MOWING LAWN? Green toes. And as for nurturing the spawn of strangers at your neighborhood daycare, forget it — you'll get nothing but a wardrobe of baby-bile shoulders and infant-pee knees. So what's an enterprising young student with a summer to spare, to do? Simple: Get a job that will get you somewhere.

We're talking about a place that offers you experience, contacts, perks — and maybe, just maybe — that elusive foot in the door. Below we've got firsthand accounts of some of the coolest summer spots available for students like yourself. So read up, then get the resume rolling.

Hey look, it's  
a NASA fan!

## LOST IN SPACE

When Jeremy Richardson hears Ralph Craden threaten Alice with a trip to the moon, he doesn't exactly shake in his boots; He just

counts the days until he can trade places with Alice.

Richardson — now a grad student majoring in physics at the U. of Colorado, Boulder — started on his path to the stars like any other space-cadet; he applied to NASA. After a couple letters of recommendation, an application and several short essays, the then West Virginia U. student soon found himself at the NASA Academy at Goddard Space Flight Center in Greenbelt, Md.

Three days a week Richardson characterized infrared detectors, instruments used to measure heat. The rest of the week was spent discussing the inner workings of the space program with government and industry leaders, or on the occasional field trip to a Florida space shuttle launch.

A hard bit to follow? He managed. The next summer Richardson walked his moon boots over to the Langley Research Center in Hampton, Virginia. His position: a Langley Aerospace Research Summer Scholar. This time around Richardson characterized fatigue in turbine blades by using sound waves to map cracks and measure changes in the material's properties.

Sound complicated? Just ask him where he plans to be in 10 years. He'll answer in one simple word: "Space."

Interested? Write to Code 114; Goddard Space Flight Center; Greenbelt, MD 20771 or Mrs. Rafaela Schwan; NASA Langley Research Center; Mail Stop 400-LARSS; Hampton VA 23681.

## GROOVE TUBE

After a semester of books, a summer in front of the boob tube might look tantalizing, but you can't put "Laverne and Shirley" expert on your resume. What to do? Follow Phillipa Philpot. She's managed to merge a summer of entertainment with a summer of experience as an intern at Black Entertainment Television.

Sans sofa, the Howard U. senior has found herself living a charmed life that would rival any sitcom: "Whenever something comes up, I get first dibs on tickets," says Philpot, who isn't earning any cash through the internship, but is getting college credit. That means BET's "Planet Groove," "Teen Summit," "BET on Jazz" and "Rap City" are all within her reach — and we don't mean by way of remote control.

Philpot's perks don't come without a lot of hard work, however. Each day she writes radio copy and promotional ads for radio and magazines, and on occasion, is allowed the opportunity to mirror (from off the set) some of the BET hosts as they interview artists and introduce programs on set.

The best part about working at the network? Philpot will be the first to tell you — networking at the network. "You want to mix and mingle," she says. "Because somebody you know is going to know somebody you really want to know."

Interested? Write to Internship Coordinator; Black Entertainment Television; 1899 9th St., NE; Washington D.C.; 20018 or call (202) 636-4647

## HAMMERTIME

So you want to get away, but you'd like to give a little along the way? Anne Chin, a student at McGill U. in Quebec, Canada, jetted over to Ghana, Africa, the summer before last as part of

Volunteers for Peace, a nonprofit organization that sets up more than 800 work camps in more than 65 countries each year.

Her job? To construct a foundation for a new school with roughly 50 other volunteers and a group leader. Armed with pick axes, shovels and a lot of elbow grease, Chin and friends dug trenches to mix the cement, then poured and smoothed it to form the foundation.

VFP jobs are not for the weak of heart, or back, however. For Chin, accommodations were spartan — no electricity, no toilets and sleeping bags atop the stone floor of a local clinic. It also meant showers were taken under the sun and inside the folds of hand-made, leaf-walled cubicles that the unpaid worker calls "the best thing in the world."

Nonetheless, Chin counts a new perspective and family as the most profound benefits. "I had never been anywhere else — especially not a Third-World country. It was amazing to see. The people in the village called us their brothers and sisters and it really felt like that."

Interested? Write to Volunteers for Peace; 43 Tiffany Rd.; Belmont, VT 05730 or call (802) 259-2759

## PAR FOR THE COURSE

Want to see more greens than you can shake a stick at? Golf lovers can find the paid internship of their putting green dreams with the PGA Tour's internship program for minority college seniors.

Jerome Brown did. And does. Now a full-time employee of the PGA Tour, Brown started out as an intern the summer before his



Photos courtesy of Stan Badz, PGA TOUR

senior year at the U. of Tennessee. When he applied, they warned him of the tough weeks ahead: "They told me it's a lot of fun, but a lot of work and a lot of travel, but I thought, 'I'm young, single, what the hell?'"

Indeed. The sports management major spent the summer traveling to 10 different PGA tournaments, training volunteers, keeping score and organizing player relations events. The highlight? Getting Pro Golfer Fred Couples to appear in Hootie and the Blowfish's *Only Wanna Be With You* video.

Brown's hard work — and some post-season thank-you notes — left enough of a divot on the minds of his bosses. Two weeks before his college graduation, they made him an offer to come on board full-time as a tournament official with the Senior PGA Tour. Must've been those dimples.

Interested? Write to the Minority Internship Program; PGA TOUR; 112 TPC Boulevard; Ponte Vedra Beach, Fla 32082 or call (904) 285-3700 for more info.

## BOOB TUBE

If you're torn between spending your summer amongst the beach's bathing beauties and pumping up your resume, we've got the solution: Intern at "Baywatch."

That's right. Rachel Delia, a recent graduate of North Carolina State U., is living proof. Now an unpaid production assistant for the Discovery Channel, Delia spent a semester learning production, taping and post production from the cast and crew of the most watched show on television.

It wasn't all clear skies, of course. Delia says she spent some regular intern time answering phones, pushing paper and hosting set visitors. "Basically, I made sure they didn't do anything dumb like walk in front of the camera or bug people who were working," she says. Guess you could call her a real lifesaver.

Interested? Write to the Internship Coordinator; Baywatch Production Company; 5433 Beethoven Street; Los Angeles, CA 90066

## STILL LOOKING?

If those summer gigs don't thrill you, you can always try one of these:

- Camp Counselors USA; 420 Florence St.; Palo Alto, CA 94301 (800) 999-2267
- Chicago Bulls; 1901 W. Madison St.; Chicago, IL 60612
- MAD Magazine; 485 Madison Ave.; New York, NY 10022
- Miller Brewing Company; 3939 West Highland Blvd.; Milwaukee, WI 53201
- World Wildlife Fund; 1250 24th St., NW; Washington, DC 20037

Lynda Twardowski has never been a White House intern and will deny any reports to the contrary.

## GUEST EXPERI

### On internships:

"My best advice? Don't walk in and start reinventing the wheel."

—Judge Judy



Photo courtesy of Baywatch Productions

Wait one hour  
after eating  
before diving  
into the job.

In a summer  
chock full  
of wannabes,  
here are the  
10 movies  
you absolutely  
can't miss

## The U. Guide

# TOP 10 SUMMER MOVIES



**Godzilla**  
Columbia TriStar

**A** YOUNG, OVER-sized amphibian, struggling with his place in a cruel, unfeeling world, takes out his frustrations on an unsuspecting populous.

Say what you want about *Independence Day* creators Roland Emmerich and Dean Devlin, but they sure know their marketing. They can make one heckuva trailer. And, hey, everybody loves Godzilla, except maybe for Matthew Broderick, Jean Reno and Hank Azaria, who all play guys whose job is, well, to run from Godzilla.

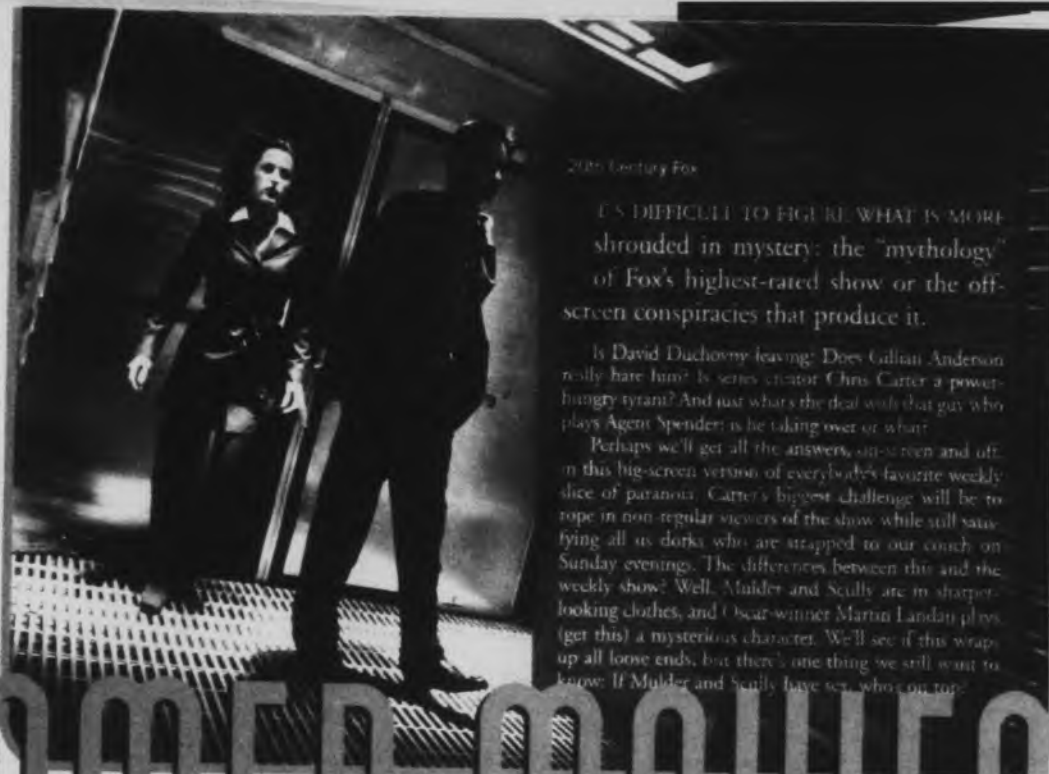
Let's face it: no matter your gender, race, religion, sexual preference, economic status or mammalian orientation, you can't help but want to see what this big lizard looks like. Watch! as Godzilla stomps through Central Park. Gasp! as Godzilla tramples Madison Square Garden. Swoon! as Godzilla romances Meg Ryan atop the Empire State Building.

BY WILL LEITCH  
ASSISTANT EDITOR

**E**VERY BUSINESS HAS ITS PREMIUM SEASON. Flower sales bloom around Mother's Day. Champagne is hard to keep in stock around New Year's Eve. And it seems like Dr. Kevorkian can never get a moment's peace around Valentine's Day.

In the movie business, that time is summer. It's when the studios bring out their big guns, their *event* movies (remember, *Titanic* was originally scheduled as a summer movie). It's a season in which one *Men in Black* can make up for three *The Postmans*. And every year there are the "can't-miss" movies, the ones the suits are convinced we'll fall for.

Will we? Well, we'll be damned if we're going to fall for a fourth *Lethal Weapon*, rush to see a big gorilla in *Mighty Joe Young* or get silly over Antonio Banderas and Anthony Hopkins jumping around like idiots in *The Mask of Zorro*. But here are 10 that you can rest assured we're willing to wait in line for. If *Titanic's* sold out, that is.



20th Century Fox

IT'S DIFFICULT TO FIGURE WHAT IS MORE shrouded in mystery: the "mythology" of Fox's highest-rated show or the off-screen conspiracies that produce it.

Is David Duchovny leaving? Does Gillian Anderson really hate him? Is series creator Chris Carter a power-hungry tyrant? And just what's the deal with that guy who plays Agent Spender: is he taking over or what?

Perhaps we'll get all the answers, on-screen and off, in this big-screen version of everybody's favorite weekly slice of paranoia. Carter's biggest challenge will be to rope in non-regular viewers of the show while still satisfying all us dorks who are strapped to our couch on Sunday evenings. The differences between this and the weekly show? Well, Mulder and Scully are in sharper-looking clothes, and Oscar-winner Martin Landau plays (get this) a mysterious character. We'll see if this wraps up all loose ends, but there's one thing we still want to know: If Mulder and Scully have sex, who's on top?

**W** ARREN BEATTY, WHO IS **Bulworth** still alive, must have **20th Century Fox** *cojones* the size of Texas. He co-wrote, directed and stars in this political satire (now *there's* a genre that's a box-office winner) about a U.S. senator at the end of his rope.

He's depressed, jaded and exhausted, so he decides to ruin his career by saying all the things politicians aren't supposed to say about race, money and class even though they're true. Aided by a beautiful South Central woman (Halle Berry), he fights his way through the bureaucracy and finds some truth, along with the life which he had written off.

*Bulworth's* uproariously politically incorrect trailer (involving the senator addressing an African-American congregation) has caused quite a ruckus (see box), proving Beatty is willing to try *anything*. He's not pulling any punches here, and straight-ahead political comedy is a big risk financially. Even more of a risk: *Bulworth* is scheduled to open opposite *Godzilla*. Hmmm. Cutting political comedy or a big monster attacking New York? Sounds like a tough spot only the best politician could talk his way out of. Still, for our eight bucks, we're perfectly willing to see them both.

## WARRANT ON OLIVER PLATT

### Spin Doctor

If you haven't seen the trailer for *Bulworth*, here's a preview. Warren Beatty, as U.S. Sen. Bulworth, is addressing an African-American congregation. A woman asks him why he hasn't done more for the black community. Bulworth says, "Well, you haven't contributed anything to my campaign." He goes on to make comments about fried chicken, malt liquor and welfare mothers.

*The Smith Goes to Washington* this ain't. Imagine how much control this guy's chief of staff has to do.

"He's having a nervous breakdown, and I'm the one who has to deal with it," says Oliver Platt, who plays that very kind of staff. "It's a nightmare scenario."

Beatty co-wrote and directed this tale of a politician in the throes of a severe nervous breakdown, and Platt was his first choice to play his beleaguered press agent. The risky film touches on the hot-topic bases: race, religion, sex and especially politics. Platt was initially attracted to the project because of Beatty, but he fell in love with Beatty's hard-edged humor. As for the film's controversial release date (it's slated to go against *Godzilla*), Platt says he's not too concerned.

"I'm completely convinced of this film's originality," Platt says. "Because a politician with the system is at an all-time high. Politics has gone absolutely haywire. Try as we might, no movie could be any stronger than reality." You can't see that again.



**T**RADITIONALLY, THIS IS JUST THE type of movie that true film lovers are supposed to hate. It's brought to us by Jerry Bruckheimer (the producer responsible for *Con Air*, *Days of Thunder*, *The Rock*, et al.), who specializes in big explosions, minimal dialogue and, um, bigger explosions. And *Armageddon* promises plenty of the same, considering it's about an out-of-control comet heading (gasp!) **STRAIGHT TOWARD EARTH!**

But we're sold on this film's trailer, which is so "if we all come together and fight the evil comet we'll remember just what makes this country great and democracy work, dammit," that we're ready to enlist. And we're talking pop culture nirvana here. Bruce Willis saves the world, Ben Affleck makes out with Liv Tyler and Steve Buscemi plays someone called "Rockhound." Plus, you have to love any movie about a comet hurtling toward earth that dares to use the tag line, "Heads Up." We're suckers for the marketing machine, we know, but consider us hooked. U-S-A! U-S-A!

**I**N 1989, DIRECTOR PETER WEIR re-invented the career of Robin Williams by making *Dead Poets Society*. No longer was Williams seen just as the zany, goofy, dorky white guy.

Well, Weir is giving it another shot with *The Truman Show*, which gives a semi-dramatic role to ... Jim Carrey. The elastic one plays the Truman of the title, a man who realizes that his entire life has been staged for television. His wife, his parents, his neighbors, his co-workers are all played by actors, with station head Ed Harris running the show.

It's a fascinating premise (wonder if anyone in the Nelson family ever felt like that ...), and Carrey has been waiting for that breakthrough role that will usher him into Tom Hanks country. Though this doesn't seem like a big *Liar Liar*-esque blockbuster, it looks both funny and moving. And it's almost certain that Carrey won't talk out of his anus once.

**N**OW THIS IS THE TYPE of summer movie we need more of. It's an adaptation of Terry McMillan's best-selling novel about a middle-aged mother (Angela Bassett), frustrated and exhausted by life, recharging her batteries in Jamaica with a young stud (newcomer Taye Diggs).

Movies like *How Stella Got Her Groove Back* traditionally do well over the summer as a counter-programming alternative to the brainless explosions everywhere else. Plus, with the funky Bassett and ready-to-please Whoopi Goldberg (in a supporting role), it's got the Oprah crowd wrapped up. Can it be a crossover hit? We think so.

**How Stella Got Her Groove Back**



**Armageddon**  
Touchstone

Touchstone



**Fear and Loathing in Las Vegas**

Universal

**I**N THE MARCH ISSUE OF *PLAYBOY* (WE GET IT for the articles, of course), screenwriter/hack Joe Eszterhas, who worked at *Rolling Stone* before spitting out crap like *Showgirls*, spoke of his early days at the music mag.

He described his first meeting with *Las Vegas* journalist Hunter S. Thompson. "(Hunter) sits, barely says anything to anyone and out of this doctor's bag he pulls the biggest hypodermic needle I've ever seen, loads it up with some fluid, sticks it into his navel and shoots it all in. I turned to him and introduced myself when he still had the hypodermic in his hand, and he mumbled something to me I could barely understand. I said, 'What was that?' And he said, 'Ether, it was ether.'"

Welcome to the world of gonzo. Johnny Depp, an inspired choice, plays the drugged-out Thompson, who rambles around Sin City, fearing his upcoming deadline as much as his crazed lawyer partner Oscar Zeta Acosta (Benicio Del Toro). Thompson's brilliantly surreal prose doesn't seem like it would translate well to the screen — to say the least — but director Terry Gilliam (*Brazil*, *12 Monkeys*) seems like just the guy to try.

**Y**OU KNOW, IT'S HARD to believe, but box-office kings Tom Hanks and Steven Spielberg have never made a movie together. Until now.

**Saving Private Ryan**

Dreamworks

Hanks plays Captain John Miller, the head of a World War II platoon on a mission to rescue the Private Ryan of the title. It's difficult to doubt the power of Spielberg, though he's got a wildly eclectic cast, including Tom Sizemore, Jeremy Davies, Edward Burns and It-boy Matt Damon as Ryan.

Of course, there isn't a single woman in the entire film, so we're holding out hope that Spielberg takes a cue from *In & Out* and makes that gays-in-the-military film we all knew was coming out. We'd pay to see Matt Damon and Tom Hanks make out. Guaranteed.

**W**ITH ALL THE SPECIAL-EFFECTS laden, star-studded fare that we're subjected to every summer, we'd be remiss if we didn't point out the new documentary from the funniest political activist since, well, Ralph Nader: Michael Moore.

**The Big One**

Miramax

The *Roger and Me* director is back with his next fight for the little guy, a chronicle of his nationwide book tour promoting his *Downsize This! Random Threats from an Unarmed American*. Along the way, he drops by headquarters of random, faceless, corporate foes, comically attacking them for exploiting the working man.

Moore isn't just a crusader, though; he's also a tremendously gifted comedian. He's the missing link between Upton Sinclair and David Letterman. He's smart, driven and funny, and his humor packs a very serious punch. We'll happily stick it to The Man and run to see *The Big One*.

**SPOTLIGHT ON MICHAEL MOORE**

**Fight the Power**

Michael Moore really is a nice person. If you're one of the good guys, that is. But when the *Roger and Me* director — the same guy who came up with *Crooklyn*, the *Documentary Channel* — comes after you, you'd better duck and/or run. The "TV Nation" creator, whose documentary, *The Big One*, opens this summer, might be a funny guy, but his fight for the little guy couldn't be more serious. Just say: "I'm right." (BY JEFF LABRECQUE)

Overlaid American Knight called into a radio show and invited Moore to do an on-camera interview. Nice gesture, but ultimately a bad idea. Knight tries desperately to wriggle off the hook, but Moore nails him repeatedly on the company's questionable employment practices in Third World countries. On camera.

"I was stunned (he called the radio station). I thought it was a prank," Moore says. "I don't know what he was thinking, man. It was a big mistake."

And Knight knew it. After the interview, Moore was approached by a Nike representative, requesting he remove certain segments of the interview. Moore refused.

"I just said nothing's coming out of that film," he says. "I told them I'd add a scene at the end, one of [Knight's] buildings a factory in Flint [Mich.], Moore's comments contradicted in *Roger and Me*."

But Moore isn't just after Nike. In *The Big One*, he wades not least if Steve Forbea and his followers are indeed space aliens. He gives a campaign contribution to Pat Buchanan in the name of "Abortifacils for Buchanan" (the check was cashed).

"I really want people from the working class to see this film," Moore says. "I want them to know that our voices has gotten out there. I want them to feel like they're not alone. And I think it's a very entertaining, funny, fun and a hell, I want people to feel good, and see 'there's the big one' that it is the most, like."





# SUMMER CONCERT TOURS

**Don't miss out on this summer's music festivals. They're on their way to a town near you.**

**BY MARISA LAUDADIO**  
ASSISTANT EDITOR

THE SEASON OF SUMMER JOBS AND SUMMER SCHOOL IS ALMOST upon us, which means the cooped-up-on-a-beautiful-day blues can't be far behind. But don't fret, 'cause we've got just the remedy to turn that frown upside down — music. We're talking huge concerts and giant festivals, with bigger bands and more musical genres to choose from than ever before. So take a load off and find the nearest fairgrounds, concert hall or big-ass amphitheater and get ready to rock, mosh, skank, rave, slam or groove — the choice is yours.

## MORE BIG FESTIVALS

### Ozzfest

**Stated to show:** Marilyn Manson won't be back for Ozzfest's third year, but end-of-days delight — Tool, Sepultura, Limp Bizkit, Sevendust, Govt Mule and, of course, Ozzy Osbourne, will be performing on the main stage. The second stage will feature hard-rocking bands including System of a Down and the Whitesnake.

**Timeline:** Twenty dates in July, plus a European Ozzfest in the states with Foo Fighters, Slayer and Pantera removed to show.

**Anything new?:** Just more metal than ever.

For the facts: [www.ozzfest.com](http://www.ozzfest.com)

### Family Values Tour

**Who's coming:** Tour founders Benji and Ozzy Osbourne, plus Limp Bizkit, with new acts to be announced.

**When:** After Korn's third album is released in late June, the tour will hit the road in August and run through September.

**What's new:** Everything — this is the last year.

For the latest updates: [www.familyvalues.com](http://www.familyvalues.com)



## Lilith Fair

K's Choice

## FAIRY TALE TOUR

**W**ISHES DO INDEED COME TRUE. NEED PROOF? JUST ask K's Choice singer/guitarist Sarah Bettens. It turns out all those crossed fingers, shooting stars and birthday blow-outs are finally paying off for the Belgian songstress.

The evidence? Her band will release their third album, *Cocoon Crash*, in May, and a month later, they'll bring their floaty, folk-tinged, pop-rock to Lilith Fair as headliners on the second stage.

"Sharing a bill with all of my favorite artists is a dream I had when I was a little girl," she says, "and I almost can't believe it's coming true right now."

Truth be told, Bettens is most looking forward to playing with the Indigo Girls. "Every time we see each other, we play something together, and then everyone in our band has a glow around them for the next couple of hours," she says of K's Choice's jams with Amy Ray and Emily Saliers. "They're such nice people, it's almost like your faith in humanity is restored after spending time with them."

Last December, when K's Choice joined other artists at a special Lilith Fair preview concert in Miami, Bettens noticed that adding new genres of music to the mix definitely made things more interesting. For example? "When [Missy Elliot] was on stage with the Indigo Girls, two totally different styles of music. I thought, 'This is what it's all about!'"

## The U. Guide

Missy Elliot

## RHYMES AND MISDEMEANORS

**S**HE CAN'T STAND THE RAIN, BUT she's about to take Lilith Fair audiences by storm.

So grab the nearest inflatable Hefty bag and prepare to meet Missy "Misdemeanor" Elliot, the ultimate hip-hop heroine. She can sing. She can dance. Not to mention rap, write, arrange and produce. Here's an excerpt of *U. Magazine's* interview with the *Supa Dupa Fly* artist.

**Q:** When you first found out that Lilith Fair wanted you to perform this year, how did you react? Were you surprised that they wanted a hip-hop artist to join all of the guitar girls that dominated the tour last summer?

**A:** I had never performed a long show for a predominantly white audience, so I

was like, "Why not?" I had a lot of fun [at Lilith's preview show in Miami last December], because it was surprising to see that a lot of people out there knew

the words to my songs. It wasn't the way I thought it would be. When Sarah [McLachlan] got up there, I just knew they'd know every word. But when I got up there, I said, 'I know they probably might have seen "The Rain" video, but they don't know it.' But when I walked out, I saw a lot of people singing the words.

**Q:** What do you think Lilith's overall vibe will end up like this summer?

**A:** I think it's going to be real fun, and not even just for this year coming up, but for more years to come ... Lilith Fair is going to be major. It's going to be really major because you get to view both sides — the white people get to see how we perform, and we get to see how it is to perform for a white audience. And it's not even just a color thing, but just females getting out there, doing their thing.

**Q:** How do you feel about Lilith's commitment to featuring only female artists or female-fronted bands? Is it a positive thing or is it exclusionary?

**A:** It's a positive thing for women. We had our hard times in the music industry. This is a predominantly male field right here, and it's hard for women in the music industry or any kind of industry, actually, to get your point across. So I think it's just a powerful, kind of dominant thing going out there. We're just showing that we've got some things that we want to say.

**Q:** Are there any artists you're particularly excited about sharing a bill with?

**A:** For one, I love Erykah Badu, and I love Paula Cole. I just talked to her the other day. She's a very, very sweet person. And Sarah McLachlan, she's real, real sweet. She made me feel real at home when I was in Miami, so I'm looking forward to performing with all of them.

For the full text of the Missy Elliot interview, visit our website at



# Rock

BY LYNDA TWARDOWSKI

## Rating System

- ★★★★★ Jerry Seinfeld
- ★★★★ Jerry Springer
- ★★★ Jheri Curl
- ★★ Jerry Falwell
- ★ Jerry Lewis

## POCKET BAND

### Garageland

Sort of a history book on tape... or, CD, *Last Exit to Garageland* tells more than the story of 14 alternative pop songs. It also tells the story of a band.

Early on there were only three: Jeremy Eade, Mark Silvey and Andrew Gladstone. School boys in New Zealand they were, playing the occasional school dance, strumming the occasional three chords and being, on occasion, band members. Soon, occasional turned to never and the band eventually dissolved.

Fast-forward. The boys — now 23 — regroup, find a shed and begin to jam. They decide they need another guitar to round out the sound, so they bring in Mark's sister, Debbie. And somewhere in this makeshift, make-do shack, they create a sound.

The sound hits big at home and loud enough across the ocean that the band — with the exception of Debbie — moves to the UK. There, around the corner from their new digs, they discover guitarist Andrew Claridge, and U.S. indie label Foodchain Records discovers them. They spend the latter half of 1997 touring the UK and getting ready to spend 1998 touring the United States.

It's quite a history, but Eade will be the first to tell you: Not much has changed since the beginning. "We had two chords then; we've got three now — but our guitars don't fall apart anymore."

## GARAGELAND



Reviews  
K's Choice  
*Cocoon Crash*  
Double T Music  
★★★★★

**S**TAYING POWER IN today's music scene is as rare as an accordion backing Eddie Vedder. But in a world of one-hit wonders, there's an emerging band that might play a role in changing that.

Behold the Belgian miracle: K's Choice. Recouped and re-energized after their little-known sophomore effort, *Paradise in Me*, the band has created an enlightening disk chock full of consistent listening



pleasure. Their sound? An intelligent mesh of folk vocals, grunge hooks and pop-optimism.

"In Your Room" and "Believe," the kick-off tracks, play host to the album's hallmark rapport between weighty lyrics and airy melodies, but you've got to try the whole album on for size. Why? There's no other way to get a grasp of the band's ability to sweep from intimate harmony to blazing cacophony and back again.

Decidedly more introspective and emotional than any of their past works, *Cocoon Crash* signifies a potential metamorphosis not only for K's Choice, but also — with any luck — for playlists everywhere.

## The Jesus Lizard

Blue  
Capitol

★★★★★



The Jesus Lizard are experiencing a resurrection. Sure, they're still sheeling out the same howling jungle of sonic beats and subversive riffs — but the dialog is different.

How? Because there is some. Their earlier efforts — best described as the occasional snare drum squashed by a schizophrenic tumult of guitar — left little room for vocalist David Yow. His notoriety has been more a result of his belly-up mosh pit stance than the jarring, powerful chords charging from his throat.

Thanks to some crafty engineering by punk legend Andy Gill, the Lizard's guitars seem to have found even more control on *Blue*, and in it, even more room to move with — not over — Yow's vocals.

This time around, the facets of the band seem to have found a — dare we say it? — balance. The result? The Jesus Lizard are born again and a whole new legion of followers is undoubtedly on the way.

Get the groove on U's music page: [www.umagazine.com](http://www.umagazine.com)

## RADIO RADIO

AM/FM

- 1 *Dubtrix From Paris, Sacre Bleu!, Atlantic*
- 2 *Neutral Milk Hotel, Neutral Milk Hotel, Merge*
- 3 *Bodine!, Transaction de Novo, Trance Syndicate*
- 4 *El Shaddai, Proseptive Sides, 100 Wax*
- 5 *Buffalo Daughter, New Rock, Grand Royal*
- 6 *Synopsium, One Day at a Time, Infectious*
- 7 *Halo Banders, Rebels Not In, K*
- 8 *Hopcat, Night On Time, Hellcat*
- 9 *And DiFranco, Little Plastic Castle, Righteous Babe*
- 10 *Sweatdriver, 90th Dream, Zero Hour*

Chart based solely on college radio play. Contributing stations: WJSM, U. of Southern Mississippi; KALX, U. of California, Berkeley; KUOM, U. of Minnesota; KTRU, Rice U.; KASR, Arizona State U.; KBUX, Ohio State U.; WRUJ, U. of Vermont; WUTK, U. of Tennessee, Knoxville; WCBN, U. of Michigan

radi  
radio

## U. Magazine and ubl.com present THE EVERCLEAR & MARCY PLAYGROUND SEATTLE SWEEPSTAKES

Grand 1 Prize

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The National U. Magazine  
ultimate band list  
UBL  
music starts here

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## Bob Marley

The Complete Wailers 1967-1972 Part 1  
Jad

★★★★★



You can't refer to the 28 previously unreleased tracks on this 47-track album as raw. The 28 symbolize Bob Marley's formative years, when he and the Wailers had not yet carved their indelible mark into the reggae tree. They're classic.

Ethereal percussion couples with Marley's trademark wails, pushing the album to the spiritual border. The highlight? "Selassie Is The Chapel" in its entirety. Somewhat of a Holy Grail among Marley fans, the full-length version of this song had only 26 original copies pressed, making it one of the most sought-after Marley recordings.

Judging from the unbridled tracks of homespun, early jams that accompany "Selassie" and its rare 26 counterparts, this triple-CD box set is certain to be as coveted.

## Randy Travis

You and You Alone  
Dreamworks

★★★★★



In an age where urban cowboys rule the country charts, the subterranean drawl of Randy Travis' cast iron pipes is more than a breath of fresh air. It's home.

Still untouched by the shine of newfangled hooks and electric harmonies, Travis's music maintains his place with the most rugged and worn of all cowboy crooners. He staves off the tired, rusty sound plaguing many artists caught in the country crossfire by lacing track after track with his trademark fiddle and steel guitar backing, as well as the occasional complementary vocals — courtesy of Alison Krauss, Vince Gill and Melba Montgomery.

The cleanly uncomplex *You and You Alone* offers Travis up as the fans have always known him — the veritable wise man on the honky-tonk hill, ready to share his most basic cache of human emotion and experience. Welcome back.

# Reel

BY WILL LEITCH

IF YOU COULD SOMEHOW combine these spring films, everyone involved would be so much happier. If *Almost Heroes*' Chris Farley could have run with *Without Limits*' Steve Prefontaine, he might have been in good enough shape to be here with us today. If

*The Big Hit*'s Mark Wahlberg could visit the set of *The Last Days of Disco*, we'd have a *Boogie Nights 2* on our hands. If Knicks fans Woody Allen (*Wild Man Blues*) and Spike Lee (*He Got Game*) could get together, maybe there would actually be a sports movie worth watching. We'll stop at one collaboration, though: Nobody wants to see Meg Ryan and Meat Loaf together. That's one romantic comedy we'll skip, thank you very much.

## Black Dog

Universal

You know what we need more of? Action movies involving big-ass trucks. Seriously — huge honkin' 18-wheelers bashing into one another on the freeway. It's brilliant! Can you imagine it? Well, Universal execs could, especially with "Hercules" Kevin Sorbo running around with guns. Unfortunately, just as this was about to start filming, Sorbo fell ill, and he was replaced by Patrick Swayze. If the 18-wheelers and trailer parks didn't pump up the white trash factor enough, check this out. Swayze's co-stars: Randy Travis and Meat Loaf. That's right — big rigs, country music, guns and Meat Loaf. Welcome to cinema nirvana.



## He Got Game

Hollywood Pictures

You knew this day would come. Spike Lee, known by more people for his sideline antics at Knicks games than as the brilliant director of *Do the Right Thing* and *Malcolm X*, is making a basketball movie. But *The Fish That Saved Pittsburgh* this ain't. Denzel Washington stars as a convict who's let out of jail early on one condition: He has to convince his estranged son (Ray Allen of the Milwaukee Bucks), a highly recruited high school hoops star, to attend the local State U. Otherwise, it's back to the pen for Denzel. Looks like fertile dramatic ground for Spike.



## Almost Heroes

Warner Bros.

Why will people be paying extra close attention to a doofy comedy about a couple of explorers in the 1800s? Not because it has Matthew Perry and Parker Posey. Not because Christopher Guest (*This Is Spinal Tap*, *Waiting for Guffman*) directed it. And definitely not because of that bland title. No, this is the last film of Chris Farley, who played — get this, folks — a loud and obese heavy drinker. Still, chances are he'll go out on a better note than John Candy in *Wagons East*.

## The Last Days of Disco

Polygram

Are you way too into the '70s? Did *Boogie Nights* and *The Ice Storm* leave you begging for more? Well, we here at U. can sympathize with you, even if we don't understand you. But we might have a cure. Writer/director Whit Stillman (*Barcelona*) delivers this late-'70s comedy about two postgrad New Yorkers (Kate Beckinsale, *Kids*' Chloe Sevigny) looking for love, happiness and the perfect shag rug.

## Without Limits

Warner Bros.

If you blinked in February 1997, you missed *Prefontaine*, a biopic of the late long-distance runner from Oregon. That one was brought to you by the gang that created *Hoop Dreams*. This film, also about the long-distance runner, comes from writer/director Robert Towne, who wrote *Chinatown*. Prefontaine starred Jared Leto; this one has Billy Crudup as the jogger. Pre's trainer in *Prefontaine* was Ed O'Neill. *Without Limits* — Donald Sutherland. What does this prove? There's already been one movie about Steve Prefontaine, and still nobody knows or cares who the hell he is.

## Wild Man Blues

Fine Line

For years, Woody Allen has defended himself against claims that the characters he plays in his films are based on himself and his own neuroses. He can't use that defense here. He is the main character. This documentary follows Woody and his jazz band (yes, he plays the clarinet) throughout a tour of Europe. The "infamous Soon-Yi Previn" (as Woody jokingly refers to her) features prominently, while Mia Farrow, surprisingly enough, does not.

## Sliding Doors

Miramax

Two movies for the price of one, and they both have Gwyneth Paltrow, fave of Ben Affleck and the U. *Magazine* staff. She plays a Brit who is running to catch a train. The movie plays out what



happens to her in both scenarios — if she catches the train and if she doesn't. A pretty cool idea for a movie, to be sure, but wasn't *He Said, She Said* kind of like this?

## City of Angels

Warner Bros.

Ever see *Wings of Desire* or its sequel *Faraway, So Close*, two wonderful films from German director Wim Wenders? Warner Bros. is hoping you haven't, because it's remaking the classic original. Now, if you were remaking a foreign film about an angel giving up his wings after falling in love with a human, who would you cast as the woman? Hint: it's a romantic drama/comedy. That's right, Meg Ryan. How about the angel? No, Denzel and Travolta have already played angels. Think *tortured* angel. Leonardo? No, no. Too young. Think *really* tortured. Bingo: Nicolas Cage. Just subtract those nasty subtitles, and, dammit, we might just have a hit on our hands!

## The Big Hit

Columbia/TriStar

In *Boogie Nights*, you saw Mark Wahlberg pork just about everybody in sight. Now watch him kick the crap out of everybody in sight. He stars with Lou Diamond Phillips, Antonio Sabato Jr. and Bokeem Woodbine (*Caught Up*) as wacky professional killers who accidentally kidnap the wrong little rich girl. How many other movie makers would even think of giving you the chance to see Marky Mark kick Elliott Gould? Feel his vibrations, indeed.



## Dirty Work

MGM

Norm MacDonald plays a loser who gets rich by playing out people's revenge fantasies on their enemies; Chevy Chase co-stars. The strangest thing about *Dirty Work* is that it was directed by Bob Saget. In spite of that, reports say it is not, in fact, two hours of MacDonald getting kicked in the 'nads.

## REEL DEAL

### The Object of My Affection

While Jennifer Aniston certainly doesn't want to be another Shelley Long, she also isn't going to overlook the obvious: "Friends" can't last forever.

"I don't know, I can't imagine us all still living together in our 70s," she says with a laugh. "I think we may be pushing it, age-wise."

Don't get her wrong; she couldn't be happier with the once-cultural phenomenon, now mere sitcom that is "Friends." But while other Friends David Schwimmer, Matt LeBlanc and Matthew Perry are flopping on the big screen, Aniston has quietly laid the groundwork for a promising film career.

She's shined in small independent films (*She's the One*) and convincingly dumped Kevin Bacon (*Picture Perfect*), but now she's coming out big-time with *The Object of My Affection*. In it, she plays a sad, lonely New Yorker who falls in love with her roommate.

Problem is, he's gay. Not that it stops her from trying to woo him.

"I don't think a man could have written this movie," she says. "There's something very vulnerable about (Aniston's character), something desperate, yet real. I think she'll touch a lot of people."

And in Aniston's movie future?

"I'd like to do a romantic comedy that just makes fun of romantic comedies," she says. "Of course, I suspect that wouldn't fly with a lot of people."



## SCREEN SAVER

### Tequila Body Shots

*Tequila Body Shots* is a dark romance about Mexican subculture, reincarnation and forbidden passion. It's a pseudo-horror film that spans generations and follows a young man who finds his lover's wife while searching for the lost love that had eluded him in a former life.

And that young man is ... Joey Lawrence.

Whoa.

"This is something I've been waiting to do for a long time," the one-time boy wonder says from the set of the film. "I told myself I was going to do something small, something hip, something I could really sink my teeth into. It's a very edgy, very dark movie."

Hmmm. So what has our freckled friend from *Gimme a Break* and *Blossom* been up to? Well, there was that silly show with his brothers that lasted, like, a week, and we think he might have released an album, although we're not sure.

But nothing has prepared us for New Joey, complete with a close-cropped mane, a deep, manly voice and (gasp!) chest hair. Well, we know our little Joey couldn't last forever. Evidently, so did he — everyone on the set refers to him as "Lawrence," for some reason.

"I want to be a big movie star, you know?" he says, smiling. "Changing that image is the first step. I really expect this [movie] to open some doors for me. Hell Carter would be proud."



# CUTTING TUITION DOWN TO SIZE

At Clark U., Mass., students can get their master's degree in one year (instead of the usual two) and the school will pick up the tab — \$20,500 in tuition alone.

**From rebates to freebies, schools are finding innovative ways to combat rising tuition costs**

BY MARISA LAUDADIO  
ASSISTANT EDITOR  
ILLUSTRATION BY PAT LEWIS,  
PENN STATE U.

**W**HAT GOES UP MUST COME DOWN. At least that's how the old adage goes. And for the most part, that old nerd Newton was right. But when it comes to the rising costs of college tuition, there's nary a scientific sleuth who can make the equation fit.

Why not?

Between 1985 and 1996, the cost of attending a public four-year school increased 77 percent. At private four-year schools, the increase was 91 percent. And tuition's already up another 5 percent just this year, the same increase as last year, according to the College Board.

But as alarming as those increases might appear, College Board president Donald Stewart says they need to be taken in context. For example? The majority of full-time undergraduates attend schools that charge less than \$4,000 for tuition and fees.

"Focusing too much on the highest-priced institutions overstates the problem and unduly alarms the public," Stewart says. "Headlines that scream about the inflation of tuition and fees only serve to inflate the fears of American families."

Stewart might be right, but \$4,000 is still a lot of money for a budget-conscious collegian who has other expenses like rent and food. So what's a struggling scholar to do?

Aside from the obvious cost-cutters — like earning scholarships or attending a community college before transferring to a more-expensive four-year school — students, their parents, schools and states are coming up with innovative ways to tame the tuition beast.

## PREPAY TO PLAY

Instead of getting stuck paying for college after the fact like so many debt-ridden students, more families are paying tuition bills before their kids even get there.

Nineteen states including Texas, Virginia and Massachusetts already have prepaid tuition or college savings plans in place, and more than 740,000 children are currently enrolled in these programs, which have amassed a whopping \$3.2 billion so far, according to the College Savings Plan Network.

"It's like an insurance policy," says Alana Ackerman, a sophomore at Florida A&M U. whose parents enrolled her in Florida's prepaid plan when she was in elementary school. "You're ensured an education in higher learning." And earning. Ackerman's father estimates that his family saves about \$2,000 a year because of the prepaid plan.

Some states, such as Mississippi, allow students to use the program to cover tuition and room and board even if they choose to attend an out-of-state or private school.



## PAYBACKS

William Woods U., Mo., might not have its own prepaid plan, but administrators are offering students something they think is even better — a rebate plan.

Here's the deal: if undergrads attend full time and graduate in four years, they'll walk away with a check equal to the amount their tuition has increased over those four years. Based on projections of future increases, that means today's freshmen will each get \$3,783 when they graduate.

"Really it was done to take the uncertainty out of the rising costs of higher education," says William Woods spokesman Bud Carlson. "Tuition is one thing we can control. This was an effort to help parents and students plan for their education."

## FREEBIES

Ask most cash-strapped students if they'd like to stick around for an extra year of school, and you'll hear a resounding "No!" But what if it was grad school — and it was free?

That's the deal Clarke U., Mass., and Lehigh U., Pa., are offering. Students can get their master's degree in one year (instead of the usual two) and their school will pick up the tab. The catch? They've got to graduate in four years and maintain a 3.25 undergrad GPA for Clarke's program and a 3.5 for Lehigh's.

At Clarke, students save \$20,500 in tuition alone for their fifth year, not to mention the \$24,970 in tuition, room and board for the sixth year they won't need.

For students like senior Joe McNeil, it's an offer that's too good to pass up.

"My parents have always been supportive, but my sister's entering college this year, and things are tight," says McNeil, who will enter the master's program next fall. "I know I wouldn't have been able to afford to go to grad school without this."

## ATTENTION BARGAIN SHOPPERS

Although most of these tuition-break programs are tried and true, some schools and systems are venturing into uncharted waters. Here's a brief look at the breaks:

- North Carolina's Queens College cut tuition by 27.5 percent for freshmen this year, saving them \$3,750; next fall, Bluefield College, Va., will chop students' bills by 24 percent, a savings of \$2,070.

- Saint Francis College of Indiana is offering free tuition to seniors who have attended the school for their first three years of undergraduate study. That means next fall's incoming freshmen will save \$10,710 if they make it to year four.

- Lucky students who attend public schools in California will pay 5 percent less in tuition costs this year, thanks to the legislature and the governor, who also decided to freeze tuition for undergrads in the 1999-2000 academic year and for professional students from 1998 to 2000.

## GIMME A BREAK

Breaks like these are few and far between. Enter Congress. A special commission on college costs assembled by the folks on Capitol Hill met for months to determine why costs are so high and what can be done to cut them down to size.

Their findings? Colleges need to make serious attempts to contain costs and make a better effort to inform parents and students about why schools charge what they do. That's Congress for you — nothing new there. But while most of the suits are just realizing what the rest of us have known for years, a few lawmakers are threatening to get serious — colleges must take immediate steps to slow rising costs or Congress is going to step in and do it for them.

Only time will tell if the bully approach will work. In the meantime, you may be able to take advantage of the

## AVERAGE COLLEGE COSTS

**FOUR-YEAR PUBLIC SCHOOL**  
tuition: \$3,111  
books and supplies: \$615  
room & board: \$4,152  
transportation: \$572  
other: \$1,344  
TOTAL: \$9,794

**FOUR-YEAR PRIVATE SCHOOL**  
tuition: \$13,664  
books and supplies: \$615  
room & board: \$5,361  
transportation: \$835  
other: \$1,027  
TOTAL: \$21,202

federal tax break plan that kicks in next fall, which includes \$40 billion in credits for students and their families over the next five years. Among the perks: a \$1,500 tax credit for first- and second-year students and a \$1,000 to \$2,000 break for juniors and seniors. It's not much, but it's a start. And you can take that to the bank.

Marisa Laudadio would like to thank the U. of Florida and special contributors VISA, MasterCard, Discover and American Express for footing her tuition bill.

# DOGGY NIGHTS

wrap

I'M A SPORTS NUT. MANY A SUNDAY afternoon has been spent barely budging from the couch while mindlessly watching pituitary cases tackle each other. I've been known to scour the Net for hours just to find out if Jud Buechler's torn ACL will be healed in time for the Bulls-Nuggets exhibition game. My obsession with U. of Illinois basketball and the St. Louis Cardinals borders on the psychotic (I'm consistently wanting to hunt down the apartment of Mark McGwire, then kiss him). Sports, at times, is my life (or lack thereof).

BY WILL LEITCH  
ASSISTANT EDITOR

BY LYNDA TWARDOWSKI  
ASSISTANT EDITOR



ILLUSTRATION BY ANDREA WILKINSON,  
SOUTHERN MISSOURI STATE COLLEGE

But I gotta tell you — I don't get golf. Maybe I'm not rich enough. To me, it seems like such a *silly* sport. This isn't baseball; in golf, you hit a ball a long way for the sole purpose of walking a ludicrously long distance to go hit it again. Then you repeat the process. Golf is an excuse for lazy people to say they get some exercise; it's not a sport.

But now golf is seen as more than a rich, old white guy sport. With the emergence of Tiger Woods as a good-looking, charismatic and young ambassador, a whole new generation of people who had never been exposed to golf are playing.

Two things: First, in the words of Bill Maher, I don't care how many black people play golf, it will never be cool. Second, golf is, and always will be, an elitist game played by the well-to-do (do you *know* how much money Tiger Woods made last year?). It wastes thousands of miles of valuable land (boy, aren't you glad we kicked the Native Americans out for *golf courses*?), is way too expensive to play and encourages our country's children to wear some truly *horrendous* clothes.

Oh, and it's really freakin' *boring*. Did I mention that?

restraint. A word rarely spoken in athletic circles, restraint evolves from a little-tapped reservoir within your cranium: the human brain. It tells your muscles when to go and when to stop. When to go fast and when to go slow.

Controlling the stop/go/fast/slow quotient in order to emit a proper and precise force is the essential component of golf. Not a natural talent, not a chemically derived attribute, this skill can't be bought by steroids. It can't be earned by bench-pressing Volvos. It can only be (God forbid I use the word in a column about sports) learned.

And believe it or not, everyone can learn (note: cancel elite argument) provided they get off their ass (note: cancel lazy argument) and play the game (note: cancel nonsport argument) — even you meatheads.

YOU CAN SAY WHAT YOU will about golf. You can say it's elitist. You can say it's a lazy game. You can, if you feel your futile and childish needs beckon, call it the nonsport.

We golfers don't care. Your jabs sail by like dimples in the wind. Why? Because we know deep down inside at the heart of the matter, a simple truth lurks, slicing up your collective consciousness like divots in the fairway: Golf is a game of skill.

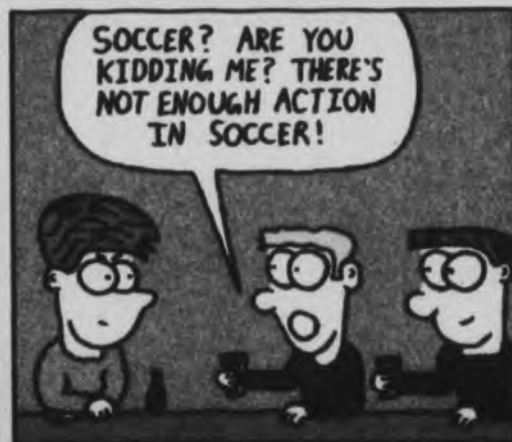
That's right. Skill. Not brutal, cannibalistic and bloodthirsty strength unbridled on the innocent body of a fellow sportsman or the nearest unsuspecting mass of symmetry. Skill. That is, to you salivating masses of meat and hair, a precise balance between power and restraint.

"Oooh, what's that word?" you think to yourself. "Re-ee-straint?" That's right,

kids,

“ Golf is a game of skill. That's right. Skill. ”

Girls & Sports, J. Borus, Williams College, and A. Feinstein, Emory U.



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