

Amy Campbell showed her art work at the annual senior art shows./B1



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All employees will get \$900 raises next year

BY JAMIE VINSON
News editor

All of Eastern's employees will see the same pay increase next year.

The decision to increase pay comes as a result of the Buck Study done by Buck Consultants, which determined there was a

problem in the salaries of Eastern employees. The university will increase pay by \$900.

Jim Clark, vice president of government relations and budget, confirmed that the entire university will receive a \$900 increase.

This is not a percent increase but a flat rate increase.

Clark said the decision was

made Tuesday morning. He said there was an administrative council meeting and that President Robert Kustra sent out budget instructions. He added there will be no increase, however, in operating expense or travel.

The Board of Regents will have the final say as to whether or not the university will see this

increase.

"That is what the president is going to recommend to the Board of Regents at the May 19 meeting," Clark said.

President Kustra said in an interview Tuesday that an across the board, flat rate would help those at the low end of the income scale.

Basically a person who works 40 hours will see an increase of \$.43 per hour. A person who works 37.5 hours, a typical work-week will see an increase of \$.46 per hour.

Gary Corder, dean of the college of law enforcement, says the increase is positive.

"I have not had the opportunity

to contact any faculty," Corder said. Corder said he had a meeting last week with faculty and understood the possibility of a flat dollar increase.

"It was my sense that most of the faculty thought it was a good idea," Corder said. "It's a fair increase under the circumstances."

Getting Ready for the Roses



Corey Wilson/Progress

Horses fly down the home stretch during an early race at Churchill Downs on opening day, Saturday.

The Kentucky Derby runs this Saturday

BY JEREMY STEVENSON
Sports editor

The first Saturday in May. Kentucky's day in the limelight. Each year at this time, the eyes of the sports world turn 90 miles up the road to Churchill Downs, home to the oldest continuously held sporting event in the United States.

Since 1875, the most highly touted three-year-old thoroughbreds in the world come to Louisville for a shot at the ultimate prize in horse racing — a hand made blanket of roses draped over the back of the King of Churchill.

The race has come a long way in 126 years. From being the vision of Col. M. Lewis Clark, founder of Churchill Downs and the Kentucky Derby, to being the "most famous two minutes in sports."

Churchill Downs was built by Clark to be a showcase for the fine breeding tradition in Kentucky. On May 17, 1875, the featured race of the day was called The Kentucky Derby, and on that day, a tradition was given life.

One would think that Derby Day and Churchill Downs have always been a profitable endeavor, but it is not so. It



Corey Wilson/Progress

Exercise riders often share tender moments with the animals they spend hours with.

took the track 28 years to show a profit. Those 28 years saw the track change ownership several times, but the Derby always survived.

It was 20 years after the first "Run for the Roses" that the trademark of Churchill Downs was added. The twin spires atop the grandstand saw a black colt named Halma win the 20th annual event. Now, the twin spires are among the most recognizable images in the

sports world, having stood tall for more than 100 years.

A tradition as rich as the Kentucky Derby will surely not be let down this year. A very strong field will take to the starting gate for the first run in the new millennium. Leading the pack is the favorite Fusaichi (foo-sigh-ee-chee) Pegasus. Fusaichi Pegasus is trained by Neil Drysdale and figures to be the betting favorite for the Derby.

Trainer D. Wayne Lukas will possibly enter four horses in this year's race. Lukas was the trainer of last year's winner Charismatic, and has trained four Derby winners in his career. This year, Lukas has a good shot at number five with a horse named High Yield. High Yield was the winner of this year's Blue Grass Stakes at Keeneland only a few weeks ago. Last year's Derby winner won the Bluegrass Stakes as well.

And what Derby could be complete without Bob Baffert? Baffert has won the Derby four times, the last time in 1998 with Real Quiet. This year Captain Steve will be Baffert's best shot at a Derby win. Captain Steve is named after a Louisville police officer who helped the horse's owner in a time of need.

Other horses to keep an eye on are The Deputy, War Chant, Aptitude and, if Unshaded enters the race, he could be a betting favorite too.

The "Run for the Roses" has become something Col. Clark could only have imagined. The track he started is now a corporation, which owns and operates five racing facilities. Churchill Downs, Inc. is a publicly held company, so anyone who wants to own a little piece of the most historic racing venue in America can purchase stock.

The first Saturday in May definitely belongs to the Bluegrass.

To see more Derby photos and a time line of the race, see page A8

Request for Buck denied

Administration says report is incomplete

BY JAMIE VINSON AND JACINTA FELDMAN
News writers

University Council Kacey Coleman denied an open record request filed by The Eastern Progress last Thursday for a copy of the Buck Study, which University President Robert Kustra quoted during open budget forums held last week.

In a letter, Coleman said, "at this time the University has not received any final report from Buck Consultants relative to the study commissioned by the University. Preliminary data relative to portions of the total survey to be conducted have been received by the University; however, no final report has been issued by Buck or received by the University."

She said under Kentucky Revised Statutes 61.878 (h), the preliminary information is not open.

The Buck Study was done to determine more competitive pay rates for classified employee staff. Kustra told employees at open forums held last week to discuss the budget the school received from the General Assembly that the study said it would take \$1.4 million to raise salaries to a level where they should be.

Doug Whitlock, vice president of administration and finance, said Kustra was under the impression the Buck Study results were final. He added that there were errors in the study and they would be meeting with Buck Consultants to review the study and a final copy would be released after that.

"We're using it because we've been told by Buck that there are serious salary inequities in our staff," Kustra said.

He said the study listed individual names, but not categories, which made it hard to determine where the inequities were. He also said some information in the report, like some employees' jobs and their salaries, were incorrect.

Kustra said the university met with Buck Consultants Wednesday to discuss how to gather these individual names in some order.

"The fact of the matter is we really don't need the Buck study in its complete form to address staff salaries or faculty salaries for that matter," Kustra said.

Graduation 2000

At 10 a.m. on May 13 at Roy Kidd Stadium, graduating seniors will begin their journey into the real world during Eastern's 93rd spring commencement. For complete information about the event, see page A6.

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► Weather

TODAY
Hi: 76
Low: 60

FRI: Isolated thunder storms
SAT: Mostly Cloudy

► Reminder

Next week is finals week. For a finals schedule, see page A4.

A fence built around part of campus

Construction on new building about to start

BY JAMIE VINSON
News editor

Students at Eastern are being fenced in or out of access to their classes.

The fence, which surrounds Model School and Alumni Coliseum, is in conjunction with the construction of the new student services building.

James Street, director of facilities services, says the fence will cause problems for the time being.

"It's going to be an inconvenience," Street said. "The area is fairly essential to have blocked."

Students have to go in different directions to get to their classes and to the parking lot because of the fence.

"There's definitely going to be re-routing," Street said.

According to Street, within the next few weeks, the tennis courts, Ellendale and O'Donnell Hall will be torn down.

The new student services building will hold facilities such as admissions, housing, financial aid, billings and collections, academic advising, registrar, multicultural affairs, career services, students with disabilities, undergraduate admissions, counseling center and student affairs, according to Street.

"Additionally, a 400-seat multi-purpose auditorium is included as is a large computer lab," Street said.

The construction will cost \$14,757,000, according to Street.

"The official final completion date is November 18, 2001, although CB&S Construction is committed to accelerate the project and their goal is to have it complete by the fall 2001 semester," Street said.

Street sent out a memo to students, faculty and staff for whom the fence might affect.

"This fence will provide a safety barrier between campus and the construction site," according to Street's memo.

According to the memo, for the next

couple of weeks, the Ellendale parking lot will remain open. If construction proceeds quickly, depending on the weather, the Ellendale lot may be fenced off to allow work on the building foundation to begin.

Students who have classes in AC or the Donovan Annex only have access to these buildings through the breezeway between Mattox and O'Donnell, down the walk under the Model canopy and around the Model elementary wing, or from the Alumni Coliseum lot via the steps on the south end of the Model playground, according to the memo.

Street's memo says that once demolition See Fence, A6

Perspective

A2 Thursday, May 4, 2000

The Eastern Progress

Jacinta Feldman, editor

Eastern shouldn't quote study if wrong

Buck study should be available to everyone

Open records are not a so open around here. An open records request for the study done on Eastern's classified staff filed by The Eastern Progress was denied. In a letter from University Council Kacey Coleman, Coleman said the request was denied because the report was not finished.

When members of the newspaper staff questioned this move, administrators said the report was just not what they had hoped it

would be. Vice President for Administration and Finance Doug Whitlock said the report was incomplete and had some errors in it.

Yet University President Robert Kustra quoted an exact figure from that flawed and incomplete report in open forums last week.

Why should faculty be willing to negotiate their pay increases based on this study, which the administration has admitted is flawed and incomplete, and won't allow anyone else to see a copy.

If the report is so incomplete that no one else in the university can see it, then Kustra should not be publicly quoting from it during open forums.

But if he does quote from this study done by the Buck Consultants, he should be willing to let everyone see it.

There is no denying that the classified staff is underpaid here, and that they should be caught up for years of low salaries, but everyone should be able to see the study that is being used to justify doing so.

Once administrators start quoting from this study in public, it

should become a public document.

When any arm of the government denies a request to a record that should be open from a member of the media, it does not just hinder the publication's ability to publish the information. It hinders the public's ability to receive the information.

Under the Kentucky Open Records Law, Kentucky Revised Statute 61.870-61.884, everyone has a right to see documents which are open.

All faculty should request a copy of this study because they deserve to see the report that justifies giving them lower increases.

Campus Comments

THE ISSUE

Graduation is coming up next week, and we know each person walking down that aisle has something they would like to pass on to the underclassmen. So we sent Luke Ramsay, staff photographer, out to ask graduating seniors what advice they would give the rest of the student body. So long, seniors.

MIKE HENDERSON



Hometown: Trail Ridge, NY
Major: Sociology
Year: Senior

“Diligence, desire and dedication are the keys to success.”

TERESA CAMPION



Hometown: Louisville
Major: Speech pathology
Year: Senior

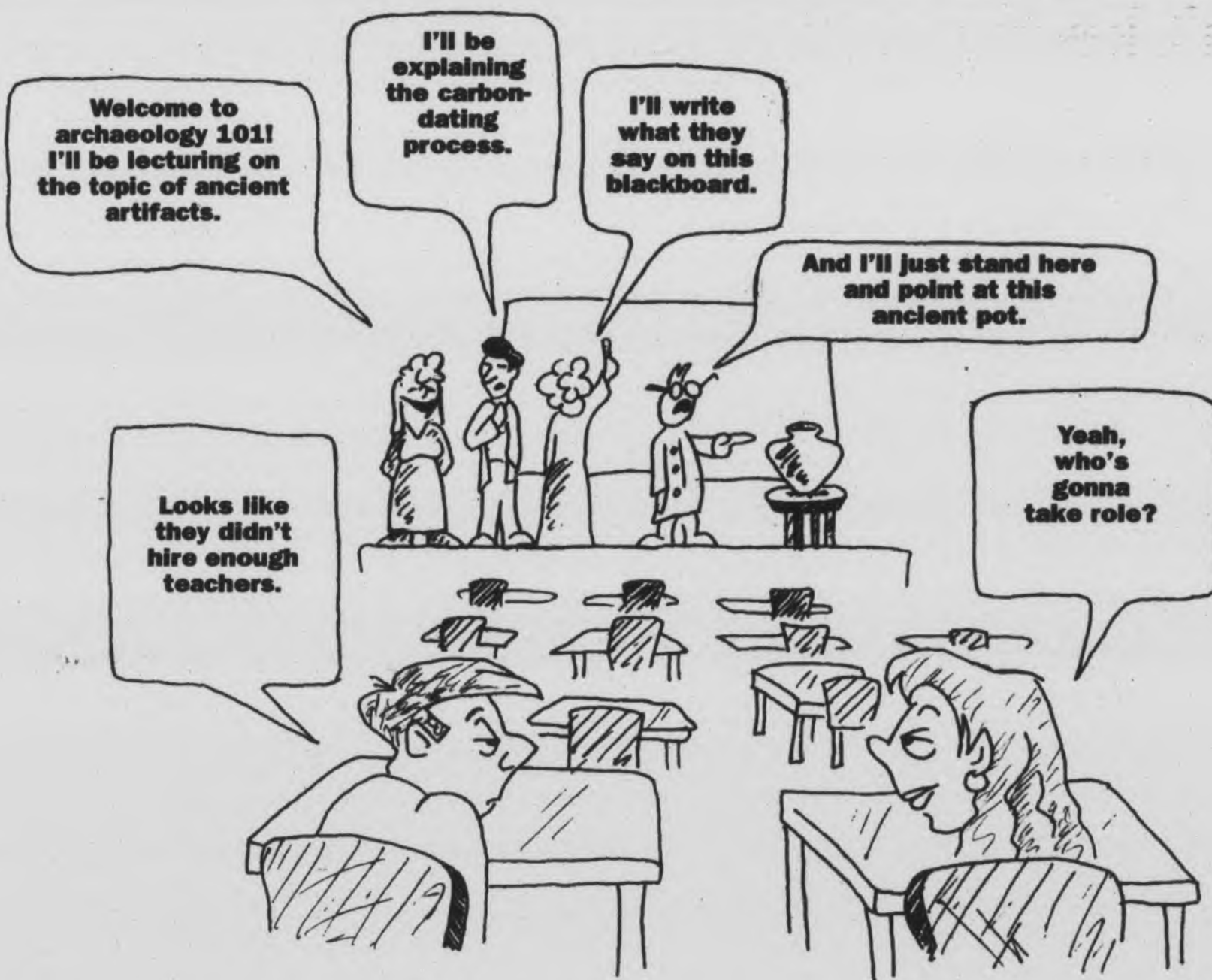
“Get involved in extra curricular activities.”

SARAH BOWLES



Hometown: Richmond
Major: English
Year: Senior

“Don't procrastinate.”



Allison Craig/Progress

How many teachers does it take...

Eastern shouldn't hire more employees while enrollment keeps dwindling

Last year, Eastern's student enrollment dropped by more than 400 students, while 40 new employee positions were created. This doesn't make much sense, financially.

If 400 fewer students are paying more than a \$1,000 each to attend Eastern, how can the university justify hiring 40 more people? It would seem that the university would fire a few employees because of the lack of revenue coming in to the school.

The budgeted positions come from student fees, such as tuition, and state appropriations. This means that if student enrollment is down, the state has to foot more of the bill for those employees.

Since Eastern only got a small percent increase from the state this year in the operating budget, which is where the employees' salaries are listed, all Eastern's employees are suffering because there is just not enough money to give everyone the raises they usually get. Each employee will get \$900 more this year.

This, coupled with the fact that Eastern is examining the fact that it doesn't pay its classified employees enough, should be a hint that there are too many employees.

President Robert Kustra said that many of the positions in the overall 1,550 are ones that will be done away with in the next year or two because of the reorganization. Many

of the former deans went back to teaching, so Kustra said they would be retiring soon. Still, who will take their place teaching those classes? Will Eastern just hire more teachers?

Soon, students are going to be hit right square in the wallet to pay for all these positions being created. Tuition is already the highest it has ever been, and it will only get higher if the students have to make up for the lack of money provided by the state.

Eastern needs to get its priorities straight. It should keep tuition low for its students no matter how many employees it has to do without. Not the other way around.

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To submit a column

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Opinions expressed herein are those of student editors or other signed writers and do not necessarily represent the views of the university. Student editors also decide the news and informational content.

Judge dismisses defamation case against Education chair

By DENA TACKETT
Managing editor

The ongoing lawsuit between an education professor and chair was dismissed Monday in Madison County Circuit Court.

Judge William T. Jennings granted a summary judgment Monday in a case brought by Wayne Swezig, professor in the department of academic counseling and educational studies, against Leonard Burns, chair of the department.

Swezig filed the suit Sept. 16, 1998 because of a memo sent to three other administrators on campus about a sexual harass-

ment complaint.

He was suing for intentional infliction of emotional distress and defamation because of the memo and the implication of academic incompetence on an evaluation.

The court ruled that the claims be dismissed because "the plaintiff was acting under a qualified privilege," and that, "Burns followed university policy, procedure and practice."

Burns sent a memo to Swezig Oct. 16, 1997 that Susan Marz, former secretary in the department, had filed a sexual harassment complaint against him.

The lawsuit was filed because

the memo was also sent to Doug Whitlock, then vice president of administrative affairs; Kenneth Henson, former dean of the college of education; and Russell Enzie, former vice president of academic affairs.

Whitlock, Henson and Enzie were named in the original suit, but were dismissed by Jennings Feb. 3, 1999.

The court also ruled that the academic incompetence defamation claim was lacking because Swezig couldn't prove publication, which is a requirement in a defamation suit.

Jennings said publication could not be proved because no one

who was not entitled to hear the qualified privilege information did so.

Swezig claimed that he made several complaints about Burns in 1995 on an evaluation and was assigned unusually heavy course loads afterwards. Following that year, he did not receive his merit pay.

Jennings said the defamation claims were dismissed because, "Although defamation fall outside of the Worker's Compensation Act because the crux of the action is not for an injury, here the plaintiff (Swezig) is seeking compensation for certain actual damages that he claims were

caused by the defamatory statements; and in doing so, he is attempting to find another approach to avoiding the exclusive provisions of the Worker's Compensation Act; and therefore, should not be allowed.

The claim for intentional infliction of emotional distress was dismissed because, "there does not exist any evidence of willful and unprovoked physical aggression by the defendant (Burns) which would exempt this cause of action from the exclusive liability provisions of the Worker's Compensation Act," Jennings wrote in his opinion Monday.

"The plaintiff was acting under a qualified privilege ... Burns followed university policy, procedure and practice"

William Jennings,
Circuit Court Judge

"

SGA office manager resigns from her position

Resignation not due to investigation

By JENNIFER ROGERS
News writer

The Student Government Association office will no longer be Mary McGregor's place of employment.

McGregor, former chair of the Senate's committee on committees, resigned April 24 from her position as an office worker. McGregor was the SGA's office manager.

McGregor said her resignation is not related to any event within the senate itself.

"It's nothing to do with Senate," McGregor said, "just

the office." McGregor said she was no longer willing to work under the conditions the office presented.

"It's due to a hostile work environment with Chris Pace," McGregor said.

McGregor transferred the cop hours she was earning to another office.

Her resignation comes after Pace, former SGA president, openly questioned the amount of hours workers put into the office. McGregor maintained that the office was properly staffed.

Pace said he looked into the

problem.

"I had obtained copies of the actual scheduled time sheets used over the past couple of months," Pace said. He said that there were a few cases where people had not worked the amount of hours that were reported.

Pace said that the problems were going to be solved.

"I made reports of these to Dr. Thompson and he assured me through e-mail that we would do something about it," Pace said.

Pace said McGregor's resignation ends the issue.

"It's all irrelevant if she's not here anymore," Pace said.

McGregor said there never

was an investigation into the hours.

"No one was doing an investigation," McGregor said. "I've spoken to every person on that chain of command and there was no investigation."

McGregor said Pace's claims to be the interim office manager are also ungrounded.

"He was never interim office manager," McGregor said. "I was office manager until I resigned."

Pace, however, said that he was the acting manager until recently.

"I was the office manager until Ritchie (Rednour) was elected president," Pace said.

► Faculty Senate

Proposal passes that doesn't require chairs to be tenured

PROGRESS STAFF REPORT

Faculty Senate passed a recommendation Monday that supports, but not requires, the option to hire a department chair candidate as tenured faculty.

The recommendation, proposed by Faculty Regent Merita Thompson, received more than an hour of discussion before it was passed.

In a written discussion provided with the recommendation, Thompson said it had become university policy to automatically grant tenure to incoming chairs because of the difficulties untenured chairs may face. She said she understood this idea, but that it is missing faculty support and concerns.

"When someone is tenured into a department, particularly a small department, the direction and climate will be influenced greatly for the coming decades," she said in her written discussion. "Faculty should be at the table for the conversation and decision."

Provost and Vice President for Academic Affairs was one of the most vocal senators speaking against the proposal. He said he did not think the university would hire someone to be a department chair who the faculty did not feel deserved tenure.

"I think you are ultimately making it very difficult to succeed," he said.

But many others spoke in favor of the recommendation, saying that the majority of the time they would be in favor of giving a new chair tenure, but they wanted to have the option to be able to hire exceptions.

In other business Monday, the Faculty Senate voted to have a special meeting May 8 to elect its executive committee.

Mary McGregor resigned April 24 as SGA office manager.

Committee seeks teaching and learning center director

By SHA PHILLIPS
Assistant news editor

The Teaching and Learning Center is looking for a director.

Bonnie Gray, director of the honors program and chair of the committee, said three semifinalists are currently being interviewed for the position.

The three candidates are Rik D'Amato, Olatunde Ogunyemi and John Szarek.

The center is a place where educators can go for resources and to learn more about their profession.

D'Amato, from Greeley, Colo., is currently a professor in the School of Psychology at the University of Northern Colorado.

Ogunyemi, from Grambling, La., is a current professor in the department of Educational Leadership at Grambling State University.

Szarek, from Huntington, W. Va., is currently a professor in the Department of Pharmacology in the School of Medicine at Marshall University.

Each candidate was interviewed

by President Robert Kustra, Michael Marsden, provost and vice president for academic affairs, and the search committee.

The search committee is made up of Karen Carey, Lana Carnes, David Coleman, Dorie Combs, Carrie Cooper, Joanna Dickey, Steve Fardo, Bonnie Gray, Pamela Jones, Fred Kolloff and Merita Thompson.

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► Graduation 2000

Kentucky author, ex-journalist named commencement speaker

By JENNIFER ROGERS
News writer

Eastern will welcome one of Kentucky's most well known journalists to spring commencement this year.

David Dick, author and former journalist, will serve as the commencement speaker for this year's graduation exercises. Dick, who won an Emmy for covering the attempted assassination of Gov. George Wallace, will also receive an honorary doctor of letters degree during the ceremony.

Dick said his speech would be mostly "extemporaneous" and would be practical, useful to people going into various careers and would express pride in the gradu-

ates.

Dick said he is looking forward to coming to Eastern.

"It's a big honor," Dick said. "I'm very excited about it and I hope I can say something useful."

Doug Whitlock, vice president for administration and finance, said Dick was chosen because of his career accomplishments.

"As I understand it, he is a distinguished Kentucky author and has contributed a lot to the sense of place that Kentuckians value," Whitlock said.

Dick, 70, was born in Cincinnati. His family moved to Kentucky after the death of his father when he was 18 months old.

Dick received a bachelor and

master's degree in English literature from the University of Kentucky. His first job was as a writer for WHAS Radio and Television in Louisville.

Dick then went on to work for CBS News in Atlanta, Latin America and Dallas.

During his career, he covered foreign wars, earthquakes, mass murder and hurricanes.

Dick retired from CBS in 1985 and was named associate professor of journalism at UK. In 1987, Dick was named the university's journalism school director.



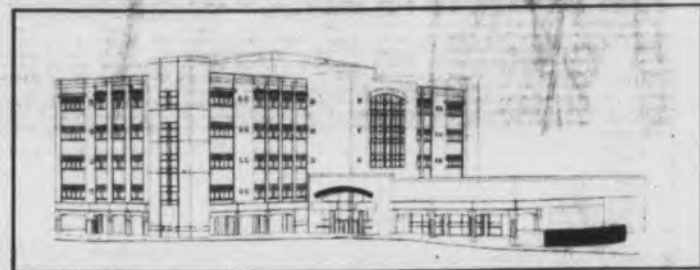
Dick will speak at graduation.

Since his retirement in 1996, Dick has continued to focus on writing. He serves as the back-page columnist for Kentucky Living magazine and gives speeches for the Kentucky Humanities Council.

Dick is the author of seven books, including "The View from Plum Lick" and "Home Sweet Kentucky."

Dick said the most satisfying part of his career is right now.

"This is the most important time of my life because I can do what I want to," Dick said.



The Landplan Group drafted this blueprint of what the student services building will look like. It should be completed Nov. 18, 2001.

Fence: slight inconvenience will pay off for students

From the Front

of the tennis courts and Quonset huts occurs and the new access drive to the Model and Donovan Annex is complete, students will be able to drive or walk to these areas from the Alumni Coliseum lot.

The northwest door of the Coliseum will be blocked, except for emergency cases, throughout the project.

New access to the Student Services Center goes in the south west corner of Alumni Coliseum," Street said.

Street says this building is needed and will be a benefit to students.

"Many incoming students complain about the labyrinth of disconnected offices that they are required to visit to get enrolled at Eastern," Street said. "To address that very legitimate complaint, we are consolidating services to freshmen, as well as the general student body in one building."

"Additionally, many of the spaces occupied by the offices that will be relocated to the new building are not suited to the task

they are required to perform, and the new building will provide space designed for the particular service that is rendered."

Street says a good example of this phenomenon is the counseling center.

"Previously located in a farm house (Ellendale Hall) and currently housed in the Weaver Building, the counseling center will be located in a space that is designed for their business," Street said.

Students have mixed feelings about the fence.

"I saw someone climbing on a trashcan trying to get over it," said Bobby Oliver, a senior broadcasting major. "It's just kind of crazy."

Oliver says he has been re-routing to get to some places.

"I had to go to Coates yesterday and I wondered how I would get out," Oliver said. "It's inconvenient at night when Model is locked up because you can't get through there."

Other students say the fence has not been an inconvenience at all.

"It doesn't bother me, but I know it affects others and it's an inconvenience for them," said Erin Tuemler, a senior interior design major.

"Many incoming students complain about the labyrinth of disconnected offices that they are required to visit to get enrolled at Eastern."

James Street, director of facilities services

Eastern hosts 93rd spring commencement

By SHA PHILLIPS
Assistant news editor

After years of hard work and dedication, it is time for the spring 2000 graduates to bid farewell.

At 10 a.m. on May 13 at Roy Kidd Stadium, many students will begin their journey into the world. At Eastern's 93rd spring commencement there will be 1,293 degree candidates, including 143 associate degree candidates, 964 bachelor's degree candidates, 176 master's degree candidates and 10 specialist degree candidates.

Rita Davis, associate vice president for academic affairs, said there are usually between 1,000 to 1,300 graduate candidates.

"This year is consistent with the past," Davis said.

Davis also advised candidates to arrive early because parking on the bypass will be limited. The line up starts at 9:15 a.m. and students will begin to march in at 9:30 a.m.

David Dick, author and former CBS News journalist, is the commencement speaker.

On Monday, Skip Daugherty, dean of student development, said a student speaker had not been chosen.

Approved graduation honors

Students can wear the following honors on their gowns on graduation day.

■ **College of Business and Technology**
Kappa Tau Alpha National Honor Society in Journalism and Mass Communication ribbon with medal

■ **College of Education**
Kappa Delta Pi, Education Honor Society cord: purple/green

■ **College of Health Sciences**
Sigma Theta Tau International Honor Society cord: purple

■ **Phi Upsilon Omicron Honor Society**
cord: purple/yellow/white Family and Consumer Sciences

■ **Phi Theta Epsilon Honor Society**
cord: gold Occupational Therapy

■ **College of Justice and Safety**
Alpha Phi Sigma Honor Society cord: blue/gold Criminal Justice

■ **University**
The Honor Society of Phi Kappa

■ **Phi***
*Tentative plans only to begin using cords this year or next gold cord Highest university-wide honor society

■ **Honors Program**
mortar board: maroon

■ **Golden Key National Honor Society**
stole: gold

■ **Mortar Board**
ribbon with medallion/cord: gold/silver

Graduate candidates may pick up their cap and gown through the week of May 8 at the campus bookstore.

Each academic college will hold receptions in rooms in the Keen Johnson Building after the ceremony.

The College of Arts and Sciences reception will be held in

the Grand Ballroom, the Health Sciences College will be in the Walnut Hall, the College of Business and Technology will be in the South Room, the Justice and Safety College will be in the East Room and the College of Education will be in the West Room.

Kimberly Alexander, administrative assistant, said the recep-

tions were done this way, individually, at the December graduation and it went well.

A van will be available to take disabled graduates to the Keen Johnson Building from the Roy Kidd Stadium, Alexander said.

The McBryer Arena in Alumni Coliseum is the inclement weather location for the ceremony.

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It's not always business with new senate leaders

New SGA president, vice president share good, bad times at Eastern

BY JENNIFER ROGERS
News writer

Some people will only know them as the president and vice president of the Student Government Association. But there is much more to Ritchie Rednour and Jessica Humphrey than their official titles.

"I'm not special just because I'm the vice president," Humphrey said. "I'm a student." Humphrey chose her major, psychology, early on. "I've stuck with it since the day I got here, absolutely loved it," Humphrey said, "and I'm looking to go on to graduate school in school psychology because I love children, and I love psychology, and it would be great to incorporate them both."

Rednour has the same sort of passion for his chosen field as a political science and police administration double major.

"I really love politics, but the reason I love politics is because it's a good vehicle to make a difference in people's lives," Rednour said.

Humphrey tries to stay close to her family while going to college. She has a special dedication to her younger brother, despite their five-year age difference.

"I want to plug my little brother," Humphrey said. "He's so wonderful."

We're not that close, and we really, desperately want to be close."

Despite her desires to maintain relationships back home, Humphrey still likes her freedom at school.

"I haven't gotten to go home a lot," Humphrey said. "I don't get to go home nearly as much as I'd like. I don't believe you can come to college and have a college experience if all you want to do is go home on the weekends."

Rednour has not spent much time at home either.

"Here lately, this semester, I've not been home very much at all," Rednour said. "But I have a business at home so I have to go home to take care of things. I go home when I can."

Despite the amount of time each puts into the senate, they both manage full lives elsewhere.

Humphrey is a member of the Chi Omega sorority, something she says has been a positive experience.

"I'm a senior this year, so I'm going alum from the chapter," Humphrey said. "A lot of people are really confused about the Greek system. People either understand it or they don't. It becomes a way of life, but it's not to the point where I obsess about it. I do what I'm obligated to do."

Humphrey also enjoys working with children.

"I just finished a 160-hour co-op



Corey Wilson/Progress

Rednour, sitting, and Humphrey have already taken over as president and vice president. Rednour will become student regent in July.

at the Madison Alternative School. I absolutely loved it," Humphrey said. "I was really the only one who finished the program."

She also has a lifelong love of music. She plays the piano, clarinet, bass clarinet and mallet instruments.

"I wish I could do more with music," Humphrey said. "It's an outlet for me and I really miss it."

In her spare time, Humphrey likes to relax.

"I love movies," Humphrey said. "I like to just sit and watch movies and veg."

Both Rednour and Humphrey run a tight schedule.

"Basically I don't have typical days," Humphrey said. "Ritchie and I are having a hard time right now because we're trying to correlate our schedules. My typical day is I go hour by hour."

Rednour stays equally busy. Besides his job as a staff assistant on the south side of campus, Rednour is the vice chair of College Republicans and is a member of the Kentucky State Young Republicans.

"If you're not in class, you're in a meeting," Rednour said. "If you're not in a meeting, you're working. If I'm not working, I'm on the phone trying to take care of some catastrophe that's happened back home."

Humphrey has people helping her manage her time.

"Nick (Bertram, former SGA speaker pro tem) bought me a calendar," Humphrey joked. "I think it was a ploy. I have all these different calendars I check every single day. I have like five or six of them."

Humphrey has had more serious problems at Eastern than managing her schedule. As a freshman, she was involved in a car accident.

Police did not tell Humphrey whether the other driver, who was drunk and high at the time of the accident, had been killed or not.

"This wreck was bad," Humphrey said. "It just tore me up because there is no worse feeling in your life than not knowing if you killed somebody."

But it has not been all bad for Humphrey. She says one of her best experiences was meeting her boyfriend at a party early in college.

"I didn't know it, but he was out for me," Humphrey said. "He saw me at the party, and he told my sorority sisters, 'I'm going to marry that girl.'"

Rednour has had good and bad times at Eastern as well. His worst experience was the first day he came to school as a freshman.

"You come here and you get so much run-around," Rednour said. "It was awful. I thought, 'What have

Leaders select 2000-01 cabinet

Ritchie Rednour and Jessica Humphrey, newly elected Student Government Association president and vice president, have selected the cabinet for SGA next year.

The new cabinet members are:

- Erica Brown, committee-on-committees chair
- Steven Roach, finance chair
- Kara Tatum, student rights chair
- Steven Reed, ethics chair
- David Aker, academic affairs chair
- Brad Middleton, public relations chair
- David Kidwell, vice-chair of public relations
- Jose Monsegve, chair of the ad-hoc committee on minority affairs
- David Campbell and Meghann Maupin, co-chairs to the ad-hoc committee on community service.

I gotten myself into? Where am I at? Why did I come to Eastern?"

Rednour's better times have come because of his job as a staff assistant.

"Up until then, I felt like I was unable to help people, that I was unable to make a difference," Rednour said.

Outside company will take control of campus bookstore

BY JENNIFER ROGERS
News writer

The campus bookstore does not belong to the campus anymore.

The Board of Regents voted to turn the campus bookstore over to Wallace's, a privately owned company based in Lexington. Doug Whitlock, vice president of administration and finance, said the bookstore was being privatized to keep up with the book industry.

He said on-line competitors like Varsitybooks.com were changing the way books were sold, especially on college campuses.

Whitlock said the university bookstore had been unable to keep up with the rapid changes.

"The fact that our bookstore had not been keeping up with that is certainly not an indictment of our bookstore staff," Whitlock said. He noted that the bookstore was not given back money from their own profits to keep up with the changes.

Whitlock said two major concerns were raised about privatizing the bookstore: what the new buy back policies would be and the employees' welfare when the store changed hands.

After weighing those two concerns, officials concluded the privatization would be a good move.

"This is a very, very sound proposal and one of the easiest recommendations I could ever make to the Board as to what is the financially prudent thing to do and what's in the best interest of students and staff," President Bob Kustra said.

Eastern received proposals from several companies interested in buying the bookstore, including Follett, Barnes & Noble and Nebraska Books/University Leasing, which operates another Richmond bookstore, University Book

and Supply. However, only Barnes & Noble and Wallace's, the only Kentucky-based bidder, were invited to make presentations to the university community.

Whitlock saw several advantages to Wallace's proposal, including their warehouse's 25-mile proximity.

Wallace's proposed putting \$750,000 of their own money into the bookstore's facilities. The changes will serve their purposes in addition to those of the university.

"They intend to make this a showcase that they will trot other prospective

clients through," Whitlock said.

The university will continue to take in money from the bookstore. Wallace's will purchase the bookstore's existing inventory, valued at \$1 million. That profit will most likely be placed in the university's unallocated funds balance.

Eastern will also receive 11 percent of Wallace's profits from the bookstore or \$510,000, according to which amount is greater. Eastern currently makes about \$300,000 in profits from the bookstore.

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Photos by Corey Wilson/Progress
Pat Day signs an autograph for a fan before the first race of the season at Churchill Downs.

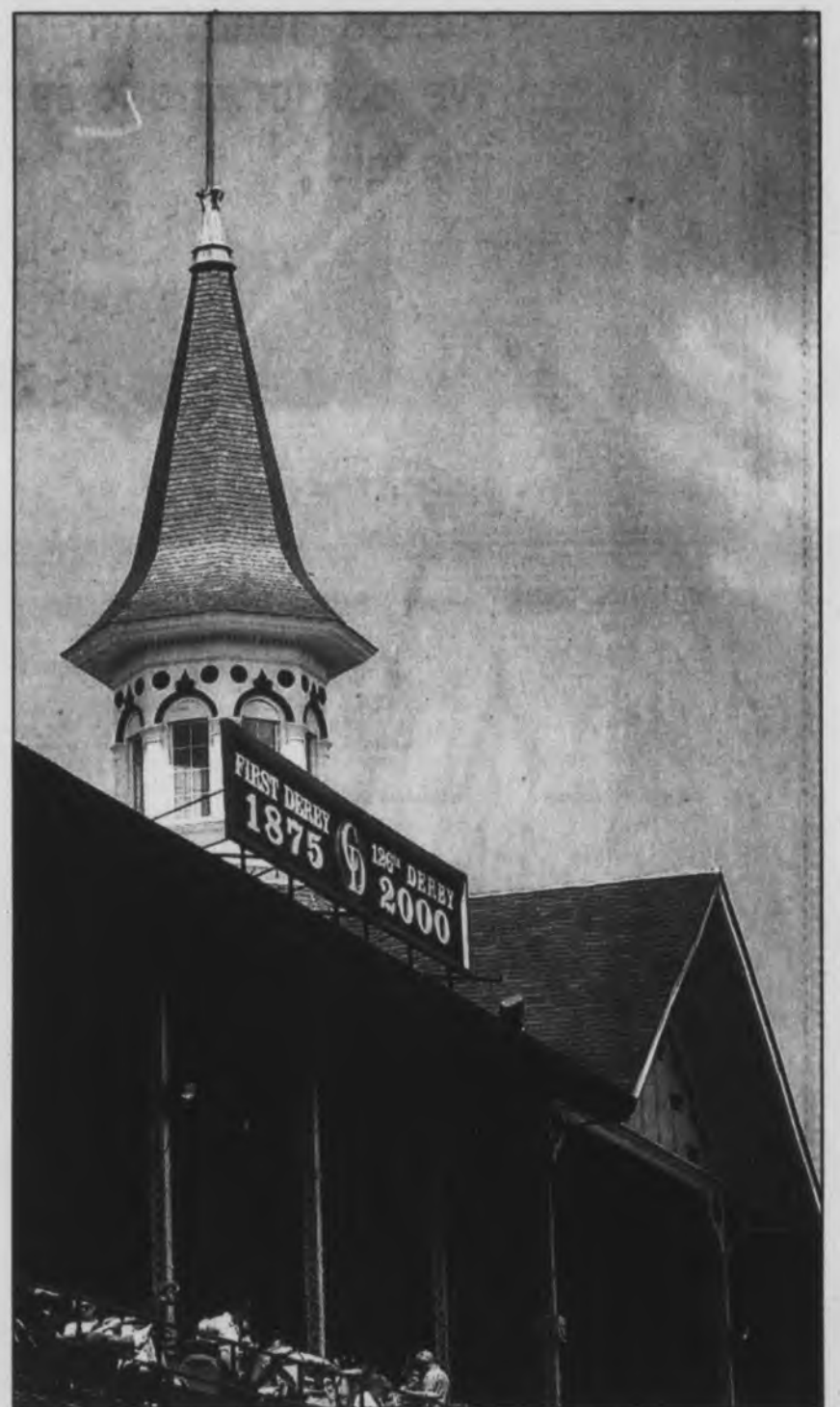
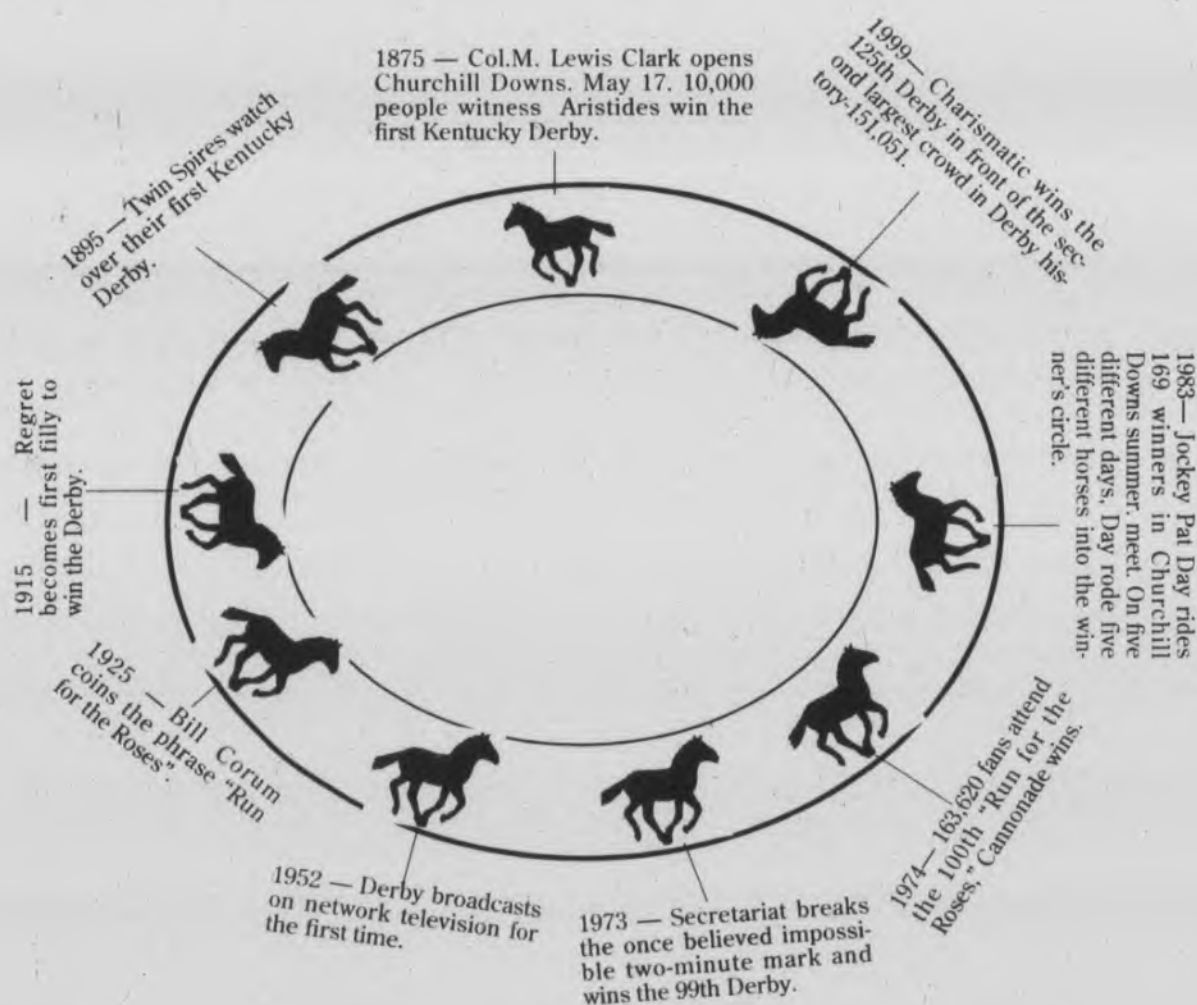
126th Kentucky Derby



Horses hit the track before dawn to start an early workout.

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On Saturday, for the 126th consecutive time, the best three-year-old thoroughbreds in the world will participate in the Kentucky Derby. We thought it would be interesting to look at the history of the most exciting two minutes in sports.



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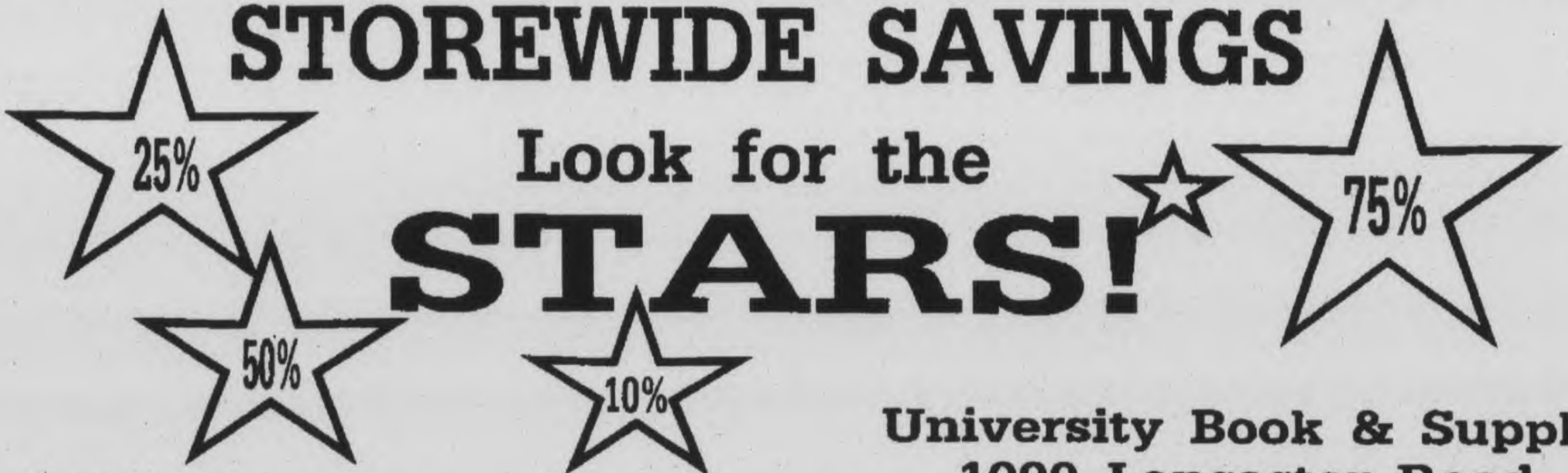
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Corey Eagle pitches a game against Wright State./B6

HAND MADE

Five graduating bachelor of fine arts students put the "art" in arteries

By **DONNA QUEEN**
Staff writer

Graduates from the bachelor of fine arts program have created this unique image (below) on a postcard to represent an exhibit of their work. The five fingers refer to the five students and "arteries" is a pun on their upcoming degrees in fine arts.

The five students in the exhibit are the entire graduating class of the bachelor of fine arts program for the semester. Each B.F.A. student must do a senior project, one art project that they work on for their last semester and write a thesis about. This is the focal point of each student's show in the exhibit. Everything else supports it.

The Spring 2000 Bachelor of Fine Arts Graduating Seniors Exhibition, which opened April 30 and will run until May 13, is an opportunity for these students to show they are valid as artists to potential employers and graduate schools.

The exhibit is a chance for Eastern students to enjoy some beautiful and original art as well as for five talented artists to show off what they have learned. Students can put anything they feel is their best work into the exhibit, but each will include their senior project as part of the exhibit.

The fine arts program is different from the regular arts program in that only an average of two to seven students are cho-

sen for the program by a committee of instructors during the students junior year, and more work is required of the bachelor of fine arts students than the bachelor of arts.

The graduating seniors who are receiving a bachelor of fine arts degree are Graham Allen, Amy Campbell, Tokiko Iwakuma, Kristal Maupin and Melissa Richardson.

Three of the students, Allen, Campbell and Richardson, have an emphasis in graphic design. In graphic design, art has a purpose beyond its own appearance. It also must convey a clear message, such as in advertising. Fine art on the other hand does not have to communicate as clearly. It can be a personal expression.

The gallery event in the Giles Gallery of the Campbell Building is free and open to the public. The exhibit will include 3-dimensional art such as metal-smithing, sculpture and ceramics as well as 2-dimensional art such as paintings, drawings and graphic art.

Students in the bachelor of fine arts show set up the exhibit themselves and decide themselves what they will show.

Each of the five has about 20 pieces in the exhibit. This is the first time any of them will have really had their own show.

"To get to do whatever we want is exciting," Campbell said. "This is our chance to show what we can do."

Amy Campbell, 21, from Winchester, has a graphic design emphasis along with a minor in business, which she is surprised she found the time to get, as a busy student in the fine arts program.

Campbell tries to use a lot of space in her graphic artwork, putting big, solid compositions along with fine art and words to tie it all together. It is more artistic than the usual commercial art such as found in newspapers and brochures.

"I like to incorporate fine art into my graphic design using drawings and photos," said Campbell. "It gives layers of meaning. I really like lush colors and the use of white space. I don't use pastels."

She has worked with The Progress as the advertising manager, designer and graphics editor. She has won national awards for advertising designs and illustration work in The Progress. In the B.F.A. exhibit, she has four posters demonstrating honors thesis projects, along with packages, ads, pencil drawings and paintings. After graduation, she hopes to work for an ad agency and eventually be the art director at a magazine.

Graham Allen is interested in design relating to corporate identification and magazine layouts, often combining photographic and typographic imagery in his work. In his exhibit, he has a variety of printed design matter. His senior project is a series of designs for letterheads and business card logos with a number of different marks.

Allen, 28, from Indianapolis, will graduate with an extended emphasis in photography and sculpture along with his bachelor's degree in fine art.

He has won awards, such as the Gutenberg Award, for his printed pieces, and for electronic media, as well as for his sculpture. Allen has won an internship in Ashland with David Carter, who produces design books, a prestigious honor for a student.

"I like a loose abstract nature as opposed to something tight and representative," Allen says about his art. "As for my design, I like contemporary, up-to-date things. I don't like things I do to look like something in particular. Representative art is beautiful, but it is not for me."



James Branaman/Progress

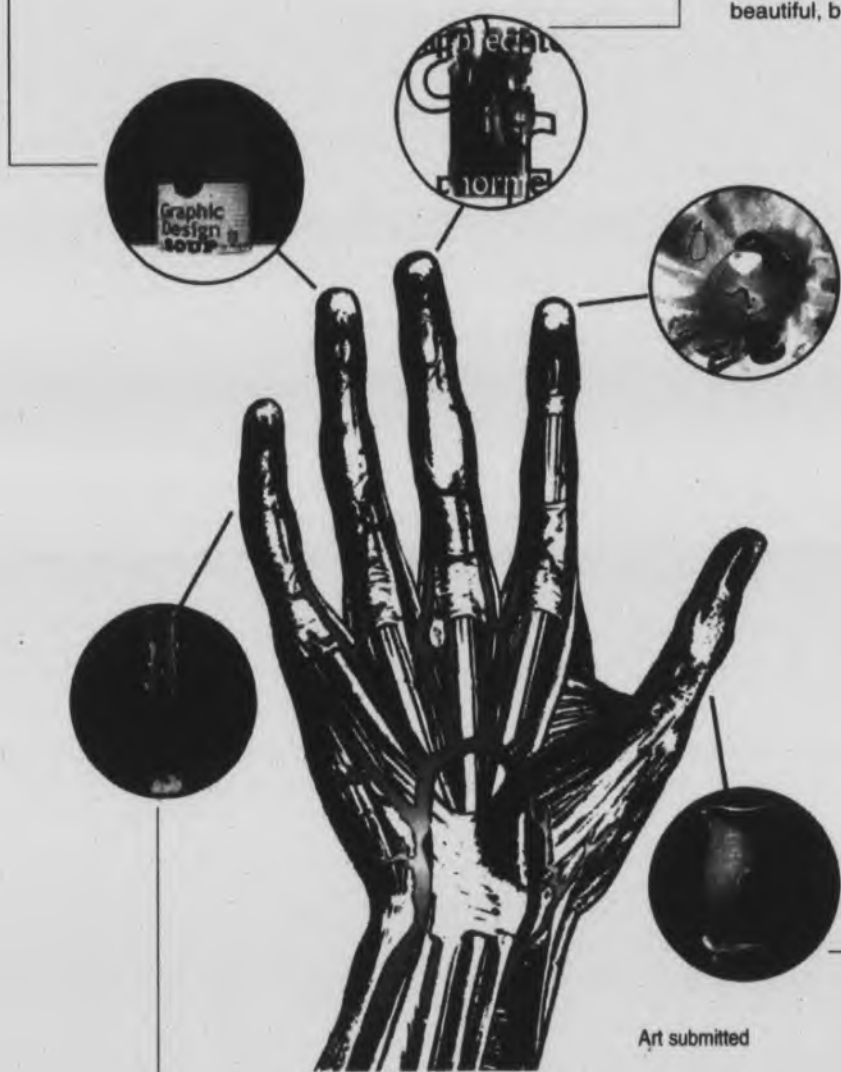
During the Spring 2000 Bachelor of Fine Arts Senior Exhibition in the Giles Gallery, visitors examine "Untitled" by Graham Allen, which was made from pieces of farm equipment welded together.

Melissa Richardson, a graphic design emphasis student, is already working in a design firm in Somerset where she lives.

Richardson, 37, says she has loved to draw for as long as she can remember.

"I feel that everyone has a desire to create, whether through music, art, cooking, building or gardening," Richardson said. "I believe that our creations are a reflection of our soul. It is a gift to share, given to us by the ultimate creator."

She has won a fifth place Gutenberg Award for electronic publishing.



Art submitted

Tokiko Iwakuma has won the Schumaker's Art Supply Award for a 3-dimensional copper sculpture. An international student from Japan, Iwakuma says most of her designs are from her memories of trips to the mountains, the sea, shrines and temples. Various plants, flowers and traditional Japanese architectural designs are reflected in her artwork.

Iwakuma, 24, is able to put the beauty of nature into the cold metal of her sculpture. A metal-smith and jewelry designer, she works primarily in copper and silver. Many of her works have a plant-like design and use a silver base along with copper, brass, yellow gold and a few stones. She will have various works of metal sculpture such as a silver and copper tea set and other 3-dimensional art, such as jewelry in the exhibit.

"I consider the volume into jewelry as a small sculpture, so that the piece will be more interesting. I care about the craftsmanship," Iwakuma said. "As fine as the work gets, I will have a strong will to make it. I think that making a piece along to the design is important."

Ironically, she does not wear jewelry herself, but enjoys creating and seeing the finished product. "I set myself the task of creating jewelry, which has the enjoyable design with the best finish, as much as I can. It is art which people can carry light-heartedly and both the viewer and the wearer can take pleasure," Iwakuma said.



James Branaman/Progress

Tokiko Iwakuma, Amy Campbell, Graham Allen, Kristal Maupin and Melissa Richardson are five seniors graduating with bachelor of fine arts degrees.

Kristal Maupin, 25 from Memphis, said in her first semester, she took Drawing I, but before that she had not considered getting an art degree. Her interest in art was revived, and she eventually discovered ceramics, in which she excelled. Her work in the exhibit includes various ornate ceramic works such as vases, urns and boxes as 3-dimensional art.

Maupin won the honors award for Outstanding Senior in Ceramics for 1999-2000. She also recently earned a commission with Cracker Barrel, Inc., and is working with Kentucky Hills, a co-op located in Pine Knot. She is in the process of setting up a pottery in Jackson County and plans to continue working with the co-op after graduation, while gradually working her way into galleries.

"I can't think of anything else I'd want to do," Maupin said. "You might as well enjoy what you're gonna be doing for a living, even though you may have to work like a dog."

What's ON TAP

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Accent B2 The Eastern Progress, Thursday, May 4, 2000



Photo submitted
Ray Boltz, contemporary-Christian musician will be performing on Eastern's campus tonight.

PROGRESS PICK

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Boltz has received numerous awards including one of the highest honors given to Christian music, a Dove Award. Boltz has also had 12 songs to reach number one on the radio air play charts.

Besides singing, Boltz also does charity work. He works very closely with Mission of Mercy, an organization devoted to providing physical and spiritual help to areas of the world that are in need. Boltz's website contains a link to the organization, as well as a list of children that need to be sponsored.

Joining Boltz in concert tonight will be gospel artist Russ Taff and Selah.

To find out more about Boltz or Mercy of Mission, check out Boltz's website at www.rayboltz.com.

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SATURDAY

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Derby Brunch. White Hall State Historic Shrine

Softball
1 p.m.
Eastern v. Eastern Illinois
Doubleheader. Gertrude Hood Field

SUNDAY

Softball
1 p.m.
Eastern v. Eastern Illinois
Gertrude Hood Field

Music

3 p.m.
Mike Galinger, Student Tuba Recital. Gifford Theatre

Music
6 p.m.
Adam Miller, Student Percussion Recital. Gifford Theatre

WEDNESDAY

Baseball
3 p.m.
Eastern v. Western Kentucky University. Turkey Hughes Field

UPCOMING

May 11
Baseball
Eastern v. Xavier
Turkey Hughes Field

May 13

2000 Spring Commencement
10 a.m.
Roy Kidd Stadium
Speaker- Journalist, David Dick

ANNOUNCEMENTS

Deadline
The last day to submit manuscript information to EKU's CREATIVE WRITING CONFERENCE is May 20th. The conference will be held June 19-22 and English credit is available. For more information call 622-3151.

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Student support services is recruiting peer tutors and mentors for the Fall 2000 term. Students will work 7-12 hours a week at \$6 an hour. If you have a 2.75 GPA and 30 hours completed you are eligible. For more information stop by Turley House 203.

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Missing portrait baffles all

126-year-old piece of Eastern's history disappears from university halls

BY KRISTAL ROARK
Assistant Accent editor

It's the case of the missing portrait.

A framed portrait of Rev. Robert L. Breck, the first chancellor of Central University, Eastern's predecessor, which once hung in the University Building, has been missing for approximately three years, according to Eastern Archivist Charles Hay.

Hay said he believes the portrait was painted in 1874, about the time Breck became chancellor of Central University. Breck helped to secure a campus for the 224 male students who had enrolled at the college, which became Eastern State Normal School 32 years later.

Breck served at Central University until 1880, and his son Daniel, donated the portrait to Eastern in 1926.

"It certainly represents a part of our history and heritage," Hay said.

Although Eastern photographers captured the 2.5-foot by 4-foot tall oil painting of Breck on film before it mysteriously disappeared, Hay said he is disappointed Eastern no longer possesses the original.

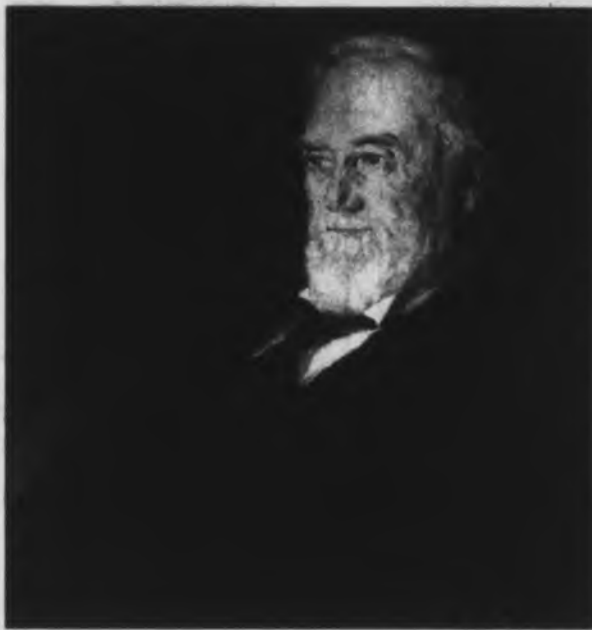


Photo submitted

A portrait of Robert L. Breck, the first chancellor of Eastern's predecessor, has been missing for three years.

"That portrait was the best likeness we had of him," Hay said.

Although there have been no leads since it was discovered missing in 1997, Hay said he does not think it was stolen.

Even if it was, Hay said there are few people who would recognize the man who lived over a century ago.

Hay said the most probable explanation of the portrait's disappearance probably coincides with the University Building's facelift several years ago in association with the library's renovation.

"I suspect it got lost in the shuffle," Hay said.

Ed Herzog, assistant director for structural services, has a different theory for the portrait's disappearance. He said he remembers seeing a small hole in the torso of the Breck painting, and he believes it has been sent off for repairs.

"I was always in awe that we hung a painting like that for people to walk by and poke at it," Herzog said of the unsupervised portrait.

But whether it has been misplaced or is being repaired, Herzog agrees with Hay that it probably was not stolen.

"I don't think it would have any value to anyone but us at the university," Herzog said.

Hay said he was able to acquire the portrait of Lindsay Hughes Blanton, who succeeded Breck as chancellor of Central University before it too became misplaced. Blanton's portrait hung opposite Breck's portrait in the University Building.

Hay said Kathy Kustra, President Robert Kustra's wife, was especially interested in saving the Blanton portrait because their home, the Blanton House, is named after the man.

Herzog and Hay have been actively searching for the Breck portrait, but without the help of people who perhaps know its whereabouts, the case of the missing portrait may never be solved.

"It could remain a mystery," Hay said.

Anyone who may have information about the location of the Breck portrait may contact Charles Hay at 622-1792.

KARI CARPENTER, O.D.
Dr. Carpenter was born and reared in central West Virginia. She attended West Virginia Wesleyan College and earned a B.S. in biology. She recently graduated from the Pennsylvania College of Podiatry in Philadelphia, PA. Dr. Carpenter has been trained to diagnose and treat eye diseases and injuries as well as refractions for eyeglasses and contact lenses. Kari and her husband Andrew, a resident physician at U.K., are enjoying their new home in Kentucky. Dr. Carpenter is located at
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RICHMOND MALL

New restaurant, club comes to Richmond

BY KRISTAL ROARK
Assistant Accent editor

Let the good times roll.

Or at least that's the idea behind, "Good Times," the new nightclub debuting in Richmond next Thursday night.

Ryan Miller, 24, said he came up with the bar's name at the last minute as he was driving to Frankfort to officially register the bar with the state department.

"The theme song for 'Good Times' was on the radio, and I figured why not? Everyone should go there for a good time," he said.

Miller said he had originally planned to open a Giovanni's pizza parlor. However, when the building, which once housed Bumper's Bar, became vacant, he said he could not miss the opportunity to open a combination restaurant and nightclub.

"I'm just trying to be different from everybody else," he said. "That's what this town needs."

Scheduled to open in time for the college rush next fall, Giovanni's will offer a laid-back atmosphere where friends can gather to eat a wide-selection of specialty Italian foods.

Students can then dance the night away at "Good Times," the adjoining bar.

Miller compared the 20-foot ceilings of "Good Times" to an airplane hanger, and other renovations

were made to make room for the 300 or so people the building can comfortably accommodate and the countless tables and bar-tops to seat them.

"I gutted the whole place," he said.

For those who would rather dance the night away than sit down, Miller said the dance floor was extended, and a top-of-the-line light and sound system was installed for maximum dancing pleasure.

"This dance club is going to have killer lighting," he said.

Miller agrees "Good Times" will be a great dance club, but he said he wants to put most of the club's emphasis on live music.

Although Miller said

Catawampus will be "Good Times" house band, he said agents in Atlanta and Cincinnati will also be booking bands from out-of-state.

In the near future, Miller said he hopes to book such guests as the Long Beach Dub All-Stars and George Clinton and the P funk All-Stars.

"We've hooked into the major circuit," Miller said.

Each week, Miller said the bar will distribute fliers announcing daily deals and upcoming entertainment, which will include events such as reggae nights complete with drink specials and reggae bands.

"We're not going to be your typical bar," he said.

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Oklahoma is 'Where the Heart Is'

By JAIME HOWARD
Accent editor

Stereotypical ideas are often associated with women, or people in general, from the South.

Novalee Nation might not be any exception from the rule—barefoot and pregnant—but she does pull through in the end of "Where the Heart Is" as an independent woman with some brains to boot.

"Where the Heart Is," based on Billie Lett's novel, is a member of Oprah's Book Club, and is the story of Novalee's (Natalie Portman) journey after her loser, would-be musician boyfriend Willy Jack (Dylan Bruno), leaves her in an Oklahoma Wal-Mart parking lot.

After a routine bathroom stop on their trip from Tennessee to California, a 17-year-old, very pregnant Novalee returns to the parking lot only to find her Polaroid camera left behind. What Willy Jack, and eventually Novalee, does not know is that he has just done her a favor.

Alone and broke, Novalee is forced to fend for herself. She takes refuge in "The Wal-Mart" during the night, only to be exposed when she gives birth to the "Wal-Mart Baby." This only brings her instant fame and an interesting group of new friends.

Over the next few years, she is thrown into a "homemade" family life that she had always craved. She has finally found a home in the small Oklahoma town where fate chose to drop her.

She meets Lexie (Ashley Judd), mother of several children named after desert snakes, who instantly befriends her. She also meets Sister Husband (Stockard Channing), who takes Novalee under her wing and into her home after the birth of her baby.



Photo submitted

Natalie Portman, left, and Ashley Judd become fast friends, after Portman is left by her boyfriend in an Oklahoma Wal-Mart parking lot and begins her life over in "Where the Heart Is."

Americus. She encounters Moses (Keith David), who is a photographer at Wal-Mart, which puts Novalee on the path to a new career.

Another important friend, or maybe more, Novalee meets is Forney (James Frain), the local librarian who has dedicated his life to taking care of his ill sister. The two develop a friendship that blossoms throughout the movie.

As the years go by, Novalee grows more and more adjusted to the town and the people in it, only to be struck with one hardship after another, but triumphs in the end.

Novalee is given an inheritance

after a tornado strikes through her town, leaving her enough money to rebuild a small house for her and Americus.

Lexie is brutally abused by one of the many men in her life, but luckily has Novalee to come to her rescue. Forney reveals his feelings for Novalee, only to have her shoot them down in fear of thinking she will tie him down.

During this time, Willy Jack reappears as he is setting off to Nashville to pursue his career as a musician. He meets up with Ruth Meyers (Joan Cusack), who becomes his agent and sends him on his way to stardom. After a few years, Willy

Jack returns back to his old self, only to be in an accident that changes his whole life.

As a matter of fact, it is a conversation with Willy Jack that sends Novalee on the hunt for the one thing she longs for in life, true love. It's kind of ironic that the person who sent her life on a whirlwind straightened her out in the end.

"Where the Heart Is" is a coming of age story of one southern girl who actually does have intelligent thoughts. She might not be the best role model in the world, but she proves that she can make it on her own, find some friends in the process, and discover you can love a male that is actually nice to you.

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Orientation offers jobs for students

By JENNIFER MULLINS
Assistant Accent editor

Almost everyone who attends Eastern probably had to go through summer orientation.

It is a required program for all incoming freshmen and is encouraged for non-traditional and commuting students as well.

The program is designed to give new students a look at Eastern and help them prepare for their transition into college life.

Information that will be available for the new students include meal plans, how to use the Colonel Connection, living arrangements and much more. Students will also have the opportunity to meet with an adviser and discuss their ACT scores and

schedules. Helping spread that information to the students is a group of 10-12 Eastern students who serve as orientation leaders.

The orientation leaders are regular students who meet with the incoming students and their parents for tours of campus.

Applicants interview for the positions in April. They begin work in June and continue until August. The positions are paid and provide excellent sources for resumes.

One such student worker, who has worked behind the scenes at summer orientation as well as attended orientation herself, is Dawn Pingleton.

Pingleton is a junior pre-medical chemistry major from Berea,

who currently works in the Office of Student Development. She says she has been on both sides of orientation and enjoyed both.

"A lot of work goes into summer orientation. Hundreds of I.D.s have to be made and packet after packet of information has to get stuffed," Pingleton said.

Pingleton said that she has heard nothing but good comments from students who have helped out during the orientation. She also said that she thinks summer orientation is a good thing not only for incoming freshmen, but for all students.

"So many students who have been here for a while don't realize little things that they need to do," Pingleton said. "I just don't know

how students would figure out everything unless a program like this was available."

She also said that she thinks summer orientation helped her personally.

"This is a huge transition from high school. You don't have somebody behind you reminding you of things all the time," Pingleton said. There will be several orientation sessions throughout the summer.

Students will be assigned a session to attend. The cost for attending a session is \$25 per student and \$10 per guest. If overnight lodging is needed, students can stay in a residence hall.

For more information on summer orientation, call 622-2285.

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Cherokee, Appalachian poet discusses equality, humanity as threads in universal web

By JENNIFER MULLINS
Assistant Accent editor

The Earth Day events at Eastern ended in a presentation that celebrated life, earth and the respect that people should have for both.

Cherokee/Appalachian Poet Marilou Awiakta, was the guest speaker at the event that not only ended Earth Day celebrations, but it also marked the ending of the year-long Celebration of Appalachian Women, which was sponsored by Eastern's Women's Studies Program.

Besides being a poet, Awiakta is also a storyteller, essayist, filmmaker and author. Her message to those attending her presentation was simple — respect the earth and it will respect you.

She illustrated her point about the law of respect through many colorful stories that were representative of her childhood, womanhood and heritage.

Awiakta shared stories about growing up in Oak Ridge, Tenn., an area that was filled with nuclear plants. She described the area as a reservation for atoms, not for Indians.

The impact that the technology had on her lifestyle there, as well as the insight it gave her to understanding our environment, led to Awiakta's first book entitled "Abiding Appalachia: Where Mountain and Atom meet."

"My writings deal with the nuclear reactor's effect on the people," Awiakta said.

Awiakta said that she knew as a child that she wanted to help

people and that, through her gift of language, she had done so.

"I told my mother that I wanted to be a poet and she said, 'That is good, but what will you do for the people?' It was then that I decided to help people through my words," Awiakta said.

The Cherokee poet reflected on her ancestry as she used stories of a hunter and Mother Earth to illustrate the law of respect that we must have for the earth. Awiakta said that people are all part of a web, and that web cannot be a stable web without the respect of all involved.

"The Earth is not passive," Awiakta said. "For every action, there is a reaction, and how we treat the earth will show."

She also said that she believes there is a direct link between the har-

mony amongst men and women and harmony within the environment.

"Balance in our environment begins on the human level between the two genders," Awiakta said.

Awiakta said that women deserve an equal place in government, church and our society. She said that she believes legislation in Congress has become more balanced since more women are there.

"A family and a country need two balances of thought," Awiakta said.

Awiakta illustrated her point of equality by asking four men and four women from the audience to participate in an activity. The audience members were asked to stand in a circle and throw a ball of string back and forth from man to woman. The end result was a balanced web.



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'Run for the Roses' the most famous two minutes

With the 126th 'Run for the Roses' only two days away, I have decided to dedicate the majority of this Mental Floss to the most incredible animal to run on four legs. A horse that covered the most famous one and a quarter miles the world knows in less than two minutes. The only horse in Derby history, and probably the only horse that will ever run each quarter of a mile faster than the one before. Secretariat, one of Kentucky's most famous sons.

I spent the weekend with our photographer Corey Wilson in Louisville. We were up there for a sports journalism seminar. I met some of the biggest names in sports journalism and horse racing,

Bob Baffert, D. Wayne Lukas, Nick Zito, William Nack (Sports Illustrated), Greg Boeck (USA Today), Brian Burwell (HBO Sports) and the list goes on. I was fascinated by meeting these people, but I was more fascinated by the legend of a horse who won the biggest horse race the world will ever know three years before I was even born.

I imagined what it must have been like, standing in the grandstands, being looked down upon by the twin spires on May 5, 1973. History was going to be made that day. I wonder if anyone knew it? Maybe Secretariat knew he was going to win, the same way all athletes get that tense, yet welcomed feeling in the gut before the spotlight turns on them.

He came out of the gate last, Ron Turcotte atop the chestnut colt, but last never suited Secretariat.

Once Secretariat made his move, the race was over. I imagined seeing Turcotte take the colt to the outside of the field and letting him go. What happened after Turcotte pushed him to the outside will likely never be seen again.

Secretariat ran each quarter mile faster than he ran the last. For those of you not familiar with horse racing you can compare it to track athletes. Imagine going to the track beside Commonwealth and running five laps. Now imagine going to the track and running five laps only you were able to run each lap faster than the last—impossible.

When it was over, Secretariat had won the 99th Kentucky Derby in a way that left people as baffled then as they are now. A supreme athlete in a regal sport. Like Michael Jordan, Jerry Rice or John Elway, this athlete gave his all for the many who adored him.

I wish I had been there. I wish I had seen him before they had to put him down in October 1989. I would have enjoyed standing there, just looking at him, and trying to see if he had that look in his eye. The look of a winner.

Thanks

Well, the end of another semester is upon us, and I must say this semester has been the most educational I've had so far.

I took this job with no experience in newspaper design and little experience in print writing. I hope I have done a good job. If not, I've got one more semester to do it right.

I must thank a few people now. Without these people, I would have been lost.

First, thanks to Dr. Fraas and Jacinta Feldman. You guys took a chance on me.

Secondly, thanks to my staff. John Hays, Devin Klarer, Andrew Kersey and Brian Wilson.

To my main man Corey Wilson and the photo guys, thanks for making some unwise design decisions still work out OK.

Last, and certainly not least, thank you to everyone in the athletic department, Jeff Long and Dan McBride, especially. Thank you to Karl Park and his staff, my lifesavers. And most of all, thank you to all the coaches and athletes who allowed us access into their lives.

Mental Floss will return August 2000.



JEREMY STEVENSON
Mental Floss

Win on road, home not sweet

Colonels blast WVU, lose two to Belmont

By JOHN HAYS
Sports writer

The Colonels rode into the mountains of West Virginia last Tuesday on the momentum of a seven-game win streak. Eastern was stopped dead in its tracks by the Mountaineers of West Virginia 14-4 in the first game of a three-game series at Hawley Field in Morgantown.

The Mountaineers scored two runs in the seventh inning and added seven more in the eighth, dousing any hope of a Colonel comeback. Eastern, behind RBI singles by Aaron Williams and Lee Chapman, cut West Virginia's lead to 5-4 in the top of the seventh.

Chris Schmidt's two-run double down the left-field line off Keith Murnane gave Jim Kirkland the insurance he needed to hold back the Colonel's surge.

"It looked like we were going to get back in it," coach Jim Ward said. "It just kind of fell apart in the bottom of the seventh and the eighth. It was really a better game than the score indicated. We just had a bad inning."

Eastern starter Chip Albright (6-4) worked five innings, giving up three runs and eight hits while striking out six Mountaineers. Shane Rhodes and Jim Kirkland scattered 12 Colonel hits while combining for 13 strikeouts.

In the second game, Jason Sharp's RBI triple followed by Gabe Thomas' double sparked a four-run seventh inning, sending Mountaineer pitcher Josh Nelson to the showers and Eastern on its way to a 7-3 victory.

Scott Santa held WVU to seven hits and three runs over five innings. Tim McCabe's RBI single off Santa (5-2) gave the Mountaineers a 3-2 lead in the fifth.

"Santa came back and threw the ball very well," Ward said. "He really kept us in the game and gave us the chance to win."

Spencer Boley pitched a near-perfect final four innings, allowing only two base runners, and earning his first save of the year.

Lee Chapman hit his ninth home run of the year in the fourth inning, extending his consecutive hitting-streak to 10 games. Gabe Thomas went 2-3 and Tim Booghier added two hits and two RBIs.

In Wednesday's finale, Corey Eagle hurled a six-hitter and the Colonels banged out 12 hits as Eastern won 10-1.

"Our kids got some big hits," Ward said. "It was really an impressive performance from a pitching and offensive standpoint. It's impressive when you beat a Big East team 10-1."

Eagle (6-5) struck out eight Mountaineers and walked none in nine sparkling innings of work. His only threat came in the first inning after consecutive singles by Todd Brock and Kevin Olkowski resulted in WVU's only run of the game.

"He (Eagle) does what he does well," Ward said. "He threw a lot of quality pitches. He just goes out there and competes."

Eastern jumped out to a quick 3-0 lead in the first inning. Basil and Chapman scored on Sharp's RBI double. Thomas then singled Sharp home.

The Colonels added five in the seventh and two more in the eighth inning off Jason Stewart and Steve Hendren on a pair of two-run doubles by Mike Schneider and Thomas. Eastern tagged Steve Tarajack (2-2) for three early runs.

Senior day swept away

The Colonels opened up a three-game home stand Saturday as the Bruins of Belmont (Tenn.) made their way from the Music City of Nashville to Turkey Hughes Field.

Sour notes were in store for Eastern as the Bruins, behind the pitching of Brandon Jaggers and Charlie Phillips, held the Colonels to 13 hits while sweeping the doubleheader.

Jaggers (8-5) held Eastern to three hits and five base runners in a 5-1 win.

Meanwhile, the Bruins scored two runs in the fifth and seventh innings off Chip Albright. Jerrod Smith tagged a two-run shot to left-center field off Albright (6-5) to give Belmont a 3-0 advantage in the fifth.

A pair of RBI singles by Smith and Charlie Cordin in the seventh gave the dominating Bruins the breathing room they needed. During one stretch, Jaggers retired 14 of 15 Colonel batters.

Albright struck out seven Bruins while scattering 10 hits and five runs over six and two-thirds innings.

"Chip had a lot of life on his fastball today," Ward said. "He was very competitive and threw well. He knows the mistakes he made and we'll work on them this week. He'll be ready to go against Middle next weekend."

Chapman extended his hit-



Corey Wilson/Progress

ting-streak to 11 games with a 420-foot home run in the bottom of the seventh, ruining the shutout by Jaggers. Jaggers finished the day with six strikeouts in a complete game performance.

In the second game, with Gabe Thomas representing the tying run at first base, it looked as if the momentum had shifted in the Colonel's favor.

Trailing 6-3 heading into the sixth, Schneider blasted a two-run homer, scoring Jason Sharp to cut the Bruins' lead to 6-5.

Thomas followed with a single only to be left stranded when Mike Brown grounded out to

Michael Martin at second base to end the game.

"We weren't in our best frame of mind today," Ward said. "We weren't fired up in our best competitive attitude."

Belmont jumped on Scott Santa early, scoring four runs in the first en route to a 6-5 win.

A leadoff double by Luke Hansen, followed by back-to-back homers by Josh Brummet and Eric Fruechtemeyer got the ball rolling for the Bruins in the first inning.

Eastern scored twice in the third. Following a double by Basil, Chapman pulled a Phillips

curveball over the left-field wall for his second homer of the day. The home run cut Belmont's lead to 5-3 and extended Chapman's hitting streak to 12 games.

Santa (5-3) worked three innings, giving up five runs on five hits. Phillips and Nathan Ballinger scattered 10 hits while striking out three Colonels.

Eastern heads to Murfreesboro, Tenn. this weekend for a crucial OVC match up with pre-season favorite Middle Tennessee. Starting times for Saturday's doubleheader and Sunday's game are slated for 2 p.m.

Colonels maintain upper-hand, regular season crown within reach

By JOHN HAYS
Sports writer

The baseball team enters the last two weekends with the upper hand in the race for the OVC regular season crown. The Colonels head into this weekend's series with Middle Tennessee a game-and-a-half in front of the Blue Raiders and Southeast Missouri.

Behind three home runs off the bat of Mike Schneider and an eight-strikeout performance from Corey Eagle, Eastern mauled Wright State Tuesday 20-7 at Turkey Hughes Field. The win sent Eastern riding a wave of momentum into the series with MTSU.

Wright State led 4-3 when the Colonels sent 13 batters to the plate and exploded for 13 runs in the sixth inning.

Eastern holds its destiny in the palm of its hand heading to Murfreesboro Saturday.

"We've got to keep winning to maintain first place," coach Ward said. "We're in a good position. We're on top and we know Middle is a strong team and we knew we would have to compete with Middle for the championship."

SEMO plays three games at seventh-place Tennessee Tech (6-8) and depending on the results of both series, the championship may be decided on the last weekend of the regular season when Eastern journeys to SEMO.

A Colonel sweep of pre-season

favorite MTSU and a couple of losses by SEMO could very well sew up the Colonels' championship hopes.

"Middle has everything," Ward said. "They're a good defensive team. They can swing the bat and go three-deep in their pitching staff. We match up with them well. It's going to be fun, competitive and a real battle."

The formula for the final weekend works like this: If Eastern wins two games against MTSU and Tennessee Tech wins two of three against SEMO, the league title will belong to the Colonels.

If Eastern manages one win and SEMO sweeps Tech, Eastern would have to beat SEMO twice.

"They (SEMO) have their hands full with Tech," Ward said. "The league is tough. Middle has to go to Eastern Illinois the last weekend, so that'll be a challenge for them as well. We all have our work cut out for us, so we have to go out and play good baseball. A



Corey Wilson/Progress
Mike Schneider belts a homer against Wright St. Tuesday afternoon.

dog fight right to the end." The highest-seeded team whose stadium has lights wins the right to host the tournament. That leaves the Colonels out of contention.

If the season ended today, Murray State, Eastern Illinois and Austin Peay would join Eastern, SEMO and MTSU as qualifiers.

"It's a good old fashion pennant race," Ward said smiling.

►Sports briefs

Ladies golf second in OVC

The Lady Colonels golf team traveled to Tennessee Tech last weekend to participate in the Ironwood Golf Classic at Cookeville. The ladies fared well, placing second out of five teams, with a score of 649, 12 strokes behind the Golden Eaglettes.

Senior Michelle Biro finished third with a score of 158, just two strokes behind Kim Spangler. Colleen Yaeger placed sixth with a score of 162 with Krissie Kirby a stroke behind with a tally of 163. Jaclyn Biro and Kelli Wilson came in with scores of 166 and 168, respectively.

Track record falls

David Kabata set an Eastern record in the 5,000-meters earlier this week. He shattered Tim Menoher's old time of 14:17 with a mark of 14:10:69, breaking the record by almost seven seconds. Kabata ran the first mile in 4:27, and had completed the second mile in less than nine minutes. He finished the record run by running the last mile in 4:40.

Kabata is the brother of former Eastern cross country star John Nganga. Nganga won four OVC cross country titles for the Colonels in the mid-90s, becoming only the second man to accomplish this feat.

Men's golf second in OVC

Eastern's men's golf team placed second in the OVC tournament earlier this week at The Tennessean Golf Club in Paris, Tenn. The tournament was shortened to 36 holes from its scheduled 54 because of rain Monday and Tuesday.

The Colonels led after the eventual champion Middle Tennessee by one stroke after the first day by the score 310:311.

Middle came back on Tuesday, winning the tournament by 10 strokes with a score of 196.

Eastern senior Eric Willenbrink finished second in the individual standings with a score of 70, three strokes behind MTSU's Brett Alexander. Senior Chad Creech tied for fourth at 152, junior Jim Milam tied for sixth at 153 and Brad Morris and senior Brandon Tucker tied for 42nd.

Baseball seniors honored

Eastern's baseball team honored its seniors Saturday at Turkey Hughes Field.

Second baseman Adam Basil, first baseman Lee Chapman, pitcher Shane Billau, pitcher Mike Eagle, pitcher Mike Martini, third baseman Jason Sharp, pitcher Jeff Sharp, centerfielder Brad Sizemore, and leftfielder Tom White were all honored before their final weekend of home games in the maroon and white.

Ladies take two from TSU

BY DEVIN KLARER
Assistant sports editor

The Colonel Softball team completed the road portion of their 2000 schedule this weekend by winning two out of three games at Tennessee State. Eastern was coming off a five-game losing streak before getting back to their winning ways against the Tigers.

Coming into the weekend series, the Colonels were 10-8 in the OVC and desperately needed some wins after losing three critical games to league-leading Middle Tennessee two weeks ago. The Colonels were able to get two big wins against the Tigers of Tennessee State (2-17 OVC).

Eastern head softball coach Jane Worthington has been stressing all year that the Colonels have a lot of individual talent, but need to be more aggressive and more into the game mentally to play to their full potential.

The Colonels exemplified Worthington's comments in the first game of the series on Saturday against State when they got a good number of opportunities to score, but could not get runners across the plate early in the 3-2 loss to the Tigers. Colonel pitcher Kristin Mahon pitched well early as she held the Tigers scoreless for three innings. In the fourth inning, the Tigers scored two runs



Corey Wilson/Progress

Kim Sarrazin looks on in a game against UT-Martin on April 16.

off Mahon and took a 2-0 lead they would never relinquish.

State added one more run in the bottom of the sixth inning to increase their lead to 3-0. Eastern senior Kelly Swanson tried to

bring back the Colonels in the seventh inning, but the insurance run the Tigers scored the inning before proved to be the difference.

In the second game of the series, the Colonels flexed their

offensive muscle in a 10-3 blowout. All nine Eastern batters reached base against the Tigers in the second game and freshman Jonelle Csora, who leads the OVC in saves, pitched a complete game to help the Colonels win comfortably. The Colonel bats combined for for 10 hits, six were extra base hits.

Unlike the first game of the weekend series, Eastern did not have a problem with stranding baserunners against the Tigers in the second game. Down by one run going into the sixth inning, the Colonel's Csora got on and then was moved around the bases until she finally scored on a Bethany Herrington triple. Herrington then scored on an error to seal the deal for the Colonels.

In the final game of triple bill on Sunday the Colonels showed poise under pressure winning 5-2. Eastern scored the first run of the game in the fourth inning, but State came back with two runs in the next inning to take a 2-1 advantage. In the seventh inning, with the game tied 2-2, Eastern played a great inning mentally to score three runs for a 5-2 win.

Coach Worthington and the rest of the Colonels hope to continue their two game winning streak today at 3 p.m. against Wright State in a doubleheader at Gertude Hood Field.

with an increase in talent level.

Eastern seniors Kim Sarrazin, Kelley Swanson and Kelley Pikula will all be hungry for a conference title after experiencing a disappointing season last year and a third-place finish in the 1997-1998 conference tournament.

The Colonels have five home games remaining to help them determine their seeding before the conference tourney begins. The Colonels get a break from conference play today when they take on non-conference foe Wright State in a doubleheader at Hood Field at 3 p.m.

This weekend, Eastern plays a big three-game series at home against second place Eastern Illinois. The Colonels play the double header on Saturday and Sunday beginning at 3 p.m.

Tournament coming up, ladies prepare at home

BY DEVIN KLARER
Assistant sports editor

It's almost OVC tournament time once again on the softball field at Eastern. After finishing with a disappointing 12-12 conference record last season, this year's softball team has already equaled the win total with a 12-9 record. With only five regular season games remaining until the conference tournament May 11-13.

The Colonels are a young team, but they swing the bats with incredible power. They lead the OVC in team home runs with 28

and have three players in the top six in home runs in the conference.

The only knock on the Colonel's offense is they have not been incredibly consistent this year. Last week, Eastern could not get their bats going as they managed only four runs in three games and were swept by conference leader Middle Tennessee. Just days later, the Colonels scored 18 runs in a three game sweep of Tennessee State.

This kind of inconsistency has

pushed the Colonels to the middle of the pack in the OVC. The Colonels were in fifth place in the conference as of April 26, and it would take a small miracle for the Colonels to win the regular season OVC title because of the distance between them and the top teams in the OVC.

With the regular season title out of reach for the Colonels, the team's complete focus is now on the conference tournament. Eastern head softball coach Jane Worthington knows that the Colonels are capable of winning the tournament, but she thinks the women have to be more mentally focused than they have been in past games.

Last year, the Colonels were eliminated in three games of the OVC playoffs by Tennessee Tech. Expectations are higher this year

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BRINGING
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The votes are in and the members of the athletic department, coaches and The Progress staff have named the Athletes of the Year

Gearhart, Mutuse earn honors

God and family Gearhart's fuel

BY JOHN HAYS
Sports writer

Intensity. Dedication. Resilience. Three words out of thousands that can be used to describe Marla Gearhart, Eastern Kentucky University's Female Athlete of the Year.

Intense in the way she terrorized opponents last year.

Dedicated in the way she placed herself in the background, avoiding the limelight while pushing teammates and friends to the forefront.

Resilient in the way she battled back from an injury that many people never recover from.

Gearhart, the only senior on the Lady Colonel basketball team, has a list of accomplishments that dwarf her 5-foot-9 frame.

Gearhart played high school basketball at West Carter High School in Olive Hill, Ky., under the leadership of legendary coach Hop Brown. She broke the school's all-time scoring record and in 1996 led her team to the state tournament.

Luckily, Eastern won Gearhart over Morehead State, Ohio University and Marshall. And she did not even take a campus visit.

"When Coach Kent Miller offered me a scholarship, that was all I needed. I knew it was fairly close to home, division one, and I said, 'Yes.' Just like that. And plus I'd missed my baby sister growing up," Gearhart said.

Despite all of her accomplishments, Gearhart accepted her latest award with the humbleness rarely found among athletes with such lofty credentials.

"It's surprising, actually," Gearhart said. "It feels great. I beat out some tough competition."

What is not surprising are the awards she received at the Lady Colonel Basketball Banquet this spring.

Gearhart earned the Dedication, Achievement and Leadership award (DAL), the Top Gun award and was named to the Colonel Scholars, an academic honor given to athletes who maintain a 3.0 grade point average.

She stresses excellence in the classroom as well as on the court, and in standard Gearhart fashion, gives credit where credit is due.

"It's tough being a student-athlete," Gearhart, a therapeutic recreation major, said.

What makes this young lady's story so remarkable is that she has accomplished all of this just one year after suffering a torn anterior cruciate ligament in her left knee.

"I knew it was bad," Gearhart said. "In surgery, they found out it was a total ACL tear and probably the worst injury you could get."

Gearhart's religious faith helped ease her initial devastation. "It was really devastating," Gearhart said. "I knew that the pain factor would be rough, but God has really blessed



As a Colonel, Marla Gearhart was named to the first team All-OVC team in her senior season. Gearhart ranked in the top 20 in the nation and second in the conference in scoring.

Corey Wilson/Progress

me because I'm now pain-free."

As a member of the Church of Christ and a Christian since age 14, Gearhart says her church group in Richmond is a major influence.

"My church family here at the Church of Christ gives me a church away from home and that helps tremendously," Gearhart said.

Gearhart's family played a big role in her recovery. "The main thing is the support I got from my friends and my family," Gearhart said. "My dad would come and get me every single weekend and encourage me that I could do this."

Gearhart's mother and father, Marvin and Judy, along with sisters Myra, 20, and Megan, 15, must have combined prayer with diligence because Gearhart returned with a vengeance.

"Without the values and discipline they've instilled in me, I wouldn't be here," she said.

Growing up in a close-knit community still has a hold on the girl who started playing basketball at the age of six for her father in a junior-pro league in Olive Hill.

"I love it there," Gearhart said. "Senior night, I had letters and flowers sent from people I hadn't seen in about a

year-and-a-half and I'm so lucky to have the support I have from back home. All my little sister has to do is pick up the phone and say, 'Marla, I miss you' and honey, I'm there in a heartbeat."

Gearhart says Lady Colonel coach Larry Joe Inman and assistant coach Joanna Bernabei along with Head of Recreational Therapy Douglas Nieland have had a major effect on her life.

"Coach Inman has been a rock since I've been here at Eastern," Gearhart said. "I have been really excited to play for coach Bernabei."

Gearhart says she'll miss playing for the maroon and white, but looks at it from the perspective of the winner she is.

"Up until I got injured, basketball was my life," Gearhart said. "When I got injured, God let me know real quick, 'Hey it's not life and it's going to be over soon' and when I came back for my senior year, it wasn't that magnified. It's sad, but it's time to move on academically."

Gearhart hopes to work at a hospital as a recreational therapist after graduation.

Runners-up Courtney Bowen

California native Courtney Bowen has only played volleyball at Eastern for two years, yet she is already the Colonels team leader.

Bowen describes herself as an "aggressive" and "determined" person.

As a sophomore, Bowen was named a member of the All-OVC newcomer team after leading the Colonels in hits and kills and playing in all 85 games for Eastern.



Courtney Bowen, All-OVC newcomer team

Runners-up Kim Sarrazin

Eastern softball star Kim Sarrazin has overcome a lot in her life. Sarrazin, who is a native of Quebec, Canada, has overcome the death of her father and a language barrier.

Before coming to Eastern four years ago, Sarrazin could not speak a word of English according to head softball coach Jane Worthington. Now, in her senior year, Sarrazin can speak English almost as well as she can hit a softball.



Kim Sarrazin, two-time All-OVC team

Hard work, humor, key to success

By ANDREW KERSEY
Sports writer

From Nairobi, Kenya to Richmond, Ky., freshman track and cross-country runner James Mutuse has run a long way.

Mutuse was garnished with Eastern's Male Athlete of the Year award last week along side Female Athlete of the Year Marla Gearhart.

"This award feels really good to win. Winning Athlete of the Year was something I didn't expect," Mutuse said. "I wasn't working towards it. I was working just because I like sports."

Last week was an exciting time for Mutuse as he not only won Eastern's athletic awards, but also qualified for the NCAA in the steeple chase when he won the college division of the Penn Relays last weekend.

Mutuse, one of the most talented runners in the school's history, specializes in the 5,000 and 10,000-meter races, but said he first wanted to play basketball while in Kenya. He didn't even start running until he was a junior in high school.

From high school, Mutuse went to Kenyetta Community College and was later recruited by Eastern's assistant track coach Tim Moore. Moore was told about Mutuse by former runner Titus Nengo, and both were instrumental in recruiting Mutuse.

The coaches were worried that Mutuse might not be eligible in time for the cross country season with all the paper work and other formalities that needed to be taken care of before he could start running.

"It was a matter of trying to get the paperwork done and him trying to get a ticket, but he got here kind of at the last minute," said head coach Rick Erdmann.

Some might say that Mutuse got here at exactly the right time because he finished 27th in the NCAA's Cross-Country National Championships at Indiana University and earned All-American honors.

He also won the 8,000-meter race at the Ohio Valley Championship in cross-country held in Clarksville, Tenn.

In his first collegiate victory at the Eastern Kentucky Invitational held at Arlington, Mutuse won OVC Runner of the Week when he finished the 8,000-meter course in 25:05.

Mutuse said that coming to Eastern was not a tough choice for him to make.

"It was not a hard choice for me to make. I wanted to come here," Mutuse said. "I was very excited to come here. I really like the facilities here. They are a lot better than back in Kenya."

The coaches say that Mutuse is the guy on the team that keeps everyone laughing. He keeps everyone loose and relaxed.

"He is sort of a clown to be honest with you. He is a really light-hearted kind of individual," Erdmann said. "He keeps everyone loose, and I think that can be a real good asset at times."

Though coaches praise Mutuse's talents, they think that he has a very unorthodox style of running races, especially when he was running in the nationals.

"I don't understand his racing strategy in races. I'm not sure why he does some of the things he does sometimes," Erdmann said. "He sometimes has a tendency to run very irregular paces, but he is a very talented runner."

Mutuse, a computer science major, hopes to take his talent and his running style to the pros and hopefully the Olympics some day.

"Apart from my academics, the Olympics I feel I must do for myself," Mutuse said. "I tried for them last time in my own country, but my times were too slow to qualify. But now I feel I am exposed to better facilities and I can do better."

Runners-up Lee Chapman

Senior first baseman Lee Chapman has emerged as one of the best players to ever wear an Eastern baseball uniform. Chapman broke or tied three different Eastern records last year as a junior. Chapman possesses an uncommon combination of speed and power, as he led the team in home runs last year and was second in triples and stolen bases.



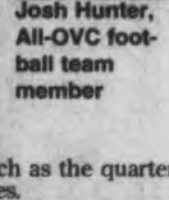
Lee Chapman, third team All-American

After making the All-OVC First Team last season, Chapman was voted a 2000 Preseason All-American.

Josh Hunter

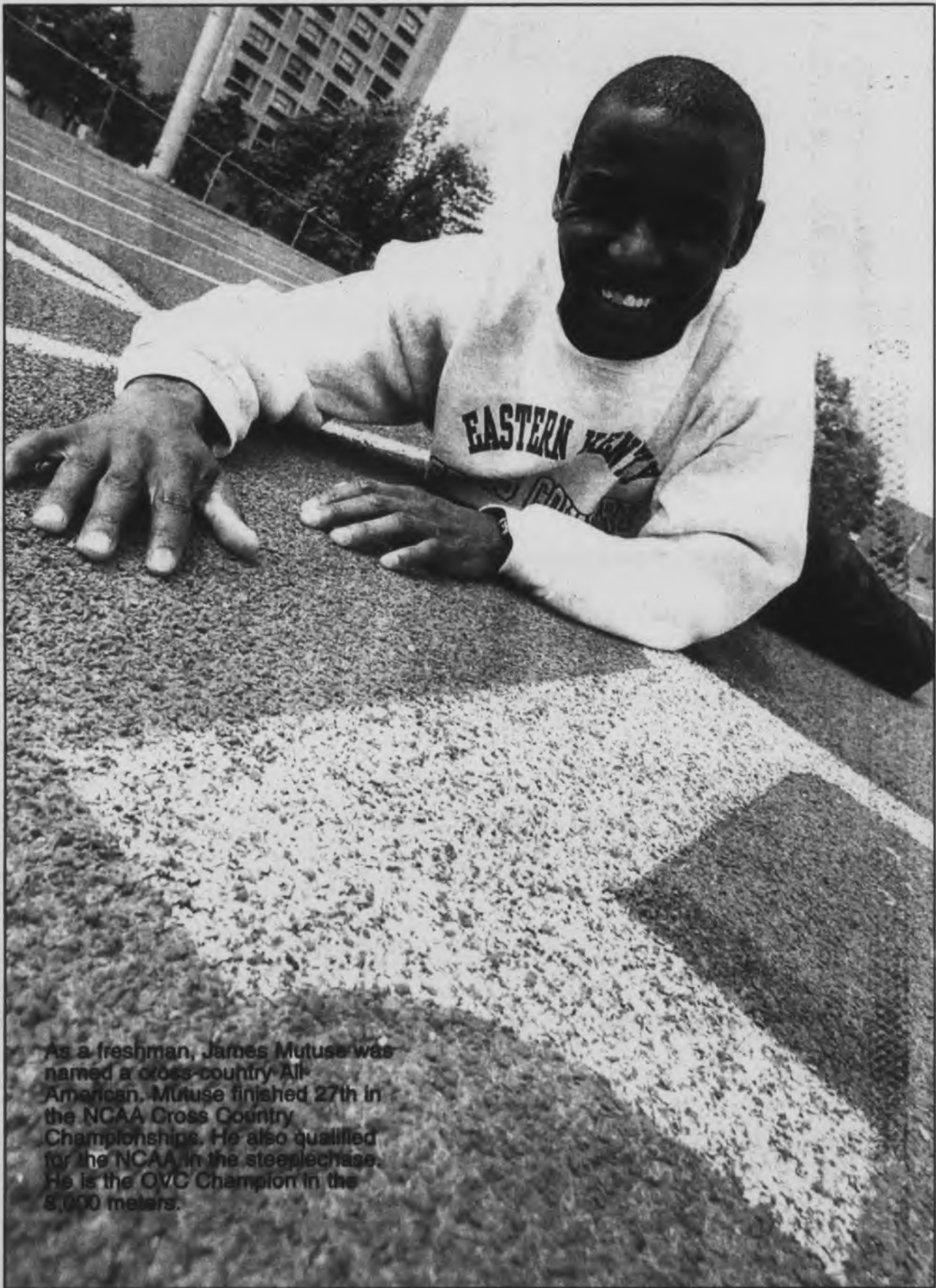
Josh Hunter doesn't get his name mentioned in the box score very often.

Hunter's duties the past four years as an offensive guard on the Eastern football team have required him to put in a lot of hard work while not getting the recognition that players such as the quarterback receive.



Josh Hunter, All-OVC football team member

However, Hunter has quietly put together an outstanding four year career as a Colonel. The 6-foot-3, 290 pound Hunter was a three-year starter for Coach Roy Kidd's Football team. Hunter was also named to an All-OVC team in his last three seasons.



As a freshman, James Mutuse was named a cross-country All-American. Mutuse finished 27th in the NCAA Cross Country Championships. He also qualified for the NCAA in the steeplechase. He is the OVC Champion in the 8,000 meters.

Corey Wilson/Progress

Although he looks like Captain Call,
he's not from Lonesome Dove ...

... he's "Captain" Ralph Marcum ...
and he lives just a few miles
across the county line.

May 2000
Vol. 1 No. 8, 12 pages

EDGE

ARTS CULTURE LIFE

on the

Summer Music Preview

The best in new
local music

Cyber Music

The impact of digital
music downloading

Catawampus

Funking
up the
universe



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Cover art: Corey Wilson captured Ralph Marcum standing on the front porch of the jail in Hooten, Old Town.

Cowboys ... and other stuff

I first heard about Ralph Marcum from three good ol' boys on the side of the road in Sand Gap, Ky. They told me I should do a "Lost Highway" piece about him and his "old west" town. They also told me not to be messing around Marcum's place when no one's around 'cause he's got a cannon booby trap and it WILL go off! HUH!! Hey boys, PLEASE tell me more!!

When these ol' boys were telling me about "Captain" Marcum, I didn't know how much to believe. It sounded so *unreal*. I wondered how much of it could be true.

Anyway, I decided to look him up on that warm February day. And I found him.

"I don't believe I know you," were the first words out of his mouth as he looked me up and down.

"No sir, you don't," I replied, "because we've never met."

"Well who are you and what can I do for you," he fired back.

Needless to say, I was on my best behavior that day. Those cannons sitting around outside sure didn't look like toys to me!!

I spent about an hour with Marcum that day and I was completely fascinated with this eccentric gentleman. Marcum has held several occupations in his 63 years, and shows no signs of slowing. To say he has an interesting history would be an understatement.

One of the more interesting



Paul Fletcher/EDGE

If you wanna find the Cowboy, just follow the signs. Ralph Marcum's Hooten Old Town is well off the beaten path, but you can get there by following the Cowboy signs. As of now, Hooten Old Town is not open to the public, but Marcum is working to get water to the property so he can have public restrooms.

jobs Marcum has held is town marshal at the now defunct Tombstone Junction theme park near Cumberland Falls.

"I was always the good guy," he said, a twinkle in his bright blue eyes. "Never did get shot. Never did."

Marcum may have never been shot but he was faced with a life

threatening situation a few years back. Stomach cancer almost got him, but he's doing quite well now. In my opinion, he was too damn stubborn to give in to it.

Lots of happenings on the local music scene, much of which you can read about in our sum-

mer music preview. I haven't gotten out to many local shows in the past month, but there have been several worth seeing.

Veteran Lexington band Gold Tooth Display made its first Richmond appearance in a year when they opened for Swifty last Thursday night at M.F. Hooligans. Swifty was making its semi-annual Richmond appearance.

Caught the Trustees of Modern Chemistry for the first time last week as well. Check out this Louisville-based outfit on its next swing through town.

Had a chance to hear a good portion of the new Union City All-Stars album a couple of weeks back. Watch out, this could be the one.

We appreciate Lee DeForest and Rodney Wolfenbarger for contributing their poetry over the last couple of months. DeForest submitted several poems to be used in this issue.

Thanks guys.

On a final note, your friendly neighborhood EDGE editor is leaving town for a while. I'll be heading north to Angola, Ind. for the summer to work with the good folks at the *Herald Republican*. I'll be returning to Richmond in mid-August. Until then, so long and stay EDGY!

Paul Fletcher

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of a new season.

This is the last Edge and Progress of the 99-00 year. Look for us in the fall when you return to campus.

We'll be working this summer on our special Back to campus issue which will give you all the info you need to start the semester.

Give us a call or e-mail this summer if you have story ideas or would like to work in an editorial or advertising position

**Back to Campus issue Aug. 17
First regular issue Aug. 24**

Rockin' the universe ...

EDGE 3

May 2000



... Catawampus style

Corey Wilson/EDGE

Catawampus Universe has just released a two-disc set called *Dragon Whips It's Tail*. The bands music has been referred to as funky, hip-hop-reggae, global rhythmic music.

By Jamie Gaddis

This UNIVERSE is gonna blow up in a bright flash of sound hammered together with undertones of voodoo drums and dubbed out soul funk. The scientific beats and thick bass provide a launch pad for chill-up-ya-back vocals, Stevie Wonder-style keyboards and chicken-scratch, soul guitar.

All of these factors combine to form a mix of organic funk-meets-future beats, which mesmerize by striking a primal chord. And you know what? They can prove it. Live or recorded, doesn't matter.

Catawampus Universe, and their loyal mass of fans, are enjoying the release of their two-disc set, *Dragon Whips Its Tail*. *Move With Me*, *True Believers* (of *the One Love*), *Kamala* — these titles on disc one mean nothing until you hear the songs and think to yourself, this is different, but good. Really good.

Then when you think you've got these guys pinned down, disc two comes at you like a movie.

Ambient-Psychedelic-Funk? Caribbean-Space? You better tune up for this one. These hand drummers are speaking a language.

Thinking of themselves as a multi-media project, these guys were early to spot the potential of the Internet, receiving heavy traffic on their Web page as early as April 1995. This caused San Francisco's Rockweb Interactive to invite the Universe to join the family, where they received 20,000 hits per month.

Internationally, the Universe is distributed by Tower Records, HMV and Virgin Vinyl in Japan, where they rack up airplay on stations like Osaka's Funky 802 FM. Months of heavy rotation on two different channels of Europe's DMX Cable Radio, Music Choice, has exposed the band to a whole new audience. Now, with a little background of Catawampus, Joel Crisp had some interesting things to say about virtually everything.

First, Catawampus Universe came together in September 1995.

"Willy, the lead guitar player who really made it click and completed it, didn't join until November 1998," Crisp said.

The band plays the funky, hip-hop-reggae, global rhythmic music, "because it's the best," Crisp said. "As a musician, it's

one thing to only play one type of music for a few years then switch to another. This is what I want to do with my life."

This is the spiritual music that can be fulfilling and it is beat

music.

"I think this is the original, old-school, earth, sacred music," Crisp said. "Barefoot people dancin' in the dirt around the fire is extremely healthy and extremely spiritual, so this is the modern version of the village dance around the fire."

Crisp has moved around his whole life as part of being a

preacher's son. He said he mostly stayed around Kentucky, Ohio and West Virginia.

"I joke about how I had to move out of my parent's house to get some stability," he said. "They're road runners."

It's a tiresome story, but he started playing and singing in church. His parents played in church and he figured out he had a natural ear for music, probably since both of his parents were singers.

"I just had a musical family," Crisp said.

He bought his guitar when he was a sophomore in high school and taught himself how to play. Instead of taking the path of playing lead, Crisp decided to learn the chords and write music.

"I decided that from day one," he said. "Let somebody else play the fancy stuff."

Crisp said he had lots of hobbies and scrapes around doing odd jobs.

"For the majority of the 90s, I was employed," he said. "I would pop in at a friend's restaurant and make desserts for a year until I had some money

ahead and I could buy a computer or whatever was needed at that time."

At the present time, he's helping a friend build a house, when he can make it over to help, and he is teaching Qi Gong and breathing classes in Lexington at a place called Earth, Body and Spirit on Monday nights.

Basically, to sum it up, Catawampus Universe has a completely diverse background, which is going to keep it around until the members are old men. All of the members have a type of serenity when they play. The crowd can feel, dance and sing to the music. Although, the band probably will not be the next one on MTV or heard very much on the radio, they will be at the county fair and will be around for a long, long time.

For more information, explore the Catawampus Web site at <www.catawampus.com>, email them at <universe@catawampus.com> or call the 24-hour tour hotline at (859) 268-0287.

"I joke about how I had to move out of my parent's house to get some stability."

Joel Crisp

Want music?



Photo submitted

Supafuzz is Dave Angstrom (left); Chris Leathers (back seat) and newest member, bassist Jason Groves.

We've got the info on which bands have the stuff to rock 'n' roll you through the summer.

Stories by Gina Valle

Supafuzz

The Rock Star and His Uncle

"I wanna be a rock star," the little boy said to his uncle.

The uncle laughed.

"I wanna get out there and play man!" he said.

And the uncle laughed some more.

Now, twenty-something years later, no one is laughin'. The "little boy's" band has toured with rock stars like Kid Rock and Godsmack. His band has a van with thousands of miles on it. He's seen more bars than the average

Eastern student, and played at each one. He's struggled up-hill, bringing three guys together to form a rock band and a bond of best friends. He is Dave Angstrom, lead singer of Supafuzz.

"We did it out of a necessity to do what we wanted to do . . . play music," supra rock star Angstrom said referring to the start of Supafuzz. "I needed someone to rock with."

Since 1995, Supafuzz has been rockin' bars and nightclubs all over Central Kentucky and 40 other states. The trio is currently in the middle of a national tour to promote their new album, *All About the Rock*.

The album, produced under Gotham Records in New York, is "the strongest piece we've put out," said Michael Kaplan, publicity director.

Their first album, a self-titled Gotham release, generated an outrageous radio response nationwide. The hopes are high for the same type of results with the new album. Bassist Jason Groves is the newest member of Supafuzz, and joined just before the recording of the new album. Angstrom wasn't worried about any sound difference because "it was an awesome, easy transition. Dean [Smith, the former bassist] actually picked Jason. He's melodic—a great choice. And he throws his guitar around, and that's awesome," Angstrom said.

Supafuzz

FROM: Lexington
LABEL: Gotham Records
ALBUM: *All About the Rock*
RELEASE: already out!
WEB SITES: <www.supafuzz.net>
<www.gothamrecords.com>
GIGS: Upcoming nationwide tour so check your favorite club.

Uzi Suicide

Give It Away Now!

Uzi Suicide, a Richmond-based punk rock trio, began in August of last year with a devious bang.

The band snatched their name off the back of a Guns-n-Roses CD. Drummer Hunter Whitaker, said they could get in trouble for using the name. But, that little legality issue hasn't stopped the band from using the name and creating its own punk rock metallic image.

"It's like punk rock-poppy catchy tunes with breaks of heavy tunes," Whitaker said, describing Uzi's music. "It's a whole lot of styles, kinda like Weezer."

Though they are a relatively young band, bassist Scott Bradley said they have grown significantly as a band.

"Our music has progressed a great deal and [it] took on a style that can only be described as uzified," Bradley said.

Multi-talented guitarist-slash-singer Brandon Hamilton evens out the trio with the energetic "uzified" vocals.

Their latest project, a self-titled cassette, was distributed to clubs in Lexington and Richmond, but has not been made available to the public in record stores. The band is offering the cassette free to the public. Check it out and sign up for a free copy.

"We're just tryin' to put something out so people can hear us," Bradley said. "Since not too many people are aware of us, we decided it's going to be free. Would you pass up a free cassette?"

Uzi Suicide

FROM: Richmond
LABEL: RecordSmith
ALBUM: Self-titled
RELEASE: the Uzi's can make it especially for you
WEB SITE:
<www.punkmusic.com/uzisuicide>
GIGS: Look for them in the Richmond area this summer

continues on next page

Gold Tooth Display

A Gold Tooth or Two

Display some modern rock, classic rock and alternative all at once, throw in five guys who know how to jam, add some glitter for a catchy name and you come up with Gold Tooth Display.

The band with energetic experience and the will power to create an album independently. *Blindfold*, Gold Tooth's second album, is expected to be released May 20. It will feature nine original songs and one live rendition of the Ram Jam cover song *Black Betty*.

"The material is not heavy. It's more [like] pop modern rock. [We've gotten] better at song writing," said lead singer Bill Nudd. "Our performance gets better."

Since the first release, *Monsterpiece*, Gold Tooth has toured all around the region and gone as far north as Michigan and New York. The band does not have a booking agency, so a summer tour has not yet been planned, but Nudd said the group is eager to get out and play the festivals and night-clubs.

"A tour [for us] is a real independent do-it-yourself job," he said. "We'd love to get back into the Ohio, New York and West Virginia circuits."

You can catch Gold Tooth and many other Central Kentucky bands at the C-Jam sponsored by Lexington's Z-103 this summer.

Gold Tooth Display

FROM: Lexington
RECORD LABEL: Independent
ALBUM: *Blindfold*
RELEASE: shooting for May 20
WEB SITE: <www.goldtoothdisplay.com>
GIGS: Look for them at area clubs.

Union City All-Stars

Hey now, they're the REAL All-Stars

Richmond's Union City All-Stars have been topping the charts on MP3 with their second No. 1 song titled *Don't Pick That Up*. The song, about horse manure, has done well for the past two weeks. Keith Anderson, lead singer, is excited about their chart topper, but he is also excited to be finished with the band's debut album, which has not yet been named. Though the All-Stars have one album out now, this album is being called their debut.

"Our first one wasn't a world wide distribution," Anderson said. "We do sound better, but we still have that same country rock sound with a little jazz influence."

Anderson said Hello Records, the band's label, might "push four songs as individual singles," but he did not disclose the names of the songs. For now, the band is looking to increase promotion of the album, and get airtime on radio nationwide. The expected release date of the

new album is June or July.

The country rock group has been playin' since 1996 around the Richmond and Lexington scenes. Three of the members have degrees and one is a student at Eastern. Drummer Chet Surgener has a bachelor's in broadcasting while Mike Hamm, bassist, and Tall Fescue, lead guitarist, have their degrees in art. Anderson is currently studying biophysics. The All-Stars try to play the Richmond scene pretty regularly, and are working on scheduling upcoming gigs at M.F. Hooligans.

Union City All-Stars

FROM: Richmond
RECORD LABEL: Hello Records
ALBUM: not yet named
RELEASE: sometime in June
WEB SITE: <www.hellorecords.com/UCAS>
GIGS: May 12, May 19 M.F. Hooligans

Pontius CoPilot

Everybody Needs a Little Calcium

Lexington's bad-ass Pontius CoPilot wants you to take your daily dose of *Calcium* with them. The catchy rock song is just one of many on the new album titled *Madagascar*.

"It's loud and pretty dirty, poppy, catchy kind of rock. It's like . . . skitzo," said drummer Robby Cosenza.

The band, which has been together now for around two years, has created their own sound, which Stepan Jefferies



Corey Wilson/EDGE

The Union City All-Stars have expanded on their alt-country sound to create a diverse new album that may surprise long-time fans.

from Hello Records called "kind of like the Police and R.E.M. at the same time."

Though Richmond has its own venue for live music, Pontius CoPilot concentrates on the Lexington area for gigs. "We only play in Richmond once in a blue moon," Ed Brown said. The band will play two local upcoming gigs at Yat's on May 5 and Lynagh's in Lexington. Then the CoPilots will travel up to Detroit, Chicago and some other spots up north.

Pontius CoPilot

FROM: Lexington
LABEL: Hello Records
ALBUM: *Madagascar*
RELEASE: shooting for May 5
WEB PAGE: <www.pontiuscopilot.org>
<www.hellorecords.com/pontiuscopilot>
GIGS: Upcoming northern tour and several local shows

Pleasureville

You Never Know Who May Pop Up

Lineups change all the time for many bands, but Lexington's Pleasureville takes the changes to such a level that you never know who may pop up on stage.

"I'm kinda used to the chaos of it all," said lead singer John Mann. "People move away, some just aren't into it and then others just come in and play."

Their newest album, *Hotel*, even features several local musicians from other bands. Thanks to the circle of tight musicians, *Hotel* offers the country rock music that Pleasureville is known for, as well as some influences from

continued on page 10

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F 11-2 F 1-4 Sat. 2-5



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We're making our travel plans for the summer too. But don't forget about us next fall. Our first regular issue is Aug. 24.

The Eastern
Progress



The old West ...

HOOTEN, KY.

"I hate rude behavior in a man. Won't tolerate it."

— Captain Woodrow F. Call

Ralph Marcum had to get his stagecoach finished. No time to worry about anything else, not even that ever-increasing pain in his stomach. He HAD to finish building that stagecoach.

But the stomach pain wasn't gettin' any better, so Marcum took a time out for a doctor visit. It was then he found out his time was about up.

Advanced stomach cancer. Three to six months to live.

Whoa!! Scary stuff, to say the least. Finishing the stagecoach suddenly became the least of Marcum's worries.



LOST HIGHWAY

PAUL FLETCHER

"I had this problem with my stomach and I thought it was an ulcer," Marcum said. "I goes in for some tests and they told me to come back on Wednesday. "I goes in [Wednesday] and I said 'Yeah, get those papers out here, I need to get back and do some work on my stagecoach. Yeah, I guess you're busy too.' She said 'Mr. Marcum I think you better sit down.' I said 'Just get them papers out here and lets get going. We've both got things to do.' She said 'I really believe you need to sit down.' Well, that started getting my attention."

The doctor informed Marcum of his condition and advised him to get his legal matters taken care of as soon as possible.

Marcum sat down.

And, needless to say, he didn't work on his stagecoach that day.

Two days later Marcum underwent a five and a half hour surgical procedure in which his stomach, gall bladder and spleen were completely removed. He was made a new stomach with his own small intestines.

Three months passed.

"Pretty good fella, yeah. He's leaving us," Marcum now jokes.

But after he underwent a CAT scan, no cancer was found.

"Four years, five months and 23 or 24 days later, here I is," he said.

Here he is for a fact. When watching this fiesty "student of the old west," you'd never know he'd been sick a day in his life. On my first visit to his Hooten Old Town in Jackson County, he informed me how much he hated work. All while he was in the process of moving a pile of lumber, by hand, one piece at a time. I could barely keep up with him!

"This is one of the few times that I'm not working while I'm talking," he said as we sat in his office on my most recent visit. "Some people like to sit around and whittle. That's good. Drive me crazy, gotta be moving."



Main Street in Ralph Marcum's Hooten Old Town. Cleverly worded signs (below) are a fixture here. Although they may

Marcum has the still unfinished stagecoach sitting in his Museum of Early America, located in Hooten Old Town. The museum contains many, many relics of the western era, including an impressive antique camera collection.

Marcum hasn't worked on his stagecoach since the cancer episode, but "I've done a lot more," he said.

"It'll change you," he said in reference to being faced with death. "I thought if I didn't get that stagecoach finished the world would come to an end. But now, I just take every day, and if something works, it works, if it don't ... too many people think they're the hub of the wheel the world turns on, but one monkey don't stop no show, or so P.T. Barnum said."

Marcum has a mind full of quotes he likes to throw out. He'll spout quotes from everybody from Barnum to his own grandfather to Shakespeare to John Wayne.

One of his favorites is the "rude behavior" quote from Captain Call of the *Lonesome Dove* movies.

"Yes I do," he said when I asked him if he believed in it. "I guess John Wayne put it best in *The Shootist* from 1976. I won't be wronged, I won't be insulted, I won't be laid a hand on. I don't do these things to other people and I require the same from them."

Nuff said about that!

For Marcum to say he's done "a lot more" is the understatement of the decade. As a matter of fact, there isn't too much he hasn't done in his 63 years.

He's been (or still is) a fiddle player, journalist, school teacher, librarian, photographer, collector, hunter, trapper, buckskinner, gunfighter, craftsman, philosopher and all around unique individual.

WOW!! The list goes on and on. With Marcum, it's a strive to be unique. I mean, we're talking about a man who drives a horse drawn carriage to church on Sundays! That's pret-



revisited

**It ain't Tombstone, Arizona.
And it ain't Dodge City, Kansas.
It's Hooten Old Town. And it's
right here at our back door.**



They may seem menacing, Marcum says he wouldn't harm a fly. The signs are mainly just conversation pieces.

ty damn unique in my eyes!
But with uniqueness sometimes comes scrutiny. Marcum became very contemplative when I asked him what he thought about the way people viewed him and the manner in which he lived.

"I don't know," he said. "There's a thin line between an eccentric and a ... I don't know. There's a thin line between a genius and a fool. There's a thin line between a real smart person and a maniac."

"Everybody'll have something good to say about [you] after you're gone. What was it Shakespeare said, the evil that men doeth live after 'em but the good is often interred with their bones?"

"That's something that never bothered me," he continued. "That's one thing that will trip you up ... if you get to worryin' about what someone will think about what you're doing, you're sort of a slave to that person."

To put it a little more plainly, he don't give a

tinker's damn about what people think of him or his hobbies.

"People have always said to me 'It looks like you're wasting a lot of time you could put into something else.' Well, what's something else? It's in the eyes of the beholder," he said.

Marcum, who holds a masters degree in library science from Eastern, has been intrigued by the old west for years. He looks like he could have stepped right out of the 1880s or off a western movie set. He's certainly a throwback to another time.

"Right now, the 1880s, the era of the early cow-towns," Marcum said when I asked him what era he's most interested in. "I'm not necessarily reliving an era, just restoring it and keeping it alive ... keeping the era that [I] like alive."



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"Captain" Ralph Marcum sits in the den of his home in Hooten Old Town. In the background you can see a bear killed on one of his numerous hunting excursions throughout the west and Canada. The bear was killed in Montana with a .62 caliber muzzleloader that Marcum built himself.



Above: The bar in Hooten Old Town's Bloated Goat Saloon. "The Bloated Goat. I don't know where I came up with that idea," Marcum said.



Corey King/EDGE

Hooten Old Town is located in Jackson County. The town is not open to the public, although owner Ralph Marcum would like to someday share it with everyone.

Photos by Corey Wilson/EDGE

Love music... ...when it's free?

How will digital downloading affect the music industry?

By Jessica Griffin

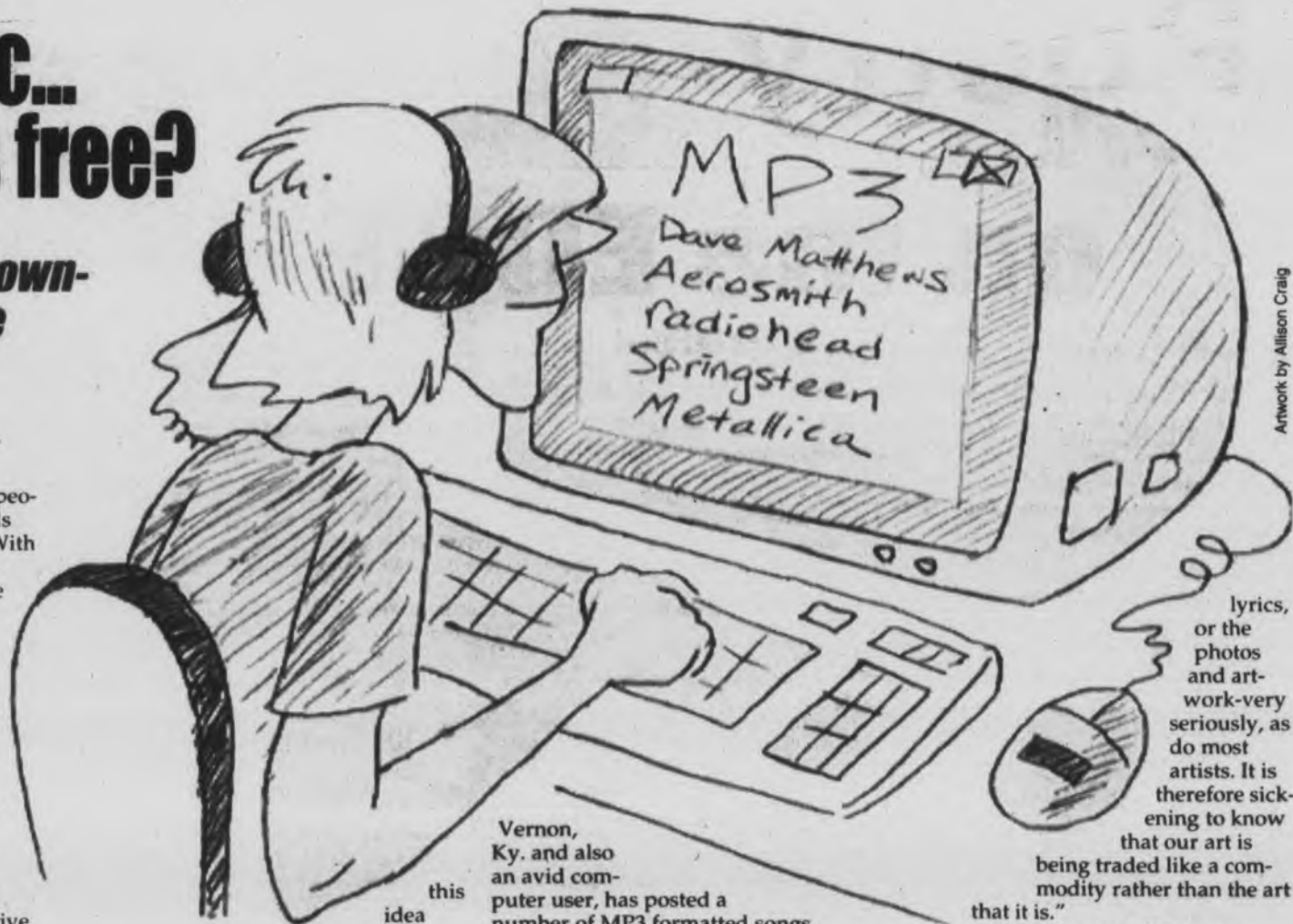
Computers. Music. In many people's minds these two words have nothing in common. With the explosive popularity of the Internet, however, these words are quickly becoming synonymous under one title—MP3.

MP3s make it possible to download a song from a Web site, whether it be a site with thousands of MP3s on it, or a site containing only a few songs from one particular artist, and save it to a hard drive so that it can be listened to at any time. Also, if you have the proper software installed on your computer, including a CD-Recordable drive and a program to record the songs from your hard drive to a CD, it is possible to make your own CDs.

It is this aspect of MP3s that is beginning to worry people in the record industry. What normally would cost the consumer roughly \$15 in a record store may be downloaded for free and recorded onto a blank CD that costs between \$1 and \$2. Record executives fear that this may one day mean the end of the record industry as we know it. Why pay for something when you can get it for free?

On RollingStone.Com, a message board featured several readers reactions to MP3s. On March 3, computer user Bob Ferdman posted this message—"The issue at hand is not whether consumers will like the MP3 format (they already do), it's how will the record labels and artists be able to control the music that they make to still make a living off of it. It's a real big issue for record labels and they have a big challenge ahead of themselves."

Though it would be no small task to somehow change sites like MP3.com, the MP3 Place, Iuma, Riffage, Listen.Com and even the controversial Napster so that a fee would be involved in downloading MP3s, some artists have already caught on to



Artwork by Allison Craig

this idea and have thought of a way around it. According to an article in Rolling Stone by Julian Dibbell, Frank Black, formerly of the Pixies, is distributing MP3s through an Internet record company called GoodNoise. Black's songs sell online for 99 cents apiece or \$8.99 for the entire album.

Some people, however, do not see MP3s as a threat thus far. Jeff Duncan, owner of Recordsmith in Richmond, says that MP3s have initially helped his business.

"People have been downloading songs, and then coming in to buy the entire CD,"

Duncan said. "MP3s are just another avenue for people to get exposed to new music."

Gaining exposure for unknown artists is one of the major benefits of the MP3 format.

One of the most popular sites, MP3.com, only features undiscovered acts and local bands as a way of promoting new talent. The upside to this is, although a band may not be receiving money when a person downloads a song, they are gaining exposure, which in turn will lead to them making money through live shows and normal record sales of the people that have heard of them.

Scott Fletcher, a musician from Mt.

Vernon, Ky. and also an avid computer user, has posted a number of MP3 formatted songs he has written on the Internet.

"The upside to it all is the fact that they are so easy to come by," Fletcher said. "An artist could have his music blaring in the ears of someone who could help his career in music. Although this is a highly unlikely situation, on the world wide web, anything goes. Today's technology is being taken advantage of by all of those who surf the information superhighway. The main difference is that some use this medium for betterment of all those involved. And, then there's others who use it to make money, rip some off, or to spread a message be it good or bad."

Robby Coleman, the manager of Sound Advice in Richmond, also thinks that MP3s are good for undiscovered acts, but sees both sides of the issue. "MP3s are OK. However, larger, more mainstream acts are getting pirated," Coleman said.

Napster.com, a downloadable MP3 sharing software, is currently being sued by the Recording Industry Association of America as well as heavy metal band Metallica due to piracy and the copyright infringement laws Napster has violated. Napster is known across college campuses throughout the U.S. for its easy downloading capabilities. Songs can be traded by users who are online at the same time, and there are thousands of songs available at any given time.

Lars Ulrich, drummer and spokesperson for Metallica, was quoted on U-WireToday.com in an article by Andrew Martel as saying—"With each project, we go through a grueling creative process to achieve music that we feel is representative of Metallica at that very moment in our lives. We take our craft—whether it be the music, the

lyrics, or the photos and artwork—very seriously, as do most artists. It is therefore sickening to know that our art is being traded like a commodity rather than the art that it is."

According to Jeff Duncan, everyone has differing levels of musical interest, therefore it is hard to say who respects the artistic integrity that Ulrich is talking about.

"Depending on people's levels of music interest, stuff like artwork on CD covers won't always matter to everyone, and also people who are only marginally interested in music will find MP3s a waste of time," Duncan said.

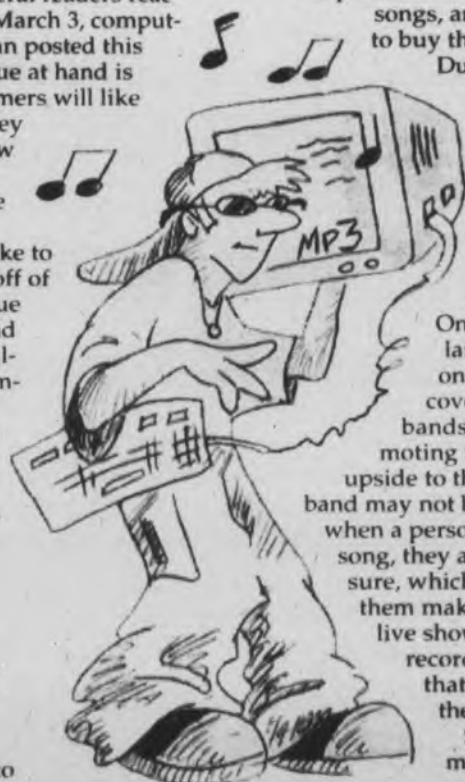
Though it is now too early to say exactly what will become of the record music industry, MP3s are most likely here to stay. The outcome is up to you, the consumer, and with the term MP3 now firmly embedded into your vocabulary, ask yourself this question, do I want a collection of CDs sitting on a shelf or stored on file?

What is an MP3??

• MP3 is short for MPEG-1 layer 3

• It is a compressed digital audio file that can be transferred over the Internet, downloaded from an MP3 site and played on your computer through speakers or headphones.

• MP3s are played through an MP3 player on your computer. WinAMP is an example of an MP3 player and it can be downloaded free from a shareware site.



Poetry

on the **EDGE**

by Lee DeForest

Lee DeForest is a 22-year-old English major from Albany, Ky. He enjoys music, working out, playing basketball and teaching. He says poetry allows him to communicate his deepest feelings, both in the heart and mind. "I write poetry that is personal and concise," he said. "I need something personal and heartfelt. Poetry is the ultimate self-expression."



EDGE 9
May 2000

AC/DC Live

Standing on the Razors Edge,
Thunderstruck numb with indecision,
I muse, "Who made Who?"

Voluntarily trapped in Sin City,
where Moneytalks and Dirty Deeds
Done Dirt Cheap force me down a
Highway to Hell,
I hear the ringing of
Hells Bells in her voice,
"Are You Ready?"

Once again I feel myself falling
Back in Black. The sin is
Overwhelming.
I hear her parrot,
"You shook me all night long."

In a moment, it is over.
Flipping on the electricity,
the High Voltage situation
pushes me to the door.
As I exit, she ensures,
"Fire Your Guns my way anytime!"

Indeed, there will be a next time.
Laughing to myself, my mind whispers,
"Don't I always Shoot to Thrill?"

I pay the man, watching the
bright red glow of a neon sign flash
'TNT' across my car window.
Smiling, I rest into the driver's seat,
teeth chattering from the cold and so
much more.

The Kindred

At midnight
From the peak in the horizon
And it's not too high,

I'll wait for my brothers
To join,
Then summon strength and croon,
Praising the night.

We will not stop,
But covered against the frigid moisture,
Run through
The forest deep, searching
With hungry eyes.

Then we'll crouch
In the sanctuary of the watchful wood
And devour the carcass
Of careless deer,
While the luminous eye fades
From sight

And the wind mumbles
To the trees.

And when the
Dawn creeps
Through the glade
We'll gather with pride,

Fulfilled, curled
Together as
Family.

We Meet Again...

With the evening stretched against the
sky
Like body bag slammed upon a table,
At home with the blades of grass-
Trimmed neatly-
Interrupted by rude clouds
Obscenely singing
With the soft kisses
Of the rain.
I can still feel my pulse
And know the death between
The beats.
Rising, I wish you could come with me.
Respectfully, I drop the flowers-
I can see petals on my shoe.

Veteran's Day

A noon,
My father stood still
Like a statue.
His body slumped.
From the heat I guessed,
I was still very young,
Watching the black marble-
Reverently riddled with names.
None of it made sense.
The object of his respect
Stretched as far as the eye could see,
It just looked like a wall to me.

A New Season

Turn the last page: Spring begins
Its bright future, clenched sage
At desk, waking his stillborn symbols
Into thought, chaotic as the sight
Of sunshine falling on bare
Branches curled in anticipation.
Restoration cycle complete, the
Rebirth is consummated. The wild
Scatter in the judgement
Of sunlight that opens the land.
In the unscarred field, mature
Again, the wrinkles of the Earth
Prepare to sprout by light; a
Heroic hour from here.

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Thurs. 11th Heavy Weather
Fri. 12th MOJO'S with Union City Allstars
Sat. 13th Catawampus Universe

Fri. 19th Union City Allstars
Wed. 24th Joey and Deuce
Fri. 26th Chiaroscuro
Sat. 27th Mother Load

Open 7-12
No Cover Before 8
Wed.-Sat.

Summer rock: The best new music

continued from page 5

other bands who played on the record.

A diverse group of influences such as The Stones, The Band, Bob Dylan and Ray Charles have helped Pleasureville to mold and contribute their music to the alt-country scene in Lexington. But Mann is ready for a change.

"We're trying to get away from that [alt-country] genre," he said. "Not that it's bad, but everybody is doing it [now]."

Because the first EP was not a success for the group, recording and producing *Hotel* has "been fun. It's fun having a CD. If nothing else ever happens, we'll have that."

Pleasureville

FROM: Lexington
LABEL: Hello Records
ALBUM: *Hotel*
RELEASE: already out!
WEB SITES:
<www.hellorecords.com>
GIGS: Look for shows at area clubs.

Household Saints

All The Time in the World

The members of the Household Saints are taking

their time completing their first album titled *Ordinary Time*, which is due out sometime in June. Ray Smith, songwriter and vocalist, said the band has no need to rush because the artistic abilities of the band are important to the album.

"We want the music we want to play and hear, and we are trying to make it as interesting as possible," Smith said.

Household Saints are actively involved with the "Hoots" that Hello Records, the band's label, sponsor. The March 30 Beatles Hoot went well for the Saints. They played tough Beatles covers like *End of Abby Road*, and showed the Lexington scene that this little band can play just as well as the bigger bands. The Saints had fun playing the covers, but would also like to show the public their own musical talents.

The Saints' sound is melodic pop accompanied by twang, which, "comes naturally — being from [Central Kentucky]," Smith said.

Household Saints

FROM: Lexington
LABEL: Hello Records
ALBUM: *Ordinary Time*
RELEASE: June
WEB SITES:
<www.hellorecords.com>
GIGS: Yats, May 12; Lynagh's, May 18

Ralph Marcum: Proprietor of Hooten

continued from page 7

Marcum got the idea of building his western town after attending an annual rifle shoot in Montana. He figured he had enough space to create the same kind of atmosphere on the Jackson County farm that's been in his family for generations.

So he returned from a trip out west and put up a western town, "or my idea of a western town," he said. "Actually, I just built it for myself and maybe some of the matches and it mushroomed from there."

"The beauty of it is it's completely surrounded by the Daniel Boone National Forest. Anyway you look there's just one road in. It works out really good for what I've got here."

The "matches" Marcum is referring to are "cow-boy action shoots" and long range muzzle-loading rifle shoots.

When competitors come to Hooten for a weekend match, Marcum has made it possible to put up in the Buffalo Bull Hotel and Opera House and eat and drink in the Bloating Goat Saloon.

Now that's EDGY!
Marcum is one of those unique individuals who can recognize the need to get something done and then finds a way to do it. He

learned at an early age how to make "things."

"I couldn't afford a rifle back then, but I could afford to get out and hustle up an old barrel and lock and make a stock. But the format 'jack of all trades, master of none' kicks in there somewhere," he said.

But Marcum is just being modest. He's a master of many things. He's built 56 muzzle loading rifles over the past 35 years.

Presently, he's working on a replica of a train.

He also builds stagecoaches, wagons, archery equipment and makes leather goods.

Marcum is a retired school teacher and his salary wouldn't always let him afford the things he wanted. No problem, he just learned how to make them.

"I've never done anything for mone-

etary gain. I'm always on the ropes."

Another specialty of Marcum's is cannon making.

Oh yeah, I almost forgot to tell you about the cannon.

The "booby trap" cannon. But it's not loaded with lead balls, just wadded newspaper and "a half-pound of powder."

"It's pointed up in the air," Marcum said. "When I leave here all I have to do is flip a switch on this motion sensor, and if you're

monkeying around where you don't need to be monkeying, it'll go off. It makes a joyful noise."

Marcum said the cannon has also been used to scare away deer poachers.

"They'd come up, some of 'em in the back of a truck with a big light, and they'd shine it. When they'd come up through here, they'd shine it right in the town. If you're sittin' there and a big spotlight comes through the window and lights up grandma's picture on the wall, that could be construed as invasion of privacy."

"I've got this red button here and when the light came through and would light up grandma's picture I'd touch it off. It's an attention getter to say the least."

Yeah, to say the least!
Marcum has hunted big game all over the west and Canada, usually with guns and archery equipment he made himself.

"I've been making muzzle loading rifles for about 35 years," he said. "I've made some for the governors. I used to make 'em for the state and they'd present 'em." He's also made rifles for TV stars, among them, Fess Parker of the old Daniel Boone show.

Marcum likes the "Captain" moniker he's picked up due to the Civil War re-enactments he is involved in. He puts on several each year.

"I'm a fixture in these here parts," Marcum told me. Yeah, he's a fixture alright. And he's likely to be one until the end.

And when spending time around him, you wonder if the end will ever come.

"If you're sittin' there and a big spotlight comes through the window and lights up grandma's picture on the wall, that could be construed as invasion of privacy."

Ralph Marcum

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Charts

Top college albums

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2. **Modest Mouse**
Bulding Nothing Out of Something
3. **Nir**
The Virgin Suicides
4. **The Cure**
Bloodflowers
5. **Clinton**
Disco & The Halfway To Discontent

Source: <www.cmj.com>

Top CDs (locally)

1. **Bloodhound Gang**
Hooray For Boobies
2. **Supafuzz**
All About the Rock
3. **I.C.P. & Twiztid**
Psychopaths From Outer Space
4. **Cypress Hill**
Los Grandes Exitos
5. **Dr. Dre**
Chronic 2001

Source: Recordsmith

Americana top 5

1. **Jimmie Dale Gilmore**
One Endless Night
2. **1-10 Chronicles**
Various Artists
3. **Slaid Cleaves**
Broke Down
4. **The Hollisters**
Sweet Inspiration
5. **Nelson, Jennings, Kristofferson, Shaver**
Honky Tonk Heroes

Source: <www.gavin.com>

Citizen Klown by Keven McQueen



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- 5/4 - Reggae Cowboys
- 5/5 - Green Genes
- 5/6 - Delicious Trip Attendants
- 5/9 - Dean Osborne, Richard Bennett & Bluetowne
- 5/10 - Shaffer Street featuring Chris Shaffer of The Why Store
- 5/11 - Todd Snider
- 5/12 - Catawampus Universe
- 5/13 - Household Saints w/Pontius CoPilot and The Damn Rathers
- 5/16 - Chiaroscuro
- 5/17 - Gloria Bills w/The Fosters and Trustees of Modern Chemistry
- 5/18 - Rolling Stones Hootenany Night (bands to be announced)
- 5/19 - Jonell Mosser / John Hall
- 5/20 - The Derek Trucks Band
- 5/23 - Chuck Prophet
- 5/24 - The Riverside Project
- 5/25 - The Tony Trischka Band
- 5/26 - The Afro-rican Ensemble
- 5/27 - Ray's Music Exchange
- 5/31 - Juicebomb w/League O' Mercy

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- 5/10 - Joey and Deuce
- 5/11 - Heavy Weather
- 5/12 - The Mojos w/The Union City All-Stars
- 5/13 - Catawampus Universe
- 5/19 - Union City All-Stars
- 5/24 - Joey and Deuce
- 5/26 - Chiaroscuro
- 5/27 - Motherlode

More dates to be added. Schedules are subject to change. Call venue before going out.

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