

*Eastern Progress*

*Eastern Progress 1962-1963*

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Eastern Kentucky University

*Year 1963*

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Eastern Progress - 24 Jul 1963

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"Setting The Pace In

A Progressive Era"

Wednesday, July 24, 1963

Student Publication of Eastern Kentucky State College, Richmond, Kentucky

40th Anniversary Year No. 32



**THE TOWERS CLIMB . . .** Construction "zooms" on the new 12-story men's dorms, Todd and Dupree Halls, behind Alumni Coliseum. The twin dormitories, costing \$2.9 million, will house 312 students each, and will be the tallest in the state. Both will be completely air-conditioned.

### This Is It!

Today's issue of the Progress will be the last of the summer season.  
The Progress will resume publication as usual, with an issue every Friday morning, when the fall semester begins on September 15.

## Opera Workshop To Give Scenes From Mozart

Eight advanced voice students are currently taking part in an opera workshop, the first of its kind in school history.  
Directed by Miss Mary Lewis and Mr. Don Hendrickson, the workshop is rehearsing scenes from two Mozart operas, "Così fan Tutte" and "The Marriage of Figaro" for presentation tonight at 7 p.m.

Students will present scenes from the two works as part of their stage training.

Scheduled excerpts include: a duet performed by Charlotte Sharp and Mona Willoughby from "Così fan Tutte" and several arias from "The Marriage of Figaro" performed by Barry Smith as Figaro and the Count in Act III, June Carol Bonny as Susanna in Act I and Cherubino, Charlotte Sharp as Marcellina in Act I and Susanna in Act II, Danny Eberlein as the Count, and Mona Willoughby as Susanna in Act III.  
Accompanying the singers will be Gerry Brown Hacker and Neva Montgomery.

## First Creative Writing Confab Held At Eastern Last Week

John Crowe Ransom, Andrew Nelson Lytle, and William E. Taylor were the featured lecturers at the first Creative Writing Conference which began last Monday and closed Friday.

Sponsored by the English Department, the week-long conference was under the direction of Dr. B. Rhodes, professor of English.

Each participant enrolled for credit in the class was asked to submit a manuscript of a short story, a play, or four short poems.

Ransom, former professor of poetry at Kenyon College, Gambier, Ohio, was elected to the National Institute of Arts and Letters in 1947. A graduate of Vanderbilt University, he has received the Bollinger Prize in poetry, the Russell Loines Memorial Fund Award, the Brandeis University Medal Award in poetry, and, in 1962, he received the fellowship award from the Academy of American Poets.  
Lytle, editor of "The Sewanee

Review," oldest literary quarterly in America, and lecturer in creative writing at the University of the South, Sewanee, Tenn., was educated at Sewanee Military Academy, Exeter College at Oxford, Vanderbilt University, and Yale University School of Drama.

**Taylor Also Teaches**

Taylor, a faculty member at Stetson University, Deland, Florida, received a Ph. D. in English from Vanderbilt and has also taught at Lincoln Memorial University. He has published poems in poetry magazines in the United States, Canada, England, and India. He serves as advisory editor to "Essays in Modern American Literature," a publication of Stetson University Press.

Lectures were presented at 9 a.m.; 3 p.m., and 8 p.m. each day.

Monday Lytle opened the conference with a discussion of "Pagan Elements as Enveloping Action of the 'Open Boat'." Taylor discussed "The Emergence of the American Theater, 1920's and

30's," and Ransom discussed "Pillars of the Landed Society, Robinson and Frost."

On Tuesday, Taylor discussed Eugene O'Neill and Maxwell Anderson; Ransom "Prophecy and Reformers, Pound and Eliot," and at the evening meeting, Lytle read selections from his own works.

Wednesday, Ransom lectured on "Husky Americanisms, Stevens and Williams;" Lytle on "Myth and Fairy Tales in their Own Right," and Taylor read selections from his works.

Scheduled for Thursday were lectures by Taylor on "Tennessee Williams and the Popular Theater;" Lytle "Madame Bovary: Victim of Man's Second Fall," and Ransom read selections from his writings.

At the closing sessions on Friday, Ransom discussed "Form and Purpose of Poetry;" Taylor "Writing and Producing a Play," and Lytle "Sources and Grounds for Southern Fiction."

# Summer Commencement Will See 345 Graduating In Amphitheater Ceremonies

## Governor Combs Is Speaker; Cornerstone Laying Slated



GOVERNOR BERT T. COMBS  
Commencement Keynote

Three hundred-forty five degrees will be presented at the 56th summer commencement next Thursday evening, President Robert R. Martin announced this week.

This will make a record 907 degrees awarded this year by Eastern, which conferred 882 degrees at its spring exercises, itself an all-time record graduating class.

**Combs To Speak**  
Governor Bert T. Combs will address the graduates and receive an honorary doctor of laws degree at the outdoor ceremonies, to be held in the college amphitheater at 7:30.

Earlier in the afternoon, Gov. Combs will lay the cornerstone for a \$3 million classroom building, to be named in his honor. The four-story, air-conditioned building, which will house the graduate school and the departments of business, education, and English, will be called the Bert Combs Building. It is expected to be completed in Sept., 1964.

**Tower Stones**  
Cornerstones also will be laid for twin 12-story men's dormitories, Todd and Dupree Halls, in afternoon festivities, and a portrait of President-emeritus W. F. O'Donnell will be unveiled in the lobby of the Keen Johnson Student Union Building.

Degrees will be conferred by President Martin on 96 candidates for the master of arts degree, 32 for the bachelor of arts degree, and 217 bachelor of science candidates.

The class will be presented for graduation by Dean W. J. Moore. Combs' honorary degree will be only the seventh given by 57-year-old Eastern. Vice President Lyndon Johnson received the first at commencement exercises in 1961. The graduates, their wives or husbands, will be honored at 8:30 that morning with the annual President's Breakfast, to be held in the Keen Johnson Student Union Building.

**MASTER OF ARTS**

BELL: Gladys Lorena Rachel, and Herby Joe Roark.

BOYLE: James F. Farley, and Naomi Ruth Rice Parr.

BREATHITT: J. Gordon Combs, Maxine Fern Johnson, Victor Jones, Grace Noble, Frank Sebastian and Leo White.

CAMPBELL: Jon E. Draud, Millard Griffith, and Thomas Edward Meier.

CLARK: Howard Arnold Thompson.

CLAY: Hazel Payne Hensley.

CLINTON: Mareeda Bell Gibson.

ESTILL: Lois Madeline Bellamy, Kenneth Ray Dixon, and Ethel T. Lee.

FAYETTE: Betty Jean Reynolds.

FLEMING: Sue Reynolds Rice.

FLOYD: Adrianna Hayes Francis, Orris Delano Stumbo, Harry James Wallace, and Nell Watson.

FRANKLIN: Jackie Joseph Martin.

HARLAN: Ervin B. Pack, and Frances V. Pope.

HARRISON: Fricilla Jean Barnes, and William Thomas Barnes.

HENRY: Calvin Floyd Johnson.

JACKSON: Leola H. Cox and Phillip Cox.

JEFFERSON: Robert Allen Becker, Martha Louise Sherrard and Paul Gene Taylor.

JOHNSON: Wade Oliver Burchett and Frank L. Hamilton.

KENTON: Charles Stevenson Klomne and Earl Eugene Redwine.

KNOTT: Lawrence Edward Durham.

LAUREL: Marjorie Reed Gill and Carman David Weaver.

LETCHER: Frank Roger Asbury, Daniel B. Barker, John C. Burkhold and Charles D. Stallard.

MCLEAN: Harvey Thomas Hackworth.

MADISON: Jessie Hazel Abrams, Katherine Lee Belle Adams, James M. Arthur, Joseph James Balassone, Anna Jenkins Cornelison, Ernest Theodore Hahn, Martha Louise Leeds, Ruth Ann McCann, Gloria S. Metcalf, Ann Foley Moberly, Roger Wayne Prewitt, Elmer David Smith Jr., Kenneth Dorton Tunnell, Clyde Nelson White, Daniel Gary Henderson, Thomas Crane Huffman and Dorothy Weikle Buckland.

MASON: David Thomas Breeze.

MERCER: Patty Woodard Boyd.

OLDHAM: Kenneth Eugene Tippett.

OWSLEY: Roy Eugene Gaddis, Gerald Strong and Virginia Ruth Strong.

PERRY: Curtiss Tomer Spicer.

PIKE: Robert Dye and Cornie R. Norman.

POWELL: Wayne Taulbee Tip-ton.

PULASKI: Robert Lorton Clark, Sharon Lee Gragg, Virginia Garland Dodds and Joseph Guinn Richards.

ROCKCASTLE: Calvin Meadows and Otis Miracle.

TAYLOR: Freddie Logan Wad-die.

WASHINGTON: Ruby Cross Feitner.

WAYNE: Warren Glen Anderson.

WHITLEY: James G. Croley, Robert Hayes, Warren G. Pease, Louis Gaines Steely and Ethel Jones White.

OUT-OF-STATE: Ruth Phillipot Cincinnati, Donald Edward Bowling, Ohio, Carl Latta Espy, Jr., Georgia, Linda Lasater Gassaway, Watertown, Tennessee, Elizabeth Leana Hutchinson, New Albany.

(Continued on page two)

## Tom Coffey Elected To Two Top Posts At CCUN Meet

An Eastern junior was elected to top posts in the Collegiate Council of the United Nations at the annual National Student Leadership Institute in Bronxville, New York.

Tom Coffey, a graduate of Somerset High School and now a resident of Lexington, was elected associate regional director of the Middle South Region and state director of the Kentucky Collegiate Council. The purpose of the Council is to promote more student understanding of the U. N. and world organizations.

A political science and English major, he is a member of the Debate team, a justice on the student court, president of the local CCUN chapter, and the winner of the 1963 Weaver Oratorical Contest.

In addition to his academic and extra-curricular activities, he is working his way through college as an employee of the Kroger company.

The young man, for whom ambition and hard work have spelled success said, "I sincerely believe in the United Nations and the principles outlined in its charter.

"It is the responsibility of all America's collegiates to try to better understand our government and its relations to world affairs. This can only be achieved by active participation in governmental organizations on campus and in private life."



TOM COFFEY

Included among his duties this year will be to form a network of CCUN Chapters in Kentucky colleges. Also, he will participate in the regional model U. N. assembly at Duke University and model security councils throughout the region.

A son of Mr. and Mrs. Shelby Coffey, 1008 1/2 Fontaine Road, he plans to enter Emory Law School upon graduation from Eastern and then work in some area of international affairs.

## Progress Awarded Third Top National Rating

The Progress received its third top award of the year from a national newspaper rating service last week.

The National Newspaper Service, with headquarters at Memphis, and affiliated with the University of Missouri, announced that the Progress had been given an A rating, their top normal newspaper award. This ranks the Progress among the top ten per cent in its circulation class of colleges and universities of up to 5,000.

**Top Award**

This is the top national award received by the Progress this year. Earlier the Columbia Scholastic Press Association, sponsored by Columbia University, gave the Progress a first place award for the second consecutive year, and the Associated Collegiate Press, of the University of Minnesota, awarded a first class rating for the fall semester of the 1962-63 school year to the weekly newspaper.

It is the fourth high national rating awarded the Progress in the past two years.

**Progress Lauded**  
The National Newspaper Service made special mention of the

Progress. "To turn out as many good news stories as you do every week requires full coverage of Eastern, and your paper has it. Students, faculty, alumni, varsity and intramural athletics, townsmen and good causes all get full treatment in the Progress."

The statement continued, "When the paper gets behind something, such as aiding the flood victims or the Red Cross blood drive, it certainly goes all out."

**Special Mentions**

The critique added, "Deserving of special mention are features, sports writing and the large and well displayed and written ad section. Finally, the Progress is attractive. We certainly feel that you have done a fine job on the 40th anniversary of your publication — congratulations."

Editor of the Progress for the past school year was Ronnie Wolfe, Falmouth, Ben Cartinhour, Lawrenceburg, was managing editor, and is now city editor of the Richmond Daily Register, and Mary Ann Nelson, Gray, was news editor. Miss Nelson is editor for the 1963-64 school year, and Doug Whitlock, Richmond, is managing editor.

## Three Editors Reveal Joy, Work Of Writing

By MARY ANN NELSON  
Progress Editor-in-Chief

Creative writing brings "A sense of fulfillment, of discovery, that brings immense satisfaction and relief" in the consensus of opinion from three noted authors and editors here last week for the Creative Writing Conference.

Andrew Lytle, John Crowe Ransom, and William E. Taylor, all famous as teachers and critics as well as authors, revealed some of the mysterious forces at work behind the production of a piece of writing.

Ransom, best-known as a poet, summarizes that when he writes, he's "on top of the world," and feels like "a little god, creating something that didn't exist before — it's so healthy and so right."

CAMPBELL: Jon E. Draud, Millard Griffith, and Thomas Edward Meier.

CLARK: Howard Arnold Thompson.

CLAY: Hazel Payne Hensley.

CLINTON: Mareeda Bell Gibson.

ESTILL: Lois Madeline Bellamy, Kenneth Ray Dixon, and Ethel T. Lee.

FAYETTE: Betty Jean Reynolds.

FLEMING: Sue Reynolds Rice.

FLOYD: Adrianna Hayes Francis, Orris Delano Stumbo, Harry James Wallace, and Nell Watson.

FRANKLIN: Jackie Joseph Martin.

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HARRISON: Fricilla Jean Barnes, and William Thomas Barnes.

HENRY: Calvin Floyd Johnson.

JACKSON: Leola H. Cox and Phillip Cox.

we don't secure the proper relations within the family we won't accomplish much. Our welfare will be in danger."

What makes an author begin to think creatively? What starts the train of events leading to a poem, a novel, or a play? Lytle says, "Anything starts you. There's no rational way—it comes to you, through a situation, a character, a smell."

Ransom elaborates, "You have to work up a state of tension. Your imagination makes a poem. If you start with a fact, it's not good enough and your imagination takes over and fills in the details."

**Can Start Many Ways**  
"Writing a poem can start from any number of ways," Taylor says. The problem is always what's the right form for this experience that you want to put into words. Sometimes you hit the right form, sometimes you don't."

Anything can happen when one starts writing; that's one point on which all three emphatically agree. From the initial point of creation through all the work of revision and more revision, the writing will subtly change; it has a form, a direction of its own.

Taylor comments, "There's no such thing as knowing what you have done is good absolutely. You have to rely on your own sense of accomplishment or failure. Of course, you hope that other people will enjoy what you've done."

And, as Ransom says, "The poem (or any other piece of work) may not always be what it started out to be."

## A New Building Is Born



**"EARTH MOVING OPERATION" AT EASTERN . . .** Construction of a new \$2,900,000 classroom building got underway recently as the first earth was turned for the four-story structure. Looking on are President Robert R. Martin, left, and Paul Krambeck, general superintendent of Foster and Creighton contractors, Nashville, Tenn. The air-conditioned building will house the Graduate School and the departments of Business, Education, English and will contain classroom facilities for the simultaneous teaching of nearly 2,200 students. Completion date is expected to be Sept. 1, 1964. See story on page 2.



**LITTLE THEATRE STAFFERS . . .** Key personnel in this week's production staff work preparing the set for "A Young Lady of Property," which will be presented for the second time tomorrow evening. They are, from left: Winston Roberts, Max Mascarich, Joe Johnson, director of the series; David Bond, Janet Triplett, and Grace McCowan. For a review of the five plays produced this week with "A Young Lady of Property," see page two.



MARY ANN NELSON, editor
DOUG WHITLOCK, managing editor
FRANKLIN HARRIS, business manager
MARY JANE MULLINS, feature editor

EDITORIAL STAFF:

Joy Graham, clubs editor

Doug Anglin, editorial cartoonist

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Wednesday, July 24, 1963

When Communists Call . . .



We Reject Collegiate Communism

There is a point in any publication, the Progress included, that a line must be drawn, or a stand taken.

Recently one of the major wire services released a story concerning the United States Post Office Department's role in the Cold War—that of trying to prevent the mail's being used to spread extreme leftist, or Communist propaganda.

This was of interest to the Progress, since we have always taken a written stand against Communism, and other times a stand by not printing Leninist articles that have been mailed to us.

But, the prime reason we were interested was that the Progress, and probably every other college and university newspaper in the nation, is under an almost constant deluge of Communist literature.

The literature ranges from letters pleading with us to write editorials demanding that the administration let Red speakers come to our weekly assembly programs to give their side of the story, publishing releases preaching peaceful-coexistence, to advertising copies of the Communist Chinese national magazine, which advocates the speedy revolution of the working classes.

The latest of this to be delivered was the English edition of the "Peking

Review," voicing the "news and views of the Chinese People," along with several subscription blanks, an exchange contract for the Progress, and offers of free gifts for acquiring a certain number of subscribers.

One place the Communist Party is trying in earnest to gain an American foothold is among the college students. The mailer of the magazine, who just happened to have a return address differing from the point of publication, no doubt knew that any new subscribers obtained by our editors would more than likely be college, or college-age people.

There is one problem that the Progress runs into. There is no way to fight Communism if you have no knowledge, no understanding of the system. The editors do not feel that the way to inform our readers of the Red menace is to print the information the party organs mail to us.

We do not receive articles from any department of state of this country, stating the problem, and countermeasures, nor do we get literature from the extreme right-wing viewpoint, which would allow us to combine the two into an informative feature.

The only people we receive mail from on the subject are the Communists.

Effective Water Pollution Control Comes Up To Par In Ohio Valley

The Ohio River valley, where an investment of nearly \$1.5 billion has been made thus far to clean up streams, presents a showcase example of that can be done in this area by direction, awareness and cooperation of the part of State and local governments and industry.

The story of pollution abatement in the huge Ohio River basin has been told by Edward J. Cleary, Executive Secretary of the Ohio River Valley Water Sanitary Commission. In testimony before a House Government Operations subcommittee considering pollution and other water problems.

Mr. Cleary related how, as a result of an investment of nearly \$1.5 billion by communities and industries, 97 per cent of the population along the Ohio River now is served with sewage-treatment facilities and 85 per cent of the industries in the river valley now operate pollution control facilities in compliance with basic requirements.

Excerpts from Mr. Cleary's testimony are being made available by the Chamber of Commerce of

the United States to foster a better understanding of the water pollution problem.

Referring to the Commission's responsibility under the eight-State compact, Mr. Cleary said: "In carrying out this responsibility the commissioners utilize the services of the chief sanitary engineers of the eight States and technical specialists assigned by the federal agencies who are organized as an engineering committee."

"This committee reviews staff studies, examines proposals and develops recommendations to guide decisions of the commissioners in the establishment of regulations.

"It is difficult, of course, to precisely measure the effectiveness of such effort. Suffice it to say that today 97 per cent of the population along the Ohio River is served with sewage-treatment facilities as contrasted with less than one per cent in 1949 (when the Commission was established). Obviously, something had happened to bring about a change in public attitudes—and with it the willingness to invest substantial sums of money

for clean streams.

"In this relatively short period of time the States have emphatically reversed the trend of half a century of indifference to river abuse.

"Significant progress has also been made in curbing industrial waste discharges, as evidenced by the fact that 85 per cent of the industries are now operating control facilities in compliance with ORSANCO basic requirements. However, much more needs to be done to meet the goals envisioned by ORSANCO with regard to industrial waste.

"Perhaps the most eloquent measure of progress in this crusade to convert apathy into action—to win support for the proposition that river clean-up is everybody's business—is the fact that communities in the Ohio Valley have invested almost a billion dollars for construction of pollution-abatement facilities. Investments by private enterprise for control of industrial wastes seldom are matters of public record, but it is estimated that this could be approaching one-half billion dollars."

Themes Run Gamut

Little Theatre's Six Plays Perform Successfully; No Disappointment

By DOUG WHITLOCK Progress Managing Editor

The Eastern Little Theatre, under the general direction of Mr. Joe M. Johnson, has presented two successful performances this week of a series of one-act plays, with two nights left on the agenda.

A total of six plays, shown in two programs of three each, were presented Monday and yesterday evenings in the Little Theatre of the Student Union Building.

"The No 'Count Boy," by Paul Green, "Objective Case" and "Mr. Flannery's Ocean," both by Lewis John Carlino, were presented Monday night, and are scheduled for their second showing tonight at 8.

"Fixin's," by Paul Green, "Impromptu," by Ted Kooser, and "A Young Lady of Property," by Horton Foote were shown Tuesday night, and will be seen again tomorrow at 8 p.m.

Set in a rustic atmosphere, with touches of humor and tragedy, "No 'Count Boy" is an excellently chosen work to start the series. Robert Chappell in the title role portrays a boy with illusions of having seen the world, who almost talks Phoebe, Diann Abell, into leaving Enos, Winston D. Roberts, and going away with him before his mother, Cheryl Craft, forces him home with a switch.

"Objective Case" is a symbolic "Objective Case," another four-

character play, leaves the audience to draw its own conclusion as to its meaning. He, played by Max Mascarich, She, Loretta Wolfstrom, Old Man, Lyle Wolfstrom, and Old Woman, Alois McIntyre, provide a glimpse of life, located in a store, referred to as the world in the program. Briefly, the point of the play is that people cannot see the beauty of the world because of minor faults.

"Mr. Flannery's Ocean," starring Mr. Johnson in the title role, is about a retired sea captain who "owns" the ocean and gives permission to its users. He gives the ocean to an old woman with only three months to live, Janet Tripplett, for the rest of her life, an act completely out of character for Mr. Flannery. Other characters include Phoebe, Ethel Russell, Mrs. Klappington, Laura Gluck, children, Ruth and Teresa McGlasson, a pair of newlyweds, Kenn Keith and Betsy Stafford.

Requiring the smallest cast of the series, three, "Fixin's" is one of the most emotional of the series. Theme of the play is the conflict between Ed and Lilly Robinson, David Bond, also technical director, and Marda Helton. Lilly is not satisfied with their lives as tenant farmers and wants improved conditions, but Ed is content. Roger Drew Smith, who also worked sound effects, playing the landlord, adds spice to the drama by

telling Ed that Lilly is running around with a city slicker in a nearby town.

"Impromptu" Well-Done "Impromptu" is perhaps the most well-done of the series. Mr. Johnson attributes its virtues to the fact that its four-member cast is probably the most experienced. Four actors, Winfred, portrayed by Carolyn Balassone, Lois, Elizabeth Ogden, Tony, Keith, and Ernest, Mascarich, have been called to a stage to improvise a play. They represent four personality types, the sophisticated, the innocent, the unsure, and the egotist. The work reeks with symbolism, leading to the recall of Shakespeare's "All the world is a stage."

Birth, death, God, and human conflict are all symbolized in the work, with Tony the only member finding himself.

"A Young Lady of Property," with Cheryl Craft doing a credible job, as Wilma Thompson, the namesake of the play, was the disappointment of the series. The actors didn't seem very enthusiastic in dress rehearsal, but the fault probably lay with the script, which was not light enough for comedy, and not serious enough for a tragic work.

Nunn Holloway, Bill Bogard, Ogden, Don Smith, Glenda Hewlett, Jane Bicknell, Jim Stacy, and Carol Becker were the other characters.

Summer Commencement

(Continued from page one) Indiana, John Christopher Patrick, Jr., Fayetteville, Tennessee. BACHELOR OF ARTS BELLE: Donna Sue Spade. BOYLE: Roberta Garvey Mitchell. BREATHITT: Roy Mitchell Smith. CAMPBELL: William Stephen Kibler. CARROLL: Dieter H. Johnson. CLAY: Iwan L. Mobley. ESTILL: Ralph Levaugh Barnes. FAYETTE: Anna Merritt Dunson and John Michael Morrissey. FLOYD: Lonnie Ray Akers, Edmund Russell Burke and Donnie M. Stumbo. HARLAN: Ralph Luther Cloud. JEFFERSON: Diane Fields Morrison, Evoria Ann Owens and Betty Eversole Roberts. KENTON: Anna Jeanne Luddy. LAUREL: Barbara Carter Cox. LEE: Charles Ashby. LETCHER: Henry Combs. MADISON: Ruth Adonis Ray Estep, Patricia Coody Fressell, Barbara Danton Sparks and William Guy Reed. NELSON: Sodie Jane Hardin. OLDSHAM: Betty Jo Davis. PERRY: Vaughn Duff. PEEK: George Winfred May. PULASKI: Betty Jane Richards. RUSSELL: Bradford Roe Balenger. SCOTT: Wallace Lamar Johnson. SHELBY: Hugh Tinsley Brown. BACHELOR OF SCIENCE ANDERSON: Mary Louise Puckett. BATE: Lillian Goodpaster Toy. BELL: Mary George Lockard DeVary. BOURBON: Hugh M. Crombie. BOYD: Ernest Lovell Brown, Talmadge R. Everman and David Deeds Dixon. BOYLE: Jerry Edward Joyner and Stanley Dan Taylor. BRANTLEY: Rebecca Baker, James G. Chanson, Mildred R. Collier and Annita L. Combs. CAMPBELL: Wanda Lee Stamber Griffith, June Rebecca Hamby and Robert Lawrence Barnes. CARY: Lillie E. Dillon, Virgie Nell McKinney, Dorlene W. Montgomery, Marjorie G. Russell, Gaylord D. Gumpson, Howard Minion, and Josephine Alice Bishop. CLARK: Marshall Henry Berryman and Margie Perla Justice. CLAY: Ronald E. Burns, Colonel B. Morgan, Ethel Carpenter, Glenna E. Davis, Malcolm Bryan Roberts, Kenneth Conrad Smith and James Clyde Westerland. CRESTON: Stanley Leroy Catron, Dean G. Dossell and Clara Pearl Taylor. CUMBERLAND: Faye Bramley Smith. FAYETTE: Carl Lee Brinsager, Edna Lane Carter, Carl Gene Cunnaght, Lester Lee Halsey, Donald Herman Hering, David Holland and Ellen Louise Travis. FLOYD: Margie Lee Combs, Anne Marie Friend, Iness Meador, Judith Marie Roberts and Frank Douglas Scotchfield. FRANKLIN: Ronnie Mac Cunningham, Wendell Aaron McCourt and Louise Whittaker Spencer. ESTILL: Sybil Barnett, Joy Ann Burkhardt, Ica Caldwell Mays, Bonnie Mabel Reed, Bettie Noland Sparks, Ada Leann Woolley, Neva M. Hiale and Jeanette Moore Hughes. GARRARD: Millie Garrison Southworth. GREENUP: Clyde Donald Counts. HARLAN: Genevieve Tipton Baker, Bobbie Stanley Cornett, Billy Ray Howell, Lejon O. Ramey, Ann Ethel Howard, Daphna Lynette Long, Dale Martin Metcalfe, and Lona Roberta Snyder. HARRISON: Ronald Glenn Smith. JACKSON: Zelma Nadine Castell, Mildred Irene Cole, Amos R. Dean, Don L. Nensley, Edna Lou Huston and Muriel Delores Sowinski. JEFFERSON: Tony D. Latham, Marcella Parks Smith and Marshall E. Traubswain. JESSAMINE: Kathryn Underwood Blankenship. JOHNSON: Harold Floyd Horne, Wendell Ray Wiley and Larry Jo Wells. KENTON: Spencer Heaton Jr. and Helen Joan Twohous Flagler. KNOTT: Arthur Clift and Velva June Fugate. KNOX: Lonnie Joe Engle. LAUREL: Eldon Melvin Bowling, Althea Smith Fredericks, Rosetta Hensley, Paul Dean Huston, Cassie J. Reed and Eugene Morris Wilson. LEE: Geneva Ashy, Heber Dunsaway, Julie B. Hudson, Norma Lee Moore, Geneva Bush and Gary Hume Rogers. LEBLIE: Arlee Poe, Edna Lewis Hendrix and Bettle Woods Jones. LETCHER: Lanna Wright Cunningham, Mary Elizabeth Hackworth, Evelyn Juanee Ison and Helen Kindey. LEWIS: William Harvey Dunsen. LINCOLN: Royce Burt Kilian, Janet Kiper, Elaine Ophelia New, Mary Jo Martin Smith and Be-

ham Williams. MCCREARY: Lonnie Burton Kidd. MADISON: Clyde Blanton, Judith Sallee Blount, Sue Ellen Robinson Carroll, Paul Edward Fagan, Ellis Scrivner Helm, Harry Preston McPeak, Marilyn Price Schneble, Verda Miller Smith, Jamie C. Todd, Cary Wendell Lake and Penner Allen Tyree. MAGOFFIN: John Floyd Morris and Emily Gardner Russell. MORE MORE MORE. MARION: Carmen Castleberry Hardesty and Harold Davis Latham. MARSHALL: Donald Wilson Fughan. MASON: Charles Randolph Hayclip and Eldridge Branton Hanson. MEADE: Tandy Meade. MERCER: Zelma Sims McGinnis, Opal Graves Montgomery, Frances Pinkston Moore and Louise Peyton Robinson. OWSEL: Charity Helen Bishop, Betty Sue Gabbard, Irene Gaddis and Frankie Jean Sebastian. PENDLETON: Bettye Courtney Adams and Coletta Marie Cox Stahl. PERRY: Elsie Petrey Brown, Alvena Banks Campbell, Marie Gertrude Cecil, Elizabeth Campbell Fugate, Vernon Noels Jones, William Buddy Madden, Teresa Barnes Porter, Angie Sue Grigoby, Lillie Handorf, Jerry Bell, Fournelle, Goldie Combs Zimmerman, Ralph Emerson Wells, Jack Thomas Carter, Ines Combs, Bessie Elizabeth Jones, Ruth Glover Smith and Margaret Rose McAfee. PIKE: Billy G. Bishop, Toby Clay Elswick, Sammy Randall Finney, Thomas Edsel Norman and Jean Ann Theobald. POWELL: Maude V. Treadway Combs, Kathryn Emma Cox, Ruby Hank Smith, Rosie Katherine Welch and Emma Lou Mullins. PULASKI: Betty Lou Allen, Virginia D. Ruckel, Almond Bradley, Ruth French Fisher, Anna Oatis McClure, Raymond M. Reynolds, Inessa McClendon Hayes, Leonard Wilson Sears Jr., Hazel Whipple Paulson, Shaele Anne Grigg, and W. Gannett, Jerry Lois Trinkle, Larry Gerald Zimmerman, Odessa Dalton Wesley and Estelene Mae Kennedy. ROBERTSON: Ruth Ann Jones. ROCKCASTLE: Joanna Norton Allen, Lucille Harris Parkerson, June Candice Taylor, Ruby Jean Curdison and Joyce Hanner. RUSSELL: Ruth D. Foppeler, and Francis Hensley Fisher. SPENCER: Earl Charles Bagley and Virginia East Perry. TRIMBLE: Carolyn H. Johnson. WHITLEY: Vera Amy Carter. WHITLEY: Victor Steve Gregorich, Margaret Griffey and Arthur Jeffries Jr. WOLFE: Cecelia Mae Graham, Mayo Campbell Ingram and Silas Eldridge Tait. OUT-OF-STATE: Jack Willis Burch, John Edward Gripehaver, Cincinnati; Donna Lee Coleman, Lawrenceburg; Velma Collins Cox, Jennings Ray Daniel, and Jeanette Tuttle, Hamilton, Ohio; Ichiro Jack Igarashi, Tokyo, Japan; Jan Acuff Jackson, America; Orlan; Maria Elana Miller, Fort Myers, Florida; Candus McIntosh Spencer, Mason, Ohio; Neva Loy Strunk, Sidney, Ohio; John Charles Thomas, Geneva, Indiana; Ruby Faye Tipton, Chillicothe, Ohio; Minnie Matherly Whittaker, Hammersville, Ohio.

New Classroom Building Is Impressive

By FRANCES ANN FOLLIK Progress Staff Writer The fall term of 1964 will bring to Eastern more students than have ever been enrolled here. Along with these students will appear one of the most modern classroom buildings seen in this part of the country.

Not long ago Cuthers Coleman of Lexington drew up the plans for the modern classroom building which started its climb to four stories under the management and work of Foster and Creighton Company, Nashville, Tennessee.

Of the four floors the main floor will house two lecture halls with a seating capacity of 320 students. Classrooms and offices will be located on the remaining floors.

The air conditioned building will also have for the convenience of the students who don't have time to go to breakfast, three concession areas and adequate restroom facilities.

The type of classes to be held in the building has not yet been decided, however, there will be certain departments housed here.

There will be approximately fifty faculty offices in the new building.

The estimated cost of the cut limestone building is two-and-one-half million dollars.

New Academic Graduate Study Program Commended

Last week the Council on Public Higher Education reapproved and clarified its action on April 20 of this year, allowing the four state colleges to offer graduate study programs for academic degrees. All four schools—Eastern, Western, Morehead, and Murray—will thus offer masters' degrees in fields other than education.

The Council's move, which had lately come under some criticism, will permit either prospective teachers or any other student to obtain a master's degree in his specific field, such as English, chemistry, or history. This will prove, in time, to be highly beneficial not only to the graduate student concerned but also to the entire system of state colleges. It will strengthen the faculty by attracting teachers with the highest education available in their fields—a requirement, by the way, set up the Southern Association of Colleges and Secondary Schools—to a greatly expanded curriculum. It will make more courses available in the upper-division level so that there will be a wider range of subject matter even for those not interested in graduate work. It will also gradually improve the library, laboratory, and other academic facilities, which will prove to be of untold help for the whole student body.

These changes won't come this week, or the next. Developing a graduate program will require much planning and the state colleges have no desire to hastily create a shabby graduate school.

Following is a statement from the Executive Committee in the Council which will further explain the new policy. The Council is to be heartily commended for sticking to their decision.

"The policies governing graduate study are derived principally from the new Standards adopted at the 1962 annual meeting of the Southern Association of Colleges and Schools, the accrediting association to which all six institutions of public higher education in Kentucky belong. All are accredited and in good standing. Other provisions contained in the policy adopted on April 20 are derived from the experiences of the various colleges in improving and strengthening the graduate programs offered in their respective institutions. None of the six institutions has any desire or intention to lower the policies for graduate work even in instances where the Association Standards are less exacting.

Policies on graduate study adopted on April 20 take into account the need for all institutions to develop curricular programs that will attract and hold professional talent with high qualifications. As a means of strengthening curricular offerings, the regional accrediting associations stress the desirability of developing faculties with doctoral qualifications. To assemble and maintain high quality faculties is increasingly more difficult unless there can be adequate course offerings in academic departments to challenge faculty members.

One key to strong undergraduate programs is the developing and maintaining of dynamic interests in departments at the graduate level. This in no sense, a step toward diffusion of effort with the result that Kentucky might have many competing, struggling, low-quality graduate programs. Quite the reverse. Strong programs at any level must have strength at the top levels of the faculty.

Plans suggested for master's degree programs have grown out of the efforts of the state colleges to stress academic content in the professional degree programs. Requirements of the Council on Public Higher Education and the State Board of Education prescribe a minimum of 12 semester hours in subject matter areas; however, the four state colleges offering graduate work have recognized the desirability of strengthening the academic content by providing programs of 21 semester hours in subject matter areas and not more than 9 semester hours in education. It should be pointed out that 21 hours of subject matter constitute more than the usual "Major" and that there should be appropriate recognition of such programs. It should also be pointed out that 9 semester hours of education and 21 semester hours in subject matter fields cannot appropriately be called a Master's Degree in Education.

It is not contemplated that the state colleges now offering graduate work will offer research degrees in academic

fields, but rather that strong academic content be stressed for teachers and other graduate students.

No college has demonstrated any intention to rush into the implementation of new master's degree programs. The policy of the Council on Public Higher Education and its procedures provide for "checks and balances" in all matters respecting new curricular programs. No new program authorized under the action of April 20 is to be put into effect until it has been thoroughly studied and considered by all concerned, both within the institution and by the Council's own machinery for review and consideration. This means action by the faculty of an institution, action by the Board of Regents or Board of Trustees, and action by the Council itself, as well as action by the State Board of Education if the question relates to teacher education and certification. Such procedure insures that any new curricular programs will be approved only after careful consideration and justification.

It should be emphasized that the state colleges and the University have no intention or desire to offer graduate programs on any level below their present standards for extension credit, which include a higher requirement for work done in residence than the new requirements of the Southern Association would allow. The Executive Committee believes the Council should continue to maintain the present standards of the six institutions."

EASTERN PROGRESS

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## Summer Science Institute Features Nine Lecturers

Eight well-known American scientists and one noted foreign scientist were featured in the Summer Science Institute currently conducted by the college in conjunction with the National Science Foundation.

The Institute, which includes the fields of biology, chemistry, geology, and physics, is for science teachers from junior and senior high schools. Supported by a grant of \$45,800 from the N.S.F., the Institute is the first program of its type to be held at Eastern.

Lecturing in June were Professor Harry H. Sisler, head of the department of chemistry of the University of Florida, and Professor Wakefield Dort, Jr., of the geology department of the University of Kansas.

Dr. Sisler has been active in chemical education and has served as a visiting scientist and lecturer for the American Chemical Society. He is author and co-author of a number of well-known chemistry textbooks, and is engaged in research.

**Edits Journals**  
Dort is editor of several geological society journals and is active in a number of geological education endeavors. His chief interests are in oil and gas geology, engineering geology, water supply, glacial and arid regional geomorphology.

Scheduled for July were Professor Addison E. Lee, who is professor of science education and director of the Science Education Center of the University of Texas. Dr. Lee has recently contributed

toward setting up a modern biology program for the high school curriculum.

Also visiting during July was Dr. Herndon G. Dowling, curator of reptiles at the New York Zoological Park. He is now president of the Herpetologists' League, the only national organization devoted entirely to the study of reptiles and amphibians.

**Physicist to Lecture**  
Professor Tjeerri J. de Boer, Senior Scientific Officer, lecturer in physics, and supervisor of practical courses in physics, Physical Institute of the State University of Groningen, The Netherlands, will be on hand next week to lecture. He is an accomplished teacher and author, and has had some experience with educational planning groups.

Two University of Kentucky faculty were also lecturers for the Institute. Dr. Wendell C. DeMarcus, professor of physics at the University, was chosen to give the annual F. G. Reilly Lecture in chemistry at the University of Notre Dame in 1959.

Dr. Irving S. Fisher, an assistant professor at the department of geology, is a past president of the Kentucky Geographical Society and vice-president of the east central section of the National Association of Geology Teachers.

Completing the list of visiting scientists are Dr. Ralph T. Overman, chairman of the professional training division at the Oak Ridge Institute of Nuclear Studies, and Dr. Fred Griffiths, chairman of the chemistry department at Maryville College in Tennessee. Dr. Griffiths is a visiting lecturer at the University of Kentucky this summer.



**GEOLOGIST LECTURES** . . . Dr. Irving S. Fisher, assistant professor of the department of geology at the University of Kentucky, lectured to geology classes last week as part of the Summer Science Institute. At his left is Mr. Ronald Taylor, a member of the department of geology and geography here.

## Boone Scholar Visits Dr. Dorris

By WAYNE GREGORY  
Progress Guest Writer

With a state park at Boonesboro in the offing, the saga of Daniel Boone again is brought to the forefront.

Kentuckians, and especially Madison Countians, became interested in the rugged pioneer when he came through the Cumberland Gap, blazed the Wilderness Trail and established a fort settlement on the banks of the Kentucky River.

But others share a part of the Boone legacy. They are Pennsylvanians who hold claim to Boone's birthplace at Birdsboro in Berks County near Reading, Pa.

One of these Pennsylvanians, a Boone historian, visited here recently with Dr. J. T. Dorris, director of the Eastern Museum. Daniel K. Miller is caretaker of the building which stands where Boone was born on Nov. 2, 1734.

Miller presented to Dr. Dorris two gavel-shaped pieces of wood from a giant oak tree that stood on the Boone property. Dr. Dorris said he will present one of the gavels to the Kentucky Historical Society and keep the other in the Boone collection at the Eastern Museum.

**Paid Visit To Boonesboro**  
During his visit here with Dr. Dorris, Miller visited Boonesboro and "deplored its present condition." He had visited the site of the old fort in 1934 during the Boone Bicentennial.

Presently, steps are being taken to erect on the banks of the Kentucky River at Boonesboro a shrine to the pioneer who left his Pennsylvania birthplace, moved south to North Carolina and Florida and eventually broke a trail through Kentucky that resulted in the building of a fort at Boonesboro.

Dr. Dorris long has envisioned such a memorial where relics of Boone could be placed in a separate museum.

Such items currently are on display in the Eastern Museum, including pieces of a giant sycamore tree from which Dr. Dorris has had numerous gavels made. The tree was six feet-two inches in diameter at the base.

By 1750, the Boone family had left Pennsylvania and moved to North Carolina, supposedly because Squire had been excommunicated from the Quaker faith for refusing to condemn two of his children who had married non-Quakers.

But perhaps Squire displayed a pioneer spirit which his son Daniel later showed when he was leaving for the frontier: "Too crowded, I want more elbow room." He found "elbow room" in what now is Madison County.

gan Boone, but the cabin later was torn down and a new house built. The house now has been developed into a museum of which Miller is custodian.

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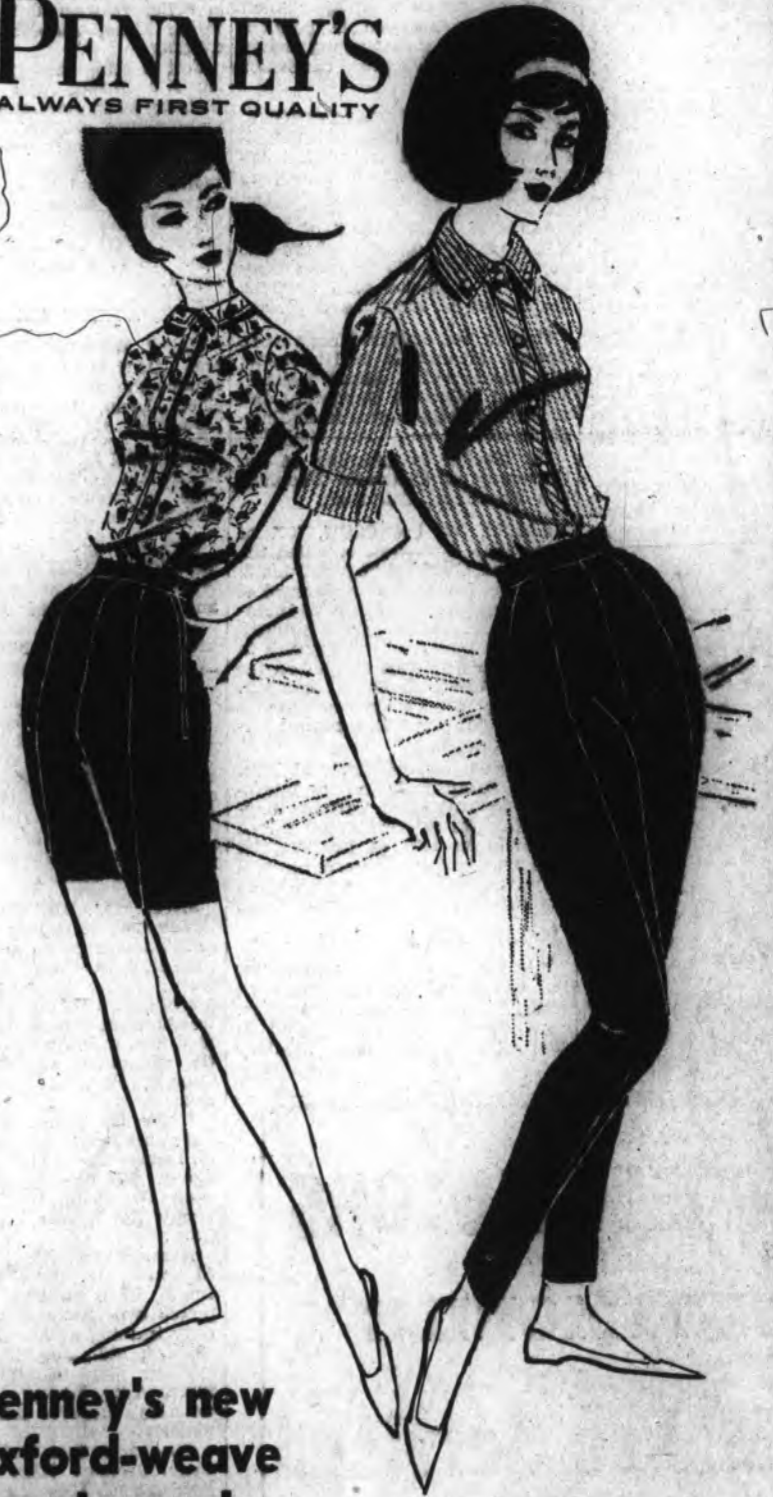
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Alumni News-

# Eastern Grads Report Summer Activities

By LORRAINE FOLEY

The Alumni Office is welcoming a new secretary to the Director of Alumni Affairs. Mrs. Lorraine P. Foley came to work about two months ago, replacing Mrs. Frank Deniston, who resigned. Mrs. Foley is a graduate of Central High School at Richmond and resides on Route No. 3, Richmond with her husband, Tommy, and daughters, Sandra, 16; Frances, 12; and Mary Lou, 5. A son, Glenn, 19, a short term student at Eastern last fall is now a Hospital Apprentice, serving on the staff at the U.S. Naval Hospital in San Diego, California.

Mrs. Foley wishes to bid all a welcome to come in and get acquainted.

MRS. S. WILMA CHESTNUT DRAKE, who attended Eastern in '40, '41 and '42, and graduated from Defiance in Ohio with a degree in Elementary Education, attended the Foster Music Camp with her three sons Jim, 16, who plays the Tuba and plans to major in music; Jerry, 14, who plays the flute and Tom, 12, Baritone. This is the first time for Mrs. Drake to attend Band Camp. She was in Richmond last year and saw the Marching Concert, promptly deciding to send her children.

Mrs. Drake worked in Richmond as an associate County Agent with Mr. J. Lester Miller and Mr. Maurice Drake (whom she later married.) She is now teaching kindergarten in Van Wert, Ohio.

While at Eastern this year, Mrs. Drake who so impressed with the growth of Eastern and the Music Camp that she became an associate member of the Alumni Association.

LILLIAN CLIFT, '28, is retiring this year from Cincinnati Public Schools, she has taught for 25 years in the North College Hill schools. A native of Bellevue, Ky., Miss Clift earned her bachelors degree in education from Eastern and attended graduate school at Boulder University, Colorado.

BEVERLY M. GRINSTEAD, '33, is now employed in the Billing Department at the Begley Warehouse on the Eastern By-Pass.

J. M. LEWIS, '41, is Guidance Counselor at Bryan Station Senior High School in Lexington, Ky. His son, BOB, '56, is Dean at Perry High in Hollywood, Florida.

MARY LOU LUCY, '43, is Librarian at Columbia University, New York City. Her address is now 21 Claremont Ave., Apt. 84, New York City, 27.

VIRGINIA CARLSON SMITH, '48, received her Masters degree in Education from the University of Puget Sound, Tacoma, Washington, June 2, 1963. Her son, Douglas, 18, has just completed his freshman year at the same university.

Virginia is on the Board of Western Washington Business Education Assn., is a member of the Board of Tacoma Teachers Credit Union and a member of Delta Kappa Gamma. She and her husband, JAMES, '42, reside at 5215 N. 31st St., Tacoma 7, Wash., with their three children, Douglas, 18, Michael, 17, and Judy Frances, 11.

LUIS C. BONETA, '49, received a Doctor of Osteopathy degree from Kansas City College of Osteopathy and Surgery May 28. While attending college there, Dr. Boneta was affiliated with Phi Sigma Gamma and the Society of Neuropsychiatry.

Dr. Boneta, who is married to the former Jane Wells of Richmond, will intern at Sandusky Memorial Hospital, Sandusky, Ohio.

VIRGIL WAYNE COOK, '53, received his Masters degree in June, 1961, from Wayne State University, Detroit, Michigan, and now has 46 hours toward his Doctorate there. He is married to the former Maybelle Krause and has taught in the Roseville Public School System, Roseville, Michigan, for the past seven years.

MR. AND MRS. HARVEY TURNER, '62, now reside at Ft. Riley, Kansas.

THELMA TUTTLE, '62, 259 Lake St., Ludlow, Ky. teaches Jr. High Science at Ludlow, Ky.

MARIANNE HURTE, '62, is employed at the Ephraim McDowell Hospital in Danville, Ky. as a Registered Medical Technician.

EARL SMITH, '58, has recently been employed as Supervisor, Hazard City Schools, Hazard, Ky. Earl received his MA in 1960 and has done additional Graduate work at University of Kentucky.

BOBBY HALSEY, '59-'62, is teaching Industrial Arts at Bryan Station Senior High, Lexington and his wife JOYCE, '62, teaches at Leestown Jr., Lexington.

HARVEY YEARY, June '63, is making a suspense movie called "The Strait Jacket" with Joan Crawford. Harvey's new address is 4115 Radford Avenue, Studio City, California.

ERWIN DANIEL EBERLEIN, June '63, has been named the new band director at Madison High School, Richmond, Ky. to replace William Peaveyhouse.

BEN CARTINHOUR, June '63, has assumed the duties of city editor of the Daily Register. He replaces Wayne Gregory who is on a six months leave in the armed forces. Ben majored in political science and was managing editor of the Eastern Progress his senior year at Eastern.

JOAN KITSON MATTINGLY, '57, received her degree in Medicine from the University of Louisville in June 1962, according to word received recently.

ALFRED F. HOCKER of Richmond, was one of 55 members who graduated from the Bowman Gray School of Medicine who received the Doctor of Medicine degree.

Hocker, son of Mrs. Margaret L. Hocker, Keeneland 3, Richmond, and the late Dr. Alfred Hocker, attended Princeton University and received the BS degree from Eastern in 1959.

Dr. Hocker is interning at the University of California Hospital, San Francisco, California.

LARRY W. SAMPSON, '59, of Four Mile, Ky. was awarded the Doctor of Medicine degree June 3, from the Bowman Gray School of Medicine. He was one of 55 members of the medical school graduating class who received degrees in ceremonies at Wait Chapel on the Wake Forest College campus.

Secretary of Commerce Luther Hodges delivered the commencement address.

Sampson, son of Mr. and Mrs. W. R. Sampson began an internship July 1 at North Carolina Baptist Hospital in Winston-Salem. A graduate in 1959 of Eastern, he was 1963 editor of "Research and Reviews," annual student scientific publication of the Medical School.

ALUMNI IN SERVICE

CAPT. JAMES D. BAKER, '55, son of Mr. and Mrs. James W. Baker, 1125 Second Circle Prps. Ave., Ashland, Ky., completed an 18-week associate field artillery

officer career course at The Artillery and Missile Center, Fort Sill, Okla., May 21.

During the course, Capt. Baker received instruction in the duties and responsibilities of field grade artillery officers.

Captain Baker entered the Army in 1955, he was graduated from Ashland High School in 1951 and received his bachelors degree from Eastern in 1955.

JOHN M. THOMPSON, '62, of Frankfort, Ky., has been commissioned a second lieutenant in the U.S. Air Force upon graduating from Officer Training School at Lackland Air Force Base, Texas. Lt. Thompson was selected for the training course through competitive examinations with other college graduates. He will remain there for duty as a supply officer.

The lieutenant is the son of Mr. and Mrs. T. O. Thompson of Frankfort. He attended Georgetown (Ky.) College and received his BS degree from Eastern.

WILLIAM V. ALLEN, JR. of Compton, Ky. and GARLAND M. JETT, JR. Richmond, both June 1963 graduates have also been commissioned second lieutenants in the U.S. Air Force following graduation from Officer Training School at Lackland Air Force Base, Texas.

Both Lt. Jett and Lt. Allen were selected for the training course through competitive examinations with other college graduates.

Lt. Allen is the son of Mr. and Mrs. William V. Allen, Jr. of Compton. He graduated from Wolfe County High School and received his BS degree from Eastern in June 1963. His wife, Sharon, is the daughter of Mrs. Lucille Cox, Compton. Lt. Allen is being reassigned to Craig Air Force Base, Alabama, for pilot training.

Jett is being reassigned to Keesler Air Force Base, Miss., for training as an electronics computer maintenance officer.

The lieutenant is the son of Mr. and Mrs. Garland M. Jett of Richmond, Ky. and is a graduate of Model High School. He attended the University of Ky. and received his BS degree in May from Eastern. He is a member of Kappa Alpha.

JUNIOR ALUMNI

CAPT. ROBERT L. ROBY, '55, and JOAN HILL ROBY, '56, announce the arrival of a daughter, Sheri Lynn, December 6, 1962, Lakewood, California.

VERNON L., '61 and LINDA McCONNELL O'DELL, '62, Louisville, announce the arrival of a daughter on January 6, 1963.

FRANK, '61, and MALINDA, '58, TOMARO, announced the arrival of twins, a boy, James Curtis, and a girl, Maria Margaret on June 21, 1963. Mr. and Mrs. Tomaro reside at 618 Sutherland Drive, Madisonville, Kentucky.

BOYD GILLEY, JR., '56, and his wife, the former Evalena Kinder of Richmond, Ky., are welcoming a new son, William Boyd, born June 23rd. The welcoming committee also includes two sisters, Joan, 7, and Linda, 3. Boyd resides at Route No. 1, Pleasant Plain, Ohio, where he teaches at Kings Mill School.

JACK D. BILLINGSLEY, '50, writes that he is now on the Staff and Faculty of the U.S. Military Academy at West Point, New York. Major Billingsley received his Master's in Business Administration from Syracuse University in 1958 and recently graduated from the Command and General Staff College, Fort Leavenworth, Kansas.

Major Billingsley and his wife have three children, Jack Michael, 13, Darryl Dean, 10, and Lisa Ann, age 4. His new address is Major Jack D. Billingsley, Qtrs. 218, Barry Road, West Point, New York.

Army Reserve Maj. Earl Shaw, 35, son of Mr. and Mrs. Robert L. Shaw, Crab Orchard, Ky., completed two weeks of annual active duty training at Aberdeen Proving Ground, Md., July 13.

Major Shaw is assigned in the 208th Army Reserve School Unit, an Army Reserve unit in Lexington, Ky.

The major is a 1945 graduate of Crab Orchard High School and received his Master's degree from Eastern.

He is employed as a teacher and coach by the Lancaster High School.

Major Shaw and his wife, Hazel, live in Lancaster.

WEDDINGS

MISS VIRGINIA MARIE SHUMATE, '61, Irvine and Mr. David Charles Schmidt, Ft. Mitchell, were married Sunday June 23, 1963. After a wedding trip to the East, they will reside at Virginia Beach, Va. Mr. Schmidt also attended Eastern and is now with the US Navy.

The marriage of Miss Edith Frances Hord, and ERNEST

THEODORE HAHN, '61, was solemnized June 1, 1963, in the First Baptist Church in Richmond, Ky. They will reside in Country Club Heights, Richmond. The bride also attended Eastern. Mr. Hahn holds a teaching position with the Clark County, Ky., Board of Education.

The wedding of MISS MARY JO RADDEN, '63, of Lexington and LAURENCE EDWARD KNARR, '61, Bellevue, Ky., took place June 22, 1963, in Lexington. Mr. Knarr is teaching in Kenton County, Ky. and will receive his Master's degree from Eastern in August.

They will reside in Cincinnati, Ohio.

MISS JEANNETTE WEBB, '63, and Mr. Gerald Thomas Crockett of Mt. Sterling were married June 23, 1963, in Mt. Sterling. After a wedding trip to Florida, the couple will reside in Mt. Sterling for the summer, moving to Morehead, Ky., in the fall where the bridegroom will continue his studies at Morehead State College.

RAY SCHWERTMAN, '52, Ft. Thomas, Ky., was married to Shirley Zachritz May 18, 1963, at Trinity Lutheran Church, Bellevue, Ky. The bridegroom is a Claims Examiner at Union Central Life Insurance Co., Cincinnati, Ohio, and is a Life Member of the Alumni Association.

MISS WILMA ROBERTA COX, '63, and OLIVER DUDLEY HENDRICKS, '63, were married June 22, 1963 at the First Baptist Church in Richmond, Ky. Both will be teaching in the Mercer County school system this fall.

MISS MARY CAROL WELCH, May '63, and MR. LEONARD WILSON SEARS, JR. (Summer '63) were married June 15th in Somerset, Ky. Mr. Sears will be assistant coach and teacher at Jessamine County High School in the fall.

MISS BARBARA KAYE ROSE, '62, daughter of Mr. and Mrs. Dewey Rose of Berea, and Second Lt. John Richard Evans, son of Mr. and Mrs. J. Rowland Evans of Wilmerding, Pa., were married in June at the Danforth Chapel at Berea College. They reside at Ft. Knox, Ky.

MISS ROCHELLE LANE ATKINSON, '62, became the bride of WILLIAM JAMES ELKINS, '62, on Sunday June 9th in Cynthia, Ky. Mr. and Mrs. Elkins will make their home at No. 4, Wolfe St., Athens, Ohio, where Mr. Elkins is working on his Master's degree at Ohio University.

DEATHS

The library of the Fontainebleau American Dependent School, Fontainebleau, France, was dedicated to the memory of DOROTHY B. MOORES in a June 11 ceremony. Mrs. Moores, wife of MAJOR JESSE T. MOORES, was librarian at the school from August 1961 until November 1962 when she was killed in an automobile accident on her way to Oxford, England to purchase books for the library.

She attended Eastern in 1950 and Major Moores attended during the years '34-'50, while teaching at Waco School, Waco, Ky. Mrs. Moores is also survived by two sons, Terry Alan and Stephen Betzer, and her parents, Mr. and Mrs. Betzer who reside in Coldwater, Kansas. Major Moores is a native of Madison County.

JAMES L. PATTON, '32, assistant superintendent of public instruction with the Kentucky Department of Education died June 28, 1963, at the Good Samaritan Hospital in Lexington, Kentucky.

Mr. Patton had been director of Mayo State Vocational School in Paintsville, Ky., and previously had served four years as director of the Bureau of Vocational Education before becoming assistant superintendent in charge of instruction in 1960.

Survivors include a son JAMES DONALD PATTON who graduated from Eastern in 1959.

LUCY MAY GRIGGS PITTMAN, '44, was killed in an automobile accident May 13, 1963, in East St. Louis, Illinois. Lucy May was a teacher at Lancaster Junior High School and was awarded a Masters Degree in Guidance posthumously from Southern Illinois University in June. Her husband, JOHN JAMES PITTMAN, '48, and their three daughters, Ann, 17, Gwendolyn 14, and Rebecca 9, reside in East St. Louis, Illinois, where John is a teacher at Bluff View Park Elementary School.

MISS LYDIA POSEY BROWN, '56, passed away December 17, 1961, after having completed 52 consecutive years of teaching in Shelby Co., Ky. She received her AB degree in English from Eastern after having attended summer terms here. Also, she studied at University of Ky., Georgetown College and Lake Chautauque, New York. She retired in 1960 at the age of 70.

MISS MARY ANN HAMMOND, a junior, who was attending Summer School, drowned July 4 in the Ohio River. She was a member of OWENS, and a native of Falmouth, Kentucky.



## Mobile Exhibit Contrasts Conservation Practices

The Kentucky Department of Conservation's new mobile exhibit, The Conservation Caravan, was in Richmond on the Eastern campus Tuesday, July 9. It will be open from 9 a.m. until 4 p.m. The public was cordially invited to view this animated exhibit.

The Caravan, which is built in a special trailer, showed a vivid and realistic scene of both good and bad conservation practices. One diorama depicted the traffic damage done when it rains on a typical Kentucky watershed area where conservation practices are not used.

On another diorama the same watershed area was shown, but because the water run-off was controlled by proper woodland management, flood control structures, contour cultivation, strip cropping, channel improvements and other conservation practices, clean, clear water flows down the hillside and the streams, and soil erosion and flood damage were brought to a halt.

It was all part of the Conservation Department's expanded educational program to show city dwellers, school children and farmers correct conservation practices. According to Commissioner of Conservation, J. O. Matlock, considerable effort and expense has

been put into the building of the exhibit to make it the most outstanding in the United States. Says Matlock, "Conservation is everybody's business, but if we expect the general public to support legislation and programs designed to conserve and develop our state's natural resources, we must carry on an education campaign. We must explain the various programs, problems and opportunities and how each individual citizen can assist in efforts to maintain and develop our natural resources for the benefit of this and future generations of Kentuckians."

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JUMBO SIZE BLANKETS

- MOST INTRICATE COLOR COMBINATION EVER CREATED
- ACRYLIC BLEND FOR WARMTH AND STRENGTH
- FAMOUS "BECON" QUALITY COLONIAL ROSE
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- ALLERGY FREE AND GUARANTEED MOTHPROOF
- 6-IN. CONTRAST ACETATE BINDING
- SMALL DEPOSIT WILL HOLD ON LAY-A-WAY

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Washable, mothproof and allergy free. Adds warmth through high loft

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Three pounds of thick and wonderfully warm nylon and rayon blend. Mothproof and allergy free. Beautiful colors with contrasting nylon binding.

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3½ pound acrylic blend with new high loft. Washable colors. Mothproof. Allergy free. 6-inch nylon binding

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● **ELECTRIC BLANKETS. 72 x 90.** \$9<sup>98</sup>  
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