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Eastern Kentucky University

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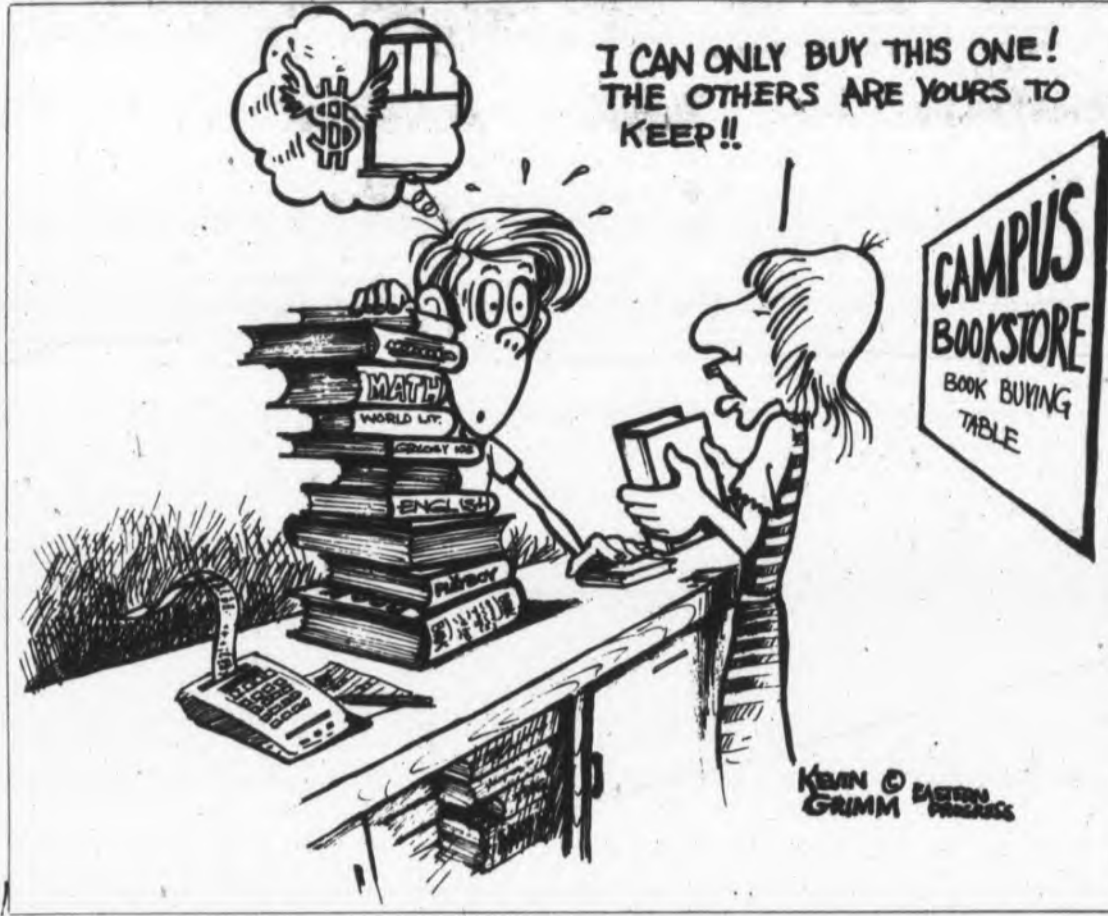
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Opinion

Leaving with a little more than we had

Four years ago a group of young, immature and basically frightened people cautiously stepped onto this campus with loads of fear and anxiety and a little excitement hidden under the classic attire of college students. It was the beginning of what would become "the best years of their lives."
Despite the clique it has been so.
This spring many of those same people are receiving little packets in the mail (today's "Pomp and Circumstance") commemorating the years of hard work. But, they are looking at a different world than through four years ago and through different eyes than those that joined the university community.
This group has seen this university change more than any other since the days of the great building of Robert Martin.
Unfortunately, most of the changes have been the opposite from those seen during the Martin era.
The graduates this year are facing an economy that is full of unemployment and inflated dollars. They are, however, finding jobs and making plans and moving forward just the way graduates have every year from this institution.
With the bleak outlook for the future it is comforting for many soon-to-be graduates to look back at all the changes in themselves as well as all the good times in the past few years.
Every graduate looks back at their early days at

the university with a mixture of fondness, embarrassment and nostalgia.
For every silly act there is a little more maturity in each of us.
For every embarrassed moment there is a little more boldness and sureness in each of us.
For every late night and harried hour of studying there is a little more determination and dedication to a purpose in each of us.
For every broken heart and shattered friendship there is a little more toughness and sense of self-preservation in each of us.
All in all, there is a little more of all of us because of the university experience. We are more experienced, more confident and more learned, if only a small bit.
When that same group of students leave this university as black-cloaked former students next Saturday, they leave a little richer for the experience that they all share and the university remains richer for all that this year's class has left it. The struggle for money, the struggle of apathy and the struggle with foreign nations has marked the university through the years of these students. And, it has marked the students.
And when they leave, they'll leave with quite a bit of joy, a store of pride and a pinch of sadness hidden under those black robes.



Letters to the Editor Primary talk

To the Editor:
We would like to take this opportunity to thank all the concerned students, faculty, and members of the community that attended the Sixth District Democratic Congressional Candidate Debate, sponsored by our club, which was held last April 26. We felt like it was successful in presenting the Democratic candidates for the May 25 primary to the voters of Madison County in order for them to make an educated choice at the polls.
Many thanks go the Dr. Paul Blanchard, EKV Political Science Professor, for providing us the air time from his Town Hall television program and for moderating the debate, to the panelists, Libby Fraas, EKV Journalism Professor; Greg Stotelmeyer, WEKY News Director; and Barry Peel, WTVQ News Production crew, under the direction of producer Larry Bobbert, did an excellent job of televising the debate. To cap off the evening, we were fortunate to have the assistance of the Madison County Women's Club in hosting a "Meet the Candidates" reception, which was held in a room provided through the cooperation of the Perkins Building staff.
We urge all registered Democrats on campus and in the community to vote in the Democratic primary on May 25 for the candidate of their choice.

upsetting situation, and not dwell on them. However, mature adults should also be able to recognize injustice and if it is within their power they should try to change it, not accept it. Isn't that what you are asking Chuck Sprinkles, Frank McKinney and Dan Jackson to do? No one should have to just accept something that they don't believe is fair. They have just as much right to express their opinion as you do, Chuck, Frank, and Dan were not the only ones that were biased, or reacting emotionally. Isn't that what you are doing? Isn't that what I'm doing? Anyone will react emotionally with a biased opinion when someone close to them is concerned. Or am I mistaken that Kathy Kidd is Roy Kidd's daughter?
As for Diana Carr, yes she did do an excellent job in her years on the squad, however, she also did an excellent job at tryouts. She showed very sincere school spirit, and she turned out what I believed and many others believed, one of the best routines of the day. Wasn't that the goal, to pick the best cheerleaders possible? Yes, that may be my opinion, but I, like you, consider myself knowledgeable in cheerleading. I have several years of experience and I participated in tryouts this year myself. It's very disheartening to give all you have in a competition only to learn that one of the judges has a niece trying out and also his son's girlfriend, and both make it. Are you saying that should be accepted and forgotten? Just because Roy Kidd is our head football coach doesn't mean he deserves any credit that he hasn't earned. Yes, he's a good football coach, but how knowledgeable is he about cheerleading? For that matter, how knowledgeable were all of the judges? I'll give some credit to Skip Daugherty for his knowledge, and to the unidentified female judge. However, the rest I'll have to question.
I'm not asking the "Get Over It Gang" to change their opinion, but I don't think you should ask Chuck, Frank, and Dan to suppress their boundaries. They expressed what they believed, and backed it with

314 signatures. All that they and I are asking is to get some judges that are in no way connected with any of the participants, and judges that are knowledgeable about cheerleading. I'm not talking about laymen's knowledge. I'm talking about detailed knowledge. Is that too much to ask?
What was taken away from Diana Carr can't be given back, and what was given to Jane Ties and Kim Kidd can't be taken away, but something can be done to prevent questionable judging from taking place in the future.
Debbie Isaac

A back pat

To the Editor:
I am writing to acknowledge some of the staff members and the EASTERN PROGRESS for which they work under. After being at E.K.U. for four years and following the paper year after year, I am pleased to say that the Progress has brought me news of the campus on a professional level and has proven to be very credible. I am aware of the ridicule each member has to deal with week after week from both faculty and students, without any approving comments from the writer's audience; hence, I feel it is about time someone stood up and commended the Progress and acknowledged some of its talented staff.
Personally, I would like to extend my appreciation to Mary Luersen for bringing me the satisfaction of reading her same anxieties that I seldom feel. Mary's column shows true talent for the mere fact that she can relate her feelings and put them on paper and make her audience feel as though she is writing about him. Mary Luersen has shown a side of college that one can not understand without experiencing it. Furthermore, I wish Mary all the luck in her career and I hope that she realized that there will be a few graduates that will remember her column and a few of us who will miss her talents in the field of newspaper writing.
In closing, I would just like to congratulate the Progress on its

professionalism and I hope they will continue the hard work of which I know they all do.
Mark Gregory

Crop out

To the Editor:
I am sure that by now almost everyone has seen a copy of the 1982 Milestone.
I want to take this opportunity to thank Miss Tammy Rodgers for her help with the classes section of the Milestone. Tammy was of great help in page layouts and indexing pictures. Due to some rather in-judicious cropping she was left out of the Milestone staff pictures. I would like to publicly apologize to her and to thank her for all her help.
Terri S. Lamber
Classes Editor/Index Editor
1982 Milestone

A rebuttal

To the Editor:
In rebuttal to "Get Over It,"
In response to your rebuttal, we would like to say we deplore your utter lack of logic. The way we see it, your letter was inspired by the fact that you are not "mature adults." In our appraisal of the matter it would have been to your advantage to let the old proverbial sleeping dog lie, but you didn't. Tell the truth girls, if you were not truly emotionally involved with what was said in the previous letter you would have had no real need to defend yourselves. Which brings me to a question. Why is there so many of you taking a seemingly personal interest in this issue? It wasn't directed at you in the first place.
We assume you're in defense of your own sisters, who like yourselves are wound in swaddling clothes of "Greekdom". Right? Wrong. The focal point in the matter has to do with favoritism of the judges, not the reason "some people" believe, which in fact, the ladies in question happen to be Chi

O's Kim Kidd and Jane Rees, who is friend of the Kidd family, are these ladies in question. To top it off, Kathy Kidd had the audacity to place her name at the bottom of the signatures. (wow) She must really be brave, loyal to the family tree, or a sucker for public punishment. She should have remained anonymous.
In your letter you also stated "Each girl is judged individually, not against the other girls". This my dears, to us, is good grounds for favoritism in the selection of who make s it and who doesn't. The best way to do it, if anyway possible is to let the students decide. We must admit this is a relatively hard feat to accomplish, but it is the fairest method we know of. Don't you agree girls?
Another statement was "...I think Diana did a fine job during her time of the squad, but when new and exciting talent comes along, should it be pushed aside in favor of mere experience?" Our answer to that obviously wide open to ridicule question is no!! Organized groups almost always go with the guidance of experienced persons who know the ropes in order to polish the talents of the newcomers. For reasons' sake, please wake up and smell the coffee girls, for there is a definite flaw in your so-called unemotional logic.
Still another quote, "As far as the judges go, I didn't hear you complain last year when this same type of people judged." Now we could accept this moronic approach if Mr. Daugherty's name had been present in the letter, you weren't doing your homework. If you recall, Coach Kidd was not one of the "same type" of people to judge the cheerleaders last year or any year before. For your information, this is the first time Coach Kidd has ever judged. Good night sweet niece.
The last of your pigeon-holed quotes states: "I participated in cheerleading my freshman year and I have watched them for three years. I consider myself somewhat knowledgeable on the subject."
The only way we would consider you an authoritarian on the subject of cheerleading is if you had made

the team, but by what we have read; you've never aspired to that goal. This is unfortunate, without ado, we the knights of the square top desks officially dub thee unknowledgeable on the subject. So lets just say Que-Sira-Sira, whatever will be, will be.
In conclusion, we would like to say that your article answers the question: is your letter of rebuttal aimlessly obscured by the shroud of ignorance because of lack of information? In which we will have to say we forgive you because you know not what to do, or is this a situation of known facts, and the misinterpretation of these facts. This would constitute stupidity that could only come from anger, we say this constitutes the latter of the two.
Have a nice summer ladies and for those of you who are graduating, congrats and good luck with your endeavors throughout life.
Frank McKinney
Chuck Sprinkles

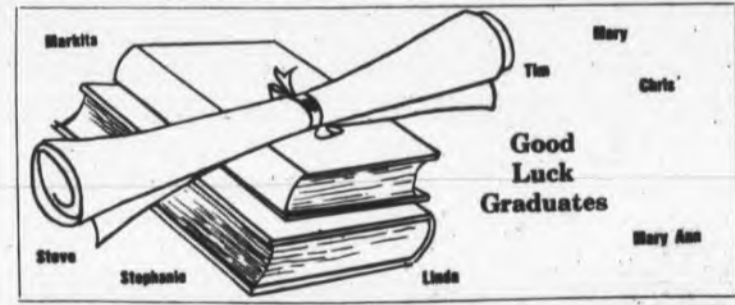
Mike Rodgers
Vice president
EKU Young Democrats
John Rogers
Publicity Director
EKU Young Democrats

Got over it

To the Editor:
In response to the letters written about the cheerleading tryouts this year, I have something to say to both sides.
To Jennie Ruehrwein, Angela Pyle, Kathy Kidd, and the rest who signed "Get Over It," Yes, mature adults should be able to deal with

The choice

To the Editor:
After reading the recent article on Spring Fling Excludes UBS, I just tried to reflect what this private store has done for all students.
Until this year we would not sell books each day, we were not give a fair comparison of prices (many of US went to Lexington), promotions were nonexistent and overall someone appreciate our business, and said thank you, at UBS.
In regard to the unfair competition, the Campus Book Store sells books and supplies, so does UBS, the Campus Grill sells hamburgers, so does McDonald's. Sure it is the competition. This is what this campus needs, UBS gave us a choice, if we don't like either store's service we can now M. 'KE THE CHOICE.
So if we want to go back to the last five years, OK but don't complain about bad service, high prices, and overall indifference.
Jack Johnson



Good Luck Graduates



Campus Reflections

How to write a column

Mary Luersen

The Eastern Progress

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This is it. My last column. Joy! It was rather hard thinking of how I wanted to write my final column. Do I want to go out with a bang and blast all my enemies or become serious and write about the hopes and fears I have for the future of the university?
I decided I wanted to live and ditched blasting my enemies, and being serious is no fun.
Therefore, I decided to compose a "Do's and Don'ts for Writing a Weekly Column for a College Newspaper." This is similar to "What Everyone Always Wanted to Know about Writing a Weekly Column... But Was Afraid to Ask."
Although, I'm by far not an expert on writing a weekly column, I do feel after 31 columns that I might be able to offer some advice to the next person who will fill this space.
The first rule is don't attack God, drinking, books, roaches or freshmen. Put these things on the untouchable list, unless you like controversy or letters to the editor

about you.
Second, put your phone off the hook. I learned this after my fourth column was printed. People think it's cute to awake you at all hours with their statements about the world, your column, or with heavy breathing. "Yes, I write for the Progress and we welcome letters to the editor." Goodnight," became my standard reply with any calls after 12.
Expect people to take your writing literally. I know to this day the reason why I don't date a lot is because of my column about being a messy eater. People just thought I was totally serious and actually a big slob.
I discovered this one night at a bar (and I really don't go to bars that much either. It's just the only time anything exciting ever happens to me) has when some guy came up to me and said "You're Mary Luersen. You're not at all what I expected." I'm sure he had the image of a big cow.
People will constantly stare at you. I use to get real paranoid and

think I had ink on my face or something. After staring for 20 minutes they might come up to you and say "You don't look at all like your picture in the paper." And then walk away. I always wonder if that's good or bad.
Remember to be friendly. That is one benefit with this job-meeting a lot of people because they think you look familiar and thus don't want to appear stuck-up.
Keep in mind, if it's funny to you, it's not funny. If it's dull to you, it's hilarious to others.
When people ask you how long it takes you to write a column, lie and answer "30 minutes-when I get writer's block." No one will be impressed with six hours.
Also, remember to inform people when meeting them for the first time that you write for the Progress. It's rather embarrassing when people start calling it the *Progress*, and you write for it.
Expect people to say "I read your column" or "You write that column don't you," and then walk away. It's like saying "Oh you got a hair

cut" and getting by without saying whether it looks like Phyllis Diller or Farrah Fawcett's. The only people who will tell you they like your column regularly are your parents. But that's because they have to.
Hopefully these tips will help anyone who must write a column. I know this relates to so many people.
Just keep in mind that "you knew me when" when you see my picture next to Ann Landers or Art Buchwald. (Ah, dreams!)

Cheerleading compared to other campuses

(Continued from Page 1)

specifically if they have an interest or personally know any of the people trying out."

His assistant, Margey McQuilkin, said, "If we ever get an inkling that a judge is not above board, we do not invite them back."

Williamson said that the major emphasis (45 out of some 100 points) is on attractiveness and physical appearance for both males and females.

Taylor said that only 20 points out of a score of about 130 were awarded for appearance at WKU tryouts. Forty points went to the interviews and the rest went toward athletic and gymnastic skill.

He said that the points were used solely as a guideline and that "the judges have the prerogative to choose who ever they want."

Taylor said that it is not uncommon in college competition to have

a coach or the cheerleading sponsor as a judge. And although WKU does not use either as a judge. Taylor said that he does have a voice in the decision.

Daugherty said, "I feel a sponsor should have some input in the squad as a judge." He added, "I was a judge a long time before I was a sponsor."

According to Daugherty, the university's tryouts are based on a

30 point possible score on skills and a 15 point score on individual interviews with the judges.

He said each judge records his score after each participant has demonstrated his routine and been interviewed individually. Daugherty said the scores are sealed until the end of tryouts with no discussion between the judges before they vote.

At the end of tryouts the scores

are tallied and the top seven men and women have made the squad.

Daugherty said that some people have made the tryouts an emotional issue rather than a practical one.

Howard Berryman, a junior who has made the squad for his second year, said, "This year's squad is the best squad ever...the talent is incredible." He added, "Last year our practices went for two hours and we couldn't wait for them to end." Berryman said that now they

practice for three and a half to four hours each session because "People just keep wanting to learn things."

Daugherty agreed and said, "I think it's unfortunate that because one young lady didn't make it, it has taken away some of the luster of the other seven that did."

He continued, "You don't always get what you want in life; most of us can accept it graciously...That is not a cheap shot--it's a fact."

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My Turn

It's been real

Tim Eaton

Even though summer is just around finals week, I don't really feel that I should write about being a senior, graduating and never returning to write ever again. I mean it's been done so many times before, it's got to be getting old. Probably every year some senior on the *Progress* staff has gotten all whiney-faced over his pen telling everyone all about his memorable times here at Eastern. And who knows what some of my night and day office companions will think up this year.

There is also the senior graduating *Progress* writer that wills things to the remaining student body.

As much as I hate to admit it, my ever present Managing Editor, Mary Luersen, is a typical example of this species of graduating senior.

Last week, as you Mary Luersen fans will recall, Mary willed things to Eastern as she is leaving this next week along with the rest of us excluding Shanda Pulliam, Beth Wilson and Scott Wilson.

I even heard talk from our Editor, Markita Shelburne, saying she too was going to get in on talking about being a senior and graduation.

There is another type of graduating senior *Progress* writer. This is the cynical senior. He, or she, is the type of graduate that only talks about the bad things that happened to them while they went to school here.

This senior is not the saddened senior I was talking about before, this senior is out to get out and has no emotional attachments to the institution whatsoever.

Obviously this senior wasn't too active in college and probably stayed in the dorm all year only leaving to go to the bathroom and maybe the store for food. I bet this type of senior even got straight A's during all of the four years here-how degrading.

Then there is the senior who just takes graduation with an open mind. The senior who realizes the university was a lot of fun but was also a lot of work.

This senior realizes there are new friends they will leave behind and will maybe never see again but also knows that friends come and go. As much as he or she would like to keep in touch sometimes it just isn't possible.

I guess I would fit into the last category. I've had a lot of memories

here but the good Lord has other things planned for all of us when we leave.

So be happy that I didn't lay another one of those silly senior graduating lines on you like, "Have a nice life," or "It's been nice knowing you. I hope you will graduate too some day," or a simple, "See ya when you get out."

I would much rather just be a nice guy and let it go for now. Like I will be doing on next Saturday. By the way, "It's been real."

Mini-semester assists high school students

By Tim Thornsberry
Staff writer

In order to meet the unique needs of students completing their work in high school, during mid-term the university offers a mini-semester to eligible students.

The mini-semester which ran March 22 through May 14 this year, and was developed several years ago, was started especially to assist high school students whose educational Social Security benefits would have been lost if they had not been enrolled in a post-secondary school before May 1, 1982.

Federal legislation enacted in August 1981 specified that all Social Security payments to students not enrolled full-time by May 1 would be terminated. The legislation left some students facing a dilemma.

The university's mini-semester enabled affected students to enroll at the university and be enrolled in high school at the same time and thus preventing the loss of their benefits.

The eligibility for students to enroll in the program is based on their status at the time of application: those who have already graduated from high school, veterans who have been discharged and those currently enrolled in high school.

In addition, the high school students must meet three requirements: They must have a high school grade point average of 3.0/4.0, they must be recommended for participation by their high school principals and counselor and they must be currently in their senior year in high school.

Sixteen retiring teachers recognized at dinner

By Teresa McIntosh
Guest writer

"A teacher affects eternity; He can never tell where his influence stops."

Dr. Robert Grise, instructor of education and a member of the Retirement Committee, had these words to say at the annual Faculty Retirement Dinner April 28, which honored the university's 16 retiring faculty members.

"Tonight we honor teaching, that exciting journey that can lead us to a more fulfilled life, that sometimes thankless task which becomes a part of us as it challenges us as teachers to lead our students into the compelling world of knowledge."

Donald Feltner, vice president of public affairs said.

The following is a list of the university's retiring faculty members:

College of Education
Dr. Charles F. Ambrose, professor of education and Dean of Admissions and School Relations; Dr. LaRue Cocanougher, professor of education (1966-1981); Dr. Weitse De Hoop, professor of special education (1969-1982); Dr. Charles Ross, professor of educational administration (1963-1982); Dr. Leonard Woolum, professor of educational foundations (1957-1982); Dr. Lola Doane, professor of educational psychology and counseling (1970-1982) and Dr. Howard Southwood, professor of educational psychology and counseling (1948-1982).

Natural and Mathematical Sciences
Ruth Congleton, administrative assistant (1966-1982); A. L. Whitt, professor of biological science (1948-1982); James Blaylock, laboratory manager-physics and astronomy (1969-1981); Edsel R. Mountz, associate professor of business education and office administration (1956-1982) and Dr. Kermit Patterson, professor of business administration (1955-1982).

Trio Programs
Louis Power, coordinator of Trio Programs, director of Upward Bound (1969-1982).

Allied Health and Nursing
Mary Shannon, registered nurse at the Student Health Services (1963-1982).

Other university staff
Fowler Jeffries, custodial supervisor of the Physical Plant (1977-1982).

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RESTRICTED

OPENS JUNE 25 AT A THEATRE NEAR YOU!

Fifty seniors recognized during honors program as Who's Who recipients

By Jacquie Powell
Staff Writer

Fifty university seniors were recognized as recipients of the Who's Who Among Students in American Universities and Colleges award April 25 at the honors banquet in the Keen Johnson Building.

"We're very pleased with our recipients," said Dr. Thomas Meyers, vice president of student affairs, who presented the certificates to the honored students.

According to Skip Daugherty, director of student activities, the Who's Who award is a national honor based on student scholarship, leadership and service.

He noted that each institution may establish its own criteria for selection, but the total number of recipients is determined in accordance with the size of enrollment.

Dr. John Rowlett, vice president of academic affairs, Dean Jeannette Crockett, Dean J.H. Allen, Meyers, Daugherty and the deans of the nine colleges are among the members of the selection committee here at the university.

The selection of the seniors is coordinated by Daugherty. He said that after a list of students is nominated by faculty members in the fall, the candidates meeting the minimum requirements of past membership in two student organizations and a cumulative 2.75 GPA receive a letter informing them of their nomination.

A form requesting information concerning academics, university activities, leadership and service and references accompanies this letter.

The completed forms are returned to the selection committee where points are tallied for each individual area, and the top 50 students with the highest point total are selected for recognition.

The entire selection process takes about 2½ months, and the seniors then receive their certificates at the awards banquet in the spring.

Daugherty noted that in the last several years, the recipients have not had a cumulative GPA below 3.0.

Better Biking program offered

The Better Biking Program, a safety course for experienced motorcycle riders will be offered May 8 by the university's Traffic Safety Institute.

The course will be taught from 9 a.m. to 3:30 p.m. in Room 247 of the Stratton Building. The fee is \$9 per person.

For more information or to register for the course, contact the Division of Special Programs at 622-1444.

The following seniors were recipients of the Who's Who Among Students in American Universities and Colleges awards.

Nina L. Begley, Austin, Ind.
Scott E. Brehm, Findlay, Ohio
Laurie A. Briggs, Northbrook, Ill.
Karee Bullock, Orlando, Ky.
Donna L. Burgraff, McAndrews, Ky.
Gaye E. Bush, Paintsville, Ky.
Zella N. Butler, Dry Ridge, Ky.
Kelly L. Cathers, Corbin, Ky.
Lonnie A. Cole, Winchester, Ky.
Mark J. Conversino, Canton, Ohio
Karen E. Crowder, Louisville, Ky.
Donald L. Cundiff, Jr., Dayton, Ohio
Meribeth Curry, Covington, Ky.
Beth D'Amico, Cincinnati, Ohio
Linda R. Drake, Bardonia, Ky.
Sarah B. Pretty, Richmond, Ky.
Linda K. Griffith, Berea, Ky.
Donna Rhea Hale, Jackson, Ky.
Glen Alan Harrison, Elkhorn, Ky.
Kimberly Jo Haun, Franklin, Ohio
Karen L. House, London, Ky.
Sally Leanne Huff, Louisville, Ky.
Holly J. Jones, Louisville, Ky.
Pamela G. Jones, Bloomfield, Ky.
Mark C. Klein, Aurora, Ill.
Allyson K. Lusby, Georgetown, Ky.
Timmy W. McDaniel, Troy, Ohio
Rhonda Susan Morris, Huddy, Ky.
Susan M. Niemann, Louisville, Ky.
Andrea K. Norris, Louisville, Ky.
Keith A. Palmer, Kettering, Ohio
Jacquelyn G. Powell, Louisville, Ky.
Brian L. Prall, Tipp City, Ohio
Lucille Marie Rathunde, Addison Ill.
Linda R. Rauch, New Carrollton, Md.
Donna L. Roberts, Lexington, Ky.
William M. Roberts, London, Ky.
Dale E. Rothwell, Jr., Richmond, Ky.
Esther E. Saalfeld, Richmond, Ky.
Gregory S. Shave, St. Charles, Mo.
Markita J. Shelburne, Shelbyville, Ky.
Kristina M. Tallarico, Louisville, Ky.
Barry D. Teater, Nicholasville, Ky.
Julie M. Thompson, Richmond, Ky.
Lisa Thompson, Richmond, Ky.
Kimberly M. Wagner, Pikeville, Ky.
Lauren L. Welch, Frankfort, Ky.
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Harley voted president of parasitology society

Dr. John P. Harley, professor of biological sciences at the university, has been elected president of the Southeastern Society of Parasitologists.

The election was held during the recent annual meeting of the Association of Southeastern Biologists held on campus and attended by 500 members from 13 states.

The society contains members

who are involved in teaching, research and graduate study as well as numerous areas of applied biology such as industry, consulting and decision-making processes in setting governmental regulations.

Harley has been a university faculty member since 1970. He received his bachelor's degree from Youngstown State University and his master's and doctorate degrees from Kent State.



Bloody good time

Maria Bellamy, left, Bill Sutton and Dot Sutton enjoy a chat on the deck during Sigma Tau Delta's "Soiree at the Witwoods", held April 30 on the occasion of Queen Mary's birthday. Sigma Tau Delta is an English honor society on campus. (Photo by Steve Walters)

Teachers' retreat to begin tomorrow

A Teachers Renewal Retreat, aimed at helping teachers "recharge their batteries," will be offered Friday and Saturday, May 7-8, at Maywoods, the university's Environmental and Educational Center which is located on the boundary of Madison, Garrard and Rockcastle counties.

According to Dr. Arthur W. Harvey, coordinator of the retreat and associate professor of music, the retreat will offer participants a weekend of exploration in a variety of educational arts activities in music, visual arts, movement/dance and drama.

He said he hopes the participating teachers will reestablish a balance among thinking, feeling and doing processes in education as well as explore an arts-based educational process adaptable for special education, general education and gifted education.

The retreat is open to 20 male and 20 female educators. Accommodations include lodging at Maywoods, four meals and snacks for a \$35 fee. Participants will be accepted in order of application.

For more information about the Teachers Renewal Retreat, contact Dr. Arthur W. Harvey, Foster 101, at 622-1420.

Campus Clips

Milestone available

Today is the final day for students to pick up a 1982 Milestone. The yearbooks are available in the Auxiliary Gym of Alumni Coliseum. They are given free of charge to students who were enrolled full-time during the fall 1981 and spring 1982 semesters.

Students should have their IDs ready when they go to pick up a book. Students who were enrolled full-time for only one semester can receive a book by paying a \$5 fee at the Cashier's Window in the Coates Building. Faculty, part-time students and the public may purchase a yearbook for \$10.

Inter-Varsity

The Inter-Varsity Christian Fellowship will have a Sing 'n Share tonight at 7 p.m. in the Jagers Room of the Powell Building.

Saturday, May 8, the group will sponsor an old fashioned picnic from 1 p.m. to 6:30 p.m. at Million Park off Stratford Drive. A \$2 fee will be charged.

Home Ec Club

The Home Economics Club will meet Thursday, May 8, at 3:30 p.m. in the Family Living Center of the Burrier Building. A guest speaker from the horticulture department will speak on how to arrange floral designs.

BSNA final party

The Baccalaureate Student Nurses Association will have its end-of-the-year party on Saturday, May 8, at Fort Boonesborough State Park. Members who need a ride should meet in Rowlett parking lot at 3 p.m.

Collegiate Pentacle

The Collegiate Pentacle honor society will hold a picnic at the Richmond City Park Sunday, May 9, at 1:30 p.m. The club will furnish everything except the meat. Members who plan to attend are asked to bring either hotdogs or hamburgers. Anyone planning to attend should contact an executive member today.

Newman Center

The Catholic Newman Center will hold a cookout Sunday, May 9, at 6:30 p.m. instead of the usual spaghetti supper. Donations of \$1 will be accepted.

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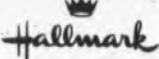


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UCM provides friendship, fun for four faiths

By Belinda Ward
Staff writer

Ever wonder where a person could find relaxation and friendship away from university worries? United Campus Ministries (UCM), which is located at 319 University Drive, provides just that.

Although UCM currently shares the Baptist Student Union's (BSU) house, it is not affiliated with that faith. In actuality, UCM coordinates activities for the four major Christian religions. These are as follows: Christian (Disciples of Christ), Episcopal, Presbyterian and United Church of Christ.

UCM works to provide a place for students to find Christian friendship without being forced to be religious, said UCM minister Father Robert Hufford.

Because UCM does not officially have its own house it must conduct many of its activities on the university campus, said Hufford. Although UCM is not really a part of the university it does have student activity status. Therefore, it can use the university for functions.

Next year, however, when the BSU moves to its new building on the corner of University and Kit Carson drives, UCM plans to stay at the old BSU if possible, said Hufford. This will allow them to have more activities off campus.

Current UCM events include Bible studies and retreats. Outreach programs for students such as coffeehouses and films are also offered.

The coffeehouse is sponsored by UCM every Friday from 8-12 p.m. at the house. This offers folk music, free refreshments, chess, table tennis and fellowship for students.

UCM also sponsors the Christian Film Festival on campus. "The Hiding Place" and "The Cross and the Switchblade" were shown this year as a part of the free series.

In addition to the previous activities, a forum consisting of university faculty and local ministers, both of whom are of UCM faiths, is planned for next year, said Hufford. This forum will discuss a topic of current local or national interest.

UCM is also planning activities for those in summer school, Hufford said. Possible summer events include barbecues and volleyball.

UCM is under the supervision of a board of university faculty who are members of the various UCM faiths.

Organizations

UCM, which has existed in Kentucky for about 15 years, is financially supported mainly by the Kentucky Commission of Ministries in Higher Education, according to Hufford. It is also a national organization that exists on campuses throughout the United States.

Although it is basically the responsibility of the individual campuses to provide UCM services to students, many cannot due to lack of money, Hufford said. They do not have the resources to add to the commission's support.

In addition, some local churches support UCM in various ways. The First Christian Church, First Presbyterian Church, Christ Episcopal Church and White Oak Pond Christian Church are the most active. They offer such student events as Bible study, recreation, communion fellowship and regular worship services.

In order to prevent a conflict with the worship services of the local churches, UCM conducts only Sunday evening worship services.

Hufford, a graduate of Brown University and Nashotah House Seminary, is from Chicago. Before joining UCM, he served as Rector of St. Alban's Episcopal Church in Chicago for seven years.

Political science honor society inducts fifteen

Fifteen university students were honored last night for their excellence in political science study when they were initiated into the university's chapter of Pi Sigma Alpha, the national political science honor society.

The chapter also honored an Eastern alumnus, Marion Campbell, who is Kentucky's State Police Commissioner. While serving as a state police trooper, Campbell continued to do part-time study at the university and eventually earned both undergraduate law enforcement and graduate public administration degrees.



Stretching it

A Jazz player grimaces as he slides back into second while Chaos second baseman Steven Phillips awaits the throw in first round action of the Intramural Softball Tournament. Jazz made a step toward becoming the All-University champion as they battered Chaos 14-4. At press time, only first round play of the tournament had been completed. (Photo by Robbie Miracle)

Interdorm women honored

Women's Interdorm honored outstanding members and initiated next year's officers at its annual banquet Sunday night.

Kay Cosby Jones, a Richmond city commissioner, spoke on the topic "Women in Today's Working World" to the approximately 60 people who attended the banquet. The audience included parents, dorm directors, the Dean of Men and the Dean of Women.

Two scholarships were awarded for next year. A \$150 grant, this year named the Jean T. Elliot Leadership Scholarship in honor of

Women's Interdorm adviser Jean Elliot, was given to Mary Sue Alsp.

"Jean won't be the adviser next year so we wanted to do something extra special," said Donna Burgraff, who is the new president of Women's Interdorm.

The \$100 Hall Council Leadership Scholarship was awarded to Kim Abell.

The money for both scholarships will come from the profit made at the Bridal Show held earlier this year, which Women's Interdorm co-sponsored.

A committee composed of Interdorm seniors, Dean of Women Jeanette Crockett and Jean Elliot decided on the scholarship recipients from a batch of applications which were required to be submitted, along with three letters of recommendation to go with each.

The President's Excellence Award, which was chosen by this year's Women's Interdorm president, Sarah Fretty, to the member she considered most outstanding, went to Nina Begley. Burgraff was voted Member of the Year by all Women's Interdorm members.

Six Hall Council Award winners

were chosen from nominations by Hall Council presidents. They went to Dawna Beebout, Lisa Billiter, Teresa Hagan, Julia Hollister, Andi Leeson and Paula Ward.

Also, the new officers for next year were initiated.

Along with Burgraff as president, Shelli Dominique will serve as vice president and Alsp was elected secretary/treasurer.

Six members at large were named to the executive council: Ann Davidson, Lavaun Davidson, Michelle Desmond, Andi Leeson, Lisa McManus and Anita Mudd.

All of last year's Women's Interdorm members received certificates and last year's officers and executive council were especially honored.

President Sarah Fretty was presented with a gavel and other officers and council members were recognized.

Nina Begley served as vice president, Shelli Dominique was secretary/treasurer and the executive council was composed of Burgraff, Ann Davidson, Lavaun Davidson and Bereda Watkins.

Intramural Update

The following winning teams became the loser's bracket champions of their respective leagues, advancing them to the All-University tournament.

- League A Dud's
- League B Cherry Pickers
- League C Aloha
- League D Nighthawks
- League E Tooters
- League F Chaos
- League G Pit
- League H Bumble Bees
- League J Alpha Gamma Delta
- League K Do-rights
- League L Smitty's Girls
- League M Bruisers
- League N 9th Fl. No Names
- League O Hosers
- League P Super Sixth
- League Q Bounty Hunters
- League R TKE
- League S Sigma Chi
- League V sigma chi
- League W pi kappa alpha

At press time, only 12 first round games of the All-University tournament had been played. The championship game was scheduled for yesterday. Last Thursday's first round tournament scores are as follows:

- ### Men's Independent
- Eaco 7 Aloha 6
 - Cherrypickers 15 Duds 5
 - Longballs 20 Nighthawks 4
 - Jazz 14 Chaos 4
 - Pit 16 Snakes 2
 - Tooters 9 Masters 6

Housing

- Hudy 6 Hosers 2
- Lucky 13 19 Super Sixth 9
- Bounty Hunters 11 Buds 2
- Softball Team 3 9th Fl. No Names 2

Fraternity A

- SAE 11 TKE 10
- Phi Kappa Tau 8 Sigma Chi 7

All of the information which appeared in Intramural Update this semester, during both basketball and softball seasons, was supplied by Alton Hudgins.

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Snider uses creative energy to outfit theater productions

By Alice Osbourn
Staff writer

Wanted: Jack-of-all-trades. Must have thorough knowledge of tailoring, budgeting, lighting, color, art and history. Creative energy is a must.

These talents and many more are essential to the people who call themselves costume designers. The university has just such a person in the Department of Speech and Theater, an assistant professor by the name of Judith Tucker Snider.

Working in the costume shop behind the stage in the Campbell Building, Snider is surrounded by the tools of her trade: yards of ribbon, bric-a-brac, sewing machines and the finished product, costumes. Feathered hats, velvety shoes, lavish dresses and cloaks and rich, curly wigs adorn the many mannequins that fill the room. It is a kind of fantastic menagerie in which Snider looks right at home.

"I was a hyper-kinetic child and I've turned into a very energetic adult," said Snider. "I like to do lots of different things at the same time and I think that's what I like about this job."

Snider has been with the university since 1979. The first production she was involved with was *Royal Gambit*, a show that required elaborate costumes from the period of King Henry VIII. Snider said her work on that production was so extensive that one student told her jokingly that it seemed like she was trying to say, "Hi, I'm the new costume designer. See what I can do?"

Proving her talents may well have been Snider's motivation. During her high school and college days in Oregon, she studied to be an actress but moved into costume design on the advice of her teachers. "They said I had limited acting ability. I don't sing and my versatility is limited," she said.

This is not to say that Snider does not act anymore. She is active in Lexington Children's Theater and said she will "still do acting if it's a part I'd kill for."

Snider said her first years out of college were a bit lean. She worked for four years as a bookkeeper while freelancing as a costume designer for local universities and colleges. It



Designer Judith Snider works on a costume for an upcoming performance. (Photo by Terry Underwood)

was then that she decided to go back to school as a graduate student to get her master's of fine arts.

After earning her degree, she was offered a job at a college in South Carolina. As she put it, "When you get out of graduate school and you get a job offer -- you go!"

So Snider migrated east. But she characterized that job as "low paying" and the theater department as being housed in a "temporary building that had been temporary for 10 years."

Then she heard about an opening here at the university and she applied for it. She said she is happier with the university. "There are more majors, a bigger program, better equipment in the shop and a bigger theater."

According to Snider, one very special feature of her job is that four times a year she gets to practice her craft by designing costumes for the

theater department's productions.

Snider takes a reprieve from teaching every summer when she goes to New York to work in one of the major costume houses. She said it is a great learning experience but the cost of living is so great there, she cannot make a great deal of money.

Of all the work she has done in the theater department so far, Snider said she is most proud of the costumes she designed for *Royal*

Gambit and the recent *Tartuffe*.

Both were period pieces that required a great deal of research. "It helps in this job to have a good understanding of the history of fashion and social order from antiquity on," she said.

Snider said designing costumes requires a lot of work, including evenings and weekends. "You have to have a lot of energy," she said. And she added, "You have to love it."

Around town

Looking back

Beth Wilson

As the final issue of the *Progress* approached, there were still a few restaurants I had wanted to try. But, with my financial situation being what it usually is this time of year, and since it was too early to sell back my (practically untouched) books, I decided to devote this last column to a reminiscent look at past reviews.

There are a few places that I would like to mention and a few of my own special awards I would like to dedicate --

The Best Restaurant Overall:

Pegino's Little Italy and its owner Joe Gambino for the fastest, friendliest service in town and the best Italian food I have ever eaten. The prices are great, too.

The Best Nightclub:

Club New Orleans for excellent jazz entertainment and the classy atmosphere relatively unknown to Richmond. The prices were a little high but it's a great place for a night on the town, if the town happens to be this one.

The Best Deal:

Banana's Tavern for their "two for the price of one" drinks. Unfortunately, I don't think they have that special all the time. I was there last week and drinks were the regular price. They still mix them good and strong though!

The Slowest Service:

The Underdog Saloon for the unbelievably lengthy wait and poor service. The food wasn't so terrific either.

The Slowest Delivery Service:

The Sub Center in Richmond.

The Best Pizza:

It's a toss up. As for Richmond, Mr. Gatti's is definitely the best. But, if you don't mind a trip to Lex-

ington, Joe Bologna's has terrific food for a reasonable price. Also, the service at Joe's has always been extremely fast.

The Worst Pizza:

Pizza Hut -- no question!

The Best French Fries: Columbia Steakhouse in Lexington for the largest french fries ever. The service and the prices can't be beat.

The Tackiest Decor:

The Great Wall Chinese restaurant for the black and red wallpaper, tablecloths and carpet.

The Loudest Restaurant:

Frisch's for turning on the vacuum cleaner while I was eating.

The Best Time:


I had the most fun at Hall's on the River. But, maybe that had something to do with my 21st birthday!

And finally, **The Review Which Prompted The Most Letters To The Editor:** Cain's Diner. I think the rest is better left unsaid.

My intention with these reviews was not to offend anyone but to express my opinions of the restaurants. Realizing that everyone will not always agree, I at least hope the reviews were informative and maybe motivated some to try new places.

It was a great experience for me and I think I learned a lot about reviewing restaurants, receiving phone calls at 1 a.m. and coping with letters to the editor. I also enjoyed trying new places each week and of course, the eating and occasional(?) drinking.

I would like to say thanks to Shanda, Steve, Stephanie and especially Sue for letting me drag them all "around town!"



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Performers seek opportunities in music theaters

By Beth Wilson
Arts editor

The end of the semester is finally in sight and students are beginning to look past finals and toward the summer. But, along with that break from school comes the ever-present worry of finding a job and making some money.

Several university music and theater students already know that their summers will be filled with excitement as they sing and dance their way into summer music theaters across the country.

Buffalo, N.Y. will be home for Scott Bradford, Beth Bogan and Darryl Wiseman this summer. The three will be singing in a country show and also will be "jubilee entertainers" for Darien Lake Fun Country.

According to Bradford, a junior music education major, they will be singing in five to seven shows a day, six days a week. Each show will last approximately 20 to 30 minutes.

"I feel very lucky to have the job," said Bradford. "But, I feel like I can handle it and I'm sure it will be a wonderful summer and will help me increase my voice strength and capacity."

Bradford said January through March is a "kind of audition season" for students. "We hear about auditions and when the weekends come around, we try to get a group of students together and carpool to get there," he said.

Several university students received job offers through the Southeastern Theater Conference (S.E.T.C.) auditions.

Preliminary auditions for the Kentucky Theater Association were held at UK and, according to Bradford, anyone could participate "From that they picked 42 people to go the nationals held at the Galt House in Louisville," he said.

Bradford said that companies from all over the country watched the auditions. "There were a lot of companies just looking for people to fill their vacancies," he said. "And they have so many people, they can pick what they want. Sometimes it doesn't depend on your talent."

As a result of "knocking on doors" at the S.E.T.C. auditions, senior performing arts major Neal Viperman will be spending his summer as an assistant costume designer and principal actor for *Sword of Peace* in Snowcamp, N.C.

"I'm real excited. This is the first big professional move for me," said Viperman. "Hopefully, I'll meet people and make contacts for future reference."

Sword of Peace is an outdoor drama which will stage three different shows throughout the summer.

"Getting this job has made me aware that you're not going to have one position for any length of time in this profession," said Viperman. "But, it's going to be interesting and I'm excited."

Through the S.E.T.C. auditions, sophomore performing arts major

Arts

Rick Kerby also received several job offers. Kerby decided to take the job as dance captain for the shows at Jenny Wiley State Park in Prestonsburg.

As dance captain, Kerby said he will be responsible for knowing all of the choreography in the three shows to be performed during the summer. He said he will also be in charge of the "clean-up" rehearsal or correcting the choreography "when it gets sloppy."

Junior performing arts major Dana Swinford and senior performing arts majors Monique Fortna and Ernie Adams will spend their summers not only singing and dancing but also waiting tables at three Musicana Dinner Theaters on the east coast of Florida.

Each evening will begin with a showcase where a cast of 12 will rotate performing in the half hour spot. "We can do whatever we want to," said Adams. "They suggested we take a couple of related songs and incorporate some type of dialogue - anything to entertain the audience."

After the showcase, the cast will serve the audience. "I haven't waited tables much," said Adams. "It will be a new experience but it will be good because it will help us relate to the people."

After the dinner the main show, a Rodgers and Hammerstein review will begin. "I'm really looking forward to it," said Adams. "We'll be on our own in a very professional atmosphere."

In addition to performing, Fortna will be the dance captain and also keep the choreography of the show up to date.

A little closer to home is the Stephen Foster Story in Bardstown. Cynthia Murphey, Larry Griffin, Jeff Myers, Tim Wells and Tim Coleman will participate in a musical drama based on the life and music of Stephen Foster.

The outdoor amphitheater will present a show every night except Monday with an additional matinee on Saturday. The performances will run through Labor Day.

The competition for this show was "tough," according to Coleman, a sophomore music major. "I couldn't believe it when I got the contract in the mail," he said. "It was like a dream come true."

Also participating in summer music theaters are Jim Christian, assistant professor in the Department of Speech and Theater, freshman music education major Greg Jackson and Nora Hill. Christian and Jackson will participate in shows at Kings Island while Hill will perform at Cedar Point in Sandusky, Ohio.



Darn tootin'

Graduate student Daryl Temple concentrated on his music during last Sunday's Ice Cream Concert. The concert was presented in the Ravine by the Concert and Symphonic Bands. The performance was the final appearance for the two bands this semester. (Photo by Steve Walters)

Focus on arts

Dance

The university Centerboard will present *Strong Wind Wild Horses*, the performing company of Modern Dance Kentucky, in concert tonight at 8 p.m. in Brock Auditorium.

The concert will be a mix of jazz, tap and modern dancing under the direction of Shirley Jenkins and Eric Whitmyre. The performance will include solos, duets and group pieces.

Music

The Richmond Choral Society will present a *Broadway Night*'s concert on Friday, May 7, and Saturday.

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Few laughs in 'Porky's'

By George Gabehart
Guest writer

Review

Alligators, go-go girls and a hog-like redneck all add up to a few good chuckles and not much class in the Leonard Freeberg/Melvin Simon production, *Porky's*.

Set in a rural Florida town in the mid-1950s, *Porky's* offers its audience little more in the way of intellectual stimulation than an extended education in raunch.

The movie deals with no less than three separate plots (none of which are developed very well) and is hard to follow in spots. Interspersed with too many four-letter words and spattered with many contrived sexual implications, the production becomes one large obscenity.

The story revolves around the antics of a group of Florida high school students and their attempts to enliven their dull senior year. Much of the movie centers on the futile efforts of the class runt to lose his virginity. The ever anxious Pee Wee, played by Dan Monohan, is led through a series of ridiculous situations by his peers and it is not until the end of the movie that we find out if he ever accomplishes his goal. Along the way, Pee Wee is exposed to strippers, peep shows of the female gym class and the local version of the high school whore.

Yet, despite this cleverly contrived plot, the audience is exposed to even more action than Pee Wee can evoke.

The sexual trysts of two young gym instructors, as well as the boy's visit to the infamous *Porky's* bar, guarantee a laugh for the theater patrons.

The most disappointing aspect of the movie is the misuse of the acting abilities of Susan Clark. Clark prostitutes her past recognition as a respectable actress in such roles as Babe Didrickson Zaharious and Mrs. Lou Gehrig in the *Lou Gehrig Story* by playing a sleazy nightclub dancer in *Porky's*.

Her husband, ex-Detroit Lion football star, Alex Karras, also appears in the movie as a redneck country sheriff out to ruin the boy's rowdy fun. Like the performance of Clark, Karras' role is poorly executed and easily forgettable. The husband and wife team should have bypassed this second rate production and shopped more carefully for a more distinguishable picture.

Better execution of subtle points would have made *Porky's* more

easily digestible. The portrayal of the 1950s prejudices against blacks and Jews are touched upon in the movie, but are not expanded into credible facets of the production. The problems are brought to light in the movie, but are too easily and quickly resolved to be believable.

Writer/director Bob Clark should have paid more detail to the mentality of the 50s as well as his script. Clark seems to believe that every phrase that leaves his characters mouths should contain a cliché that is absolutely ingrained in the minds of contemporary individuals. Instead of relying on the trite utterances of the cast, the writer should have worked a bit harder to come up with an interesting script. As it is, the banality of the dialogue is almost nauseating.

Unfortunately for members of the audience who pay the outrageous prices charged by theaters today, *Porky's* is hardly an economical way to spend money. Considering the ridiculous plot, the terrible dialogue and the poor technical qualities of the film, such as lighting and photography, *Porky's* offers nothing that makes the patron feel as though he got his money's worth.

Director Clark did himself and the audience a severe injustice by allowing this piece of junk to come to the screen. Not only does this movie have no socially redeeming qualities, the laughter it evokes stems from nervous self-consciousness rather than from any real humor.

Porky's is playing at the Campus Cinemas on the By-pass where it is shown twice nightly. If the moviegoer is smart, he will miss both shows.

Did you know ...

...that in 1977 phonograph and tape sales in this country reached the \$3.5 billion mark based on album and tape list prices? That's more than the total gate receipts for all sports events in America and almost twice as much as the total gross for the film industry.

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Sports

Golfers brave weather to win championship

The Colonel golf team put the finishing touches to an up-and-down season last weekend when they took the Ohio Valley Conference championships.

"It was not expected," said Head Coach Bobby Seaholm of his team's victory. "We played well, but I figured Western [Ky] would win it."

Played well indeed. The Colonel Linksters won the tournament by eight strokes over Western who was their nearest competitor.

The Colonels had a 914 total for 54 holes while the Hilltoppers had a 922.

The tournament was played this past weekend at Akron University and was a two-day event. At the end of the first day, the Colonels held a one stroke lead over Western. The second day began with the Hilltoppers seizing the lead by seven strokes on the first four holes.

The Colonels then fought back after a poor start to finish strong. Eastern played a good back nine while the 'toppers struggle through the final nine holes.

The weather, as usual, became a factor in the tournament. Instead of playing against the Colonels, this time the weather was an ally.

"The first day was good weather, but the second day was played in bad conditions again," said Seaholm.

"I think we have played good under bad conditions this year. We have seemed to be able to overcome bad weather when we needed to," he added.

Seaholm was quick to give the players credit for this victory. He said they played very consistently. The Colonels shot daily rounds of 453 and 460 while Western shot rounds of 454 and 468.

"The team played consistently throughout," said Seaholm. "We kept the pressure on and Western couldn't handle it. We withstood the pressure and also had steady performances from our lower players."

One Colonel who withstood the pressure was Pat Stephens. Stephens won the individual honors by twelve strokes over his own teammate Tim Duignan.

Stephens fired a 216 total for 54 holes. Duignan had 228.

"Pat played exceptionally well," commented Seaholm. "He blew everyone away by 12 strokes. He played like the champion he is."

The other Colonels, Kelly Finney, 232; Barry Wehrman, 239; and Steve Haluska, 246.

"We had a pretty good season," said Seaholm as he reflected on the past year. "We lacked some depth, but we did well. I think it was a very positive year."



Here it comes!

Ed Evans, a Colonel freshman prepares to serve during 1st weekend's Ohio Valley Conference Tennis Championships. The tournament was held here at the university. The Colonels finished in a tie for fifth. (Photo by Robbie Miracle)

Netters fare well in final tournaments

By Jacquie Powell
Staff writer

The women's tennis team gave Murray State University a close struggle for the Kentucky Women's Intercollegiate Championship in Murray last weekend.

The Colonels lost the match in a 5-4 decision, the second match in a best two out of three to determine the winner of the title.

The Colonels dominated the singles competition, winning four of the six matches.

Colonel Joy Rupert, returning from a long layoff due to an injury, returned to her number one position rallying with deep topspin shots but suffered a 6-1, 6-1 loss to April Horning.

At the number two position, Kristi Spagenberg nailed effective overheads on volleys at the net, yet Sheryl Rouse of Murray edged past her in a close 6-4, 6-3 decision.

Paula Castoro of the Colonels defeated Julie Eid for the first time this year as she combined short shots with deep ground strokes to chalk up a 6-1, 6-2 victory at the number three position.

Colonel Mendy Penn also topped Carla Ambrico for the first time at the number four position as she kept her opponent on the run with wide-angled shots to win the match 6-3, 6-4.

At the number five position, Susan Wilson of the Colonels crunched Cheri Simmons 6-2, 6-3 as she blasted backhands deep into the corner.

Fran Watson, number six for the Colonels, blitzed Kathy Outland 6-1, 6-2 with aggressive net play.

In an exhibition match at the number seven position, Jacquie Powell suffered a 6-3, 6-3 loss to Racer Liz Hendon.

The Racers made a clean sweep in the doubles competition to score the vital three wins they needed for the victory of the match.

Spagenberg and Penn lost the first set 6-4 to Horning and Ambrico at the number one position but charged back to capture the second set 6-1. The Racers refused to yield as they took the final set 6-0 to win the match.

Number two for the Colonels, Castoro and Watson, lost the first set 7-6 in a tie breaker to Rouse and Outland. Their opponents then captured the second set 6-3 for the victory.

At the number three position, Colonels Wilson and Powell also dropped the first set 7-6 in a tie breaker to their opponents. Eid and Simmons then slipped past the Colonels 6-4 in the second set to win the match.

The men's tennis team finished fifth in last weekend's Ohio Valley Conference Tennis Championships held here at the university.

The Colonels finished in a tie with Middle Tennessee with 32 points.

Murray State were the champions with 59 points. Austin Peay had 48 total points with Morehead third at 44 points.

Western was fourth at 34 points. The Raiders and the Colonels followed with Youngstown State, Akron and Tennessee Tech rounding out the field.

Youngstown finished the tournament with five points; Akron had four and Tech ended up with three.

The Racers won three championships in singles.

Second-place Austin Peay received it's points with victories at the No. 2, No.5 and No.6 singles and the No.2 doubles.

Morehead State took the No.3 singles and the No.1 doubles matches to secure their third place finish.

The Colonel's best finish was a second place in the No.3 doubles match. Colonels Jamie Harris and Gary Frohn lost to Myles Van Urk and Greg Carter of Austin Peay.

Colonels finish fourth in OVC tourney

The 'Lumber Company' ended their season last weekend when they were eliminated from the Ohio Valley Conference Baseball Tournament held in Bowling Green.

The Colonels suffered an opening game loss to eventual champions Middle Tennessee and loss the following day in the double elimination tournament to Western.

The Middle Tennessee loss was a very close game.

The Blue Raiders defeated the Colonels 2-1.

Doug Birkofer's fourth-inning single drove in Jeff Perkins with the winning run for Middle.

Perkins doubled off of Colonel ace Steve Engel to open the fourth. Then Birkofer followed with the base hit that gave the Raiders the victory.

The Colonel lone score came off of a solo homerun by Richie Brooks. Gary Keeton matched Brooks with a homer of his own for the Raiders first score.

After an opening day loss also, the Western Hilltoppers defeated

the Colonels 6-3, thus knocking them out of the tournament.

The Hilltoppers took a lead in the third inning scoring two runs.

The Colonels came back for one in the fourth and scored two in the sixth on another Brooks homer.

Colonel Head Mentor Jim Ward expected a close match.

"It was extremely close," said Ward. "We had nine hits, they had eight. They scored the winning run on a two-out single."

It was a disappointing ending to this year's season.

The Colonels rewrote some of the school record books enroute to their 30-12 season.

This year's squad now holds the record for the best winning percentage.

"I am pleased with our season," reflected Ward. "We accomplished the things we wanted to. We achieved 12 out of 16 preseason goals. We swept Morehead and Kentucky twice at home."

He added, "We wanted to earn respect this year and I think we did."

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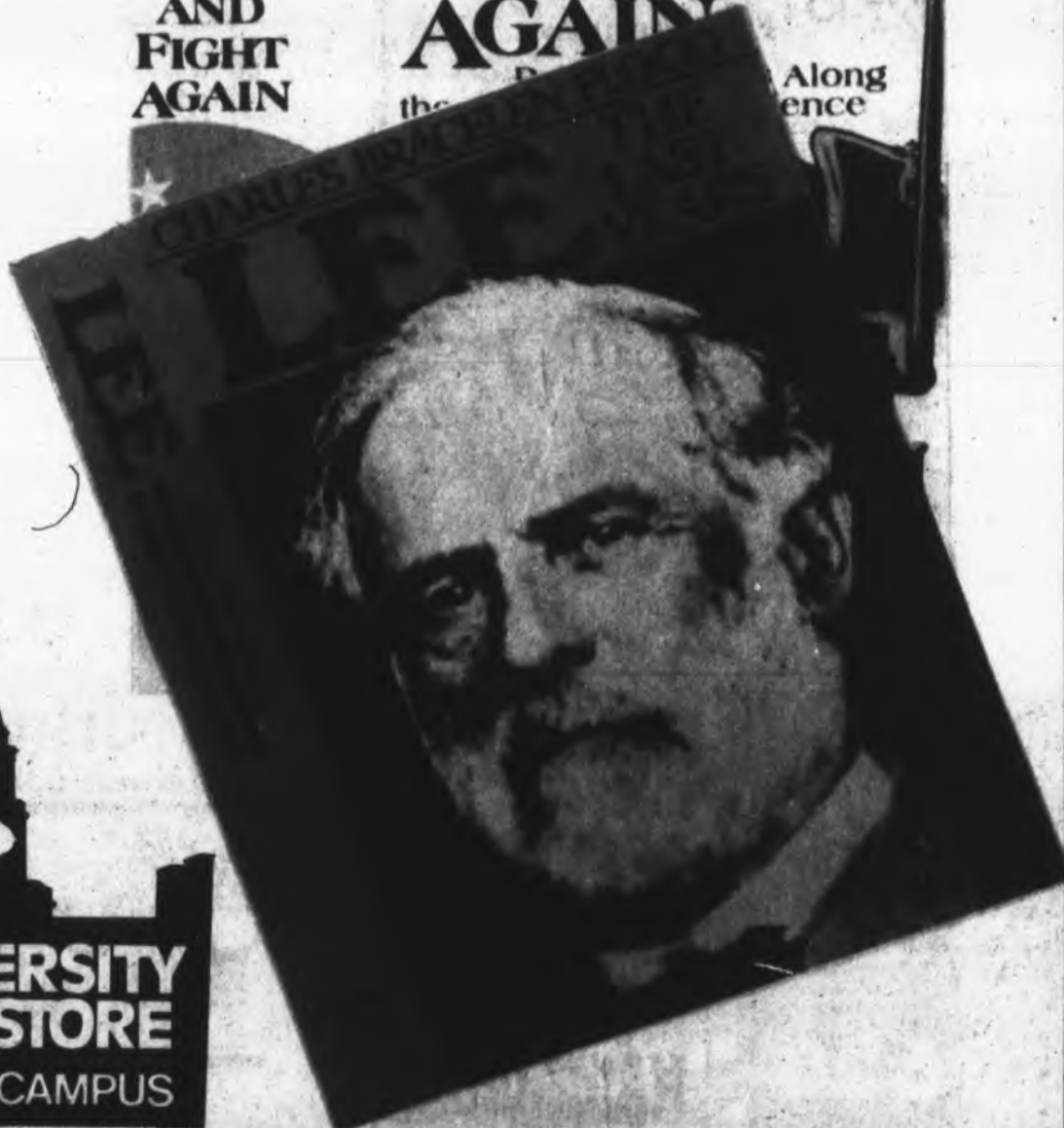
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Coaches' Athletes of the Year

Forget Kenny Glover's form, but don't forget his name

"Fame, I'm gonna make it to heaven, light up the sky like a flame. I'm gonna live forever, Baby remember my name."
"Fame"
Irene Cara.

By Scott Wilson
Sports editor

It was a warm spring evening for the running of the Ohio Valley Conference Championships at Tom Samuels Track.

It was coming to the closing of the first day of competition and the high jump event was about ready to start.

The crowd of an estimated 400 people watched the running events then quickly turned their attention to the high jump pit at the west end of the track.

What height is the bar? Has he jumped yet? They were all wondering.

Even before the event took place even the novice watcher could tell something big was going to happen.

Many of the competitors from the other events all gathered around the high jump pit.

They knew what was going on, they and the crowd all wanted to see one thing.

They all wanted to see the high jumper who could command this type of attention. They wanted to see the jumper extraordinaire. They wanted to see...Kenny Glover.

The time arrived and Glover was preparing to make his first jump. The noise of the meet quieted and the already large crowd around the pit enlarged even more.

He passed at the early heights, 6'6 to 6'9. The bar is now 6'10.

Glover, the Gladstone, Va. native, had finally prepared for his jump. He had been running all around talking to whoever would listen. He said it helps him relax.

It must have helped because he cleared 6'10 and advanced to the height of 7'3.

Only three competitors remained at this height. Glover cleared the height and his opponents fell short. The winning jump gave him the OVC crown and a track record.

The title winning has become commonplace to Glover. During his career in college, he has the school record indoor and outdoor at 7'4.



Kenny Glover

He also is the 1981 OVC indoor and outdoor champion not to mention a two-time Penn Relay champion.

Glover also was sixth at the 1981 indoor NCAA championships, second at the outdoor NCAA's and a two-time Division I All-American in both the indoors and outdoors.

The fact that Glover is even a high jumper is a story in itself.

He grew up in a town where the whole high school student body numbered 750.

It was his family that got Glover interested. His two older brothers, Dave and Elmer, both high jumpers, were the ones who started Glover in competition.

"It was more or less a competition," said Glover. "We would compete against each other. It helped me."

The success however, didn't come overnight. It came through "hard work" and "a little natural ability".

"A lot of work," said Glover. "Coach Sevitz [former graduate assistant] made me run a lot."

"I feel I have some natural ability. To get where I am, I had to work hard. Natural ability can only get you so far."

What makes Glover so good? To the unskilled eye, he looks like poetry in motion as he runs and jumps over the raised bar.

To the skilled eye however, Glover is not one of the best technical

jumpers. The "experts" say he is good because of his power.

"He's what you call a power flopper," said Colonel Head Coach Rick Erdmann who brought Glover with him from Hagerstown Jr. College when he got the Eastern job.

"He's got an extremely powerful takeoff," he added.

All the success, all the publicity that has engulfed Glover is enough to alter anyone's ego.

Pleasantly enough, it hasn't alter Glover at all. What it has changed is his outlook on life.

"It has made me realize that there is more to life than just jumping," said Glover. "It has made me learn. I learn a lot by watching. It has given me a strong sense of determination."

Graduation soon approaches and Glover must decide what to do after graduation. He must decide whether to get a job or continue to jump.

As he ponders these questions about his future, Glover reflects on his career.

"I guess I'm pretty satisfied," he said. "I'll never be content though. The Lord has plans for me."

"I'll go as far as I can go because nobody knows their potential," he added. "No one knows what they're capable of. There are no limits. There's no limits to my ability."

And after Glover cleared his winning height the dense-quiet made way for a thunderous clap of noise.

The fans in the stands started chanting Glover!, Glover!

Kenny Glover, remember that name.

Contest rules

This year the Progress is sponsoring the Coaches Athlete of the Year Awards.

The award will be given to the outstanding male and female athlete as voted by the head coaches from all varsity sports.

The voting was done by ballot. Each coach was asked to pick the top five athletes at the university. (The coaches of men's sports voted for men while the coaches of women's sports voted for the female).

They were told to list them in order with the first place getting five points; the second place getting four points and so on down to the fifth place getting one point. The coaches were given one week to fill out their ballots.

A ballot was distributed to each of the 17 varsity coaches at the university. Four coaches—one women's and three men's—failed to return their ballots.

No longer running scared, Madden looks toward future

By Brian Blair
Staff writer

The fear grew suddenly, and minutes before the best high-school quarter-milers in the state of Ohio ran for the finish line, Deanne Madden ran for the locker room toilet. There was too much insecurity, not enough confidence, and it all surfaced in a wave of nausea.

She vomited. She even missed the race—her last event during the 1976 Ohio State High School Track Meet. And when her father—a 41-year-old coach whose boyhood bone cancer limited his sports participation—entered the room, she sat with her head heavy, her self-esteem hung out to dry.

Phillip Madden could not resist thinking of what might have been. His uncharacteristic anger, like her nausea, fought its way to the surface.

"How do you think those girls you beat in the district to get here feel?" he asked. "Don't you think they would have liked to run?"

Madden, a skinny kid of 14, had been scared. Intimidated. She had listened to her competitors in the locker room as they talked about their clockings in the quarter-mile event. The slowest was supposedly a solid two seconds faster than she.

Now, nearly six years after the gun went off that June afternoon in Columbus, Ohio, Deanne Madden says, "I don't want to ever think about doing something, miss the chance, and then look back and wonder what might have been."

To mention the awards the 20-year-old Madden—now a junior and a standout volleyball player for the Lady Colonels—has earned is to look back at what has been and look forward to what might be. This past season, she was named Most Valuable Player of the EKV Invitational Tournament, and was chosen for both the Regional All-Tournament team and the Regional All-America team. She also was nominated for national All-America honors.

And this week, the university coaches voted in a contest sponsored by *The Eastern Progress*, and named her the university's Female Athlete of the Year.



Deanne Madden

"I'm thrilled by it," she said. "I never know how to handle things like this. I blush a lot."

Too, she looks back, confronted by the memory of her humbling freshman year with the Colonels. "I sat on the bench and brought water to the other players," she laughed.

"She's come a long way since she first came here," said senior Nancy Stoeckle, captain of the team. "I was leery about her potential."

Dr. Geri Polvino, head coach of the team, puts the issue in perspective: "Deanne played dodgeball for us her freshman year. She ducked a lot."

But Lord, how she learned, fed by Polvino's patience and individual attention after practice. It wasn't long before the raw jumping ability (powerful enough to earn her a first-place finish in track's OVC high-jump event during her freshman year) meshed with the uncanny quickness. The attitude blended with the desire.

Then, a year and a half later, Polvino took a deep breath and smiled at what she saw. She told Madden that if good fortune thought enough to smile as well, 1984 might beckon the dream of the Olympics—that is, a shot at trying out for the national team.

Madden's haunting eyes grow big as volleyball when the thought registers. *Ohhhhhh, what might be.*

"It's a dream that's always been in the back of my mind," she says. Laurie Briggs, a teammate and former roommate, thinks the dream could become a reality. "She just needs a little work on some specialties, like passing," she said.

"It all depends on the kind of effort and discipline she can generate," said Polvino.

Effort and discipline have not always fallen into Madden's lap. Last summer, competing with teammates during the off-season under the reins of Jeff Porter, a volleyball graduate assistant, the multi-talented Madden developed multi-interests—or at least, interests other than mere volleyball.

She began dating Jim Scanlon, a Colonel baseball outfielder. And so began the inner conflict between volleyball and romance; between intensity and sensitivity; between the athlete and the woman.

This led, in turn, to a conflict between her and Porter.

"Jeff was putting a lot of demands on her," Scanlon recalls. "She didn't really want to accept those demands because she was changing her priorities a bit."

"I see that I was selfish," Madden says, looking back at the situation: "But Jeff thought I was rebelling against him."

She was a spunky seventh-grader when the rebellious spirit first took her in its firm grip and waved her right in front of her father's conservative gaze.

The surprise hit her like a knifing spike, and minutes after the Colonels captured their own tournament championship, Deanne Madden captured a proud father's heart. There was so much joy, so much exultation, and it all finally surfaced in Phillip Madden's eyes.

He cried. His once-frightened daughter had been named Most Valuable Player. And when she stole a glance at him in the stands at Weaver Gym, her self-esteem was overshadowed only by his pride.

"I look back now," she said, "and can hardly remember the game."

No worry about looking back anymore. The future offers too much of what might be.

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Time Out

It's been real!

Scott Wilson

Well can you believe it? This is the final column. You can stop cheering. Let's take a look back at the past year. Let's see the ups and downs of the different teams.

The football team started the year off well. They made, what seems to be an annual trip to the Division I-AA championships again. They lost this year to Idaho State 34-23. It was a great season.

How about Max Good and his basketball team. The team didn't do very well at all.

One thing going against them was their youth. When the water bottle has a nipple on it you know you have a young team.

The rifle team did well. They are nationally ranked and, like the football team, always make an appearance in the national tournament.

The men's golf team put a nice touch to finishing their season.

The linksters had to fight some miserable weather throughout the year. So when they defeated Western for the Ohio Valley Conference Title you can imagine the joy of Head Coach Bobby Seaholm and team.

The men's tennis team did well as they finished fifth in the OVC.

The netters suffered through an injury-filled season.

The electrifying Eels electrified their opponents this season.

They continued to shatter record after record. They demolished arch rival Western by over 20 points during the season.

Polvino's Spikers finished fourth in the region, just missing a chance at the nationals.

During their outstanding season, the Spikers beat nationally ranked Kentucky and eventual South Eastern Conference champions Tennessee and Big Ten champions Michigan State. Way to go Polvino!

Coach Dianne Murphy took her women's basketball team to the regional competition for the first time in quite a while.

Murphy has done so much with this program in so little time.

Rick Erdmann took his track team to a fourth place finish in the OVC. If he could get some field competitors to go with his track runners, there would be no stopping the Colonels.

The women harriers did well also as they qualified two people for the nationals in cross country.

Baseball coach Jim Ward took his 'Lumber Company' to a 30-12 record, one of the best since Ward took over as head coach.

The league named no less than five Colonels to their All-Conference teams.

Coach Lynne Harvel took her field hockey team to regional play. It was about the third time the Colonels have made an appearance.

An outstanding season was had by the women's gymnastics team. The tumblers were regional champions. What makes that even more special is that this is the last year of existence for the program.

Women's Tennis Coach Martha Mullins took her team to fourth in

the OVC and finished well in the Kentucky Women's Intercollegiate Conference.

Football standout George Floyd and Jerry Parrish were signed to professional football contracts.

Parrish signed with the Calgary Stampeders of the Canadian League. Floyd went to the New York Jets in the fourth round of the National Football Draft.

Since this is the last column, I would like to leave you with something. The following is the last will and testament of a sports editor.

I, Scott Wilson, being of weary mind and body do hereby will:

To Basketball Coach Max Good: a seven-footer with the talents of Jabbar and Russell rolled into one.

To Assistant Coach Bobby Washington: the happiness of being an assistant because he could be a head coach at other schools.

To Track Coach Rick Erdmann: some outstanding field athletes to match the track stars he already has.

To Gymnastics Coach Gerald Caulkin: Kurt Thomas to join his "best team ever," and a university that respects gymnastics as a major sport.

To Women's Track Coach Sandy Martin: enough money to send her runners to the national championship when they qualify for it.

To track runner Maria Pazarentzos: the chance to go to nationals.

To Volleyball Coach Geri Polvino: a lifetime of matches played in Alumni Coliseum.



Hey, wait a minute

Mike Barnard, a senior harrier competes during the OVC championships held last weekend at the Tom Samuels Track. Barnard finished fifth and the Colonels finished fourth overall. (Photo by Terry Underwood)

George Floyd signs with Jets

George Floyd, the Colonel's two-time All-American defensive back, has been drafted by the New York Jets in the fourth round of last week's National Football League draft.

The 5-10, 190-pounder was named Associated Press and Kodak first-team I-AA All-American in 1980 and 1981.

Walt Michaels, the Jet's Head Coach, said he saw George on film.

"We saw a film of George," said Michaels. "It showed he is an aggressive player who gets to the football."

In those two seasons, in addition to being named first-team All-Ohio Valley Conference, he was also the recipient of the OVC's Most Valuable Player on Defense award.

"I had been waiting by the phone almost all day and was becoming anxious," said Floyd.

Michaels continued his praise upon Floyd. "He stands an excellent chance of making our team."

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Unpaid fees hold grades

(Continued from Page 1)

registrar made a data entry mistake, Culross suggested.

If they did, the grade will be changed. However, if the instructor's roll book has listed the same grade, then the registrar cannot make any changes unless they receive a hand-delivered grade change form from the instructor.

"Most problems," Culross said, "are from students not knowing where they stand." The university policy states that final grades can't be posted by name or Social Security number. Teachers have the option to tell students their final grade if requested.

A copy of grades will be sent to verify the grade change. Culross said to "feel confident" if the student has a copy of the grade change form.

Appealing a grade

If a student is not satisfied with his grade, he may appeal it. Every department has an academics prac-

tices committee that reviews grade appeals. A letter should be written to the department chairman and the committee will review the records. For this reason, Culross said students should keep their tests, term papers, etc.

Checking GPAs

Upon receiving grades, one can check his grade point average by measuring the total quality points (each grade is assigned a point value; i.e. A is four points, B three, etc.) divided by the total hours attempted.

Often GPAs appear incorrect, but this is because incomplete (I), Withdrawn passing, pass/fail, etc., is not taken into account, Culross said. An 'I', 'F', 'WF' are included in the total hours attempted, but 'WP', 'P/F' or classes like career counseling are not included.

An 'I' will result in an 'F' if not changed within 30 days after the next semester enrolled in.



Radar stick

Lisa Warner, instructor of child and family studies at the university is about to poke the pinata during a Spanish fiesta held last Thursday for children of the Child Development Center. Tracey Bohannon of Richmond looks on and waits for the goodies from the pinata to fall. Parents of the 3-year-olds sponsored the event. A wet sponge throw, fishing booth, puppet show and balloon contest were just part of the activities the children participated in. (Photo by Terry Underwood)

Bookstore tries to make profit

(Continued from Page 1)

Many students don't understand why the bookstore will sell a book for a higher figure than what they have paid to the student. Meade explained that the reason is to break even.

He said that it costs the bookstore 23 percent of their total intake to stay open. "We have to attempt to meet that figure or even better, to break even," Meade explained.

After paying 50 percent of a book's new price to a student, the bookstore then marks up the cost 25 percent.

It is this 25 percent markup on a book that represents the student's

25 percent savings from used books.

Meade said that the bookstore usually pays the same price for book to all students selling back the book. "We try to grade our books. It's either in a reasonable condition or it's not," he commented.

Meade added that the bookstore won't always buy back the same book from all students having the book. He explained that if they only need 10 books to complete their stock, they buy the first 10 books brought in and refuse all others.

"It's not an intentional thing," he said, adding, "It's just a matter of inventory and sale."

Regent elected

By a margin of 16 votes Barry Metcalf was elected student regent for the 1982-83 school year in Tuesday's election.

In the total of 1,782 votes cast all five candidates received over 300 votes.

Dr. Skip Daughtery, director of student activities and one of the monitors of the election, termed the turnout "good" but also noted that there were several candidates this year.

Metcalf, presently a student senator and a junior biology/pre-med major from Lancaster, will represent the students on the Board of Regents beginning this fall by replacing the present student

regent, Tim Crawley who received 308 votes in the election.

The next closest vote getter to Metcalf was Reginald Gay, a junior broadcasting major from Lexington, who received 383 votes.

Bruce Stamper, a sophomore from Richmond, received 359 votes.

Reaping 333 votes was Joe Kappes, a junior biology major from Ft. Thomas.

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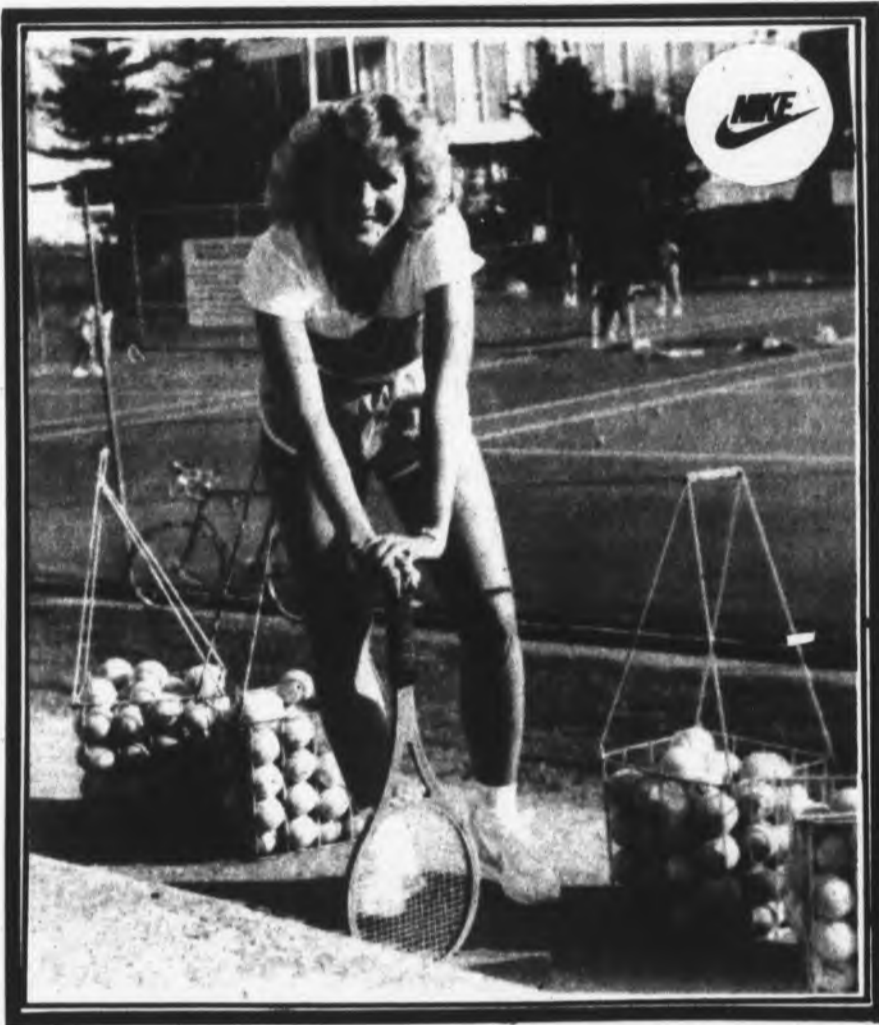
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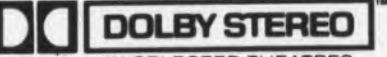
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