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Blast cause studied

By Alan White
Editor

Cause for the explosion that ripped open a storage igloo June 6 at the Lexington-Blue Grass Army Depot near here will be released this week in a report by the United States Army, according to Kathy Whitaker, the depot's public affairs officer.

"I expect we'll be making a statement this week. The report is complete and under review at higher headquarters," Whitaker said Tuesday.

Whitaker said that once higher command approves the report, the results of the investigation into the explosion will be released.

The explosion that ripped open around 75 percent of the igloo's reinforced-concrete shell occurred at 7:10 p.m. There were no injuries reported.

A crew had driven past the igloo 15 minutes before the explosion.

A fire followed the explosion inside the igloo, but burned itself out early the next morning.

The intense heat of the fire prevented Army officials from getting a better look inside what was left of the igloo.

The storage igloo was located in the south-central portion of the depot, about two miles south of an area where nerve gas rockets are stored in similar igloos.

The damaged structure is approximately 385 feet from the nearest munitions igloo.

There was no damage to anything surrounding the structure. The igloo is 60 feet long and 13 feet high. The explosion ripped apart about three quarters of the structure.

The igloo was domed-shaped and made of reinforced concrete and set into the ground. At the base of the walls the concrete was 16 inches thick. The walls thinned to about three inches thick at the top of the roof, which was covered by two feet of earth.

The upward explosion lifted the roof and dropped it back onto the igloo, as it is designed to do.

Shortly after the accident a 1,500-foot radius around the accident was sealed off because of the possibility of a second explosion.

The Army currently stores nearly 70,000 obsolete M-55 rockets containing GB or VX nerve agents.

Of the 902 igloos at the installation, over 40 are used to house the nerve gas rockets.

The igloo that exploded contained TNT and other demolition materials used to destroy obsolete weapons.

The depot's firefighting team was called to the scene immediately and stood guard by the fire until an Army Explosive Ordnance Disposal team arrived from Frankfort around 11:20 p.m.

The EOD team was called down to sift through the debris in the igloo, to search for clues as to the cause to of the explosion.

Upon arrival at the igloo, the EOD reported that there was no danger to surrounding areas.

The igloo had last been entered by depot employees on May 28.

The explosion came in a wake of debate between officials at the depot and Madison Countians. The Army's proposal to build an incinerator at the depot to destroy obsolete rockets has created concern among many in the area that an accident could occur, releasing poisonous gas into the atmosphere.

In the aftermath of the June explosion at the depot, Whitaker said the proper authorities were contacted to prevent wide-spread panic among area residents.

"We called (Madison County Judge-Executive) Botner, Berea Mayor (Clifford) Kerby and the Kentucky D.E.S. (Disaster and Emergency Service.)

Whitaker said Madison County Civil Defense Director Howard Colyer was also contacted. She said Botner is one of the few to be contacted because he has the authority to execute an evacuation should there be need to.

Whitaker said the depot also keeps a close eye on the weather. In the case of a nerve gas explosion, tracking the winds would alert authorities as to which area was in the most danger.



Cool dip

Rita Hartley, a senior music education major from Versailles, enjoys an ice-cream cone in front of the Powell Building. The fountain has been a gathering place during the hot weather for summer school students.

Progress photo by Scott Mandl

Space program explored

Bob Herron
Staff writer

Since May a 22-member committee, four of whom come from the university, have been researching and mulling over ideas on how to establish aerospace education in Kentucky schools.

The four members chosen from the university are Stephen Henderson, director of Model Laboratory School, Robert J. Miller, from the Department of Education, Nancy Peel, from the Department of Curriculum and Instruction, and Wilma Walker, coordinator of the university's aviation program.

According to Walker, the committee's purpose is to look at the feasibility of introducing aerospace studies in kindergarten through the 12th grade.

Walker said the hope would be that whatever was implemented in the public schools would carry over into the universities.

"If we can involve students kindergarten through 12th grade it

would be a feeder program at the university level," said Walker.

According to Walker, other states have already implemented some form of aerospace education. Universities such as Middle Tennessee, Kent State, Ohio University and Ohio State offer some form of training in aviation.

Walker said the committee, which has met twice, has been divided into four sub-groups. They are:

- Research. Walker said that this group would be responsible for identifying resources that are presently available, and to incorporate these resources into the classroom.

- Dissemination. This sub-group will come up with some organization in which the information gathered could then be disseminated into the school systems and to help aid teachers in putting the materials into the curriculum.

- Public Relations. This group will promote the need for aerospace education in the public schools.

- Plans and Programs. This

group would synthesize what has evolved from the other committees and actually place some aerospace studies throughout the state.

One way in which some schools are making up for the limited exposure students receive to aerospace education is to start a young astronaut program.

According to Henderson, Model School is involved in a pilot program for this organization and next year will be the first year for the club's existence at Model.

Henderson said the purpose of the committee is to clearly define what should be in an aerospace program, than to help teachers pick materials and then utilize them.

"My own feeling is that it (aerospace education) involves satellites and Piper Cubs," said Henderson. "There is a tremendous amount of material and the problem for teachers is how to get materials and teach them."

EKU student faces charges in two deaths

By Alan White
Editor

An Eastern Kentucky University student awaits a preliminary hearing after being charged with the March 28 murders of Roy Bickers, 70, and his wife, Ruby, 55, of Carrollton.

Kevin L. Fitzgerald, 21, of Carrollton, was arrested on June 5 and indicted the following day by the Carroll County grand jury on two counts of murder.

"As of right now the case is in the court system," said Kentucky State Police Trooper James Mudd, public affairs officer for the state police post at LaGrange.

"Essentially, the state of the case is the judge is seeking to find out who will represent Fitzgerald," said Grant County Commonwealth Attorney John L. Ackman Jr.

Ackman said Fitzgerald must find an attorney before the July 17 hearing or he will be appointed one by Satterwhite. It is up to Satterwhite to decide when Fitzgerald has been given enough time to find an attorney, said Ackman.

"At some point in time the judge will demand him to appear," with an attorney, said Ackman.

Fitzgerald pleaded not guilty to both charges. Carroll Circuit Judge Charles Satterwhite denied Fitzgerald bail and set a hearing for June 17. That first hearing was postponed and rescheduled for July 3 when Fitzgerald failed to acquire an attorney, according to the Grant County Circuit Clerk's office.

The July 3 hearing was also rescheduled because Fitzgerald still did not have an attorney, according to officials in the circuit clerk's office. The hearing has now been scheduled for July 17.

Fitzgerald was enrolled at the university last semester as a part-time student. He had been arrested twice in the last 15 months.

On the day of his arrest, he was scheduled to appear in Madison District Court on a wanton endangerment charge. He is charged with setting toilet paper on fire in an elevator at Dupree Hall on April 29.

District Judge George Robbins has continued that case.

In March of 1984, Fitzgerald was indicted on two felony counts of second-degree forgery. He was charged with forging the names of state workers on two state checks.

He pleaded guilty on April 2, 1984, to two amended charges of third-degree forgery. Madison Circuit Judge William Jennings placed Fitzgerald on 12 months probation. Court records show Fitzgerald had no criminal record prior to that conviction.

Fitzgerald had attended the university since the fall of 1981. He is a 1981 graduate of Carroll County High School.

He majored in business and was vice president of Pi Kappa Alpha fraternity in the fall of 1983. Fitz-

gerald was not a member of the group at the time of his arrest.

Details concerning the arrest have been sketchy. Fitzgerald was arrested after physical evidence in the case was found.

Officials have said the Bickers were killed by numerous blows to the head and neck with a sharp instrument.

Fitzgerald was arrested at the Dixie Plaza trailer park in Richmond at a trailer rented by Laura Buzzelli, also a student at the university.

In April, police arrested Gregory Lynn Yancey, 29, of Florence, in connection with the Bickers' murders. Yancey was booked on murder charges, but those charges were dismissed later for lack of evidence.

Fewer attend classes

By Scott Mandl
Staff writer

The university's summer school enrollment continued its three-year decline this year dropping off 256 students from last year.

"According to university figures obtained June 26, summer school enrollment is 3,087, down from 3,343 at the same time last year, and 3,529 in 1983.

The decrease, 12.5 percent since 1983, and 7.6 percent since last year was deemed "not significant" by Vice President for Academic Affairs Dr. John D. Rowlette.

Rowlett said when all students pay their fees and short courses offered later in the summer begin, the additional enrollment should come close to equalling last year's.

Students are not considered officially enrolled by the university unless they have paid for their classes or have signed promissory notes.

In 1983 an additional 225 students enrolled between June 26 and early August when the final count was taken.

"There's no major change, really, that we anticipate," said Rowlette.

The decrease has also been reflected in the dormitories as 559 students are currently being housed compared to 639 last year, 647 in 1983, 794 in 1982 and 845 in 1981.

McGregor Hall is housing 325 women, while Palmer is open for 213 men this summer. Four women students are living in Brockton. Included in the total are 17 Upward Bound students living in McGregor. See ENROLLMENT, Back Page

Camp celebrates years of growth

By Charles Pendleton
Staff writer

Many students attend classes daily here at the university, but they are unaware that the university has been a virtual campground every summer for the last 50 years and is still growing in size and popularity.

In several years past, many colleges began offering camps every year in all fields, but specifically in sports and music.

However as the sport camps grow in the number of camps offered, the music camps are getting fewer and fewer. There are only five camps available now in this area and they located at the University of Louisville, Brescia College, Murray State University, Western Kentucky University and at this university.

More than 5,000 students have come and gone through the doors of the Stephen Collins Foster Music Camp since 1936 when it was founded by Dr. James Van Peursem. To celebrate 50 years of continual success there was a 1985 golden anniversary gala concert held Friday June 5.

Four music camp directors have been at the reins since the camp's opening. "The camp has come a long

way since then, when it was strictly band and orchestra and consisted of only 100 to 120 students. Now we offer four camp areas with approximately 220 students," said Dr. Robert Hartwell, camp director since 1968. "The kids here are literally immersed; they eat and sleep music."

The Foster Camp sends mailings out to 14 states and gives students a chance to attend. The majority of the students are sophomores and juniors in high school, but there is also a middle school camp held before the camp in the high school level.

Four areas are offered at Foster. They are:

- Piano camp, which consists of an electric piano lab which will combine theory fundamentals with experiences in improvisation;

- Middle school instrumental camp, in which instruction is given in concert band and string orchestra; and

- High school instrumental camp, with large ensemble experiences in symphony orchestra and concert band.

Outside of the instrumental camps, there is a vocal camp which

See CAMPS, Back Page



Progress photo by Charles Pendleton

Mark Vosskvehler, left, and John Grossman participate in band camp

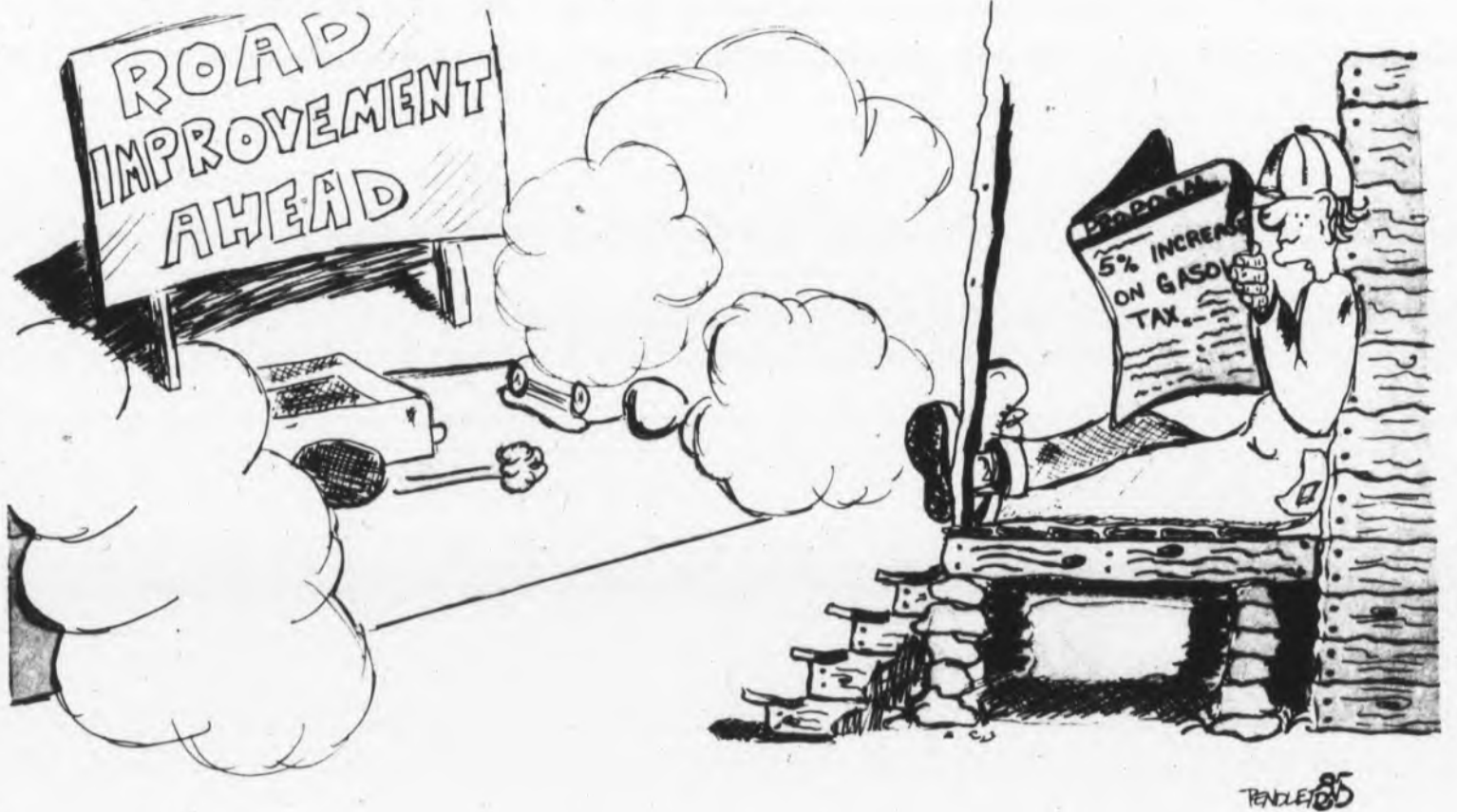
Perspective

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Tax package helps schools, builds roads

Gov. Martha Layne Collins may improve education in Kentucky and some may not even know it. Her proposed 5 cent add-on tax hike to the already 9 cent tax on a gallon of gas will benefit the state, especially Eastern Kentucky, in ways some people may not realize.

Of course the over \$100,000 million the tax hike will kick in to the road fund is obvious. Kentucky may see better roads in the future. But the point is not just better roads, but what better roads mean to Eastern Kentuckians.

The ancient method of setting up our school calendars around agriculture (sending children to school when they are not needed during the planting or harvesting period) pits our children and schoolbus drivers against harsh Kentucky winters. Anyone who doesn't believe mountainous roads in eastern Kentucky are impassable during the winter months has never been on one.

It is not uncommon for many county school systems in Eastern Kentucky to miss up to 30 days of school each year—over six weeks. How can the civil war be started in November for a week and then put on hold for six and students expected to come back and remember what they barely got a grasp of over a month ago. The rudiments of algebra are lost in the time it takes for spring thaw. More money for the mountain roads may improve them and may get students to school more often during the winter.

Getting children to school. It may seem trite, but the millions of dollars needed to improve Kentucky schools will be worthless if there are no students in the classrooms.

If Collins can improve Kentucky roads while at the same time improve education, then the 5 cent tax is a must.

The plan Collins has in mind follows Kentucky statutes. The Rural Secondary Program will

receive 22.2 percent of the road fund, the County Road Aid Program will take 15.6 percent and the Municipal Aid Program will receive 6.7 percent of the extra dollars created by the tax hike.

The Department of Highways, through the Rural Secondary Program, administers funds for construction, reconstruction and maintenance of state owned secondary and rural highways.

Funds for the County Road Aid Program are given directly to the counties for maintenance of county owned roads and bridges. Funds are allocated by the same formula used under the Rural Secondary Program, and are administered by the county's fiscal court.

The Municipal Aid Program allocates funds to help city governments of the commonwealth meet their responsibility for city street systems. These funds are given directly to the city and are administered by the mayor and city council or commission.

It will be up to the individual fiscal courts and city councils and commissions to see that the money is spent properly.

Debates over the proper way to bring Kentucky education up to date with the rest of the country could drag on forever. On one side is the group that demands more money for education—to better pay teachers and equip classrooms. On the other side is the group that believes no amount of money can change the attitude toward education that many Kentuckians possess and ultimately pass on to generations to come.

If it is money Kentucky education needs, then it must be budgeted and spent with great care. Seeing that children get to school, whether it was what Collins had in mind with the 5 cent tax or not, is vital. The war on education cannot be won unless the battles are victories.

Media should focus on self

The recent hijacking in Beirut brings up the question again of how much coverage the media should give such an event.

Opponents of the in-depth coverage say the media glorify the hijackers in the eyes of others who may think of hopping on a plane and taking it over. Many feel, and it is probably true, that the only reason a hijacking or act of terrorism is carried out is because the faction in charge of the terror wants publicity. It does seem at times that terrorism and the press go hand in hand. One can't live without the other.

Terrorism may be the only other activity that requires the same tools of the trade journalism requires. Cameras, interviews and reporters. A terrorist requires media coverage or his car bombing, hijacking or killing is worthless to his cause.

The proponents of the intense coverage given to terrorism say the people have a right to know what is going on. Because of

fragile relations between the United States and many other countries, the press may be the only way Americans can find out what is going on in another part of the world.

How will we ever find out if the coverage given to terrorists is the fuel that feeds their fires?

It would be difficult to conduct a random survey of various terrorists and get their views on how the media plays a part in their jobs.

If in fact the media does play an important role in a terrorist's life, then it is time to re-think the broad coverage given to such acts of violence.

If the media coverage given to hijackings, car bombings and random killings is stopped, perhaps some terrorists would pack up their tools of the trade and go home.

Most important though, it will be up to the people of this country to decide whether or not they want to be kept posted as to the latest developments in an act of terrorism.

Letter writers need response

By Scott Mandl
Staff writer

Writing a letter to the editor is a funny thing. To many people it must seem like yelling into a vast canyon -- it is not known if anyone's listening but an echo is still hoped for.

The university appears particularly cavernous at times. Time and again, students stand at the edge of this cathartic canyon to holler about a perceived injustice of some sort in hopes that the responsible administrator will echo with an explanation. Usually, there is but silence.

It is particularly noteworthy to examine the library staff concerning this issue.

By default, if nothing else, they stand out as not neglecting the opportunity to reply to questions raised by letters to the editor this past year.

When a disappointed student wrote in that he was sorry to see

Scott Mandl is a journalism graduate, and is majoring in speech communications studies.

that the library had closed its doors at a time when he had wanted to do study and research, the reply was waiting in the next week's Progress.

When a concerned faculty member wrote to decry the library's disposal of some used periodicals, there was a response the next week to explain the reasoning and the policy which had resulted in the books' disposal.

The point here is to neither support the position of the initial letter writers nor that of the library staff. Who was right is of small consequence compared to the fact that the library staff actually responded.

While it is obvious that other sectors of the university don't have time to sit around all day composing responses to every question raised, it would seem that by the time

someone gets fired-up enough to expend the energy to bring together paper, typewriter and sweat and then get it over to the newspaper office, there are at least 50 other people asking the same question under their breath.

And it is certainly more efficient to answer those 50 people with one letter of response than individually.

One wonders why usually no effort to respond is made by the appropriate people.

One reason is probably the "I won't dignify that with a response" mentality. By not commenting, they hope that none will take the initial letter seriously.

Another reason for the silence may be that they don't have a justifiable policy to explain the situation and they realize that to present poor policy as an explanation would only invite further

questioning.

Another reason may be that by responding they would be publically taking responsibility for the area and responsibility can be a scary thing for the unsure.

Finally, they may just not feel like responding, that it's just not worth the effort.

Whatever the reason, the fact is that in the last year, 19 letters to the editor raised questions regarding different areas of the university's operations and not one administrator took the time to respond, save for Weyhauch and circulation librarian Jane Martin.

Dr. Funderburk, could you please see if it would be possible for your staff to acknowledge that they are aware of the questions raised by the people they are intended to serve.

Otherwise, we are lead to believe that our questions are not worth the time.

Intern job proves worthwhile

By Alan White
Editor

"The real world."

Those words have loomed over me like a sky full of hungry vultures waiting for the last gasp of some helpless prey on the ground. (The prey of course being me.)

Since I began my journalism studies two years ago I have heard these three words constantly. Usually they are tacked onto the end of a phrase such as "Wait 'till you get in," or "That's not how they do it."

I decided at the end of last semester to journey into "the real world" and take a look around. My vehicle would be a newly acquired internship at a daily newspaper.

I had conjured up, like most people I think, the image of the newspaper intern. The newspaper intern sports knickers and an argyle sweater.

With broom in hand he looks over the shoulder of the copy editor at the night desk as he judiciously edits copy. The intern wouldn't dream of asking to write anything, let alone edit copy.

His job is to keep the place clean, the editors coffee mugs full and the trash empty.

I really wasn't expecting to run into such an experience when I applied for my internship. And I sure didn't get such an experience.

My first day home from school I got a call to cover a meeting. Two days before I was to start work.

Having learned to never turn down an assignment, I accepted the story and went about my business of journalism that night.

Some of things I've learned in school came back to me that night, most didn't. I left the meeting with the rule "never leave the subject alone until you have all of the facts" burned onto my brain forever.

Some of the things I've learned could not possibly have been taught in class.

The shock I felt when I approached an elderly man as to the whereabouts of the circuit court clerk and the clerk's office only to find out the old man was the circuit clerk and I was standing in his office.

Classroom work could not have prepared me for the emotion I felt when a recent heart transplant recipient's family, who I had been in constant contact with during their ordeal, called me to say she had died—just after I had put to bed the "Heart transplant a success"

story for the Sunday morning edition.

I'm not trying to say an education is worthless in the journalism field. On the contrary. There is classroom work that I have found helpful.

But it has been classroom work I have taken outside into "the real world" that has helped me the most. The three hour sessions in Madison County fiscal court have taught me patience.

Trying to do a 15-store, 15-product consumer survey taught me not to try and do it in one Saturday afternoon.

I've worked on this college publication for four semesters. I have learned a few things.

But the tasks on this newspaper are so varied that it is difficult to zero in on one set of skills, whether those skills be layout and design, photography, managing staff writers or writing.

But I guess though I'll put up with school for one more year, I'll also put up with this newspaper for

one more year.

I'm smart enough to realize that while a college degree in many cases is nothing more than a piece of paper, it is at the least a ticket to an interview or maybe it is just enough to get your foot in the door.

I want that advantage when I go to look for a job. I must get a job writing and taking pictures. I felt I was in my very best form when I hiked three miles down a four-lane highway alongside a man and woman on two mules.

The couple had started out in Lebanon, Tennessee and were on their way to somewhere in Maryland. All they had with them were packs and tarps for a lean-to.

As I walked along, camera in one hand and tape recorder in the other, I thought to myself, "I'm getting paid for this?" I felt guilty accepting money for enjoying myself.

A highlight came this summer when I had the luck to interview a man and woman who had not

missed voting in an election since they were old enough to vote in 1916.

Sure, I had learned all about Roosevelt's Bull Moose Party. But to sit in front of two people and have them tell me how mad they were when he formed his own party was like jumping into a history book.

Maybe I'm too easily amused or entertained. But I like people. I like knowing them and I want them to tell me their life stories.

Their lives are important to them. What they have accomplished, whether it be a mule ride to Maryland or a perfect voting record since 1916, means a great deal to them. It means a great deal to me.

I will be happy for the rest of my life if I can continue to have experiences like the ones I've had this summer. What more is there? I guess it goes back to being easily amused or entertained. Maybe that's why I'll stick with school for another year.

Summertime blues hit sour note with student

By Bob Herron
Staff writer

Summertime is one of the few times, as a rule, that human beings get to relax.

The earth is fully rejuvenated after a long winter, followed by the healing spring. This liveliness is catching.

It spreads to everyone and allows you to make the decisions which allow you to relax.

But, for some reason that electric spark which usually charges my batteries isn't hitting the mark. Instead of feeling energetic I feel lethargic.

What, you may ask, has grounded out my charge? What cloud has come between my sun and relaxation? I tell you. Summer school.

It was supposed to be my magic elixir, but instead it became my albatross.

I'm not saying that it is not fun, but I've never worked so hard to have fun before. After three hours of classes, which begin at 8 o'clock in the morning, one doesn't really

Bob Herron is a senior majoring in journalism.

feel like skipping downtown to nestle in one's own pity.

No, I am forced to crawl to my favorite drinking establishment. I still make it down, but lord it ain't easy.

After arriving downtown I usually meet up with a group of friends who then want to do such strenuous activities like shoot pool or throw darts.

They ignore my pleas for rest with mocking cat-calls and forceful maneuvers which move me closer to the pool table or dartboard.

After a couple of drinks I have usually caught my breath, and can now hold myself steady enough to play these games of skill.

My favorite game is pool. It is the most challenging game in the bars. The object of the game is to first pick a partner. Judging by some of the shots that are made, the best partners usually come from the physics or math department. Some of the more 'unbelievable'

shots that are made must be the answer to a prayer from a person in the religion department.

Darts too is a game of skill. The skill, as far as I can tell, is in judging how many drinks you can put down before you start throwing darts at innocent bystanders.

Darts, I have been told, is a game of patience. If you throw a bad game, then you obviously must drink more. After getting the proper amount of alcohol in your system, the game becomes your forte.

The best dart players in the world are those people who know how to maintain this alcohol level. If they let the level slip, then they begin to lose games; if they raise the level they begin to fall down, miss the board and drool on themselves.

These two games are what has kept me going this summer. Which shows why this summer has gone to the dogs.

But, I won't complain anymore. I promise.

By the way, is it your rack or mine?

Campus living

Concern leads professor to state council

By Phillip Bowling
Staff writer

Teaching for the past 18 years has not halted Dr. Merita Thompson from expanding her longtime concern to help others.

Since Thompson, a teacher in the health field, arrived at the university in 1972, she has expanded her classes to cater to those in need of help.

"I've taught courses in death and dying, alcoholism and human sexuality in addition to personal health," said Thompson.

Thompson received the offer this year to sit on the Governor's Advisory Task Force on Alcohol and Drug Abuse Prevention.

"We try to work together to produce good programs against these problems," said Thompson.

Former governor Julian Carroll originated the task force.

"He was fired up about the problems we were having in the state and wanted something done," said Thompson.

"After seeing his interest in the project, Gov. Brown placed him at the top of the study," said Thompson.

"Along with Carroll, every related-area cabinet head sits on the committee."

She said the committee also consists of 35 other people who are interested in the related problems. "We make recommendations to the governor for next year's budget and the different type of programs that can fight the problem."

Currently, the committee is supporting the Alcohol Premium Bill.

"This bill would add one cent to every dollar in tax that is spent on all types of alcohol."

"Most people we have talked to react positive toward the bill," said Thompson.

"I don't think paying a penny extra tax on liquor will bother many people."

"When they realize what the money goes for, people will be in favor of it," said Thompson.

Thompson said today more people are getting involved and are supportive of alcohol-rehabilitation programs.

"A very surprising factor is that in the state of Kentucky the sales of alcoholic beverages are high enough to bring in \$10,000,000 in one year," said Thompson.

"That is only one cent per dollar spent on the drug in a year."

Thompson has gotten involved with many other care services in the past.

"A great deal of sudden deaths and alcoholism problems near me caused me to want to do something," said Thompson.

Thompson and other university faculty saw a need for a Madison County Hospice and now have created a facility that is noted on a statewide level for its quality.

"We try to work with the terminally ill patients and help them cope," said Thompson.

"Life is finite and you must focus on and appreciate the moment," said Thompson.

"This attitude really helps people to become closer to one another by expressing their emotions openly."

Thompson said she gets chided a



Merita Thompson

great deal for being concerned with such "morbid" subjects.

However, she said, "the need is there and there are not enough people that can truly help."

"I've worked with the state alcohol program since 1968," she said.

"After being at the university for only three years, I suggested we start a class in death and dying to help people cope," said Thompson.

"We already had classes on alcoholism in existence and the need was there."

"Lots of questions were asked as to whether the students would respond to the course and now it (the class) fills every time we offer it," said Thompson.

According to Thompson, college students will reach out for help and advice if they know it is there.

Thompson calls alcoholism one of the most serious problems that results from death, relationship troubles and finances, and students are becoming more aware of these pressures.

"The task force will be stressing these problems which are related to our youth," she said.

"The Kentucky Alcohol Council is preparing to provide the information and train a national fraternity in low-risk drinking," said Thompson.

The fraternity has volunteered to stress to its members that drinking in small amounts is much more sensible.

"We are trying to promote less alcohol in advertising and the trend is moving clearly into that it is not O.K. to drink and drive," she said.

"Hopefully, this will bleed into social disapproval of being drunk."

Thompson is also finishing a secondary textbook, her second.

"I have no current plans for a change, but who knows what might happen."

Thompson said she plans to spend the summer with her 7-year-old son at a cabin in the woods of Knott County.

"I want to take the chance to watch my son grow and relax," said Thompson.

"While he spends his time fishing in the creek, I plan to take my shoes off and celebrate the contemporary," said Thompson.

"We simply have to learn to live for the day, appreciating what we have now."



Gay rights group may charter

By Alan White
Features editor

Next fall the university may be chartering an organization that will shock some and bring relief to others.

If plans proceed students could see the emergence of a gay rights organization on campus.

Thomas West, a student senator and journalism major from Danville, says he has decided to pursue the formation of a gay rights group on campus.

West introduced an anti-discrimination bill to the student senate at its last meeting May 16.

That bill asked the university not to discriminate on the basis of "ethnic, religious, political or sexual orientation."

The university policy currently says there is to be no discrimination on the basis of "age, color, religion, sex, handicap or national origin."

West's bill was voted down in a 19-19 split with nine senators abstaining.

"Several people I've talked to felt like the word 'color' was derogatory, so the word color was taken out and replaced by race. There was no reference to ethnic origin in the original segment so that was also added and religion was changed to religious orientation," said West.

"Political orientation was added and sexual orientation was added."

"There were basically three new things added: ethnic origin, political orientation and sexual orientation."

It had been rumored that the bill was being proposed by West solely to allow the successful formation of a gay rights group.

Dr. Skip Daugherty, director of Student Activities and Organizations, said his office has not been contacted concerning the formation of a gay rights

organization.

Daugherty said he did not "know of any restraint at this time" on the formation of such a group.

He also said two or three years ago his office was approached by a gay group wanting to meet temporarily for one semester.

Daugherty said it is not uncommon for a group to meet in university conference rooms temporarily until the group is formally established.

He said the student in charge of the group at that time graduated, and none of the other students involved wanted to come forward and sign for the conference rooms.

West said his decision to become involved with the idea of forming a gay rights group on campus came after the defeat of his bill, not before.

He said the sole purpose of the bill was to guard against discrimination in general on campus, not exclusively discrimination against homosexuals.

Although the bill was defeated, West said some good came from debate on the senate floor.

"I think it definitely opened some eyes on campus. Obviously, the bill didn't succeed in what it was supposed to do, but it might help build the groundwork for an organization."

West said such an organization would have clear-cut goals and a message to the university community.

"Basically, that we're all human beings and that we all have our differences and we should not condemn anyone for their differences; that gay people are basically no different than anyone else and they're not to be feared and they're not out there to recruit people; and all we're asking for is

what everybody else has.

"We don't want to be put high on a pedestal or anything like that. We just want basically the same rights that everyone else has."

West said there is a national average for the number of gays on college campuses across the nation but said the percentage might be higher at the university.

"They say the national average is between 10 and 15 percent and those are supposed to be exclusively homosexual. I kind of think the national average is a little higher than that."

"I think that Eastern's average is perhaps 10 percent higher than that. And that would include people who are still in the closet, of course."

West said a major obstacle facing the formation of a gay rights group on campus is unity among gays.

"With next semester I hope to see the formal recognition of an organization by the university of which I hope to be a part of."

"I would like to see the groundwork being laid for better education and better communication being brought out of this group and the rest of the student body, because I think that's the major problem with gay rights now is the lack of education on the part of the whole American society."

West said most of the responses he has heard from the university have been positive.

"From students I've gotten very good reactions basically to what I was trying to do. From the gay faculty I've gotten a lot of support; they feel like they can't actually come out and give their support like at Student Senate meetings, but they're very supportive."

"The one faculty member that I

talked to quite some time ago said that he hoped that it (the bill) went through and that it would go through the Board of Regents because he was really tired of trying to hide his sexuality."

"He didn't want to advertise, but he was tired of trying to cover up."

West said membership or sponsorship in the organization would in no way indicate sexual orientation because it would be open to anyone, gay, bisexual or heterosexual.

West said heterosexuals supporting a gay rights organization should not fear being labeled a homosexual.

"The heterosexuals that I know who are supportive of gay rights are intelligent enough that they don't care whether people label them that or not," said West.

"One of the ways that I am trying to combat that labeling process is to propose a name for the group that would not be like GALUS (Gay and Lesbian Union of Students, an organization at the University of Kentucky); it would be something more like a gay rights awareness association."

Lois Wesley, spokesperson for GALUS, said the organization currently has 17 paying members, but that 10 or 20 non-members show up at meetings.

Wesley said that GALUS does not receive the opposition it once had in when it organized in November 1982.

"When we first formed there was a lot of abuse," said Wesley.

Wesley said the organization received full cooperation from the university.

"They've always been very good to us," she said.

Customer vote will determine Big Boy's fate

By Terri Martin
Staff writer

The Boy is in the limelight once again. He isn't singing or prancing around the streets of London.

Instead, he is promoting a chain of restaurants.

This Boy is not a member of Culture Club but the mascot of Frisch's and Kip's restaurants.

According to a Frisch's newsletter, Big Boy originated in 1936 when a man named Bob Wian opened a 10-seat diner in Glendale, Calif.

Big Boy was modeled after one of Wian's customers at the diner.

In 1946, David Frisch bought the rights to use the Big Boy as the trademark for his Frisch's coffee shops.

Currently, Big Boy is the mascot to 835 Frisch's and Kip's restaurants in 35 states, Canada and Japan.

But how long will this international reign last?

Perhaps, not for long. Currently, Frisch's and Kip's restaurants around the country are polling their customers.

The question: should Big Boy stay or go? Public opinion will determine his fate.

"In the first two weeks of voting,

we've had 1589 ballots cast," said Karrol Switzer, who has been manager of a Richmond Frisch's for 16 years.

Since the voting is a secret ballot, Switzer refused to say if the voting was for or against the Big Boy.

"Voting will continue until April 28," said Switzer. The results will be announced on May 6.

Switzer said he hopes Big Boy will stay.

"I definitely want him to stay," said Switzer. "He's the symbol of the Frisch's restaurants."

"You go down the interstate and see the Big Boy and what do you think of?" asked Switzer. "You automatically think of Frisch's restaurants."

Switzer said the restaurants are selling caps, refrigerator magnets, key chains and campaign buttons promoting the vote.

Some students have purchased these items to show their support for Big Boy.

"I want him to stay. I even bought a Big Boy button from Frisch's," said Dan Vest, an undeclared sophomore from Frankfort. "Frisch's just wouldn't be the same without the Big Boy."

Other students agree with Vest. "He should stay because he's a

tradition," said Mike Bulgrin, a senior police administration major from Crestwood.

Suzie McGuire said she has similar feelings about Big Boy.

"I believe he should stay," said the junior child and family studies major from Erlanger.

"He's an American institution," she explained. "If they get rid of the Big Boy, they'll be wanting to get rid of the Statue of Liberty next."

Stuart Clark said tradition is part of the reason Big Boy should stay.

"Don't snuff him out," said the junior political science major from Frankfort. "He's been here since 1936. Why change a good thing?"

Some students say they feel that Big Boy should stay, but that his image needs revision.

"I think he should stay, but they should get him a new outfit and a new hairstyle because he's grown up," said Pam Cozette, a sophomore speech communications major from Ridgeway, Ohio.

Other students, however, feel revision wouldn't be good enough. They want to get rid of Big Boy altogether.

"He's obese and his hairdo and clothes have got to go," said Amie

Hughes.

The senior nursing major from Ormand Beach, Fla. added that appearance isn't the only reason she is anti-Big Boy.

"I think Big Boy is tired," she said.

Carol Roberts said she agrees that Big Boy should go.

"Frisch's is trying to change their image to a more modern one with their new salad bar and other things," said the senior public relations major from Hopkinsville. "Big Boy doesn't fit in anymore."

"He's so old-fashioned," she said.

"He's a little sissy."

Roberts added that kids don't see Big Boy as a hero anymore.

Dave Schoengart, a freshman fire science major from Chicago said he also wants to get rid of Big Boy.

"He's getting old," he said.

Jesse Bass, a sophomore accounting major from Crestwood said he was also against Big Boy.

"He's gone. He's useless," said Bass.

"Nobody even knows who he is," Bass added.

"For years people have wondered who that guy holding the cheeseburger is."

"They should have a bonfire and put him in the middle of it," said Bass.



Progress photo/James Morris

Should he stay or should he go?

R.A.'s recall year of service

By Darena Dennis
Staff writer

Many students may have misconceptions about their R.A., thinking his or her main responsibility is enforcing dorm rules and regulations.

But according to several resident assistants on campus, the jobs involve much, much more.

Why be an R.A.?

"My most important responsibility is creating a community atmosphere. If the girls don't feel at home, I'm not doing my job," said Teresa Arthur, a resident assistant in Martin Hall.

Kathryn Glass, an R.A. in Combs Hall, said one of the best things about being an R.A. was that it had given her more of a social life and a greater number of true friends.

"With being an R.A. you have such an opportunity to meet some really great people and become close friends. Not just with one or two, but a whole floor of them," said Amy Ackerman, a junior computer science major from Covington.

"I became an R.A. basically for the interaction between girls on the floors, having a leadership role and a job where you live," said Arthur.

Becoming an R.A.

To be chosen as an R.A. a student must first be a full-time student of the university and maintain a 2.0 grade point average.

From there it is pretty much up to the dorm directors to decide who to choose through various interviews.

After resident assistants are selected, they must attend a course/workshop which is worth one credit hour and is set up on a pass/fail basis.

The course teaches them how to handle emergency situations, for example, how and when to use a fire extinguisher.

But it also tries to prepare them with solutions for personal problems.

In the fall, the R.A.'s must return to the university 10-14 days early to prepare for their floor's residents.

They must attend another workshop in addition to the required class.

During these few days before school begins they must assign keys, mailboxes, and combinations.

Bulletin boards must be made, name tags must be put on each door and an inventory must be made on each room.

In addition, they must prepare for their first floor meetings and think of ideas for dorm programs.

Each of the R.A.'s per dorm is responsible for at least three of



these programs each semester.

Enforcing the rules

There seems to be a consensus among many of the R.A.'s that the most trivial, or silly, of all the rules and regulations is the burning of incense.

Supposedly incense is illegal because it is considered an open flame.

Most said that the "open flame" excuse was flimsy, but they said they felt it was made because most students use incense to cover the smell of marijuana.

Darrell Hibbs, an R.A. in O'Donnell Hall, said the three rules he thought were unnecessary were drinking alcoholic beverages, cooking in the rooms and limited

open house hours.

Hibbs said although he may not agree with them, it is his duty to enforce them.

Most of the R.A.'s echoed that keeping quiet hours quiet was their biggest problems among their floors.

Arthur said the biggest reason for this was that there was no real punishment for the loud noise.

However, in rare instances where it is a constant problem, the residents would be asked to leave campus for the remainder of the semester.

Hibbs said after a year of being an R.A. one can tell the newcomers from the upperclassmen.

"I've learned that once the

students get to college, they grow up a lot.

"You can definitely distinguish the freshman from the older students."

Linda Sherman, an interior design major from Cumberland and an R.A. in Case Hall, said becoming an R.A. takes patience.

"I've learned that people are leery when it comes to being friends with someone of authority."

"It took quite awhile to get to be friends with the girls on the floor. Also, students have a lot more problems than people think they do."

"My favorite thing about being an R.A. is getting to know other students and dorm directors," she added.

Criswell stays active during her retirement

By John Whitlock
Staff writer

At a time of life when some people are slowing down and taking life easy, Mabel Criswell is trying to get more excitement out of life than ever before.

Criswell is the former director of housing at the university.

She retired from her position early last semester.

As the director of housing, Criswell was responsible for such things as room assignments, room changes and office administration.

Criswell started as a dormitory counselor some 15 years ago.

That was a time of dissonance between the students and the governing bodies of the university.

To try to ease the tension between the two bodies, a new position was created, which would be a guidance counselor who would live in the dormitory and help students with personal problems and problems they have with the university.

Criswell was the first person to hold this job.

Up until this time, the only authority that was present in the dorms were the night hostesses.

The job consisted of getting the residents of the dorm, who were having problems, to talk with the counselor when the rules of the dorm had been violated.

It was the responsibility of the counselor to find alternatives for the university and the student.

"The purpose of the counselors was to try to work out the problems with the students, rather than just kicking them out of school," said Criswell.

Criswell sees many differences in the students of today and the students of the early 70s when she began her work at the university.

She sees the students of today as being less concerned with making changes in our society.

Criswell said the students of the 70s were more vocal about what they didn't believe in and tried to break down some of the establishment's walls.

She said today's students are not so involved in the idea of changing the world.

"I think students today are more complacent. The students of the early part of the 70s were trying to



Mabel Criswell

change something, they wanted to do something for their society.

"Now there is more emphasis on jobs and money," said Criswell.

Now that she is retired, Criswell plans on moving back to her home town of Cynthiana.

She is currently in the middle of remodeling and renovating her father's house that was left to her several years ago.

She is overseeing and helping to complete the work on the house.

Criswell said she would like to help the community around Cynthiana by working with the elderly or working at the local hospital.

Criswell said she isn't planning to settle down yet.

She is planning to complete a life long dream of traveling around the country and around the world.

Because of her active life at the university, Criswell hasn't traveled as much as she would like to.

Retirement has provided the time for her to do this, although in the past years, she has found time to visit Europe.

"I'm going to go to California in the summer and I am planning to go to England, Scotland and Wales next year," said Criswell.

She said she sees her years at the university as being very rewarding.

"Eastern has been very good to me."

"It is a good school for the student, both for the cost and the high standards. No one has ever questioned the credit of Eastern."

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School to host summer camps for basketball

By Phillip Bowling
Staff writer

After the school year rolls to a stop, the lights on Alumni Coliseum's basketball court will be warming up again. During June, the university will be conducting youth basketball camps.

This summer, the university plans to hold two separate camps. In the past only one was held.

The new camp, a day camp, will cater to the younger crowd. "We wanted to do something to reach the younger kids," said assistant coach Rob Long.

Long, coordinator of the summer camps, helped originate the new program.

"I worked a program for younger kids at Cumberland and it was very successful," he said.

"By keeping it to the daytime hours, the boys will have their evenings free for baseball or whatever," he said. "This is much better than the full-time camps since many of the younger ones do not want to stay away from home all week."

Long said the camp's hours will be 9 a.m. to 4 p.m., and is for children from ages 9 to 14. He said the camp is unlike most area camps.

"We give them the opportunity to learn in the day and be free in the evenings."

Most of the area camps for children under 15 are strictly full-time camps. Long said this was the unique and logical aspect of this camp.

The day camp, lasting June 10-14, is \$70 per camper. This fee also includes a daily lunch. This allows for the camper to eat breakfast and supper at their homes.

"The camp's hours were designed so working parents can drop the kids off at camp before work and pick them up after work," Long explained. "By doing so, we are hoping to appeal to working parents in the area."

According to Long, the program is stressed to make the young people aware of basketball. "We don't, and can't have enough public relations with the young people about our basketball programs," he said.

"These camps are not organized to make profits. The \$70 barely covers workers' pay and meals."

The morning hours will be spent to stress the development of the individual player. After lunch, the campers will be taught the fundamentals stressed in team development.

"The main objective that we have is to touch the people. This is very true for both camps."

The second camp is one for high school basketball teams. This camp will be held from June 23-28.

Cost for this camp is \$140 each for ten to nine players or \$150 each for 10 or more.

"We have coaches bring down mostly sophomores and juniors to the camp. By doing so, the coaches

are getting to work the week with the players that will be with them for a while," said Long.

This is the third year for the team camp at the university. Long said many of the participating teams have returned the following year.

"Personally, if I were coaching a high school team, I would jump on the chance to have my team participate in the camp," said the assistant coach. "It is great because of the amount of play time."

Long said last year the camp had a total of nine teams participating, including Lexington Catholic and Pulaski County.

He said the camp also gives his staff the chance to see what the younger players can do and might do even in college.

During the morning hours of the week, the teams will have practice time. Another activity for the morning hours will be individual contests for skills.

In the afternoon and evening, the teams will play as many as eight games. "Last year the minimum number of games a team played was 22," said Long.

The students are also given the chance to participate in tournaments. Long said they took the best-record team and pitted it against the best players of other teams.

He said after this competition they took a team of counselors and put them in a game against them for an all-star game.

Long said a player may also attend the camp as an individual. A single player can participate in the camp for \$100.

"We take all the campers without a team and make one," said Long. "We then have one of our staff members coach the team."

He said the part of the program he would want to change the most is the cost. "Unfortunately, we have to keep the price at an area to clear our costs," said Long.

"Some schools work out deals with the housing and meals for discount rates which reduces the overhead," he said. "However, we pay what anyone would for room and board."

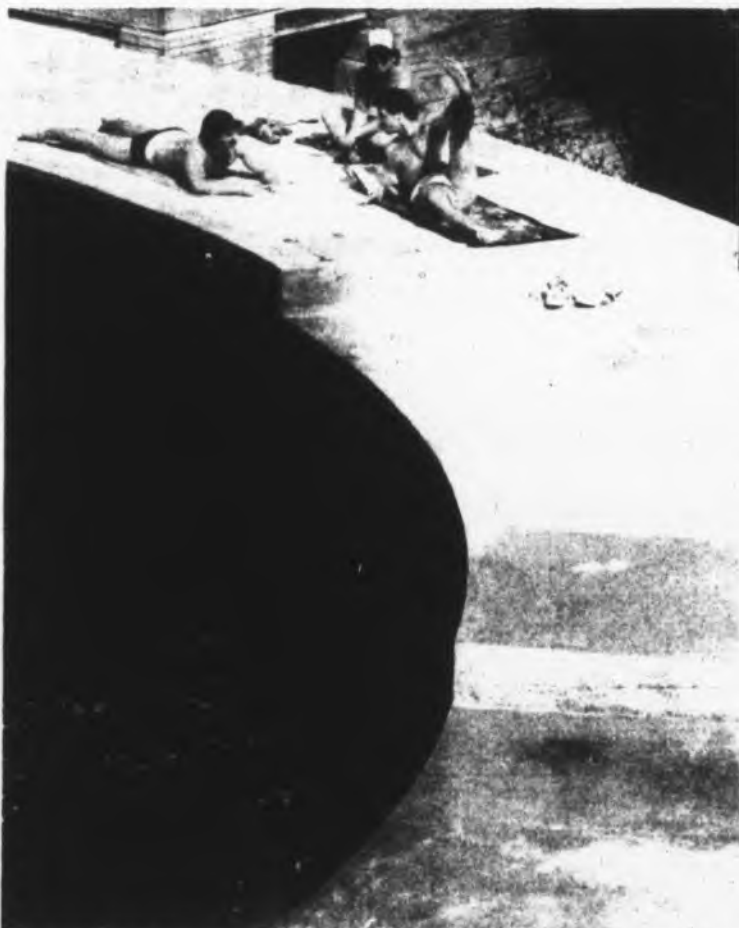
Although Long said a lower cost would make the camp more lucrative, he said this year should be very successful.

"If we do anything, it is important to make the campers leave with the feeling of having learned and enjoyed the week with us," he said.

Check cashing to end Friday

The university personal check cashing service will end April 26. Students are advised to make financial arrangements as necessary.

Check cashing will resume May 13.



Roof burn

Progress photos/Sean Elkins

As temperature soared toward the 90 degree mark Tuesday, these residents of Mattox and O'Donnell halls soaked the rays on the roof which covers the sidewalk between the two dorms.

Blind artist to hold seminar on works

By Carrie May
Staff writer

On April 29, students and faculty will have a rare opportunity to attend a seminar with a Dr. Arthur Harvey, professor of music, is a person who is gifted and talented in one area.

Such a person is artist Richard Wawro from Edinburgh, Scotland. Pope John Paul II has two of Wawro's works and Margaret Thatcher has called him one of her favorite artists.

Yet Wawro is legally blind, autistic and severely retarded. Harvey, working with Very Special Arts Kentucky, has arranged for Wawro to come to the university and to show the film *With Eyes Open Wide*.

Wawro is featured in the film, which is a documentary of his life and work. The university will be the first place Wawro visits in Kentucky. He will be here for two days and give a demonstration on Tuesday.

He did not speak aloud until he was 11 years old. When Wawro was 17, he held the first public exhibition of his work. Since then, his work has been shown in London and Paris.

In 1980, five of his works were selected by the National Exhibits by Blind Artists. Wawro uses an unusual medium for his work: oil-crayon.

"We thought it would be good to have a seminar at the university,"

Harvey said of Wawro's visit.

Harvey calls Wawro a "very perceptive artist."

Harvey said it would be good for special education and psychology students to meet Wawro and see "what kinds of things people can do in a form an academic environment can't provide."

The film, *With Eyes Open Wide*, will be shown at 7:30 p.m. on April 29 in Campbell 239. A reception will follow at 9 p.m.

At 10:30 a.m. on April 30, Wawro will give a demonstration of his work in Foster 300.

His seminars are free and open to the public.

Music librarian 'records' work

By Robert B. McCormack
Staff writer

Tucked away in the basement of the Foster building in the basement is Elizabeth Baker's small cluttered office that she shares with two music library assistants.

Baker, 61, the music librarian, has been working for the university before there was a music library on campus.

"The library was established in 1969 and that's when I was hired. I had worked as a volunteer to organize some books and records prior to the establishment of the music library," said Baker, a native of Athens, Ohio.

Baker said she loved her job very much, especially just being with the students and being able to associate with the faculty members.

Most of Baker's life has been just that; working with students and associating with faculty members not only at the university, but at other schools as well.

Baker attended Ohio University where she was a voice major and received her bachelor's in music. Later, she received a master's of art in music from the Rochester School of Music in Rochester, New York.

At one time, Baker was a singer and taught voice at Keidelberg College for three and one half years in Tiffin, Ohio. It was then she met her husband-to-be.

Not only is Baker musically inclined, but the rest of her family is as well.

"My husband, Landis, used to teach the piano here; now he teaches privately in Lexington. I also play the piano," said Baker.

The Bakers have been married for 35 years, and have three children, one son and two daughters, and four grandchildren, two of whom reside with Baker.

All her three children learned to play the piano or other musical instruments.

"Tim, a violinist, is well-known and at the last Tchaikovsky International Competition in Moscow. He was one of the finalists and finished eighth in the world," she said.

Baker's job is to order books, periodicals and recordings. Other

duties include helping faculty and students locate and use materials and being supervisor.

"I have to supervise the students on the work study program. This semester, we have five students, which is an average number," she said.

In the music library there are books, recordings on cassettes, reel-to-reel and albums, choral references, bound and current music trade periodicals, scores of printed music and machines for listening to the recorded music. Also, there are computers and microfilm viewing machines.

According to Baker, much of the material is listened on cassettes for students' recording assignments for their music appreciation, music history and survey of American popular music classes.

"In the music library I guess we're a small compact library, so compact that we don't have any more room," said Baker.

Although she said she is happy with her job and the library, there are some changes that she would like to see take place.

"The biggest change would have to be more room. I would also like to see an increase in the number of cassette decks. I think that we have enough turntables. One of my biggest complaints is the way the musical scores are marked and songs torn from the books," said Baker.

When Baker is away from the university and at her home, her pastimes are baking bread, sewing listening to WEKY when she gets the chance and being a mother to Nancy and her two grandchildren.

"I also like to read. I'll read almost anything, but my favorite books are about murder," said Baker.

As far as retirement, Baker said she would like to continue working as long as possible and she would find it very hard to leave.

"I'd just take it easy and I'd like to travel to Europe to see Switzerland and Germany. I've never been there. I may stop by to see how things are going from time to time and check up on the staff," said Baker.

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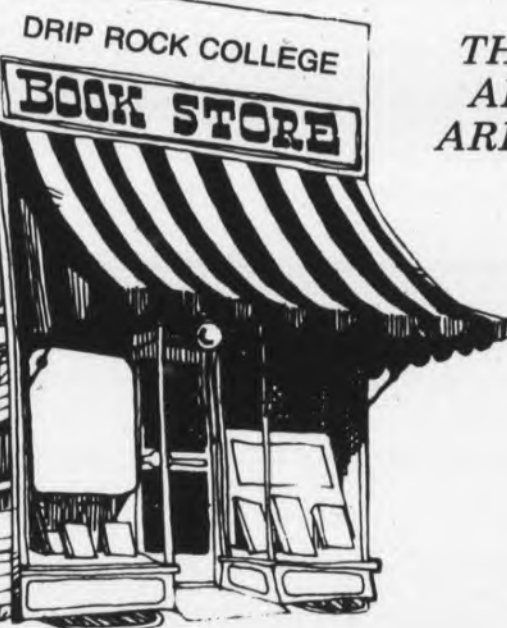
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Organizations

Pi Phi's offer country mood

By Diana Pruitt
Organizations editor

If you view a few more overalls, bails of hay and cowboy hats on campus, don't think the university has been invaded by the cast of Hee Haw, it's just the Pi Beta Phi Hoedown.

The event which is designed for the fraternities on campus and is sponsored by the Pi Beta Phi sorority, began Monday and will continue until April 26.

According to Laura Schardein, a senior public relations major and coordinator for the event, the sorority has never attempted to hold a games-type event like this one.

"Since the founding of Pi Beta Phi on this campus in 1976, this is the first time the sorority has really sponsored anything this big," said Schardein.

The 21-year-old from LaGrange said the Hoedown idea came from a few people looking at a sorority magazine.

"Some girls spotted the name 'hoedown' on a Pi Phi glass in the magazine, and it was then we decided to try the idea," she said.

Within the Greek system, there are many events of this type offered for the sororities, but according to Schardein, the fraternities aren't as fortunate.

"The girls have Sigma Chi Derby, KA Old South and the Lambda Chi Watermelon Bust. The guys have the Delta Zeta Frat Man Classic, but they really don't have many more events they can compete in by

themselves, so we decided to give it a try," she said.

Although the actual events didn't begin until Wednesday, the sorority began preparing early.

Schardein said Monday was spirit day.

"The girls wanted to get psyched up for this, so we all wore our letters on campus and ate dinner together," she said.

Schardein said she felt the girls needed to be excited about the Hoedown before it could be successful.

Tuesday the spirit continued when the sorority sent to specified meeting places and serenaded the competing fraternities.

"We thought that by doing this we could get the guys psyched up also and really show them that we support them for supporting us by participating," she said.

She said six fraternities are entered in the competition.

"The fraternities entered are Lambda Chi Alpha, Kappa Alpha, Tau Kappa Epsilon, Pi Kappa Alpha, Sigma Chi and Beta Theta Pi," she said.

Schardein said the men participated in the singing wholeheartedly and appeared to be ready and psyched up for the week.

Following two days of preparation, the actual competitive events begin Wednesday at J. Sutter's Mill.

Schardein said the competition is scheduled to begin at 6 p.m. and continue until 8 p.m.

"We have three events planned



Connie Reece, left, and Ann Duncan

and they are a beer-chugging contest, an arm-wrestling contest and a country boy contest," she said.

She said the beer-chugging and arm-wrestling contests will be judged by who is the fastest, whereas the country boy contest will be judged slightly differently.

"With the country boy contest, the contestants will be asked to walk across, strut or whatever they want to do, across the stage. Then following this, three finalists will be selected," she said.

She said the finalists will be asked a question and be judged on how well they answer.

She said they will also be judged on enthusiasm and appearance.

Thursday the competition continues with the fraternities on campus attempting to do nice deeds for a Pi Phi.

Progress photo/Charles Pendleton

ASA to rid old native image of homeland

By Darena Dennis
Staff writer

The main focus of many clubs and organizations is to provide activities for their club members, and service often is secondary.

However, this not the case with the African Student Association (ASA).

Vincent Oshoso, vice-president of the organization, said the club is not based on its own self interests, but in the interest of informing the students and the community on cultural and contemporary issues in Africa.

He said the media has given some very stereotyped views of Africa, such as all Africans being poorly educated and running around nude all the time.

"We've all seen and heard these types of stories on Africa and Oshoso said they're simply not true.

Although ASA is a relatively new organization to the university, it has definite plans and goals for the future.

According to Oshoso, the club was formed in the fall semester of 1983.

At this point there are approximately 28 members who generally participate.

The organization meets on a monthly basis, but occasionally special meetings must be called.

Being a foreign student in any country is difficult, said Oshoso, so ASA tries to help its fellow countrymen to have more of a social life.

He said it has given them a feeling of belonging and involvement on campus.

You don't necessarily have to be of African origin to belong to the club.

Oshoso said they welcome anyone into their organization.

He said they are frequently planning programs to help the community and the campus to realize the problems facing Africa, with the biggest and most heavily publicized being the hunger dilemma.

He pointed out the club wanted to be the first organization to bring out the problems of the Ethiopians, but because of lack of funds they were not able to.

He said these students have a greater access to resource material directly from Africa, and from this they can more accurately explain the traditions of their country and help others to see what their country is really like.

Although the members aren't as close as Oshoso said he would like, they are starting to plan many more activities that will pull them closer together, as well as getting non-members involved.

The club has an intercollegiate

soccer team and they play other neighboring universities and colleges.

Oshoso said this helps to "boost the moral of the organization," and it gives them an opportunity to talk to their own people.

Dr. Kerstin Warner, ASA's adviser/sponsor, recently held a pot-luck dinner in her home to help members get away from the books for a while.

Oshoso said the organization's main problem is money. They don't always have the money to have speakers come and lecture and talk to the students.

But he said he hopes the situation will change next semester.

The club has some money making project ideas and they plan to have more speakers and take a few trips.

He said the lack of participation by its members is one of the main reasons for the lack of funds.

"We want to plan trips to museums and things like that," he said.

He said they would like to visit the energy museum in Oakridge, Tennessee, next semester, as well as travel to Washington, D.C., in the spring of 1986.

Next semester the club will have a speaker from one of the foreign embassies to come and visit the university.

Oshoso has only been in the U.S. for five years and has earned a bachelor's degree in chemistry and business administration from Berea College.

He is presently attending the university to earn his master's in business administration.

He said he came to the United States because of its reputation for high-quality education.

Why did he choose Richmond? He said it was due to a magazine pen pal who was attending Berea College.

Oshoso said the cold weather was a bit hard to adjust to at first, but his biggest problem was "being accepted" in the social sense

Campus clips

BSNA

The Baccalaureate Student Nursing Association's Student Affairs Committee along with the Nursing Honor Society, will sponsor a Research Paper Day at 9 a.m. to 2:45 p.m., April 26 in the Rowlett Building.

Refreshments will be provided and everyone is welcome to attend.

Dancercise workshop

The National Dance-Exercise Instructor's Training Association will conduct a jazz-dancercise and aerobics instructor training workshop at 9:30 a.m. to 4:30 p.m., April 27 in the Weaver Dance Studio.

Participants will receive a certificate and reference manual with instructions for the three

routines being taught.

Advance registration at a reduced rate ends April 18.

For more information call 622-1901 or visit the dance studio.

Equus

The Department of Speech and Theatre Arts will present the play "Equus" by Peter Shaffer at 7:30 p.m., April 24 to 27 in the Gifford Theatre in the Campbell Building.

For reservations call 1315.

Community Bazaar

The Richmond Choral Society will sponsor a flea market at 9 a.m. to 3 p.m., April 27 at the old Ben Franklin's across from the Courthouse located on Main Street.

The market will include used clothing, baked goods, games for children and chances to win a T.V.

set.

Everyone is welcome.

Methodist Center

The United Methodist Center will sponsor a concert at 9 p.m., April 25 in the Clark Room in the Wallace Building.

Sandy Hamilton will perform.

The cost to enter the concert will be either a canned good, used clothing or \$1.

All proceeds from the concert will go to the Richmond Food Bank and open concerns.

For more information contact Mark Girard at 623-6846.

Milestone openings

The Milestone, the student yearbook, is seeking students to fill staff positions for the 1985 to 86

academic year.

Positions are available in both copy and layout areas.

For more information contact Larry Bailey at 1260, Robert Hughes at 3559 or Diana Smith at 6105.

WDMC openings

The Student-operated radio station, WDMC, is now accepting applications for summertime positions as DJ's.

Applications are available in Room 126 in the Donnavan Annex.

Surplus auction

The Division of Purchases and Stores will sponsor a public auction of surplus university equipment at 9 a.m., May 22 at the Begley lot.

The gates will open at 8:30 a.m.

Intramural update

Default fee deadline

The deadline for requesting returned default fees for co-rec basketball and softball is 4:30 p.m., May 10.

Failure to do so will result in the loss of the fee.

For more information contact the Intramural Office at 1244.

Classifieds

Babysitter needed for the summer. Four nights a week from 11 p.m.-8 p.m. For more information call 622-5442.

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Baptist Student Union keeps activities rolling for members

By Robert Faulkner
Staff writer

It's not many campus organizations that provide a different activity for its members almost every night of the week. The Baptist Student Union (BSU) can boast that claim.

The BSU is a "place of Christian fellowship where Christians can come together and learn about God through Bible study, prayer and recreation," said Robin Stotts, BSU president and a senior majoring in public relations.

According to BSU adviser Claude Smith, who is also chairman of the Department of Accounting, the organization's main purpose is to link the university students with local Baptist churches and provide social and spiritual opportunities while in college.

According to Smith, the BSU is the most active in the state as far as the number of people and amount contributed to the Mission Ministries Association.

The BSU has 15-member executive council which is in charge of a specific line of activities which include alumni relations, faculty relations, Bible studies, creative worship services, nursing homes visitation, children's ministries and prison ministries.

Besides the 15 main categories of activities, the BSU conducts six special interest activities including choir, Revelations (an ensemble group), sign language, puppets and drama.

As if all of this isn't enough to keep the 250 BSU members busy, they're also involved in a number of social outings such as square dances, parties, hay rides, picnics and church work.

The BSU also maintains a number of annual events including an annual spring and fall homecoming float.

Although the BSU's budget is supplied by the Kentucky Baptist Convention and local churches, it conducts several fundraising

activities to support summertime missionaries.

Each year BSU members raise up to \$5,000 by selling survival kits hosting dinners, sponsoring the "rockathon" and other social events.

Every summer BSU volunteers from around the state are selected to serve as missionary assignments in almost every state in the nation. This year BSU members will be on missionary assignments in Florida, Indiana, Maryland, North Carolina, Illinois, Kentucky and Kenya, Africa.

Smith said being a missionary can "change a person's outlook on life by working with more different types of people than at any other time. Each week students may rotate to different churches, many times under very trying conditions.

"For volunteers to go is an extremely high privilege," he said. Since the BSU came into existence in the late 1920s, it has expanded and grown tremendously.

"I remember when we met in one room underneath the library," said Smith.

In the late 1950s the BSU moved into its second building which has been replaced by a more modern facility.

Now BSU members enjoy the BSU Center, located at 325 University Drive, which is equipped with a multi-purpose dining room, chapel, classroom, lounge, a suite for offices, a library, an apartment for the custodian, restrooms and a walk-through kitchen.

According to Stotts, most people who join the BSU are "Christians who love the Lord and desire Christian fellowship."

"A lot of people think Christians don't have fun; we have a blast," said Stotts.

"BSU is an excellent activity for people to get involved in their college career. It's a good home away from home," said Smith.



Progress photo/Chris Niblock

Catch it

Todd Murphy, a sophomore business major from Fort Thomas, catches a fly ball in the campus intramural softball finals Tuesday.

KTA members have job edge

By Robert Faulkner
Staff writer

April of 1983 may not have been a significant time for most, but it certainly was for the Department of Mass Communications.

It was then that Kappa Tau Alpha (KTA) was founded at the university.

KTA is a national honor society dedicated to the recognition and promotion of scholarship in the field of journalism.

Dr. Glen Kleine, chairman of the department of Mass Communications who qualified to be a member of KTA in 1959, was the founder of the campus chapter two years ago.

Nationwide, the organization achieves its main objective in four ways: through the election of academically qualified majors in journalism in the individual chapters; through the annual Frank Luther Mott, Kappa Tau Alpha Research Award for an outstanding piece of published research in the field of journalism and mass communications;

With the KTA lecture, delivered as part of the programs of the convention of the Association for Education in Journalism; and with the publication of the its yearbook.

Becoming a member of the honor society is no easy task.

"First they're invited to join," said Kleine.

In order to be invited one must be in the Department of Mass Communications majoring in journalism, public relations or broadcasting with an overall grade point average of at least 3.2.

The people who are usually accepted are students who may not be especially active, though they usually are, and contribute to various student organizations such as the Society of Professional Journalists, Public Relations Student Society of American and Alpha Epsilon Rho, said Kleine.

One of KTA's highest forms of recognition is the Top Scholar Award, which is annually awarded to the student with the highest G.P.A.

"Everybody's in competition. It's just like the winner last year who had a 4.0 G.P.A. for four consecutive years," said Kleine.

Last year's winner was Thomas Barr, a journalism major, and this year's winner is Robin Stotts, a public relations major.

Being a member of KTA and including it on one's resume could provide an edge when battling the competitive job market.

When a potential employer sees that the student was a member of KTA, it tells him that the student was in the top 10 percent of the class.

Health club's roots lie out-of-state

By Glen C. Daves
Staff writer

Eta Sigma Gamma, the National health honorary, began at Ball State University in Muncy, Ind. in 1968 as the culmination of Dr. Herman Bush and a few chairmen who were in town for the American School Health Association.

These founding fathers met in New York and decided to form an honorary.

"We got together and decided that we would try to get one going. With the help of Warren Schaller, the National President of Eta Sigma Gamma, and 10 other gentlemen we talked about the possibility of starting a health honorary," said Bush.

Bush is the counterpart to Schaller.

The university chapter is the second in the nation to be dedicated. The dedication took place in 1969.

The first chapter is at Ball State University and is referred to as the Alpha Chapter, whereas the university's is the second and is the Beta chapter.

There are approximately 150 chapters nationwide.

"The Greek letters of Eta Sigma Gamma represent the H. Sc., or the abbreviation for health science," said Bush.

Bush has been at the university for 15 years and has been teaching a total of 36 years.

He said he feels the goals of the chapter are very straight-forward. "Our goals are basically the same as the university, with the goals

being threefold. These are teach, research and service," he said.

Bush said he feels the main problem with the chapter as a whole is not interest, it is numbers.

"We were doing quite well in the 70s when we had an average of 35 to 40 people in the health care field that were active members in the honorary. Today we don't get students involved say until their junior year, or we get them as transfers from other colleges.

"We do, however, have other hard-core faculty members that go outside of the classroom settings and really interact with the students in a more social setting," said Bush.

Karen Marlowe, a student receiving her master's in health education is secretary-treasurer for

the chapter.

"It is really an honorary for people to get together and find out who is in their major and to find out as much about the health care industry through things like guest speakers and outings," said Marlowe.

Bush said he felt the faculty played a large role in Eta Sigma Gamma.

"Ours is one of interaction. We like to take the faculty and the students out of the classroom setting and get them to interact without the feeling of the classroom setting," said Bush.

"We also encourage the students to write for our national publication," he said.

Home Economics Club takes on a new identity for the year

By Darendra Dennis
Staff writer

The Home Economics Club has taken on a new name, but is not necessarily a whole new organization.

The new name is the Student Member Section of American Home Economics Association.

The name change came about because students tended to think the club was only open to home economics majors, according to Sherry Ramey, chapter vice president.

Ramey said this is completely wrong. The club is open to any student in the Department of Home Economics, whether their major is home economics or fashion merchandising.

Karen Davidson, a graduate assistant of the chapter, said the club's main purpose is to "encourage professionalism."

Davidson also said the club provides leadership opportunities as well as a chance for the members to become involved in community projects.

The club decided to give a more professional approach instead of a stereotyped crafty reputation.

"This is a building year," said Davidson.

During the first couple of meetings, Ramey said the club got off on the wrong foot, or at least the wrong direction, because their first couple of speakers concentrated on cake decorating and things of that nature.

A speaker is scheduled for each meeting, and these lectures deal mainly with professionalism in their particular field.

Ramey, a home economics education major from Sharpburg, said the speakers "help you become more aware of your profession and some alternative of what you can do with it," she said.

The club is comprised of about 15 members.

Each monthly meeting is held at the Family Living Center in the Burrier Building.

During early April, members attended an annual state Kentucky Home Economics Association meeting in Northern Kentucky.

The meeting was designed as more of a series of mini-workshops

rather than a meeting-type atmosphere.

In an effort to help with the Special Olympics, the club sold sausage and biscuit sandwiches in the Burrier Building.

The money raised went to help buy sweat suits for the participants in the Special Olympics.

They also sold a variety of crafts during the December Bazaar. The crafts were basically inexpensive Christmas tree ornaments.

Next semester, the club has decided to help the Robbie Webb family for their year's service project.

Robbie is a young boy with a rare skin disease that requires 24-hour attention.

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Arts/Entertainment

Equus grabs senses

By Bob Herron
Arts editor

"If we put bits into the mouths of horses that they may obey us, we guide their whole bodies," James 3:3.

In the haunting, mesmerizing play, *Equus*, the audience is pulled through a vision of humanity which at best is depressing.

Equus' main concern centers around Alan Strang, a young boy who for some reason blinds six horses with a metal spike, and the child psychiatrist, Martin Dysart, who is given the job of treating him.

The story which unfolds is basically told through the foils of these two characters, which are expertly played by Buzz Cornelison (Dysart) and Rich Benson (Alan Strang).

Dysart is a going through "professional menopause," and although he returns children to a "normal" state he feels he is removing parts from their minds much like the surgeon uses the scalpel to remove parts from the body. His problem is that he is not sure the "parts" he is removing are diseased or just misunderstood.

The foil is enhanced by the envy Dysart has for Alan, because he feels the young boy has experienced much more than he ever could.

The audience sits in a trance as the experiences of Alan Strang are vividly relived in the Dysart's office.

The passion which is Alan's life is mirrored by Dysart's passionless



Progress photo/Charles Pendleton

The cat of 'Equus' performing a scene from the play

Review

life.

Cornelison and Benson both accent the other's acting.

Cornelison's long dulcator speeches, which gauge his thoughts on medicine, the "normal" and Alan, pitted against Benson's purely emotional and physically exhausting scenes forces one to be hypnotized by the plot of the play.

The staging of the play is of the highest quality. For this, Bill Logan should be praised.

Logan, as director of *Equus*, was saddled with the responsibility of staging the movement of the play.

Because of the play's unconventional plot and setting, a realistic approach was not needed. Instead, Logan has to move actors on and off the single set smoothly so as not to lose the attention of the audience.

This comes off without a hitch. The different characters move on and off the stage so well that the lack of realism in the play becomes natural and acceptable as the characters in Alan's life parade past.

In relation to the non-realism in the play comes the horses, and their

costumes. In the play, the horses take on an eerie, ethereal glow which highlights Alan's obsession with the horses.

Although the other characters are overshadowed by Cornelison and Benson's parts in the play, the characters of Frank Strang, played by Wes Shofner, Dora Strang, played by Susanne Pasick and Hesther Salomon, played by Christian Lanham, all put in strong performances.

The play, *Equus*, will run through April 27. Tickets are \$3 for students and senior citizens and \$4 for any other.

Logan sculpts actor's method

By Christian Lanham
Guest writer

Like a master sculptor striving for perfection, Bill Logan stared at his his actors through squinted eyes. He squeezed a handful of salt and pepper curls and lowered his head to study his script.

"Stop, do that over again," said Logan, rising to his feet. The actors listen to him intently nodding their heads to his suggestions.

The actors are the cast for production of *Equus*. Logan is producing and directing the play. It concerns the treatment of mentally deranged boy who blinds six horses with a metal spike. *Equus* received the Tony Award for best play in 1975.

"I chose *Equus* because it's a strong play," said Logan, who is also a theater arts professor at the university. "I needed a contemporary drama and it seemed to be the most feasible.

"It's a modern masterpiece and is a known show. I look for shows that will draw an audience."

Other major productions Logan has directed at the university are *In the Boom Boom Room*, *The Tempest*, and *You Never Can Tell*.

"I want to do a Greek tragedy, a Restoration comedy and a musical while at Eastern," said Logan.

Several considerations must be taken into account when Logan chooses a play. What the students need is a primary question he asks himself.

"Eastern hadn't done Shakespeare in 10 years so I chose *The Tempest*," he said. "I also want a play that fits the genre and period that I like and the students can handle," he explained.

Trying to find a show that is technically feasible is a third consideration. "You must consider time and budget limitations. You don't want to choose something you can't do well," he said.

After deciding on a play, Logan must then worry about casting. "It really is a crap shoot," he said. "If there is anything in theater that is subjective and instinctual, it's casting; looking at the pool of talent to choose from you have to see who is right for the role, physically, emotionally and vocally."

According to Logan, a director's job is to convince actors that they can do what he wants them to do. "An actor's psyche is a very fragile thing," he said. "There is a point where actors get afraid. When that happens you mother them and tell them that everything is going to be O.K."

According to Logan, his proudest directing achievement at the

university is *The Tempest* because, he said, "99 percent of the compliments went to the student actors."

He said he also feels it was his most difficult university production to direct.

"There was so much teaching to be done because of the language and style," said Logan.

"In terms of language, I had to teach them how to scan verses. That means breaking them down into feet and meters to give rhythm and clarity to the poem. In terms of style, I had to encourage my actors to realize that they weren't playing straight American realism. There is a heightened sense of emotion and passion involved."

He said there is a more erect, straight and formal style to Shakespearean play-acting.

Logan said less sleep is one aspect he has had to grow accustomed to.

"I tend to let everything else about my life slide. I'm obsessed and one-track minded. The only thing that matters is the play."

Directing has been a dream of Logan's since childhood. "When I was a kid in upstate New York, all the kids would put on shows in their backyard. I was always the bossy one," said Logan. "I wanted to be an actor, but I always liked being the boss."

Before obtaining his bachelor's and master's degrees in theater at the University of

Houston/Clearlake, Logan worked at the Saint Angelo Civic Theater, where he directed 10 shows in 20 months.

He then worked with the Theater Under the Stars, a professional musical theater producing group and the Nina Vance Alley Theater. All three theaters are located in Houston.

He received his doctorate at Bowling Green State University.

At age 21 he retired from acting and decided to focus on directing. He credits his desire to become a director to encouraging college and high school drama teachers.

Logan said he feels his background in acting does make him a better director. "As an acting teacher and director it is important to act every once in a while to realize what actors go through," he said.

"Directing is the best means I have found to see my particular vision of the world come into some kind of existence. But, no matter how perfect a director might think the vision is in his head, the reality always falls short of perfection," said Logan.

"If you achieve perfection then you may as well quit."

Madison students portray video

By Robert B. McCormack
Staff writer

"Mesmerizing" was the way Cathy Saylor described the Madison County High School version of the song, *We Are the World*.

Last week, students ranging from the eighth grade to high school seniors fought a temperature of 83 degrees, nervousness and downright fear to perform at the air band contest in the annual Spring Fling.

According to Kevin Miller, a senior, he was singing Tina Turner's part in the song along with the radio during class, and to his surprise the other students in the class listened in silence while he sang.

According to Saylor, a teacher at Madison County for 14 years, Miller's impromptu singing gave

them the idea to participate in the air band contest.

Ultimately, the air band contest, sponsored by the Student Association at the university, was canceled because of lack of interest, and no cash prize was given, but this didn't stop the group from performing.

Saylor, who directed the group, said, "There's something about the song that runs a chill up your back and brings people together."

She added later that university students liked the group so much that many of the same students came back the second time to see the group perform.

During Saylor's fifth period art class, the group practiced daily for two weeks to learn their parts so

they could imitate the singing stars in the video.

Miller, who played the part of Michael Jackson, said he spent a lot of time watching the video on MTV and moving as Jackson does in front of a mirror.

"I would also wait for the song to come on the radio and sing along with it," he said.

According to Rhonda Terry, a senior who portrayed Cyndi Lauper, all the students of the group gathered in a room to match the students with the singers in the video.

For Terry to become Lauper, her friends had to put lots of make-up on her face, and she had to wear a wig and borrow some old clothes from her mother.

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Show features students' best

By Bob Herron
Arts editor

There is some outstanding work being shown in the Fred P. Giles Gallery until May 3. However, surprisingly, it's not only art majors who are exhibiting their works.

In addition to the usual art students or professional artists whose pieces usually grace the walls of the Giles Gallery, the gallery now contains the work of non-art majors.

The role of this show was to allow many of the students, who have taken at least one art class this year, the chance to show their works.

The results are quite exciting. The most eye-catching works included in the show are sometimes the most humorous.

Jan Dennis' *A Cow Meets Destiny*, and *I and Ty* are two drawings which feature a cow staring at a hamburger and a 'self-portrait' of Dennis and her boyfriend.

Leslie Williams also adds a more humorous bent to her painting, *Frustration*. This is done by taking the painting, which is made up cubes, and cutting a third of the painting off, and placing it two or three inches away from the rest of the painting.

Another work, with a slightly less, but still humorous light, is the oil collage *Memorabilia* which is done by Anita Hagan. This painting/collage shows a girl reclining on what seems to be a bed of collectable junk.

Review

Another of Hagan's work is a painting titled *The Orange Room*.

This oil painting is cut into three separate pieces which are placed on hinges, curving the painting. The unique perspective used by this work adds a different ambience to the painting.

Greg Lutz's plywood construction of *The Anti-Social Stereo Stand* is an abstract sculpture of what would be, the sculptor hopes, a stereo stand.

Other works take on a more serious air, such as the alabaster sculpture titled *Pipes of Pan*.

The delicate sculpture, which was done by Pattie Hood, is a delicate, detailed work which provides a look at the 'pipes' carved out of the alabaster.

Photography, too, is well represented in this exhibit.

Sean Elkins' *Tilting Buildings* is the most unique photograph in the show. Using a wide angle lens, Elkins provides a different viewpoint of the university.

Mike McKinley's photographs of *Tree and Barn* and *IH Super C* use a deeper look into the wood tones of both the tree and barn. *IH Super C* is a detailed look at the back of a tractor seat.



Progress photo/James Morris

The 'Pipes of Pan' by Pattie Hood

One of McKinley's other work is *Growth* which is a sculpture made from electroplated wax. The uniqueness of this stems from the what seems to be electrical wiring made more sturdy with the wax

One of the more beautiful pieces shown in the exhibit, is the torso of direct-built plaster.

The smooth, pure white torso was done by Tracy Dunham and is titled *Goldmund's Lady*.

Redneck chic still in style

It was, and still is, a good idea. The fact that many of the art students wanted to share their work with others on campus by placing them in the Powell Building was a nice gesture on their part.

The art department has been placing wooden sculptures from the Sculpture II class in the Powell Building so more students could see what their peers were doing.

This idea may even be spurred further by placing paintings and more sculpture in the student center.

Because of the availability of space in the Powell Building, and also because of the traffic which would pass the works, eventually maybe students on campus would see the art, and begin to recognize the artistic expression which takes place on this campus.

After all art is one of few things in which there are no wrong answers. If one doesn't like a piece of art which they see, that person can disagree with the artist or the critic, professor or friend, and they still would be right.

It's easy. An opinion is an easy thing to conceive, and a harder thing to destroy. At least it is harder to destroy than a piece of art work.

This is the problem the university's art students, who displayed in the Powell Building, faced.

They thought the students would appreciate the art which was plac-



Stage Left

Bob Herron

ed in the student center at the Powell Building.

Unfortunately they made one grave miscalculation: red-neck chic is still in vogue on this campus.

The piece of artwork I'm referring to was a turquoise, plywood sculpture which was placed in Powell Building.

During the course of its stay, paint was chipped off of it, it was beaten and an "I care, I voted" sticker was placed on it.

It is times like these I feel uncontrollable tangents coming on.

In this day and age of economic obscenity, where everyone dances about beneath the hungry dollar, it is refreshing to see students following a vision they have of the world, and studying so that they might express that vision better.

Where are the great thinkers of tomorrow? Who can rightfully say, but when people who can barely speak English are trying their best to communicate with computers, and leaving their humanity far behind.

It is obvious that it is not their floppy-disc brains which will enhance the world in which they live.

It is good, no refreshing that some students still feel compelled to study in the liberal arts even though, as some students contend, you won't use literature in the real world.

Maybe not, but the lack of studying literature, history etc. shows when destruction like this takes place.

Although this one damaged piece of sculpture has been replaced with one that "is more sturdier," it still does not allow the students who committed these acts off the hook. These students, which have decided to make the large rooms of the Powell Building (and possibly other sites on campus) more palatable deserve the respect, if not the attention of their fellow students on campus.

In the final end, the works of art will be seen and appreciated by all people. Not the practical joke of the idiot.

Painting opens new world for Southworth

By Amy Wolford
Staff writer

Painting has opened up a whole new world for Nirmayati Southworth.

The senior bachelor of fine arts in painting major, who came to the United States from Indonesia at age 5, just recently completed a showing of her work at the Giles Gallery.

"It is important to create something new. I don't want to regurgitate the past. I want to do something different," said Southworth, 24, of Lexington.

"I am basically self-taught. My works are organic, the opposite of geometric. They are similar to things in nature," she said.

Southworth came to the university as a music performance major, but said she had art in the back of her mind.

"When I start a painting, I want to complete it. I wouldn't do my other homework because I couldn't stop painting," she said.

"Art class is an excuse for me not to feel guilty about not doing homework, since it is homework," she said.

Southworth said she has fond memories of living with her grandparents in Indonesia as a

child, and a unique experience having to do with her grandfather helped to turn her toward painting.

"Once when I was still a music major, I had the urge to paint my grandfather.

"I had no art supplies, so I went to the bookstore and bought everything," she said.

"As I was in the Ravine painting him, my mom came down to see me by surprise," Southworth said.

Southworth's mother then asked if the picture she was painting was of her grandfather. Her mother proceeded to tell her that her grandfather was dying.

"That was when the earth transposed. I wouldn't feel guilty about painting and not studying any more," she said.

Southworth did get to visit her grandfather in Indonesia the summer before his death.

Southworth has been married for two years to Donald Southworth, a senior geology and geology engineering technology major at the university.

"We are bound by a common philosophy. It's different, not what the average person thinks of," she said.

Southworth has two sisters. Her

parents live in Lexington.

She said her family came to the United States because of its political and educational structure.

"Being different is a lot better in America," she said.

"Everything here is different. Indonesia is a democratic society also, but the ruling is different," she said.

"I like visiting (Indonesia) and enjoy the food, but the American politics and people are better," she said.

Southworth started her art career while taking an art class as a senior at Bates Creek High School.

She said she compares her major to her former music performance major because "both happen to be on the creative end.

"I have played the trombone since fourth grade, and this is my sixth year at the university," she said.

She said the change in majors was spurred not only by her grandfather, but also by a music professor

who is no longer at the university.

She said her Oriental origins has nothing to do with the way she paints now.

"People think my Indonesian background influences my creative ability since it is not like others.

"There is no emphasis like that at all. It's wrong. That would be like saying my work reflects Kentucky," she said.

Southworth said she enjoys all forms of art including sculpting and plastering figures, but her major emphasis is on painting and minor in drawing.

She said she doesn't think art can be graded by a teacher because it is emotional.

"You can be taught to appreciate it, but art is internal, within yourself," she said.

"If I paint from real life, I use it as a bouncing board. I look at it and see what mood I want to put it in.

"I warp it to my own advantage," she said.

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Sports

Men's and women's teams in OVC action

By Jay Carey
Sports editor

Both university men's and women's tennis teams will travel to Tennessee this weekend to compete in the Ohio Valley Conference Championships.

Tom Higgins' men's team will take on the rest of the OVC at Middle Tennessee State University in Murfreesboro, while Sandra Martin's women's team will be at Tennessee Tech University in Cookeville.

The Colonel men's team will be trying for its first OVC title since 1951.

But Higgins believes the best his team will finish is third or fourth.

"We're decidedly not as good as Middle Tennessee or Murray," Higgins said.

He said his team and Austin Peay will probably be battling it out for third, although the Governors beat the Colonels 7-2 last Friday.

MTSU and Murray State each defeated the men's team 9-0 in matches this season.

According to the coach, the two schools are in a class by themselves.

"But Murray is a little bit better," he said. "They have a little better talent."

Last Saturday, the Colonels lost 9-0 to the hosting Middle Tennessee State Blue Raiders.

The Colonels never won a set in

the nine matches, as MTSU won each match in two sets.

Brian Marcum, the Colonel's fifth-seeded singles player, played one of the closer matches against MTSU.

He lost to Peter Beare 6-4, 6-3, dropping his OVC record to 5-2.

"He has the best record in the OVC at number five singles," Higgins said.

Due to the youth and overall balance of the Colonel team, Higgins said he believes Marcum and the sixth-seeded singles player, Todd Hammonds, have the best chance in the tourney.

"They have a better chance at winning their positions," he said.

In the men's doubles competition, Higgins again said he feels the lower-ranked teams will have a better chance of winning.

"We've got a better chance with our second and third doubles teams," he said.

The Colonels third-seeded doubles team, Marcum and John Grieve, are 4-3 in the OVC this year.

Overall in match play, the Colonel netters are 7-15, with an outdoor match scheduled at Centre College on Wednesday afternoon.

Martin figures her women's team will probably fair as well if not better than the men's team.

"My goal is to play consistent enough to finish third," she said.

"But it's hard to say. We have

potential in some positions to do very well," Martin said.

In her eyes, Middle Tennessee and Morehead will vie for the conference title, with the Lady Colonels and Murray State next.

"We played them in the fall and lost 7-2," Martin said of Middle Tennessee. "But we lost a couple matches I felt we should have won."

Martin said senior Claudia Porras could be the strongest performer for the Lady Colonels this weekend.

"I'd be really surprised if anyone in the OVC can beat her," she said. "I hesitate when I say that because I don't want to put pressure on her. But she's playing extremely well."

"She's playing smart tennis, working her opponents instead of letting them work on her -- and that's how you win in tennis."

This past weekend, the Lady Colonels defeated Brenau College in Gainesville, Ga., 6-3, as all three doubles teams won, as did singles players Kristi Spangenberg, Laura Hesselbrock and Porras.

"They really played some real good tennis," she said of her team.

"It was the best doubles I've seen them play since our tournament in March."

Later Friday afternoon, the lady netters were crushed by the University of Georgia, 9-0.



Tackle that ball

Progress photo/Sean Elkins

Two players from the White squad tackle a Maroon team member in the annual Maroon-White game held last Thursday at Hanger Field. The Maroon squad won the game 3-0 with a 55-yard field goal by sophomore Dale Dawson. The game consisted of four 12-minute quarters.

Bennett chose university over an all-golf school

By Phillip Bowling
Staff writer

Some might think the ideal situation would be to attend a college that stressed their favorite hobby as a major sport. However, Pat Bennett was not satisfied with going to an all-golf school.

Bennett, a junior from Springfield, Ohio, attended the University of St. Thomas in Houston his freshman year, where golf is a primary sport.

"It was neat, in a way, to have golf stressed as much as football and basketball is here," said Bennett.

"I was offered a full ride at St. Thomas and am very glad that I went," said Bennett. "There was no winter weather so we played and practiced year-round."

After St. Thomas proved "too small" for him, Bennett said he chose to transfer to another school. He moved to Southern Methodist University for his sophomore year to continue his golf career.

"I really wasn't happy with S.M.U. since their golf program was on the down-swing," said Bennett. "I was looking for a bigger school that had a good (golf) program."

S.M.U. dropped its golf program shortly after Bennett arrived. "I really had a feeling that it wouldn't last long," said Bennett.

Although he wanted to play golf throughout his college career, Bennett said he was not willing to sacrifice the other aspects of college. After being unsatisfied with both

St. Thomas and S.M.U., he decided to give the university a try.

"The first school that offered me a scholarship was Eastern, and unfortunately I waited until my junior year to come here," said Bennett.

"The other schools lacked what most people enjoy most of all while in college," said Bennett. "I wanted a school that I could join a frat, go to ballgames, and live a normal college life."

Bennett said the extracurricular activities helped the college student to adjust to the different atmosphere. "At St. Thomas, I went to classes and played golf like everyone else did," said Bennett.

Although Bennett said the experience gained at the other schools was great, it hurt him as far as his golf career is concerned. As a transfer student, he was not able to start on the golf team in the fall.

"By going to the other schools, I lost eligibility for my first semester here," said Bennett. "Therefore, by losing out on the fall semester, all of the continual practice lost some of its impact."

Although a junior, he has two years eligibility left to play on the team. In order to take full advantage of this offer, he said he decided to add a major in insurance to his prior major studies in marketing.

"I chose to have a double major so that I could take up the university on the offer of two years eligibility," said Bennett. "Right

now I am in the top five on the team."

Bennett said he has made every attempt to make his golf perfect while maintaining a normal life. "I started playing around in golf at the age of seven," he said.

"At seven I played golf in our backyard and managed to break a few windows," he said. "I had lots of encouragement from my family and neighbors to practice on a golf course."

"My dad played golf in college and has given me a lot of support," said Bennett. "This support is very important."

Bennett said golf is the major sport in Texas, and it is much different for him here where that is not the case.

"Here golf is not a respected college sport and you have to prove that you are good," he explained.

"At Eastern, we have a great schedule and coach to work with," said Bennett. "Golf is one of the sports that we compete against schools like Duke and U.S.C."

Bennett spoke of the university's golf program in a positive light. "I think that next year the team will be really good because we don't have any junior or senior players and we have the talent," he said.

"With a good coach and the young talent, I think that the team will be good for the next three or four years."

Boone Relays to be held

By Jay Carey
Sports editor

In the Becky Boone Relays this weekend at the Tom Samuels Track, the university's defending champion women's track team will defend its title against 24 other schools.

Rick Erdmann's women's track team, winners of the last two Becky Boone Relays, will try for a third consecutive victory in what is rapidly an intensely competitive meet.

"We've won the last two years; we have to be considered one of the contenders again," he said.

"The meet is getting better every year -- so is the competition." Last year, the Lady Colonels won the meet with 78 points, followed by the University of Kentucky with 74 and Ohio State University with 71.

In 1983, the Lady Colonels were again victorious with 74 points. Second was Ohio University with 71.

All of the above schools will compete in this year's competition, along with Purdue University, Illinois State, Wake Forest, Western Michigan and Eastern Michigan.



Linda Dowdy

"Illinois State is real strong," Erdmann said. "Western and Eastern Michigan are both very strong and Ohio University has a good program -- not to mention the Big Ten and SEC schools," he said.

Erdmann said Rose Gilmore will be defending her title in the 100-meter dash. Gilmore has won the 100-meter dash the past two years and was second in the 200-meter dash last year.

"She's pulled a muscle, but she's

coming back," he said.

"Pam Raglin scored a lot of points last year, but she's been injured and hasn't competed since Erdmann said.

"They both scored a lot of points last year, so a lot will depend on how they come back."

Raglin won the 1,500-meter run and was a member of the first place sprint medley team.

Erdmann said freshman Angie Barker will help in the power events -- shot put, discus and javelin.

"Hopefully, Angie will score well in her events -- but she'll have some stiff competition," he said.

Erdmann said there are some events his team is strong in, but winning points is far from being assured.

"Some of our points are tenuous, like the 4 x 100-meter relay. A mistake, like dropping the baton, can put us under," he said.

Erdmann said his team is fairly well-balanced and has a good shot at winning, except in the longer distances.

"We're extremely weak in the distance running events," he said.

The Becky Boone Relays will be held Friday and Saturday at the Tom Samuels Track.

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Baseball team raises record with six wins

By Mike Marsee
Staff writer

The university's baseball team remains one game behind Morehead State in the OVC North Division after a 6-2 week.

The Colonels had won six in a row going into Wednesday's contest with Morehead State, and were 30-23 overall, and 11-3 in the North Division.

For the Colonels, the week began on a somewhat sour note, as they were beaten in a doubleheader April 17 at Morehead.

In the first game, the Eagles picked up three runs in the first inning on their way to a 6-2 victory. The Colonels out-hit Morehead State 9-7.

Ed Norkus was the losing pitcher for the Colonels, although he struck out five. Four Colonel batters collected two hits each.

The Colonels fell 14-6 in game two, as Doug Losey took the loss, allowing nine runs in 3.1 innings before being relieved by Joel Stockford.

Bob Moranda and Tony Weyrich hit solo home runs, and Troy Williams added a three-run blast for the Colonels.

The following day saw the Colonels return home to take a pair from Dayton, winning handily 17-4 and 9-3.

Joe Demus was four-for-four at the plate, and Dennis Quigley was

perfect in three at-bats in the first game.

Williams had four runs batted in and once again homered for the Colonels, as did Scott Privitera and Scott Fromwiller, who drove in five runs.

Tim Redmon improved his record to 1-1 with the complete game win, striking out six Flyer batters.

Sam Holbrook made his first career start in the second game, striking out three while walking just one on his way to a win.

Robert Moore led off the Colonels first-inning with a home run, and Elswick hit a solo shot in the fifth. Elswick's home run, his ninth of the season, gave him the new school record with 26 career home runs.

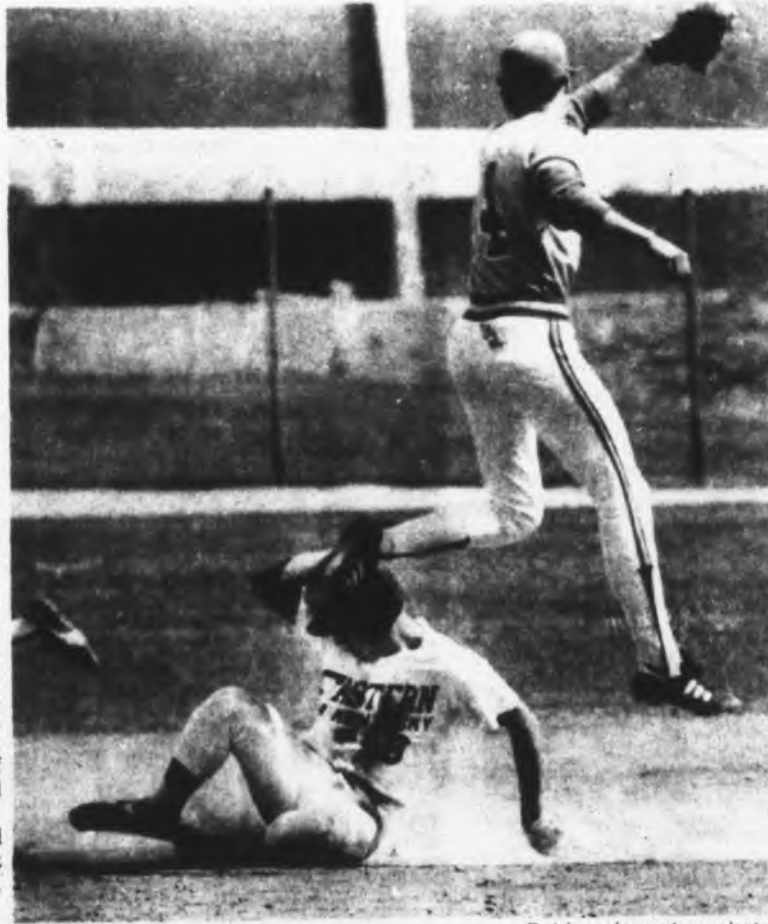
The Colonels kicked off a weekend trip to Akron Saturday with yet another doubleheader sweep, beating the Zips 3-2 and 2-1.

Jeff Cruse went to 7-2 with the victory, one in which no Colonel batter had more than one hit. A double by Fromwiller was the only extra-base hit for the Colonels.

Both teams picked up just four hits each in the second game. All of the Colonels hits were singles.

Brad Evans went the distance for the Colonels, striking out seven Zips and improving his record to 5-3.

The bats came alive for the Colonels in Sunday's game, as they racked up 21 hits while pounding Akron 15-3.



Public information photo

Mike Morrissey slides into second base

Williams, Miles, Moore, and Fromwiller each had three hits, and Sherman Bennett got the decision, going to 5-3.

The Colonels won an important division game Tuesday at Morehead, downing the Eagles 11-4 in a game delayed about two hours by rain.

Steele and Fromwiller each homered, and Ed Norkus avenged an earlier loss to the Eagles.

improving his record to 5-3.

Williams currently is the Colonels' leading hitter with a .372 batting average. He also leads the team with 49 r.b.i.'s, and is tied with Elswick for the home run lead at nine.

The Colonels travel to Youngstown State and Cincinnati for games within the next week, and have two home games to play, May 3 and 4 against UNC-Asheville.

Walk-on earns starting spot

By Karen Kelley
Guest writer

Clay Elswick's baseball career began after he was able to keep his eyes on the ball, according to his mother.

Jo Elswick said her son Clay, a junior biology major from Somerset, tried playing baseball at the age of 6 while their family lived in Germany, where soccer is the dominant sport.

She said she saw Clay get two teeth knocked out once when trying to catch the baseball before she realized what the real problem was - Clay needed glasses.

Elswick was accepted by the university's baseball team as a walk-on in 1982 after turning down several opportunities to play football at various colleges.

Although Elswick was a walk-on, he said he was guaranteed the chance to play during the season, and that's exactly what he did.

Elswick started out his freshman year as a designated hitter, but became more involved towards the latter part of the season. After his first year he was offered a three-year scholarship from the university and accepted it.

He said he was highly impressed with coach Ward, and realized this was an important factor in making a decision as to where he would play.

Elswick said he devotes about 10 out of 12 months of the year to baseball and training, and the university's baseball team usually starts practice around the second week of school.

"We have what is called a fall baseball season," said Elswick. "We play approximately 20 games against various schools around the state, but no record is kept of wins and losses."

Tom Elswick, Clay's father, said he and Clay would spend four or five weeks out of the summer months at Meece Middle School's baseball field, where Clay used to play high school baseball for the Somerset Briar Jumpers.

"I would pitch to him, and Clay would knock about 100 grounders everyday," said Mr. Elswick. "We used to have to climb the fence just to get in," added Elswick.

He said Clay would also drive up to Lexington every Wednesday (his day off) and hit around 100 balls on the pitching machines there.



Clay Elswick

"Clay is one out of about two or three that have stood out as outstanding high school graduates," said Charley Taylor, Clay's high school baseball coach. "He was just as good his freshman year as he was his senior year - a fantastic gentleman," said Taylor.

"Team concept is fantastic when you have people like Clay," said coach Taylor. "Clay is a team man. He is unselfish, and that is one major reason for the success of our 1981 team."

Elswick said the two people who have influenced him most in sports are coach Taylor and coach John Cain, Elswick's football coach.

"They both had a real impact on me," said Elswick. "We had a relationship above a player-coach relationship. Coach Taylor related his Christianity to sports," he added.

Elswick said baseball has given him not only the chance to increase his faith in God, but also a chance to develop different attributes of a person such as self-confidence, character and discipline.

Taylor said if Elswick was at all interested in playing pro ball, then he ought to go as far as he can with it, because he has a good education to fall back on.

"The pros are interested in his type of characteristic," said Coach Taylor. "He has the four that they are looking for: the ability to run, throw, field and bat. A fellow like him deserves the best."

"Baseball has been so much a part of my life," said Elswick. "If the opportunity rolled around to play pro-ball, I would take it. It has always been a dream of mine."

Williams looking toward pro career

By Jeffrey A. Williamson
Staff writer

Troy Williams, a member of the university baseball team, said professional baseball may be in his future.

Williams, a sophomore business major from Cincinnati, said that although many teams who were scouting him such as the Kansas City Royals shied away from him after he signed with the university, his prospects for the major leagues look promising.

"It looks pretty good right now. I have a good arm, good speed and I'm hitting well; I should be a shoe-in."

"If the next two seasons go well, I would sign for at least \$20,000 after my junior year."

Williams said he started playing organized ball at age 5 in T-league.

"My dad has always been my coach. He played baseball in Macon, Ga., where the Reds farm club used to be, then he moved to Cincinnati and was never really given the chance to play," said Williams.

He now spends his summers playing under his dad in American Legion baseball in the Greater Cincinnati League that consists of about 10 teams. "We came in second last year, which is pretty good," he said.

Williams said he once hit .505 as a sophomore at Purnell High School in Cincinnati and he usually leads off for the university's team.

He said he hit .323 last season as a freshman, mostly as a designated hitter and appeared in all but eight games.

He seems to possess excellent speed. He has been clocked at 6.3 seconds in the 60-yard dash and 4.35 seconds in the 40-yard dash.

"I went to Moeller as a freshman to play football, but coach Faust wouldn't let me play baseball too, so I switched to Purcell," he said.

Williams said he chose the university over many schools, including Ohio State, Miami University, Vanderbilt and Florida A&M.

"One day I got a yellow slip to go to the office and I thought I was in trouble, but it was coach Ward there to see me. I liked the way he recruited me, so I chose Eastern over the rest," he said.

Williams was second on the team in steals last year with 18, and hit six home runs. His finest performance came in the championship game of the OVC. Leading off for the Colonels, he went three for five with three runs scored in a 9-4 win over Murray State.

"I was really anxious for this

season to start. I'd like to increase my 1985 output to 10 home runs and 55 stolen bases. I also need to be more aggressive," he said.

Williams said the scouts have all had good things to say about him.

"I attended a lot of professional day-camps, and they are looking for people who can break up the double play, get infield hits and steal bases," said Williams.

Other than baseball, Williams said he wishes he could have run track just to see how he could do. He also has a baseball card collection with over 5,000 cards, one of which is Pete Rose's rookie card.

The Colonel baseball team practices a lot between games and stresses situation defense and hitting during these sessions. "The games cause us to miss a lot of class. We have to get a slip, re-take tests and we don't get to study as much as we should."

"We usually study on the bus or at the hotel. Some guys that have photography class take pictures at the games," said Williams.

Williams seems to possess enough raw talent to go very far. "I have the talent, so I'd like to see what I can do with it since I have the chance," he said.

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Childress sets track record

By Mike Marsee
Staff writer

Edyth Childress broke a meet and track record in the triple jump, as Lady Colonels finished first and second in the event at the Kentucky Relays last weekend.

Overall, the women's team had seven first-place finishes and the men had two in the meet held at Lexington.

Childress recorded a distance of 40-4 in the triple jump, breaking the old mark of 36-1½ set last year by Anna Stewart of the university.

Janiece Gibson also broke Stewart's record but placed second behind Childress with a jump of 37-11¼.

Childress also tied for second in the high jump, an event in which the winner broke the meet record.

The women's 4 x 100-meter relay team won that event with a time of 46.61. The team consists of Charmaine Byer, Jackie Humphrey, Linda Frye and Rose Gilmore.

Tennessee State placed second in the event, a team Coach Rick Erdmann called a "perennial power" in women's relays.

Angie Barker won in the shot put with a distance of 48-6, beating out two hurlers from Kentucky.

In the 100-meter hurdles, Humphrey broke the meet record of 13.78, finishing in just 13.75 seconds.

"I expected to do well in the hurdles. I had been running them well lately," she said. "But I hadn't been jumping so well lately."

Humphrey also had the top

qualifying time in the 100-meter hurdles at 14.08, and won the long jump, clearing 18-10¼, while Tina Smith finished fourth at 17-5.

Humphrey finished sixth in the 100 meters at 12.37, but Gilmore placed third with a time of 12.13.

One of Erdmann's graduate assistants, Maria Pazarentos, won the 1,500 meters with a time of 4:30.10, and was second in the 3,000 meters.

Erdmann said she was eligible to run in the events because it was an open meet, with any runner being eligible to enter.

The men's 4 x 400-meter relay team, comprised of Pat Woods, Andre Williams, Jeff Goodwin and Roger Chapman, finished in 3:14.06 to win the event.

Chapman ran the 800 meters in 1:51.52 to take the only other win for the university in the men's events.

The men's 4 x 100-meter relay team of Jerome Dorsey, Stan Pringle, Roger Humphries and Mark Morris had the top qualifying time of 40.6.

However, they finished second in the finals behind the York Optimists, a club from Canada.

"They blew a couple of exchanges," Erdmann said, adding that some of the runners were making the baton passes while running at top speed.

Erdmann said had they been able to make better exchanges, they might have won the event.

In the 100 meters, Pringle, Phil Ellis and Humphries finished



Breaks the tape

Roger Chapman, a junior computer science major from Stevenage, England, burst between two runners in the last 10 meters to win the 800-meter run in the Kentucky Relays this past weekend.

second, third and fourth, each running with a time of 11.00 or better.

The sprint medley relay team was second behind Southwestern Michigan at 3:23.2. The team

members are Dorsey, Pringle, Williams and Chapman.

The distance medley relay team, consisting of Andy Bowles, Juan Mosby, Jay Hodge and John Walsh, was fourth with a time of 10:18.90.

Public information photo

Recruits added to fulfill needs in basketball

Although the weather brings to mind hints of summer, and baseball seems to be in the air, Max Good's staff has been busy all spring actively recruiting future Colonel basketball players.

With six seniors (Kenny Wilson, John Primm, Phil Hill, Allen Feldhaus, Mike Budzinski and Scott Daniels) graduating, the Colonels seem to have some big holes in the lineup to fill.

And that's what recruiting organizer, coach John Ferguson, has done.

"We really have replaced about what we lost," Good said.

"In Allen and Kenny we lost a guard and a small forward," Good said. "We've replaced them with Jeff McGill and Mario Pierson."

McGill is a transfer student from Wake Forest who came to the university at the start of this semester.

McGill, a 6-foot-1 guard, will have to sit out the fall semester, missing about seven or eight Colonel contests.

According to Good, Pierson is a 6-4 small forward who averaged 15 points and 10½ rebounds per game at McKenzie High School in Detroit.

Good said part of his staff's recruiting practices is to find athletes who have "played with and against good competition."

Pierson fits the bill as his high school team won the Detroit Inter-City League and ended the season 28-2.

"He's very quick and he jumps very well," Good said of Pierson.

But the biggest loss from graduation seems to be the big men - post players (power forwards and centers).

"We've added four more players, 6-7, 6-7, 6-8, 6-8 to replace Hill, Primm, Budzinski, and Daniels - so we feel pretty good about that," Good said.

Steve Conley is a 6-foot-7 forward from Marion, N.C., who averaged 17 points and 11 rebounds his senior year in high school.

"He's a fundamentally sound player," Good said.

The other 6-foot-7 player recruited by the Colonels is Timmy Lewis, from Mullins, S.C.

Playing the field



Jay Carey

Lewis was the South Carolina AA player of the year and his team won the AA state championship.

"He's very thin, but wiry tough," Good said of the 170-pounder.

He averaged 18 points and 9 bounds per game last season.

In the post position, Nelson Davey had been recruited to fill the vacancies.

Davey, from Gastonia, N.C., is 6-8 and comes from the same high school as James Worthy.

Good said Davey is "very sound offensively, although he wasn't called upon to score much in high school."

The last of the six recruits is Randolph Taylor, a 6-foot-8, 225-pounder who was also recruited as a football player.

"Now he's concentrating mainly on basketball, I think he'll be an exceptional player," Good said.

Good said Taylor has been clocked in 4.9 seconds in the 40-yard dash and 21.4 in the 220-yard dash.

"We'll allow him to run track if he wants, but the decision is his," he said.

"We had needs to fill those spots and we definitely did," Good said.

He said he was pleased with the recruits again this year, as he was last year.

"These are the players we really went after hard," Good said. "We feel really good because we got the players we were after."

This season the Colonels tied for second in the Ohio Valley Conference with Youngstown State, but had a dismal showing in the OVC tourney semi-final game against the Penguins.

Next year, watch out.

Parella to face contenders in OVC

By Christy Moore
Staff writer

Tennis player Traci Parrella will play in the sixth position at the Ohio Valley Conference Tennessee championship this weekend after being a team walk-on last fall.

According to women's tennis coach Sandy Martin, Parrella's improvement since try-outs has been phenomenal.

"We chose her because of her athletic ability and potential. She hasn't let us down," said Martin. "Besides, who could turn away a smile like Traci's?"

Martin described Traci as "a bubbly person. She is always smiling. It's not a show. It's her."

Parrella, 18, of Middleton, Ohio, is a freshman occupational therapy

major.

"I did not plan to play tennis when I chose to come to Eastern," said Parrella.

"My brother went to school here and I like the campus," she said.

Last fall, Parrella said she decided to try out for the team because she played tennis in high school.

"I love playing tennis. It keeps me in shape and busy," said Parrella.

"I am the type of person who likes to be on the go. I haven't won much, though," said Parrella.

Martin said Parrella's biggest flaw is that she expects too much from herself. She concentrates on mistakes instead of her improvement, said Martin.

"She hasn't been in very many

competitive situations. But she has progressed a long way in a very short time," said Martin. "She needs to realize it takes time."

Martin said Parrella has a fine serve.

"It is effective as it is. We would like to work with Traci and develop a variety in it."

Traci also has a good cross-court forehand and her athletic ability enables her to move around the court, said Martin.

"Sometimes it is difficult for us (coaches) to remember that players are also students and Traci is a fairly serious student," said Martin.

"Traci is a talented achiever and willing to put forth the effort to improve," said the coach.

Besides classes and tennis, Par-

rella is pledging the Kappa Delta Theta sorority this spring.

Martin recommends that Parrella get into some competitive situations this summer to develop her court instinct.

"It's great. On away meets, everyone encourages everyone else. The seniors help the underclassmen and everyone pulls together," she said.

"There is support, friendship and closeness in the tennis team."


Parrella said her future plans are to get a degree, a good job and move further south.



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Cottle and Jones, 'Athletes of Year'

Jones proud of honor

By Robert B. McCormack
Staff writer

April 23 has always been a special day in Anthony Jones' life, but this year it was more than special. It was his 22nd birthday and the day he received his highest honor.

Jones, a senior physical education major from Ocala, Fla., was voted by coaches as the "Male Athlete of the Year" at the university.

"This award is only given to senior athletes, and this has been my goal since I came to Eastern in 1981," said Jones.

For Jones, this award is only one of many that he has received in his career.

In 1983, he was co-Most Valuable Player and a first-team All-Ohio Valley Conference player on the Colonels football squad, where he played strong safety.

While attending North Marion High School, Jones played football, ran track and received the title "Most Athletic."

Jones pointed out he gets a lot of recognition because of the other good players on the team.

"I have a good supporting cast. We have a lot of other good seniors on the team too. One player doesn't do it all," he said.

He said he was proud and honored to be chosen for the award because of all the other good senior male athletes on the basketball, track and baseball teams at the university.

"It's not only being athletic, but how you carry and represent yourself. This has a lot to do with how the coaches think and feel about you," Jones said.

He said much of his success in life comes from lots of hard work, his belief and trust in God and his late brother, Herman, who was shot and killed when Jones was a freshman at the university.

"He was there when I received 'Most Athletic' in high school, and if he was here now, I know that he would be real proud of me. He still plays a big part in my life," said Jones.



Progress photo/James Morris

Anthony Jones, 'Male Athlete of the Year'

Jones' latest award came as a surprise to him and he said he has not had enough time for it to really sink in yet.

"I had no idea that I was going to receive it, but since I won it, I'm ecstatic. But I don't think that I will really know what it means until about 10 to 15 years from now on down the road when I can look back and think about it," he said.

Jones has not told his family about the latest yet, but according to him, it will probably make the news on television because he is from a small town.

He added he was the first player out of his old high school to attend college on a scholarship to play football, but since then several others have followed.

For winning "Male Athlete of the Year," Jones will have his name engraved on a gold name plate to be put on a plaque that hangs in the Weaver Building.

If Jones continues his winning ways on the field and on campus, then his dream of playing professional football might one day come true.

Jones said he would like to play for either the Miami Dolphins or the Los Angeles Raiders of the National Football League.

He added that although he has received lots of awards and recognition, he hasn't gotten a "big head" and still likes just being out with people and considers himself to be a "down-to-earth type of guy."

Cottle surprised by award

By Ricki Clark
Staff writer

When Tina Cottle was told she had been named "Female Athlete of the Year" by the university athletic coaches, she was literally speechless.

It took a couple minutes before she could scream out, "I'm so excited, I feel great."

The 22-year-old from Miami, Fla., has played basketball for the Lady Colonels for the past two seasons. She also enjoys softball, track and volleyball, which she said is her favorite sport next to basketball.

Cottle looks back on her college career with pride and said she would not change a thing or do anything different except in her academic life.

"I had a great college life, and I would change nothing except I wish I could have improved my grades," said Cottle.

Cottle will be graduating in two weeks with a degree in recreational programming and plans to either get a job with a park department or continue in her basketball endeavors.

"I would love to play in England but I don't have many choices where I'm going to play. I'll just go to the place that makes the best offer," she said.

"I'm ready to graduate and get on with my life."

Cottle admitted she was surprised when she learned she named "Female Athlete of the Year."

"Actually I thought Charlotte Gillispie, the volleyball player, would be honored. There was quite a few women to choose from. I'm very surprised," she said.

Cottle also admitted she would miss quite a few people upon graduation.

"I'll miss all the women on the basketball team and the coaching staff. We were very close and I'll miss that closeness," said Cottle.

"I'll also miss the intramural department where I worked," she said.

Cottle said there are a lot of



Progress photo/Rex Boggs

Tina Cottle, 'Female Athlete of the Year'

people who contributed and helped her throughout her college days. The major force behind her is her parents, she said.

"My family is really close and very encouraging and inspirational to me. I really miss them a lot when I'm at school," she said.

"My parents have backed me in everything I've done. I also want to thank the coaching staff, and Dr. Wayne Jennings, Carol Smith of

Miami-Dade Community College has also given me a lot of support and I appreciate it very much," said Cottle.

"It takes a lot of self-confidence and believing that you can do anything you want to do, is what it takes to be successful in anything," she said.

"But the most important thing is, no matter what the situation or circumstances are, never give up."

How they were picked

Both the male and female athletes of the year were selected by a vote of the varsity coaches.

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for this award. Last year's winners were Lori Duncan of the volleyball team and a football player, Tron Armstrong.

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Police beat

The following reports were made to the Division of Public Safety. This report includes only those reports involving university students and personnel:

- April 15: Jody Sparks, Brockton, reported that four hubcaps were taken from her car while it was parked in Telford lot. Value is unknown.
- April 16: Allyson Miller, Clay Hall, reported that \$40 was taken from her purse.
- April 17: John Hamilton, Todd Hall, was arrested on charges of disorderly conduct.
- April 18: Michel Jo Cann, Walters Hall, reported that a wristwatch was taken from her room. Value was given as \$175.
- Shanda O'Neal, Telford Hall, reported that two sweater-style vests were taken from her room. Value was given at \$60.
- April 21: Rosella Spencer, Clay Hall, reported a purse and ID were taken from her room. Value was given at \$20.
- April 22: Cora van Middlesworth, a staff member at Model School, reported that \$80 in cash was taken from Room B in Model School.
- April 23: Gary E. Pickle and Ronald Steinmayer, both of Todd Hall, were cited for marijuana and released.
- Eliza Poe, Case Hall, reported a pair of stereo speakers and a woman's jacket were taken from her car while it was parked in Alumni Coliseum Lot. Value was given at \$125.
- William Smith, Keene Hall, reported his bicycle taken from the bike rack at Keene Hall. Value was given \$100.
- Brenda O'Daniel and Susan Rückriegel, both of Sullivan Hall, reported their bicycles were taken from the bike racks at Sullivan Hall. Total value of the two

- bikes was given at \$160.
- April 24: Melvin Alcorn a staff member in Combs Building, reported that a telephone and telephone parts were taken from 208 Combs Building. Value was given at \$87.
- Dale Danson reported someone had taken two custom seat covers from his vehicle while it was parked in Alumni Coliseum lot. Value was given at \$120.
- Deborah Brown, Richmond, reported a watch was taken from her vehicle while it was parked in Donovan Lot. Value was given at \$130.
- Christopher Coffman, Keene Hall, reported that his wallet was taken from his room. The wallet contained \$18 in cash.
- Brian Hutchins Dupree Hall, reported that a stereo and amplifier were taken from his vehicle while it was parked in Alumni Coliseum Lot. Value was given at \$950.
- April 25: Jennifer Price, MacGregor Hall, reported that a wallet was taken from MacGregor. It was later found, but \$50 in cash was missing.
- Timothy Miree, Mattox Hall, was arrested for driving under the influence of intoxicants and possession of marijuana.
- David Wall, Mattox Hall, was arrested for possession of marijuana.
- Harry Cook, Palmer Hall, reported that someone had cut the roof of his car's convertible top. Value not given.
- April 26: Susan Mitchal, MacGregor Hall, reported that the windshield had been broken while her vehicle was parked in Ellendale Lot. Value not given.
- James Weaver, a staff member, was arrested for driving under the influence of intoxicants.
- April 27: Jennifer Borders, Sullivan Hall, reported that someone had broken a window in her car while it was parked on University Drive. Value not given.

- Leo McMillen, Lexington, was arrested for driving under the influence of intoxicants.
- April 28: William Schuller, Brockton, was arrested for driving under the influence of intoxicants.
- May 1: Ronald Knox, Commonwealth, reported that a rotating red light was taken from the dash of his car. Value was given at \$60.
- May 2: Timothy Mosely had criminal charges filed against him for possession of stolen books.
- Greggory Long, Mattox Hall, was arrested for driving under the influence of intoxicants.
- Melvin Alcorn, a staff member in the Combs Building, reported a telephone missing. Value was given at \$60.
- Paul Tomlin, Keene Hall, reported that an equalizer was taken from his car while it was parked in Keene Lot. Value was given at \$80.
- Daniel Clark, Mattox Hall, reported that a wallet was taken from his room. Value was given at \$45.
- May 4: Michael C. Edwards Richard was arrested for reckless driving and carrying a concealed weapon.

Women's sport changed

By Martha Ruble
Staff writer

In the history of women's basketball, which has spanned almost a century, there has been no greater time of improvement than in the past 10 years, according to the university's women's basketball coach.

Dr. Dianne Murphy, the women's head coach, is facing her seventh year with the university with an almost infectious enthusiasm for the game.

"The evolution of women's basketball has been very interesting," said Murphy. "They were very slow to change the rules."

"They started with a traditional peach basket and evolved to a net with a string that had to be pulled to release the ball. It took them a long time to figure out if they cut the hole out of the let the ball would fall through," said Murphy.

From these humble beginnings women's basketball as it is known today has emerged.

In the past 10 years the rules of the game have not changed very much. "The most significant (change) in the past two years, I'd say has been the change in the size of the ball," said Murphy.



Dianne Murphy

The women's basketball is now 28 and one half to 29 and one half inches in diameter as opposed to the 29 and one half to 30-inch official ball.

"The only difference right now in the men's game and the women's game is the women play below the rim and men play above the rim,"

said Murphy. "The court is the same, the goal is the same, the coaching is the same."

The change in the ball size is allowing women to do more with the ball, said Murphy. "Pretty soon you're going to see the women play above the rim. There are a few players now who can dunk the ball."

As the game itself has improved so has the image. "I think the public is beginning to really turn out," said Murphy. "The public is beginning to realize that these women are very talented and play with a lot of skill."

"I don't think it's become as much of a social event as men's," she said.

Although women players have much the same opportunities as the men, these opportunities falter at the professional team level. "We have the league," said Murphy. "It is not as sound as it needs to be."

According to Murphy, women's basketball is becoming a sport that demands recognition. "It's come so fast in 10 years it's going to be amazing what it does in the next 10."

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Alumnus plays pro for Bengals

By Martha Ruble
Staff writer

"The biggest thing in life is the friends you make where you go," said Steve Bird the 5-11, 171-pound receiver who played for the university until he graduated in 1983 and before moved onto the National Football League. Bird now plays for the Cincinnati Bengals.

"I had a lot of big experiences on the field," said Bird of his college career. "However, probably the biggest one (college experience) was the friendship I had when I left Eastern with the coaches and the other players."

Bird, who has heard too often that he is too small to play pro ball, is making the people who have said so, eat their words.

Several coaches of bigger schools had often questioned whether he could do as well at their level, said Bird. "I set out to prove that I could do it on a level better than what they had."

Bird, who was drafted by St. Louis during the 1983 draft, played there until the middle of the '84 season when he became a free agent. He signed a four-year contract with the Cincinnati Bengals.

However, remarks on his size did sometimes irritate him. "I don't think anyone should talk bad about anybody else regardless of the situation," said Bird.

Bird was in Richmond the last week in June to help with the

university's football camp for seventh graders through senior high schoolers.

This was Bird's fourth year with the camp. Coaching the receivers was Bird's responsibility but he made time to keep an eye on the boys involved in the camp. "I'm watching the kids in the dorm," said Bird. "I enjoy this, I really do."

"I try to do the best for them," said Bird. "If one kid in this camp goes home and does good because of something I said or did that will make me feel great."

According to Bird, there was a potential "Steve Bird" in the camp group this year. "Everyone says he's too small, but he's out there doing it," he said.

Although he has a degree in industrial technology, Bird says he would like to coach someday. He would also like to start free football camps for those who cannot afford the paid camps.

"There is one thing I would like to influence. It's a no-in situation and that is trying to convince kids to stay away from drugs," said Bird.

According to university Coach Roy Kidd, Bird has several outstanding qualities. "I think Steve is a good person," said Kidd. "He always gave us 100 percent on the field whether it was practice or a game. He was always a hard worker, very dedicated."

"He's a heck of an athlete," said Kidd. "I can't think of a better all-around athlete that Steve Bird."



Water play
Two youngsters escape the summer heat by cooling off in the Alumni Coliseum pool

Progress photo by Scott Mandl

Music camp grows

Continued from Page One
has instruction in concert choir and show choir.

These camps are instructed by a total of 15 members from visiting schools, high school graduates and university faculty. Also appearing as guest conductor for the orchestra was Rubin Sher, conductor of the Floyd County Youth Orchestra in Indiana, founder and former conductor of the Louisville Youth Orchestra.

Past records show that 20 to 30

percent of incoming freshman music majors at the university attended the Foster Music Camp.

"We don't use it so much as a way to recruit, but it does tend to recruit students," said Hartwell.

The Foster Music Camp continues to grow in numbers of students and opportunities.

"It's a definite plus for the pre-college level students and forms a friendship cycle that lasts for years," said Hartwell.

Enrollment down for summer term

Continued from Page One
Commonwealth and Palmer. Other dorms such as Dupree, Telford and Combs are open only for summer camp enrollments.

David Tedrow, director of housing, said he felt the housing figure has stabilized and should remain constant until the end of the summer school session.

Rowlette said that some decrease in enrollment is to be expected as the number of high school graduates has steadily declined since the mid-1970s.

According to a university study, 47,919 students graduated from high school in 1975 and a projected 43,905 will graduate by the end of this year.

Dr. Doug Whitlock, administrative assistant to university President H. Hanly Funderburk, said there has been some change in the type of students attending summer school at the university since he arrived.

"Traditionally our summer school enrollment was in-service teachers working to meet their requirements," said Whitlock.

He said there are now fewer teachers who have not fulfilled these requirements and this has contributed to the overall decrease in enrollment figures.

Rowlette agreed saying he felt there is a move toward "an increase of undergraduate students as compared to graduate students."

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Class studies past

By Bob Herron
Staff writer

While some are content mulling over books and records trying to search out the past, others are happy only when they are in the field or perhaps a ditch, searching for clues which would lead man to his roots.

For those people who are interested in how an archeologist works, a continuing education class in this area is being offered this summer.

According to Robert Moody, a local lawyer and teacher of the class, the class is designed to give students approximately 20 hours of exposure to archeology.

Moody said the class covers, in detail, the prehistoric cultures that lived here by demonstrations, lectures and many visual aids.

According to Moody, each culture group has its own distinctive type of pottery, settlement patterns and projectile points.

"Every culture trait changes with time. An example of this is cars," said Moody. "When cars were first built they were boxlike, now they are more streamlined. It is the same way with pottery and projectile points."

Moody said he designed the course to be informative and enjoyable, not structured. "The course emphasizes that archeological resources are finite. Once one is

destroyed it will never be again," he said.

"I try to strike the middle ground," said Moody. "I'm kind of a vocational archeologist. I understand the scientific, but I also can make it popular."

According to Moody, an archeologist must be an expert mapmaker, photographer, puzzle solver and also be durable.

One reason for taking a course like this might be the chance to visit some rare archeological sites, he said.

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