



## Soaring to new heights

Tennis star dreams of being a pilot — B6

## Colonels in tune

EKU orchestra hits all the right notes — B1



# THE EASTERN PROGRESS

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# Future of yearbook in question

By DANA COLE  
progress@mymail.eku.edu

For 77 years, Eastern's yearbook, the Milestone, was published yearly without fail, save for 1944 in the wake of World War II.

In 1999, The Milestone went on a nine-year hiatus until the Department of Communication brought it back in fall 2007.

Now the Milestone has come to a critical point in its existence where its fate is in question because of funding concerns.

"The yearbook is in a position where it needs to secure permanent funding for its future," said Jennifer Thornberry, faculty year-

book adviser.

Thornberry said the Milestone has received temporary funding from the president's office and the Provost office to sustain them through this year, but that money can't be expected in the future.

With the current cost of \$60 for students, the Milestone's financial woes stem from lack of interest from students. In the past three years, approximately 100 yearbooks have been sold.

Alex Carson, sports editor for the Milestone, said it's the cost that drives students away.

"What we're missing right now is the interest," Carson said. "I'm not saying that kids don't want the

yearbook, it's just that they can't pay the money to see it, so if it's not getting put out there to see it, then how are we going to do it? If they're not seeing it, they are not going to buy a \$60 yearbook and that's the cheapest we can go."

The yearbook staff has proposed a student fee to Academic Affairs that would fund the yearbook and get it out to students at a cheaper cost to generate more interest.

The fee would be \$2 per student and consequently, all students that want a yearbook would be able to reserve and get one vir-

➤ SEE MILESTONE, PAGE A6



TREY BURKE/PROGRESS

Milestone staff members Courtney Mercer, Megan Pigman and Charity Holbrook continue work on the yearbook with hopes of further funding.

## 'Common Cents' forum proposes proactive answers

By STEPHANIE COLLINS  
progress@mymail.eku.edu

Tuition has become a hot topic on campus, and one student, Sierra Emrich, wants her voice, and the voice of the students to be heard.

Emrich, a 21-year-old nursing major, scheduled a meeting Thursday night to discuss potential tuition increases at Eastern; an issue she said is not limited to this campus, but is a nationwide trend.

She reserved Powell's Jagers Room to accommodate what she anticipated would hold a large number of students, but only six showed up, underscoring her motive to arrange a meeting.

"This is my number one cause — to raise awareness," Emrich said. "You can't run away from this problem."

Emrich opened the discussion with a

➤ SEE TUITION, PAGE A3



MARLA MARRS/PROGRESS

SGA President Caleb Armbrust attended the forum to show his student support.

## Depot focuses on community outreach



TREY BURKE/PROGRESS

Peggy Watkins, wrangler for the Horses For Heroes program, tends to the horses for training. The program serves as therapy for wounded soldiers.

By KAYLIA CORNETT  
kaylia\_cornett18@mymail.eku.edu

In 2008, a trio of authors published a book called "Weird Kentucky: Your Travel Guide to Kentucky's Local Legends and Best Kept Secrets." The book highlighted several odd hot spots in the state, and the authors didn't shy away from including Madison County's Blue Grass Army Depot on the list.

The book labels The Depot as "Kentucky's Own Area 51," giving way to an illustrious fable that black helicopters and UFO sightings are so common in the area that no one feels a need to report them anymore.

The authors went on to say their

source claimed The Depot housed alien technology recovered from a crashed spacecraft and was the military's main headquarters for chemical warfare.

Putting outlandish prospects aside, officials at The Depot, which was built in 1941, are making more of an effort to assure the public that The Depot is more than just a storage facility for conventional ammunition, which includes small arms and special operations.

"We've always been a partner of the community," said Samuel Hudson, depot public affairs officer. "We've never separated ourselves from the community. But in that, the base, for

➤ SEE DEPOT, PAGE A6

## Tech Commons serves as 'hub of information'

By KRISTIE HAMON  
progress@mymail.eku.edu

Students rush to class everyday and pass what could be a very beneficial asset to any Eastern student. The Tech Commons are hidden in lower Powell behind the fountain food court.

"Look over there, you see a lab? That's not all that we do," said Thomas Clark, a senior history major from Winchester.

As you walk into the Tech Commons the first thing you will notice is the strong welcoming smell of free popcorn.

Popcorn is only one of the many free services that the commons offers. They offer free tutoring on various subjects, free laminating, binding and faxing. You can also checkout laptops, projectors and camcorders, all for free.

Described as a hub of information, the commons will answer any question students may have about anything Eastern related.

"We're here to answer any question any EKU student has," said Hannah Wagner, a junior athletic training and Spanish double major from northern Kentucky.

Can't make it to the Commons? Students can chat with a "guru" on Facebook from their dorm at anytime during the day. The gurus keep their Facebook up and ready for any incoming questions anyone may have.

"Any student in the university can ask us any question, and we can direct them to someone who knows if we don't," said Justin Schulte, a junior from Harrodsburg.

Another easy way to get some homework help from the Tech Commons is through Skype. Students can get help with various subjects and things ranging from adobe products to human anatomy and physiology to Microsoft products, Spanish, geology, writing and much

➤ SEE TECH, PAGE A6

# Aviation program witnesses Discovery's last launch

By JESSICA JENKINS  
Contributing writer

The space shuttle Discovery departed Earth on its final mission Feb. 25.

Because of the importance of the mission, aviation students from Eastern wanted to see the final launch.

Kelly Smith, an Eastern flight instructor, and students Chris Harover, Sarah Houghton and Marty Dye, left in a Cessna 172, bound for Melbourne, Fla. The four were part of a larger group that was supposed to go watch the flight when it was originally scheduled for launch Nov. 1, 2010. The launch was delayed for three more months due to mechanical issues.

Despite the delay, they were determined to see the shuttle's launch and build up aviation flight hours.

They saw the shuttle for about 30 seconds before it disappeared in clouds. Thirty seconds later the rumble from the shuttle could be felt.

"The shuttle launch was a let down," Harover said.

Smith agreed, saying that they needed to be closer

to the launch site.

Fortunately for the group, their trip back was a little more exciting. They were in desperate need of a regional topographical chart and decided to stop at St. Augustine Airport to get one. While they were landing, the flight instructor and students got to see a sneak peak of the show that will be coming to Thunder Over Louisville in April. They landed right as Heavy Metal, a civilian jet team, took to the air.

This is the first year the team members of Heavy Metal are showcasing their skills as acrobatic pilots. The team is made up of seven pilots, the most famous being Capt. Dale Snodgrass. Snodgrass was the inspiration for the main character in the 1986 movie Top Gun.

The Eastern students got to watch the team practice low level aerobatics and formation flying.

"It amazes me that they don't get disorientated," Houghton said. "They dive towards the ground at 400 knots (460mph) like it's nothing."

➤ SEE SHUTTLE, PAGE A6



PHOTO BY SARAH HOUGHTON

In addition to the shuttle launch, students also caught a sneak peak of civilian jet team Heavy Metal's air show coming to Thunder Over Louisville in April.



All information is taken from Eastern police reports.

**Feb. 23**

■ An EKU carpet went missing after a male employee hung it outside the University Building after cleaning the carpet. The carpet was outside for most of the morning and when the employee returned he found it missing. The carpet is maroon, silver and black with the EKU logo on it. The total value of the stolen property is \$131.

**Feb. 25**

■ A male student reported a missing wallet from the Brock Auditorium in the Coates Building. The student said he had taken the wallet out of his pocket while in the auditorium and must have left it there. The student said that from the time when he left the auditorium and when he reported the wallet missing, three purchases had been made at a total value of \$400. The total cost of the wallet was \$15.

■ A male employee reported the door to the 11th floor elevator in Keene Hall was broken. The employee said he thought the damage looked as if someone had kicked the door. The damage was estimated at \$800.

**Feb. 26**

■ A male RA in Commonwealth Hall reported the exit sign on the 14th floor had been damaged. The total cost of the damage was \$40.

**Feb. 27**

■ An officer responded to a call of a cab driver who claimed he was being attacked by students in front of Todd Hall. The officer observed Devin Staples arguing with the driver. Staples refused to pay for the cab services. The officer observed that Staples was unsteady on his feet and had a strong odor of alcoholic beverage on his person. Staples was arrested for Alcoholic Intoxication in a Public Place and was lodged at

**This week in photos**



MARLA MARRS/PROGRESS

Fraternities and sororities gathered together for Greek Sing Friday afternoon. Groups took turns lip-synching and dancing in a music competition.



TREY BURKE /PROGRESS

For the event Take Back the Night, T-shirts were hung around Powell corner to raise awareness for violence against women and sexual abuse.

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<b>TAKE ME HOME TONIGHT [R]</b> 12:15 2:40 5:10 7:30 9:50	<b>THE ADJUSTMENT BUREAU [PG-13]</b> 12:05 2:35 5:05 7:40 10:10
<b>DRIVE ANGRY - 3D [R]</b> 11:55 4:55 9:55	<b>RANGO [PG]</b> 11:55 1:10 2:25 3:45 5:00 6:20 7:30 8:55 10:05
<b>I AM NUMBER FOUR [PG-13]</b> 1:40 4:30 7:05 9:40	<b>BEASTLY [PG-13]</b> 12:10 2:30 4:45 7:00 9:30
<b>GNOME AND JULIET - 3D [G]</b> 2:55 7:15	<b>HALL PASS [R]</b> 11:50 2:25 5:00 7:35 10:10
<b>GNOME AND JULIET - DIGITAL [G]</b> 12:45 5:05 9:35	<b>UNKNOWN [PG-13]</b> 1:05 4:20 7:10 9:45
<b>JUSTIN BIEBER: NEVER SAY NEVER - 3D [G]</b> 2:30 7:35	<b>BIG MOMMAS: LIKE FATHER LIKE SON [PG-13]</b> 2:20 7:25
<b>JUSTIN BIEBER: NEVER SAY NEVER DIRECTOR'S FAN CUT - 3D [G]</b> 12:00 4:55 10:00	<b>JUST GO WITH IT [PG-13]</b> 1:45 4:25 7:10 9:55

NO PASSES-NO CLASSIC SUPERSAVERS



**THE COLONEL'S CALENDAR**

Week of March 3 - 9

**What's Happening**

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<p><b>11 a.m.</b></p> <ul style="list-style-type: none"> <li>Burnout: The Dry Teapot Over a High Flame Workshop, Perkins 211</li> </ul> <p><b>8 p.m.</b></p> <ul style="list-style-type: none"> <li>EKU Eastern Stars Choral Concert, SSB</li> </ul>	<p><b>2 p.m.</b></p> <ul style="list-style-type: none"> <li>Baseball vs Southern Illinois University in Memphis, Tenn.</li> </ul> <p><b>All Day</b></p> <ul style="list-style-type: none"> <li>Track and Field at Notre Dame, Last Chance Meet</li> <li>Track and Field at Virginia Tech, Final Qualifier</li> </ul>	<p><b>9 a.m.</b></p> <ul style="list-style-type: none"> <li>Softball vs. University of South Dakota in Kissimmee, Fla.</li> </ul> <p><b>10 a.m.</b></p> <ul style="list-style-type: none"> <li>Residence halls close for spring break</li> </ul> <p><b>5:30 p.m.</b></p> <ul style="list-style-type: none"> <li>Baseball vs. University of Memphis in Memphis, Tenn.</li> </ul>	<p><b>11 a.m.</b></p> <ul style="list-style-type: none"> <li>Softball vs. Loyola University Chicago in Kissimmee, Fla.</li> </ul> <p><b>1 p.m.</b></p> <ul style="list-style-type: none"> <li>Baseball vs. Oral Roberts University in Memphis, Tenn.</li> </ul> <p><b>3 p.m.</b></p> <ul style="list-style-type: none"> <li>Softball vs. University of Pennsylvania in Kissimmee, Fla.</li> </ul>	<p><b>11 a.m.</b></p> <ul style="list-style-type: none"> <li>Softball vs. Wagner College in Kissimmee, Fla.</li> </ul> <p><b>1 p.m.</b></p> <ul style="list-style-type: none"> <li>Women's Tennis at Stetson</li> <li>Softball vs. Bryant University in Kissimmee, Fla.</li> </ul> <p><b>5 p.m.</b></p> <ul style="list-style-type: none"> <li>Men's Tennis at Stetson</li> </ul>	<p><b>3:30 p.m.</b></p> <ul style="list-style-type: none"> <li>Men's Tennis at Embry-Riddle</li> <li>Women's Tennis at Embry-Riddle</li> </ul> <p><b>4 p.m.</b></p> <ul style="list-style-type: none"> <li>Baseball at University of Kentucky</li> </ul> <p><b>All Day</b></p> <ul style="list-style-type: none"> <li>Men's Golf at Samford University</li> <li>Last day Graduate School will accept international applications for Summer 2011</li> </ul>	<p><b>11 a.m.</b></p> <ul style="list-style-type: none"> <li>Softball vs. Sacred Heart University in Kissimmee, Fla.</li> </ul> <p><b>2:30 p.m.</b></p> <ul style="list-style-type: none"> <li>Men's Tennis at Flagler</li> <li>Women's Tennis at Flagler</li> </ul> <p><b>3 p.m.</b></p> <ul style="list-style-type: none"> <li>Softball vs. Yale University in Kissimmee, Fla.</li> </ul>

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# Chautauqua speaker sparks conversation on natural law

By CRYSTAL BROCKMAN  
progress@mymail.eku.edu

Natural law was the subject of an enthusiastic debate last Friday, in the library.

A colloquium was scheduled about Chautauqua speaker Robert George, with the discussion centered around George's article entitled "Natural Law."

George, a McCormick Professor of Jurisprudence and director of the James Madison Program in American Ideals and Institutions at Princeton University, has served on the President's Council on Bioethics and as a presidential appointee to the United States Commission on Civil Rights.

The New York Times considers George to be one of America's "most influential conservative Christian thinkers." In his article, George offers his belief on the theory of natural law and how it is similar to practical reasoning and moral judgments for positive laws.

Greg Engstrom, head of the music li-

brary, moderated the discussion of George's article by trying to define what natural law and positive law is. "I think when he talks about natural law, he means God-made laws, and when he talks about positive law those are human-made laws," Engstrom said.

Mark Konty, professor at Berea College, disagrees with Engstrom's definition. "He says specifically that natural law does not require any sort of revelation," Konty said.

Engstrom recounts, "He says that if you believe in God, then it helps."

George's article explains that moral principle and reasoning humans face today all stem from natural laws and allow people certain rights.

"We can look at the past and see what mistakes were made," Konty said when re-

ferring back to the idea of natural laws being a part basic human rights.

Referring to George's idea of natural laws and positive laws, Patti Reedy, a graduate student in human services, believes that it is based on order. "I'm not so sure it is about morality, it is just common sense," Reedy said.

Furthermore, George gives examples of identifying human rights through natural law. One in particular is the idea of innocent people being tortured or killed. He discusses that in certain situations such as abortion or euthanasia, some people believe that basic human rights do not exist.

In his article, George wonders if without God and religious faith can there be natural laws and basic human rights. He believes

that if a person believes in God then it will help a person to arrive at the natural laws.

He also brings up the point of utilitarian approaches and if this idea conflicts with natural law. Utilitarianism is an ethical doctrine that believes the greatest good for the greatest number of people. He believes that good will and morality in natural law cannot be justified as in the situation with torturing one person to save thousands of people.

The discussion ended with a final thought on transitioning natural laws into positive laws. George's opinion is that positive laws should be brought out of natural laws.

"A person's application of natural law conflicts with many other people's conception of what natural law is and so then who has the better act of natural law," said Matthew Winslow, professor of psychology.

**"A person's application of natural law conflicts with many other people's conception of what natural law is..."**

**Matthew Winslow professor of psychology**

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## TUITION

CONTINUED FROM A1

video of a student-led riot that occurred in London last year after students were outraged by a dramatic tuition increase, an example of what can stem from being reactive rather than proactive.

Emrich's solution is proactive behavior. In addition to creating a petition, students need to brainstorm solutions, rather than get angry and shake fists, she said.

"Everyone says we are an apathetic generation," Emrich said. "Even though there are only a few people in this room, I don't think that's true."

Emrich turned the topic toward university budgets and the disbursement of federal money, of which she said 4 percent goes to the collective education system, including K-12 and higher education.

"Why is tuition going up?" Emrich asked. "Eastern is a public university and its funding was cut 2 percent by the state. Eastern's rebuttal is to raise tuition 5 percent."

Emrich said students can prevent this

by being energy efficient and being aware of waste management, but there are several other ways to cut university costs.

She said she needs the help and opinions of others on campus.

"I can't do this alone. There have to be leaders in this room," Emrich said. "Do not let me be the only person at this university to stand up for you."

To show his support, SGA President Caleb Armbrust stood up and spoke, emphasizing the importance of the student-voice.

"I, like Sierra, cannot do anything alone," Armbrust said. "I'm elected to represent the student body, but if students do not speak up, there's not much I can do. Nobody wants a one man show."

Emrich proposed that students at the meeting volunteer their voice at the organizations they're involved with.

Senior Luke Morgan said his experience has taught him that getting the word out on an issue is the first priority.

"I think the biggest issue is catching the attention of the student body," said Morgan, a 22-year-old history and education major. "I believe they care, but often they feel it is not up to them."

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**ATTENTION ALL GRADUATING STUDENTS!!**  
The Division of Student Affairs and the Commencement Speaker Committee are once again looking for a graduating student to share a little bit of their EKU experience by giving a short speech as part of the ceremony at the Spring 2011 Commencement on Saturday, May 7th. There will be three commencement ceremonies, and we will select three student speakers (one from College of Arts and Sciences for the 9:00 a.m. ceremony; one from the Colleges of Business and Technology and Education for the 1:30 p.m. ceremony; and one from the Colleges of Health Science and Justice and Safety for the 5:30 p.m. ceremony). If you are registered for spring graduation, we hope you will consider applying for this honor. If interested, please submit the following no later than March 23rd:

- A Cover Page that includes why EKU is special to you, your cumulative GPA and current address/phone information.
- A draft commencement speech of what you would tell the graduating class and guests about your educational experience as well as opportunities you had while at Eastern Kentucky University. This address will be limited to 3-4 minutes.
- One letter of recommendation from a faculty member supporting your application.

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ann.cotton@eku.edu or Fax: 859.622.2402

# PERSPECTIVES

Perspectives 4

Thursday, March 3, 2011

www.easternprogress.com

Kaylia Cornett, editor

## Who will speak up for you now?

Last week, the Student Rights Chair for the Student Government Association (SGA) was stripped of her freedom of speech rights when she was asked to resign from her senate position after comments she made to The Eastern Progress were deemed unprofessional by SGA Vice President Andrew Holcomb.

Holcomb gave Cari Tretina the option to step down voluntarily or be the focal point of a long impeachment process.

Freedom of speech is protected in the First Amendment of the Bill of Rights, and is guaranteed to all Americans. But instead of exercising her right to free speech, Tretina was told to shut up by some SGA officials.

To top it off, Tretina was an elected official, which means even SGA administrators cannot *force* her out of her position. They cannot "ask" her to resign. That's up to her, or the impeachment process.

But in this case, it essentially not only happened to Tretina, but another senator as well.

Both were elected by you, and ironically, represented *your rights* in senate.

Will anyone be willing to speak up for you now without fear of dismissal?

The article in question was published in The Progress on Feb. 17 and was called "Your voice, your school: a week of forums." The article highlighted a set of forums scheduled to provide students the opportunity to lobby administrators on tuition, parking and Aramark.

The senators' just wanted just wanted administrators to hear what the students had to say.

That's exactly what senators are elected to do.

Holcomb's defense in asking for their resignations was simply that the comments made by both senators were unprofessional and did not portray the culture of SGA.

"If you talk really bad about your company, it's the same sort of principle," Holcomb told a Progress reporter.

The comments, made by Tretina,



were not grounds for dismissal.

They didn't speak badly of SGA, and instead, appear to express an assertive truth.

As a student body, it's your job to ask for these senators' reinstatements.

For years, many students have questioned SGA's authority as an effective voice for the student body against the iron-will of administrators.

And now that a handful of senators are taking the necessary steps to get administrators to really pay attention, they are shut down by the very same organization elected to stand up and fight for the rights of students.

Nearly a year ago, The Eastern Progress took up the rights fight and published a series of articles rejecting the effectiveness of Eastern's poster policy on the grounds that it violated the First Amendment.

Senators worked diligently to reverse the administrative policy, but they weren't halted in their fight to be heard by administrators. Some senators grappled for copies of The Progress' ed-

itorial "We want free speech" and posted them all throughout campus. They weren't asked to resign for their efforts, which could have easily been deemed as "unprofessional." And the policy was eventually changed.

Just earlier this month, The Progress published another editorial about free speech called "Administrators will listen, if you speak up."

For students to speak up for themselves, sometimes senators must initiate the call to lobby administrators, as in this case. SGA isn't portraying the right message by punishing those senators who publicly speak out and support this need.

The senate floor is considered a safe haven for free-flowing ideas. No senate member is asked to keep his or her mouth shut if they are going to say something that might be "unprofessional" and for good reason, as it promotes extensive discussion on policies and other topics.

It's a shame the ability to speak the truth publicly is adjourned at the end of

each of those meetings.

Tretina and Holston were wrongly punished for their efforts, as their comments were petty reasons for calling for their resignations.

The right thing to say isn't always the easiest, or the easiest to accept. That's why the fight for rights is so controversial.

So instead of standing still, use your right. If you believe they were wronged, let it be heard. SGA can't shut us all up, can they?

### Grounds for Dismissal?

Holcomb asked the senators to resign because of the following quotes:

Cari Tretina: "We know what the students want. We want the administrators to know what the students want. If we get the student body behind us, maybe they will finally listen to us."

Tretina: "They have been given at least two weeks' notice, but no administrators have responded." (in reference to the e-mails sent to the administrators who were asked to attend the forums)

Tretina: "All the time I hear people say 'I don't like this,' or 'Why doesn't Eastern do it this way?' Now you have a chance to talk about it. It's your voice, your school. If they don't come out, I'm not going to know what to write for legislation. Without their input, we can't make things happen. It's up to the students, not us."

Danielle Holston: "They take it lightly and we are just trying to open their eyes to the situation, but they're just blowing it off" (in reference to administrators casting a blind eye to the voice of students, and essentially SGA)

### >Letter to the editor

## A simple change in recycling habits could lead to significant savings

I would like to talk trash my friends. Trash with a capital "T" that rhymes with "C" that stands for cash. The kind of cash that is draining from the collective cauffers of the university's budget into the never-ending endeavor of keeping our campus liter free and aesthetically inviting.

By no means do I think such expenditures are not needed, in fact, such services would be notably missed were they to disappear. My point here is to address our habits as students and the large cash savings that could be created with a small daily input from each of us.

I am a senior here at Eastern and involved in a working internship tied to Waste Management and Recycling through Facilities Services. Under the guidance of my mentor, Randy Wilson, I have had the hands on interesting down and dirty experience of what it takes to keep on top of keeping campus clean. Of all the expenses incurred, I see two distinct areas that we, as students, can divert loss through saved man hours, reduction of land filling fees and

greater accumulation of commodity valued goods in the form of recyclable and compostable trash.

Thing 1: The monthly cost to pick up the free-range trash (litter, human detritus) on our campus is roughly \$5,000. Parking lots are hot beds of illicit dumping. I would bet Vegas odds it would take a week or two before Alumni Lot would resemble a slum district if not for a concentrated effort on behalf of facilities and grounds. Both manpower and pay hours are being needlessly spent when the simple action of properly disposing of trash in a trash can solves the problem, saves money and frees manpower to better and more useful endeavors.

Thing 2: Recycle. Eastern paid \$55,000 last year (does not include manpower to gather or transfer and equipment costs) to put the trash into a landfill. Of all that was gathered approximately 20 percent was diverted to recycling facilities. This is further supported by last year's Waste Audit performed by student Mike Mazzotta and horticulture

faculty member Cheryl Friend. The audit revealed that between 72 and 89 percent of the trash destined for land filling was either recyclable or compostable material.

Costs incurred and opportunity lost; for recycled streams feed production capacities, preserves virgin and limited resources, reduce the carbon footprint, are sellable commodities (cash generator) and it makes you feel all warm inside.

Simple solutions always seem to work the best so join me to help preserve and protect our beautiful campus by putting trash in its proper place.

For further campus recycling information, go to Facebook - Eastern Kentucky University Recycle Fan Page, comments and ideas are encouraged.

Jennifer Hazzard  
Student

### Eastern Kentucky University THE EASTERN PROGRESS www.easternprogress.com

326 Combs Building, Richmond, Ky. 40475

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### >Editorial Staff



Darren Zancan  
Editor-in-chief

darren\_zancan@  
mymail.eku.edu



Kaylia Cornett  
Managing editor

kaylia\_cornett18@  
mymail.eku.edu



Maggie LaFleur  
Design editor

maggie\_lafleur1@  
mymail.eku.edu



Trey Burke  
Photo editor

william\_burke5@  
mymail.eku.edu



Seth Littrell  
News editor

seth\_littrell3@  
mymail.eku.edu



Taylor Pettit  
Assistant News editor

taylor\_pettit@  
mymail.eku.edu



Adam Turner  
Features editor

adam\_turner66@  
mymail.eku.edu



Ryan Alves  
Sports editor

ryan\_alves@  
mymail.eku.edu

To report a story or idea, e-mail us at progress@mymail.eku.edu, or call 622-1572.

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# Deli closes its doors breaking writer's heart



Last Wednesday, myself and two other editors drove past Jadelo at 10 p.m., as they were removing chairs and stools from inside the restaurant.

I rolled down my window, and yelled, "I want a chicken bacon ranch with lettuce and cheese." Then topped it off with "I love you."

They looked toward the road, recognizing the familiar sound of a former customer.

That would be the last time I would give my order to Jadelo. And I never got my sandwich.

For those of you who never got the chance to eat there, you missed out one of the best delis. Period.

For those of you who were every other day visitors, tears have been in your eyes at some point during this sad time.

The owners really cared about the people that walked through the doors. Anytime I walked in to order, they knew what I wanted, struck a friendly conversation with me and made me want to come back for dinner because it was so good.

It got to the point where they gave me free cookies and large drinks.

Anytime friends or fam-

ily came to town, I took them to Jadelo, and immediately after they consumed a tasty sandwich, they wanted more.

I do not have the facts, but I could guess the reason for the sudden closing was due to the economy, or the location of the restaurant.

I lived right by Jadelo and never knew of the restaurant until someone asked me if I wanted to go. I decided to take the chance and was lovestruck right off the bat.

They say love at first sight never happens, but when I took a bite of that sandwich, I knew I would never go anywhere else for a chicken bacon ranch (minus the ranch).

It's unfortunate when businesses that really care about the community folds because of problems they do not have control over.

A place like Jadelo was a great addition to the city of Richmond and the students at Eastern.

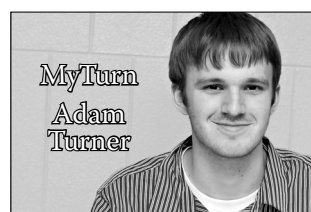
It wasn't just about the food.

They cared. They gave back to us, which is something you don't always see.

Yet we have a need for five Subways and 16 McDonalds in this town.

If only I could drive by one more time, hanging my head out the window, letting them know I love them and I want my chicken bacon ranch, with three chocolate chip cookies.

# Losing the yearbook is an absolute shame



Think back to your senior year of high school. As your final days of this chapter in your life come to a close, tears and reminiscing about the good ol' days follow you everywhere you go. Something else does too: your school's yearbook. You can't enter a room in the entire building without seeing several classmates passing the book around with a pen, asking friends to leave their final words, a lasting memory or even just an inside joke. There is a buzzing excitement associated with these books, but sadness as well. It's a singular snapshot of a time gone by; allowing moments that would normally never be remembered to become never forgotten.

Now snap out of it. You are not in Kansas anymore. The year is 2011 and though many things have changed, hopefully one thing has remained the same: this is a time of your life that is exciting, important and worth remembering.

Unfortunately, the latter will be a lot harder without the Milestone. Eastern's Milestone Yearbook is one of our university's oldest and most beloved organizations. It has been a presence on campus for years and though it recently suffered a dead period, it was able to come back three years ago. Now, the Milestone Yearbook is falling in danger of going under again. Surely something

could be done to save this once great organization.

Yet nothing is happening.

The question now is obviously, why? Why is this happening and why don't students seem to care about its fate? If this were happening to a group such as CRU, SGA or SAA, there would certainly be outrage and immediate action taken. The blame cannot be placed on the Milestone staff either, as they have made a wide variety of attempts to capture the campus' attention and spur students to action.

Perhaps in a generation where social networking sites such as Facebook allow every single event in our lives to be endlessly documented and commented on, an actual, hard copy book full of our college experiences seems archaic or old fashioned. Whatever the reason, the fact remains the same: Nothing is being done to save our yearbook.

And if you ask me, that is an absolute shame.

Here is a group of people working hard throughout the year, not for some great profit or prestigious award, but simply to help us capture this hugely important time in our lives and preserve it for years to come. Though it all seems fresh and memorable for the moment, for many students, college will become a beer-goggled haze as years go by, another distant and indistinct memory. Can't seem to remember your friends name from that one club you were in? Odds are now you never will.

It would be different if the final product were just a shabby, sloppily put to-

gether collection of random pictures and generic quotes. But it is not. The yearbook staff dedicates a ton of time and energy to ensure that each year's yearbook looks fantastic and covers everything relevant to that specific time. All of that hard work and effort results in a mere 50 yearbooks sold each year. The Milestone, more so than any other group on campus, is dedicated to giving students something that we as humans cherish so much: our memories. And we're letting this slip away from us without putting up any sort of fight.

So this is a call to arms, fellow colonels. Don't just stand by and let this happen. The Milestone's staff is lobbying to pass legis-

lation that would get our yearbook into the hands of thousands of people for only two dollars a person on campus. Two dollars. This is a small price to pay for our memories. Go online to [www.ipetitions.com/petition/savethemilestone](http://www.ipetitions.com/petition/savethemilestone) and sign the petition to save the Milestone. Do something now, or it could easily be gone again tomorrow. It would be a true disappointment if our generations biggest milestone was losing our Milestone.

Adam Turner also writes for the Milestone.

Wii  
Wednesday  
5:00-9:00

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Hank Darnell, Justin Schulte, Matt Schumacher, Mandy Eppley, Melissa Beard, Whitney Johnson, Sara Al-Kabandi, April Patriarca  
Not pictured: Tia Curry, Breanna Sowders, & Hannah Wagner.

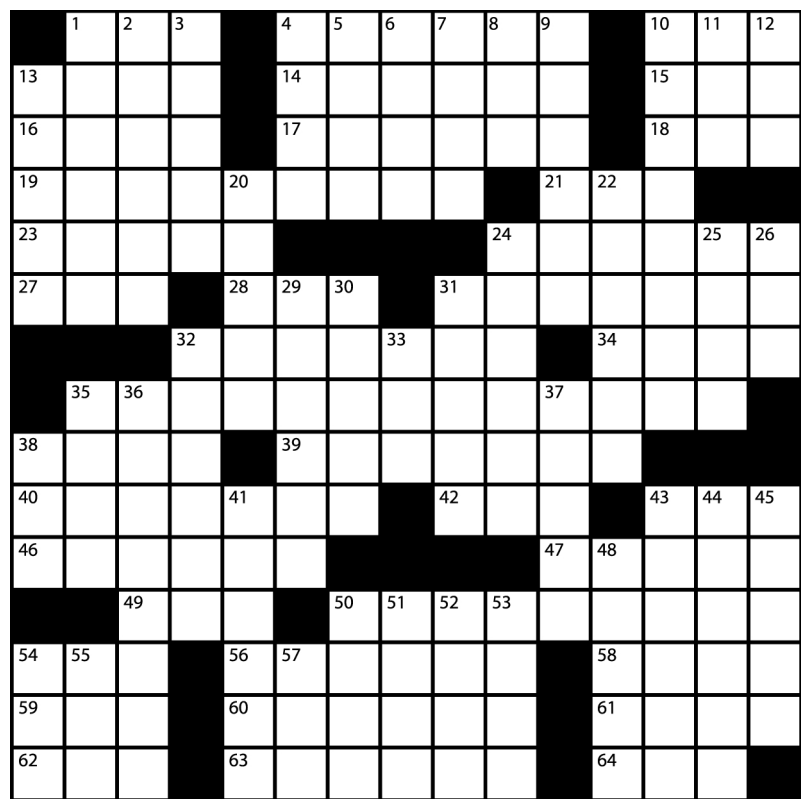


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(Check The Classified Section For The Answers)



- |   |   |   |
|---|---|---|
| <p>Across</p> <ol style="list-style-type: none"> <li>1. Follow</li> <li>4. Stellar</li> <li>10. Affirmative action</li> <li>13. Endure</li> <li>14. Garam ___ (Indian spice mixture)</li> <li>15. "Much ___ About Nothing"</li> <li>16. Black cat, maybe</li> <li>17. African animals similar to giraffe</li> <li>18. Abbr. after a name</li> <li>19. Very short dress</li> <li>21. What "it" plays</li> <li>23. Arm</li> <li>24. Tennis great Gibson</li> <li>27. Coquettish</li> <li>28. Bungle</li> <li>31. Great height or amount</li> <li>32. Indic language of the Marathas</li> <li>34. Aquatic plant</li> <li>35. Decides beforehand</li> <li>38. ___ du jour</li> <li>39. Spoiled</li> <li>40. Deer meat</li> <li>42. Title given to monks</li> <li>43. Alliance that includes Ukr.</li> <li>46. Milk protein</li> </ol> | <ol style="list-style-type: none"> <li>47. Trash hauler</li> <li>49. Sun, e.g.</li> <li>50. Attacker</li> <li>54. Doublemint, e.g.</li> <li>56. Chicken</li> <li>58. "Don't bet ___!"</li> <li>59. "... ___ he drove out of sight"</li> <li>60. Hispanic girl</li> <li>61. "Do ___ others as..."</li> <li>62. Armageddon</li> <li>63. Stubbornly old-fashioned</li> <li>64. Blonde's secret, maybe</li> </ol> <p>Down</p> <ol style="list-style-type: none"> <li>1. Half mask</li> <li>2. For all to see</li> <li>3. Magical wish granter</li> <li>4. Crazily</li> <li>5. "The Open Window" writer</li> <li>6. Boris Godunov, for one</li> <li>7. Absorbed</li> <li>8. "Aladdin" prince</li> <li>9. Finally</li> <li>10. Water pipe for smoking</li> <li>11. "___ to Billie Joe"</li> <li>12. "i" lid</li> <li>13. Strip</li> </ol> | <ol style="list-style-type: none"> <li>20. A specific violin (abbrev.)</li> <li>22. Nearby</li> <li>24. Like some arms</li> <li>25. Baker's dozen?</li> <li>26. "Bingo!"</li> <li>29. Salem's home</li> <li>30. Object passed by relay runners</li> <li>31. Bit</li> <li>32. One's area of expertise</li> <li>33. Big ___ Conference</li> <li>35. "Guilty," e.g.</li> <li>36. Released after money received</li> <li>37. Poets' feet</li> <li>38. Polymers used in plastic pipes</li> <li>41. Fortunetellers</li> <li>43. Small, narrow opening</li> <li>44. Set aflame</li> <li>45. Begin</li> <li>48. For all to hear</li> <li>50. A chorus line</li> <li>51. Tried to get home, maybe</li> <li>52. Spiritual, e.g.</li> <li>53. "Shoo!"</li> <li>54. "Fancy that!"</li> <li>55. Ashes holder</li> <li>57. "Dig in!"</li> </ol> |
|---|---|---|



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## DEPOT

CONTINUED FROM A1

whatever reason, people think the base is off limits. And what we're doing now is re-emphasizing that the base is not off limits. The motto of the depot now is "Welcome to your Blue Grass Army Depot."

Hudson said he hopes with the Depot's interest in community outreach programs and open communication to the public, people will understand that the Depot doesn't have a secret agenda.

"I got here in May, and once people found out that I was the public affairs officer for the Blue Grass Army Depot, the first thing, I kid you not, at Jameson Hotel, the first thing that I was told was, 'We know you all have nuclear weapons out there,'" Hudson said. "That is so untrue. We don't have nuclear weapons. But for whatever reason there is a perception that we are hiding things out here. We're not hiding anything. If you want to know something about the Depot or chemical activity. Just ask."

The Depot's efforts for reaching out to the community stem from the fact that public interaction on the Depot is very low. Depot employees want the public to know that although the land does house a "restricted" section, there is much more happening on the Depot than military affairs.

"We're trying to make it open to everyone to solidify our commitment to benefit the entire community," said Heather Madden, public affairs intern.

Carlye Micheal, public affairs intern, said Monday they spoke with campus organizations to get the word out.

"We're trying to contact all the student organizations on campus," she said. "Monday, we actually talked to all the Greek organizations. We're trying to get people to come out and do community service here, do their events here, so they know that its not just chemicals that are on the Depot."

Hudson stressed that if community members are interested in scheduling a tour or having officials from the Depot brief an organization or workplace, to simply contact him at any time.

In an effort to reach out to the community, Hudson encourages any organizations or individuals who are interested in volunteering that their efforts would be greatly appreciated, as the Depot will host a night for Boy scouts in May and are seeking volunteers to help clear land.

The Depot also offers several options for wounded soldiers, such as their Heroes for Horses, which provides a therapeutic equine experience.

In addition to community outreach, the Depot offers various recreational opportunities open to the public, such as a fully-equipped fitness center, a 9-hole golf course and opportunities for hunting, as well as fishing - the Depot boasts three lakes that are fully-stocked with fish. The Depot even leases land to farmers for cattle and hay production.

Also, the MWR (Morale, Welfare and Recreation) club offers equipment for rental, such as several campers, boats, grills and even carnival games. The only limitation to rent is that people must be a member of the MWR, which requires a yearly fee.

For more information on The Depot and how you can sign-up for a tour or receive general information, can contact Hudson at (859) 779-6221.

## TECH

CONTINUED FROM A1

more.

In the Tech Commons students will also find a lounge and projection screen. The Commons can be a nice place to relax with friends or a cozy place to focus on some homework while enjoying some popcorn.

The lounge and a conference room located in the commons are available for various groups to reserve for meetings and events.

Do you have a band? The Tech Commons Gurus are looking for local musical talent to showcase during their business hours Monday's and Wednesday's from 12-1 p.m.

Friend "C.K. Gurus" on Facebook and Skype them at "Common\_knowledge."

## SHUTTLE

CONTINUED FROM A1

Once the pilots landed, the four met them, and were honored when Snodgrass spent some time talking to them. They found out that despite being in a minor airplane accident the day before, Snodgrass was still out flying.

Eastern's aviation program has been working for a while on getting an aerobatics team of their own together to compete against the top universities like Embry-Riddle Aeronautical University, Middle Tennessee State University and Purdue University. For the students, watching Heavy Metal's performance left them with the desire to continue flying and the hope of one day being able to compete as they do.

The four considered themselves lucky for getting the opportunity to witness the aerobatic pilots of Heavy Metal.

"Thirty minutes earlier or 30 minutes later and we would have never gotten to see something this amazing," Houghton said.

And even though the launch was a disappointment, they were happy to go.



PHOTO BY SARAH HOUGHTON

Although students were not able to get very close to the launch the trip was beneficial for all.

## MILESTONE

CONTINUED FROM A1

tually free of charge.

"We are proposing a model that has worked well at other universities where they (students) are all eligible to receive their yearbook," Thornberry said.

Thornberry said in the past the Milestone was a student-fee based production as well.

Carson said the idea has been presented to the Student Government Association, but as of now they aren't backing the addition of a student yearbook fee.

"We know all students aren't going to get one, which, that's what SGA keeps saying, 'Well this won't pay for all students to get one,'" Carson said. "We know that, but in the first few years it will get the interest out there. Then from there we can build the price up so students will want to pay for a yearbook."

Although SGA isn't completely sold on the idea, the Milestone has a lot of administration support, including President Whitlock who was part of the yearbook staff during his days as an Eastern student. He even served as editor when he was part of the faculty at Eastern, said Megan Pigman, editor-in-chief of the Milestone.

The Milestone also has the support of

more than 400 students who have signed a petition either online or on paper saying they wouldn't be opposed to paying a \$2 fee in order to have a yearbook.

Pigman said if the yearbook doesn't have the blessing of certain entities on campus, it's likely to disappear.

"Basically, what we're looking at is, if we don't get the support from Academic Affairs and we don't get the support from students for students fees, then I'd say there's a good possibility the yearbook, the Milestone, will go off campus and not come back," Pigman said.

The Milestone chronicles each year at Eastern in a traditional hard cover format. There are sections dedicated to seniors and faculty portraits, sports, student life, student organizations and academics.

The staff of the Milestone views its production as a timeless piece that captures the essence of the Campus Beautiful and memorializes the heritage of Eastern.

"Students may not realize it now as such a big deal, but five or 10 years down the road whenever they're reminiscing over their college years and wanting to remember what went on those years, that's when the yearbook really finds its value, I think," Pigman said.

Visit [www.ipetitions.com/petition/savethemilestone](http://www.ipetitions.com/petition/savethemilestone) if you'd like to help preserve the history and heritage of Eastern.

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# SPRING CONCERT FESTIVAL



MAY 1, 2011 - 7 ARTISTS

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## COLONELS IN TUNE



MARLA MARRS/PROGRESS

Jeremy Mulholland, the director of orchestras and professor of violin and viola for Eastern's Department of Music, conducted a performance Monday. In their latest performance the orchestra performed two classical pieces.

### EASTERN'S ORCHESTRA BRINGS TOGETHER STUDENTS WHO SHARE A PASSION FOR MUSIC

By ADAM TURNER  
[adam\\_turner66@mymail.eku.edu](mailto:adam_turner66@mymail.eku.edu)

If you were to show up just a few minutes early for an Eastern Orchestra concert, you would possibly have questioned the direction and talent of the musicians. As students tune their instruments, practice tunes and do warm up exercises at different paces and times, the result is a cacophony of strings, horns and excited chatter.

Luckily, those willing to stick around for the real performance were in for a real treat, as Eastern's Orchestra is without a doubt one of the most talented student led orchestras you are likely to hear.

Led by Jeremy Mulholland, the director of orchestras and professor of violin and viola for Eastern's Department of Music, the orchestra has been around for 80 years. It consists of students, both young and old, who have at least one thing in common: an intense passion for the music they play.

The Orchestral program usually puts on two shows a semester, the most recent being Monday, Feb. 28, where they performed two classic pieces for an audience in Brock Auditorium. In addition, members of the orchestra came together to perform for the recent EKU Theatre production of "Sweeney Todd: The Demon Barber of Fleet Street."

"We have two orchestras in our program, the string orchestra and the symphony orchestra, which is what you heard [at our most recent concert]," Mulholland said. "But it is a class, so the students register for it."

Mulholland said the orchestra consists of mostly music majors, but is open to minors and non-major string instruments.

The symphonic orchestra features roughly 60 to 75 people depending on the music performed, so Mulholland wanted to stress they are always looking for fresh talent.

**"We'd love to have new people and it's not a high stress environment. It is great music and it's percision music, but we have a lot of fun."**

Jeremy Mulholland  
Director of Orchestras

"I want to make that very clear, we'd love to have new people and it's not a high stress environment," Mulholland said. "I mean, you heard what we do. It is great music and it's percision music, but we have a lot of fun. It's about having a good time and making music."

He also explained the importance of having students dedicated to their music.

"If they are willing to put in some work, to me, if they play even five right notes at our concert, that's more notes than I would have if they weren't there at all."

The classes, both string and symphony, meet twice a week for two hours at a time. During these sessions, the group vigorously practices for any upcoming concerts.

"Every rehearsal we've had since January has been on the two pieces you heard today," he said. "But a piece like 'Scheherazade' is long enough and varied enough that it

SEE ORCHESTRA, PAGE B3

## More of the best deals around town

By GREG SCHULTE  
[greg\\_schulte@mymail.eku.edu](mailto:greg_schulte@mymail.eku.edu)

Many students at Eastern don't want to eat the same boring thing every day on campus. The issue of money, though, sometimes keeps us from enjoying the activities outside of Eastern's campus and around the Richmond area. There is hope. Many businesses in Richmond offer student discounts to ease the money crisis. Some ask that you present your student ID while others will only offer their discount at specific times of the year. Whether it is food, groceries, haircuts or even hotel service, businesses in Richmond are there to lend you a helping hand.

### PIZZA

All students have those gruesome nights where they can't take their fingers away from their homework. The thought of food sounds great, but you don't have the time to go out and get it. This is a good time to have a pizza delivered so that you can keep to your schedule.

Some pizza restaurants, though, ask a pretty penny for their pizza. Luckily for the students at Eastern there are some pizza businesses that offer a student discount and sometimes even free delivery.

Giovanni's Pizza offers a discount of \$6.99 on any large one topping pizza. Papa Johns goes the extra mile and offers a discount of \$6 on any large one topping pizza. If you need to go cheaper than that, then Little Casers Pizza always has a \$5 large pepperoni or cheese pizza for pick-up only.

"Having a well-made pizza delivered to your door for under ten bucks is one heck of a deal," said Landon Leedy, a criminal justice major.

### BUFFETS/ FAST FOOD

Many students don't want to get the same thing everyday. Many people like to have a selection. There are select

SEE DEALS, PAGE B3



TREY BURKE/PROGRESS

Cicci's Pizza is one of many businesses in Richmond that offer discounts for college students on tight budgets.

# HOOKAPALOOZA IS BACK

### HCEC'S SECOND HOOKAPALOOZA SCHEDULED FOR APRIL 13

By TRISTAN MEIMAN  
[tristan\\_meiman@mymail.eku.edu](mailto:tristan_meiman@mymail.eku.edu)

A recent popular social event that has taken hold of college students, aside from bar hopping and taigating, is smoking Hookah. You may have seen these students around campus, usually gathered around a tall object that resembles a lamp. These students smoke, laugh and occasionally listen to music while doing so.

"It's really about the social aspect," said Heather Tingle, a sophomore learning and behaviors disorder major at Eastern. "It gets me out of the dorm and lets me meet new people."

On April 13 at 8 p.m. Hookapalooza returns to Eastern's campus.

"I'm really looking forward to hanging out with people with similar interests," said Dustin Shepard, a sophomore music education major. "Meeting new people and enjoying a good social smoke is a good foundation of the Hookah culture."

The event is hosted by the Hookah Culture Enthusiasts on Campus (HCEC).

"The idea came up when me and a few friends were smoking hookah," said David Frank, president and found-

er of HCEC. "We thought why couldn't we have everyone together to smoke on campus? Then we realized, hey we can."

The HCEC recently became an official RSO (Registered Student Organization). Their goal is to bring awareness of what hookah is and to abolish the bad name it has received due to users smoking drugs and using other paraphernalia.

"It's a part of who I am now, not just a hobby," Frank said. "I feel like everyone should get that experience."

Hookahpalooza made an appearance last semester and proved to be a successful event.

The event will feature live music from artists such as The Darren Zancan Band and rapper Mirage.

"It was a I heard it through the grapevine kind of deal," said Ian Rosser, aka Mirage, a 20-year-old broadcasting major. "I'll be performing during the 10-11 p.m. hour. I'm most excited about getting to perform here on campus, to kind of spread my music a little bit and get everybody in it involved."

Jenn Thornton, a sophomore and vice-president of the HCEC anticipates a large crowd.

"I'm looking forward to the amount of people that may be showing up," Thornton said. "We had more than expected last semester and this year, sky's the limit."



TRISTAN MEIMAN/PROGRESS

Clayton Young and David Frank, president of Eastern's Hookah Culture Enthusiasts on Campus, enjoy a smoke on Powell Corner after classes.

## How does a hookah work?

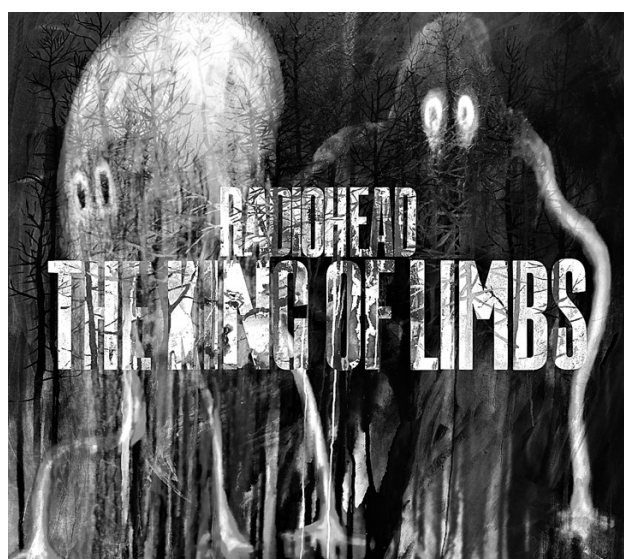
Originally an Indian tradition, the practice of smoking Hookah is believed to be more than a millennium old. A hookah is a single or multi-hosed pipe use to smoke flavored tobacco called Shisha. Today, Shisha comes in a variety of flavors including watermelon, strawberry and green apple.

There are several components of a Hookah including a bowl used to hold the hot coals, a tray to catch falling ash, a hose used to inhale the smoke a base filled with water to cre-

ate the smoke and a down stem that is submerged in the water.

A Hookah works by filling a jar, also known as the base, at the bottom with water to submerge the down stem. A metal screen or piece of foil is placed under the hot coals, causing the tobacco to heat up and smoke. Sucking on the hose causes the smoke to be drawn into the down stem. The smoke then rises above the water and is released through the hose port allowing the smoker to inhale the flavored tobacco.

# RADIOHEAD'S 'LIMBS' IS NEW KING OF ALT-ROCK



By **TRISTAN MEIMAN**  
tristan\_meiman@mymail.eku.edu

Radiohead has been rocking the music industry since 1993 and have been known for genres such as alternative rock, electronic rock and experimental rock.

They just released their new album "The King of Limbs." Their last album released in 2007 "In Rainbows" proved to be a phenomenal album and "King of Limbs" falls nothing short.

"The King of Limbs" album is Radiohead's shortest album, containing only eight tracks totaling 37 minutes of amazing music.

"The King of Limbs" is the eighth studio album from the band, and was self-released on Feb. 18 as a download in MP3 and WAV formats.

A CD and 12" vinyl is scheduled for release March 28 and a special "newspaper" edition on May 9. The "newspaper" edition will contain two 10-inch vinyl records in a special record sleeve, many large sheets of artwork, 625 tiny pieces of artwork, a compact disc and a color piece of oxo-degradable plastic package.

Surprisingly enough, the album is not available on iTunes but is available on Radiohead's website for download. Listeners can purchase the regular digital edition for \$9.99 or the WAV version for \$14. Unless you're looking for the crisper version, stick with the cheaper \$9.99 version. It saves you a couple of bucks with the same great sound.

The beginning of the first track starts out moderate and upbeat. Radiohead takes a different turn in terms of style. While the previous album, "In Rainbows" started out with "15 Step," a fast and upbeat song, the opening track here, "Bloom," starts out soft and builds its way up to give listeners' expectations an unexpected twist.

The song "Lotus Flower" is by far the most chilled track of the album. With a smooth beat and grove from the band and ambient vocals, the song provides great background noise when talking with friends.

The music video for "Lotus Flower" is something completely different. The video consists of the lead singer for Radiohead Thom Yorke dancing in an extremely odd fashion, but it nonetheless proves entertaining. Most modern music videos seem focused on inducing seizures or confusing viewers as they ask themselves, "Wait what band was this again?" This video is simple and different, which proves creative and an automatic win.

Something that I've found in songs by Radiohead is how remarkably similar they are to The Flaming Lips. Both groups produce phenomenal music that sticks out so differently against the wave of current music that seems to have gone entirely to mainstream pop. Bands like Radiohead continue to produce great music for listeners and give hope that one-day music will become prosperous, entertaining, and simply not crap once again.

In the end, I give this album a high rating and strongly recommend it. If nothing else, at least go to YouTube and listen to a few tracks.

**Verdict: A**

# 'Hall Pass' provides raunchy humor and big laughs

By **CRYSTAL BROCKMAN**  
crystal\_brockman3@mymail.eku.edu

What is a Hall Pass? It's a week off your marriage to do whatever you want without any consequences. Sounds like a dream come true to a bunch of married guys, which could involve a week full of wild parties and hooking up with any girl. But for Rick and Fred, things don't come as easy as they did when they were younger.

Directors and writers Bobby and Peter Farrelly (known for movies such as "Shallow Hal" and "There's Something About Mary") bring another fantastic outrageous comedy about two middle-aged men whose wives allow them to have a break from their marriage for a week.

Rick, played by Owen Wilson, has been married to Maggie (Jenna Fischer) for a while, when they notice their marriage lacks the excitement that it once had. To fix their marriage, Maggie tells Rick she will grant him a hall pass, which will allow him to get his immature fantasies out of the way for the sake of their marriage.

Rick's best friend Fred, played by Jason Sudeikis, ("Saturday Night Live") also gets a hall pass from his wife Grace (Christina Applegate).

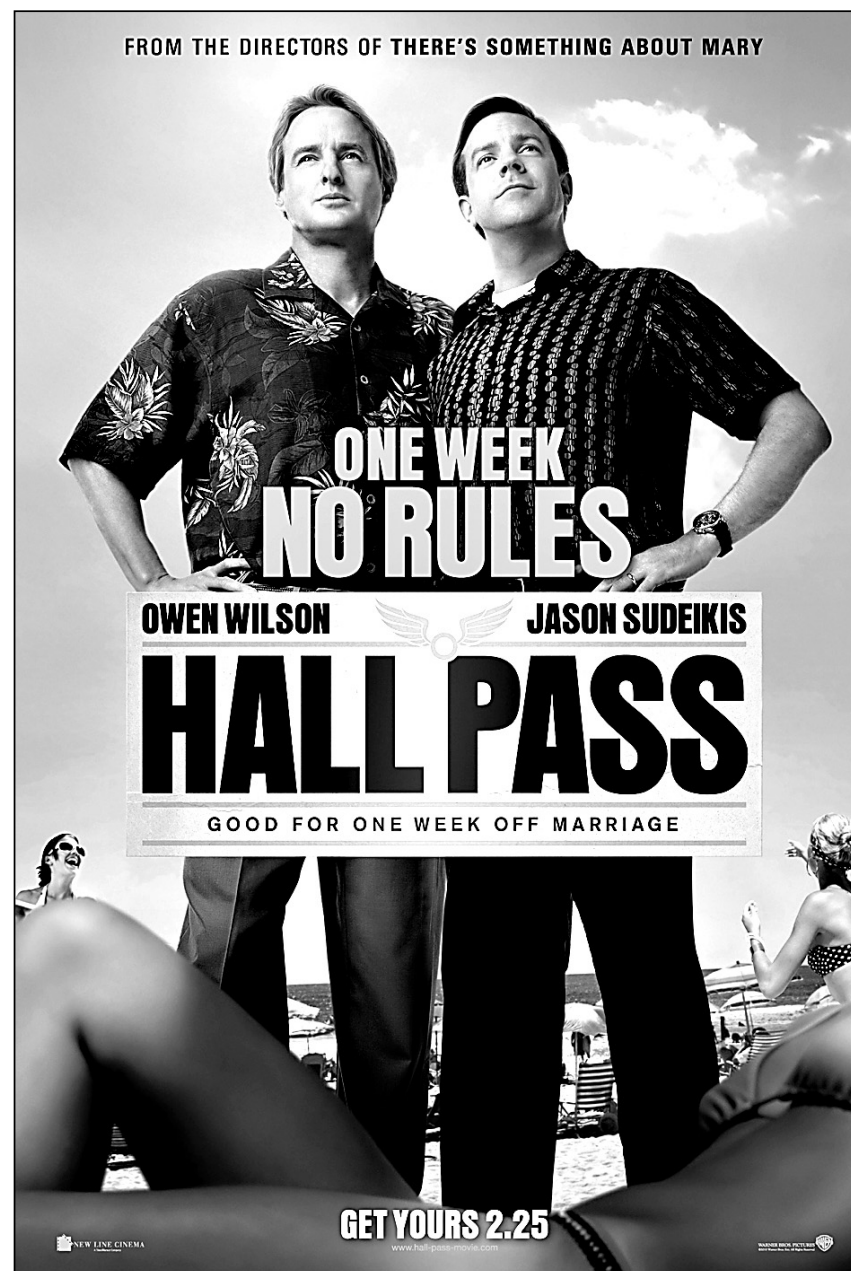
Together, they plan to get laid by the hottest chicks and get drunk all week long.

This does not happen.

Instead, they spend most of the week eating way too much and going to an old dance hall. They even eat some special brownies while playing golf with some friends that cause them to waste away a total of two days.

Rick and Fred feel like giving up their hall pass until their bachelor friend Coakley played by Richard Jenkins ("Dear John") comes to town. He teaches them the ways of how to pick up women by taking them to a popular dance club. And they succeed, well, somewhat succeed.

While the guys are having their



adventure, Maggie and Grace have their own fun when they meet some guys from a baseball team in Cape Cod and remember what it was like to feel single again.

The Farrelly brothers did a fantastic job by creating a movie that includes many raunchy and hilarious moments with a splash of romance toward the end. Owen Wilson and

Jason Sudeikis make a great comedic team playing best friends who are different from each other but have similar characteristics.

This movie has many surprising incidents that will make you cry out "Oh my God."

**Verdict: A**

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**DEALS**  
 CONTINUED FROM B1

restaurants that offer a discount on their buffet to students. KFC will take a dollar off the buffet price bringing the total to \$7.09 when a student ID is presented to them.

If you have a craving for pizza but want to have a selection to choose from then Cici's Pizza will allow students to enjoy their buffet with a drink for \$6.

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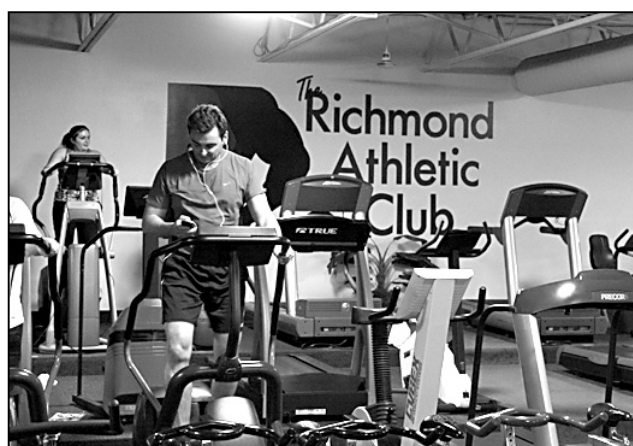
**GYMS**

Richmond Athletic Club offers a student discount of \$29.99 per month for a full year membership or \$119 for a four-month membership. The "Shake This" store connected to the gym will knock 25 cents off all shake and smoothie orders.

**GROCERIES**

Not many grocery stores are going to offer discounts to students these days but there are some stores such as Meijer's that have other ways of helping you save. If you go online to Meijer's website there will be an icon that says MPerks. MPerks is an online coupon database that offers different coupons that you can clip out and use in the store.

By entering in your cell phone number and password you will be given a list of coupons. When you have clipped out your favorite coupons they are put into your favorites folder. When you get to the store are getting ready to check out



TREY BURKE/PROGRESS  
 The Richmond Athletic Club offers students a year membership for just \$29.99 per month.



TREY BURKE/PROGRESS  
 Rachel Hamilton, 19, a freshman pre-vet major from Pikeville enjoys a discounted hair cut at Great Clips.

then enter your phone number into the card reader and it will automatically take the coupons from your favorites folder and will give discounts to products that fit the coupons description.

When you first sign up on MPerks you are already given a \$5 off your entire order coupon to use on your next visit. Best time to come in is on Saturdays when they have one day only sales that you won't see at any other grocery store.

**ORCHESTRA**  
 CONTINUED FROM B1

doesn't get boring. It's not like in an English class reading the same book over and over and over again, you know what I mean? It's like playing a video game. It's a little bit different every time, you try and do it a little better every time. If you say to somebody, 'Well you play Call of Duty everyday for two hours?' Well, yeah, right?"

All of this practice has paid off. The program's crowning achievement thus far was getting to perform at the 2009 Kentucky Music Educators Association conference. To listen to the orchestra today is an exciting, stimulating experience, one that Mulholland believes doesn't get as much attention as it deserves.

"This is a prideful statement that I'll probably come down from saying, but I would say we rival UK and U-of-L" he said. "And I would also say that our orchestral area is one of the most underrated and, unfortunately, well hidden things in this area. I think most of the people on campus don't really know that it exists period. As cliché as it is to say, I really think it is a hidden treasure on this campus."

Mulholland certainly isn't the only one who appreciates

what the orchestra has to offer.

"The best professional trumpet players always play in orchestras," said Will Roberts, a 19-year-old sophomore music industry major. "They bring out the main characteristics I enjoy: bright, heroic, heraldic. It is a cool experience that a lot of schools aren't able to provide."

Sarah McManigell, a 19-year-old freshmen music major, agreed.

"Whenever I was looking at colleges, I attended an ECU Orchestra concert," McManigell said. "I was blown away by their great sound and passion for their music. It is really encouraging and fun to play with such talented musicians under a passionate director."

Mulholland, however, also shifted the focus away from himself to others involved with the program.

"I'll tell you the orchestra program is not about me," Mulholland said. "I coordinate it, I pick the literature and I conduct it, but it's the applied teachers in this building, it's our assistant chair and chair that support us with scholarships and fight for us to get space to perform and so forth and so on. Our oboe teacher, our cello teacher, our flute teacher, our trumpet teacher, our trombone teachers, those are the ones that make this possible. I'm just the one who kind of puts it together."

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 Office: (859) 623-4028  
 www.firstbaptistnet.com

**First Presbyterian Church**  
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 Phone: (859) 623-5323  
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 Free Wednesday Dinner: 6pm  
 www.RichmondFirstPres.org

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 Email: pjowood@vineyardrichmond.com  
 Website: VineyardRichmond.com  
 Service: Sunday at 9:30 and 11:00 am

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 Across from Lancaster and Main Street  
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 Mosaic-A ministry for 20-and-30-somethings: 5 pm  
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 Small Group: 6:30 pm  
 More info: contact Stacy Jordan at: youngadults@richmondumc.org

**Journey Community Church**  
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 Sunday School: 9:30 am  
 Sunday Worship: 10:45 am  
 Evening Worship: 6:00 pm  
 Mid-week evening meal: 5:30 pm  
 Prayer Meeting & Study: 6:30 pm  
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 Colonels for Christ: 8:45 pm on Thursdays at 316 University Drive (on campus)  
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 richmondccc@richmondccc.org

**Richmond Seventh-day Adventist Church**  
 3031 Berea Road  
 (4.2 miles off ECU Bypass, on the corner of Hwy 25 and Oliver Road)  
 Pastor William Little  
 Phone: (859) 624-2484  
 Wed. Bible Study: 6:30 pm  
 Sat. School: 2 pm  
 Sat. Worship: 3:10 pm  
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SANDY KING/PHOTO SUBMITTED

Sophomore Soufiane Bouchikhi (center) won the OVC title in the men's 3,000 meter. David Mutuse, also from Eastern, (left) finished second and Jason Lumpkin (right) from SEMO finished in third.

**TRACK**

CONTINUED FROM B6

reer title in the women's 60-meter hurdles, barely edging her teammate, and last year's 60-meter hurdles champion, Dan-Heisha Harding.

Though she didn't win the event, sophomore Jazzmin Jeter, broke the school record in the long jump with a leap of 19-2. Her jump eclipsed Lacsheia Turner's previous record of 19-0.75 set in 2003.

"Jeter's performance was an achievement considering we really don't have a place to long jump anymore," Erdmann said.

On the men's side of things, three different Colonels captured individual titles.

Senior David Mutuse out ran the field in the men's 5,000 meter run with the time of 14:48.19. Mutuse's closest runner was 22 seconds behind him.

Sophomore Soufiane Bouchikhi added two more individual titles to his collection, winning the men's 3,000 meter with the time of 8:29.22, and the one-mile run with a time of 4:17.83.

Mutuse finished in second place in the 3,000 meter behind Bouchikhi, while junior Evans Kiptoo and sophomore Daniel Jones finished in fourth and fifth place.

In the men's one-mile Kiptoo, sophomore Victor Kembio and freshman Ole Hasselbjerg finished right behind Bouchikhi.

"The most important thing was to make sure everyone from our team was with me in the front," Bouchikhi said. "In the mile we had to take the pace higher so the guys from the other teams couldn't follow. The most important thing was to score as many points as possible. The one that wins on our team doesn't matter as long as we got the points."



Lydia Kosgei

Bouchikhi believes that no one in the OVC can touch his team in the distances.

"From the mile to the 5K I don't think any other school in the OVC can compete with us," Bouchikhi said.

This weekend some of the sprinters will run at the Virginia Tech Final Qualifier and while others will compete at the Notre Dame Last Chance Meet.

**DAS**

CONTINUED FROM B6

from another country and you don't know anyone," Das said. "So the first week I show them campus, take them to Walmart or give them a ride from the airport."

Eastern's Athletic Director, Mark Sandy, noted the change since his arrival.

"We had a decent team when Alex got here, but our team has gone up a few notches since then," Sandy said. "He's a leader. Watch the players, they behave and do certain things because he has high expectations."

Despite having logged over 250 hours of flight time for his major, Das has had his share of personal achievements: he was a member of the All-OVC first team in 2008 and 2009, and last year was the OVC Player of the Year. His legacy at Eastern has been all but cemented.

"He's certainly the best player Eastern's had since I've been here," Head Coach Rob Oertel said.

But for Das it's all about the good of the whole, rather than the individual.

"In our matches when I'm not playing I try and walk around to cheer on my teammates," Das said. "I can't stand to sit still. I have to be up motivating and helping."

Das and his team's hard work paid off last year when Eastern won the OVC Championship, which for Das, was personal retribution.

"It felt great for me," Das said. "Especially after I was the one who lost the game-clenching match for my team in the finals the year before. My teammates let me get the trophy. They knew how much it meant to me."

ly after I was the one who lost the game-clenching match for my team in the finals the year before. My teammates let me get the trophy. They knew how much it meant to me."

Despite loving college tennis, Das came to Eastern for his degree, and from day one, his grades were his main focus.

"I've seen hundreds of guys back home drop out of school at 15 or 16 to pursue pro tennis," Das said. "But for me there's so much more out there."

He's had a perfect 4.0 GPA and in 2009 Das was voted onto the ESPN the magazine Academic All-District second team. Last year he was an OVC Scholar-Athlete award winner.

This season Das is 8-3 at No. 1 singles and wants to end his career on a high note.

"I love college tennis," Das said. "This year I am playing maybe my best ever. I would love to get ranked and to win a NCCA Tournament match."

But after graduation, Das plans to leave the game he loves to focus on "his drug," and become a commercial airplane pilot.

"I'd love to play for a year after graduation," Das said. "But it takes travel time and money, something I don't have."

What he will have is his degree and pilot's license.

Which brings the image of a pilot in a Porsche and one child's dream back to the forefront.

"I would much rather be flying anyway," Das said.

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Puzzle on A5

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13	C	O	P	E	14	M	A	S	A	L	A	15	A	D	O				
16	O	M	E	N	17	O	K	A	P	I	S	18	R	E	T				
19	M	I	N	I	S	20	K	I	R	T	21	T	A	G					
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62	E	N	D	63	S	T	O	D	G	Y	64	D	Y	E					

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# Softball gears up for spring break tournament



PHOTO BY: BROAD DAYLIGHT LLC

Ashley Dollin's 2-run home run in the seventh sealed a 7-6 victory for Eastern over Stephen F. Austin in the Magic City Classic over the weekend. The Colonels travel to Florida for the Rebel Games.

By CHRIS MCGEE  
progress@mymail.eku.edu

The softball team is going on a spring break trip to Florida, but not for vacationing.

The Colonels are competing in the Rebel Games that begin Saturday at 9 a.m. The team plays eight games in five days against various opponents.

The Rebel Games are a tournament competition made up of colleges and universities from all across the nation, and four major National Collegiate Athletic Association divisions. Div. I, II, III and NAIA.

Although the Colonels won three of their four games in the First Pitch Classic last weekend in Alabama, Coach Worthington is not letting it cloud her focus.

"We came out of the weekend 7-4, but we (the team) still have a long way to go; we have a lot of work to do," Worthington said.

She added that the hitting was decent, but also reiterated the team is not ready for conference play.

One of the main reasons she believes the Colonels are not conference ready is the pitching.

"We have to get our pitching under control and eliminate the errors," Worthington said. "We didn't have a ton of them, but more than we should be having."

To get better ball control the pitcher need to

get the pitch closer to the strike zone, she said. "We're giving up too many bases due to walks and hits-by-pitches," Worthington said.

In four losses, the team gave up 28 runs and walked 22 batters. But in the team's seven wins, pitchers walked just 32 batters.

Catcher Ashley Dollins does not contribute the lack of control by the pitchers to fundamentals.

"Our pitchers have not seen a lot of live hitters this winter," Dollins said. "There is a big difference between pitching to someone indoors and facing a live hitter."

Worthington added that pitchers are essential for keeping the team in the ball game.

She did, however, take some positive things from the weekend.

"This group doesn't quit," Worthington said. "They have a lot of heart."

Preparation for Ohio Valley Conference play is the main focus for the team in the upcoming Rebel Games.

"I want our team to see as much action as possible," Worthington said.

She added that the first 11 games served as the bulk of the team's practices so far this season, due to numerous occasions of inclement weather.

The Colonels begin play in the games against South Dakota at 9 a.m. Saturday.

## The Rebel Games opponents



South Dakota (1-4): They finished second in the Great West Conference in 2010, returning the 2010 GWC Pitcher of the Year in Mel Johnson. The Coyotes' lone win this season came against the University of Texas-El Paso 10-2.



Loyola University of Chicago (2-3): The Ramblers finished 22-24 last season and 10-12 in the Horizon League. Standout Brooke Andresen returns along with nine other letter winners.



University of Pennsylvania (0-0): The Quakers went 15-28 last season and return four All-Ivy selections from 2010.

Wagner College (0-0): They return four out of five starters from last year's squad and were picked seventh in the Northeast Conference (NEC) preseason coaches' poll.



Sacred Heart (0-0): Taylor Froelich and Jen Russell who were selected to ESPN the magazine's All-District first and second teams, respectively, and return to this year's team. They kick off the season with the Rebel Games.

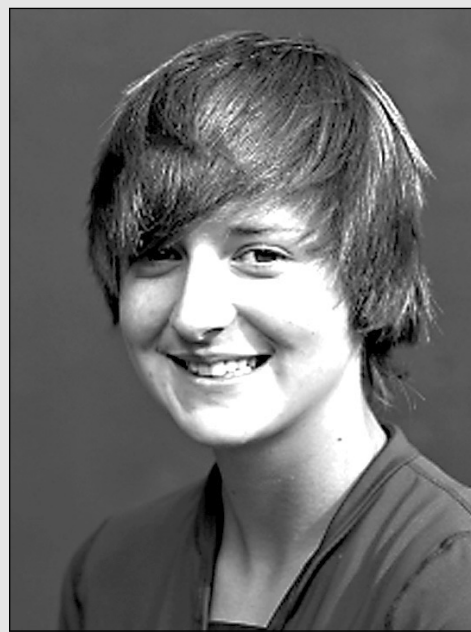
Yale (0-0): The Bulldogs return 12 letter winners from last year's team that finished 11-28 overall and 6-14 in the Ivy League. Yale returns to the Rebel Games to start its season.



Bryant University (1-4): Bryant returns eight starters from last year's squad. Their only win came in their first game against Utah Valley, at the Texas Tech Tourney.

## Colonel Corner

Q&A with Sophie O'Neill



O'Neill, a freshman journalism major, has proved a steady hand for Eastern's 2011 women's tennis team.

Sophie O'Neill, a member of the women's tennis team, is a freshman from Kilmarnock, Scotland. She plays a mix of singles and doubles and has secured four wins in singles play this year. O'Neill is a journalism major and one day hopes to report on politics and join a newsroom.

By RYAN ALVES  
ryan\_alves@mymail.eku.edu

**Q:** Why did you choose to come to school at Eastern?  
**A:** They had a good journalism program here and it was also on the East Coast, which was relatively close. They also offered D-I tennis.

**Q:** What do you miss most about your home in Scotland?  
**A:** My friends and family mostly. I miss my school friends, catching up and seeing what they're doing. You've got Facebook but it's not the same as going out for drinks with them.

**Q:** What's the biggest difference between Richmond and Kilmarnock?  
**A:** The weather and the culture. Here everyone is laid back

whereas home everyone is about themselves and rushing. Everyone here is helpful, willing to help and very chilled out.

**Q:** What's on your iPod?  
**A:** I just updated it so of course Drake, some Lady Gaga, Far East Movement and Lupe Fiasco.

**Q:** Who is your favorite actress and actor?  
**A:** Sandra Bullock. I absolutely loved her in "The Blindside." And Gerard Butler. I like his funny character and he was amazing in "Law Abiding Citizen."

**Q:** What's your favorite food?  
**A:** It's got to be Chinese. I love that. I also like Jimmy Johns quite a lot. We don't have those back home. We have some Chinese restaurants back home that are also bars. I love it.

**Q:** What's the best part about Eastern tennis?  
**A:** The whole tennis team, both men and women, are really sort of friendly. We all know each other and we hang out on and off the court. I also like Coach and his hard-working, positive attitude. He's very motivating. He has a very "you can rest when your dead" attitude.

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## Soaring to new heights

SPANIARD USES TENNIS SKILLS TO PURSUE HIS DREAM OF BECOMING AIRLINE PILOT

By RYAN ALVES  
ryan\_alves@mymail.eku.edu

At age nine, Alex Das signed up for summer camp to learn how to swim. But at the last minute the camp changed its itinerary and decided to teach tennis, changing his life forever.

At age 12, standing outside his home in Valencia, Spain, Das watched his neighbor who was dressed head to toe in a pilot's uniform, round the corner in his convertible Porsche.

"I immediately decided to be just like that guy and become a pilot," Das said.

But in Spain the expenses associated with flying, that are more



TREY BURKE/PROGRESS

Das became Eastern's first ever Ohio Valley Conference Freshman of the Year in 2008.

than \$100,000 for a license and training, were out of Das' family's financial range.

So Das concentrated on tennis. He eventually realized this was a means to an end: getting a tennis scholarship equaled an aviation degree. And ever since, tennis and flying were intertwined in Das' future.

By the time he started to flourish as a tennis player — in 2007 he climbed as high as No. 352 in the Spanish national rankings — it was time to select a college.

"I started e-mailing schools who had good aviation and tennis programs," said Das, a senior in Eastern's aviation program. "EKU was the only D-I school that offered me and had a good aviation program."

A year later Das landed at Eastern, 4,360 miles away from home.

In his first year of college, Das won Eastern's first ever Ohio Valley Conference Freshman of the Year award. He posted a 21-6 singles record, but as a team, Eastern lost in the first round of the OVC tournament.

"I was watching the men's final that year, thinking 'am I ever going to play in this championship?'" Das said. "I won a lot that year but we weren't good as a team. My freshman year made me focus on the team instead of the individual."

The next season, when the team brought in five new freshmen, Das made it his mission to become their fearless leader.

"One match I sprained my ankle in the first set and after they taped it up my assistant coach



TREY BURKE/PROGRESS

### The Alex Das Profile

51-17 singles record (as of March 1, 2011)

2010 OVC Player of the Year

2008, 2009 All-OVC First team

17-2 OVC singles record (As of March 1, 2011)

2008 OVC Freshman of the Year

2009 ESPN the magazine Academic All-District second team

Alex Das plays No. 1 singles for Eastern's men's tennis team. The native of Valencia, Spain chose Eastern to follow his dream of becoming a pilot. Das is a senior aviation major, who has had a 4.0 GPA since his arrival.

came over and said 'Are you going to be a (explicative) and retire or show them who you are?' Das said. "So I always push my teammates. I always tell them 'look I am not better than you I just fight harder. I am winning and you are better than me so you should be

winning too."

And because of that, Das is the team's captain for the second year in a row.

"Before matches he always says the right things to us," teammate Hugo Klientovsky said. "He knows college tennis matches and

he always motivates us to play our best."

Being a leader also means embracing new members of the team.

"It's scary when you come here

SEE DAS, PAGE B4



SANDY KING/PHOTO SUBMITTED

Sophomore DanHeisha Harding (No. 5) and junior Lutisha Bowen (No. 4) stretch for the finish line in the women's 60-meter hurdles. Bowen won the event, her first OVC title.

## Seven different Colonels win at indoor OVC Championships

By STEPHEN HAUSER  
stephen\_hauser2@mymail.eku.edu

Lydia Kosgei left the Ohio Valley Conference Indoor Track and Field Championships with new hardware.

Kosgei was named the OVC Co-Female Track Athlete of the Year, along with teammate Kat Pagano.

Even though Pagano has won several awards in her career at Eastern, it was still a surprise for her.

"Wow, that was unexpected but it was great though," Pagano said. "I think the best part about it was I got to share the award with one of my best teammates Lydia Kosgei. She is really an inspiration for me, and the rest of the team. She is such a hard worker, talented and fantastic athlete."

Along with Kosgei and Pagano, five other Colonels captured individual track and

field titles, while the men and women's teams placed second overall.

It was the second consecutive year the women finished behind Eastern Illinois, while the men reached its highest place since winning the event in 2008.

"We were relatively pleased with both finishing in second place," Head Coach Rick Erdmann said.

Pagano led the way for the women's team as she won the women's 5,000 meters (18:09.18) and the women's 3,000 meters (10:29.74).

Kosgei won her first career indoor title in the women's mile with a time of 5:05.37.

Kosgei also finished in third place in the women's 800 meters run with the time of 2:15.86 and was a member of the second place distance medley team.

Junior Lutisha Bowen won her first career

SEE TRACK, PAGE B4

**"From the mile to the 5k I don't think any other school in the OVC can compete with us."**

**Soufiane Bouchikhi  
Sophomore**

## Much respect for walk-on tryouts



If I'd actually followed through with football tryouts a few weeks ago, Coach Hood would have had some decisions to make.

I was ready. I was mentally prepared to put my pads on, lace up my cleats and join the team on the field.

It would be a modern tale of an editor dreaming of playing college ball, hearing the crowd at a home game chanting my name to play one down, like Rudy from NotreDome.

Maybe the second "Invincible" movie would be made.

Daydreaming took the place of every day activities leading up to the day of walk-on tryouts. Thinking about taking passes from quar-

terback T.J. Pryor or taking a hard hit from a linebacker was just what I looked forward to.

But in the end, I chickened out. Heck, I can't even ride rollercoaster because I have such a terrible fear of heights. So standing on a field with guys who have much more physical power than I have was enough to turn me around and run.

And I would have never factored into Hood's decisions.

He'd walk up to me while I was kicking field goals, laugh and walk away, as I failed to surpass 15 yards.

If I had to line up with a linebacker and take a hit, I'd most likely poke him in the eyes, then offer to shake his hand.

If I took a pass from a quarterback, once I hauled in the pass, I would either run out of bounds or just fall to the ground. It's quite possible I would just give the ball to the ensuing defender, as a peace offering, until he drilled me three miles out of Roy Kidd Stadium.

I wanted to tryout for the team and write a story about tryouts, but in actuality other obligations got in the way.

When it comes down to it, I respect those who tryout for the few open spots on the team. They know they have a long shot of making the team, but that never stops them. If there are three spots open, then three players will earn them.

All it takes is determination to step up in the face of adversity and earn your keep.

Rudy heard "no" more times than he ever heard "yes," but he got in the game. He got in the game because he sidestepped every obstacle and went for it.

You hear success stories of walk-on players all the time.

I'll never be one of those sports stories, but I hope someone else at Eastern gets to be a part of a great story.

Then Coach Hood will have some decisions to make.

## The countdown to 500



FILE PHOTO

Head Softball Coach Jane Worthington just got her 489 career win at Feb. 27, 2011 with a 5-3 victory over Alabama State. Over spring break Eastern goes on the road to compete in the Rebel Games, where they play seven different teams in four days. Mathematically, Worthington could get her first crack at 500 March 20, at Austin Peay. Stay tuned to the Eastern Progress as we countdown to the milestone achievement.