



HANSON brother Q&A

The Progress
interviews Zac – B1

Great Expectations

Football preview – B6



Students celebrate life of senior killed in train crossing accident

By **DARREN ZANCAN**
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“Love.”
If Hillary Hadley’s life could be summed up in one word, friends and family would say, love.

On August 11, Hadley was killed after her truck collided with a CSX train in Berea. She was ejected from her vehicle and thrown nearly 30 feet.

Hadley, 21, made an immediate impact on those she met, which was evident at her memorial service on Monday night. More than 200 people attended the service held at Trinity Church in Richmond.

Almost everyone who spoke about her, spoke of the love she had for people, the love she had for her family and the love she had for God.

“She had a genuine love for everybody,” said sophomore Becca Gnadinger.



STEPHANIE SMITH/PROGRESS

Friends and family gathered for a memorial Monday to remember Hillary Hadley at Trinity Church.

Hadley was a member of CRU, a campus-wide Christian community. There she met some of her closest friends and her boyfriend Nicholas Ray.

Ray, Hadley and several members of Cru went to Destin, Fla., for spring break in 2009. Ray had already developed an attraction to

Hadley, but never pursued it. One night, in Destin, he decided to tell her he had feelings.

“I cared about her a lot,” Ray said. “I finally asked her to take a walk on the beach. There I told her I was attracted to her. She felt the

➤ SEE LOVE, PAGE A4

How Eastern copes with tragedies

By **LINDSAY HUFFMAN**
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Losing someone you knew and loved is never easy. Whether that person was a relative, a friend or a mentor, a loss is always difficult to bear. And when someone dies at a young age, the loss is even more tragic.

People usually pay homage to the deceased by giving some sort of offering, whether it is a donation in honor of the family or a simple visit to the funeral home to say goodbye.

But what is the role of the university? When a student passes away, how does Eastern adminis-

tration handle a very delicate and painful situation?

There is a protocol outlined by the university for such emergencies, said James Conneely, the vice president for Student Affairs. Conneely said the first step is finding out the information about a student’s death, whether it comes from a faculty member, another student, a family member or other means.

Conneely said that if a faculty member or student hears of anything related to a possible student death, Student Affairs should be notified immediately.

“We want to help, but we can’t if we don’t know what’s going on,”

said Claire Good, the associate vice president for Student Affairs and the dean of students.

When Student Affairs learns of a possible death, they verify that the information is correct and that the deceased was indeed a member of the campus community. After they verify information about the student, they then notify the president of the university and ensure that correspondence with the student’s family, such as university bills, is discontinued.

“We want to take one of the burdens off [the family] as they deal with [their loss],” Good said.

Finally, the university informs

➤ SEE TRAGEDY, PAGE A4

Tuition costs climb for online courses

By **LINDSAY HUFFMAN**
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Students enrolled in online courses this fall saw some changes to their tuition bill—one that could have an impact on both their pocketbook and their status as a full-time student.

Following a decision approved in June by the Board of Regents, all undergraduate students are now charged on a per-credit basis for every course taken online. In recent years, only part-time students—those who took fewer than 12 credit hours—were charged on a per-credit basis for online courses, which translated to a 25 percent premium over the cost of regular tuition.

Now, however, all students—not just part-time students—will be charged on a per-credit basis for any online course in which they are enrolled. In addition, the cost for online courses have also spiked—an increase that now leaves them costing 30 percent

more than the standard tuition rate, which amounts to \$358 per online credit hour.

Harry Moberly, Jr., the executive vice president for administration, said that fairness was the driver behind this decision.

“This [model] treats part-time and full-time students the same,” he said.

In addition to the cost hikes, the Board of Regents also changed how online courses will be counted toward students’ status as either a part-time or full-time student. The main change is that student will no longer be able to count online courses toward their status as a full-time student (which is defined as a student enrolled in at least 12 credit hours in a semester).

That means that any student who wants to be considered a full-time student must take at least 12 hours of traditional courses—that is, courses taught in an actual classroom setting. Such a course load, for in-

➤ SEE TUITION, PAGE A4



FILE PHOTO

Officials hope to have Noel Studio open by Sept. 7 for students to hone their writing skills.

21st century writing studio poised to open

NOEL STUDIO WILL OFFER CUTTING-EDGE TECHNOLOGY FOR USE

By **STEPHANIE SMITH**
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This fall, Eastern students looking to pay a visit to the writing center will no longer have to trek to the Case Annex building. Instead, they’ll be heading to the Crabbe Library, where they’ll get instruction in the Noel Studio for Academic Creativity.

And tutoring won’t be the only thing available to them.

The studio, which is slated to open sometime in September, is being billed as a new breed of writing centers—a 21st century model that embraces technology and offers students a wide array of computers and other new media to help them polish their papers and presentations.

“It is the most progressive center of its kind,” said Leslie Valley, the studio’s writing coordinator. “Writing centers have been try-

ing to incorporate communication. The whole idea is to teach the student, rather than fix one assignment. I think the studio embodies that in a new way.”

The studio, which is housed in the back of the library near the Grand Reading Room, will feature its own entrance off University Drive. The center is currently under construction, although its director, Russell Carpenter, said the building could be open to students as soon as Sept. 7.

The Noel Studio for Academic Creativity, which absorbed the old writing center formerly in Case Annex, seeks to expand the definition of what a writing center can be. Although it will serve to help students on their writing skills, the studio will also offer technology to help students on everything from power-point presentations, speeches, interviews and even larger multimedia and group projects.

“[The Noel Studio] really brings together a lot

➤ SEE NOEL, PAGE A4

Police Beat

All information in the Police Beat is taken from Eastern police reports.

May 29

Police responded to a report of a verbal altercation between a male and a female in Clay Hall. Upon further investigation, the female told police that the male had physically restrained her in his room, would not let her leave and threatened to commit suicide. He then began to cut himself on the stomach and the leg with a pocket knife. The male was taken into custody and transported to Eastern State Hospital, but was released. The female did not press criminal charges.

June 3

A male reported that an employee had taken a bike from the Foster building and placed it into the back of a moving Facilities Services van. The employee was brought into questioning and said he took the bike for "surplus" even though he had not been ordered to do so. The total stolen value was \$299.

An employee reported that his work laptop computer had been stolen from his office. He and his assistant said they believed the laptop was stolen after contractors left the office door unlocked after business hours. Police found no indication of forced entry. The total stolen value was \$1,293.16.

June 16

An employee reported that a computer projector was stolen from the Combs building. She stated that she left the room unlocked in between classes and discovered the projector was missing when she returned. The total stolen value was \$1,500.

June 17

Debra Tudor was arrested and charged with possession of a controlled substance and drug paraphernalia and failure to illuminate the headlamps on her ve-

hicle. Police pulled over Tudor after noticing her vehicle did not have the headlights illuminated. Tudor said she was on campus to retrieve keys from Dupree Hall. Police searched her vehicle and found a 1-milligram pill of Xanax and a blue mirror with residue. Tudor said she used the mirror to crush pills into powder. She was lodged in the Madison County Detention Center.

News Briefs

Funny Money workshop

James Cunningham's award-winning seminar "Funny Money" will take place Thursday, Aug. 26 in Brock Auditorium. The seminar combines comedy, audience participation and a multimedia presentation to teach students earning, spending and saving skills.

Chautauqua lecture

Bruce MacLaren, founder of the Chautauqua series, will be delivering the first lecture of this semester, "Why Chautauqua?" The lecture will take place at 7:30 p.m. on Thursday, Aug. 26 in the Ferrell Auditorium. President Doug Whitlock will be paying tribute to MacLaren, who recently stepped down from his role as Chautauqua coordinator, at the event.

EKU SAFE party

EKU SAFE will be hosting a Welcome Back Bash from 12-3 p.m. on Tuesday, Aug. 31 in Keith 126. Festivities include Moroccan food, prizes, belly dancers, and more. For more information, contact Marta Miranda at marta.miranda@eku.edu

Farmer's market shuttle

WELL4U will be running a shuttle to Madison County Farmer's Market on Tuesday, Aug. 31. The shuttle will pick up students at the Student Services Building at 9 a.m. and the Perkins building at 9:07 a.m. The shuttle will then take students to the farmer's market and wait 30 minutes while they shop. Reserve a seat on

the shuttle in advance by emailing Leanna Bowles at leanna.bowles@eku.edu.

Free hearing tests

The EKU Hearing Clinic will open for the fall semester on Sept. 1 at Wallace 278. The clinic provides free hearing tests and counseling to Eastern students. Call the clinic at 622-4444 to make an appointment.

Happenings

THURSDAY

7 p.m. Funny Money seminar in Brock Auditorium.

7 p.m. - 9 p.m. Kayak Roll Clinic at Alumni Coliseum pool

FRIDAY

11 a.m. - 1 p.m. Lunch & Learn: Alternative Fall Break opportunities at Powell Student Center Lobby

5 p.m. - 12 a.m. Panhellenic Sorority Recruitment

SATURDAY

12 a.m. - 4 p.m. Volunteer Workday at Maywoods

SUNDAY

Last day to register for or add/drop full semester classes

5 p.m. - 12 a.m. Panhellenic Sorority Recruitment

5 p.m. - 6:45 a.m. IFC Fraternity Recruitment Kickoff at Alumni Coliseum (lasts all week)

MONDAY

5 p.m. - 12 a.m. Panhellenic Sorority Recruitment

TUESDAY

11 a.m. - 1 p.m. RSO Make a Difference Day Challenge - Information Session in Powell Student Center Lobby

11 a.m. - 1 p.m. Fitness in a Flash on Powell Corner

WEDNESDAY

9 p.m. - 11 p.m. Welcome Back Cook Out at Keen Johnson Ballroom

Weather

THURSDAY

Sunny
High: 80 Low: 56
Precip: 0%

FRIDAY

Sunny
High: 81 Low: 58
Precip: 0%

SATURDAY

Sunny
High: 87 Low: 63
Precip: 0%

SUNDAY

Sunny
High: 87 Low: 63
Precip: 0%

MONDAY

Sunny
High: 85 Low: 62
Precip: 0%

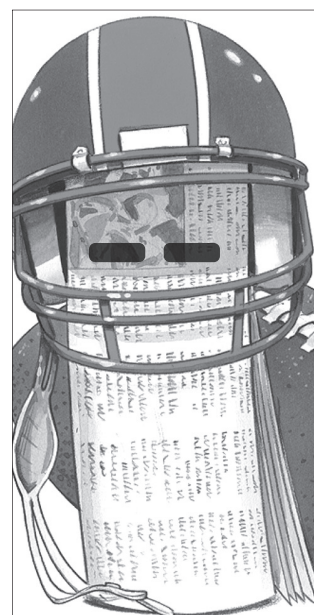
TUESDAY

Sunny
High: 89 Low: 65
Precip: 0%

WEDNESDAY

Sunny
High: 86 Low: 66
Precip: 0%

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PIRANHA Real D 3-D

2:20pm 4:50pm

7:25pm 9:55pm

EAT, PRAY, LOVE

3:45pm 6:50pm

9:55pm

THE SWITCH

2:40pm 5:10pm

7:40pm 10:05pm

INCEPTION

6:30pm 9:40pm

SALT

9:35pm

CATS & DOGS: REVENGE OF KITTY GALORE - 2D

3:15pm

SCOTT PILGRIM VS. THE WORLD

2:25pm 5:00pm

7:35pm 10:10pm

DESPIicable ME 2-D

2:30pm 4:50pm

7:10pm

THE EXPENDABLES

2:35pm 5:00pm

7:30pm 10:00pm

DINNER FOR SCHMUCKS

4:30pm

THE OTHER GUYS

3:50pm 6:30pm

7:10pm 9:00pm

9:45pm

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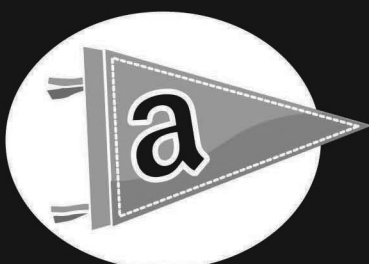
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LOVE

CONTINUED FROM A1

same."

The two would wonder off every night for a walk, getting to know each other.

After returning from Destin, Ray and Hadley would only have a few months together before she left for missionary work in Colorado. When she returned, he left for military duty. But when he returned on February 11, they spent every day together.

"She was my best friend and I told her everything," Ray said. "She was a disciple to me. Usually the man is, more or less, supposed to be the rock in the relationship, but she was the rock. Hillary made a point to show me how special love was. I would have taken her place in a heartbeat."

Hadley immersed herself in CRU. There is where she met most of her close friends. At the memorial, many CRU members stood up and mentioned all the special moments they encountered.

"I can't remember a time when she was not smiling," sophomore Holly Gardner said. "She always wanted to make new friends. She wanted others to feel the same way she did. Hillary was full of life all the time."

Besides her love for people, Hadler loved music and was a drum major at Adair County High School. She participated at the Macy's Thanksgiving Day Parade. Before majoring in dietetics, she was a part of the aviation program and wanted to be a pilot.

She even finished an entire 90 day P90X workout, something that still impresses her friends.

But what impressed her family and friends the most was her selfless attitude towards others.

"It's hard to be sad when you realize she touched so many people's lives," Maxi Hadley, Hillary's father said.

Her mom Kathy is just proud to be her

mom.

"I'm thrilled the Lord picked us," Kathy said. "We were average parents, but she made us better parents."

As a part of the memorial, Hillary's brother Bart read a letter she had written to God thanking him for everything in her life.

On Monday, Hadley's friends had one more opportunity to thank her for the role she played in their lives.

"It makes me want to be like her," sophomore Jennifer Blair said. "She made us want to live our lives like she did. She reached out to people. If they needed a hug, she would give it to them."

"She'll never know the impact she had on people," Paige Pelphrey said.

Hadley would do whatever it took to take the pain away from someone else, even if it included embarrassing herself. She liked "fake falling" in front of a large group of people or strangers, just for a laugh.

Every week friends would gather for bible study. You could find Hillary doing one-on-one talks with her friends, encouraging them and teaching them whatever she knew.

"If there was anyone allowed in Heaven, she'd be the first in line," Gardner said.

Kathy said no matter how much, or little time Hillary had, she would give that time to others and hope to spread the word of God.

"She belonged to the Lord before she belonged to us," Kathy said. "It's who she's always been. I've read several of her journal entries. It's lifted me up. The prayers she wrote. She has given us a whole bunch of comfort. She's blessed us amazingly."

One of the last memories Kathy and Maxi have of their daughter was a canoe trip the entire family went on.

When everyone was preparing to head their respective ways, Hillary ran up to her parents with a large smile and wanted one more goodbye.

"Wait, one more hug," Hillary said to her mom.

TRAGEDY

CONTINUED FROM A1

the rest of the campus about the student's death. Good said in order for the registrar to acknowledge the passing of a student, an obituary must be provided. This information, in turn, is used to inform campus members about funeral arrangements, etc.

"We A), want to assist the family, and B), assist the friends, other students, faculty, anyone who knew the student and is a part of the EKU community," Conneely said.

Information about services on cam-

pus to help students, faculty and staff deal with loss, is also provided by the university. The Counseling Center is one such service, which is free to any student currently enrolled in a course at Eastern.

Conneely and Good also said Eastern tries to send someone from the university to the visitation or funeral service of the student.

"When he or she comes to campus, we invite the student to be a part of the EKU family," Conneely said.

"We want the family to know that we care about the student, and that they weren't just a name here," Good said.

NOEL

CONTINUED FROM A1

of important resources the student body," said Shawn Apostel, the studio's communication coordinator. "Seriously, I just hope students realize, and I think they will very soon, what an asset this is."

Students who enter the studio, after encountering a towering spiral staircase, will find everything from "breakout spaces" that feature digital recording stations for students to record presentations and get feedback on them from the studio's consultants, to an invention space with wall-to-wall dry erase boards, Carpenter said.

The studio recently hired more than 20 consultants, both undergraduate and graduate students, who will be available to assist students, both with their writing and their other presentation needs.

"There's definitely some energy around the studio," Carpenter said.

The idea for the Noel Studio has been in the works for more than five years, Carpenter said. It originally started merely as a relocation of the writing center. But, as the relocation was discussed, one thing became

clear – there was a demand for a center that bridged a larger array of what students are increasingly being asked to do, which includes writing, research, and presentation skills. To meet that end, the studio hired a coordinator for each of those subjects.

"It's unique to Eastern and something other universities don't have – an incredibly innovative space to inspire creativity and support the development of effective communication practices and products," Carpenter said.

The studio also will host a variety of programs, workshops, and discussion groups throughout the year. Examples include a workshop entitled "Confronting Speech Anxiety" and another called "Exploring SecondLife," which examines a virtual world community that has exploded in popularity on the Internet.

"This will be a model for the nation," Apostel said. "It already is and it's not even done yet."

But students don't have to wait until Sept. 7 to take advantage of Noel Studio. Consultations are available now in Room 208 of the Crabbe Library, the studio's temporary location. Students can reach the Noel Studio at 622-7330.

TUITION

CONTINUED FROM A1

state undergraduate students, would result in a tuition bill of \$3,312.

However, the new policy has its share of complications for those who mix on-line courses with traditional ones.

For example, students taking three traditional courses and one online course will not be considered full-time students. And as a result, their tuition would be billed on a per-credit model for all their courses because they would be considered part-time students.

Consider the numbers: three traditional courses would cost \$276 per credit hour, which amounts to \$2,484. In addition, the students would be charged \$358 per credit hour for their online course, which would add another \$1,074 to their bill. All told, tuition would cost \$3,558 for one semester, which is more than the tuition rate for a full-time student enrolled solely in traditional courses.

However, university officials said it's important to note that this distinction of "full-time" and "part-time" students applies only for billing purposes. If a student takes at least 12 hours and has a mixture of online and traditional courses, he or she will still be considered a full-time student for financial aid and other purposes.

Shannon Means, special assistant to the Office of the Executive Vice President for Administration, said these changes were born out of the tuition forums that occurred on campus last semester.

At the third and final forum, the administration presented this recommendation. In exchange for not charging all students on a per-credit basis, they agreed that the per-credit model would apply only to online courses.

"The online tuition model is what is referred to in writing as 'The Great Compromise,'" Means said.

Moberly said he hopes the new online tuition policy will cause students who live on campus to sign up for more traditional classes.

"We've never attempted to encourage full-time residential students to take online courses," Moberly said. "We [at Eastern] have always prided ourselves on being a residential campus, and we encourage residents to take traditional courses."

Moberly also said the reason the tuition rates changed for online courses is

because the development of these classes and the salaries paid to professors were usually higher than the costs of a traditional class.

"As we move toward more online [course offerings], in many cases, we pay more to have them taught," he said.

But there are some circumstances in which the new online tuition model could be waived for some students, Means said. One such circumstance applies to students who are required to take a course for their major and it is only offered online.

Means said there are 27 courses offered solely online this semester, of which a few are electives. There are about 90 online courses available overall.

Means said she would try to accommodate all students who encounter these special situations.

"For every call, I field it and talk over the situation [with the student]," she said. "I want to make sure students receive feedback, even if it's not the answer they want."

But for some students, the cost increases have prompted them to reconsider whether they'll take online courses.

Wade Combs, a sophomore math teaching major from Jackson County, Ky., said he'll probably stick to traditional courses from now on.

"If I'm a full-time student and an online course would jack fees up \$1,000, I'm not taking one," Combs said. "If online fees were more reasonable, I would take one."

Combs said he doesn't mind that online courses cost more money than traditional courses, but he dislikes the idea of having to pay the full rate of online per-credit tuition plus the full-time tuition rate. He said he would rather pay \$82—the difference between a traditional course and an online course—for every credit hour he took online in addition to the flat rate tuition model.

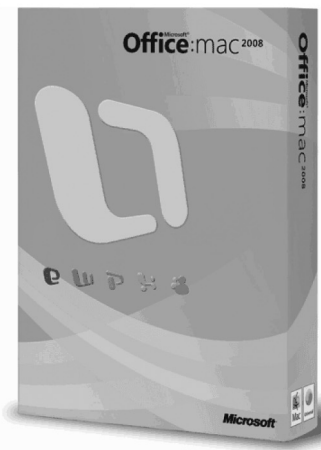
University officials said they hope the new tuition model for online courses will encourage the school to offer more traditional courses next semester so students can avoid higher online rates.

"We've been meeting with the chairs [of the departments] and asking them to use this semester as a good example to offer more traditional classes and to use the experiences of these students as a teaching moment," Moberly said.

For more information about tuition rates, visit www.billings.eku.edu or contact Shannon Means at 622-4997.



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Fees now imposed for late-drops

NEW POLICY IMPOSES FEE AND REQUIRES PERMISSION FROM INSTRUCTOR

By **MAGGIE LAFLEUR**
maggie_lafleur1@eku.edu

Tuition, housing, food and books are no longer the only items students might see on their bills from the university. Thanks to a new policy passed this semester, students' pockets might also feel lighter if they decide to drop a class from their schedules after the fourth week of the semester.

Provost and Vice President of Academic Affairs Janna Vice sent an e-mail earlier this month informing students of the new class drop/withdraw fee.

With the new drop fee students have the first four weeks of the semester to decide whether they want to make the commitment to the class. After the fourth week, the "drop" application on EKU Direct will be shut down and students will be unable to withdraw from full semester classes this way. Instead, they must have a written excuse from the class instructor and pay a fee of \$50 per credit hour (\$150 for a three credit hour class).

"The drop fee is somewhat of a tough-love initiative to help students sign up only for the classes that they intend to take and to complete," Vice said.

She made it clear that the university did not go into this process lightly. They had representatives from all the relevant branches of the university, including student government, to participate in deciding how to implement the drop fee.

"Students need to be dedicated to their success in the class," Eastern Registrar Tina Davis said. "They need to make the decision early to stay with the class. They need to believe that they will succeed in the class and work to make that belief a reality."

The fact that students will no longer be able to drop a course online is a very important factor as well.

Davis said requiring a written excuse from the instructor to drop a class will drive students to sit down and have a conversation with their instructor about their success in the class and why they may feel the need to drop it.

While university officials say the policy was created with students' best interests in mind, students are expressing mixed feelings about the change.

"If the federal and state government gave more support for funding the school, then they [Eastern] wouldn't have to come up with ways like this to get more money," said senior criminal justice major Autumn Maynard.

Maynard said she once had to drop an astronomy class, although she tried

everything she could to succeed in the class.

"We are already gouged for the price of books and food on campus. Eastern sees that they can charge us to drop a class because no matter what we will pay it if we have to. It's just a big business, that's all it is," Maynard said.

In response to students who may have a negative outlook on the drop fee, Vice suggests signing up for a manageable course load that students think they can complete.

"Certainly, there are extenuating circumstances that might cause the student to not do well and we always [allow] the student to bring their case forward and to explain what those circumstances are," Vice said. "In that case the university will be fair, and if appropriate, would wave the fee."

She also said she does not see the new policy as a moneymaking proposition because it discourages students from dropping class, therefore there would be less money generated from the fee.

"The fee was set strategically with the intent that it's significant enough to cause a student to think about dropping, but it is not so large a fee compared to the tuition that it would be impossible," Vice said. "One of our primary goals for the university is student success and students attending class is one way to ensure student success."

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Story behind Chautauqua lectures

By **PARK GREER**
progress@eku.edu

With the new semester comes a new lineup of Chautauqua lectures based on the theme of "Nature's Humans," bringing in many speakers, including Peter Singer, who initially created the idea that animals have rights.

Eastern's own Bruce MacLaren, former Chautauqua director, will kick off the series at 7:30 p.m. Aug. 26 in the Ferrell Auditorium in the Combs building. To introduce the series, he's going to start at the very beginning — explaining why the Chautauqua program exists.

MacLaren began the lecture series in 2000 with hopes of not only bringing in the brightest minds in all fields

of study to speak, but to attract students, faculty, and the public to listen and become involved in the debate. He stepped down from being the program coordinator last year and was replaced by Minh Nguyen.

MacLaren said he wants people to attend the lectures and be inquisitive.

"Going (to a lecture) and asking questions is better than just going," he said in a recent interview about his upcoming lecture. "If you go and ask one question, you will have a memory that will stick with you."

Chautauqua is designed to be a welcoming environment. The lectures are developed to be intriguing and entertaining.

"All of my speakers are calling on us to think again," MacLaren said when

speaking on why questions are encouraged. "To have someone tell you what he thinks is true and for you to refute builds the mind."

The purpose of the lectures is to teach and expand one's mind, much the same way "bringing a musician to campus allows students to hear music that they might otherwise never have heard," MacLaren said.

Sometimes the lectures will utilize Eastern's faculty as speakers because they are a community of intellect and are often "no different than the book writers," MacLaren added. In fact, numerous faculty members at Eastern are authors themselves.

For more information about upcoming Chautauqua lectures, visit www.chautauqua.eku.edu.

Sexually Active?

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PERSPECTIVES

Perspectives 6 Thursday, August 26, 2010 The Eastern Progress | www.easternprogress.com Lindsay Huffman, editor

'Great Compromise' or catastrophe?

"The Great Compromise." What used to be the phrase indicating the agreement to institute two governing bodies in America's Congress now refers to an agreement about a topic that weighs even more heavily than politics on Eastern students' minds—tuition.

And for students taking online classes, tuition concerns are weighing more heavily in their pockets this year as well.

Because at Eastern, "The Great Compromise" indicates the exchange between university administrators and full-time undergraduate students of charging all online courses based on a costlier per-credit tuition model in order to keep the current traditional tuition model from changing to per-credit as well.

This new policy forces every student who is taking an online class to pay \$358 per credit hour—for a three-hour course, then, a full-time undergraduate student would pay \$1,074 in addition to the regular tuition of \$3,312 for a total of \$4,386. While this figure is still more affordable than most schools, there is more to the policy than just paying higher fees — students can no longer count online courses as a part of the required 12 hours in order to be considered full-time.

But despite the increase in the cost of online tuition and the refusal to accept online courses as a means of achieving full-time status, the problem with the new policy lies within its actual implementation. Even though the recom-

mendation was brought forth during last year's tuition forums, which took place in March and April, a decision was not officially reached and implemented until June, which was after students had registered for fall semester courses.

Emails were sent out to students on June 23 and 24, but other than that, publicity about the new policy seemed to be

the new policy until they were charged an additional thousand bucks for that one online class.

And beware, students—if this is your first time hearing about the policy, you only have until Friday, Aug. 29 to drop an online course and get a full refund.

There are exceptions to the new online tuition model, of

isn't it ironic that Eastern administrators are working harder to exempt students than actually enforce the new policy? If hundreds of exemptions have already been made, then is the new policy truly effective?

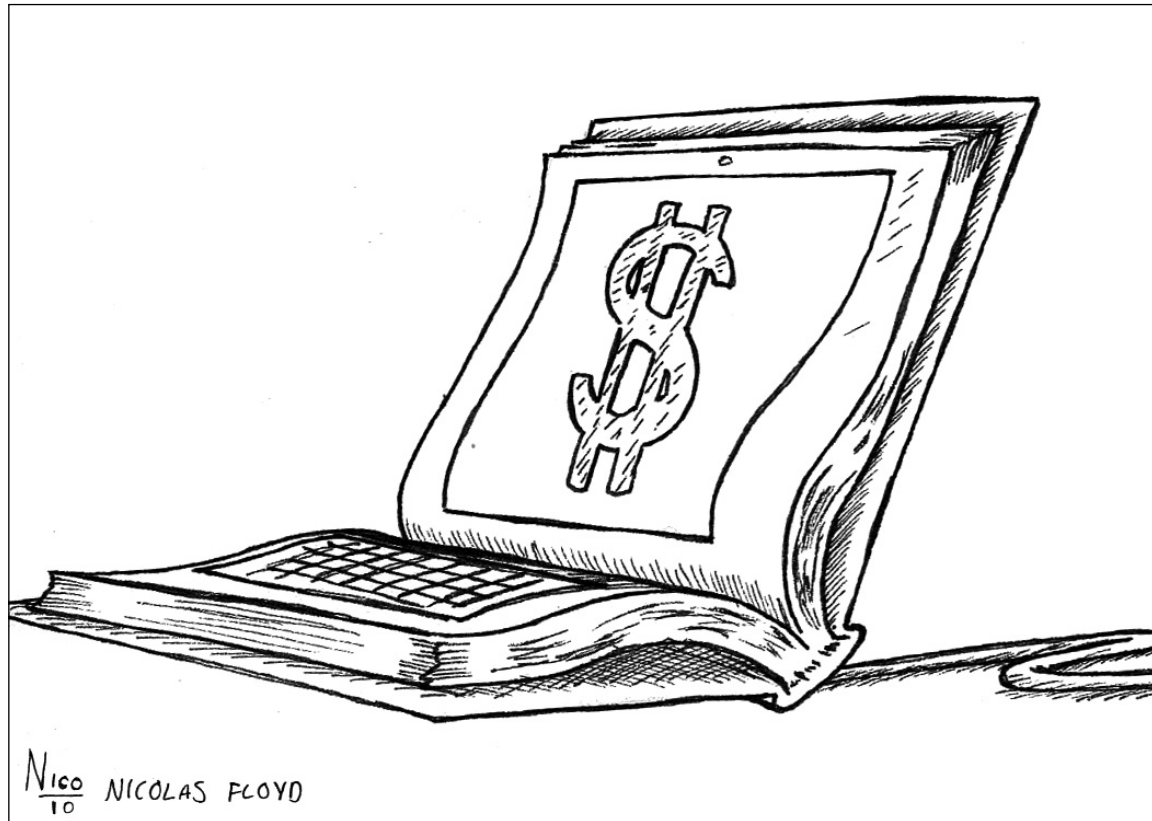
And during a time when mostly everything is going online—classes, news and social networking, just to name a few

be true, the fact remains that if Eastern truly wants to remain competitive with other universities in the nation, then expanding the school's presence in the online market is crucial.

But university officials said the root of the policy is based on fairness to part-time undergraduate students, who are already paying per-credit hour for every hour they take. While paying for an online course per-credit may even the playing field between part-time and full-time students, is it "fair" to force students to take 12 hours of traditional courses in order to retain their full-time student status?

If the Eastern administration wanted to offer the same opportunities to both full-time and part-time undergraduate students, then it would seem more prudent to accept online courses as a stepping stone to full-time status, if a student chose to do so. But now, while part-time students can count online courses as three hours of credit, full-time students taking an online course in a 12-hour schedule are being robbed of several credit hours because the course is not being taught in a classroom.

"The Great Compromise" may be one of those it-seemed-like-a-good-idea-at-the-time issues, and fairness may be what Eastern officials thought was the guiding principle of the new online tuition model, but it looks as if fairness may be lacking in certain areas of the new policy.



minimal. Many students had already been enrolled in online courses when the decision was made about online tuition. And it is unlikely that students on summer vacation are going to read their emails daily, so it is possible that some students didn't even know about

course. If a student cannot take a course needed for his or her major traditionally (meaning in a classroom setting), whether because all the other course offerings are full or the course is offered solely online, then exemptions can be granted.

But if this is the case, then

examples—Eastern's new policy seems to discourage students from participating in the media age, which in turn seems a bit old-fashioned. Eastern officials say online courses are charged at higher rates because the courses are costlier to develop, and while this may

Move-in disasters teach important lesson



My Turn
Lindsay Huffman

Don't sweat the small stuff. It's a phrase everyone has heard at least once in their lifetime, but it's also one of those lessons that's easier said than done. And if you know anything about reverse psychology, then you know that even when someone tells you not to do something, you are probably going to do the opposite anyway.

So for anxiety-ridden worriers like me, "don't sweat the small stuff" only seems like something else to add to the to-do list. And when you're moving back in to college, as I was last week, the to-do list was hefty and I was definitely fretting about everything, both the big and small.

The morning I was scheduled to move in, I woke up ridiculously early, mentally going over a packing list to ensure that I had brought everything I need-

ed to survive in the dorm. Everything seemed to be in order.

Unfortunately, I looked out of the hotel window and saw rain. And it wasn't just a slight sprinkle, either, but lots and lots of rain. I tried to be optimistic, though—after all, a little water never hurt anyone.

So I gathered my wits and failed at suppressing the nervous feeling in my gut that always appears around the beginning of a new semester or final exam week. I knew I should've been used to this by now. I'm already halfway through my college career. But when I pulled up to my dorm and began unpacking my car, I was still anxious for seemingly no reason at all.

But I felt a small thrill of excitement as I opened the door to my new, larger room for the first time. And when I entered—I balked. Not because of the beautiful bay windows or the sheer size of the room, but because of the huge puddle of water in my floor and the brown nastiness that was bare ceiling through which water was leaking. I

couldn't rearrange the furniture or pile bags in that third of my room because my ceiling was acting as a drainpipe for the rain.

The anxious gut feeling mocked me as I told my RHC about the situation; however, she was very apologetic and helpful, for which I was grateful. In fact, the RHC seemed almost as worried about the situation as I was, so I took encouragement from the fact that I had a sympathetic leader in the dorm. And she told me she was going to get maintenance in the room that day for sure, which she did.

So until the ceiling could be fixed a few days later, I simply avoided that part of the room and began to worry about other things, such as where to put all of my stuff. I quickly realized that I was taking up a lot of space—and my roommate hadn't even moved in her stuff yet. But I was determined to find a place for everything, which I almost successfully did, except for a couple of boxes.

Another obstacle overcome, but there were still more things to fret over

on my to-do list, most of which concerned my job at the newspaper. Because as I learned in my first year in journalism, you must love the job in order to get through how hectic life always is in a newsroom. Yet, my job has continuously changed, from semester to semester. And with change comes greater responsibility. Which also means more to take on. You get to the point where you find yourself strolling endlessly around the Combs building hoping for an epiphany. It never comes.

Several stories to edit; Check. A budget to give to the staff for next week's paper; Check. A thousand meetings to schedule and attend; Check. Have I mentioned the endless amount of meetings scheduled? I almost forgot I was a student.

But the summer issue came out and assignments were given to the staff members for the next week, so I began to breathe a little easier, at least until I moved on to the next thing on my checklist: getting my roommate moved in, which was

more of a cause for celebration than a burden . . .

. . . Until she arrived and the hall staff couldn't find our room information. When I had moved in three days earlier, all of our papers had been in order. Now, it was as if someone had erased our identities.

But that could be fixed, too. A bit more paperwork, admittedly, and the maintenance men had to visit again in order to put a new lock on the door, but overall, an easy obstacle, even if my roommate and I did have to wait until someone actually found the new replacement keys for our lock. But once the new keys were found and I could unlock the door to what was officially once again my room, I sighed with relief.

Oh, and by the way, the RHC tells me and my roommate as we begin to head upstairs, the leak in our room was caused by a squirrel that had eaten a hole in the pipe.

I didn't even know that was possible, much less probable.

After she told us this bit of information, all of my anxieties came bursting

forth in a bout of hysteric laughter.

Sweating, worrying and fretting, all because of a stupid, hungry squirrel.

And as I sat in a circle with my group of friends later that night, I realized that that's usually what worry comes down to—not a rabid squirrel, perhaps, but something small and fairly unimportant. I also realized that "don't sweat the small stuff" was more than just a piece of advice, but a bit like a swift kick in the gut.

Don't sweat the squirrels or the puddles or the jobs or the missing information because life is always going to throw curve balls at you—you can't avoid them. All of us persevere not because of our amazing endurance, but because really, we don't have any other choice.

So my life lesson of the week: even though you can't avoid feeling anxiety, you can avoid letting it rule your life. Namely, don't sweat the small stuff because you know it's going to come, but learn how to deal with it and laugh about it later.

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Letters to the editor should be no longer than 500 words and should include your name, association with Eastern and a contact phone number or e-mail for verification purposes, not for publication.

Letters to the editor may be edited for length prior to publication. Letters must be submitted by Tuesday at 6 p.m. in order to be considered for publication in the same week.

The Progress reserves the right to edit or remove online comments if their content is judged to be illegal, directly insulting to an individual or otherwise unhelpful to the conversation.

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Music snobs detract from enjoyment, can appear in many different forms



My Turn
Steph
Smith

Like many, I take solace in music. There is nothing better than finding a song that makes your heart beat a little faster, or bonding with a friend over a song you thought no one else knew, or lyrics that explain feelings you never thought could be captured in words. There's so much to like about music.

Unfortunately, it's not all sunshine and cheese. With music serving so much to so many people, it's inevitable that you'll be accost-

ed by the "connoisseur" Just as annoying and condescending as backseat drivers and one-uppers ("Oh, you thought YOUR day was bad? Well, let me just tell you what happened to me!"), there is the music snob. And they take on many different forms.

There's the "Oh, I liked them before they sold out" snob, or as I lovingly refer to them, the "oh, I liked that first obscure EP they put out back when they barely knew how to play their instruments" snob. This particular breed of musical arbiter feels genuine pain whenever a band is signed to a label (which equates to selling out, in the atypical music snob's mind) and all hope is lost.

Then, there are the snobs who feel they are the authority on all things musical. They're highly likely to spout useless facts about that band you've never heard of, but "you would have if you had any kind of taste at all," in an effort to solidify their

the definition of "opinion."

Finally, there are those who feel it is their civic duty to enlighten all those around them. Now, don't get me wrong; one of my very favorite things to do is to share the music I love with people I know will appreciate and love it, too. But when being enlightened by your own personal snob, they will often berate you if you don't become obsessed with the music they share and often only do it because they want credit for having known that band first. ("How many music snobs does it take to change a lightbulb?" "Nine. One to do it, and eight to say they did it first.")

Truth is – it doesn't really matter what type of

music bully you happen to come across, if you've ever been made to feel ashamed of the music you love, just don't let it happen again. Frankly, it's lame, and like all things in life – if it makes you happy, then just ignore the negativity.

And if, for whatever reason I clearly do not understand, you fit the description of the music snob – consider stopping. We all have opinions, and there's absolutely nothing wrong with sharing them, but I can think of nothing worse than tainting something with such incredible bonding capabilities (see: music) and turning it into something to be ashamed of. Just enjoy it.

"Truth is – it doesn't really matter what type of music bully you happen to come across, if you've ever been made to feel ashamed of the music you love, just don't let it happen again."

Stephanie Smith
News editor

place on the musical hierarchy. That album is only good if they liked it, and most of them don't know

Letter from the editor



Darren
Zancan

The journalism world has changed from five years ago and will undoubtedly change again in the coming years. We have seen the shift from traditional print blend more into internet articles. People want their news and they want it now.

I recently attended a sports conference in St. Louis and did not realize the changes directly until I learned how far everyone else had gone. It's like the day laptops became the new trend and Compaq desktops were a thing of the past. Or owning and still listening to tapes instead of CDs or an Ipod because you think they sound better.

I was not sure how quickly we could make the changes. But it came together.

Quite honestly I am very excited to see where this "new media world" is going.

Here at the newspaper, we have adapted and are ready to give you, the readers, more of just about everything.

We realized that running news a week after it was already in every media outlet has become irrelevant and knew there was a need to give you more news, sports and features

when they became available. That makes our job a little bit harder, but it's worth it.

So with that being said, we have developed a blog that will feature interviews, quotes, photo galleries, videos and audio segments. Just go to www.easternprogressblog.com/main to check it out. In addition, our Facebook and Twitter sites (www.twitter.com/easternprogress) are up and running as well.

A big shift is our coverage online. We will work harder to provide daily or bi-daily updates, articles and information so that you can stay up-to-date on the happenings here on campus and in the local news. For any online coverage, head to www.easternprogress.com. Give us a few weeks to work out the kinks. Soon enough we should have a new and improved website as well.

Beat reporting and staying on a constant beat is harder to do at a college level, but this year you will see more in-depth coverage, investigative reports and deeper issues come to life. We have to find them first, so, of course, if you have an idea or have heard about an issue, send it our way.

This is going to be an exciting year!

Thanks,
Darren Zancan
Editor-in-Chief

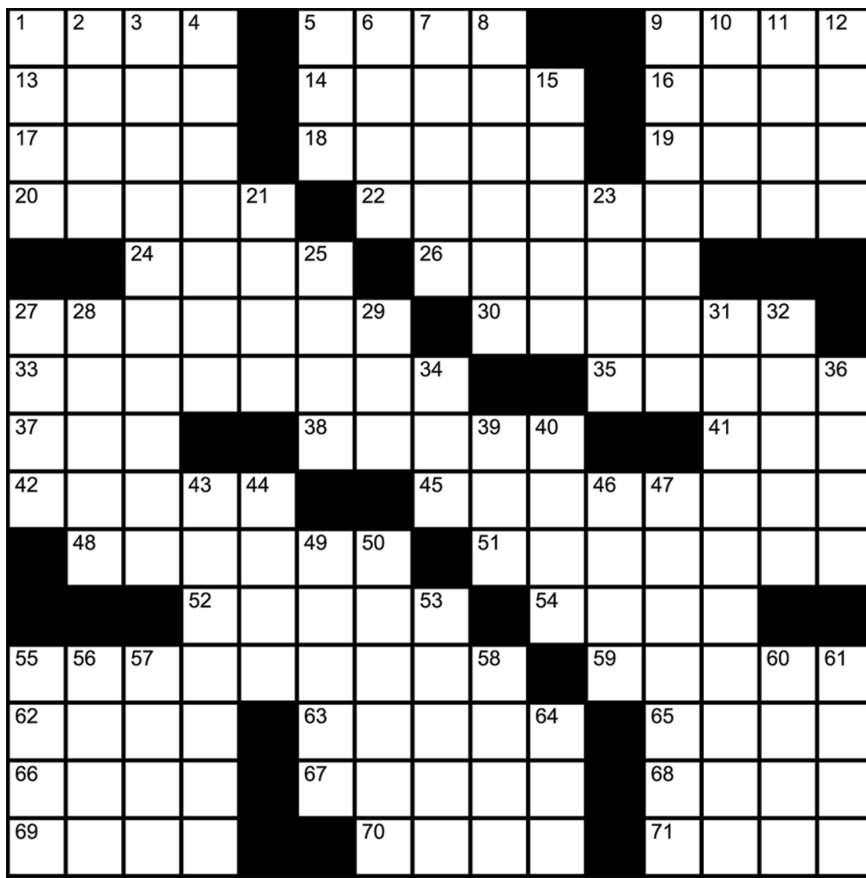
YOUR SOURCE FOR CAMPUS INVOLVEMENT

Across

- 1. Apteryx australis
- 5. Experienced
- 9. Fluff
- 13. Jewish month
- 14. Court employee
- 16. Aroma
- 17. Intro to physics?

- 18. Huxtable wife
- 19. Change
- 20. Correct, as text
- 22. Place to get alcohol during Prohibition
- 24. Cambodian currency
- 26. Bring up the rear
- 27. Native of Catalonia
- 30. One of the Seven Dwarfs

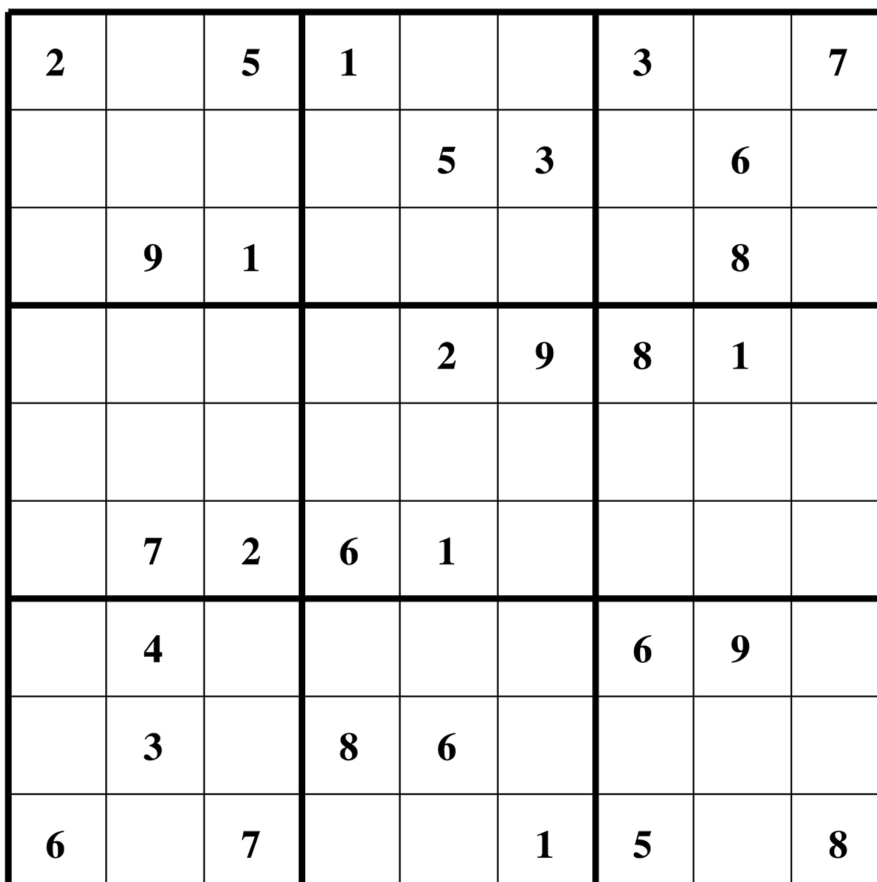
- 33. Converted into ozone
- 35. Like the flu
- 37. "Awesome!"
- 38. Musical composition for practice
- 41. "I ___ you one"
- 42. Feudal lord
- 45. Rounded oak galls
- 48. Bend low
- 51. Bring down
- 52. Dickens's ___ Heep
- 54. "___ me!"
- 55. Analogous organs
- 59. Arc lamp gas
- 62. Prefix with phone
- 63. Winged
- 65. "Soap" family name
- 66. Blocks
- 67. Celebrate
- 68. Bypass
- 69. Brightly colored fish
- 70. Abbr. after many a general's name
- 71. Medical advice, often



Puzzle 1 (Easy, difficulty rating 0.44)

Down

- 1. Ridge left by retreating ice sheet
- 2. Footnote word
- 3. Fire-extinguishing apparatus
- 4. Like some oil
- 5. TV monitor?
- 6. Building additions
- 7. Bounded
- 8. Testers
- 9. Danger for sailors
- 10. "I had no ___!"
- 11. Acceptances
- 12. "Iliad" city
- 15. Enclosure for exhibit of wild animals
- 21. Kosher ___
- 23. Capital on the Dnieper
- 25. Idle
- 27. Hood
- 28. Kind of dye
- 29. After expenses
- 31. Grammatical term
- 32. Two-masters
- 34. Batman and Robin, e.g.
- 36. Bottom of the barrel
- 39. "Dear old" guy
- 40. Barely managed
- 43. Mishmash
- 44. 100 cents
- 46. Crown
- 47. Elected magistrate in ancient Roman republic
- 49. Humidor item
- 50. Commercial trucking company
- 53. Cast
- 55. Early pulpit
- 56. ___ tide
- 57. City on the Yamuna River
- 58. "Let it stand"
- 60. "Miss ___ Regrets"
- 61. Catch a fish
- 64. Antiquity, in antiquity



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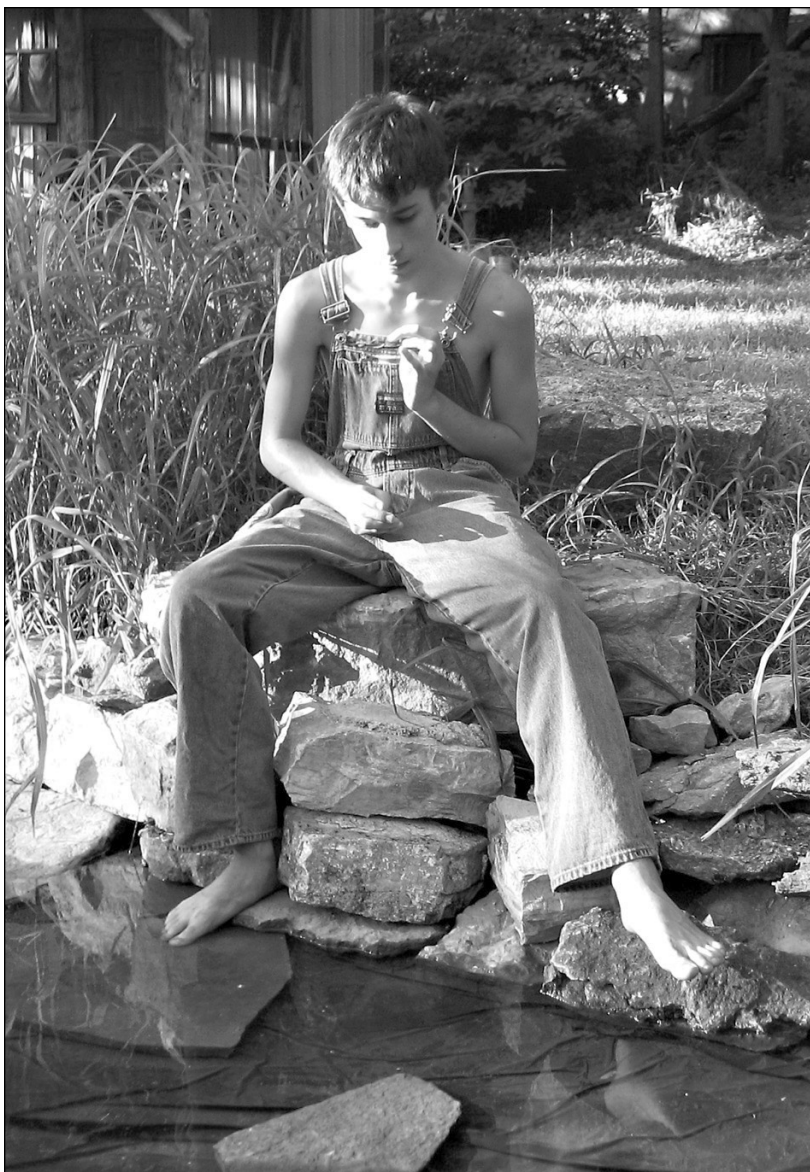


PHOTO SUBMITTED BY EMERSON ST. JOHN

Eastern affiliates came together this summer to help bring life back to the old James Harrod Amphitheater

By **KAYLIA CORNETT**
kaylia_cornett18@eku.edu

Since going dark in August 2004 and closing, largely due to state budget cuts under former Gov. Ernie Fletcher, the James Harrod Amphitheater in Harrodsburg has sat vacant. But this summer, a handful of Eastern affiliates worked to change that and are shining the spotlight back on the 48-year-old theater with an up-and-coming play called "The Diviners." The show is the first play on the amphitheater's stage in nearly six years.

Director, and media supervisor at Eastern, Emerson St. John held auditions July 3-4, with six weeks of rehearsal following; some actors are Eastern graduates.

St. John said the biggest challenge going into this production was the condition of the outdoor theater. "After being in the dark so long, things were dilapidated," he said. "With the help of David Coleman and state park employees, we were able to get it up and going again."

St. John said he had a \$1,000 budget to work with, which didn't go far when sets needed to be built and supplies and props need to be bought.

"Luckily, friends of the fort stepped up and donated another \$500 to help make this production possible," he said.

The play, a tragedy, focuses on the story of a young boy named Buddy Layman and his relationship with an embittered preacher during the course of a summer. At the age of 4, Buddy became terrified of water after his mother drowned saving him. The preacher C. C. Showers, serves as Buddy's mentor and teacher.

St. John said one of the most compelling aspects about the play is that all 11 characters are good.

"This is not a play with an inherent villain, and it certainly is not about good versus bad," he said. "It is a play about a search."

St. John said this idea of searching reflects toward many people's lives, especially at a time when the United States is in perhaps the most difficult economic time since the Great Depression.

"Often times, when faced with a difficult economic situation, (we) re-evaluate that which is important to us," he said.

St. John explained that for some, that search could be for how to make more with less, or to reconnect with family, or simply, a search for purpose. But, regardless, he said we're always searching for something.

"The Diviners' leaves us with the reminder that, sometimes, tragic things happen to good people, no matter how noble or true our intentions," St. John said.

Student and professor dress up a horse

By **KAYLIA CORNETT**
kaylia_cornett18@eku.edu

A student-faculty duo from Eastern's art department is showcasing their talents across Lexington this fall. Senior art major Lisa Tyler and Herb Goodman, professor and chair of the arts and design department, recently spent time constructing Eastern's entry into LexArts' Horsemania 2010, called "Kentucky's Power."

The horse, made of fiberglass, is only one of the 89 full-size horses and 50 foals decorated by local artists to make up the public art project, and it's on display at Issac Murphy Memorial Garden, located on Winchester Road in Lexington until mid-October. The horses will be auctioned off at Keeneland December 11 in order to raise funding for local charities and public arts programs.

"I spoke to President Whitlock some time ago about the horse project," Goodman said. "His only suggestion: it really should reflect EKU."

Goodman said a few things immediately came to mind when thinking of ideas. One, it should reflect our Appalachian culture; two, it should represent the future of the community; and three, it should be a collaborative effort between a student and faculty member.

"I remembered Lisa Tyler from a freshman orientation class I taught a few years ago," Goodman said. "She is insightful, easy to work with and quite talented."

In the end, the two decided on a theme centering around Eastern's CRAFT project, which focuses on renewable resources being developed in the region, more specifically converting Switchgrass into fuel.

Once they decided how to design the artwork for the horse, all that was left to do was wait for the horse to be delivered.

"Due to some production problems, the horse was delivered quite late - we had a total of two weeks to turn ideas into reality," Goodman said. "I went home to sleep and shower (and) then would return to the project. We worked around the clock and around each other."

But despite the intense time limitations and work schedule, Goodman said the project was a great success.

"I do think it is a wonderful reflection on the art and design program," Goodman said, "and, at the end of the day, it fulfilled President Whitlock's request - it reflects the full EKU community."



PHOTO SUBMITTED BY CHRIS RADCLIFFE

Goodman and Tyler stand in front of their 2010 entry.

"The Diviners" will be the first play to be staged in the James Harrod Amphitheater since it closed due to funding problems in August 2004.

Behind The Curtains

Show Times:
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HANSON still growing with the scene

Brother's latest album 'shouts out' to legends like Chuck Berry, Blues Bros.

By **DARREN ZANCAN**
darren_zancan@eku.edu

You may remember the band HANSON by its 1997 pop hit "MMMBop," but brothers Zac, Taylor and Isaac have more to offer than just a bubble gum pop song. All three members play instruments and offer vocals on each track, which has led to the group's success of more than 15 million records sold throughout its career, Grammy nominations and the release of a fifth record, Shout it Out.

I had the chance to talk with Zac, 24, about the success of the current album, touring and a new addition to his family.

DZ: You guys have been around for about 13 years, so how have you maintained that level of success over the last 13 years?

ZH: That's an interesting thing that I'm not sure I can quite answer in the sense. I mean for us, we actually started in '92. People have known us since '97. We never were going to stop, no matter if

we were successful or not successful. It's just something that's in our blood and DNA that we have to make music to play shows.

Whether it's in a theatre or in our garage. That's the way we have always tried to be honest with the music we make and put our passions for what we do first. We are lucky with the way people have responded to it and have a connection with the music we are making.

DZ: The music industry changes every so many years. Obviously from '92 to 2010 you've seen a lot of bands come and go and kind of die off. How does it feel to still be big and noticeable and

have your music recognized all over the world in 2010 compared to so long ago when bands were dying off after one or two albums?

ZH: Sure. I mean it's a definitely a different business today since it was a few years ago when we started our record label (3CG Records.) I think, for us, we are trying to look to the future of music and how it's going to get to fans. How we as fans of music are gonna want the experience to listen to a record.

As far as [how] it feels to survive, it feels good to be able to

keep doing it every day and still have fans sleeping out in front of venues, playing shows that in an industry where touring is even struggling. Ticket sales are way, way down and we are still out there... just played a sold out show in Omaha. We're doing pretty good.

DZ: Not too long ago you decided to split away from your record company and decided to do it your own way. What did that do for you guys maturity-wise? As musicians, how did that help you grow?

ZH: Forming the label and going on our own was really a choice to not change what we do. We were in a situation where we were signed to a label called Mercury, which was a really good home for us.

We had lots of people who understood what we were doing under the vision of the band. After several large mergers, we ended up under Island Def Jam Records, which was not a good home for us. And I think what we saw was that they didn't have a vision for our career and what we were doing.

They wanted to work with us because we had been successful. It just wasn't a good place to be. When we left, it was also something, when you look at the rest of the industry, that there is so much



HANSON has evolved since their first big release in 1997; now, their latest album reflects late 1960 vibes.

volatility and retention stands are so short. The amount of money people put behind records is so much less.

All the reasons you would be with a label seem to be to disappearing. If you can't know you are going to have people who understand your career, they might be fired a couple weeks after you sign a deal. That's a problem. Or if they don't give you a budget, then these reasons are going away.

The choice to be independent really is the choice to remove the middle man and rely more on the connection with the fans. It eliminates the politics in the music we make and allows us to move forward and make music we are passionate about without having to deal with the insecurities of label

executives.

We just make music and hopefully are a band that says we don't care about what's happening now. We care about making music that will connect with people and have a lasting relationship in people's lives.

DZ: You came out with a new album recently. Tell us about what influenced the new album and Thinking 'Bout Somethin', the new single that was released.

ZH: In general, this whole record goes back to our original influences. When we first heard late '50s and early '60s rock and roll and Motown records was when the spark happened. For us to go, wow, we should be singing and writing songs like that. It got us going. The first single, it's even in the lyrics. Throughout the song

➤ SEE BAND, PAGE B3

Zac went on to talk about being the youngest Grammy-nominated musician in history, along with the addition of a second child to his family. For the full interview, check out www.easternprogress.com or easternprogressblog.com/main, the blog site.

Eastern duo reels in championship at ESPN college bass fishing tourney

Win over big rival schools helps put Eastern on fishing map

By JENNIFER HUTCHESON
progress@eku.edu

For Eastern students Jonas Elter and Tyler Moberly, this is one fish tale they may never have to exaggerate.

This summer, the duo won the ESPN College Bass National Championship, netting five fish that weighed in at 21.89 pounds. That haul put them above 59 other teams from colleges around the nation — likely the biggest win from any Eastern anglers in the school's history.

Eastern's fishing organization, the Bassmasters, sent Elter and Moberly to Arkansas after they placed second in the East Super Regional, qualifying them for ESPN's National Championship.

They arrived at the three-day tournament Saturday, July 10, and fished at Lake Maumelle. Sixty two-person teams were narrowed down to a top five, where Moberly and Elter made the cut by two-tenths of a pound.

After the top contenders were chosen, the teams were sent to a "mystery" lake — known to the public as Brewer Lake. The contestants had no familiarity, only a map they had been given the chance to study the night before.

Luckily for Elter and Moberly, they were used to fishing in deep water similar to Brewer Lake, while the other four teams were more experienced with southern, shallow water fishing.

"We knew our chances were better than staying on the river," Moberly said.

And their chances did not fail them when they beat the second place team by 10 pounds.

Though they knew their chances were high, Elter and Moberly agreed the shock is still setting in.

"I look at that trophy every day and still cannot believe I won the national championship," Moberly said.

While they both received television airtime and fishing and boat supplies, they concluded that recognition and bragging rights have been the highlight of winning the national tournament.

"I got on Facebook after the show aired and had somewhere around 70 friend requests from people I did not even know," Elter said.

Moberly, a junior majoring in broadcasting electronic media, has been a fisherman since the age of 11. He said he noticed college fishing picking up right before his time to come to school, and realized he wanted to go to Eastern mainly because of fishing.

He won his first Eastern tournament last spring.

Elter, a senior majoring in environmental health science and president of the Bassmasters, has been fishing since the age of four. His involvement with Eastern's Bassmasters began as a sophomore.

Both fisherman claimed fishing as a childhood hobby



PHOTO SUBMITTED

Jonas Elter and Tyler Moberly, both from Eastern, won the ESPN College Bass National Championship earlier this summer, catching five fish weighing in at 21.89 pounds.

and have won many tournaments before and while at Eastern.

The Bassmasters of Eastern, developed in 2005, has taken off with more than 30 members this year.

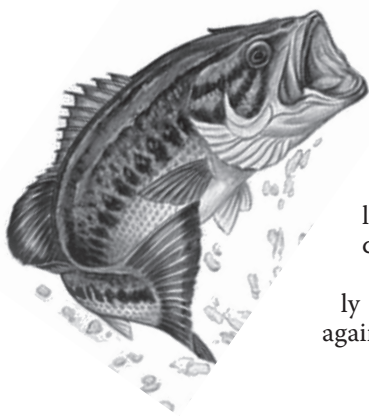
Any full-time student can join, and like Moberly, some people come to Eastern with the main goal of becoming a member of Bassmasters.

"I believe we are one of the top three schools as far as fishing," Moberly said. "We've got guys coming in to Eastern just to fish."

The Bassmasters have five tournaments per year and usually meet before each one, as well as about once every month or two.

"If you look at tournaments out of the last three years, Eastern dominates," Elter said.

Both Elter and Moberly have plans of competing again in the spring.



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Band

CONTINUED FROM B1

there are all kinds of references to classic lines and titles from records past that we listened to growing up. It's everything from referencing Ray Charles to the line "Respect." It's that salt and pepper of going back to that.

We were all feeling a connection to loving those records and rediscovering them at this point in our lives. The horn parts to the record are really keys to the new sound of this record. Every record has an evolution to it. The horn section does something we have never done before. There's a calling out for it. You can do horns wrong and we didn't want it to sound like Chicago. We wanted it to sound like Michael Jackson, a very iconic horn part.

DZ: How much fun was it to make the video?

ZH: The video was definitely a lot of fun. We are huge, huge fans of the Blues Brothers.

DZ: There are a lot of people who may not understand the video because they are too young.

ZH: Well, it's funny, but we didn't even realize it until we finished the music video that it's the 30-year of the release of the Blues Brothers. It was made in '79. You know, we grew up watching that movie because it was this perfect combination for us that was like bad humor, car chases and great music.

When we thought about that song and title, everything connected with the idea with reproducing the scene with Ray Charles. What you see in that scene (of the music video) is people reacting by expressing themselves through dance. They are the kind of moves that don't look like a bunch of professional dancers. They are real people dancing. It's not 100-percent perfect. It's not pop and lock

(here he makes pop and lock noises.) It's a retro classic, dance moves anyone could do.

That was the feeling we wanted to portray about what this record is, which is a summer record. It says let it out and let loose. Even all the songs that are not happy love songs . . . in the end, the messages are saying you will get through it and just shout it out.

DZ: Where's your favorite place to play?

ZH: That's, hmm, anywhere that has a really excited fan base. Chicago has been really good to us. New York is good. I don't care about where we are, but I care about the fact that the people are screaming out the lyrics to every song and dancing and enjoying themselves.

That's what makes a really good show. You could be in the crappiest rock club in the basement of a brewery and still have a good show. If you have fans that connect with what you are doing, that is the best show.

Five Things To Do Before Summer Ends

By KRISTIE HAMON
progress@eku.edu

School may have just started, but that doesn't mean that summer is quite over with yet. Here are five things you should do before the summer ends.

Go on a picnic: Pick a favorite park or find a nice spot in your back yard. It's a great way to relax and soak up a little bit of sun before the cooler seasons arrive. Grab your friend and go all out with a picnic basket and a blanket or find a nice picnic table at your favorite park and eat your lunch.

Have a movie night: Invite a bunch of friends over who you might not get to see as often as you'd like and spend the night watching the latest movies and eating popcorn. It's cheaper than going to the cinema and much more enjoyable in a comfortable pair of pajamas.


Host a bonfire: A bonfire is the perfect way to enjoy the great outdoors and spend time with friends. You can even buy marshmallows, graham crackers and chocolate and make s'mores to complete the experience.

Send a care package to soldiers in Iraq through Operation Gratitude: By doing this you will help a soldier, and in turn, feel a great sense of pride and accomplishment. Care packages should be addressed to individual soldiers, sailors, airmen and Marines who have been deployed. You can send letters, donations or specific items listed on the wish list. Visit www.OpGratitude.com for more information.

Clean out your closet and donate old clothes and items to charity: You will be surprised to find so many things that you haven't worn or used in years. Plus, if you clean out your closet, you will make plenty of room for all the new items you accumulated from back-to-school shopping.

Don't write your summer off yet. There's still plenty of time to make the most of the warm season.

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Nestor's first goal not enough in loss to Louisville

By **DARREN ZANCAN**
darren_zancan@eku.edu

Even after finishing the preseason 1-0-1, Coach Lindsey Basalyga said she feels that the women's soccer team still has improvements to make. The Colonels beat Union College in the team's final preseason game 5-1, but Basalyga still said she feels the team was exposed.

"We were exposed defensively," Basalyga said. "Our back line is new and Stephanie Lynch is still getting used to the new players."

All-OVC goalkeeper Lynch is a four-year starter who has amassed an Eastern record of 302 saves (before Louisville).

But she faces the challenge of leading a defense with one returning player. Junior defender Stephanie Murray, who was named to the OVC-All-Tournament team in 2008, will help Lynch in the backfield.

"We need to build from the preseason and become more comfortable in the back," Lynch said. "We also have to take chances in the attack. Having back (defensive) players getting in the attack will help."

Lynch is the last line of defense, so it's going to take a strong leader to get the attention of the defense.

"Personally I want to work off what I did last year, which is being a vocal leader," Lynch said. "Being confident will help direct the defense."

The Colonels finished 5-11-3 (2-4-3) last year and are picked to finish fifth in the Ohio Valley Conference.

"Fifth is a great place to be," Basalyga said. "We have some respect."

The seniors have been together for three years now and feel the team chemistry is stronger than it has been before.

"We're clicking," Carly Muller, senior, said. "The addition of personality and everyone coming together gives us the best chemistry we can ask for."

Muller is a pivotal part of the team. The Colonels reached the OVC tourney two years in a row, but Muller is looking to a NCAA berth.

"We have a certain goal, which is the second round of the NCAA Tournament," Muller said. "It's achievable and it's something we can do."

If the Colonels are to reach their goal, the offense must match the defense for 90 minutes each game. The defense allowed only five goals in eight OVC contests.

On the other hand, the offense only managed 12 goals in 2009. Senior Alex Raich finished with two goals but looks to build off her junior campaign.

"I need to score more goals and lead this team," Raich said. "We have all the tools. We just have to work hard. Hard work pays off."

The Colonels opened their season at Louisville Friday night, but came up short in a 4-1 loss.

Courtney Nestor had the lone goal in



Senior Carly Muller, center, will play a pivotal role for Eastern. The team is 1-1 this year, topping Xavier but falling to Louisville.

the 51' minute for the Colonels.

"Hopefully her (Nestor's) first goal will spark more opportunities," Basalyga said.

The Cardinals scored twice within six minutes to take a 2-0 lead heading into half-time. The lead grew 3-0 on a Julie Casselman goal. Nestor followed a minute later for her first career goal, but in the 73' minute Angelika Uremovich sealed the win with a goal.

Eastern managed just six shots, while the Cardinals pounded out 18 goal shots.

"I think we had a few technical breakdowns, which resulted in two quick goals," Basalyga said. "They didn't break us down much. It was a lot of our own mistakes. We can fix them."

The Colonels bounced back to defeat Xavier at home Sunday 1-0. Muller had the team's lone goal in the 32nd minute on a breakaway.

"On the first breakaway, I struck it too early," Muller told EKUsports.com. "I should've taken more touches. The second time around, though, I took just the right amount of touches."

Xavier out shot the Colonels 15-11. Lynch recorded her 18th shutout of her career.

The Colonels didn't have much turnaround time to prepare, playing less than 36 hours later. "We prepare the same," said Basalyga. "It's about us. We can't make any drastic changes."

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Puzzle Answers

August 26 puzzle answers from A7

1	K	I	W	I	5	F	E	L	T	9	L	I	N	T				
13	A	D	A	R	14	C	L	E	R	15	K	16	O	D	O	R		
17	M	E	T	A	18	C	L	A	I	R	19	R	E	D	O			
20	E	M	E	N	21	D	22	S	P	E	A	23	K	E	A	S	Y	
24	R	I	E	L	25	L	26	T	R	A	I	L						
27	C	A	T	A	L	A	N	29	S	L	E	E	P	Y				
33	O	Z	O	N	I	Z	E	D	34		35	V	I	R	A	L		
37	W	O	W		38	E	T	U	D	40		41	O	W	E			
42	L	I	E	G	43	E		45	O	A	K	46	A	47	P	P	L	E
48	C	R	O	U	49	C	H	51	D	E	P	R	E	S	S			
52					53	U	R	I	A	H	54	D	E	A	R			
55	A	N	A	L	O	G	U	E	S	58		59	X	E	N	O	N	
62	M	E	G	A		63	A	L	A	T	E	65	T	A	T	E		
66	B	A	R	S		67	R	E	V	E	L	68	O	M	I	T		
69	O	P	A	H		70	R	E	T	D	71	R	E	S	T			

August 19 puzzle answers from page 19
Puzzle 1 (Medium, difficulty rating 0.46)

3	1	2	9	7	5	6	8	4
9	7	4	2	6	8	1	5	3
8	6	5	1	3	4	7	2	9
7	2	6	5	1	3	4	9	8
1	5	9	4	8	7	2	3	6
4	3	8	6	2	9	5	1	7
6	8	7	3	5	2	9	4	1
5	9	1	8	4	6	3	7	2
2	4	3	7	9	1	8	6	5

August 26 puzzle answers from A7

Puzzle 1 (Easy, difficulty rating 0.44)

2	6	5	1	9	8	3	4	7
7	8	4	2	5	3	1	6	9
3	9	1	4	7	6	2	8	5
4	5	3	7	2	9	8	1	6
9	1	6	3	8	5	7	2	4
8	7	2	6	1	4	9	5	3
1	4	8	5	3	7	6	9	2
5	3	9	8	6	2	4	7	1
6	2	7	9	4	1	5	3	8

August 19 puzzle answers from page 19

Puzzle 1 (Medium, difficulty rating 0.46)

1	D	A	3	H	4	L	5	A	6	L	7	A	8	9	10	E	11	12	C
13	O	B	E	Y	14	W	E	A	V	E	15	S	E	A	R				
16	M	A	R	C	17	O	N	I	R	I	G	18	O	R	S	O			
19	E	R	A								20	A	G	O	N	I	E	S	
22	G	U	A	R	23	D	I	A	N	A	N	24	A	N	25	G	E	L	S
26	E	O	N		27	E	A	S	T		28	E	L	F					
29	R	O	D		30	D	U	S	T	31	Y	32	Y	33	C	34	C	35	A
36	S	E	E	37		38	B	U	R	E	T	39		40	L	O	O	M	
41	E	Y	R	I	42	E	43	E	A	S	E	S	44		45	N	U	B	
46	O	P	S	47		48	C	E	N	T	49	G	P	O					
50	D	I	S	C	O	U	N	T	S	T	53	T	O	R	E	S			
55	A	M	N	E	S	I	A				56	N	O	R					
57	I	B	I	S		58	T	U	M	B	59	L	E	W	E	62	E	63	D
64	L	U	T	E		65	O	R	I	Y	A	66	D	E	V	A			
67	Y	E	S			68	R	U	L	E	D	69	Y	L	E	M			

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Cross country teams push to continue dominance in OVC

By Stephen Hauser
progress@eku.edu

Both the men's and women's cross country teams are looking to sweep the second half of the decade, as they are going for their fifth consecutive OVC titles. The other coaches around the OVC believe it will happen again as they voted them first in the preseason polls.

The men and women's team both received nine first place votes. On the men's side, Southeast Missouri received a first place vote and on the women's side Eastern Illinois received the lone remaining first place vote.

But Coach Rick Erdmann said he doesn't really put too much stock on those polls, and instead, chooses to focus on personal goals.

"My goal for the men's and women's team is to be competitive in the OVC," he said.

The women's team is loaded with talent as they return all five of their top runners from the 2009 OVC Championship race.

Second year runner Picoty Leitch took the honor of OVC freshman of the year in 2009, winning the championship last year by more than 13 seconds.

Also returning, are seniors Sylvia Bundotich, Kat Pagano, Ashill Joseph and junior Danielle Mason.

Pagano, the team veteran leader, said that now she's in her final year at Eastern, she has a list of goals that she wants to achieve.

"I really want to win the OVC title and receive a fourth ring," Pagano said. "I want the team to make some headway at regional's and be able to qualify for Nationals."

Pagano said it would be a bitter-sweet year knowing that it will be her last. But she said she's looking forward to seeing all of her teammates again and getting back into the locker room.

"I'm really sad this is my last season, but it also allowed my fellow seniors to step up and take leadership roles," Pagano said.

The men's team has a sizeable



FILE PHOTO

Senior Kat Pagano, the women's team's veteran leader, said she hopes the team can win another Ohio Valley Conference title this year.

hurdle to jump with just one of their top five runners returning.

Despite the losses, the team still brings some experienced runners to the line, such as juniors Chris Rice, Alex Dreyer, and sophomore Daniel Jones, all of whom placed in the Top 20 at the 2009 OVC Championship race.

Rice is a veteran and will be looked upon to lead the new runners to the championship title.

"My goal is to run well and be all-region," he said.

Rice also said he's excited for the season to start up and can't wait to run with his new team members. He's also anticipating a good year to go hand-in-hand with a bigger team.

Juniors Evans Kiptoo and David Mutuse are also looking to build on personal successes. Kiptoo finished

third in the 2008 OVC Cross Country Championship, and last year Mutuse redshirted last years cross county season. But expectations are high for Mutuse as he showed his running prowess during the spring's track season. At the OVC Outdoor Track and Field Championships earlier this year, Mutuse won the 3,000-meter steeplechase. This summer, Mutuse won the Midsummer Night's 5K in downtown Lexington, where he beat 5,000 competitors.

Freshman Soufiane Bouchikhi will also join the team this year. Bouchikhi enrolled at Eastern last winter and had a breakout year in track and field. He was named OVC Freshman of the Year after capturing three individual conference titles throughout the track season.

FOOTBALL

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he will be able to contribute. Junior Kyle Lumpkin has taken several snaps in the backfield during summer practice as well.

With the expansion of the playoff system from 16 to 20 teams, it gives the Colonels a better chance of making the playoffs, even if they do not win the conference title.

"Our non-league games are important," Hood said. "Playing UT Chattanooga and Missouri State will be big games. Obviously our goal is to be 11-0, but it's a tough schedule. Every game is important and the game is played by tough people."

The defense will be counted on to help carry the load early as well.

Senior and all-conference player Andrew Soucy anchors the defensive line. Soucy was ranked fifth in the OVC with 9.5 tackles for a loss. Combine his efforts with the likes of a healthy Caldwell and a strong line-backer core that features Jordan Dalrymple and Antonio Frederick, make for a potent defense.

One thing Soucy and the defense have worked on in camp is better pursuit of the ball.

"We've been flying around, pursuing the ball," Soucy said. That's where our focus is at. Tackling is a big focus, too. We lost some ball games down the stretch because of tackling. To be a good team, you have to be a good tackling team."

Caldwell finished the season with seven interceptions, but wants to make a

bigger impact this year.

"I gotta do what I gotta do to win," Caldwell said. "The new guys are stepping up and we are getting better by the day."

Don't count out line-backer Patrick McClellan. Toward the end of the season, McClellan was one of the most consistent players on the defense. He finished with three interceptions and 61 tackles.

After ending a streak of 31 non-losing seasons, the Colonels now can start a new streak. The Colonels are ranked third in the OVC preseason standings and face a tough non-conference schedule, including a trip to Louisville, but rankings don't seem to faze anyone.

"It's nice to be ranked up there where we are and play the role of the spoiler," Soucy said. "The true test is the season itself."

Hood's squad takes to the road for the first three regular season games and then head home to face Kentucky State on Oct. 2.

Hood seems confident the team will be ready for opening day.

"You can tell the kids took ownership of the team over the summer," he said. "It was obvious. Camp has had more energy and it has been fun. I think we have good leadership. Our guys are buying into our standards of excellence."

Game Notes:

Derek Moore, transfer from Hofstra looks to start on the offensive line.

Logan O'Connor will be used primarily as a place-kicker and field goal kicker. Redshirt punter Jordan Berry looks to fill as the primary punter.

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Eastern, Bengals have receiving corps in common



It's that time of year again. Really? Already? I would much rather be at home watching "Surviving Christmas" starring my favorite actor Ben Affleck (yes, got it in), but here we are, back at school.

So it's just another year to survive. But imagine if you had the talent of three Chad (Johnson) Ochocinco's on your football team.

How would opposing defenses handle that? I could see coaches biting their fingernails with sweat pouring down their eyebrows, just hoping they drop balls as much as Brandon Marshall does.

Now imagine if a college team had the talent of three Ochocinco's.

One word comes to mind: Deadly. Another one just popped in my head: Unstoppable. Wait there's more: Quick, fierce and smart.

Welcome to the 2010 Eastern Kentucky University football team.

We have that talent in our backyard. I tried to race Shannon Davis, Orlandus Harris and newcomer Matt Lendel in my head, but I quit and stopped to eat a bag of M&M's instead.

I thought about trying to guard them and break up a pass, but the thought died as fast as summer came and went.

I got to watch just a portion of summer practice and I must say, the talent pool is deep, maybe deeper than it has been in years. Cincinnati fans get the chance to see Ochocinco, Terrell Owens and the rest of the receivers run routes around opposing defenses. I am not a Bengals fan, but I am intrigued by what they have the potential to do.

Potential is the key word, but potential means the formula is already there, just have to put it together.

I believe the Colonel offense has that same potential. They have deadly potential. I almost want to be the first to call them the best, but I will wait until I see some results.

It's easy to drink the Kool-Aid when watching camp. But it's different when going against teams like Louisville, Jacksonville State and Missouri State.

Did I mention Eastern plays Louisville? This is a game you should travel to. With the offense as good as they can be, T.J. Pryor as a lethal quarterback and a stout defense, there's a chance for a big upset... again. Remember when Eastern beat the Cardinals before?

Luckily we have receivers that have a portion of the talent Ochocinco has. (I say that because he is a professional and we are talking about college players.) I cannot fully compare them to his caliber, but there are similarities.

Davis is the talker on the team, but his play backs it up. I can see the confidence and the eagerness to step on the field when I talk to him.

When I talked to Lengel, the 6'7" transfer, I felt intimidated. I hope opposing players feel the same.

This is the year of new streaks — more-over, a winning streak.

Being a fan this year will be a special thing.

We have our own Ochocinco's in the back yard (minus the attitude, name changes and drama.)

Things I think I was thinking about in the sports (and not-so-sports related) world:

Women's soccer is a team to watch. Most of these players have been together for three years now. Chemistry takes a while to build. This could be the year.

Did you hear about the woman who was so mad she didn't get her chicken nuggets she beat the heck out of a drive-thru attendant at McDonald's? On New Year's Eve a woman wanted nuggets, but it was too early to serve them, so she got out of the car and beat the drive-thru lady senseless. Then she smashed the window with her fist...twice. Hey Don King, say hello to your next big boxer! I'm not sure a 20-piece is worth 60 days in jail.

Apparently you can grow a pea tree in your lung. It's true. A man was eating peas and a week later had trouble breathing. Why? A pea tree was growing under his lung. True story.

Cross-country is ranked first for men's and women's. Congrats. No matter who runs, they seem to have the talent and dedication to be the top players in the OVC.

This is tuning up to be a big year in Eastern sports.



TREY BURKE/PROGRESS

Coach Dean Hood, center, and the Colonels have their eye on another OVC title. Last year the team finished 5-6, missing the playoffs, but look to rebound and return to the postseason.

NEW SEASON BRINGS NEW EXPECTATIONS

By **DARREN ZANCAN**
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A new season brings new expectations, new players and a new attitude.

Just ask the football team. After last season's disappointing 5-6 (5-3) finish, Coach Dean Hood and the Colonel players had their sights set on rebounding and capturing a second OVC title in the past three years.

Last year it came down to the final regular season game, but Jacksonville State came away with a 34-26 win.

Heading into camp, Hood returned several starters on both sides of the ball, with only one significant injury. Jeremy Caldwell, stand-out defensive back, missed all of camp while recovering from a hernia, but hopes to be back for the regular season opener against Missouri State.

"On paper we think he'll be back," Hood said. "But we are taking it cautiously and letting it heal."

The offensive side of the ball has all the makings to

be one of the most explosive teams in the OVC.

Sophomore T.J. Pryor starts his first full season as the starting quarterback. Last year he split time with Cody Watts.

Pryor's teammates have seen a change in the approach the young quarterback has made to the game.

"Every quarterback has to take his game to the next level," said Shannon Davis, wide receiver. "He's done a hell of a job, as far as reading the defense, not getting arrogant and staying humble. He doesn't get caught up in things; T.J. puts in a tremendous amount of work, especially over the summer. Hard work pays off."

Hood echoed the sentiment.

"Bigger, faster, stronger," Hood said. "That's what he is. He has more command of the offense and people will follow him because he is humble."

Davis is one of several receivers

returning to give Pryor a spark in the passing game. Davis said 16 receivers started in camp and now the team is down to nine.

Toward the end of the year, Pryor relied more on his arm, throwing longer passes downfield.

"We love throwing the ball and we have a fast team," Pryor said. "I feel like I have a great arm and I know we can make some plays."

With offensive weapons Davis (19.1 yards-per-catch last season), Orlandus HHHarris (31 catches for 431 yards), Evan Cromer (16 catches for 192 yards) and a new addition in Matt Lengel, who transferred to Eastern from Northeastern in Boston, Pryor will have options to throw to.

"Right now it's scary," Davis said. "We're athletic. We can mix and match receivers that can be dominant. Across the board I don't think anyone can compete with us on

defense."

Lengel transferred after Northeastern decided to cancel its football program. He is eligible to play right away. At 6 feet 7 inches, Lengel is one of the tallest players on the team and can help stretch the field, especially lined up in the slot. "Coaches told me to basically play basketball on the field," Lengel said. "Box backs out, get big and don't let them get around you. Size helps."

Lengel was not with the team last year but knows expectations are high heading into this season.

"There is a poster in the locker room with our goals on it and we want to reach those goals," Lengel said. "Win the OVC and get to the playoffs. Last year was a fluke. We have to prove that last year shouldn't have happened."

The running game will rely heavily on H.B. Banjoman, after the departure of C.J. Walker to graduation. Senior Aaron Bradley is an option but is currently recovering from an injury. Hood thinks

➤ SEE FOOTBALL, PAGE B4



Shannon Davis

Volleyball shoots for OVC title, postseason berth

By **Stephen Hauser**
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After finishing last season on a hot streak, Eastern's volleyball team has earned some respect from fellow coaches in the Ohio Valley Conference. Last fall was do-or-die time for Head Coach Lori Duncan's squad, and the Colonels needed four wins to get into the OVC Tournament. They swept the final four games, losing in the first round of the tourney.

The team was picked to place fourth this year in the OVC preseason coaches poll.

"I was surprised we were picked that high because usually you are picked the same place as you finished the season before," Coach Lori Duncan said. "The poll also doesn't mean anything because they don't hand out the trophy in August."

The Colonels have already begun to display their talent this year with the selection of seniors Abby O'Connor and Lauren Snyder to the pre-season All-OVC team.

"It is a huge honor to be selected to the All-OVC team," O'Connor said.

O'Connor is the libero, which is the player who wears the contrasting jersey from her teammates and can replace any back-row player.

O'Connor was selected to the second team All-OVC after she led the league in digs per set with an average of 5.56. She



STEPHANIE SMITH/PROGRESS

The Colonels open the season ranked fourth in the preseason coaches poll and look to return to the OVC Tournament for a second year in a row.

was also ranked eighth in the nation last year in digs per set.

O'Connor was a two-time OVC Defensive Player of the Week last season and is currently in sixth place on Eastern's all-time dig list with a total of 1,332 career digs.

Snyder, an outside hitter, was named second team All-OVC last year and was selected to the OVC All-Newcomer team. She led the Colonels in kills (336) and points (379) and was sixth in the league with the average of 3.2 kills per set. Last season, Snyder was the OVC Offensive Player of the Week for Oct. 5.

"We want to win the OVC

regular season title, host and win the OVC tournament, which will qualify us for nationals," Snyder said.

The Colonels' expectations are high this year because they believe this is the most talented team they've had in a few years.

"This is the best team that we have had since I've been down here at Eastern," O'Connor said.

Snyder is excited and itching for the season to launch into full swing.

"I just want to get on the court and be able to play against other people," she said.

The Colonels will open up their season playing in three

non-conference tournaments: the VB Rags Western Carolina Invitational, Appalachian Invitational and the UNLV Invitational. Some of the teams the Colonels will face in the tournaments are North Carolina State University, Valparaiso University, UNLV and Pepperdine University.

"We want to win a couple of those tournaments, which will gain us confidence," Duncan said. "I would like us to be above .500 as we head into conference play."

The Colonel's open up the season on Aug. 27 against North Carolina State University.