



Dig this

Lifelong friends play final year together – B6

Allen's Barber Shop

Former football player turns barber – B1



THE EASTERN PROGRESS

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Annual City Fest a hit for new students



BRYAN REYNOLDS/PROGRESS

LEFT: Local salon giving students free hair extensions.



BRYAN REYNOLDS/PROGRESS

ORGANIZATIONS ON AND AROUND CAMPUS GATHER ON POWELL CORNER FOR NEW STUDENT DAYS

By **MAGGIE LAFLEUR**
maggie_lafleur1@eku.edu

Students, old and new, crowded around Powell Plaza and Powell Corner, Thursday, Sept. 2 for Eastern's City Fest, part of its 10th annual New Student Days. From waiting in line for slices of pizza at the Domino's booth to spinning the wheel for prizes from University Book and Supply, City Fest offered many activities for students to get involved in.

Not to mention, everything was free. "I like the free stuff and I learned a lot more about what's around Richmond," said Jessie Jobe, a freshman, premed major from Hopkinsville.

Businesses around Richmond, such as Qdoba, Lee's Famous Recipe Chick-

en, Art Attack Tattoos on Main Street and Verizon Wireless were there giving away free food or promoting their business.

A new Verizon Wireless store recently opened in the Richmond Center next to Buffalo Wild Wings. Representatives from Verizon said they wanted to come spread the word that they are now open for business. They were also raffling off free book bags, chairs and umbrellas.

City Fest also showcased different student organizations and departments with hopes to help new students learn about local resources and how to get involved on campus and in the community.

"[City Fest] opens your options for new things to do on campus," said Courtney Young, a communications disorders major from Sidney, Ohio.

Registered student organizations and departments, such as Feminists for Change, EKU Republicans, Concerned Students for Social Action, Kappa Delta

SEE CITY FEST, PAGE A4

Music program hoping to expand its reach

NEW CURRICULUM TO MAKE PROGRAM MORE COMPETITIVE OUT OF STATE

By **CHAD ABSHIRE**
progress@eku.edu

A lot of aspiring musicians hope the road to fame leads directly from a MySpace page. But the reality of the music industry is that it's often more complex and business-like than many realize.

Over the past six years, Eastern has helped address this disparity by offering a relatively new emphasis in the Music Department called Music Industry Studies.

The program looks at the music industry as a whole—touching on every-

thing from promotion and booking to managers and licensing.

Six years ago, there were only three majors in the program. But now, more than 50 students are enrolled in Music Industry Studies. And the emphasis continues to grow every year, said April Brumfield, director of the program.

"It's just now coming into its own identity," Brumfield said.

Brumfield teaches nearly every class in the program. And with good reason. She's been in the music business for a while, earning a Masters in Arts Administration from the Cincinnati Conservatory of Music.

The Music Industry

SEE MUSIC, PAGE A5



TREY BURKE/PROGRESS

Kyle Duke, music performance graduate student from Newbedford, MA, plays the marimba.

Students celebrate first Eastern Ramadan

By **LINDSAY HUFFMAN**
lindsay_huffman9@eku.edu

Most people in the United States are familiar with the traditional Christian holidays such as Christmas, Easter and so on. But on Tuesday, numerous students at Eastern celebrated a different type of religious holiday—Ramadan, the month in the Islamic calendar set aside for fasting.

The Muslim Student Association and the Office of Multicultural Student Affairs co-hosted Eastern's first Ramadan dinner at 8:30 p.m. on Sept. 7 in Walnut Hall. The dinner, called Iftar, was significant because Iftar is

SEE RAMADAN, PAGE A4



TREY BURKE/PROGRESS

Iftar is the first meal after daylight when Muslims are allowed to break from fasting.

Renting textbooks proven cheaper option

STUDENTS HAVE NEW WAY TO SAVE MONEY ON TEXTBOOKS

By **STEPHANIE SMITH**
stephanie_smith335@eku.edu

At the beginning of every semester, students begrudgingly turn over hundreds of dollars to purchase textbooks for their classes.

But more students are reaching for a new option: Rather than buying the books outright, they're paying a lot less and renting them instead.

The practice of renting textbooks has actually been available to students for years. But it got a boost this semester when Eastern's book-

store embraced the practice and started renting books to students.

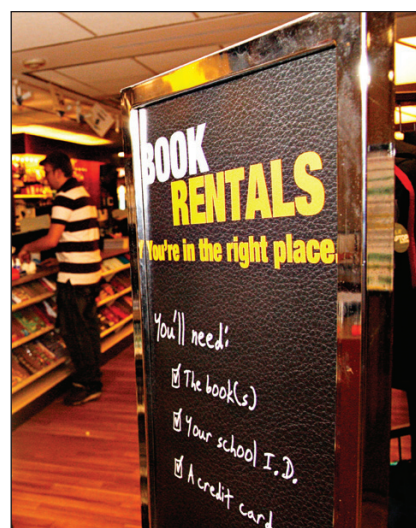
"Everyone enjoys saving money," said Allison Rice, the general merchandise manager for the EKU Bookstore.

Renting books first took off among college students a few years ago with the rise of Chegg, an online textbook rental website. Soon after, University Book & Supply in Richmond began renting out a portion of its textbooks as well.

"I think the students really like renting," said Becky Coyle, general manager of UBS.

This semester, Eastern's campus bookstore followed suit, making around 30 percent of its titles

SEE RENT, PAGE A4



TREY BURKE/PROGRESS

Eastern bookstore now offers books for rent.

Police Beat

All information is taken from Eastern police reports.

August 31

Police responded to a report of criminal mischief in the men's football locker room in the Begley building. An officer met with a male who showed the officer four overhead light fixtures that had been pulled down and were lying in the floor of the men's room. The broken lights were reported to Facility Services.

September 1

Two female RAs reported they were being harassed at the Turley House after a male who had just learned the outcome of the hearing regarding an incident that took place last semester at Palmer Hall. The females said that the male said, "Suck it, bitches" under his breath following a hearing before Student Rights and Responsibilities.

Bradley Shively was arrested for possession of marijuana and drug paraphernalia. Police observed Shively disregarding the "Do Not Enter" sign at the Martin Lot and upon contact with Shively, a strong odor of suspected marijuana was detected. Shively stated that he had smoked marijuana in his vehicle and gave police verbal consent to search the vehicle. Police found a partially smoked marijuana cigarette, a set of scales, rolling papers and a cigarette roller.

A female reported damage to the front door of an office in the Moore building. The female advised that the door was difficult to open upon her arrival, and that the door appeared to have been damaged when someone attempted to pry the door open with a sharp object. Nothing appeared to be missing or disturbed in the office. Facility Services were called to replace the lock.

News Briefs

BioEnergy Field Day

See the latest technology and products available for farmers to participate in new sustainable energy industries in Kentucky at 4 p.m. Sept. 9 at Eastern's Meadowbrook Farm. Learn about energy efficiency practices as well as renewable energy production opportunities to improve their competitiveness and profitability. A complimentary dinner will be provided.

Service day at Red River Gorge

Join your fellow students, staff and faculty on Sept. 11 to volunteer at the Red River Gorge in partnership with the Park Service. Contact Brian Perry at 622-3855 for more information.

Be the Cure Tea Party

Attend the Be the Cure Tea Party in the Keene Johnson Ballroom on Sept. 12. All proceeds will go to the Susan G. Komen Foundation. Contact the Office of Greek Life at 622-2050 for more information.

First PRIDE Alliance meeting

The first PRIDE Alliance meeting of the year will take place at 9 p.m. Sept. 13 in Wallace 448. Contact Adrienne Harper at adrienne_harper8@eku.edu.

Dealing with Procrastination workshop

The Counseling Center will be hosting a "Dealing with Procrastination" workshop at 5 p.m. in SSB 568.

Managing Money Effectively workshop

Eric Fuchs will be presenting a session on the basics of how to do a cash flow plan and how to ensure building a strong financial house for the family, including

business needs, wills, retirement, and college planning.

One Night Stand

Comedian Kira Soltanovich will be the first to perform her stand up this year at 9 p.m. in the O' Donnell auditorium. Free.

Study Abroad Fair

Take part in the Study Abroad Fair from 10 a.m. to 3 p.m. in the Jagers room of the Powell building to learn more about studying abroad and how to pay for it. Passport pictures will be taken for free at the event.

Learn: Adventure Service at the Kennamer room

5 p.m. - Tuesdays with the Counseling Center: Dealing with Procrastination at SSB 568.

WEDNESDAY

11:15 a.m. - Managing Your Money Effectively workshop at the faculty lounge in the Keen Johnson building

9 - 11 p.m. - Comedian Kira Soltanovich at the O' Donnell auditorium

Happenings

THURSDAY

4 p.m. - 2010 Regional Bio-Energy Field Day at Meadowbrook Farm

7 - 9 p.m. - S'mores Workshop at the Fitness and Wellness Center

SATURDAY

3:30 p.m. - Football vs. Louisville at home

9 a.m. - 5 p.m. - Service at Red River Gorge with Park Service

SUNDAY

1 p.m. - Soccer vs. Western Kentucky University at home

MONDAY

9-10 p.m. - PRIDE alliance meeting in Wallace 448

TUESDAY

11 a.m. - 1 p.m. - Lunch &



Weather

THURSDAY

Partly Cloudy
High: 80 Low: 56
Precip: 0%



FRIDAY

Few Showers
High: 79 Low: 62
Precip: 30%



SATURDAY

Scattered T-Storms
High: 82 Low: 65
Precip: 40%



SUNDAY

Partly Cloudy
High: 79 Low: 54
Precip: 10%



MONDAY

Mostly Sunny
High: 83 Low: 56
Precip: 0%



TUESDAY

Mostly Sunny
High: 83 Low: 60
Precip: 10%

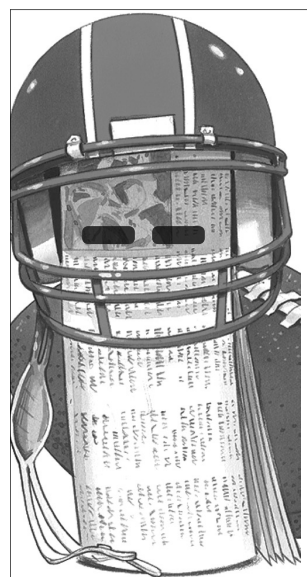


WEDNESDAY

Partly Cloudy
High: 80 Low: 57
Precip: 0%



Source: Weather.com



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SENIORS DAY - ALL DAY MONDAY \$4.50
FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$4.50

RESIDENT EVIL: AFTERLIFE 1:15 3:40 6:15 8:40	VAMPIRES SUCK 12:30 2:45 5:05 7:15 9:30
RESIDENT EVIL: AFTERLIFE 3D 12:05 2:30 4:55 7:20 9:45	THE SWITCH 12:10 2:40 5:10 7:40 10:05
GOING THE DISTANCE 12:05 2:30 4:55 7:20 9:50	THE OTHER GUYS 1:15 4:30 7:10 9:45
MACHETE 12:10 2:40 5:10 7:40 10:10	THE LAST EXORCISM 12:15 2:25 4:45 7:05 9:40
THE AMERICAN 11:55 2:25 5:00 7:35 10:10	THE EXPENDABLES 12:00 2:35 5:00 7:30 10:00
EAT, PRAY, LOVE [PG-13] 6:50 9:50	TAKERS RETURNS 11:45 2:20 4:50 7:25 9:55
	NANNY MCPHEE 11:45 2:20 4:55 7:25 10:05

◆ NO PASSES-NO CLASSIC SUPERSAVERS ◆

4th Week deadline coming soon - full term classes!

Sept. 19, 2010

Thinking about withdrawing from a class?

Speak with your instructor — don't make a hasty decision. Withdrawing may not be your best option!

Deadline for No Fee Class Withdraws

For full term classes the 4th week is the last day to withdraw using EKUDirect.

Always look at the Colonel's Compass for deadline dates. Partial semester classes have different deadlines!

After Sept. 19 students may withdraw:

- only using the Class Drop/Withdraw form (www.forms.eku.edu)
- only with instructor's permission (no proxy or substitutes)
- and will be charged a \$50/cr. hr. fee (\$150 for a 3 cr. hr. class)

EKU Office of the Registrar

Registration Help Line: 859-622-2320

The hype of BINGO still going strong

STUDENTS CROWD INTO KEEN JOHNSON BALLROOM IN HOPES OF WINNING PRIZES

By LAURA BUTLER
progress@eku.edu

It's 9 p.m. and something's going on in the Keen Johnson Ballroom. The hall echoes with the sounds of music playing, friends talking and laughing and chairs shuffling. But all of a sudden, a voice comes over the microphone and the room becomes completely silent. After the voice finishes speaking, the silence is replaced by the light tapping of paint daubers being pressed against sheets of paper.

Some people in the room have one sheet of paper in front of them, while others have sheets spanning across the table and a dauber in each hand. Their arms are moving so quickly they bump elbows with a neighbor sitting two chairs to their left. A cell phone rings and a girl at the far table answers in a breathless whisper, saying 'No, I can't talk. I'll call you back — I'm playing Bingo.'

That scene was a familiar one for about 225 students on Eastern's campus Tuesday night as Student Life kicked off the start of the semester's activity with a Colonel favorite — Bingo.

In fact, Nikki Hart, Assistant Director of Student Life,

said Bingo is the most highly attended program the office offers on campus. While she wasn't sure when Student Life officially began sponsoring Bingo, Hart said she knew the event had at least been drawing a large following in the past couple of years she's served as the assistant director.

"It's big. We've outgrown Powell Lobby," she said. "We had to move because we were going above the fire code."

For many, the draw is the prizes. Hart said the prizes for the Bingos they host at the beginning and end of the semester usually get a \$750 portion of her Student Life budget each, and the other sessions in between have about \$400 worth of prizes up for grabs each time.

Smaller prizes, like Colonel spirit packs with T-shirts and bags are usually given away toward the beginning, but the dedicated Bingo-ers stick around until the end. They know that's when the big prizes like the TVs and game systems are given away.

Sophomore Kaitlin Staverman, an elementary and special education major from Northern Kentucky, said she thinks she's been to every Bingo since she arrived at Eastern — and it's all about the prizes.

"(My friends) used to make fun of me for going all the time and said it was for old people," she said. "But then I got them to come with me and they started winning these cool prizes, and look where they are right now. I won a popcorn

› SEE BINGO, PAGE A5



LAURA BUTLER/PROGRESS

First BINGO event of the semester attracts students hoping to win prizes.

Film series portrays student community service

STUDENT LIFE SHOWS FILM SERIES TO EDUCATE ON RECENT SERVICE INITIATIVES

By STEPHANIE COLLINS
progress@eku.edu

Looking to help students connect with their volunteer projects this semester, Student Life is sponsoring a "Social Justice Film Series."

During this series, films related to community service will be shown in the Herndon Lounge, located in the Powell Student Center. Each film will coincide with a service project that students are involved with.

Each year, Student Life sponsors a variety of these projects, some of which target a specific need in a community, such as providing meals for the homeless or reconstructing homes hit by storms. Other projects try to add something to an area, such as sprucing up the landscaping at a run-down neighborhood park.

Brian Perry, the assistant director of Student Life, said

he hopes the film series will offer viewers a glimpse of the service projects being conducted by Eastern students.

"We have wanted to add an educational aspect to our service initiatives," Perry said. "We thought the film series would be a great start."

The movies will tackle a variety of subjects, such as environmental issues and homelessness. And Perry said he hopes they'll help students get a sense for what it's like to be in the subject's shoes.

Some of the films being shown include "Addicted to Plastic," which is a documentary about the negative impact that plastic, despite its convenience to consumers, poses to the environment. Perry said the film is a nice window into the clean-up work that student will be doing for their service project at Lake Cumberland.

For National Hunger and Homeless Awareness Week, which begins Nov. 14, the series will feature the movie "The Pursuit of Happiness," which features Will Smith struggling to raise his son as a homeless parent.

"The film series will hopefully help students understand the underlying issues of the service projects," Perry said.

Student Life officials said they also hope the films will do more than entertain.

"We are hoping students will see the films and have a desire to get involved," said Miles Owen, a community service intern. "We are trying to let them know that there are issues they can have an affect on."

A large portion of Eastern's service projects are scheduled to coincide with the university's holiday breaks, which makes it easier for students to take part, Perry said. It's all part of Eastern's Alternative Break Program, which places students in communities throughout the United States to learn about those areas and help with various volunteer projects.

Some of this year's destinations include Atlanta, Chicago, and Washington, D.C. Student Life hopes to video some of these trips, using the footage to contribute to the film series in the future.

"Hopefully next semester we can include films from our alternative break trips," Owen said.

The next film in the series will be shown on Oct. 27 from 8 to 10 p.m. Admission to any of the films is free. For a complete schedule or more information involving community service, students can visit the Office of Student Life located in Powell.



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Calvin Borel

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Rotary clubs in Kentucky invite you to earn a free general admission pass to the Alltech FEI World Equestrian Games by joining them for a day of volunteer service, between September 25th and October 10th.

For every volunteer shift you work, the public concessionaire will make a donation to Rotary's PolioPlus program — a global fight to end polio forever. For 25 years, Rotary volunteers have been dedicated to eradicating the crippling disease and need your help to make it a reality.

You must be 18 years of age to volunteer for this charitable project.

For more information, and to register for a volunteer shift, visit www.rotary-weg.org.

CITY FEST

CONTINUED FROM A1

Tau service sorority, the Department of Women and Gender Studies, to name a few, were also there recruiting for new members and promoting their services.

Vice President of Concerned Students for Social action, Farah Ardeshir said she and President Cate Gooch were able to recruit 10 new members to their organization during the event.

City Fest was co-sponsored by Career Services and the Division of Student Affairs as a part of the New Student Days (NSD) program for incoming students.

New Student Days began Friday, Aug. 20 and will continue with special events throughout the first six weeks of the semester. While the purpose of City Fest was tied to student involvement, the next event, Hypnotic Intoxication, is based on building relationships and communities. This presentation has been one of the most popular sessions of New Student Days. Thursday, Sept. 9, presenter Keith Karkut will use hypnosis to convey the message of the effect alcohol and addictive drugs can have on students' lives.



FELICE SMITH/PROGRESS

Among many activities for students to participate in included free back massages.

For more information on this and other NSD events visit www.firstyear.eku.edu.

RENT

CONTINUED FROM A1

available for rent, Rice said. Students interested in renting textbooks are required to have a valid credit card, and the bookstore keeps the number on file should students fail to return the book. The card will only be charged if the student doesn't return the book or the book is damaged beyond what the bookstore considers "normal wear and tear." Highlighting, dog-eating, and other typical studying practices are usually acceptable, but more extreme things, such as water damage, are not, Rice said.

As far as returning them goes, students have until ten days after the last day of finals to return their textbooks.

If they're late or not returned, their credit cards will be charged the full price of the book and a processing fee, Rice said. But Rice added that students will receive email reminders as the due date draws near.

Most students said they were unaware that renting books was an option available to them. Among those who were aware, they said they loved the practice,

adding that renting has made the book buying experience a lot less painful.

"I thought it was easy, convenient and appealing for a college student's budget," said Ashley Hollar, a senior history education major from Richmond. "Seeing as how you don't get hardly anything when returning a book you bought, it's cheaper in the long run."

Chris Hartsfield, the store manager of The Campus Bookstore, which is located on the Eastern Bypass, said he's not convinced that renting textbooks is in students' best interests.

"In the long run, you save more money buying the book and selling it back," Hartsfield said.

Hartsfield, however, said his store does rent textbooks as a convenience to students. But he added that he does that because all the other stores were doing so, and he wanted to offer the same services.

Regardless of whether renting makes more sense than buying, most of the store managers said they believe it's a practice that's here to stay.

"We've been getting a lot of positive feedback," Rice said.

RAMADAN

CONTINUED FROM A1

the first meal after daylight when Muslims are allowed to break from fasting.

The dinner consisted of authentic Mediterranean food, which was provided by local Muslim partners, said George R. Gallien, the director of the Office of Multicultural Student Affairs. The dinner was free and open to all students, Muslims and non-Muslims alike, and Ihsan Bagby, the associate professor of Islamic Studies at the University of Kentucky and a board member of the Council on American-Islamic Relations, came to speak.

Participants also had the opportunity to donate canned foods that will be distributed to the needy at the end of Ramadan.

"This is the first annual dinner, so this will continue every year," Gallien said. "We plan to do bigger every year."

During the month of Ramadan, he said, Muslims eat at Iftar and two other meals in the course of nightfall before they begin fasting again at daybreak. The point of fasting is to purge oneself of all sins and grow closer to Allah.

Gallien also said some Muslims may be exempt from fasting during Ramadan in extreme circumstances, such as health issues. But for the most part, Muslims are very devoted to the practice.

"[Muslims] try and follow fasting to the letter," he said. "They take this time very seriously."

The idea of hosting a Ramadan dinner on campus was suggested by a member of the Richmond mosque, said Ibrahim Jitmoud, a member of the Muslim Student Association and one of the coordinators of the event.

Jitmoud, a junior broadcasting major from San Diego, Calif., said Ramadan and even the creation of the Muslim Student Association would not have happened without a dedicated group of students and the help of Gallien, whose expertise is inter-faith projects.

"He heard about us trying to start MSA. He pushed us along the way," Jitmoud said. "For the organization, this was the best year to get started."

Gallien said for the past nine years, he has helped to host a Ramadan dinner wherever he's been.

"In a lot of ways, their [Muslims'] fast-

ing is no different from Christian fasting or Jewish fasting. The only difference in their fasting is that they can't eat during the daylight," he said.

But the purpose of the dinner wasn't just to celebrate the holy month, Jitmoud said, but to inform all of campus about what Ramadan really is and introduce MSA to Eastern.

"We're MSA, and this is what we want to do," he said.

Etenia Mullins, a freshman forensic science major from Clarksville, Tenn. and a non-Muslim, said she was invited by a friend and decided to attend to get a "new cultural experience."

"I love the way they sing out their prayers," she said. "It's not just singing out—it's a true calling out to [Allah]."

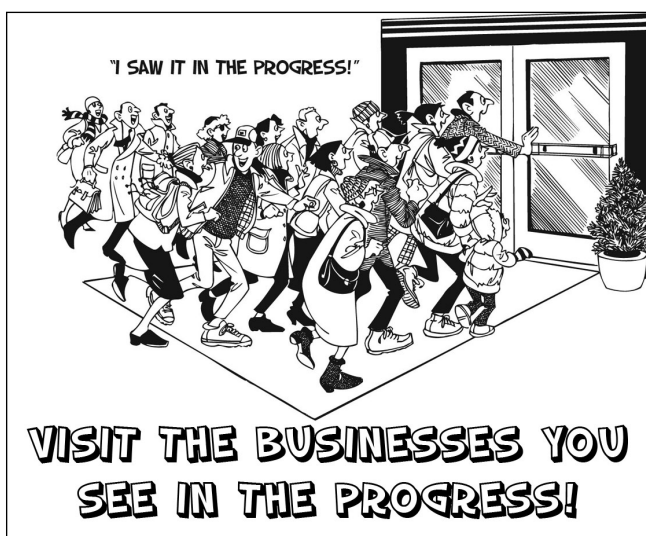
Mullins said she would like to see similar hands-on cultural activities more around campus and would probably come back to the Ramadan dinner in the future.

For more information about Ramadan or the Office of Multicultural Student Affairs, contact George R. Gallien at 622-4373 or george.gallien@eku.edu.



TREY BURKE/PROGRESS

Students enjoy authentic Mediterranean food during first Ramadan dinner hosted on campus.



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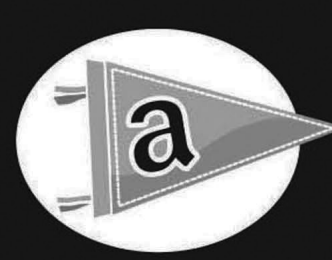
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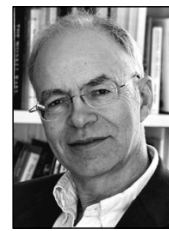
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Noted bioethicist to give lecture at Eastern

NEXT CHAUTAUQUA LECTURE TO FEATURE AUTHOR PETER SINGER

By ROBERT MCDANIEL
progress@eku.edu



Peter Singer

Internationally known author and bioethicist Peter Singer will speak on "Ethics and Animals: Extending Ethics Beyond Our Own Species" on Sept. 9 at the Ferrell Auditorium in the Combs Building.

Singer, founder of the modern animal rights movement and Ira W. DeCamp, professor of bioethics at Princeton University, will deliver a lecture on his controversial views on animal rights and ethics.

Singer, an Australian born philosopher, went to Melbourne University, where he studied law, history and philosophy. He then went on to a scholarship at University College in Oxford. He was Radcliffe Lecturer at University College, Oxford from 1971 to 1973, during which time he worked on a thesis under R.M. Hare on civil disobedience.

Singer was the founding presi-

dent of the International Association of Bioethics and the founding co-editor of the journal Bioethics.

He is the co-founder and president of The Great Ape Project, an international effort to obtain basic rights for chimpanzees, gorillas and orangutans. He is also president of Animal Rights International.

Singer is best known for his 1975 publication "Animal Liberation." In it, he argues that although humans have a long history of mistreating or abusing animals, there is no moral justification for such behavior. Some of Singer's books include "Democracy and Disobedience," "Animal Factories,"

"Should the Baby Live?," "Practical Ethics," "The Expanding Circle" and "Marx." Singer has also appeared in a 2006 BBC documentary called "Monkeys, Rats and Me: Animal Testing," and is the author of the major article on ethics in the current edition of the Encyclopedia Britannica.

Singer's philosophical interests are not only limited to the theories of politics and ethics, but also more practical problems like abortion, euthanasia, and the treatment of animals.

Singer is expected to discuss his controversial view that "the greatest good for the greatest number" is the only measure

of ethical behavior, and that this idea of measuring ethical behavior should apply to humans and animals as well.

Singer is also expected to discuss topics such as his popularized term "speciesism," which falls into the same category as racism or sexism.

Singer's visit will include dinner from 6 p.m. to 7 p.m. in the Faculty Dining Room in the Keen Johnson Building, followed by his Chautauqua Lecture from 7:30 p.m. to 9 p.m. in the Ferrell Auditorium in the Combs Building. Immediately after the lecture, Singer will remain in the Ferrell Auditorium to sign books.

MUSIC

CONTINUED FROM A1

Studies program was originally called Music Merchandising and dealt mostly with the retail end of the music industry, Brumfield said. But in the six years she has been teaching at Eastern, the music department has renamed the emphasis and added to the curriculum, hoping to expand the program's reach and make it more competitive with similar programs out of state.

In addition, the Music Industry Studies emphasis has a joint-program with the College of Business and Technology called Music Marketing Studies, which is geared toward those who want to learn the music business from a different vantage point.

"It's very helpful to those who don't play but want to be in the industry," Brumfield said.

There's a deep pool of jobs for those with experience in the behind-the-scenes trades, such as recording, sound production and lighting. And most students go straight into the industry without ever setting foot in graduate school, Brumfield added.

"Music Industry Studies students have an advantage over others," Brumfield said. "This program allows students to compete on a high level in the industry because of the background in music and business."

Some of the program's graduates have gone on to work for Yamaha and Paradigm, and many of them keep an eye out for undergrads still in the program, helping them get their foot in the door through internships and other opportunities, she said.

"This business is all about networking," Brumfield said. "I always tell my freshman to get to know each other, because you may be working together some day."

One of the classes Brumfield teaches, Survey of the

Music Industry (MUS390), attracts non-majors as well as those in the program. In the course, students learn the ins-and-outs of what it takes for an artist to go on a major tour. They tackle everything from finding an agent, building relationships with promoters, learning how to make a press kit and booking brochure, how to write a solid contract and even negotiating with major recording labels.

Students use few textbooks for the classes in the program, mainly because Brumfield usually just draws on her personal knowledge to illustrate the concepts.

"A lot of the text is real life stuff that I bring to the classroom," Brumfield said.

Brumfield also helped start the Music Industry Organization, which sponsors a handful of music events. Some of these include the Fall Crawl during the fall semester and the Jazz Crawl during the spring. Almost all the aspects of these events are handled by the students, such as the booking, contracts, tickets and more, she said.

"It's an extension of the classroom, giving hands-on experience," Brumfield said.

The organization also brings in guest artists during the year, and they usually hit the road for a couple of field trips, such as the National Association of Music Merchants conference (NAMM), which is the largest convention in the world dealing with music products.

One former student now works with Pearl because he traveled to the NAMM show and established some contacts that helped him later down the road, Brumfield said.

"Most students, when they graduate, they have no experience," she said. "When my students leave, they have a lot of practical, hands-on experience. That's the kind of stuff we're learning here at Eastern."

BINGO

CONTINUED FROM A3

and movie bucket the first time I came and I've been at least five times now.

Hart said the Student Life office interns get the duty of shopping at either Walmart or Meijer to choose the prizes. And intern Jesse Hood, who also serves as the emcee for the Bingos, said the shopping trips are the best part of his job.

"My favorite part is definitely spending other people's money," he said jokingly. "It's so funny when you get to the checkout line and people see you with these huge carts of random stuff. I love their reactions."

But the night isn't always only fun and games. Things can get a little intense when the game is for a big prize, or it's a close game with just a few numbers left to be called. The evenings usually aren't without a few "boos" and some obscenities shouted at the winners in frustration.

For some, the sighs and groans from the losing stu-

dents in the audience are their own form of entertainment.

Sophomore fashion design major Becca Houser, of Cincinnati, said she thinks the intense atmosphere makes the game more exciting.

"I came to Bingo just about every time last year, and my favorite reason to come is probably because it's so intense," she said. "I like to watch people shout and curse at each other. Thinking about it is just funny."

Hood agreed the atmosphere can get a little tense when the games get close.

"I guess it's a mix of lightheadedness and frustration, if that's possible," he said. "Everyone's laughing until someone calls 'Bingo,' and then they yell and tell you it's bullcrap. It really is just a lot of fun, though."

To join in on the Bingo action, check out the Student Life banners outside the office in Powell Lobby, or visit www.studentaffairs.eku.edu.

The next Bingo event is scheduled for Wednesday, Sept. 29, at 9 p.m. in the Keen Johnson Ballroom.

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Boar's Head

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69						70					71			

Across

- Free-swimming, oceanic tunicate
- Icelandic epic
- Beach, basically
- Barbaric
- Campus bigwig
- Beethoven's "Archduke ___"
- Mites
- Hideous
- Long, long time
- Old instrument of torture
- Forbidden: Var.
- Bit
- Charm
- Audition tape
- Ceiling
- "Are we there ___?"
- "Once ___ a time..."
- Adversaries
- Accelerate
- One of the family
- Futile
- Bacteria discovered by Theodor Escherich
- Preserve, in a way
- Brews
- Alias
- Bird ___
- Dermal development
- Regarded highly
- Sloughs

Down

- "Beat it!"
- Bow
- Hilo feast
- Make waves
- Accused's need
- Developments
- Debase
- "Over" follower in the first line of "The Caissons Go Rolling Along"
- Be that as it may
- Written law
- "He's ___ nowhere man" (Beatles lyric)
- Weeper of myth
- Coffee break snack
- Scale syllables
- ___ mortals
- Prince Edward is one

- "Beowulf," e.g.
- Like old recordings
- Attacks
- Most sluggish
- The Sail constellation
- ___-friendly
- "Check this out!"
- Emcee's need
- Dwarf
- Asserts
- Gather on the surface, chemically
- Inspid
- Kind of column
- Baggy
- Untidy women
- Chill
- Condo, e.g.
- Commend
- "___ be a cold day..."
- Fishing, perhaps

PERSPECTIVES

Perspectives 6

Thursday, September 9, 2010

www.easternprogress.com

Lindsay Huffman, editor

Campus-wide inflation is a cause for students' concern

"Oh, those poor, broke college students."

What may admittedly be a stereotype is also a truth: college students aren't exactly rolling in dough. With the combined costs of tuition, housing and general sustenance—paired with the fact that if students have a job, it is probably minimum wage—the financial state of most students borders on destitute. And yet, despite this knowledge, Eastern continues to jack up its prices for various items around campus.

One might think the university would understand the monetary hardships of its students considering how much of the students' money goes to the university; however, that hasn't stopped Eastern from inflating its prices.

Take a soda, for instance. Last year, the price for a bottled soda from a machine cost \$1.25. This year, sodas cost \$1.50. A quarter may not seem like a big difference to the administration, but a quarter to a student may be the difference between wet or dry laundry.

Then again, laundry, too, now costs a quarter more per load because of the high-efficiency washing machines and dryers installed in the residence halls last year. On the one hand, the university is saving money on energy costs and the dryers can hold two loads of laundry if necessary. On the other hand, though, the sizes of the washing machines are a bit smaller than before and students may have to separate one large load among several washing machines.

However, students can't go without clean clothes or their sodas, so upping the prices on laundry and pop can go largely unchallenged by the Eastern population.



Nico
TO NICOLAS FLOYD

And this principle applies to most of the items that sport inflated prices around campus: textbooks, meals in upstairs Powell, convenience store items and even the price of using the recreation facilities on campus. What used to be free for students now costs \$12—even for the students who don't use the fitness centers.

Of course, a bit of inflation is to be expected. The nation is still recovering from one of the worst recessions in its history, so prices will continue to fluctuate for a while. But shouldn't the university, which has won several awards in the past few months for being an excellent, affordable school, be more, well, affordable?

The university is taking advantage of its students who are struggling to make ends meet until they can begin their careers. If Eastern keeps inflating prices, how will students be able to pay for everything they need?

A suggestion might be that students need to budget more

wisely. While this is sound advice for every person, it's a bit like preaching to the choir in this situation. Students have it drilled into their heads as soon as they enter college how to judiciously spend and save money. In fact, if there's one group of people in the country that knows how to budget well, it's probably either retirees or college students.

People attending college know that in order to survive, you have to budget correctly or else you'll be stuck inside

the house on a Friday night because you can't afford to go out. Even if students work all week long to have some cash on hand, they know that splurging one night means not having money the next.

But even knowing what students have to balance financially off campus, the university usually only adds to the students' budgeting woes. With all the new fees and higher pricing, budgeting becomes almost impossible for students. Instead, they have to figure out what they can sacrifice in their expenses or spend hours poring through coupon books looking for ways to save money.

But this isn't an issue of students having to sacrifice their favorite activities in order to pay for that soda between classes—it's about students having to go even further in debt in order to pay for that customized textbook that costs more just so Eastern can have its own special edition. It's about students paying as much for a meal in upstairs Powell as they could at some sit-down restaurants. It's about a university that claims to be affordable, yet doesn't inform students about how much money it really takes to live and learn on this campus.

If Eastern wants to be more affordable for current students and more accessible to prospective students, then there should be open communication between both parties. If inflation is going to occur, the campus community should be warned beforehand. And if the university truly wants to be a fiscally good choice for students, it has to extend its affordability to all areas of campus.

Personal responsibility is a must on campus



My Turn
Bryan
Reynolds

Over the weekend I went down to The Ravine to do a little reading. Like many other people, I love it down there. It's beautiful and peaceful—the perfect place to do homework or just sit and think.

Only this time instead of finding the beauty so many of us enjoy, I found a massive mess. A whiskey bottle, paper cups, cigarette butts and an assortment of other trash was scattered about.

Instantly, sorrow, frustration and a spark of rage replaced my normal, calm, indifferent attitude. I get the same feeling when I see an animal run over on the side of the road.

What is it that makes people act like that? Is it laziness that makes some of us litter?

Perhaps that's all it is. After all, with so many important things to do, like watching TV and partying, how can we be expected to clean up after ourselves?

Those people who toss their cigarette butts out their car windows can't be bothered to expend the extra energy needed to put the butt into an ashtray. I

know people are lazy, but I just can't believe that's the cause of this level of indifference.

I believe the real problem is self-righteous arrogance. From day one, people are taught that they are better than the natural world. God made us different, special. We don't have to follow natural laws or take care of the world because God will take care of us.

I believe that's what goes through the minds of the people who run over animals. Sure, we have all had accidents and could not avoid it. Sometimes you just can't stop or swerve in time. But there are way too many dead animals along the side

of the roads to all be accidents. Some people obviously swerve to hit animals instead of hitting them. And why not? To these people, animals are obviously inferior.

It lived up a tree, not in a house it couldn't actually afford but put itself into debt to own. It ate bugs, raw fish and even our garbage, not a Big Mac.

Why not run something over that's so different? After all, God said in the Bible that we're better than them. Like I always point out to people like this, try telling the great white shark chewing on your ass that you're the superior being.

I'm sure an ant feels su-

perior to a flea, but that doesn't make the ant right. That just makes the ant an arrogant fool, just like people.

If we need any evidence to disprove this foolish idea that we're better than the world we live in and the animals we share it with, all we need to do is watch the news. Tornadoes, floods, hurricanes, volcanoes and earthquakes should be enough to humble us.

If that isn't enough, keep in mind that plants evolve defenses over hundreds and thousands of years to combat the animals that feed on them. How long have we been abusing the natural world? A few thousand

years now? How much longer is the world going to tolerate our arrogance before it decides that enough is enough?

I didn't clean up the mess in The Ravine. I wanted to, but the jaded part of me won out of the idealist. I've been cleaning up other people's messes my entire life and I'm tired of it.

I do my part. I recycle, I only drive when necessary, I take care of animals and sometimes people and do anything else I can to justify my existence to the world I love. It's called personal responsibility. Everyone should give it a try.

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326 Combs Building, Richmond, Ky. 40475

Darren Zancan
Editor-in-chief

Lindsay Huffman
Managing editor

Maggie LaFleur
Design editor

Trey Burke
Photo editor

Stephanie Smith News editor
Kaylia Cornett Features editor
Darren Zancan Sports editor

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> Contact us

To report a story or idea:
622-1572
progress@eku.edu

News
stephanie_smith335@eku.edu
Sports
darren_zancan@eku.edu

Features
kaylia_cornett18@eku.edu

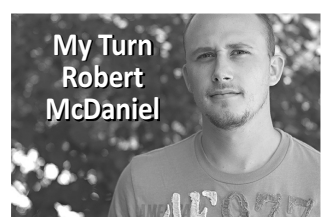
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Get to know others at 8:12 meetings



My Turn
Robert
McDaniel

sphere is pleasant, the music is fun and the messages presented by various speakers are always positive and uplifting. I never leave the BCM in a bad mood.

The group who leads 8:12 is very community service-oriented. They want to give students the opportunity to go out into the world and make a difference. Last semester, for instance, students at the meetings took up donations to help relief efforts in Haiti, purchasing and installing water purification systems. That's just one of the many community service projects that the students at 8:12 have done since I've started attending.

If community service isn't your thing, they also have game nights, movie nights and other social events just to help students get to know each other. There is always something fun going on at the BCM and the group from 8:12 is almost always in the middle of it. If you're new to campus or maybe just looking for a place to meet new people for a fun time, you should pay a visit to the BCM on a Tuesday night at 8:12. I'm sure it will be a decision you won't regret.

What if I told you there is a place on campus where students with a myriad of backgrounds can go to hang out and have a good time?

When I came to Eastern last year I was looking for such a place. For most people, the first semester of college can be very intimidating and stressful. My first semester at Eastern, I didn't know anyone and had no clue where I was going to meet people or make friends. Then one day, someone I knew invited me to a meeting that has really improved my college experience thus far.

The meeting was called "8:12" and it takes place every Tuesday night at the Baptist Campus Ministry (BCM) building at 8:12 p.m. From the moment you walk in, you will feel welcome. The students and staff are friendly and they're willing to talk to anyone. So even if you're shy, you'll be able to strike up a conversation with somebody. The atmo-

>Letter to the editor

Domestic partner benefits undermine marriage

Dear Editor,
I am concerned about the sponsored dependent (domestic partnership) benefit that will be offered to EKU employees in January for three reasons: 1) It undermines marriage. The policy endorses the practice of unmarried couples living together and confers marriage-like benefits to them. It says to EKU, to Madison County, and to Kentucky that sexual relationships outside of marriage are not only legitimate but important enough to necessitate university sponsorship. 2) The policy conflicts with

the Kentucky Constitution, which says, "A legal status identical or substantially similar to that of marriage for unmarried individuals shall not be valid or recognized." The "sponsored dependent" envisioned by the policy is "an adult that shares primary residence with the covered EKU employee" who is not a relative and who must sign an "Affidavit of Sponsored Dependent Relationship." Those qualifications are clearly the creation of a legal status substantially similar to that of marriage. If such is not the case, why can't the

sponsored dependent be a relative or a child? 3) The policy adds significant financial liabilities to EKU at a time when state budgets are being slashed and offices are being closed. Proponents of this policy point out that sponsored dependents must pay the full price for health insurance, but the policy encompasses far more than insurance. It confers rights to the faculty/staff tuition scholarship (currently worth \$3312 per semester), sick leave, and bereavement leave, in addition to several other benefits. Do we really

want to tell our generous friends in the legislature (who have saved higher education from the massive cuts experienced by other parts of the state government) that EKU is so flush with funds that it can create a new and open-ended benefit? If you share my concerns, please contact President Whitlock and the Board of Regents.

Todd Hartch
Associate Professor
History Department

Decisions can be hard, but are yours to make



My Turn
Jennifer
Hutcheson

It's your life. You know what decisions are right and people can't judge that. That's what I kept telling myself as I prepared to tell my ex-roommate and family that the place I put my hopes and dreams into for a year was no longer right for me.

Spending a year and a whole lot of money, I can honestly say I wasted all of it on a small, boring college with hardly any opportunities. Deciding to go to Midway College was quite possibly one of the worst decisions I have ever made for myself. Don't get me wrong, the friends I made will last me a lifetime, but the lack of opportunity is enough to make me scoff at the place.

Somewhere along the halfway mark of my senior year summer, I decided it was probably a good idea that I attend a college, mostly to satisfy my parents. Searching for one close to home, but with a good nursing program, I chose Midway.

Nursing was a default option at the time because I spent most of my high school career focusing on health sciences and even achieving my Certified Nurse's Aide License. Since it was a small college, and only 15 minutes from my home, Midway seemed like a good option. Campus was beautiful, the dorms were

nice and the food was good. I was still a teenager, but I was ready for my freedom, and these were my biggest worries.

Nowhere along that choosing process did I consider, is there anything to do in my downtime? Are the high tuition prices worth what I'm being provided? Are the people the type I want to surround myself with? These things weren't in the front of my mind when examining this new place I would

attend those, but the days were filled with attending those, but the nights fell very short when it came to having anything to do on campus. Toward the spring of my freshman year there, I started considering my options. While I kept it to myself for fear of persecution, I researched other campuses and majors. I can say without a doubt that not one thing offered to me at Midway was right for me in any sort of way. Not the major, not the friends — besides the few

college while I was stuck in a small room, with no opportunities at all.

I remember the first time I heard that Eastern's gym offered free fitness classes to students, I was in complete shock. That seemed like such a big deal for me, coming from a place that would never dream of offering that kind of luxury to its students.

Convincing my parents of my change of heart wasn't hard because they could see the unhappiness oozing from me. While they knew it wasn't right for me, it was still hard for them to see a year going down the drain. After convincing them Eastern was right for me, they supported and helped me through the transferring process.

My shock and amazement still hasn't ceased as I'm entering my second year here. The campus size, Powell cafeteria, having two gyms and my chosen major of journalism has yet to let me down. Now that I'm in the right major on the right campus, everything seems to fall into place with my hard work.

While every college or university has their flaws, I wasn't surprised when I heard the recent awards Eastern has been granted. In my opinion, it is a great place with endless opportunities. Eastern has the ability to make students feel at home, when home is far away. I'm sure my family couldn't be happier with where I am now, and they actually feel like their money is being put to good use.

"Lesson learned, it's your life, you know what decisions are right and people can't judge that. Sometimes the hard decisions turn out to be the best ones you could ever make for yourself here."

call home.

After moving and settling into my dorm room with my best friend, the excitement of being on my own was enough to cover the flaws. However, something seemed wrong when the extent of activities on our first weekend consisted of examining the four walls of our dorm room because there was no agenda to fulfill or friends to meet. Everyone stayed in their rooms, unless they were involved with sports teams that had scheduled practices and games. Needless to say, Sundays I traveled home so that I could have some excitement in my life. Classes started soon and

real ones I made — not the campus, not one thing. It was all wrong.

After searching and consulting my friends, I settled on the option of attending Eastern Kentucky University. A good friend from high school was already there so I went and visited her dorm and walked around campus.

Upon arrival at Eastern that day, my jaw was on the ground as I saw the perfectly sized campus, the two gyms for students and the cafeteria with so many food options. Everyone probably got a kick out of seeing my face, but I just couldn't believe these people, my friends, were enjoying this

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Allen's Barber Shop

Local barber said cutting hair was 'his only other love;' shop specializes in hot towel facials, razor shaves

By KRISTIE HAMON
progress@eku.edu

Ever wish you could go back in time and hang out in the local classic barber shop with your friends and get an old-fashioned shave and haircut? Luckily, Ron Allen's barber shop is only a few steps from campus, versus a couple of decades ago.

Allen's Barber Shop offers hot towel facials and straight razor shaves like they were done back in the day.

Allen, the owner and operator of the shop used to be apprehensive about hot towel facials and said, "I'm not the metrosexual type of guy," that is, until he went to barber school and learned that his instructor made a living doing them. His instructor talked him into trying it. Allen sat down, his instructor put the towel on his face, and he fell asleep. When he woke up Allen said, "It was the most refreshed my face has ever felt."

Additionally, you might ask why you should have someone else shave your face? Allen said it's the difference between getting a hot lather in peppermint soap while you chill in the shop vs. a cold lather and the laborious work of doing it yourself.

Allen is an Eastern graduate from Louisville. During his time at Eastern, Allen not only received a bachelor's degree in physical education, but was a defensive end linebacker on Eastern's football team from 1997-2001.

During his stay at Eastern, Allen started cutting his own hair because there wasn't a place in town that he trusted to do it for him without having to drive back home for a haircut.

Allen began cutting his friends and fellow football players' hair in the dorms on Thursdays before everyone went out.

After Eastern, Allen became an assistant football coach at Madison Central and Berea, and worked a security job until he was laid off.

Afterward, Allen decided to return to cutting hair. He enrolled in the Lexington Academy of Barbering, or "The Lab," as he called it.

"Cutting hair was my only other love." Allen decided to stay in Richmond because he graduated here, knew the roots and believed the market was underserved for hair. Allen said there weren't any barber shops when he went to school here and that he would have loved to have had one.

Allen said people should come here because, "it's full service. There is nothing we won't do. The atmosphere is friendly, it's in walking distance from the school, and we have great customer service."

Aside from specializing in hot towel facials and razor shaves, the shop even does straight razor lines and hair color. He said they even do eyebrows.

Allen said they will cut anyone's hair. "Barber shops used to be so segregated back in the day. I've made it a point that everyone is welcome at Allen's Barber shop. We do all hair."

During the interview, Allen was cutting the hair of Charles Thomas who played basketball at ECU from 1997-1999. Thomas said he goes to Allen's because the shop is "very friendly, and always meets (his) needs."

Allen's barber shop is located a few steps off of campus at 298 S. Second Street and is open Monday through Friday 9 a.m. to 7 p.m. and Saturdays 8 a.m. to 2 p.m. A regular hair cut is \$12, but if you bring your student I.D. on Mondays and Tuesdays, you can get your hair cut for \$10.

You don't have to drive home to get your hair cut. Come sit in Allen's barber shop, watch the game, and get a great quality haircut. "The things we offer, no one else does," said Allen.



TREY BURKE/PROGRESS

Eastern graduate Ron Allen owns and operates Allen's Barber Shop, located at 298 S. Second Street. Allen started cutting hair for his football teammates when he played for the Colonels from 1997 to 2001.

Local band is braving the elements

Five best friends came together to do what they love; now local band *Brave the Storm* is seeking to gain national attention with their new collection of songs

By JENNIFER HUTCHESON
progress@eku.edu

On a typical school day you can find *Brave the Storm* relaxing in their dorm rooms, conveniently placed across the hall from each other in McGregor.

You may see these five best friends skateboarding down the hall, playing Mario Kart, relaxing by bonfires, filming movies, playing Eastern's intramural sports or eating at Powell.

Don't be mistaken by their casual dorm days because on weekends you will see them hit the stage as a post-hardcore band, doing what they love and showing their fans their newest songs.

The goofy, yet respected, band doesn't fail to show their humor to their fans.

Brave the Storm is composed of Ryan Ueltschi - pronounced "Oochie" - on the drums, Ryan Snelling as the screamer and vocalist, Eric Mulder on the guitar and vocals, Anthony Turner on the bass and Joshua Sudduth on guitar and vocals.

Four of the guys attend Eastern, while bassist Turner tried it out for a semester and returned home.

Releasing their second collection of songs, "My Mind is Elsewhere E.P.," *Brave the Storm* hopes to take their talent to a national audience.

Founded three years ago, *Brave the Storm* has come a long way from practicing in a small garage to playing large audiences, with a following that now sings along with them.

They have recently played shows in Indiana, Tennessee and Ohio.

Having placed themselves on a personal level with their fans, their base is build-



PHOTO SUBMITTED

Brave the Storm is currently managed through Mongoose Entertainment, their next show will be Friday. Soon, the band's music will also be featured on iTunes.

ing. They have posted fliers around campus, practiced in their dorms and made countless Facebook invites to their shows on Eastern's network.

They are in agreement with Mongoose Entertainment, hoping to promote themselves more and reach the level of being a signed and touring band.

Driving back and forth from Richmond to Frankfort twice a week for practices, they fill their weekends with shows.

Brave the Storm's new E.P., their second,

is a collection of post-hardcore music similar to bands such as *Life in Your Way*, *Confide*, and *Our Last Night*.

The band's five members are such good friends that they find it easy to joke about one another's personality. Snelling, the "philosopher" of the band describes his band mates in this way:

"Joshua is the rockstar of the band. He's got the best showmanship, the right attitude, and he takes charge of practices and writing"

"Anthony is the hippy. He makes quick, jerky movements on-stage like a seizure. And, Eric is the most modest when it comes to showmanship, but he's also the most majestic because he has the longest hair."

"Oochie" looks and dresses like a little boy. He is the only one that gets away with being shirtless at every show. He is the reason we get all the chicks."

"I, (Snelling,) am the glue that holds us all together, the savior, and the one that gets the audience involved physically, lyrically and emotionally....." (That was his sarcastic description of himself.)

While humor holds them together, their bond is unbreakable as they have become brothers.

Brave the Storm has big plans for themselves, as they are organizing a large summer tour, and many weekend tours throughout the school year.

Hoping to make a career out of their music, they all agree college is a back-up plan for the future, if it doesn't contain music.

"I hope to become a worldwide touring band. I want to make songs that speak to people," Mulder said.

With that said, they have remained focused on their school work and difficult majors, while traveling and making most of their days about practice, writing and shows.

Sudduth is majoring in graphic communications, while Mulder is considering education. Snelling is thinking about something in the film industry and "Oochie" has taken on a heavy load with network securi-

➤ SEE BRAVE, PAGE B2

BRAVE

CONTINUED FROM B1

ty and electronics.

"Getting home at 4 a.m. on a Monday is not the best thing to do when you have a 9 a.m. class, but we are dedicated to our music," Sudduth said.

While they have done that many times, as well as having to skip a few classes, the guys have managed to keep their grades up and keep focus on their majors here at Eastern.

"Getting to where we want to be is about more than just writing good songs," Sudduth said. "It's networking, and building good relationships with fans and people in the industry. It's not always fun, and it takes sacrifices."

Their sacrifices have brought them to a manager in Matt Wilson, as he heads Mon-goose Entertainment. He helps *Brave the Storm* with promoting, booking shows and improving the band's image.

Their band's image, while being placed in the post-hardcore genre, is versatile. Post-hardcore is defined as a softer version of

hardcore music that involves screaming and metal breakdowns.

Brave the Storm considers themselves outcasts in that genre, because they are different than other bands within that category.

"We aren't your typical post-hardcore band," Sudduth said. "We don't fill our music with unoriginal breakdowns, and our melodies help our audience sing along to our songs. We can easily play acoustic sets for events that call for a calmer setting. And that's something we would love to start doing around campus."

When speaking about their music being in a post-hardcore genre, Snelling said, "We are also outcasts of that genre because we have three singers instead of one and we specialize in harmonies," Snelling said. "We don't look like a typical band either."

Brave the Storm will be playing with a well-known band called *Gwen Stacy* this coming Friday.

A full schedule of shows, songs, pictures and lyrics can be found on their Facebook and myspace.com/bravestormband.

Their music will be featured on iTunes within the next few weeks.



TREY BURKE/PROGRESS

Four of *Brave the Storm's* members spend time hanging out in MacGregor Hall skateboarding. The bandmates conveniently live across the hall from one another.

Halo: Reach arrival sparks reflections on the series

By TRISTAN MEIMAN and JEFF DUDLEY
progress@eku.edu

It goes without saying that most gamers can name off the best first person shooters (FPS). Games such as *Goldeneye*, *Perfect Dark*, *Half-life*, and *Doom* established the ground basis for what we know today know as FPSs. But rarely do gamers find a series that not only builds from what has been established, but elevates an entire genre to the next level. *Halo* is that series. *Halo* has done more to advance gaming in five games (soon to be six) than hundreds of FPS games have done in two decades. In this article my friend Jeff and I will be giving our insight on the *Halo* games that we have played starting from *Halo Combat Evolved* to *Halo 3 ODS*.

Halo Combat Evolved

Jeff: This game hit like a 5,000 Mega-Ton atomic bomb. Multi-player was the bread and butter of this first installment. The environments could get a bit repetitive and the graphics have not held up well, but game play, challenge and sheer joy still remain when playing this game in single, co-op and multi-player.



Halo 2

Tristan: If there is one word that I have to say that easily describes *Halo 2*, that word is difficult. I fancy myself a more than above average gamer, but I constantly found myself dying over and over, and this was on normal difficulty.

Halo 3

Jeff: Oh *Halo 3*, how I wanted this game to be the cream of the crop, Bungie's opus, the icing that makes my cupcakes sweet and keep coming back for more. What I got was a great game, with some neat stuff, but overall, a disappointing story line, the death of one of my favorite extras and a heavy handed attempt at an artistic ending.

Halo 3 ODS

Tristan: As much as I was excited for the new change of character as well as a detailed back story, I began to fear that Bungie was milking out *Halo* for its worth. In terms of story, I enjoyed the drama of running around the city only to find that I have just missed my squad. The multi-player variant known as Firefight was also enjoyable, I thought it was poor on Bungie's part to not allow me to form a team online.

Halo Wars

Jeff: I liked this game. I am a huge fan of the strategic games. It was a treat to enter the *Halo* universe in this way. Just one gigantic problem with the game though - it does not pay any attention to the time line of the *Halo* series. You fight the Flood in the game, and it clearly takes place well before the events of the first *Halo* game, where we all know that's when

> SEE HALO, PAGE B3

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(Answer: Kyle)

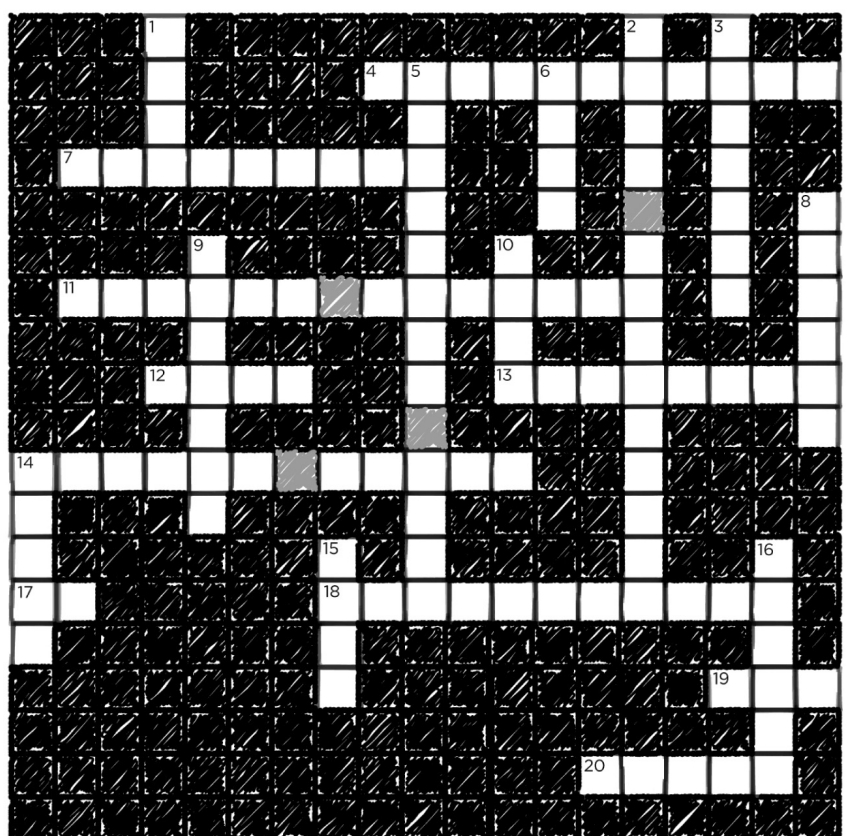
Good with money? Try this crossword and find out if you're smarter than "that guy," Kyle. He's bad with finances and even worse at crossword puzzles. To see him in action, go to 53.com/students. While you're there, enter to win a \$10,000 scholarship or other great prizes.

ACROSS

- 4 The more you make the less you have.
- 7 It costs you more when you spend too much.
- 11 How money puts itself into your account.
- 12 Money you get to use, but not keep.
- 13 You live in a house, but you pay this down.
- 14 Don't give yourself too much of it. Or them.
- 17 A diploma (of sorts) awarded by the bank (Abbr.).
- 18 A great town and state of mind.
- 19 Kyle's personal line of credit (Abbr.).
- 20 Kyle's constant financial situation.

DOWN

- 1 Kyle's name for man, woman or child (Slang).
- 2 A monthly declaration of your accounts.
- 3 You can't lose it, but you need to keep track of it.
- 5 A high one is good for savings, but bad for debt.
- 6 "I don't want to go into it," monetarily speaking.
- 8 A plan that's money.
- 9 You take it to the bank.
- 10 Kyle's explosive exclamation.
- 14 Use it, and your own autograph costs you.
- 15 Along a river or a corner.
- 16 Paydays. All of them.



DOWN 1) Dude, 2) Bank Statement, 3) Balance, 4) Withdrawals, 5) Overdraft, 6) Direct Deposit, 7) Loan, 8) Mortgage, 9) Credit Cards, 10) Boom, 11) Awesometown, 12) Income, 13) Dude, 14) Budget, 15) Check, 16) Bank, 17) CD, 18) Awesometown, 19) IOU, 20) Broke.

The American is an unconventional thriller

Clooney's character lacks the charm and wit of previous roles, yet the novel adapted film is still a worthwhile show

By ADAM TURNER
progress@eku.edu

By marketing a film as a thriller starring George Clooney, audiences obviously grow accustomed to expecting certain things: to be glued to the edge of their seats and to see the classic "George Clooney" character, one of Hollywood's classiest, smoothest and coolest actors working today.

So when director Anton Corbijn, a former rock and roll photographer, chose to go an entirely different direction with his second feature film, *The American*, it was certainly puzzling at first.

This is a thriller that consistently pulls back from thrills and traditional action elements, with more focus on artsy flourishes typically found in indie films, and a Clooney character devoid of any of the charm and wit he is normally called upon to display.

Though these all may seem like complaints at first, and at some points may even be, they actually help give the film an unexpected unique and retro quality that sets it apart from the crowd.

The American, based off Rowan Joffe's adaptation of the novel *A Very Private Gentleman*, by Martin Booth, revolves around assassin/weapon specialist Jack (or Edward or Mr. Butterfly depending on who you ask) played by Clooney.

After a peaceful Swedish getaway with his lover takes a wrong, bloody turn, Jack determines two things: one, some people clearly want him dead, and two, he wants out of this business for good.

To solve both of these problems, Jack has to complete one final mission for his boss.

The job?

Create a specialized weapon with extreme power and accuracy for another hit man.

While working on this project undercover in Italy, Jack meets a priest and a prostitute, both of whom work on cracking his tough exterior to find the man inside him throughout the film. If this seems simple enough, then you're on the right track.

The film has very little in terms of storyline, and relies mostly on ambiguity and atmosphere as a sell point. This sort of minimalistic approach carries over into all aspects of the film.

Dialogue is extremely sparse and to the point, and background music rarely plays throughout. Even during its few action sequences, everything remains very quiet and direct. Everything Corbijn shoots in this movie, from scenes of Jack building new weapons to love scenes, from shoot-outs to still shots of Italy's beautiful scenery, is very meticulous, slow and well thought out. This patient, slow-moving aspect of the film is what is most likely to turn most viewers off and cry "boredom."

And in their criticisms may lie some truth because the film certainly does take its sweet time to reach its climax and has a sort of emotionally-detached feel, which makes it more difficult to connect with its characters.

However, these faults certainly don't change the fact that this is a quality piece of work boasting terrific, restrained performances from the entire cast and Clooney, in particular, a compelling story and character study, partnered with some beautiful camera work.

Though not a traditional summer blockbuster by any means, if you are able to push your expectations aside, *The American* is a unique, worthwhile film that, despite its flaws, is definitely worth checking out.

Verdict: B



HALO

CONTINUED FROM B2

humanity first encountered the little parasitic gremlins.

Conclusions:

Jeff: All in all, *Halo* is one of the greatest games ever made. Sales of the games can point to that, but it's the fans that really make it shine. Almost a

decade after *Halo: Combat Evolved* hit the shelves, that first game is still just as fun as it was the day I cracked the case on that green box and heard that iconic music for the first time.

Tristan: The *Halo* series has given me, and fellow gamers, a tremendous experience to in the FPS genre. It has provided us with sleepless nights and multi-player satisfaction, and is soon to conclude with *Halo Reach*. But is this truly the last that we'll see of the *Halo* universe? I think not.



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Colonels look to defy odds against Cards

By RYAN ALVES
ryan_alves@eku.edu

"Make plays." This is the mantra Coach Dean Hood is issuing to his Colonel football team, as Eastern prepares to take on Big East opponent Louisville at Papa Johns Cardinal Stadium Saturday, Sept. 11.

Hood, whose Colonels are coming off a disappointing loss to Missouri State, said he knows his team will have to execute and make the plays if his team expects to upset the Cardinals.

"We fully expected to win against Missouri State," Hood said. "I thought we had a great summer, great training camp. I thought we were really ready to play. We were really disappointed. Players didn't make the plays they should have and coaches didn't make the calls they should have."

With just one game down, coaches and players still understand every possession counts.

"We had dropped balls, missed tackles, mental errors on assignments," Hood said. "You have to make plays. Everything is a concept of transfer. From individual workouts, to a group setting. From the group setting, to the team stuff. From the team to

the scrimmages and then to the game." Senior linebacker, Jordan Dalrymple, understands what his coach is saying. "We have to go out and make something happen," said Dalrymple, who recorded six total tackles in Week One. "Last week we didn't make it happen. We have to get better."

Dalrymple, will look to anchor a defense that has the task of stopping the Cardinals' rushing attack, which gained 190 yards against the University of Kentucky Wildcats in week one. Against the Bears, the Colonels allowed 189 yards rushing.

"We have to play assignment football, that's one thing we didn't do last Friday," Dalrymple said. "We have to shut down the run. And just play our kind of ball."

Louisville will use a duo of running backs in Bilal Powell and Victor Anderson. Powell,

who was named a member of this week's Big East weekly Honor Roll, rushed for 153 yards and a touchdown against the Cats. The Cardinals starting quarterback, Adam Froman, also has the ability to escape the pocket, tuck it and run.

"They have a lot of great athletes," Dalrymple said. "We just have to be where we are supposed to be and make plays."

Quarterback T.J. Pryor, who threw for a career high 315 yards last week but was unable to find the end zone, knows his offensive unit has to step up as well.

"Offensively we had some good drives and did a lot of great things, but a dropped

pass here, a missed block or an interception stopped us," Pryor said. "We have to come together as a team and keep our defense off the field. They made some huge stops for us."

Pryor, who is from Louisville and played high school football at Ballard, is excited for the opportunity to play in front of his local friends and family. Pryor also admits to a little trash talk with his buddies that started as soon as the schedule was released.

"I'll have a lot of family and friends that will be there," Pryor said. "My mom comes to all the games anyway, but it is really fun to play in front of family and friends. And it's good to have their support."

"They already are smack-talking. One of my good friends Dexter Heyman

plays there and he been trash talking for a while. I want to be the one who comes away with the bragging rights."

Dalrymple added that any game against an opponent of this caliber plays a role in the mental aspect of the game.

"Anytime you're playing in a stadium that big and with a packed house crowd like that it adds a little bit extra," Dalrymple said. "It's going to be a great atmosphere and you have to love the opportunity play a great program like Louisville."

Charlie Strong, head coach of the Cardinals, isn't overlooking the Colonels as some may expect.

"They have a great quarterback," Strong said via the Big East weekly teleconference. "They have good receivers who can make plays and play very, very strong, solid defense."

This will make Eastern's 11th straight season playing against a NCAA FBS program. And though the "experts" may give the Colonels no chance of winning, Coach Hood isn't buying into the David vs. Goliath upset theme. He said his team

will take the same mental approach as any other game.

"Nothing is going to change for us as far as that goes," Hood said.

"We both will have 11 guys on the field."

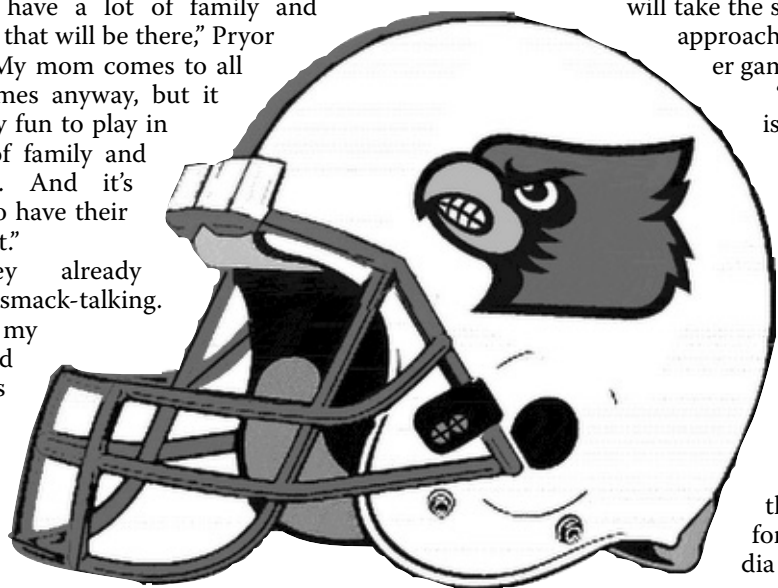
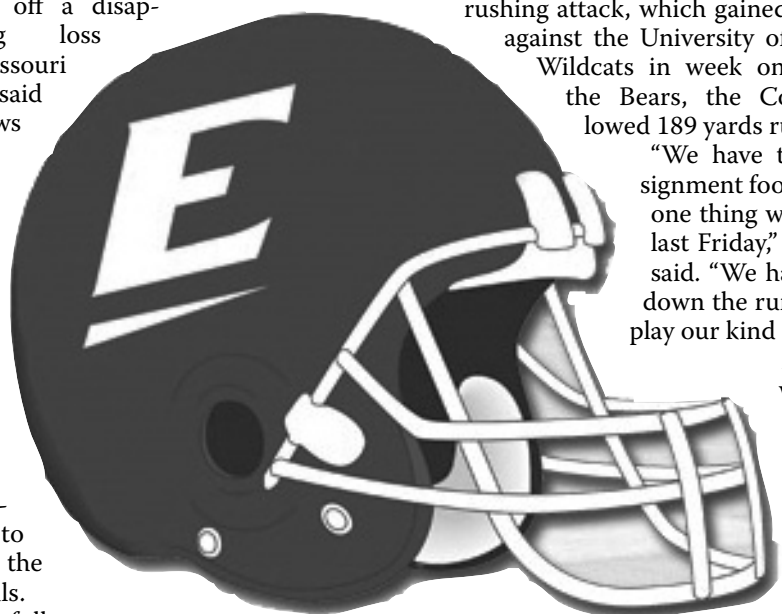
"All that stuff is for the media hype: they came off this, we came off that.

They play on turf. It's a three o'clock game and their record in three o'clock games. And Charlie Strong this and Dean Hood that," he continued. "What's going to make the difference is out there on that practice field and who executes come game time and who can adjust."

Dalrymple summed it up.

"That stadium is going to get you fired up and ready to knock somebody in the mouth. And that's what we have to do. Play hard-nosed, passionate, EKV football."

This is Eastern's first meeting with Louisville since 1991, which the Cardinals won 24-14.



SONYA JOHNSON/PROGRESS

The women's soccer team dropped Friday's home game to Wright State 3-0, but bounced back to tie Valparaiso University on the road, 0-0.

Colonels tie previously undefeated Valparaiso University on the road

After 0-0 tie, women's soccer look to avenge last season's loss to Western Kentucky Hilltoppers

By STEPHEN HAUSER
stephen_hauser@eku.edu

The Colonels' defense rose to the occasion on the road and held Valparaiso scoreless for the first time this season.

"It felt good," junior defender Stephanie Murray said. "It was very refreshing to get a shut out again. It definitely helped build our confidence, we just have to keep working hard and stay organized."

Freshman Goalkeeper Lyndsay Vance made her first career start for the Colonels. Vance's welcoming present from the Crusaders was a total of 21 shots, and nine of them were shots on goal.

The play on the field was more physically intense than normal play, as the Colonels committed 12 fouls — a season high. And the Crusaders earned 12 fouls of their own.

The game served as a learning opportunity for the Colonels.

"We learned that we can really compete with higher level teams," Murray said. "We played well against Valparaiso, and if we play like that against OVC teams, we could have a great season."

On Sunday, The Colonels will attempt to accomplish something they have nev-

er done. They're going to try to defeat the Western Kentucky University Hilltoppers.

In their last meeting, the Hilltoppers scored in the 88th minute of the game to win 1-0.

The bitter ending of last year's game is still fresh in the players' minds.

"It's definitely time for revenge and this seems like a good year for it," Murray said.

The Colonels tied the Hilltoppers 1-1 in the 2008 season.

The Hilltoppers are heading into the matchup with the Colonel's with a record of 1-2-1.

Western's team has faced fierce competition already this season by playing against the likes of Tennessee University, Mississippi University and Minnesota University.

A couple question marks face the Colonels heading into the game against the Hilltoppers. First is who the goalkeeper will be. Will Stephanie Lynch return to the starting position or will the freshman Vance make her second start? Will the defense have another outstanding game or if corner kicks and early goals will haunt them. Will the offense play to their fullest potential, which they have shown flashes of, or will they continue to underachieve?

The Colonel's host the Hilltoppers Sunday afternoon at 1 p.m.

CROSS COUNTRY CONTINUED FROM B6

with a time of 14:19. Freshman Ole Hesselberg rounded out the top five with a time of 14:29. Sophomores Dan Jones and Alex Dreyer finished sixth and seventh with 14:50 and 15:01, respectively.

Jackline Barkechir, a sophomore, outlasted senior Katherine Pagano with a time of 11 minutes, 27 seconds. Leslie Thomas finished sixth overall, which earned her top finisher honors for the Marshall women's team.

Senior David Willis said Saturday's per-

formance gave him a strong, positive outlook for the rest of the season.

"I feel very confident heading into the season after today's run. We just need to build our speed up," he said.

Willis said he stays in shape in the off-season by doing speed runs as well as the longer distances. The teams will be in competition again on Sept. 18 at the Old Timers Classic, which will be hosted in Bowling Green at Western Kentucky University.

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SENIOR VOLLEYBALL DUO REFLECT ON THEIR FRIENDSHIP AND FORAYS TOGETHER ON THE COURT

By DARREN ZANCAN
darren_zancan@eku.edu

Initially, Amanda Fago thought she could play through the pain in her right shoulder. But as the 2007 volleyball season progressed, so did the pain. Finally, she made the trip to the doctor, seeking an opinion about what was causing the pain.

The news was worse than she originally thought: a torn labrum in her right shoulder, which would keep her out of action nearly nine months. She would miss the entire 2008 season.

"The doctor walked in and told me the news," Fago said. "I just broke down."

Luckily, Fago did not make the trip alone, her best friend and Colonel volleyball teammate Abby O'Connor, came along for moral support.

"This was new territory for us," O'Connor said. "All I could do was hug her. Honestly, there's not much you can say. I was there when she needed me."

Fago and O'Connor met in first grade at Saint Margaret of York in Cincinnati. Before they became friends, their mothers became friends.

"If our moms became friends, then we knew we would become friends," Fago said.

It wasn't until third grade that they would join forces on the volleyball court.

Almost 14 years later, the duo is still together, best friends and teammates.

O'Connor said she wouldn't have it any other way.

"We're in this together," she said. "When you're that close to someone, with that chemistry and history, you lean on them."

Fago and O'Connor know what it's like to lean on each other. They led their eighth grade team to two city championships. Fago was the setter, while Amanda played in the middle. Four of the eight players on their eighth grade team now play Division One volleyball.

A year later, both players went on to play high school volleyball at two different schools. When they competed against each other, both girls admitted it was like playing against themselves.

"It was weird because I knew her tendencies, so it was hard to beat her," O'Connor said.

But the duo would again team-up to play traveling club volleyball.

That's where their futures became a little more interesting and a little bit clearer.

Ironically, neither would have thought they would end up playing together, again, at Eastern.

O'Connor was recruited as an "understudy" of sorts to Brittany Nobilio.

➤ SEE VOLLEYBALL, PAGE B4

Cross-country runs past Marshall

By CHRIS MCGEE
progress@eku.edu

The men's and women's cross country teams laced up their shoes and began a new season on Saturday with a dual meet against Marshall University at Eastern's Wood Chip Trail. The men's team beat Marshall 21-39, while the women won 15-40.

In a recently released pre-season poll, both teams were chosen as overwhelming Ohio Valley Conference favorites. The men head into the season ranked 15th, while the women enter ninth. Although the men are down eight positions from last year, there is an explanation: they lost four of their top five finishers from 2009.

Conversely, the women return all of their top five finishers. Eastern's wom-

en have the distinction of being the only OVC squad to begin the season regionally ranked.

During the season, the men usually run an 8K race and the women run a 5K. This, however, wasn't the case Saturday. The men ran three miles while the women ran two.

"We didn't use all of our runners, but I was very impressed with our performance today," Coach Rick Erdmann said at the conclusion of the race.

Eastern sophomore Soufiane Bouchikhi won the men's race with a time of 13 minutes, 53 seconds. He outpaced teammate David Mutuse by 26 seconds.

Although he was outrun by almost half a minute, Mutuse captured second place

➤ SEE CROSS COUNTRY, PAGE B5



The men won with a score of 21-39. The women won with a score of 15-40.



TREY BURKE/PROGRESS

Soufiane Bouchikhi won the men's race against Marshall with a time of 13 minutes and 53 seconds.

Success starts with those you recruit



What is success? Is it making it to the playoffs or is it just simply winning the game you are playing?

In college sports, success could be defined in many ways. Technically, winning is not always the key to success.

It's how you build the program that leads to success, in my opinion.

Some professional teams use money to rise against others. While other teams, like the Tampa Bay Rays, use their homegrown talent.

Some colleges have more assets than others, which make them more appealing. If they have all the weapons to recruit, they most likely will find great success. Other programs have to be more creative, since they are not the Dukes, Floridas and Texas's of the college world.

Interestingly enough, it might take programs years to become successful, yet they know the plan all along. We may not see it until all the pieces are in place.

This past weekend Jacksonville State beat the University of Mississippi (Ole Miss) in football. I would think, beating a team in

the SEC, would count as successful. Now, how they move forward will dictate any long or short-term success.

If that game resembles how the rest of the season pans out for Jacksonville State, then the Ohio Valley Conference should be on watch.

That brings me to Eastern.

Each program has a different definition of success. Cross-country has been successful for years, so how do they raise the bar and find new challenges? Is winning 10 seasons in a row successful? Consistency has a lot to do with success.

I believe the biggest form of success can be found in recruiting. Coaches have a certain player they look for. They have needs they have to fill. One player graduates, so those shoes have to be filled with someone else.

It's not just in the big programs, like football, but more so in the smaller programs where it is more important. In football you have possibly two or three backups who are ready to step in. What about volleyball, for instance? Sometimes there might not be two or three people to step in and be ready.

Recruiting is a valuable tool. Coach Lori Duncan recruited Amanda Fago. Fago had offers to other

➤ SEE ZANCAN, PAGE B4