

# The Journal of Military Experience

## Volume II

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Special Guest Introduction

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*The Journal of Military Experience* is managed by Travis L. Martin and is housed at Eastern Kentucky University.

Pulitzer Prize-winning journalist Eric Newhouse was kind enough to provide us with the guest introduction. Eric is the author of *Faces of Combat: PTSD & TBI* and won the Pulitzer in 2000 for a year-long series on alcoholism. The series was subsequently published as his first book, *Alcohol: Cradle to Grave*.

All sketch art in the Creative Prose section was drawn by Clayton D. Murwin with the exception of the work by Joy Parrish accompanying “51st Trans Co. MRE Recycling Center.”

Some works in this volume were published as earlier versions:

B. R. McDonald’s “Operation Oliver” was published online by *What Weekly*.

Brady Peterson’s “Old Soldiers” was published by the journal *Windhover*.

Sean Taylor’s “I Don’t Want to Be a Soldier Today” was published by the *Ames Tribune*. Timothy Chiasson’s “Outside the Wire” and “Rest, My Friend, I’ll Take

Watch from Here” were published by the MPRA Quarterly: *The Dragoon*.

## **Submission Guidelines**

The *JME* publishes prose, poetry, scholarship, and artwork with two aims: Providing veterans with a venue for creative expression and sustaining a dialogue that will help bridge the gap between military and civilian cultures.

Simultaneous submissions are accepted. Please make us aware if your work is copyrighted or under consideration elsewhere. All work should be submitted electronically. Authors should expect to make revisions and are encouraged to work with the editorial staff. Artists should contact the staff about layout options. The managing editor retains the right to accept or reject submissions at any time. Authors and artists retain the rights to republish their works. The *JME* retains the right to republish works in print or online form.

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