



INSIDE SPORTS - B6

Dance Team:
Getting a leg up

FEATURES - B1

The man behind
the cartoon:
J.D. Crowe



Eastern Kentucky University THE EASTERN PROGRESS

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Police arrest suspected Burnam flasher

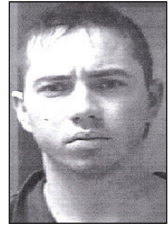
WILLIAM BULLOCK, 24, WAS ARRESTED FRIDAY FOR INDECENT EXPOSURE

By LINDSAY HUFFMAN
lindsay_huffman9@eku.edu

After three separate incidents during the course of a week, a man accused of exposing his genitals to females around Burnam Hall was caught Friday night by campus police.

Somerset-native William Bullock, 24, was apprehended after an off-duty officer spotted him in his car, said Lt. Brandon

Collins of the EKU Police. The officer noticed the car matched a description given by one of the witnesses earlier in the week.



William Bullock

The officer then pulled up next to Bullock's car and saw that he and his clothing (military fatigues) matched another description previously given by a witness, Lt. Collins said. The officer followed Bullock to the Burnam Hall parking lot, where other police officers arrived and took Bullock into headquarters for questioning. After Bullock made statements to the detectives

of the case, police charged Bullock and obtained an arrest warrant.

Bullock was charged with three counts of indecent exposure and was taken to the Madison County Detention Center on a \$5,000 cash bond, according to the Lexington-Herald Leader.

The Richmond Register reported that Bullock could face up to 90 days in jail if convicted.

The first reports of a possible flasher on campus came in Sunday, Sept. 19, with incidents occurring in the Burnam Hall parking lot and near the Walters Hall smoke shack; the second report was made Tuesday, Sept. 21, by a female who had been

walking from the Madison lot; and the final incident occurred Friday evening around 5 p.m. near Keene Hall.

Lt. Collins said Bullock is not an Eastern student.

Despite the situation, many students said they were not alarmed by the on-campus flasher. In fact, a Facebook group was formed in the flasher's honor, where the creator of the page dubbed him as the "Burnam Ballsack Bandit," or "B3."

One female posted a comment on the group's page that said: "I want to see the ballsack bandit!!!" Another commenter

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Eastern community mourns another death among students

'HE'D DROP ANYTHING TO BE WITH YOU. HE WAS JUST THAT KIND OF GUY.'

By DARREN ZANCAN
darren_zancan@eku.edu

At the beginning of the semester, the campus mourned the death of a student whose vehicle was struck by a train. Just a few weeks later, Eastern was hit with a second tragedy.

Senior Zach Legg, 21, was found unresponsive in his Richmond apartment early on the morning of Sept. 23. He was pronounced dead at 4:30 p.m. Thursday, said Madison County Coroner Jimmy Cornelison.

Detective Eric Long of the Richmond Police Department said Legg's death was ruled to be accidental. A police investigation is continuing, and police said they are still awaiting the result of the toxicity report, which is scheduled to return in a few weeks.

The university has been hit by several student deaths this year, but it never seems to get any easier, said Claire Goode, dean of students.

"This is tough," Goode said. "This year we've had several student deaths, and they seem to come in groups like this. This makes it hard on us. I've had a few faculty members that knew him well that were very upset."

For students, or even entire classes, who want to talk to a counselor, Goode said the university's counseling center, which is located on the fifth floor of the Student Services Building, will make itself available, even on short notice.

A funeral service for Legg is scheduled for today at 10 a.m. at St. Henry Church, 3813 Dixie Hwy., in



PHOTO SUBMITTED

Zach Legg, 21, a senior majoring in criminal science, passed away last week.

Erlanger, Ky. A scholarship fund has been set up through Saint Henry District High School, where Legg attended.

Many students said they're still trying to cope with their friend's death,

Robert Rager, who first met Legg

two years ago, said Legg could always turn something bad into something good.

"You can talk to him about anything," Rager said. "He'd drop anything to be with you. He was just that

➤ SEE LEGG, PAGE A6

New tailgating policy aims to keep students responsible

CODE OF CONDUCT WILL HELP STUDENTS CREATE A POSITIVE ENVIRONMENT

By LINDSAY HUFFMAN
lindsay_huffman9@eku.edu

Football season may have started several weeks ago, but for some Eastern students, the season will kick into gear at the first home game on Oct. 2. Because home games aren't just about watching the game for some; it is also about tailgating.

But students aren't the only ones prepping for the 2010 season's first tailgating experience.

The Tailgating Committee, appointed by Eastern President Doug Whitlock at the end of last year, has been working on a draft of the Student Code of Conduct for Tailgating. The code would not change any part of the current tailgating policy, but instead, it would serve as a reminder to students about proper behavior while tailgating and ask certain students to be accountable for their fellow tailgaters.

"It was never our intent to change the policy," said Skip Daugherty, special events coordinator for the president and the chair of

the committee. "If you give students high expectations and hold them accountable . . . they will respond accordingly in a positive manner."

Each group participating in tailgating should have a risk management person who will be marked with appropriate identification. If disruptive behavior is found within a particular group, it will be the duty of the risk management person to take control of the situation. If the behavior continues, though, the police will be called.

"It's a really big, positive step asking the students to step up and be accountable," Daugherty said.

The committee was organized because the behavior at tailgating had become "disruptive" and "excessive," Daugherty said. The point of the committee is to educate students about how to create a positive tailgating experience, but it is not "a big brother policy."

Daugherty added that the faculty or staff won't directly enforce the code, but the code will be monitored by people in golf carts.

"It's a challenge to students to come up with a positive environment [at tailgating]," he said.

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Veterans find Eastern to be 'vet friendly'

MILITARY TIMES EDGE NAMES UNIVERSITY AMONG THE BEST COLLEGES FOR VETS

By STEPHANIE SMITH
stephanie_smith335@eku.edu

Eastern has been recognized throughout the country by many different publications, from Forbes Magazine to US News & World Report. Now, the university can add Military Times Edge to that list. The magazine recently gave Eastern the top spot on its "Best for Vets: Colleges 2010" list.

Eastern was chosen as the top school for veterans to attend on a criterion of financial assistance, academic flexibility, campus culture and support services.

"A lot of schools talk about how 'veteran friendly' they are," Brett Morris, a retired lieutenant colonel, said. "We don't want to

just be friendly here, we want to be helpful."

Eastern stood out to the magazine mostly because of its Veterans Affairs office and the EKU Vets club, Ernie Braden, a junior aviation major and veteran from Wolfe County, said. Braden, who is the events coordinator for EKU Vets, said the veterans club, which was founded last year, meets monthly and can often be found hanging out in the "Vets Lounge" in the Veteran Affairs office in SSB.

EKU Vets often hold various support seminars and events for veterans and supporters, Braden said.

There are also several intramural teams on campus geared towards veterans, including football team Tactical Patriots.

"It's the little stuff," David Waggoner, member of EKU Vets and freshman English major, said, adding that the veterans-only orientation and other special cohort classes

➤ SEE VETERANS, PAGE A6



STEPHANIE SMITH/PROGRESS

Vets Jeremy Cox and Ernie Braden are often found in the Veterans Affairs office in the SSB.

Up close and personal with the Vienna Philharmonic Orchestra

118 students and faculty from the communication and music departments traveled to Centre College in Danville on Tuesday to see the Vienna Philharmonic Orchestra perform on Tuesday night.

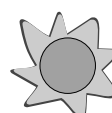


PHOTO SUBMITTED

Weather

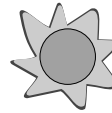
THURSDAY

Mostly Sunny
High: 75 Low: 52
Precip: 0%



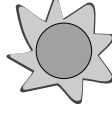
FRIDAY

Mostly Sunny
High: 68 Low: 44
Precip: 10%



SATURDAY

Sunny
High: 68 Low: 44
Precip: 0%



SUNDAY

Few Showers
High: 61 Low: 43
Precip: 30%



MONDAY

Partly Cloudy
High: 58 Low: 44
Precip: 20%



TUESDAY

Few Showers
High: 59 Low: 46
Precip: 0%



WEDNESDAY

Partly Cloudy
High: 70 Low: 45
Precip: 0%



Source: Weather.com

News Briefs

Rock Against Violence

Goodbye Congregation and the Screamin' Heat will perform from 7 to 10 p.m. at the Paddy Wagon on Oct. 1 as part of EKU-SAFE's annual Rock Against Violence. Information about EKU-SAFE and violence will be provided. Must be 21 or older to attend. For more information, contact Courtney Brooks at 622-7297.

Volunteering at Berea ReStore

Help the Habitat for Humanity ReStore sort donations and place them on their shelves, as well as work alongside future homeowners and hear their inspirational stories from 10 a.m. to 2 p.m. at the Berea ReStore on Oct. 2. For more information, contact Brian Perry at 622-

3855 or brian.perry@eku.edu.

Walk for Hillary

The Student Dietetic Association will host a hiking trip at 2 p.m. Oct. 3 at the Berea Pinnacles in memory of Hillary Hadley, an Eastern dietetic student that passed away in August. Admission is free but donations will be collected and all proceeds will benefit the Samaritan's Purse. For more information, contact Ashley Denton at 765-524-4787.

Ingredients of Effective Relationships

The EKU Counseling Center will discuss tips for healthy relationships in a workshop at 5 p.m. Oct. 5 in SSB 568. For more information, contact Kristie Kirkpatrick at 622-1303.

Eastern vs. Kentucky State

The first home football game will

take place in 7 p.m. Oct. 2 at Roy Kidd Stadium when the Colonels take on the Thorobreds.

Bobby Osborne & The Rocky Top X-Press

Bluegrass musician Bobby Osborne and his band The Rocky Top X-Press will perform a free concert at 7 p.m. Oct. 6 in the Ravine. Contact Kathryn Engle at kathryn.engle@eku.edu for more information.

Wellness Wednesday: Love Your Breasts

The Fitness & Wellness Center will host a session with a demonstration of a breast examination checking routine at 11:30 a.m. Oct. 6 in the President's Box of the Fitness & Wellness Center. For more information, contact Adrienne Bauer at adrienne.bauer@eku.edu.

Jason LeVasseur

Singer/songwriter Jason LeVasseur, who has opened for Dave Mat-

thews Band, John Mayer and Ben Folds among other national acts, will perform at 9 p.m. Oct. 6 in the O' Donnell Auditorium. For more information, contact Nikki Hart at nikki.hart@eku.edu.

'Not a Raffle' Raffle

Eastern's Veterans Affairs Office is conducting a raffle for a chance to win a 42-inch Panasonic television. Stop by the Veterans Affairs office to purchase a pen and a chance to win for \$5. For more information, contact Ernie Braden at 622-2345.

Apply to be a 2011 Orientation Leader

Students interested in becoming orientation leaders for 2011 can now apply at jobs.eku.edu. Applications are due by Oct. 12. Questions can be sent via e-mail to jobs@eku.edu or you may contact the Office of First Year Programs at 622-2285.

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CASE 39 [R] 11:55 2:30 5:00 7:35 10:10	ALPHA AND OMEGA -3D [PG] 12:05 2:20 4:50
LET ME IN [R] 1:00 4:10 7:05 9:45	THE TOWN [R] 1:05 4:20 7:10 9:55
THE SOCIAL NETWORK [PG-13] 12:50 4:05 6:55 9:50	RESIDENT EVIL: AFTERLIFE -3D [R] 7:20 9:50
WALL STREET: MONEY NEVER SLEEPS [PG-13] 12:40 2:10 3:40 5:05 6:40 8:10 9:35	EASY A [PG-13] 12:10 2:40 5:10 7:25 9:45
YOU AGAIN [PG] 11:55 2:25 5:00 7:30 10:00	GUARDIANS: THE OWLS OF GA'HOOLE [PG] 1:30 4:00 6:35 9:05
DEVIL [PG-13] 12:00 2:15 4:30 7:00 9:40	GUARDIANS: THE OWLS OF GA'HOOLE -3D [PG] 12:15 2:45 5:15 7:40 10:05

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Freshman learn the basics of self defense

By **SETH LITRELL**
progress@eku.edu

Students seemed to be less than enthused as they waited outside Brock Auditorium on Thursday, Sept. 23 for the Students Fight Back presentation - an attendance requirement for most freshman orientation classes.

Once inside, however, it only took guest speaker Megan Ellis mentioning "knee to the groin" to turn their impatient sighs to laughter.

"Do it!" was screamed out by an audience member and everyone cheered.

Ellis, a worker in violence prevention, assured the students in the beginning that she was not there to waste their time.

"This is going to be relatively simple," she said. "I'm not here to give you a bunch of boring statistics."

But before busting out some self-defense moves, Ellis gave a brief background on Students Fight Back. What began as "Girls Fight Back" was founded by Erin Weed in 2001 after the violent murder of her friend, Shannon McNamara. Over the years, other women joined the cause to teach violence prevention, some of which had similar stories.

Ellis is one of them.

"When I was a child, my neighbor was killed by her husband, which I believe had a major influence on me going into criminal justice," she said. "It always stuck with

me and once I learned about Students Fight Back, I wanted to get involved."

Now Ellis travels around the country to different schools gearing her presentation around one question.

"What can you do to end campus violence?"

Ellis said a good sense of intuition is the leading preventer.

"It's knowing something without knowing why," she said.

She then added that everyone has intuition, but they tend to ignore it and reassure themselves that everything is fine. Ellis used a deer analogy to make her point.

"I'm a deer and I hear a strange noise," she said while coming to a standstill and getting wide-eyed. "What am I going to do? Run away!"

College students face these situations usually when they are walking after dark. Eastern's recent male "flasher" incident may come to mind.

When a suspicious person like this approaches a student, Ellis said to walk assertively, looking them in the eye long enough to silently say, "I see you," and walk away. She had the audience stand up and practice what to do if the problem escalated from there. Students were told to assume a fighter's stance- shoulders squared, palms out and feet shoulder-width apart. They followed her in saying, "Stop. Leave me alone. I don't want any problems."

The presentation livened up as Ellis filled



MARLA MARRS/PROGRESS

Freshman Lauren Ramsey participates and self defense demonstration.

up the remainder of her time acting out self-defense role-play. She called out a male and female volunteer to help her demonstrate several techniques, with the help of the audience screaming out body parts for her to attack.

"I think the speaker was very in-depth in her descriptions and showing every place on a body to strike an attacker," said criminal justice major Sheldon Mays.

Fire and safety major Michael Williams, agreed.

"I enjoyed the acts on the stage," he said. "It was great reminder of how to be aware and handle a dangerous situation."

While Ellis' presentation was light and amusing, she did leave an impact on students.

"The stage acts were hilarious," said criminal justice major John-Taylor Hardin. "But seriously, I was influenced by what she said. I guess you just have to go with your gut."

Chi Omega host 9th annual charity walk

By **CHAD ABSHIRE**
progress@eku.edu

The sisters of Chi Omega hosted their ninth annual Walking for Wishes charity walk Friday, Sept. 24, to raise money for a 17-year-old girl named Autumn.

Autumn is a Wish Child that was assigned to Chi Omega by the Make-a-Wish Foundation, which is the sorority's philanthropy.

There was a good turnout at Eastern's Tom Samuels Track, with each person being charged \$3 at the entrance in order to participate in the event as well as take place in a silent auction and enjoy free food.

Carlye Michael, 21, of Centerville, Ohio, coordinated the event.

"The Walk is a party to celebrate them [the Wish Child]," Michael said. "It means the world to them."

Autumn, Chi Omega's Wish Child, could not be in attendance.

"She's feeling very sick and it breaks my heart that she couldn't be here," Michael said.

Autumn, who is from Lexington and will be attending Eastern in January, has been diagnosed with ovarian germ

cell cancer. Her wish was for her and her family to go to Disney World. Because of that, the Walk had a Disney theme to it, with two sisters from Chi Omega dressed as Goofy and Captain Hook, and Disney songs being played as people walked the track.

Stephanie Verwys, senior development officer for the Make-a-Wish Foundation, represented Chi Omega's philanthropy at the track. She said the Walk had earned more than \$100,000 since it was first hosted at Eastern nine years ago.

"They make a real difference," she said.

The Make-a-Wish Foundation will grant 165 wishes this year.

"It's a wonderful thing to see young people taking time out of their busy lives, making a difference in a child's life," Verwys said.

The Chi Omegas in Kentucky, she added, are the largest fundraising Chi Omegas in the country.

Another sorority, Kappa Alpha Theta, made an announcement halfway into the walk. They had a surprise for Chi Omega.

They donated a check for \$416 for Kelly Harty, a Chi Omega sister who is undergoing chemo. The surprise



SARAH STEWART/PROGRESS

Students all over campus came to participate in the walk.

brought thunderous applause.

In the end, Michael said Friday's Walk raised nearly \$24,000.

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Thanks to all who contributed to the 9th Annual "Chi Omega Just Wish For It!" Walking For Wishes held on Friday, September 24th. The event was a huge success, with the help from the ECU community, allowing \$24,500 to be donated to the Make-A-Wish Foundation! Thank you to Fusion Tanning Studio, Domino's Pizza, and Hooters for donating the student organization prizes!

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Perspectives 4

Thursday, September 30, 2010

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Lindsay Huffman, editor

Tragedy should bring campus together

When tragedy strikes, it has a ripple effect that extends beyond the people directly affected by the event. This ripple effect is amplified as the intensity of a tragedy increases.

So when someone at the university dies, that person's family and friends are not the only ones affected—the death hits everyone on campus like a blow to the stomach.

No one knows what day might be his or her last. Circumstances beyond our control can change a person's life in an instant—or possibly end it. It is in these latter instances when people come together to mourn and to sympathize.

But it is also a time of celebration. We should not remember these students, faculty or staff members by their tragic ends, but by the impressions they left on the people they knew during their lifetime.

As a campus, it is our duty to surround the people who knew the victim and comfort them. It is our duty to honor the victim's memory, whether we knew the person or not. But more importantly, it is our duty to join together and remember that, in essence, we are a family.

In junior high and high school, most students did not get the chance to choose where they were educated. But all students and employees chose Eastern for one reason or another—because it's the Campus Beautiful, because it has cheaper tuition rates than most institutions or because Eastern just felt



NICOLAS FLOYD
Inspired by Katie Kellouzi

like the place to be.

No matter what you based your decision on, the fact is that you came to Eastern with a purpose. And no matter how different a person may be from his or her fellow students or workers, we are all bonded by the fact that we are Colonels. We selected Eastern as the place to receive our higher educations, or as the place to receive a paycheck for the employees, and as a result of that, we have something in common with every other person who has ever chosen to be a Colonel.

Think of it as a sports team. It doesn't

matter how much a team member participates, the fact is that that person is incontrovertibly a part of the team. And even after that person has been gone from that team for fifty years, he or she can still feel a kinship with the people who now play on the team because they were all a part of the same thing as one time or another.

To continue with this analogy, think of sports games where a team member gets injured. The other members of the team don't just stand and gawk at the injured person—they take a knee or show some other form of respect for

their hurt friend.

It should be the same way with Eastern's campus. When a student, faculty or staff member is badly injured or has died, we should show him or her respect because that person is, by default, one of our team members.

And the best way to show that person respect is to uplift his or her achievements in life, even if they are as simple as always showing love toward others.

When accidents occur like the one that took Hillary Hadley's life, it is up to us to ensure that other students know just how important she was to so many people, rather than dwell on the accident itself. When someone like Zach Legg is taken from the world at so young an age, it is up to us to remember the impact he made on the people he knew and loved, and who loved him in return.

Whether you are a strong-willed person or not, whether you are good at comforting other people or not, now is the time, fellow Colonels, to rally around those who need our support. Now is the time to honor those students who did not have the chance to live to a ripe old age. Now is the time to remember how much those faculty or staff members helped us when they were alive.

There is a time for mourning, but after that comes remembrance. And that is the best parting gift we could give to our fallen friends.

My shot at a second chance



My Turn
Darren
Zancan

I remember leaving my dad's side for the last time knowing I would never see him again. I walked to the elevator like I did every Sunday night and collapsed inside, letting the anger and tears fall harder than the time before. I sat on the floor of the elevator, numb from the thought of losing my best friend.

I made the six-hour drive every weekend for nine months to be with my father who was dying of pancreatic cancer. My family was never sure of when the time would come, but I had to treat each visit as my last visit.

He passed away March 31, 2009.

My father and I had a rough relationship growing up, but something changed when I hit 21. I think it came down to respect and maturity. We stopped taking our relationship for granted and worked to become friends.

We learned to respect each other.

From there, my father became my best friend.

And I learned something from his death. I learned, through tough life situations, come second chances.

I would look at the first part of my life as chance number one, or what I feel was a complete failure. And that's completely on me. But when my dad died, I was given a second chance to redo the first chance in life.

It wasn't easy. I had to step away from many things and wipe the slate clean.

I realized I stopped loving people and had closed myself off to virtually everyone. I pulled away from my longest relationship, something that I often regret, but had to learn from and move forward with.

But in loss comes a person's gain.

One of the last conversations I had with my dad was on the topic of failure. I looked at my dad and told him I was tired of feeling like a failure and from here on out, I could never allow myself to fail. I would succeed in everything I put

my mind to, because there was no other option.

I made that promise to him, and to myself.

I came home this summer for a wedding. At the wedding I ran into two of my dad's closest friends and former band mates.

They asked me how my music career was going. My dad was an amazing guitarist and musician. I informed them that it was something I was pursuing but had not fully grasped yet.

They looked at me, with one of those "life lesson" looks and told me one thing: Do it. Make it happen and make your music a focus of your life. My dad had the opportunity to make something happen with his music, but at that time, in college, they were more focused on other things and never tried to take the next step in their careers.

Now I have the second chance of a lifetime, to do something for both of us.

I have been inspired by my father's death to the point where I can never put down a guitar or microphone. I have to take this chance.

If I give up, I am dropping

the ball on a legacy that my father left.

And inevitably, I have reneged on a promise I made to him when he was alive. Of course he would never hold me to that promise, but I will hold myself to it.

So when my old band dissolved (which I believe was supposed to happen for this reason), I decided to do it on my own, my way. Play the music I want to play and be selfish, because I have that right.

I returned home last weekend to play a show at the Elbo Room in Chicago. It's one of those places you just have to play at. I had my set list written up, but the night before, I added a song, "Table for One," written for my dad. I bought a Takamine guitar last week in his honor. It all made sense: come home, play his song and play the guitar he loved.

It might have been the best show I have ever played, partially from a musical standpoint, but more because this was the first step towards the second chance that was given to me.

This time, failure is not an option.

> Have an opinion?

Log on to www.EasternProgress.com and tell us what you think. You can submit a letter to the editor, comment on stories and opinion pieces, or take our weekly online poll.

Letters to the editor should be no longer than 500 words and should include your name, association with Eastern and a contact phone number or e-mail for verification purposes, not for publication.

Letters to the editor may be edited for length prior to publication. Letters must be submitted by Tuesday at 6 p.m. in order to be considered for publication in the same week.

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326 Combs Building, Richmond, Ky. 40475

Darren Zancan
Editor-in-chief

Lindsay Huffman
Managing editor

Maggie LaFleur
Design editor

Trey Burke
Photo editor

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Kaylia Cornett Features editor
Darren Zancan Sports editor

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> Contact us

To report a story or idea:
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progress@eku.edu

News
stephanie_smith335@eku.edu

Sports
darren_zancan@eku.edu

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Wave of idle guitarists teases audiences



My Turn
Seth
Liftrell

A new trend is sweeping through Eastern's campus this year, and no, I'm not referring to flashing. A mysterious new group of people have been seen in droves walking around campus and making their presence known to the world. Who do I speak of? Wandering guitarists.

It happens every time I leave my dorm. Any time of the day, whether I'm going to class or grabbing a bite to eat at Powell, I run into at least one person with a guitar on his or her back. Sometimes I even see them traveling in packs, with three or four guitarists wandering around campus

without any clear goal. Now, I'm not hating on guitarists, I just want to know: Why?

Don't get me wrong, I love guitar music. My mother used to play guitar for the family at big gatherings, and my brother loves to play his six-string. Guitar music has been a part of my life since I was little. But almost every guitar I see on campus has one thing in common: it's in a case, not being played. Why bother carrying a guitar around with you everywhere if you're not going to play it? That's cruel and unusual punishment. Every time I see a wandering guitarist, it hurts me. It's like you're dangling the promise of music in front of me, but at the same time promising me I won't get to hear any.

If they were only on the sidewalks, going to and from music classes or visiting friends, I could deal with it. But they're *everywhere*. I walk into Powell to get some breakfast after my morning class — guitarists. I wait for my girlfriend to meet me for a night

— guitarists. I pack up my things to go home for the weekend, and I have to stop my car to let guitarists cross the street.

But, once again, I never see a guitar out of its case, and I never get to hear anybody playing. I'm not picky about music either. Rock, country, bluegrass, folk, I'd enjoy listening to anything, and any music would be preferable to the usual noisy bustle in areas like Powell Corner.

The fact that I never hear any music has led me to a simple conclusion. All or most of the wandering guitarists now scouring Eastern's campus do not know how to play the guitar. I know a diverse group of people who play the guitar, and they all have one thing in common: They all love to play the guitar whenever they can, even when its annoying to other people. Why? Because they've worked hard at mastering a musical instrument, and they want to share that mastery with the world. I haven't seen one of the wandering guitarists

match this criteria.

So now I want to ask, nay, plead for a change from all the wandering guitarists on campus. If you don't know how to play the guitar, put it down every once in a while. If you're learning to play the guitar but, like me, are still unable to strum out anything that sounds remotely like a song, put the guitar down when you're not practicing. Stop trying to get respect you haven't earned.

Finally, if you know how to play the guitar and have entertained friends and family with your musical talent, take the guitar out of its case every once in a while and play it. I guarantee you people will stop what they're doing and take notice of you, and that's how you build a fan base. Plus, it could only help make campus more lively after students have slogged through a long day of classes.

For those of you who find yourselves on the fence between any one of these groups, here's a simple yet effective test to accurately group you

where you belong. Take your beloved guitar, find a nice, shady bench on Powell square and play your best. If people point and laugh, then I'm sorry, but you are in Group One. Keep working hard and your time will come. If people take only a quick notice of you then proceed to ignore you, you fall into Group Two. That's my group, by the way. Don't feel down, we just need to keep practicing. If people definitely take notice, maybe you can see them bobbing their heads or tapping their fingers on their books, maybe they even stop for a few minutes to hear you finish your song, then congratulations, you're in Group Three.

You have earned the right to carry your guitar anywhere and everywhere you go. Remember though, with great power comes great responsibility. So try to liven up campus every once in a while.

Please, we want to hear you play.

Distance teaches important lesson



My Turn
Crystal
Brockman

As I sit here and write this, it has been a total of 335 days since my husband David boarded a plane at the Bluegrass Airport, kissed and hugged me good-bye and traveled thousands of miles to work on helicopters in Afghanistan. The span of eleven years we spent with each other was torn apart by a decision we made together, not realizing how truly difficult it would be.

When he left, I knew I would miss him. But at the time, I was working a full-time job and carrying a full load of classes at school, so I thought I'd be so busy the time would fly by. I would be responsible for paying bills, taking care of our vehicles (which was always his job to do) and housework. If something broke in the apartment, I would be the one to call the landlord or fix it myself.

Last winter, I freaked out when I struck a van in his truck during a snowstorm. Knowing what to do when it happened was not the problem. I just needed to hear him say to me that it was going to be all right. But he wasn't there.

He wasn't here for New Year's Eve, which I spent drinking with my friend and her husband. Watching them kiss when the clock struck midnight was gut-wrenching because I knew my husband was overseas during wartime with a bunch of people he didn't know.

He wasn't here for my 30th birthday, which is supposed to be a huge thing.

He wasn't here when a friend's 8-year-old daughter was run over by a van and she spent a week in ICU. I had to tell my husband over the phone that this little girl was fighting

for her life while he was stuck in a desert with no one around to tell him everything was going to be all right.

I look at how he is living over there—he's a military contractor—and I can't imagine what life is like for a soldier who actually goes off base into the middle of all that hell. A soldier who is armed and taught to kill when necessary. A soldier who has to see all that death and destruction, witnessing the true pain of war, and still try to stay sane. So I cannot truly imagine what a soldier goes through. But I do know what it is like for a wife to have her loved one stuck in a warzone.

My husband may not be in the middle of it like a soldier, but he is not entirely safe either.

We did not know the last 335 days were going to be this difficult. But through all this, we have managed to remain positive, at least to the outside world. We are grateful for each other (I swear, I'm not trying to get mushy here). My husband has sacrificed for me—living in a tent in the middle of a warzone, working 12 hours a day, seven days a week, smelling burnt trash and human feces—to better our financial life so that we can escape the struggle of living paycheck to paycheck.

On Halloween of this year, instead of dressing up and handing out candy, I will be driving to the Bluegrass Airport to pick up my husband. He will finally be home. When that day comes, all the moments that my husband missed, all the times that I wished he were here with me and all the tears that I shed will be gone.

Because I know now that if a job opportunity comes to him again that would require him to spend most of his time away from me, I will have an informed answer: Hell no.

THE EASTERN PROGRESS

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(Check The Classified Section For The Answers)

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Across

- ___ jacket
- Ponzi scheme, e.g.
- Carpenter's groove
- "The ___ Ranger"
- "Enigma Variations" composer
- Final, e.g.
- Advocate
- They may have abs of stone
- ___ carotene
- Slender woman
- Kind of plantation
- Black cat, maybe
- Fragrant resin
- Guarantees
- Even though
- Noisy social gathering
- "Come here ___?"
- Nth degree
- Novices
- "Gimme ___!" (start of an Iowa State cheer)
- Be theatrical
- Snacks
- Concealed shooter
- Native of Kuwait
- Metal spike with an eye

54. Astronaut's insignia

- Of a parish
- "Fiddler on the Roof" role
- "___ I care!"
- "Four Quartets" poet
- Friable earthy deposit
- Book part
- Any "Seinfeld," now
- Bit
- Buddies
- Blowgun ammo
- Intelligence

Down

- Bugs
- Bright-colored Australasian parrot
- Person of English descent
- Stay quiet
- Undertake, with "out"
- Coagulate
- Acquiesce
- Garam ___ (Indian spice mixture)
- Formally question
- Canned
- Anniversary, e.g.
- Arab League member

15. Star in Orion

- Basil, e.g.
- Early pulpit
- "Cool!"
- #1 spot
- Putdowns
- Blue hue
- In the style of Baroque Italy
- Article of faith
- "... ___ he drove out of sight"
- Not yet final, at law
- Common deciduous tree
- Bowl over
- Hints
- "Beowulf," e.g.
- "Shoo!"
- Baseball has three
- Aromatic solvent
- Stirred up
- Nigerian currency
- Mollusk appendage
- Fishing, perhaps
- 100 dinars
- Turn dark
- Suppose
- "___ for the poor"
- Atlanta-based station

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LEGG

CONTINUED FROM A1

kind of guy."

They said Legg loved sports and participating in lawn mower derbies. He often traveled to Boone County with his friends to watch lawn mowers crash into each other.

Legg's friends in his hometown already put together a bumper sticker in his honor.

His friends at Eastern said they have come closer together since his death, reminiscing about certain moments in his college life.

"He was a free spirit like me," said Chase Tucker, a friend of Legg's. "He had a fun loving, go get it attitude. No talk was too

big or small with him."

Others remember Legg's outgoing nature.

"I don't know how else to describe Zach other than he was always trying to have a good time and was a great guy," said James Eblen, another friend.

One thing that stuck out to Legg's friends and family was his love for Eastern and the people around him.

"He absolutely loved Eastern," said Melodie Legg, Zach's mother. "It really changed his life."

For others, they remember Legg's characteristic way that he concluded every phone call.

"Before he hung up the phone, no matter who he was talking to, the last thing he said was, 'Love you, bye,'" Tucker said.



Zach standing with his parents Chris and Melodie Legg at his high school graduation. PHOTO SUBMITTED

VETERANS

CONTINUED FROM A1

Eastern offers were especially helpful in his transition from field to classroom.

"Veterans have common problems that your normal 18-year-old, fresh out of high school doesn't have," Waggoner said.

Aside from clubs and veteran-specific classes, Eastern is helpful in the admissions process. Veterans 25 and older are unconditionally accepted to the university regardless of past transcripts. In addition, they are not required to take the ACT, only placement tests to determine where they stand and if developmental classes are needed, Morris said.

Other perks include a waived application fee, waived parking permit fee, reduced tuition rates for all out-of-state vet-

erans, computers and free printing in the Vets Lounge and academic credit for boot camp and other services performed while in the military.

"I was quite aware from the first time I walked in that [the school] was going to be very veteran friendly, but I didn't know they would be this helpful," Waggoner said.

The magazine, which is a common read among thousands of veterans, gave Eastern 4 1/2 stars in financial assistance, five in academic flexibility, 3 1/2 in campus culture and 4 1/2 in support services.

Morris said he believes that the article will bring Eastern to the attention of veterans across the country that are looking to go back to college. He also said the widely recognized College of Justice & Safety programs are of particular interest to veterans.

"[Veterans] already have the drive and discipline, they just need the opportunity," Morris said.

TAILGATING

CONTINUED FROM A1

Once the draft is finalized, it will be sent as a recommendation to the president, who has to sign off on the measure.

The committee drafting this code of conduct consists of various faculty, staff and students who represent different parts of the campus. The areas represented on the committee include athletics, alumni, the National Panhellenic Council, the Panhellenic Council, the Interfraternity Council, student government, campus police, the university attorney, chief of staff and the Office of Student Affairs.

Student Government Association President Caleb Armbrust, who is also a member of the Tailgating Committee,

said the committee did well in terms of student representation.

"We were represented well," he said. "The committee was very receptive to student requests."

Armbrust said students, too, have been receptive to the idea of advocating certain behavioral standards at tailgating.

"I felt like they recognized the need of finding a better way of doing things," he said. "Everybody recognizes that it's been crazy."

Daugherty said he and the rest of the committee hopes to have the draft signed off by the president in time for the first home game.

"Twenty-five percent of the [student] population is new," he said. "We would make big headway by having the right environment for them."

BULLOCK

CONTINUED FROM A1

Many students on campus also said they viewed the matter lightly.

Samantha Gasmire, a sophomore ASL interpreting major from South Lake, Texas and a Burnam Hall resident, said she called the flasher "Junk Man."

Gasmire said even though she was on guard at night more, she wasn't scared of possibly being flashed.

"He's just flashing his stuff; he didn't try to rape somebody," she said. "It's definitely a big joke."

Erica Benny, a freshman psychology major from Pittsburgh, Penn., and another Burnam Hall resident, also said she wasn't

scared of the flasher because he "wasn't touching anybody."

"People do that [flashing] anyway," she said.

Benny said she didn't think she had a reason to be scared. She said after the first incident and public safety announcement, she thought the situation should have been dealt with.

"The first one was enough and the second was ridiculous," she said. "I was just like, 'handle that.'"

Gasmire thought the university handled the situation well.

"I saw heightened security," she said. "I saw them [the police] trying to do something about it. It was such a vague description, though; so many people could match that."



Many of the reported incidents occurred near Burnam Hall. MARLA MARRS/PROGRESS


Bobby Osborne & the Rocky Top X-Press

Wednesday, October 6th


7:00 pm

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FEATURES

Kaylia Cornett, Editor

The Eastern Progress | www.easternprogress.com

Thursday, September 30, 2010

The cartoonish world of J.D. Crowe

Once an Eastern student stuck in Keene Hall, former Progress artist now makes his living skewering the world through political cartoons

By KAYLIA CORNETT
kaylia_cornett18@eku.edu

Editorial cartoonist J.D. Crowe knows what it takes to make things fair and balanced.

And that's why he doesn't do it.

Crowe, who works at the Press-Register in Mobile, AL, says he essentially makes a living by making people upset with his sarcastic wit, displayed through his cartoons. An Eastern alum as well, Crowe took a moment to talk with The Progress about his time at Eastern, how he started drawing and what it's like to be mistaken for Kentucky's other famous J.D. Crowe, the Bluegrass musician.

KC: I read the recent Herald-Leader article on you and I saw that you were an Eastern alum, and that you worked at The Progress, so naturally, I thought you could share a good story.

JD: Yeah, yeah. I had a good time back in the day.

KC: Basically, can you just give me a little bit of background on your ties to Kentucky? I know you grew up in Irvine.

JD: You know where Irvine is?

KC: Yeah, it's only 20 minutes away (laughs).

JD: Yeah, I grew up actually out in the country. And, going to Irvine was like going to town. When I was little, coming to Richmond was kind of a big deal.

KC: And you graduated from Eastern in the late 1970s, right?

JD: Well, let's see. I graduated in December of '81. I wasn't a spring graduate, I was a winter graduate.

KC: And you got a bachelor's in the arts then?

JD: Yeah, a BFA. At that time it was still design, and my emphasis was in illustration and advertising and a minor in public relations, so I took some journalism classes. And, that's how I got into (working) with The Progress.

KC: OK. Can you tell me when you first started drawing? And, when you realized that wanted to make a career out of it?

JD: Well, that's pretty easy. I started drawing from the time I could hold a pencil. I mean, I was drawing before I could talk. Ah...I didn't really start speaking until I was about 16 (laughs). And then I had to ask for the keys to the car, so... But seriously, my mom would (give) me drawing paper and a sharp pencil, and I was a pretty good kid. I never did figure out I was going to be an editorial cartoonist, until that's what I was. I never had aspirations...I've always liked the art and obviously I like drawing, and I've always liked journalism. I was fascinated by the editorial cartoons in the newspapers, but I just never dreamed it was actually a job.



J.D. Crowe

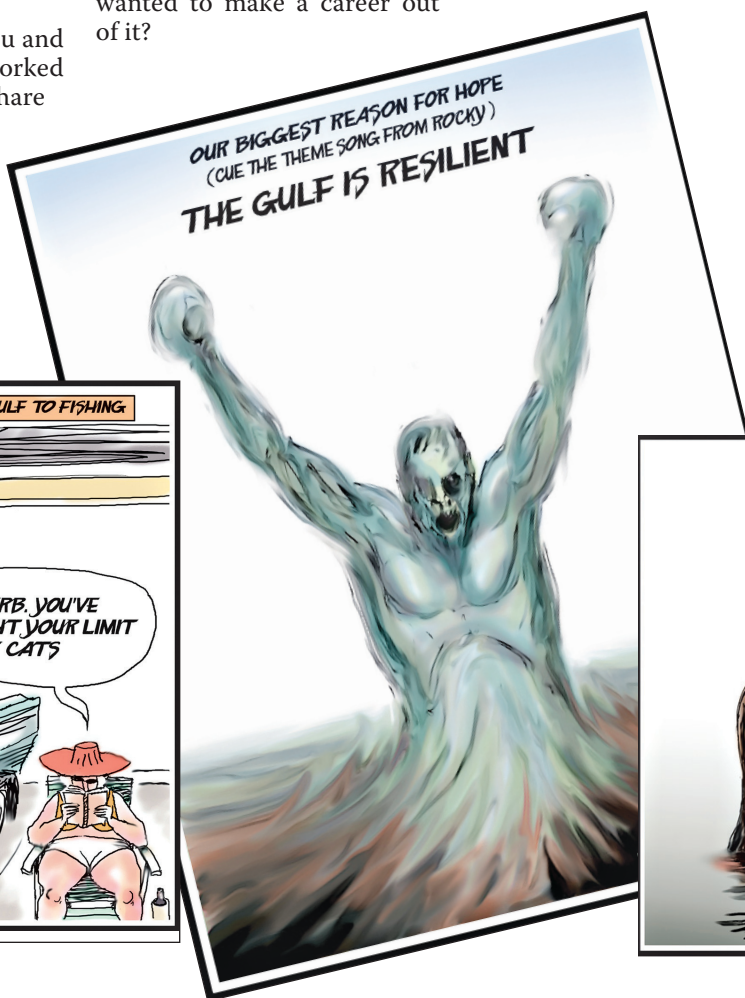
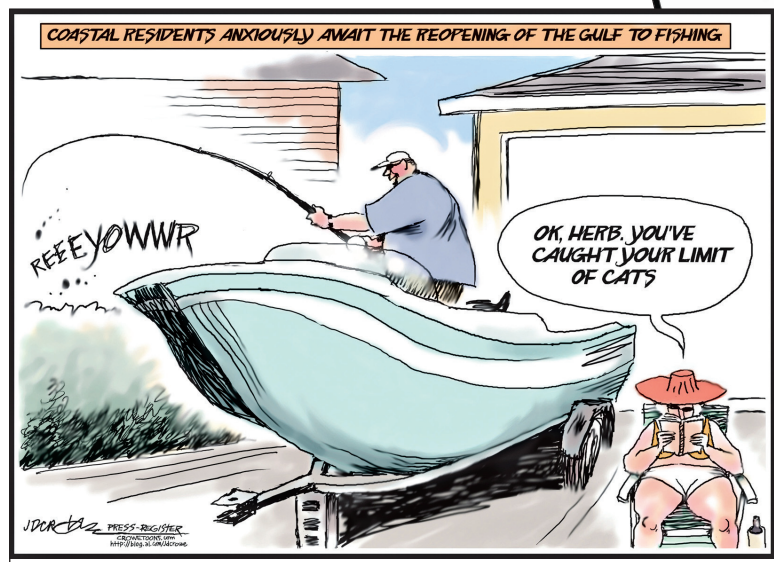
KC: Well, if you weren't a cartoonist, then what do you think you would be?

JD: Well, probably either a preacher or a prisoner. That seems like my family is either behind the pulpit or behind bars...nah. I'm just kidding (laughs). Seriously, probably advertising art. So, I put my portfolios together, and back in those days, your portfolios were about the size of a Buick, had these huge drawings and big art projects, you know. And I'd be lugging this thing around to advertising agencies, (his "real art") and I'd also carry around my little sketch book. And in my sketch book were my little funny ideas and my cartoons, things like that. And my potential employers would look at my portfolio and then,

SEE CROWE, PAGE B2

PHOTO SUBMITTED/PROGRESS

Many of Crowe's recent cartoons have targeted the BP oil spill on the Gulf Coast.



The small details to a giant pumpkin

Eastern senior Jonathan Williams rolled over the competition in three states with his 942-pound pumpkin

By KRISTIE HAMON
progress@eku.edu

Jonathan Williams is a senior criminal justice major from Lexington, who has a talent for growing giant pumpkins. Not just large pumpkins, but 942-pound pumpkins.

And, he has been growing giant pumpkins in his backyard in Lexington for three years now.

This year, he entered his 942-pound pumpkin in three state fairs - Ohio, Kentucky and Tennessee's and won second place in all three.

Williams was inspired to start growing pumpkins by his girlfriend's grandfather. He began researching online how to do it, and then set to work.

During the summer, Williams works a full-time job then goes home to farm at least four hours a day, just for one plant.

"It's not as easy as most people think," he said.

Williams said it is important that you make sure there are no weeds at all. He has to spray the pumpkin every day to prevent disease and insects from harming the pumpkin.

"What can go wrong, will go wrong," Williams said.

Williams uses a special organic fertilizer called Monty's fertilizer, and plants a cover crop every year after he harvests his pumpkins to renew the soil for the

next time.

To grow these giant pumpkins, Williams starts in April with a greenhouse and heater to keep the pumpkin warm, and works daily with the pumpkin through August for about 150 days. Williams even said that he covers the pumpkin with a sheet to keep it warm or place a lawn chair over it to block the sun on hot days.

Constant 85-degree weather and a lot of sunlight are the ideal conditions for growing a giant pumpkin, Williams said, though he said the best pumpkins grow up north where it's cooler. "Kentucky is too hot and there is not enough sunlight," he said.

An advantage Williams sees to growing pumpkins in his backyard is that the bushes and trees block the wind. Also, he said, you get the advantage of it being warmer in the city at night.

Williams said a disadvantage is that with the trees, you don't get as

much sunlight.

Williams said it's all about the seed and good genetics.

In order to grow giant pumpkins you have to get a proven seed, which is the seed from a pumpkin that has reached a giant-sized weight, and mix it with another good seed. He said it's important that you pollinate your own pumpkin so that you know that it has good genes.

As his pumpkin grows, Williams has to pull the female or smaller pumpkins off.

It takes 1,000 square feet to grow one pumpkin, and the main vine alone can grow six inches a day.

"It's not easy, you have to make it grow. It takes a lot of luck, water spray, lots of little things," he said.

Williams said that in order to move the giant pumpkin, he has to use a lifting ring, which is a steel cone shaped structure that he attaches straps to, to hoist the pumpkin off the ground without smashing it.

Williams, as one of the youngest growers in the competition at

age 21, won \$700 in Ohio, \$50 in Kentucky and \$400 in Tennessee. He said that the amount of money he made from the fairs was hardly enough to cover what he has put into the pumpkin.

"It's not about the money, that's for sure."

Williams said the most fun is driving the pumpkin to the fair.

"One rule, don't stop at a rest area," he said.

He said people stop what they are doing to take pictures and lean out of cars with big fancy cameras everywhere they go to get a glimpse of the giant pumpkin.

The pumpkin now sits at Baldwin Farms in Richmond where anyone can visit anytime for free. Williams said that he is going to save his pumpkin seeds because they have good genes and could be worth a lot.

Williams said he will probably plant and harvest a giant pumpkin again next year, but would like to just enter it in the Kentucky State Fair.

Unfortunately, the Kentucky State Fair is not GPC certified, meaning it doesn't keep an official record of the weight of the pumpkins. Williams said he wants to go to a GPC certified competition and can only enter his pumpkin in one GPC certified competition a year, and right now out of Kentucky, Tennessee and Ohio, Ohio is the only one that is GPC certified.

Williams also grows tomatoes, habanera peppers and bodacious corn, but doesn't enter them in contests. He said they're just for eating.



TREY BURKE/PROGRESS

Jonathan Williams showed his 942-pound pumpkin off at three state fairs - Ohio, Kentucky and Tennessee - winning second place in each competition. Williams has been growing giant pumpkins in his backyard in Lexington for nearly three years now.

CROWE

CONTINUED FROM B1

before long, one of them would grab my sketch book and start flipping through it and start laughing, and say "Hey dude, this is probably what you ought to be doing right here. This is pretty funny." So I did a combination of that, and I got hired at a newspaper in Fort Worth, Texas, as a staff artist. And I did page layout, I did weather maps, I did charts, I did graphs and then my heart would flutter when they would ask me to do an illustration. So I started doing a few illustrations, that's what I love to do, illustrations. And then one day, I was working the night-shift, I was working very late at night. And a reporter came in, and said this is a story that really begs for one of your illustrations. Well, I dropped everything I was doing, even though deadline...even if I had 30 minutes to do it, I'd make sure I did an illustration. And the story was about two couples in Fort Worth that were of the social class, you know, they went to all the functions and stuff, and they were friends, they hung out at all the parties. And there was an election coming up, and they found themselves on either side of the election. One of the wives was running for something, while one of the husbands was running for something. And it created all this awkward tension in their relationship. So that's what the story was all about, well, I drew this really nasty cartoon of them at a cocktail party. You know, fake smiles, but in their thoughts were really mean things that they were thinking about each other. Someone was calling the other a lizard, a lizard face, you know, things like that. And it was a terrific editorial cartoon. Unfortunately, it ran on the news side. Yeah. So, I was in deep doo doo. Men in suits were having meetings about me all of a sudden. I had just been hired, I'd been there a couple months. And everybody was pointing fingers, asking who was to blame for hiring this doffuss. So, our paper was threatened with libel, so I was in trouble. And then somewhere about that time, a position opened up for the editorial cartoon position at the paper, and some how or another, they swept me into that job.

KC: OK, so how long have you been at the Mobile-Register?

JD: I got here in 2000, so about 10 years.

KC: Well, what do you love most about your job then?

JD: Oh, that I get to apply my drawing skills to upset people.



KC: That's pretty good then (laughs).

JD: Im kind of in the ignorance business. You know, ignorant people hate to have to think. So if I strike a nerve and they start squealing, then I figure that I've done something right.

KC: Can you describe a normal day at work for you then?



PHOTO SUBMITTED/PROGRESS

Crowe's 'Obama #44' (above) is in the Baseball Hall of Fame in Cooperstown, NY. It was published after Obama won the presidency in November 2008; the Hall of Fame called to request it soon after. Crowe, being a huge baseball fan (he grew up a Reds fan), said he was thrilled.

JD: Well, a normal day for me is a lot like that for a lot of people, I guess. I still get up and read the newspaper. A lot of people don't read the newspaper and that's why our industry is hurting a little bit. But I read the newspaper and then I search the web for other news and interesting stories, and I basically, you know, if somebody comes by the office it looks like I'm not doing anything. I'm squirming, I'm doodling, and you know, what a waste of time this

guy is...so, about half the day I spend doing that kind of thing, and then I try and arrive at an idea, usually based on something that I feel strongly about. If I'm really mad about something, then it's a better cartoon, so...then I come up with a rough sketch, maybe two or three. And I've already spent about half of my day doing this, and then I figure out which cartoon idea I'm going to draw. So I kind of finalize it and then I take a look at it, and then I ask myself three questions. Is this going to be fair? Is this going to be balanced? And is this going to be in good taste? And if the answer to any of those questions is yes, then I'm in trouble because it's going to be a bad cartoon. Then I'll have to start all over again (laughs).

KC: So how many cartoons do you do a week?

JD: In general, I do about five a week.

KC: And of course I have to ask you about the Herald-Leader article, with "the other J.D. Crowe" and mistaken identities...What is your most memorable moment for being mistaken for the musician?

JD: Well, you know what? It happened right there at Eastern too. When I was in college, J.D. Crowe and the

New South would play in Lexington and they actually played in several places around the Richmond area. And they always advertised in the newspaper, "The one and only J.D. Crowe." And I got a kick out of that. So one time I clipped one of the ads out and hung it on my dorm door. I lived over in Keene Hall for a couple of years. Off-campus at Keene, I guess they still have that joke. I had a good time there. Anyway, I thought that was funny, clip out the article and put it on my dorm door. One time, I may have been a sophomore, this kid comes up to me, he's about my age, and he'd heard about this - he'd heard about the guy in Keene Hall that was J.D. Crowe. So, this kid comes up to me, I'm standing in the hallway of my dorm, he looked me up and came over and he had a banjo with him and he was saying, "Oh my gosh, I can't believe I'm finally meeting the famous, the one and only J.D. Crowe," and he was almost weeping, nervous. And, he said, me and my dad have worshipped your music for years, and then he kind of looked at me and said, I really thought you were going to be kind of an older guy (laughs). And here I am the same age as this guy. Because the other J.D. Crowe is several years older than

me, at this point, he was in his 40s touring. And, so, he was real nervous and he handed me the banjo, and he said sir, would you please do me the honor, and I looked at the banjo, I kept the joke going you know, "I'm not going to touch that filthy banjo, that banjo isn't worth my time." And I thought he was gonna just cry. And then I started kidding with him, and I said I can't do anything with a banjo. I'm not the guy you think I am. I'm just a student, just like you are. And he was broken at that point. I kind of felt bad. I was just teasing with him. Anyway, so that was one of those memories.

To view more of Crowe's cartoons, visit his daily blog at <http://blog.al.com/jdcrowe>.

New 'Assassin's Creed' will pack a whole new punch

'Assassin's Creed: Brotherhood' offers new features, releases on Nov. 16

By **TRISTAN MEIMAN**
progress@eku.edu

It seems as though this is the year for sequels in the gaming world. Games like "Dragon Age," "Fall Out," and now "Assassin's Creed" are all adding new additions with new features to their series collections.

More specifically, the "Assassin's Creed" sequel is entitled "Brotherhood."

And, once again the player takes the role of Ezio Aulditorie, a master assassin who "Assassin Creed 2" fans easily remember. But as the title tells us, you're not alone in this fight.

Over time, Ezio has trained people in the art and creed of the Assassin to help defeat their true enemies - the Templars. Ezio can command his allies to take down guards or to call for help if enemies become too overwhelming. You can send these new assassins on missions so that they improve their skills and later on, manage your team for the best strategy.

One of the game's main activities is razing the towers owned by the Borgia family, which has seized control of the city.

Players will infiltrate the tower, locate and kill the leader, head to the top and set it on fire. This will then send the Borgias out of that area, which in turn, will allow local merchants to come back and open up shops.

With assassins who can now come to your aid at the click of a button, people may ask, "What about Ezio, what's new with him?"

Well, two leaked features that come with Ezio's arsenal are a crossbow (yes, that's right kids, you will have one) and a mini hang glider to save yourself from long falls.

With single player sounding all and good and fun, trust me, I personally can't wait to play all 15 hours of game play that it has to offer. Could there be more that AC2 has to give to gamers?

The answer is yes.

AC2 now has a new multi-player feature that allows you and friends to all join together or compete as assassins all at once.

"Assassin's Creed: Brotherhood" releases for the Xbox 360, PS3 and PC on Nov. 16.

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New "Wall Street," same issues

By ADAM TURNER
progress@eku.edu

Like it or not, sequels are a dime a dozen in Hollywood these days.

Original ideas seem harder to come by. And even when they do come, why would a production company gamble on a new story when it could simply churn out another edition of a time-tested blockbuster franchise every other year?

It is in this movie climate that the September release "Wall Street: Money Never Sleeps" stands out in two ways.

One, though it is in fact a sequel, the release dates of the original and this film are separated by more than 20 years, something very rarely seen in this industry.

And two, there has arguably never been a franchise whose core themes and ideas are just as prevalent today as they were when debuted years ago.

The original "Wall Street" came out in 1989, starring Michael Douglas and Charlie Sheen and directed by Oliver Stone. This widely acclaimed film cut to the heart of 1980's excess and greed. Though it was created as a warning to the world about the perils of unbridled power and ambition, for many it became an inspiration and encouraged them to follow in the footsteps of wildly charismatic villain and Wall Street top-dog Gordon Gekko, played by Douglas in an award-winning performance.

The new film, "Money Never Sleeps," opens with Gekko being released from prison, a stint owed to his crimes committed in the first film. The world he re-enters is in many ways largely the same, but he has seemingly changed, leaving jail a softer and poorer man, and yearning to reunite with his estranged daughter, Winnie (Carey Mulligan).

Winnie just so happens to be dating an up-and-coming Wall Street broker Jake Moore (Shia Lebouf) who is interested in funding alternative energy research through his employer, banking company Keller Zabel.

Keller Zabel's stocks soon start crashing out of the blue, and Jake's father figure and company founder Louis Zabel (Frank Langella) commits suicide in his grief. Jake is deeply shaken by this news, and immediately begins to seek revenge on those he believes to be responsible for the rumors that tanked his company and led to his mentor's death.

He seeks the help of his soon to be father-in-law Gekko, who in return asks for Jake's help in reconciling with his daughter. From this point, the movie essentially becomes two stories, a love story between Jake and Winnie and a story detailing Gordon's comeback and "redemption" amongst the financial crisis of 2008.

The film, like the original, exists deep within the world of big business and trading and involves quite a bit of insider dialogue. But remarkably it still finds a way to keep it all relatively easy to understand and follow.

The performances are great all around, from Lebouf in perhaps his best role yet as Jake to Josh Brolin as the film's primary, uber-rich villain. Douglas does outstanding work

here as well, fitting like an old glove into his famous role as Gordon Gekko once more while still finding new layers to the character.

The biggest complaint one may hear about this film is the transformation of Gekko, who is only allowed to really cut loose into his old "skull-sucking" self at late points in the film. And it is admittedly a little disappointing to see a somewhat tamed Gekko introduced in favor of a redemptive arc and love story.

Perhaps director Stone was worried that history would repeat itself and the original's "Greed is good" motto would be misunderstood and taken literally by many once again if presented by Douglas's captivating performance.

By the movie's end, however, Stone can be forgiven for a little preaching to the audience since his sequel offers another fascinating look into the souls of men who rule Wall Street and the greed, that for better or worse, still rules our world. Verdict: B+



'There's an app' ... for everything

By CRYSTAL BROCKMAN
progress@eku.edu

A person can't walk around campus without seeing someone on their iPhone. Whether they are texting or just updating their Facebook status, an iPhone can keep a person distracted for days with the amount of apps available.

Costs range from .99 to \$20, but many are available for free. The assortment of apps includes practical to outrageous, and here are just a few.

- If you are a fan of Jeff Dunham, then you will enjoy this app for only \$1.99. It allows you to hear and watch all the characters; Achmed, Walter, Peanut, Jose and Bubba J say their catch-phrases. You can even become the ventriloquist yourself by recording your own lines.

- Remember a time when prank calling was funny? Well, "The Jerky Boys Prank Caller"

is for you for only \$1.99. This app is loaded with their full-length phone calls that you can listen to or use as your ringtone. Also, it offers a fake inbound calling feature so you can trick your friends.

- Ever wonder if you talk in your sleep or snore really loud? The Night Recorder app allows you to record yourself all night long, even while your phone is on standby mode for \$2.99.

- A free spy-cam app called Jumicam lets you streamline your home webcam to your phone if you are not around. So you can spy on your roommate while you aren't at home or make sure your dog doesn't chew up the furniture.

- Live Effects is a free app that can transform your pictures to different effects like Vertical Mirror, Kaleidoscope, Bubble, Swirl and Zigzag as you take the picture.

The world of iPhone apps is never-ending and can become extremely addicting. There are numerous games to play to occupy your time. Entertainment you can watch while waiting in line and even a fart machine to use in class. Oh, the technological world.

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Email:
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Football aims for first win of the season

By RYAN ALVES
ryan_alves@eku.edu

Coming off a bye-week, Eastern football looks to end its three game losing streak when Kentucky State University comes to town on Saturday.

This marks Eastern (0-3, 0-0 OVC) and KSU's (2-3, 2-3 SIAC) fifth meeting with the Colonels holding the series advantage 4-0. The last meeting was in 2000 in which Eastern won 52-0.

Head Coach Dean Hood said his team got back to the basics and took advantage of having the week off.

"It was a good time for us to get back to fundamentals and the basics," Hood said. "It also allowed us to get a little more physical. We weren't concerned with having a game and getting banged. We had a whole week of full pads and we had some physical, tough practices."

Eastern comes into the game averaging a shade under 300 yards of offense per game, but the majority of the yards has been coming through the air (229 per game). T.J. Pryor knows the Colonels have to start establishing their run game, which ranks last in the Ohio Valley Conference, in order to find success.

"The run game is so important," Pryor said. "Especially for me. If we put together a run game the defense can't just defend the pass. We've been working on it a lot this week."

Pryor will be without favorite wide receiver senior Shannon Davis. Davis tore his ACL and is likely out for the season.

"Shannon is a great athlete," Pryor said. "He is such a deep threat and maybe the fastest guy in the OVC. Not having him is going to hurt us but other guys have been stepping up."

"He's a big speed guy for us. He's a senior and he will be

sorely missed," Hood said. "But we have some other packages, formations and personnel groupings we can use. We can be more tight end oriented and run more two back."

Kentucky State, who last week lost a close game to Miles College 13-12, boasts a power rushing attack and receiving core.

"They've got some really good receivers," Hood said. "Their receivers get a lot of yards after the catch and they run the power and the counter very well. They are very explosive on offense."

The Thorobreds rank fourth in the Southern Intercollegiate Athletic Conference in rushing (157 per game) and third in total offense (352 per game). They start Shannon Frieson at running back who is averaging just under 75 yards a game on the ground. Shannon is the brother of Eastern running back Bruce Frieson. Their quarterback, Jerrell Noland ranks first in passing in the conference with 195 yards per game.

"They have an explosive runner who if he gets passed the front line can take it the distance," Hood said. "They do some nice things that definitely present some problems for us."

Defensively the Thorobreds are strong. Senior line backer Derrick Addai leads the conference with 47 total tackles and is averaging nine a game. Addai had his best game of the season last week racking up 14 tackles, two sacks and a forced fumble.

Despite his team's 0-3 start and Hood doesn't see any quit in his team or notice anyone feeling sorry for themselves.

"When you have an off week and a full pad practice where we are banging and bruising...if we had a moral problem we would have 20 guys not dressed out for practice...we had three," Hood said. "We had guys out there taped up,



SONYA JOHNSON/PROGRESS

The Colonels look to snap a three game losing streak.

bruised up, banged up trying to make themselves better. Our guys are looking in the mirror and not looking around trying to blame someone else. Our guys and coaches are focused on themselves getting better for the team."

Volleyball splits two OVC games on the road

By CHRIS MCGEE
progress@eku.edu

Starting strong is something Eastern's volleyball team has grown accustomed to. But the ability to close out opponents has come back to haunt them. The theme resurfaced during the team's two-game road stretch this past weekend.

Against Southeast Missouri State on Friday, the Colonels won the first two sets 25-21 and 25-18. But then Eastern lost its footing and dropped the next two sets, 15-25 and 27-29.

During a late timeout Head Coach Lori Duncan addressed the team's inability to finish strong.

"This is what has been happening to us this season," Duncan said. "We'll get ahead two

sets and then not be able to finish. This is our chance to change that."

The Colonels couldn't rally and Southeast Missouri State clinched the match with a 15-10 final set.

The Colonels, without one of their best players Toni Michalski, a 6 foot 1 inch middle blocker, tried to band together behind the strong play of senior outside hitter, Lauren Snyder and freshman Ashley Edmond.

"It's not a good feeling that we couldn't pull it together," Snyder said, who racked up 14 kills and 18 digs in the match.

The team simply failed to make critical plays at the right times.

"When we needed a big block, we didn't get it," Snyder said. "Or when we needed to make a big kill, we didn't get it."

Freshman Ashley Edmond, an outside hit-

ter, who had 18 kills and 10 digs attributed the loss to a lack of focus in the latter stages of the match.

"We were up two sets, but beginning in the third set, it's as if we had a mental breakdown," Edmond said.

The next day, against Eastern Illinois, the match started the exact same way.

The Colonels opened the match by winning the first two sets, 25-23 and 25-23. But Eastern Illinois then took the next two sets, 21-25 and 13-25. And Eastern looked ripe for a bout of déjà vu.

Instead, the Colonels turned the tide, closed strong and took the match 16-14 in the final set.

Snyder, Edmond and senior Autumn Harms played critical roles in the team's win with 12, 10 and 11 kills respectively. Senior Abby O'Connor added 22 digs.

A match against Morehead State University is next up for Eastern.

The team will play the Eagles at 6 p.m. in Morehead.

"It's not a good feeling that we couldn't pull it together."

**Lauren Snyder
Senior outside hitter**

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1	F	L	A	K	5	S	C	A	M	9	D	A	D	O					
13	L	O	N	E	14	E	L	G	A	15	E	X	A	M					
17	U	R	G	E	18	T	O	R	S	19	B	E	T	A					
20	S	Y	L	P	21	H	22	T	E	A	G	A	R	D	E	N			
23	O	M	E	N	24	E	L	E	M	I									
27	A	S	S	U	R	E	S	30	A	L	B	E	I	T					
33	C	L	A	M	B	A	K	34	E	35	O	F	T	E	N				
37	M	A	X		38	T	Y	R	O	39	S		41	A	N	I			
42	E	M	O	T	43	E		44		45	E	A	T	46	A	B	L	E	S
48	S	N	I	P	49	E	R		51	K	U	W	A	I	T	I			
52	P	I	T	O	53	N	A	S	A										
55	P	A	R	O	56	C	H	I	A	58	L		59	Y	E	N	T	61	A
62	A	S	I	F	63	E	L	I	O	64	T		65	M	A	R	L		
66	L	E	A	F	67	R	E	R	U	N		68	A	T	O	M			
69	P	A	L	S	70	D	A	R	T		71	N	E	W	S				

Puzzle 1 (Easy, difficulty rating 0.42)

4	1	9	3	6	5	7	2	8
8	6	7	1	2	9	3	4	5
5	2	3	8	7	4	6	9	1
9	3	1	4	8	6	5	7	2
2	4	8	5	9	7	1	3	6
6	7	5	2	1	3	4	8	9
3	5	6	9	4	8	2	1	7
7	8	2	6	3	1	9	5	4
1	9	4	7	5	2	8	6	3

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Bouchikhi leads cross country team to victory

By TYLER ROSS
progress@eku.edu

Last week, the cross country teams showed exactly how fast they could be. This week was no different as the men finished first and the women placed second in the Memphis Twilight Classic.

Soufiane Bouchikhi and Victor Kemboi distinguished themselves as early leaders in the race.

Bouchikhi, the Ohio Valley Conference Cross Country Runner of the week, almost won his second consecutive race by nearly beating Auburn runner Ben Cheruiyot, with a time of 23:17.99. The gap between the two runners was only two seconds.

Victor Kemboi took third place with a time of 23:53.12. Freshman runner Ole Hesselbjerg placed 11th, ultimately giving Eastern the edge. Also contributing to the win was Musa Kimuli who placed 29th overall.

"I was really proud of them," Coach Rich Erdmann said. "They really preformed great."

The men's team finished ahead of ranked opponents such as Arkansas-Little Rock (No. 7 in the South Central), Auburn (No.



FILE PHOTO

The men's cross country team has climbed up to sixth in the Southeast Region rankings.

7 in the South), Stephen F. Austin (No. 8 in the South Central) and South Alabama (No. 9 in the South).

Winning this meet moves the men's team up in the rankings to sixth. They are

currently ranked higher than the University of Kentucky, Louisville and Virginia Tech. Also, this makes the men's team the top-ranked team in the state.

"It's good and all to be ranked, but rank-

ings really don't matter this early in the season," Erdmann said. "We've got to get our last four runners closer to our top four runners to start to make a major impact."

The women's team, losing out to Stephen F. Austin, moved up two spots to 13th in the Southeast region. Senior Kat Pagano finished seventh out of 256, with a 5K time of 17:43.25 leading the women's team. Pagano was also named the Ohio Valley Conference Cross Country Runner of the week.

"The women are the same as the men, we need to get our last runners closer to our top three," Erdmann said.

The men and women's teams are the only teams in the OVC to be ranked regionally and have their eyes set on the Greater Louisville Invitational.

Also, it gives the teams a chance to maintain their dominance over in-state teams. Also running will be the University of Kentucky, Louisville and Western Kentucky University.

"It'll be a challenge considering that we've had some injuries and the competition there will be really tough," Erdmann said. "We just to keep working and continuing to improve."

ZANCAN

CONTINUED FROM B6

season they are 5-4-1, riding a four-game winning streak with two shutouts.

In their past six games, the team has given up just three goals while scoring 10 goals.

I think the secret ingredient is the "youth movement" mixed in with the strong, senior leaders and top goaltending.

Each game a new freshman steps into a role and either gives the team a shutout in goals, or provides the offensive spark they desperately needed early on in the year when goals were hard to come by.

Now all three facets of the game are coming together, especially at the right time.

For the first time in the program's history the Colonels beat Murray State. Valparaiso University was undefeated and the Colonels pulled out a double overtime 0-0 tie.

Sometimes it takes a team weeks to gel. It might have only taken a few weeks on this side of the ball. With 15 underclassmen on the team, this youth movement should give the OVC fits for the next three or four years.

The seniors are scary good.

The goaltending might be even scarier. Stephanie Lynch is a quality keeper that knows how to be a leader and is the best option for the teams last line of defense. But when she graduates, her "understudy" Lyndsay Vance will step in.

Vance was in the goal when Eastern tied Valparaiso on the road. For a freshman to come in and stifle a team like the Crusad-

ers, that speaks volumes about the depth of the team.

If a second round NCCA berth is the team's goal this year, I beg to wonder what next year will bring.

Basalyga deserves a lot credit, putting a competitive team on the field. It might be a little frustrating going into double overtime games on an almost weekly basis, but the team is playing competitive soccer for 90 minutes and sometimes 110 minutes.

There is still plenty of season left and anything can happen, but it seems that the future is bright and the youth movement is in effect.

Things I was thinking about in the sports (and not-so-sports-related world).

Michael Vick is a beast. The man never lost a step. I would have thought, barely playing last year for the Eagles, being out of football for two years and the mental beating he has taken, would at least slow his step. Instead, he throws for three touchdowns and runs for another Sunday. I am tired of all the people still ragging on him for the dog-fighting situation. Let the man play football. He's good. Bottom line.

I saw a sign on the interstate that said, "This sign has been in Kentucky longer than Rand Paul."

I thought about playing hero and hiding in the bushes to catch the "Bandit" but I figured there would be countless "Bandit Hunters" on campus. What a way to spend our nights, wondering if some guy is going to run around showing off whatever he has to show off. I guess if you are going to go to jail, make the story interesting.

DANCE

CONTINUED FROM B6

their routines, community involvement and practice. They are sending the video in for judging in November and the team is confident that it will earn them a bid to Nationals for the first time ever.

The national competition is in January in Orlando, Fla. Until then, the girls practice three times a week, partly in Hazelwood's dance studio, and the rest of the time in Moberly gym. These two-hour practices consist of running a mile, along with other conditioning and cardio. The girls sometimes have to run through their exhausting routine four times in a row without a break.

"It is physically demanding," Tors said. "Our coach kicks our butt. It's hard, but we needed that."

On top of practice and games, the team is also involved in community service events, including Walk for Wishes and Pink Ribbon Run. The dancers said their visit to the Lexington Shriners Hospital was a memorable experience for them.

"They never complain," Hazelwood said. "They are always willing and excited to help out."

The team has a solid future, Sylvester said.

"This team is a great support system. My experience at EKU wouldn't be as amazing without it," she said. "I'm sad that it's my last year, especially when I think about how far we've made it."

Tors agreed. "Compared to my freshman year, things have turned around completely," she said. "I feel like it's only going up from here."



KATY SAWYER/PROGRESS

The dance team practices three times a week, splitting time in a dance studio and gym.

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SOCCER

CONTINUED FROM B6

said. "After about 20 minutes or so we got back to the way we usually play."

The Colonels' defense held the rest of the game and did not allow a single shot to be taken during both overtimes.

Next, the Colonels face Tennessee Tech University (2-7-0, 0-0-0 OVC). The Golden Eagles have lost three straight games to Radford University, Louisiana Tech University and Samford University.

The Colonels know they'll have to do one major thing to continue their success against the Golden Eagles, and the rest of the OVC — set the tempo

of the game early.

"I think just keep up with the tempo we have now and not getting too confident," Murray said. "We have to keep working hard in training and playing the way we can."

The Colonels host the Golden Eagles at 1:00 p.m., Sunday, Oct. 3rd.

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KATY SAWYER / PROGRESS

Getting a **kick** out of **dance**

Former unfunded club has grown into lively fixture at sports sidelines

By **STEPHANIE COLLINS**
progress@eku.edu

What defines an athlete? Whether it's strength, skill, passion or competitiveness, Eastern's dance team has it.

You've seen them on the sidelines at every home game and probably cheered them on during their half-time performances. What you might not know is that when they are not performing at games, they are spending the better half of their time doing intense cardio, conditioning and practicing routines.

"We see each other more than anyone else," Alex Tors said. "It's like we're a family."

For Angelene Sylvester, the hard work and dedication goes without saying, but trying to measure up to larger universities is the most challenging.

"EKU is so small," she said. "It's hard getting the spirit we

need to drive us, especially with UK being so close."

However, like most athletes, the girls on the dance team find many rewarding reasons to keep dancing.

"Dance is our escape," Tors said. "When I am at practice, I am focused and everything else in my life disappears."

"It keeps me balanced," Sylvester added. "Every college student is stressed to the max. The dance team has me working harder everyday."

Sylvester, captain of the team, has been a member all four years she has attended Eastern. This year, she believes her team is stronger than ever.

"I feel like our team has been more competitive since our new coach Laura Hazelwood joined us," Sylvester said.

Laura Hazelwood began coaching the team three years ago. As an Eastern alumni and former dance team member, she wanted to give back and be involved in the Eastern community.

"I danced at Eastern and my husband went there as well," she said. "Dancing is my whole life and we have lived here

for nearly 20 years. I thought it would be great if I could be involved in helping the team."

Hazelwood described a different world for the dance team when she was in school in the early 90s.

"We were just considered a club back then," she said. "We had no funding and basically just taught ourselves."

By her senior year, though, Hazelwood and her team had convinced the school to allow them to dance on the sidelines of a few games.

Her dedication to the team continues today as she offers more opportunity to the girls to grow as athletic dancers at football and basketball games.

"I own a dance studio and utilize it to work on the fundamentals of dance with the team," Hazelwood said. "That is an advantage that not all teams get."

Hazelwood has definitely steered the team in a new direction. In two weeks they are putting together a video of

➤ SEE **DANCE**, PAGE B5

"Dance is our escape. When I am at practice, I am focused and everything else in life disappears."

Dancer Alex Tors

Colonels pull out overtime win

With victory over Tennessee-Martin, women's soccer team builds four game win streak

By **STEPHEN HAUSER**
stephen_hauser@eku.edu

Freshman Nicole Donnelly struck again for the women's soccer team.

Donnelly scored the game-winning goal in the 103rd minute of the second overtime to knock off the University of Tennessee at Martin (4-6-1, 0-2-0 OVC) by a score of 2-1.

This was the first overtime victory in the program's six-year history.

"I was getting frustrated at the end, so I'm glad I got to keep it together," Donnelly said.

Donnelly, named Primetime Performer of the Week by collegesoccer360.com, started the game the same way she finished the game — with a goal.

In the 18th minute of the game, Donnelly received a pass from sophomore Katie Collar and drilled the ball into the back of the net from seven yards out.

The Colonels achieved a goal they set for themselves before the game started.

"They wanted to score within the first 25

minutes of the first half," Coach Lindsay Basalyga said. "One of the things we keep focusing on all year is that it's not about the final result. It's about the process of getting to the final result."

The Colonels' offense kept the pressure on the Skyhawks' defense for the rest of the first half.

In the second half the Colonels did not come out and play with the same explosiveness as the first half.

"I think we got a little too comfortable," Donnelly said. "We talked about things we needed to work on, but we just didn't come out and work on them very well and they took advantage of us."

The Skyhawks took full advantage of the Colonels' defense in the 67th minute, when Brooke Robertson scored from 20 yards out, which hit the cross bar and bounced into the back of the net.

With plenty of time remaining on the scoreboard, the Colonels' defense only had two options: Fall apart like they did in the beginning of the season or clamp down and not give up another goal.

"We were playing a little frantic, just throwing balls up the sides and not playing the feet, which is how we play," junior Stephanie Murray

➤ SEE **SOCCER**, PAGE B5



MARLA MARRS / PROGRESS

Courtney Nestor brings the ball up field during the Colonels' 2-1 double overtime win at home against University of Tennessee at Martin.

From young guns to giant killers



When I talked to the women's soccer team at the beginning of the season one thing was clear: they wouldn't be satisfied with less than an NCAA Tournament berth. To go even further than that, the Colonels want to make it to the second round of the tourney.

It was a goal they set for themselves and seemed like a pretty lofty goal, but as we all know, goals drive us to achieve greatness. When we fail to set goals, it seems like motivation is a missing word.

I set goals all the time. I am a musician and when I book a show, I have an extra sense of motivation to practice and write.

When a soccer team sets a goal, they have to do everything to reach those goals and if they come up short, then disappointment sets in.

Coach Lindsay Basalyga's team faced a tough non-conference schedule. With a lot of young players, it seemed like a NCCA berth would be a hard thing to come by.

They played Louisville, Kansas, Valparaiso and Xavier early on. Add in Western Kentucky and that makes for a pretty tough schedule.

Through 12 games last season the Colonels were 4-7-1.

Through 11 games this

➤ SEE **ZANCAN**, PAGE B5

Colonel Corner

Q&A with Matt Lengel



SONYA JOHNSON / PROGRESS

Freshman Matt Lengel plays tight end and is a transfer from Northeastern in Boston.

Lengel, a redshirt freshman on the football team, plays tight end

Q: How is your experience been at Eastern so far?

A: Things are going real well. I transferred in the spring so that was good. I got a chance to talk to T.J. and getting to know the team better. I was able to get some rhythm with offense.

Q: What is the biggest difference between Boston and Kentucky?

A: Probably the pace of the town and the city. It's a lot busier in Boston. And if you try and cross the street they will honk and try and run you over. Here they will stop for you.

Q: Who has the hotter girls, Northeastern or Eastern?

A: Umm...probably EKU, but my girlfriend is the hottest girl I know.

Q: What are your hobbies outside of football?

A: Just normal stuff. Watch TV, movies, play video games. Mostly just relaxing.

Q: What the best part of playing DI football?

A: The experience and the atmosphere. The Louisville game was really cool and my favorite sports memory so far.

Q: What are you working on to better yourself as a player?

A: Just learning the assignments and gaining knowledge of the offense and our system. I'm also trying to add a little weight and size. But mostly learning what's going on.