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## Transformations

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Transformations  
*for Clara Schepers*

Grandma, the day you died,  
late in December, I crossed  
from Kentucky to Ohio.  
Parallel strings of light  
I drove between

transposed  
to strands of DNA, pulsing.  
Streetlamps flared,  
floated from their posts,  
drew together like magnets.

When the current entered,  
I no longer heard  
tires hum the bridge,  
felt the wheel vibrate,  
smelled winter or river.

The moment peeled  
forward, into place,  
and lamps returned  
to their posts  
and subdued states.

I don't remember driving  
the leftover blocks, but  
I never forgot  
how the light bodies clustered  
as you birthed your way back.

**Karen George**, author of *Into the Heartland* (Finishing Line Press, 2011), has been awarded grants from The Kentucky Foundation for Women and Kentucky Arts Council. Her work has appeared in *Memoir, Still, Single Hound, Thumbnail, Vestal Review*, and *Barcelona Review*. She holds an MFA in Writing from Spalding University.