



The Journal of Military Experience  
Volume III

# The Journal of Military Experience

## Volume III

Brian Mockenhaupt  
Managing Editor

Tara Leigh Tappert  
Art Editor

Eric Hodges  
Scholarship Editor

Clayton D. Murwin  
Sketch Artist

### MEA Production Editors

Travis L. Martin

| Lisa Day

| Mariana Grohowski

**Military Experience & the Arts**  
militaryexperience.org



*The Journal of Military Experience*, Vol. 3

© Eastern Kentucky University

**ISSN: 2169-0456**

The *JME*<sup>™</sup> logo and copyright is owned by Eastern Kentucky University and is used under license by the Military Experience and the Arts, Inc. No reproduction of any material within is allowed without the written consent of Military Experience & the Arts, Inc. (MEA). All rights to the works in this volume revert to the author/artist after publication. MEA retains the right to republish works in print or online form.

*Tea Time*, the cover art for this volume, was created by Giuseppe Pellicano. The *JME* logo was created by Luis Jurado.

### MEA Executive Board

Travis L. Martin  
President & Editor-in-Chief

Mariana Grohowski  
Vice President

Lisa Day  
Secretary

MEA is a non-profit, volunteer-run organization whose primary mission is to work with veterans and their families to publish creative prose, poetry, and artwork. We also work with scholars to publish articles related to veterans' issues in the humanities and social sciences. Our publications include: *The Journal of Military Experience*, *Blue Streak: A Journal of Military Poetry*, *The Blue Falcon Review*, and *The Veterans' PTSD Project*.

# Table of Contents

	Page
Editor's Introduction	v
—Brian Mockenhaupt	
<b>Non-Fiction</b>	
Introduction: Non-Fiction	1
—Brian Mockenhaupt	
Babyface	4
—Winfield Goulden	
Together	9
—Shield B.	
Twenty-Three and Angry	12
—Joseph W. Badgett	
Highway to Hell	22
—Chris Miller	
The Bear that Stands	29
—Suzanne S. Rancourt	
Up the Road a Piece	50
—Michael J. Hoffman	
Engine Trouble	57
—Eric Hannel	
Spitfire	61
—Winfield Goulden	

The One Left Behind	65
—Elizabeth Heaney	
They Also Serve	70
—Kathy Brady	
The VA Hospital	81
—Andrew H. Miller	
Not Alone	85
—Art Schade	

## **Scholarship**

Introduction: Scholarship	95
—Eric Hodges	
A Military Tradition Institutionalized: Rhetorical Personification and Anthropomorphism in “The Riflemen’s Creed”	99
—Mick Howard	
Afghanistan and Iraq: The Soldiers’ Experience	125
—Larry Minear	
Embattled Belief: The Religious Experiences of American Military Combatants during World War II and Today	156
—Nicholas Pellegrino	
A Private on the Public Stage – Examining My Grandfather’s War at El Alamein	177
—Laurie James Laker	

## Artwork

- Introduction: Artwork 202  
—Tara Leigh Tappert
- Call and Response: Artwork Active Duty Service  
Members, Veterans, and Civilians 206  
—Tara Leigh Tappert and Kate Rouleau, Eds.
- In War: An Exhibition by Members of Warrior Art  
Group 321  
—Tara Leigh Tappert and Kate Rouleau, Eds.

Artists featured in this volume of  
*The Journal of Military Experience* include:

Jerad W. Alexander	Victor C. Juhasz
Robin Brooks	Anna Kestava
Drew Cameron	Iris Madelyn
Thomas Dang	Stephen K. McCall
Jessica Dittbenner	Clayton D. Murwin
Michael Dooley	Richard Neal
Suliman El-Amin	Giuseppe Pellicano
Michael D. Fay	Bryan S. Reinholdt Jr.
Gregory Gieske	Skip Rohde
Andrew Godin	Patrick Sargent
Tif Holmes	Erica Slone
Aaron Hughes	W. A. Ehren Tool