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# Chronicling the Developments of The Double Reed

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Eastern Kentucky University

Chronicling the Developments of *The Double Reed*

Honors Thesis  
Submitted  
in Partial Fulfillment  
of the  
Requirements of HON 420  
Spring 2016

By  
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Dr. Christine Carucci  
Music Department

# **Abstract**

Chronicling the Developments of *The Double Reed*

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Abstract Description: This study examines scholarly articles in thirty-eight years of periodical journals, *The Double Reed*, published by the International Double Reed Society. Research articles were coded to fit into twelve prominent categories: career-related, composition, extended techniques/modern practices, health, historical, instrument, interview, pedagogy, performance practice, performer profile, reeds, and other. After an analysis of journal articles ( $N = 935$ ) from *The Double Reed*, results indicated historical articles, interviews, and composition-related articles were the most prominent categories. There was a fairly even dispersion between oboe and bassoon articles, while the majority of published material was generated from American authors. Additional trends are noted to inform and advance the double reed community.

*Keywords and Phrases:* thesis, undergraduate research, double reed, oboe, bassoon, content analysis

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## Introduction

Over the past few centuries, double reed instruments have existed in many forms. In the modern western era, the oboe and bassoon have emerged as the most common double reed instruments (Joppig 9). As the prominence of double reed instruments grew in the twentieth century, the number of musicians playing these instruments expanded significantly. With this growth came the need for a society that could disseminate information to double reed musicians and enthusiasts, and the International Double Reed Society (IDRS) was founded to serve this purpose. IDRS has existed for over four decades and includes a wide variety of members:

“The International Double Reed Society (IDRS) was established in December of 1971 and is a world-wide organization of double reed (oboe and bassoon family) players, instrument manufacturers and enthusiasts. The society has over 4,400 members from 56 countries. Within the United States, 50 states as well as the District of Columbia and Puerto Rico are represented” (from idrs.org “About IDRS”).

Since the organization’s start, it has published four periodical journals including *The Double Reed*, which is currently the only journal of the society. According to the parameters set forth in Ruth Wantanabe’s *Introduction to Music Research*, *The Double Reed* qualifies as a current-events scholarly journal, meaning it possesses “qualities of both learned journal and news magazine” (184). Because it is an international journal, *The Double Reed* has a very broad scope of submissions in many categories and relating to many types of double reed instruments.

In addition to disseminating information through the journal, the IDRS hosts a yearly conference that includes a young artist competition and yearly meeting of officers. Additionally, the IDRS website houses additional online resources including livestreams of conference performances, a podcast, and a Facebook group. However, *The Double Reed* is the society's most popular repository for the dissemination of information. The constitution of the International Double Reed Society dated June 1997, states the purpose of the Society and Journal is as follows:

"To give double reed musicians, and all those interested in the problems peculiar to performers, teachers, students, and manufacturers of double reed instruments, a means and body through which communication can be fostered on a world-wide basis. To serve as a clearing house for ideas of general interest by maintaining a repository for the receipt and dissemination to the Society's members of information, ideas, and research into all fields pertaining to double reeds" (from idrs.org "Constitution").

Although the constitution has been revised several times, the society's purpose has remained the same since the inception of the journal.

The purpose of this study was to analyze the successes and shortcomings of *The Double Reed* by conducting a content analysis. Content analyses "can provide a clear perspective of what has occurred over time, if it is an historical analysis, or of current research efforts that can give context to and suggest directions for further investigations" (Kantorski 64). This content analysis provides useful insight into the developments of *The Double Reed*, but also into advancements in the double reed community.

*The Double Reed* is an appropriate resource to analyze the developments of the double reed community over a period of time. Articles in a periodical are the ideal resource for conducting a content analysis because they are published much faster than books,



allowing for current research to be disseminated to the target audience at a faster rate.

Writings in periodicals can provide information in different formats than a standard peer-reviewed scholarly journal, such as interviews, letters, and bibliographies (Sampsel 55).

Cornelia Yarborough (1984), describes the importance of content analyses as follows: "From time to time, it would seem appropriate to reflect on our past accomplishments in order to gain perspective and to establish goals for the future" (213). With the IDRS approaching its 50<sup>th</sup> birthday in a few short years, now is the optimal time to reflect on this professional organization and how it currently serves its members. This study allows for perspective on scholarly articles written for the double reed community, and the steps that will need to be taken to continue to diversify the contributions to *The Double Reed*.

Multiple sources were consulted for the best research methods to conduct this study (Cole/Knowles, Colwell, Crabtree/Foster, Gould/Veit, Neuendorf, Sampsel, Wantanabe, Weber). After determining that a content analysis would be the best method of research, many other music periodical-based content analyses were consulted for layout and content (Diaz/Silveira, Goldenberg, Johnson/Miksza, Kantorski/Stegman, McCarthy, Nichols, Standley, Yarbrough).

The following research questions guided this study:

1. Has the number of articles in *The Double Reed* changed over time?
2. Is *The Double Reed* representing a diverse, international population within its submissions of publications?

3. Are submissions in *The Double Reed* evenly split between bassoon and oboe focused articles?
4. Are articles from all categories fairly represented?
5. Are articles in *The Double Reed* original content or are they mostly reprinted from other sources?

## **Procedure**

For this study, articles (N= 930) from thirty-eight volumes of journals spanning 1978-2015 were surveyed and entered into a Microsoft Excel database (see Figure 1). For inclusion in this study, articles were determined based on their appearance within the "Articles" section of *The Double Reed* journal, or were those which met the criteria of being scholarly and informative. Articles that were not reviewed include obituaries, reminiscences, and pictorial memories; reflections or reports on events; reviews of music, recordings, or products; letters to the editor/president; short stories, poems, or comics; ongoing columns.

Once appropriate articles were identified, the volume, edition year, and page number from each article were recorded. Reprints and sources of reprints were also noted. Each article was categorized by instrument and region, and then categorized by subject and subcategory if needed. All classifications of instruments, categories, and sub-categories were determined before beginning the database research.

Volume/Journal No.	Year	Page start	Page end	Title	Author	Reprint	Region	Instrument	Category	Sub-Category
1.1	1978	6	13	Observations for Today's Oboist	Zonn, W		unknown	oboe	Extended Technique/Modern practices	
1.1	1978	24	25	Guidance to Young Auditioners - Canada	Weait, C		Canada	general	performance practice	
1.1	1978	31	31	An Early Approach for Detecting a Good or Bad Piece of Cane	Michael J. Trentacosti		USA	Bassoon	Reeds	
1.2	1978	5	7	A French Bassoonist in the United States: Auguste Mesnard	Laurence Ibisch		France, USA	Bassoon	Historical	Performer
1.2	1978	9	9	A New Easel for Profiling	Cecil E. James		Europe (UK)	Bassoon	Reeds	

**Figure 1: Database example.**

Using a coding process, categories were determined based on topic words or key phrases found within the articles. Categories were defined as follows:

- Career-Related: articles relating to acquiring a job or making a career as a musician.
- Composition: any article about a piece of music, style of musical composition, or pieces of music related to a certain instrument or instrument group.
- Extended Techniques/Modern Practices: articles related to twentieth or twenty-first century practices required of musicians, or, articles related to modern technology or development.
- Health: Articles related to musician-specific health.
- Historical: articles that contain a historical element
- Instrument: articles relating to instruments, instrument fingering, mechanics, care, and purchase.
- Interview: articles that contain interviews.
- Other: Articles that could not be categorized into another preexisting category, yet still met all of the criteria of an article for this study. Potential categories of these articles were placed in the "subcategory" section of the database.

- Pedagogy: any articles related to pedagogy, or teaching younger students.
- Performance practice: any articles relating to performance, practice techniques, or the improvement of playing an instrument.
- Performer Profile: an article containing a profile of a current performer, composer, or professional in the double reed field. If the profile featured someone other than a performer (composer or professional), that was noted in the subcategory field.
- Reeds: any articles pertaining to reeds, reed tools, or cane.

Certain categories warranted the inclusion of subcategories to further delineate their topic areas. Subcategories were only determined for three categories: Historical, Instrument, and Interview. A similar process of identifying key terms was used to determine the various subcategories. These are outlined as follows:

- Historical: Composer, Composition, General (IDRS), Instrument, Performer
- Instrument: Care, Mechanics, Purchase
- Interview: Composer, Conductor, Performer, Professional

In the nature of this research, it is important to remember that some articles categorized could have fit into more than one category, and in these instances, the best category was chosen. McCarthy considers this process a “difficult assignment,” as there are often interrelated categories that require the researcher to make choices in regard to the category selected. Where needed, a secondary category was noted in the “additional information” section.

In the category of "Instruments," subcategories included: Bassoon, Contrabassoon, English Horn, General, Oboe, Other (Oboe D'Amore, Bass Oboe, Chirimias, Contraforte, Heckelphone, Sarrusophone, Shakuhachi, Zurna). Articles were categorized as "General" if they could apply to any double reed player.

Region was also looked at, and was based on the particular geographic region of the author, not the subject of the article. Region categories were defined as follows: Asia, Canada, Europe, USA, or Other. Where applicable, the country of origin was also identified in addition to region.

### Reliability

The MENC handbook of research methodologies describes, "reliability is the consistency with which a measuring technique measures" (Colwell 100). While a single researcher conducted the research for the database using an objective method, there is always room for human error. To ensure reliability of the analysis procedures, a random selection of articles ( $n=233$ , 25%) were coded using similar procedures by a second researcher. Inter-rater reliability was calculated at 90.1%, demonstrating a strong consistency in the analysis and cataloguing process.

## **Results**

After cataloguing all articles ( $N= 930$ ) into the database outlined above, results were determined by examining trends in the data, as they pertained to the initial research questions. Additionally, more research was conducted based on the results of preliminary graphs and statistics.

Examining the content of 38 years of the journal showed a wide range in the number of articles published per year. In 2005, the journal published their highest number of articles per year, with 47 articles total over four volumes. 1993 marked the lowest number of articles per year, with only 7 articles published over three volumes. There is a definite trend in increased article content after 1999 (See Figure 2).

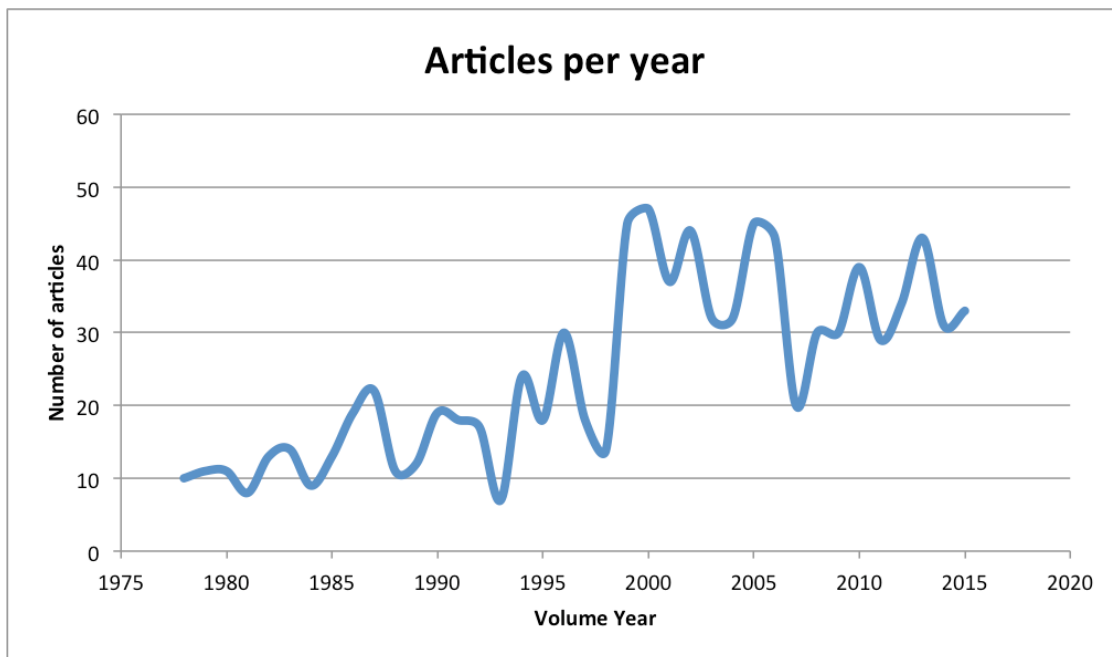


Figure 2: Article content within *The Double Reed* from 1978 – 2015

Within the research there was also a large range of categories. Historical articles, interviews, and composition-related articles were the most common article categories found in the journal (see Figure 3). The least popular article categories were career related ( $n=32$ ), health ( $n=30$ ) and extended technique ( $n=25$ ). Two of the most common article categories, historical and interview, were given subcategories to further delineate their categories. Historical articles ( $n=207$ ) had a very even delineation of seven subcategories (see Figure 4). Interview articles ( $n=174$ ) were found to have a large number of performer

interviews verses composer, conductor, and professional interviews (see Figure 5).

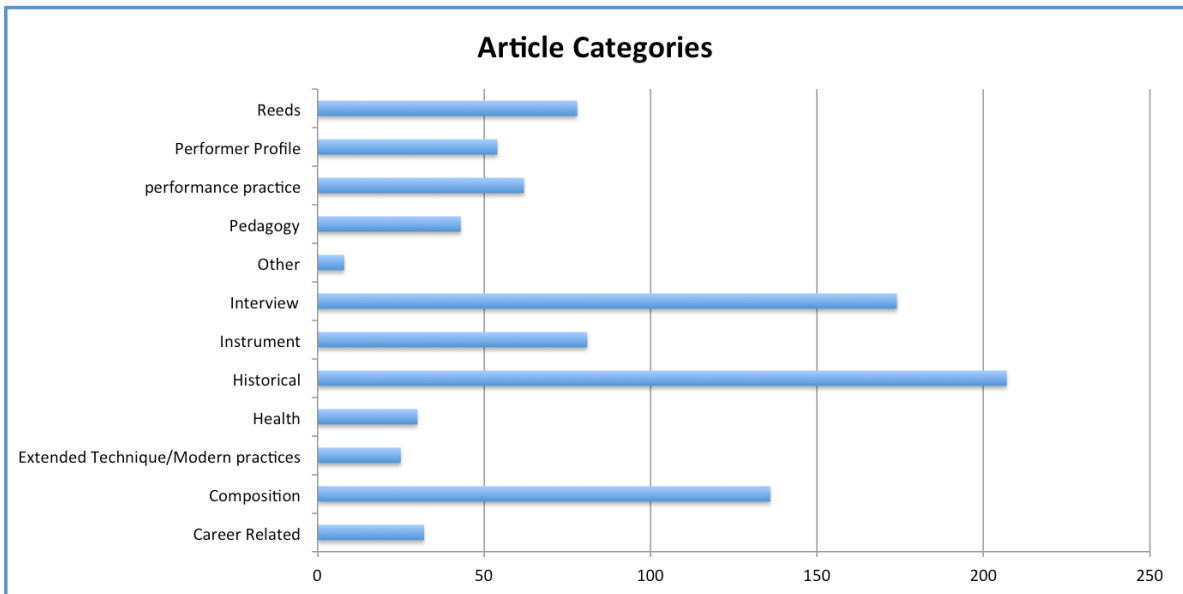


Figure 3: Article sub-categories.

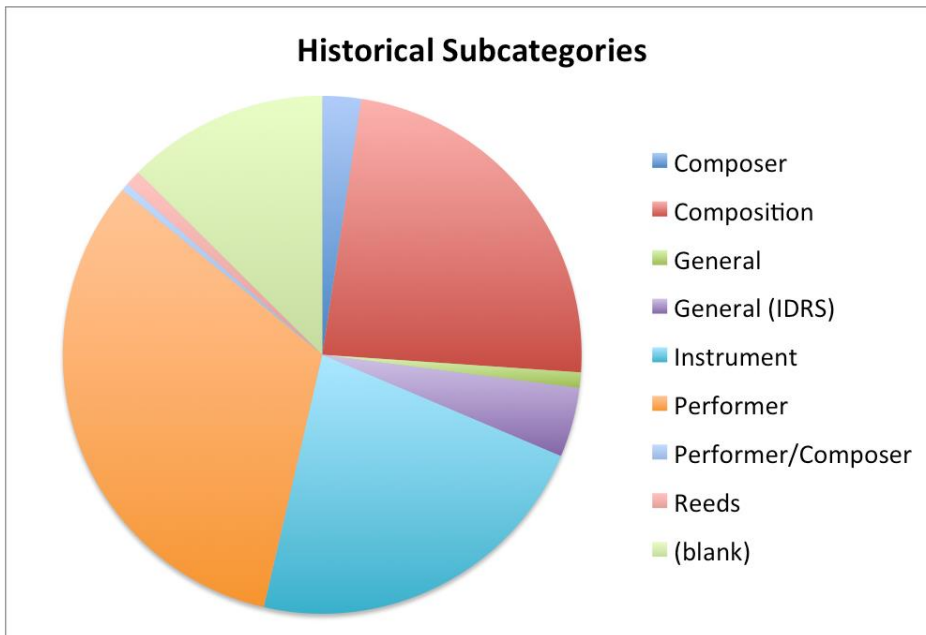
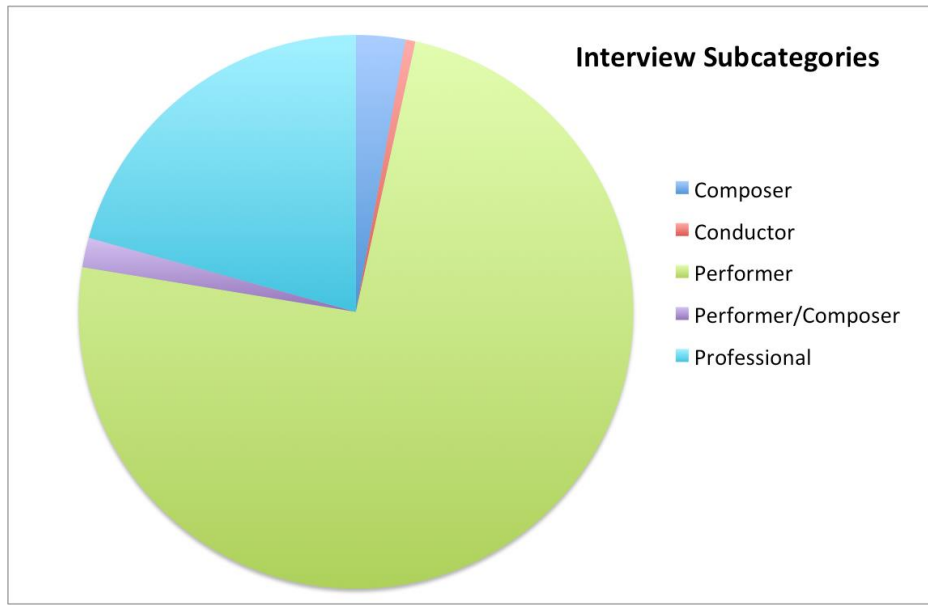


Figure 4: Historical subcategories.



**Figure 5: Interview subcategories.**

The thirty-eight volumes of *The Double Reed* also featured articles from many different countries. While there were contributions from several different regions, there was substantially more American contributions than any other geographic area (see Figure 6). Out of the 930 articles categorized for this study, Americans wrote 652 of those articles. There were also 150 articles from Europe, 20 articles from Canada, and 10 articles from Asia. In the “other” category, substantial contributions were made from Australia, Russia, and South America.





Figure 6: Articles by geographic region.

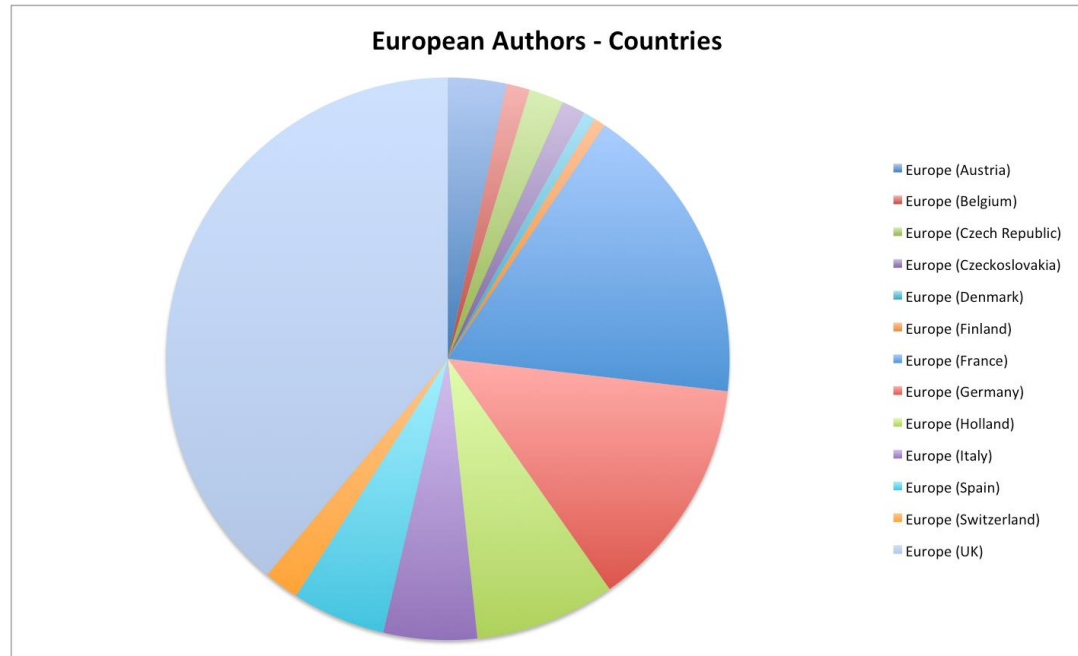
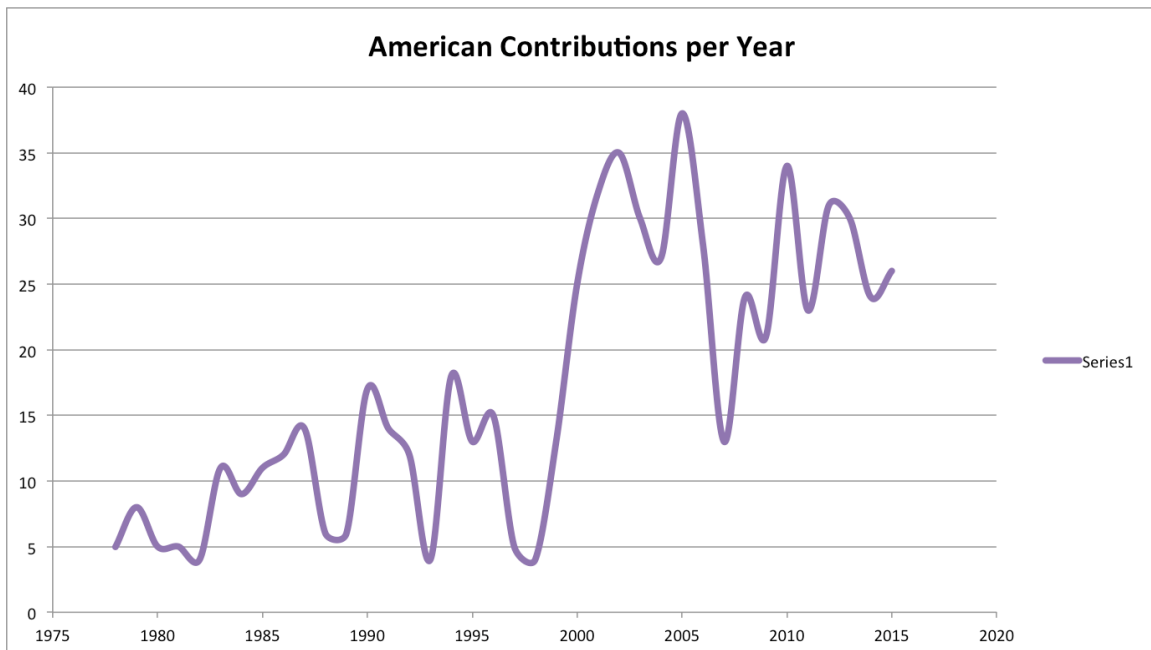


Figure 7: European contributions to *The Double Reed*.

The results of this study also found a strong presence of European contributions, which was the second largest contributing region. Within the European region ( $n= 150$ ), twelve countries made notable contributions (see Figure 7). The United Kingdom ( $n=58$ ), France ( $n=26$ ), and Germany ( $n=20$ ) had notable contribution amounts.

American articles were researched for possible fluctuations in article submissions per year (see Figure 8). These fluctuations were compared to the overall number of articles per year, and it was determined that the fluctuations were similar (see Figure 1 and Figure 8). These results indicate that a heavily American presence within article submissions have been present for the entire lifetime of the journal.



**Figure 8: Contributions by American authors, by year.**

A fraction of articles were found to be reprints from other sources. Approximately 15% of all articles (143 out of 930 articles) researched were indicated in the publication as a reprint from another source. These reprints were from many sources, including newspapers, other music periodicals, other double reed societies around the world that had

their own periodical, as well as reprints from earlier renditions of *The Double Reed*. There were not any significant sources that had a substantial amount of articles reprinted in *The Double Reed*.

An even dissemination between oboe and bassoon articles was found in the research (see Figure 9). In addition to the 352 bassoon articles and 360 oboe articles, there was also found to be 144 articles that could be classified as “general,” meaning the article could be helpful to both oboe and bassoon players. There were also other auxiliary instruments that were featured, including English horn ( $n=32$ ), heckelphone ( $n=4$ ) and contrabassoon ( $n=9$ ). The other category ( $n=13$ ) housed lesser-known double reed instruments including the bass oboe, contraforte, sarrusophone, oboe d’amore, and eastern instruments such as the chirimias and shakuhachi.

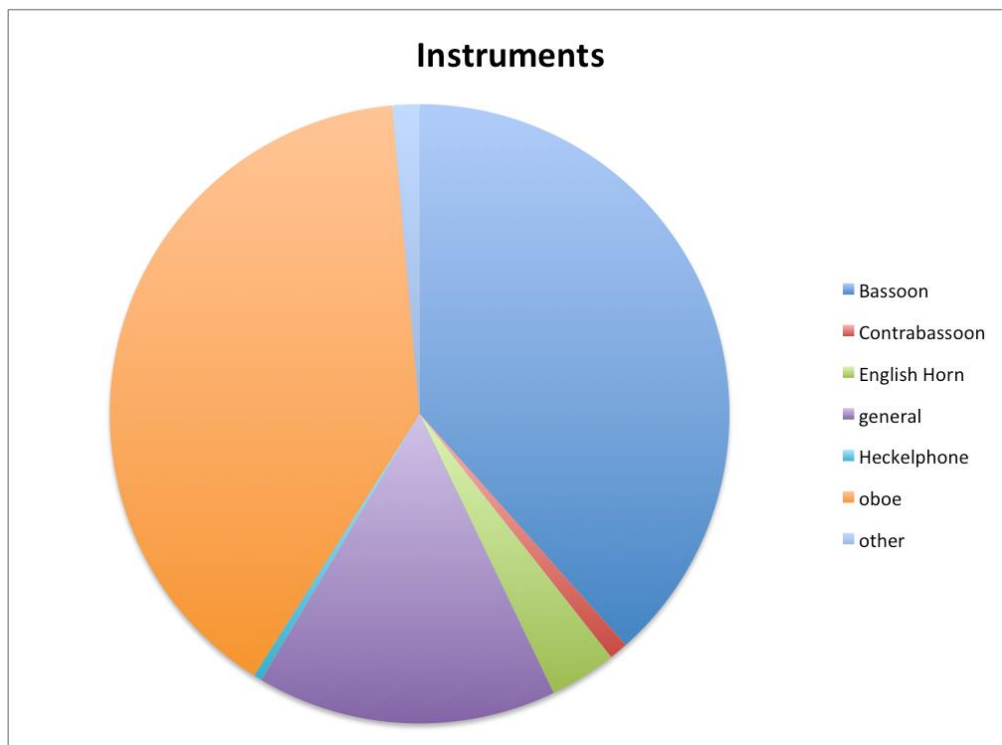


Figure 9: Articles by instrument relevance

## Conclusion

The research conducted in this study indicates a very positive future for *The Double Reed*. It is evident that while the majority of the content within the journal lives up to the standards in the IDRS constitution, the publication is not entirely fulfilling its purpose as a journal to the members of the society.

There was a noticeable shift in the number of articles per year in 1978-1999 versus 2000-present (see Figure 2). One possible explanation for this is that until 1999, the journal only had three volumes per year, which could account for the lower number of articles in years prior. Another factor that may account for the lower article numbers 1978-1998 is that there was an annual journal titled *The Journal of the International Double Reed Society* that was published in addition to *The Double Reed* from 1978-1999. *The Journal of the International Double Reed Society*, along with the other publications of the IDRS, *To The World's Bassoonists* (1969-1977) and *To The World's Oboists* (1972-1977), were not researched for this study.

There was also a disproportionate amount of "performer interviews" in the interview subcategory (see Figure 5). Out of 174 articles that were classified as "interviews," there were 129 performer interviews, and 45 other interviews from conductors, composers, and professionals. While this is disproportionate in numbers, the large numbers in the performer subcategory could be justified by the fact that the IDRS appeals to mostly performing musicians rather than music professionals (ie. Businessmen/women), composers, or conductors. Most double reed players that would be considered performers

may also be teachers, professionals, or composers as well, which may serve as a possible explanation to the large number of performer interviews.

The largest disparity within the results was the sizable difference in the number of articles by American authors versus international authors. There are some possible explanations for the heavy American presence in the journal. First, *The Double Reed* is only published in the English language, and is compiled, edited, and published in the United States. Although the International Double Reed Society is, by title, an international organization, the yearly IDRS conferences are held in mostly American locations. Per their website, 32 of the 44 total conferences have been hosted in the United States (from idrs.org "Conference"). Additionally, all but one of the current officers of the IDRS are from the United States (from idrs.org "IDRS Officers"). Lastly, at least ten regional double reed associations that identify as "Associate Members" of the IDRS have their own publications that can contain submissions similar to the articles in the Double Reed. For example, the British Double Reed Society has their own publication "Double Reed News" that publishes articles frequently reprinted by *The Double Reed* (from bdrs.org "Magazine"). However, there is not another double reed society specifically for Americans. All of these circumstances could possibly explain why there has been a heavy American presence in the journal over the last four decades. In the future, the IDRS could accept submissions in a variety of languages and have them translated, or possibly look into publishing online versions of the publication in a variety of languages.

Besides the strong American presence, it was also noted that Europe had many article contributions, specifically from the United Kingdom, France and Germany. This is

important to indicate because other than the American style of double reed playing, the French, English, and German styles of playing are the most popular, making authors from this region more likely to submit articles about their playing styles or regional performers.

While there may be explanations to the disparities and disproportions in the results, that was not the main focus or purpose of this study. The results of this study were not examined in order to present *The Double Reed* in a positive or negative light. Instead, they are presented to allow the IDRS to move forward, progressively, in their publications in alignment with their constitution. The development and growth of *The Double Reed* over its lifetime thus far has been substantial, and hopefully signals a positive future for the publication and The International Double Reed Society.

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## Appendix: Database of articles in *The Double Reed*

Volume/Journal No.	Year	Page start	Page end	Title	Author	Reprint	Region	Instrument	Category	Sub-Category	Additional information
1.1	1978	6	13	Observations for Today's Oboist	Zonn, W		unknown	oboe	Extended Technique/Modern practices		
1.1	1978	24	25	Guidance to Young Auditioners - Canada	Weait, C		Canada	general	performance practice		
1.1	1978	31	31	An Early Approach for Detecting a Good or Bad Piece of Cane	Michael J. Trentacosti		USA	Bassoon	Reeds		
1.2	1978	5	7	A French Bassoonist in the United States: Auguste Mesnard	Laurence Ibisch		France, USA	Bassoon	Historical	Performer	
1.2	1978	9	9	A New Easel for Profiling	Cecil E. James		Europe (UK)	Bassoon	Reeds		
1.2	1978	11	13	Difficult Fingerings-Towards a Better Service	L. Hugh Cooper		USA	Bassoon	Instrument	Mechanics	
1.3	1978	5	7	The Oboe Etudes of Albert Debondue	James Lakin		USA	Oboe	Composition		Could be considered pedagogy
1.3	1978	10	19	A Conversation with Thomas Stacy	Dan Stolper		USA	English Horn	Interview	Performer	
1.3	1978	20	23	Address on Concerto KV 191 from IDRS Los Angeles	Milan Turkovic		Europe (Austria)	Oboe	Historical	Composition	
1.3	1978	30	33	Use of Appropriate Bassoon Fingerings	L. Hugh Cooper		USA	Bassoon	Instrument	Mechanics	

Volume/Journal No.	Year	Page start	Page end	Title	Author	Reprint	Region	Instrument	Category	Sub-Category	Additional information
2.1	1979	10	12	A Few Easy Multiphonics for Bassoon	John Steinmetz		unknown	Bassoon	Instrument	Mechanics	Could be considered extended technique
2.1	1979	18	24	Baroque Oboe Reed-making	Bruce Haynes		Europe (Holland)	Oboe	Reeds		
2.1	1979	25	27	Arundo Donax: The Source of Natural Woodwind Reed	Marilyn S. Veselack		USA	general	Reeds		
2.1	1979	29	31	Toward a Smoother Technique on the Oboe	James E. Lakin		unknown	Oboe	Pedagogy		
2.1	1979	37	42	New Music and the Oboist III	Greg Steinke		USA	Oboe	Composition		Could be considered extended technique
2.2	1979	1	3	A Battery Operated Tuner	Jackie Farnan	Reprint - Rochester Democrat and Chronicle	USA	General	Other	Music Technology	
2.2	1979	8	10	A Report from Academia: Daily Practice for the Professor of Oboe	Charles Lehrer		USA	Oboe	Performance Practice		Could be considered career-related or composition
2.2	1979	18	24	Comparing Fingerings for Evolving Bassoons from the Second Half of the 18th Century to the Beginning of the 19th Century	Harold Eugene Griswold		USA	Bassoon	Instrument	Mechanics	

Volume/Journal No.	Year	Page start	Page end	Title	Author	Reprint	Region	Instrument	Category	Sub-Category	Additional information
2.2	1979	26	27	Instructions for Making a Scoring Tool/Scoring Easel	Scott Vigder		USA	Bassoon	Reeds		
2.3	1979	4	5	Painful Left Index Finger, An Occupational Hazard for Bassoonists	Chester W. White, Jr.		USA	Bassoon	Health		
2.3	1979	14	17	Use of Appropriate Bassoon Fingerings	L. Hugh Cooper		USA	Bassoon	Instrument	Mechanics	
3.1	1980	6	8	Oboe and the Human Voice	Jiri Tancibudek		unknown	Oboe	Performance practice		
3.1	1980	8	10	A Report from Academia: Reeds for Solo Recitals	Charles Lehrer		USA	Oboe	Performance Practice		Could be considered career-related
3.1	1980	18	20	Angel Del Busto, (Bassoonist), A Musical Master from Puerto Rico	Ramon C. Casablanca	Reprint- El Mundo	Other (Puerto Rico)	Bassoon	Historical	Performer	
3.1	1980	21	23	The Pull-Thru Bassoon Swab: It's components, construction, and use	Douglas M. Huff		Asia (Korea)	Bassoon	Instrument	Care	
3.1	1980	26	29	Use of Appropriate Bassoon Fingerings: A Special Alternate Fingering Series	L. Hugh Cooper		USA	Bassoon	Instrument	Mechanics	

Volume/Journal No.	Year	Page start	Page end	Title	Author	Reprint	Region	Instrument	Category	Sub-Category	Additional information
3.2	1980	17	20	After 44 Years with Orchestra, It's Finale for Principal Oboist	Michael Anthony	Reprint-Minneapolis Sunday Tribune	USA	Oboe	Performer Profile		
3.2	1980	21	26	Recital Programs for the "New Type of Oboist"	Charles Lehrer		USA	Oboe	Career Related		
3.3	1980	1	5	Harry Vas Dias, Baroque Oboe Maker	Nora Post		USA	Oboe	Interview	Professional	Instrument Maker
3.3	1980	6	8	Knife Sharpening or Bearing the "Burr-don"	Michael Rosenberg		unknown	Oboe	Reeds		
3.3	1980	9	11	Albert Glotin of Ezanville	Laila Storch		Europe (France)	General	Performer profile	Professional	
3.3	1980	20	22	A Bibliography of Oboe Duets	Jan De Maeyer		Europe (UK)	Oboe	Composition		
4.1	1981	16	26	A Conversation with Joseph Robinson	Daniel Stolper		USA	Oboe	Interview	Performer	
4.1	1981	40	43	Teaching an Oboe Lesson	Orlan Thomas		USA	Oboe	Pedagogy		
4.2	1981	1	15	The Florian Mueller Story	Charles Lehrer		USA	Oboe	Historical	Performer	
4.2	1981	16	20	Classical Holographs	Robert Probasco		USA	Oboe	Historical	Composition	

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4.3	1981	1	2	Britten's Albert Herring; The Bassoon Part is Playable	John W. Reid		unknown	Bassoon	Composition		
4.3	1981	3	4	Collaboration on two works for bassoon and tape	Charles Lipp		USA	Bassoon	Composition		Could be considered modern practices (20th century)
4.3	1981	6	9	More on the Teachings of Gheorghe Cuciureanu and the Cuciureanu System Bassoon	Gheorghe Cuciureanu		Other (Romania)	Bassoon	Instrument	Mechanics	
4.3	1981	17	30	Oboe and English Horn Works of Gordon Jacob	Robert Pusey		unknown	oboe	Composition		english horn
5.1	1982	2	4	A New Work for Oboe by Samuel Barber	NY Philharmonic (Program Note)		USA	Oboe	Composition		
5.1	1982	5	8	Air Pressure and Rate of Flow for Double Reeds	Stephen J. Schellenberg		USA	General	Health		Performance practice?
5.2	1982	3	6	Water Tubes- A Hidden Problem?	James Keyes		USA	Bassoon	Instrument	Mechanics	

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5.2	1982	27	29	Conversations in Salzburg: A Visit with Arthur Jensen, Professor of Oboe at the Mozarteum	James Ostryneic		Europe (Austria)	Oboe	Interview	Performer	
5.2	1982	34	36	Oboe Peculiarities in Belgium	Jan De Maeyer		Europe (Belgium)	Oboe	Composition	Regional Styles of oboe playing?	
5.2	1982	36	37	Beethoven's 1792 Oboe Concerto in F-Major (Hess 12)	Charles Lehrer		USA	Oboe	Historical	Composition	
5.2	1982	38	57	The Oboe and Oboists in Italy	Alessandro Bonelli		Europe (Italy)	Oboe	Composition	Regional Styles of oboe playing?	
5.3	1982	7	12	Interview with Yves Rilba of Strasser-Marigaux	Nora Post		Europe (France)	Oboe	Interview	Professional	
5.3	1982	14	22	Interview with Nigel Clark of T.W. Howarth & Co. Ltd.	Nora Post		Europe (UK)	Oboe	Interview	Professional	
5.3	1982	24	28	Interview with Philip and Claude Rigoutat of Rigoutat et Fila s.a.	Nora Post		Europe (France)	Oboe	Interview	Professional	
5.3	1982	30	35	Interview with Alain and Robert de Gourdon of F. Loree	Nora Post		Europe (France)	Oboe	Interview	Professional	
5.3	1982	36	38	Interview with Fernand and Marie Gillet	Nora Post		Europe (France)	Oboe	Interview	Performer	
5.3	1982	39	46	Interview with Leon Goossens and Edwin Roxburgh	Nora Post		Europe (UK)	Oboe	Interview	Performer	

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6.1	1983	3	8	A Conversation with Milan Turkovic	Charles Lipp		Europe (Austria)	Bassoon	Interview	Performer	
6.1	1983	11	13	Prescription for wood rot: A Decaying Problem	Yoshiyuki Ishikawa		USA	Bassoon	Instrument		
6.1	1983	27	42	The Evolution of the Mechanized Oboe and Its New Music	Nancy Bonar		USA	Oboe	Historical	Instrument	
6.1	1983	43	50	A Conversation with Heinz Holliger	Frederic Palmer		USA	Oboe	Interview	Performer	
6.1	1983	51	51	Alternate Oboe Fingerings in Ensemble Music	Robert S. Pusey			Oboe	Instrument	Mechanics	Could be considered extended technique
6.2	1983	25	25	Curriculum guide for a one semester oboe class (16 weeks; 1-2 hours weekly)	Anne Miller		USA	oboe	Pedagogy		
6.2	1983	28	30	Preparing a master class	Jean Barker Cantwell		USA	general	Pedagogy		
6.2	1983	36	37	Different Kinds of Reeds for Different Kinds of Oboists	Nancy Bonar		USA	Oboe	Reeds		
6.2	1983	42	44	On Restoring a New Bassoon Reed	Bob Riggs		unknown	Bassoon	Reeds		



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6.3	1983	12	16	A Pictorial Essay on Hans Moennig	Stuart and June Zetzer	Reprint- The Clarinet	USA	general	Historical	performer	
6.3	1983	18	31	Story of a Great Oboist: Alred Charles Barthel (1871-1957)	George A. Conrey		USA	Oboe	Historical	Performer	
6.3	1983	32	39	Robert Gilbert: Reflections after thirty-three years of the double reed experience	Nora Post		USA	general	Interview	professional	
6.3	1983	48	54	A repertoire list: works of Georg Philip Telemann which utilize oboe d'amore	Cristle Collins		USA	other	Historical	Composition	oboe d'amore
6.3	1983	56	59	New technical facility and the Cuciureanu system bassoon	Cuciureanu		USA	Bassoon	Instrument	Mechanics	
7.1	1984	12	13	Extending your reed life	Lora Lynn Snow		USA	General	Reeds		
7.1	1984	26	28	A Vivaldi Concerto for Three Bassoons?	Ronald N. Bukoff		USA	Bassoon	Historical	Composition	
7.2	1984	30	31	Tokyo journal: conversations with Yoko Kojima, oboist of the NHK	James Ostryniec		USA	Oboe	Interview	Performer	

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7.2	1984	32	47	Monophonic sound resources for the oboe: Part I - Timbre	Nora Post	Reprint- Journal of New Music Research	USA	Oboe	Pedagogy		
7.3	1984	9	11	The American Style oboe reed	Eleanor B. Duste		USA	Oboe	Reeds		
7.3	1984	16	30	Monophonic Sound resources for the oboe: Part II - Pitch and other techniques	Nora Post	Reprint - Journal of New Music Research	USA	Oboe	Pedagogy		
7.3	1984	34	45	An interview with a great oboe teacher...Salvatore Spano	Charles and Nancy Lehrer		USA	Oboe	Interview	Performer	
7.3	1984	46	47	Right Brain Bassooning... or the inner game of bassoon	Ruth Dalphin		USA	Bassoon	Health		Performance Practice?
7.3	1984	50	51	Graphing your profiler on a computer	Gary Echols		USA	Bassoon	Reeds		Could be considered modern practices (20th century)
8.1	1985	12	17	The solo compositions of Henri Tomasi for double reed instruments	Jane Eschrich		USA	general	Composition		

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8.1	1985	18	22	In search of the romantic English Horn: Carlo Yvon's Sonata in F Minor	Carol Padgham Albrecht		USA	English Horn	Composition		
8.1	1985	38	38	A Beginning to improvisation	Ray Pizzi		Unknown	Bassoon	Extended Technique/Modern practices		
8.2	1985	24	33	The Future of the Cuciureanu Bassoon System	Gheorghe Cuciureanu		USA	Bassoon	Instrument	Mechanics	
8.2	1985	34	38	The Georges Gillet Etudes: a Little-Known Early Edition	Laila Storch		USA	Oboe	Historical	Composition	
8.2	1985	39	41	Double Tonguing: a Guide for Initial and Continuing Study	George Adams		USA	Bassoon	Extended Technique/Modern practices		
8.2	1985	42	45	The Sarrusophone	Michel Jolivet and Robert Richard			other	Historical		sarrusophone
8.2	1985	46	49	Extending your reed life, Part II	Lora Lynn Snow		USA	General	Reeds		
8.3	1985	6	10	The Goritzki Oboe, Oboe d'amore, Bach Master Class	Kathleen Krause		USA	Oboe	Interview	Performer	

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8.3	1985	11	13	Help for the Standing Bassoonist	Alan Leech		USA	Bassoon	Health		
8.3	1985	26	37	A Dissertation on the Use of Alternate Fingerings for Some of the High Register Notes on the Heckel-Type Bassoons	Frederick Moritz		USA	Bassoon	Instrument	Mechanics	
8.3	1985	38	39	New York Philharmonic Oboists			USA	Oboe	Performer Profile		
8.3	1985	40	41	Performing with tape: Problems and Solutions	Nancy Warfield		USA	general	Extended Technique/Modern practices		
9.1	1986	26	31	Interview with Don Christlieb	Charles Lipp		USA	Bassoon	Interview	Performer	
9.1	1986	32	34	The Single Bevel Reed Knife	Stuart Mitchell		USA	general	Reeds		
9.1	1986	35	37	Double Dealing	Ronald Bukoff		unknown	general	Historical		
9.1	1986	41	43	A Visit with Don Baker	John Guinn	Reprint- Detroit Free Press	USA	Oboe	Performer Profile		
9.1	1986	43	43	New York Philharmonic Oboists - II			USA	Oboe	Performer Profile		
9.1	1986	44	44	A Cadenza for CPE Bach's Concerto in E Flat	Kevin Schilling		USA	Oboe	Composition		

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9.1	1986	45	46	British Bassoonist William Waterhouse... A Vaired Career	Paul B. Carlson		Europe (UK)	Bassoon	Performer Profile		
9.2	1986	23	23	A New Form of Oboe Pad	Ehub Leibner		USA	Oboe	Instrument	Mechanics	
9.2	1986	24	25	The Patricola Brothers	Alessandro Bonelli		Europe (Italy)	Oboe	Performer Profile	Professional	
9.2	1986	26	31	Ornamentation in the Bassoon Music of Vivaldi and Mozart	David J. Ross		USA	Bassoon	Historical	Composition	Performance practice?
9.2	1986	32	33	AIDs and the Oboist	Paul R. Silverman & Robert S. Howe		USA	Oboe	Health		
9.2	1986	42	43	Warm-Up Exercises	Robert S. Pusey		USA	Oboe	Pedagogy		
9.2	1986	52	55	Selected US Audition Requirement for Oboe and English Horn	Brent Register		USA	oboe	Performance Practice		english horn
9.3	1986	12	13	The Man Who Can Play Chords on the Bassoon	Xiao-fung, Jiang		Asia (China)	Bassoon	Performer Profile		
9.3	1986	20	26	Kreul & Moosmann Bassoons, Kreul Oboes: Two Interviews	Nora Post		Europe (Germany)	general	Interview	Professional	
9.3	1986	27	29	A New Method for Bagpipe Reed-Making	Tracy McGinnis		Other (South Africa)	Other	Reeds		Bagpipe

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9.3	1986	38	39	Authenticity in Mozart's Oboe Concert: A Reappraisal	Islay-May Renwick		USA	Oboe	Historical	Composition	
9.3	1986	40	48	Ornamentation in the Bassoon Music of Vivaldi and Mozart Part II	David J. Ross		USA	Bassoon	Historical	Composition	Performance practice?
10.1	1987	12	17	Interview with Paul Covey, 23 Oct. 1986	Nora Post		USA	Oboe	Interview	Professional	
10.1	1987	18	19	The BFC Cane treatment for prolonging and enhancing the playing qualities of reeds	Ron L. Fox		USA	general	Reeds		
10.1	1987	20	23	Interview with Amaury Wallez		Reprint- L'Amateur et La Corde	Europe (France)	Bassoon	Interview	Performer	
10.1	1987	26	35	Interview with Don Christlieb, Part 2	Charles Lipp		USA	Bassoon	Interview	Performer	
10.1	1987	36	41	The St. Louis Symphony Oboists	Peter J. Bukalski		USA	Oboe	Performer Profile		
10.1	1987	49	57	Ray Still - Chicago Interview		Reprint- Chicago Magazine	USA	Oboe	Interview	Performer	
10.2	1987	4	6	An Interview with Jurg Schaeftlein	David Hawkins		Europe (Austria)	Oboe	Interview	Performer	

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10.2	1987	39	42	The Microtonal Bassoon	Johnny Reinhard	Reprint- Filmkunst-Musikverlag	Europe (Germany)	Bassoon	Instrument	Mechanics	
10.2	1987	45	47	The Lucarelli International Oboe Competition	Nora Post	Reprint- Oboe und Fagott	USA	Oboe	Interview	Performer	
10.2	1987	50	53	Reed Knives	Daryl Caswell		Canada	general	Reeds		
10.2	1987	57	61	The Bassoons in Marin Mersenne's Harmonie universelle (1636)	Richard Semmens	Reprint- Journal of the American Musical Instrument Society	Canada	Bassoon	Historical	Composition	
10.3	1987	16	19	Oboists, Exhale before Playing	Joseph Robinson		USA	Oboe	Pedagogy		
10.3	1987	20	20	Some information for the Contrabassoonist	Robert Kay		Europe (UK)	Contrabassoon	Instrument		
10.3	1987	21	25	Contrabassoon Technique	Michel Jolivet		USA	Contrabassoon	Pedagogy		

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10.3	1987	28	32	Stephen Lickman - A man for all reasons	Frances Estes		USA	Oboe	Interview	Performer	
10.3	1987	33	34	Published Oboe Works by Women Composers	Cynthia Green		USA	Oboe	Composition		
10.3	1987	35	36	The Sarrusophone- An Update, Part I	George A. Conrey		USA	other	Instrument		sarrusophone
10.3	1987	39	43	Recital Programs for the "New Type of Oboist" Part III	Charles Lehrer		USA	Oboe	Performance Practice		
10.3	1987	46	47	Interview with Omar Zoboli	Fernando Carli		unknown	Oboe	Interview	Performer	
10.3	1987	48	56	A Conversation with Sol Schoenbach	William Dietz		USA	Bassoon	Interview	Performer	
10.3	1987	62	63	Taking Pains: Musicians Who Learn to Relax	Glyn Williams		Europe (UK)	general	Health		
11.1	1988	45	47	Sololiteratur fur Kontrafagott	Werner Schulze	Reprint: Oboe-Fagott	Europe (Germany)	Contrabassoon	Composition		
11.2	1988	25	27	British Pastoral Style and the Oboe	Ted Perkins		Europe (UK)	Oboe	Other		
11.2	1988	29	33	An Interview with Kim Walker	Ronald Klimko		USA	Bassoon	Interview	Performer	
11.2	1988	35	36	Valery Popov	William Waterhouse		Other (Russia)	Bassoon	Performer Profile		



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11.2	1988	38	38	A Supplemental Repertoire List for Solo Contrabassoon	Cornelia A. Biggers		Unknown	Contrabassoon	Composition		
11.2	1988	43	49	Paul McCandless and "Oregon"	Noah A. Knepper		USA	Oboe	Interview	Performer	
11.3	1988	25	30	A Make-it-yourself "Belly Guard"	Arthur L. Gudwin		USA	Bassoon	Instrument	Mechanics	
11.3	1988	35	38	Playing with pain- Help for Muscular and Skeletal Problems in the Double Reed Musician	William J. Dawson		USA	general	Health		
11.3	1988	39	40	An Approach to Double Tonguing	Trueman E. Allison III		USA	Bassoon	Extended Technique/Modern practices		
11.3	1988	41	42	Greatest Bassoon Hits of 1750	Georgia Peebles		USA	Bassoon	Historical	Composition	
11.3	1988	47	49	An Interview with Koji Okazaki, Principal Bassoonist of the NHK Symphony Orchestra, Tokyo	Kristine Klopfenstein		Asia (Japan)	Bassoon	Interview	Performer	
12.1	1989	8	13	A Lesson with Thomas Stacy on Two Famous English Horn Solos			USA	English Horn	Performer Profile		Includes information about Roman Carnival overture and New World Symphony

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12.1	1989	29	30	The Birth of a New Oboe	Michael McKenna	Reprint- Double Reed News	Europe (UK)	Oboe	Instrument		
12.1	1989	31	32	An Interview with Tom Sparks	Pauline Strait		Other (Australia)	Oboe	Interview	Professional	
12.2	1989	11	12	A B-flat-B Trill Key for the Oboe	Stephen Bernstein		USA	Oboe	Instrument	Mechanics	
12.2	1989	13	15	Published Woodwind Quintets by Women Composers	Cynthia Green		USA	general	Composition		
12.2	1989	17	18	The Paris Conservatory: The Double Reed Laureates (1984-1988) An Update	George A. Conrey		Europe (France)	general	Historical	Performer	
12.2	1989	49	50	Unknown Bassoon Concertos by Czech Masters	Frantisek Cervenka		Europe (Czechoslovakia)	Bassoon	Historical	Composition	
12.2	1989	51	52	Key Relationships of Bassoon Studies	Christopher Weait		USA	Bassoon	Pedagogy		
12.3	1989	19	25	An Interview with Roger Birnstingl	Ronald Klimko		Europe (Switzerland)	Bassoon	Interview	Performer	

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12.3	1989	51	64	Oboe Making in the United States: A. Laubin Inc.	Peter J. Bukalski		USA	Oboe	Instrument		
13.1	1990	16	18	Whatever happened to the Kohlerls?	Paul and Janet Lein		USA	Bassoon	Historical	Instrument	
13.1	1990	21	22	An Approach to Practicing for the Bassoon Student	Trueman E. Allison III		USA	Bassoon	Pedagogy		
13.1	1990	25	26	A Unique American Source of Solo Music for the Bassoon	Jesse Read		USA	Bassoon	Composition		The Edwin. A. Fleisher Collection
13.1	1990	43	44	Who Performed the Premiere of the Bassoon Solo in Stravinsky's Rite of Spring?			USA	Bassoon	historical		
13.1	1990	47	48	Bohuslav Martinu - Concerto for Oboe with a Small Orchestra (1955)	Jiri Tancibudek		USA	Oboe	Historical	Composition	
13.1	1990	49	49	Corrections to the Martinu Oboe Concerto	James Brody		USA	Oboe	Composition		
13.1	1990	50	52	[no title]	Glyn Williams	Reprint - The Double Reed News	Europe (UK)	general	Health		Breathing, stretching

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13.1	1990	53	56	Reed Longevity, Part I: Prevention of Warpage and Aging	Loren W. Bartlett		USA	Bassoon	Reeds		
13.1	1990	57	58	The Salt Box	William Dietz		USA	Bassoon	Reeds		Reed case, stores humidity
13.2	1990	29	31	Career Development: Generating the Art	Norman Herzberg		USA	general	Career Related		
13.2	1990	47	50	Georges Longy	Barbara Jeskalian		USA	general	Historical	Performer	
13.2	1990	54	57	Degas, Toulouse-Lautrec and Desire Dihau: Portraits of a Bassoonist and his Bassoon	Mindy Keyes		USA	Bassoon	Historical		
13.2	1990	58	60	William Osborne's Rhapsody for Bassoon	Terry B. Ewell		USA	Bassoon	Composition		
13.2	1990	61	66	Preventing Overuse Injuries in Oboists	Ruth Blatt		Other (Australia)	Oboe	Health		
13.3	1990	11	14	The Breathing Bassoonist	Charles Lipp		USA	Bassoon	Performance Practice		
13.3	1990	19	20	Auditions: Breaking Into the Club	Nancy Uscher	Reprint- Your own ways in music	USA	general	Performance Practice		

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13.3	1990	45	51	Suggestions for the Performance of Berio's Sequenza VII	Libby Van Cleve		USA	Oboe	Composition		
13.3	1990	59	68	Reed Contribution Part I	Lewis Hugh Cooper		USA	Bassoon	Reeds		
14.1	1991	11	14	In Tune with the Bassoon	Leifa Butrick	Reprint-Wisconsin Magazine	USA	Bassoon	Performer Profile		Robert K. Thompson Jr.
14.1	1991	16	34	Remembering Robert Sprenkle	Daniel Stolper		USA	Oboe	Interview	Performer	
14.1	1991	39	40	Circular Breathing: Performance Practice or Parlor Trick?	Jane Ann Orzel		USA	General	Extended Technique/Modern practices		
14.1	1991	41	43	Forming a Chamber Ensemble	Amy L. Bloom		USA	general	Career Related		
14.1	1991	55	56	Bassoon Reedmaking at Higher Altitudes: An Investigation	Ronald Klimko		USA	Bassoon	Reeds		

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14.1	1991	59	60	Music Jobs: Awareness Means Survival	Nancy Uscher	Reprint: Your own Way in Music	USA	General	Career Related		
14.1	1991	67	67	The "Plight" of the Double-Jointed Oboist	Cynthia Green		USA	Oboe	Health		
14.2	1991	27	30	Just a Walking Stick: An Interview with Oboe Performer Heinz Holliger	John C. Tibbetts		USA	Oboe	Interview	Performer	
14.2	1991	55	56	Hand Problems Affecting Performance - Arts Medicine for the Double Reed Player	William J. Dawson		USA	General	Health		
14.3	1991	11	19	A Conversation with Leo van der Lek	Michael Finkelman		USA	English Horn	Interview	Performer	
14.3	1991	34	36	Oboist Finally Records the Concerto He Inspired	James Roos	Reprint- Miami Herald	USA	Oboe	Performer Profile		John De Lancie, Strauss Concerto
14.3	1991	37	41	Victor Bruns	Helge Bartholomaeus		Europe (Germany)	Bassoon	Performer Profile		
14.3	1991	43	44	Effective Guide for Selecting an Oboe (New or Used)	Stuart Dunkel		USA	Oboe	Instrument	Purchase	
14.3	1991	45	49	Coping With Stress In Performance	Sally Bohls		USA	Oboe	Performance Practice		

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14.3	1991	61	63	Beethoven and the Bassoonist August Mittag: The first bassoon teacher at the Vienna Conservatory	Karl Ohlberger		Europe (Austria)	Bassoon	Historical	Performer	
14.3	1991	67	68	Precis: Bach's Continuo Group- Players and Practices in His Vocal Works: The Bassoon	Daryl Durran		USA	Bassoon	Historical		
14.3	1991	69	72	Marigaux Revisited: Champagne for a Thousand Oboes	Nora Post		Europe (France)	Oboe	Interview	Professional	
15.1	1992	7	14	Oboes and Pralines: An Interview with Gerard Fossati	Nora Post		Europe (France)	Oboe	Interview	Professional	
15.1	1992	19	21	Charles Cracknell	Gareth Newman	Reprint- Double Reed News	Europe (UK)	Bassoon	Performer Profile		
15.1	1992	49	52	An Interview with Bill Douglas	Ronald Klimko		USA	Bassoon	Interview	Performer	
15.1	1992	56	58	Nerve Compression Problems- Arts Medicine for the Double Reed Player	William J. Dawson		USA	General	Health		

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15.1	1992	63	69	25 Years in the Cleveland Orchestra and a New Concerto	Various	Reprint-Cleveland Plain Dealer, Akron Beacon Journal, Somerset Messenger Gazette	USA	Oboe	Performer Profile		Ellen Taaffe Zwilich Concerto, John Mack
15.1	1992	70	72	A "New" English Horn Concerto	Marcia Kraus		USA	English Horn	Composition		Felix Kraus, Performer
15.2	1992	7	16	A View towards the Future: The Buffet Crampon Oboe	Nora Post		USA	Oboe	Interview	Professional	
15.2	1992	61	72	On Learning Wilhelm Ferling's Forty-Eight Studies, Opus 31 (And Cyrille Rose's Thirty-Two Studies for Clarinet)	Stevens Hewitt		USA	Oboe	Pedagogy		
15.3	1992	11	20	The Double Reeds of Indiana: Fox Bassoons	Nora Post		USA	Bassoon	Interview	Professional	
15.3	1992	21	32	Marcel Tabuteau from a Different Angle	Laila Storch		USA	Oboe	Historical	Performer	



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15.3	1992	33	36	Basic Principles of Technical Preparation of a Modern Oboe Player	Myron Zakopets, Volodymyr Klokov		Other (Russia), Other (Ukraine)	Oboe	Pedagogy		Could be considered modern practices (20th century)
15.3	1992	43	48	What Bassoon? Thoughts and Advice on Choosing a Bassoon	Ghraham Sheen	Reprint- Double Reed News	Europe (UK)	Bassoon	Instrument	Purchase	
15.3	1992	66	66	Video Camera: A Luxury or a Useful Teaching Tool?	Paul Blackman		Other (Australia)	General	Pedagogy		Could be considered modern practices (20th century)
15.3	1992	67	68	On Klaus Thunemann and Becoming an "Artist"	Terry B. Ewell		USA	Bassoon	Performance Practice		
15.3	1992	69	70	The Use of Water Seal in Crack Prevention in Woodwind Instruments	George T. Riordan		USA	General	Instrument	Care	
15.3	1992	73	76	A Modern Edition of Johann Kalliwoda's Serenade for Winds and Guitar	Janet Foltz Carpetner		USA	general	Composition		
16.1	1993	9	11	Talking With Tom Stacy	Henry Grabb		USA	English Horn	Interview	Performer	

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16.1	1993	15	17	A New German Bassoon Company: An Interview with Bernd Moosmann	Ronald Klimko		Europe (Germany)	Bassoon	Interview	Professional	
16.1	1993	43	46	Performance Anxiety	Richard Reynolds	Reprint- The Horn Call	USA	General	Performance Practice		
16.1	1993	46	48	New "Converts" to the Fox Bassoon. A Conversation with Gareth Newman and Charles McCracken	Ronald Klimko		USA	Bassoon	Interview	Performer	
16.1	1993	55	63	Technical Studies for Oboe- Do You Know Them?	Miroslav Hosek		Europe (Czechoslovakia)	Oboe	Pedagogy		
16.2	1993										This journal contained no articles
16.3	1993	45	48	An Interview with Albert Goltzer	Harold Emert		USA	Oboe	Interview	Performer	
16.3	1993	55	58	From Student to Artist, or "Scales don't belong in the gym!"	Klaus Thunemann	Reprint- British Double Reed News	Europe (Germany)	Bassoon	Pedagogy		
17.1	1994	9	18	Three Generations of Rigoutat Oboes	Nora Post		Europe (France)	oboe	interview	professional	

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17.1	1994	32	36	Bassoon Music from the Czech Republic	Ronald Klimko		USA	Bassoon	Composition		
17.1	1994	43	44	The French Bassoon: Making a Start...Reeds, Tutors, Fingerings, Recordings	Ian Cuthill		Europe (UK)	Bassoon	Pedagogy		
17.1	1994	47	47	A New Bibliographic Source for Twentieth Century Literature for Double Reeds and Harpsichord	Monte Bedford		USA	general	Composition		
17.1	1994	69	71	Booster Pads for Bassoon? Why Not?	Peter Grenier		USA	Bassoon	Instrument	Mechanics	
17.2	1994	5	6	The Legend of J. Walter Guetter	Jack Phelan		USA	Bassoon	Historical	Performer	
17.2	1994	7	18	Zen and the Art of Oboe Maintenance	Nora Post		USA	Oboe	Interview	Professional	Panel consisting of various repairmen
17.2	1994	19	26	Milan Turkovic Comes to the South	Jeff Keesecker		USA	Bassoon	Interview	Performer	
17.2	1994	51	54	An Interview with Henry Schuman	Harold Emert		Other (Brazil)	General	Interview	Performer	Conductor
17.2	1994	65	67	Tom Stacy, Ned Rorem and a new concerto	Daniel Stolper		USA	English Horn	Composition		
17.2	1994	77	78	Sexual Harassment and the Music Teacher	Susan Huneke Simon		USA	General	Career Related		

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17.2	1994	79	80	The Bassoon 'Divertissement' by Jean Francaix	William Waterhouse	Reprint- DR	Europe (UK)	Bassoon	Composition		
17.2	1994	81	82	Cork vs. Skin Pads	Paul Laubin		USA	General	Instrument	Mechanics	
17.3	1994	29	31	Bert Lucarelli Talks to the Double Reed			USA	Oboe	Interview	Performer	
17.3	1994	39	42	Browsing among Pasculli	Sandro Caldini		Europe (Italy)	Oboe	Historical	Composer	
17.3	1994	43	45	Acoustical Losses of Bassoon Pads	John W. Coltman, James H. Parker Jr.		USA	Bassoon	Instrument	Mechanics	
17.3	1994	47	51	Reed making and bent staples	Ruth Blatt		Other (Australia)	Oboe	Reeds		
17.3	1994	53	60	Caring for your "Equipment"-- Arts Medicine for the Double Reed Player	William J. Dawson		USA	General	Health		
17.3	1994	61	62	Strategies for Making Bassoon Reeds from Hard Cane	Paul Girton		USA	Bassoon	Reeds		
17.3	1994	63	66	Joy Boughton- A Portrait	Sarah Francis		USA	Oboe	Historical	Performer	
17.3	1994	67	70	Ravel's Bolero: Practice Techniques for the Bassoon Solo	Richard Ramey		USA	Bassoon	Composition		

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17.3	1994	75	77	Improvisation: An Aesthetic Framwork for the Twenty-First Century	Thom Priest		USA	General	Extended Technique/Modern practices		
17.3	1994	83	85	Articulation on Bassoon: Should the Jaw Move?	Terry B. Ewell		USA	Bassoon	Performance Practice		
18.1	1995	11	24	From Tenor-Fagott to Helden-Tenor: An Interview with Siegfried Jerusalem	James T. Berkenstock		USA	Bassoon	Interview	Performer	
18.1	1995	75	76	Oboe Reed Notes from Seven Thousand Feet	Rebecca Kemper Scarnati		USA	Oboe	Reeds		
18.1	1995	77	78	The Wilhelm Heckel Company: A Brief History and Overview	Sarah Fordham		Europe (Germany)	Bassoon	Historical	Instrument	
18.2	1995	41	47	Bassoon Basics for the Flicking Bassoonist	Robert S. Williams		USA	Bassoon	Pedagogy		
18.2	1995	49	54	Interview with Bruce Weinstein, First Oboe of the Israel Philharmonic	Harold Emert		Other (Brazil)	Oboe	Interview	Performer	
18.2	1995	61	62	Some thoughts on the Strauss Concerto	John de Lancie		USA	Oboe	Composition		
18.2	1995	63	63	Two Puzzling Notes in the Strauss Oboe Concerto	Howard Niblock		USA	Oboe	Composition		

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18.2	1995	80	80	Eliminating the Nuisance of Octave Vent Moisture in the Oboe	Harvey Gurien		USA	Oboe	Instrument	Mechanics	
18.3	1995	31	35	New Designs and Materials in Oboe Manufacture	Nora Post		USA	Oboe	Instrument		
18.3	1995	46	46	The History of the Bassoon School at the Conservatory of Prague Czech Republic	Miloslav Masier		Europe (Czech Republic)	Bassoon	Historical	Performer	
18.3	1995	53	63	Years of Innocence, Ignorance, Neglect and Denial: The Importance of Speaker Key Use on the Bassoon	Norman Herzberg		USA	Bassoon	Instrument	Mechanics	
18.3	1995	65	70	My Dinner With Toscanini	Laila Storch		USA	General	Historical	Performer	Conductor
18.3	1995	73	75	Woodwind Vibrato from the Eighteenth Century to the Present	Dwight Manning	Reprint- Performance Practice Review	USA	General	Performance Practice		Historical?
18.3	1995	77	82	Bruce Haynes: Oboe-ologist	Aaron Cohen		Canada	Oboe	Interview	Professional	

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18.3	1995	85	88	The Oboe Music of Gunnar Johansen: Two Compositions and One Mystery	Gordon Rumson		Canada	Oboe	Composition		
18.3	1995	89	90	Stop Oboe Hand Position Problems Before they Start	Howard Niblock		USA	Oboe	Health		
19.1	1996	13	20	"My Uncle Had a Radio" The Life story of Sol Schoenbach as told to the students at Domaine Forget, Quebec	Nadina Mackie Jackson		Canada	Bassoon	Historical	Performer	
19.1	1996	27	29	A Conversation with Nancy Ambrose King	Manuel Erviti		USA	Oboe	Interview	Performer	
19.1	1996	31	31	The Francaix Trio for Oboe, Bassoon, and Pianoforte: Proof-Reading Corrections	William Waterhouse		Europe (UK)	general	Composition		
19.1	1996	36	36	Double Reed Players in Denmark	Antero Ojanto		Europe (Denmark)	general	Performer Profile		Various performers in denmark
19.1	1996	69	74	Noel Devos: An Interview	Andrea Merezon		Other (Argentina)	Bassoon	Interview	Performer	
19.1	1996	80	80	Wrist Pain from Oboe Playing	Reid T. Nelson		USA	Oboe	Health		

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19.2	1996	23	28	An Interview with William Waterhouse	James W. Mendenhall		Canada	Bassoon	Interview	Performer	
19.2	1996	31	35	Gonzalo Xavier Ruiz-Jack of all Reeds	Stephen Schulz	Reprint-Continuo		Oboe	Interview	Performer	
19.2	1996	69	74	Colored Field, Concerto for English Horn	Julie Giocabassi		USA	English Horn	Composition		
19.3	1996	11	16	How to make the french bassoon "work"	Gerald Corey	Reprint- DR	Canada	Bassoon	Instrument		
19.3	1996	17	35	Georges Gillet- Master Performer and Teacher	Laila Storch	Reprint- DR	USA	Oboe	Historical	Performer	
19.3	1996	41	51	How is your Bassoon?	L. Hugh Cooper	Reprint- DR	USA	Bassoon	Instrument	Mechanics	
19.3	1996	53	65	Effective Guidance for the Young Oboist	John Mack	Reprint- DR	USA	Oboe	Pedagogy		
19.3	1996	67	74	"My Uncle Had a Radio" The Life story of Sol Schoenbach as told to the students at Domaine Forget, Quebec	Nadina Mackie Jackson	Reprint- DR	Canada	Bassoon	Historical	Performer	



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19.3	1996	81	91	Weber's Bassoon Concerto Op. 75: The Manuscript and Printed Sources Compared	William Waterhouse	Reprint- Tibia, DR		Bassoon	Historical	Composition	
19.3	1996	93	96	Oboists, Exhale before playing	Joseph Robinson	Reprint- DR	USA	Oboe	performance practice		
19.3	1996	97	104	Understanding the Operation of Auxiliary Fingerings on the Modern Bassoon	Robert H. Cronin	Reprint- DR	USA	Bassoon	Instrument	Mechanics	
19.3	1996	105	110	Henri Brod on the making of oboe reeds	Peter Hedrich	Reprint- DR	USA	Oboe	Reeds		
19.3	1996	111	127	The effects of hardness and stiffness of bassoon cane upon performance of the reed	Laurence J. Intravaia	Reprint- DR	USA	Bassoon	Reeds		
19.3	1996	128	144	The Josef Marx Story	Nancy and Charles-David Lehrer	Reprint- DR	USA	English Horn	Historical	Performer	
19.3	1996	145	146	How I finish a Reed	Bernard Garfield	Reprint- DR	USA	Bassoon	Reeds		
19.3	1996	147	154	The Oboe Solo before 1800: A Survey	Bruce Haynes	Reprint- DR	Canada	Oboe	Historical	Composition	

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19.3	1996	163	164	The Concours Solos of Charles Colin	Laila Storch	Reprint- DR	USA	Oboe	Historical	Performer	
19.3	1996	165	166	Who Performed the Premiere of the Bassoon Solo in Stravinsky's Rite Of Spring? [The Unanswered Question]		Reprint-DR	Europe (France)	Bassoon	Historical	Composition	
19.3	1996	167	170	The so-called Haydn oboe concerto: a curious modern edition	Benjamin Folkman	Reprint- DR		Oboe	Historical	Composition	
19.3	1996	171	174	The Bubonic Bassoon Quartet 1962-1982	John Miller	Reprint- DR	USA	Bassoon	Historical	Performer	
19.3	1996	175	175	Dimensions Of The Bassoon Reed	Frank Schwartz	Reprint- DR	USA	Bassoon	Reeds		
20.1	1997	9	15	Interview with Leon Goossens and Edwin Roxburgh	Nora Post	Reprint	Europe (UK)	Oboe	Interview	Performer	
20.1	1997	17	18	Leon Goossens - Master Oboist	Jerold A. Sundet			Oboe	Historical	Performer	
20.1	1997	30	30	Hary Schweizer: A Bassoon Maker in Brazil	Ronald Klimko		Other (Brazil)	Bassoon	Interview	Professional	

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20.1	1997	33	35	COR!! Two New Concertos!	Chrstine Pendrill, Tom Stacy, Clive Fairbairn	Reprint- British Double Reed Society	Europe (UK)	general	Performer Profile	Composer	
20.1	1997	36	36	Reed Making for Historical Oboes: A Selective Reading List	Geoffrey Burgess			Oboe	Reeds		
20.1	1997	47	51	More Reminiscences of Simon Kovar	Mark Popkin, Marvin Roth, Harold Kohn, Alan Goodman			Bassoon	Historical	Performer	
20.1	1997	52	52	William Winstead: IDRS President from 1985-89	Janelle Gelfand	Reprint- The Cincinnati Enquirer	USA	Bassoon	Performer Profile		
20.1	1997	67	68	The Magic Wann-d (Lois Wann)	Justine Vanessa Cohen		USA	Oboe	Historical	Performer	
20.1	1997	85	91	Playing those "Missing" notes in Baroque and Classical Concerti	Terry B. Ewell			Bassoon	Performance Practice		Baroque

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20.1	1997	93	100	OboeMom: Combining a Career as an Orchestral Oboist with Motherhood	Pamela Hakl				Career related		
20.1	1997	103	103	How to Support the Bassoon	Klaus Gillessen		Europe (Germany)	Bassoon	Instrument	mechanics	
20.2	1997	23	28	The Püchner Family: 100 Years of Craftsmanship	Janet and Paul Lein			Bassoon	Instrument		
20.2	1997	75	80	An Interview with Ronald Roseman	Heather Sweet		USA	Oboe	Interview	Performer	
20.2	1997	81	83	Heinz Holliger	Andrew Palmer	Reprint- British Double Reed Society	Europe (UK)	Oboe	Interview	Performer	
20.2	1997	91	92	The Superstaple: The Future of the Oboe	Alex Lubell		USA	Oboe	Reeds		
20.3	1997	5	7	The History of the International Double Reed Society Part I: A Foreward	Daniel Stolper		USA	General	Historical	General (IDRS)	
20.3	1997	9	12	The History of the International Double Reed Society Part I: Chapter 1: In the Beginning- How a Newsletter Grew and Grew into the IDRS	Gerald E. Corey		Canada	General	Historical	General (IDRS)	

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21.1	1998	7	36	The History of the International Double Reed Society Part II: Chapter 3: The History of the Fernand Gillet Performance Competition of the IDRS	Ronald Klimko		USA	Bassoon	Historical	General (IDRS)	
21.1	1998	37	52	The History of the International Double Reed Society Part II: Chapter 4: Past Officers of the IDRS	Daniel Stolper		USA				
21.1	1998	91	92	A Simple Device for Supporting the English Horn	Robert H.M. Simon			English Horn	Instrument	Mechanics	
21.1	1998	95	96	Preparation: More than Half the Battle	Katie Legere-Smith			General	Career Related		
21.1	1998	109	112	James Laslie - Bassoon Specialist	Richard Lottridge		USA	Bassoon	Interview	Professional	

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21.1	1998	119	121	Etienne Baudo - A Link to the Past	Laila Storch		Europe (France)	Oboe	Historical	Performer	
21.2	1998	7	62	The History of the International Double Reed Society: Part IV: Chapter 5, Part 2: Honorary Members of the International Double Reed Society	Ronald Klimko				Historical	General (IDRS)	
21.2	1998	85	87	Bringing the Bassoon into the 21st Century	Arthur Weisberg			Bassoon	Extended Technique/Modern practices		
21.3	1998	9	22	The History of the International Double Reed Society: Part IV: Chapter 5, Part 3: A Pictorial Collection of Most of the Honorary Members of the International Double Reed Society	Ronald Klimko and Dan Stolper				Historical	General (IDRS)	
21.3	1998	87	99	Interview with Ray Still	Marc Fink		USA	Oboe	Interview	Performer	
21.3	1998	101	114	Leonard Sharrow: An Oral History	William Kaplan			Bassoon	Interview	Performer	

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21.3	1998	115	117	Breathe, Don't Blow	C. Robert Reinert			Bassoon	Health		
21.3	1998	123	129	The Evolution of Double Reed Playing in Spain	James D. Hough		Europe (Spain)		Historical		
22.1	1999	9	18	A History of the IDRS, Part V: A History of the Special Projects, Competitions, Commissions, Grants-in-Aid, IDRS OnLine and World Wide Web of the IDRS							
22.1	1999	32	32	Confessions of a Contraloving Composer: An interview with Daniel Dorff	Roger Soren		USA	Contrabassoon	Interview	Composer	
22.1	1999	63	65	User Friendly Bassoon Tunes	Daryl Durran			Bassoon	Composition		
22.1	1999	79	83	Shawms Played by the Tailor-Musicians of the Kathmandu Valley	Christian Schneider		Other (Nepal)	Other	Historical	Instrument	Shawm
22.1	1999	85	86	Bolero Unraveled: Dissonance as a Factor in Interpretation of Phrasing	Dale Clark				Composition		
22.1	1999	88	90	A New Oboe Thumb Support	William J. Dawson, M.D.			Oboe	Health		

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22.1	1999	99	101	The Extreme Challenges of Simon Bainbridge's "At an Uncertain Hour"	Matthew Karr			Bassoon	Composition		
22.1	1999	102	104	Great Oboes of the Twentieth Century: The collaboration of W. Hans Moennig and Marcel Tabuteau	Shelly Sublett and Alvin Swiney			Oboe	Historical	Instrument	
22.1	1999	107	108	Marcel Tabuteau of Philadelphia Orchestra Summarizes Training	Marcel Tabuteau	Reprint- Musical America	USA	Oboe	Pedagogy		
22.1	1999	109	110	Use of "Speaker Keys" on the Contrabassoon	Rebecca Noreen			Contrabassoon	Instrument	Mechanics	
22.1	1999	118	120	Recruiting, Repairing, and Roguery: Eighteenth-Century America Bassoonists	Georgia Peeples			Bassoon	Historical		
22.1	1999	121	123	Old Bassoons in Heidelberg	Dr. K. Gillessen		Europe (Germany)	Bassoon	Historical		
22.2	1999	11	22	Bassoon Makers of the Vogtland: Adler, Hüller, Mönning	Janet D. Lein		Europe (Germany)	Bassoon	Historical	Instrument	



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22.2	1999	29	30	The History of the Lawrence J. Intraivaia International Double Reed Society Archives	Stephanie Caulder				Historical	General (IDRS)	
22.2	1999	31	34	Arthur Grossman: An Interview	Terry B. Ewell		USA	Bassoon	Interview	Performer	
22.2	1999	35	38	An Interview with Maestro Sidney Gallesi	Paolo Pollastri		Europe (Italy)	Oboe	Interview	Performer	
22.2	1999	39	46	The Traditions of the Chirimia: Uncovering the past through re-creation	Nancy Clauter		Europe (Spain)		Historical	Instrument	
22.2	1999	47	50	Confessions of a Contraloving Composer: An interview with Daniel Dorff	Roger Soren	Reprint-correction	USA	Contrabassoon	Interview	Composer	
22.2	1999	51	56	The American Oboe School: Its History and Hallmarks	Lana C. Neal		USA	Oboe	Historical	General	
22.2	1999	57	61	Keyboard Technology in the Double Reed Studio	Terry B. Ewell		USA		Pedagogy		
22.2	1999	62	62	The missing Haydn Bassoon Concerto	Klaus Gillessen				Composition		
22.2	1999	63	66	The Solo Oboe d'Amore Concerti of J.S. Bach and G.P. Telemann	Mark Biggam			other	Composition		oboe d'amore

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22.2	1999	89	92	Morceaux de Concours: Rediscovering the Treasures of the Paris Conservatoire	Frances Jones	Reprint- British Double Reed Society	Europe (France)		Historical	General	
22.2	1999	109	111	Customizing a Single Barrel Bassoon Profiler	Mark D. Avery	Reprint- NACWPI Journal		Bassoon	Reeds		
22.2	1999	113	114	The Saga of William Waterhouse's Heckel #7466: The Follow Up	Ronald Klimko			Bassoon	Instrument		
22.2	1999	115	115	Bassoon Quartets by Two Renowned American Composers	William Davis	Reprint- NACWPI Journal	USA	Bassoon	Composition		
22.3	1999	35	38	The Biker Bassoonists from Hell	Meyrick Alexander	Reprint- British Double Reed Society	Europe (UK)	Bassoon	Performer Profile		
22.3	1999	53	60	Kurt Michaelis - A Life in Music	Susan J. Eischeid		Europe (Germany)	Oboe	Interview	Performer	

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22.3	1999	73	80	Career Choices and Music Advocacy: Joseph Robinson Talks with Nora Post	Nora Post		USA	Oboe	Interview	Performer	
22.3	1999	81	82	John Corigliano's Bassoon Quartet	James A. Grymes		USA	Bassoon	Composition		
22.3	1999	83	84	Georg Rieger, Double Reed Toolmaker par Excellence!	Nicola A. Adamo		Europe (Germany)	Bassoon	Performer Profile	Professional	
22.3	1999	85	95	The Oboe In France	Eric Taver	Reprint- La Lettre du Musicien	Europe (France)	Oboe	Historical	Instrument	
22.3	1999	103	110	Renaissance Man: An Interview with Matthew Ruggiero	Dale Clark		USA	Bassoon	Interview	Performer	
22.4	1999	31	32	My Dinner with Ivan: A Visit with distinguished Russian Oboist Ivan Poushechnikov	Marc Fink		Other (Russia)	Oboe	Performer Profile		
22.4	1999	37	44	Alan Goodman - Bassoonist, Author, Humorist: An Interview	Ronald Klimko		USA	Bassoon	Interview	Performer	

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22.4	1999	67	68	Two that got away- Missing Bassoon Concertos by Paganini and Haydn	Georgia Peeples	Reprint-Correction		Bassoon	Composition		
22.4	1999	73	87	The Emergence of the Late-Baroque Bassoon	James B. Kopp			Bassoon	Historical	Instrument	
22.4	1999	89	91	The Bassoon in Early Trio Sonatas	Jonathan Saylor			Bassoon	Historical		
22.4	1999	92	94	High Baroque	Tom Higgins	Reprint- British Double Reed Society	Europe (UK)	Oboe	Performer Profile		
22.4	1999	99	103	Living traditions - Howarth Oboes	Michael Britton, William Ring		Europe (UK)	Oboe	Performer Profile	Professional	
23.1	2000	19	29	Fundamentals of Oboe Playing Part 1	Martin Schuring		USA	Oboe	Pedagogy		

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23.1	2000	39	41	Oboist Bart Schneemann Grabs the Unexpected		Reprint - SCRAPES	Europe (Holland)	Oboe	Interview	Performer	
23.1	2000	49	50	Giant of the Jazz Bassoon: Michael Rabinowitz		Reprint - SCRAPES	USA	Bassoon	Performer Profile		
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23.1	2000	59	60	Discouraging Effects of the Expanding Recording Industry Upon Oboe Performance	Krista Riggs		USA	Oboe	Career Related		
23.1	2000	61	64	Peter de Koningh: Builder of Historic Wind Instruments		Reprint - SCRAPES	Europe (Holland)	Bassoon	Historical	Instrument	
23.1	2000	75	78	Trailblazers: American Orchestral Women Oboists	Michelle Kirkdorffer		USA	Oboe	Interview	Performer	
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23.1	2000	85	88	An American in Amsterdam - David Mings	David Mings	Reprint - SCRAPES	Europe (Holland)	Bassoon	Performer Profile		
23.1	2000	93	94	The Oboe Music of William Alwyn	Andrew Palmer	Reprint- British Double Reed Society	Europe (UK)	oboe	Historical	Composer	
23.2	2000	11	15	The Heckel Factory - Interview with Ralf Reiter	Wendy Digges La Touche		Europe (Germany)	Bassoon	Interview	Professional	Instrument maker
23.2	2000	29	33	The Three Oboe Romances of Clara Schumann	Krista Riggs		USA	Oboe	Historical	Composition	
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23.2	2000	55	63	Scott Vigder, Reedmaker: An Interview	Ronald Klimko		USA	Bassoon	Interview	Professional	Reedmaker
23.2	2000	65	70	Great Oboes of the Twentieth Century: Evolution of Tone Hole Anatomy	Alvin Swiney, Sarah J. Fitch, Shelly Sublett		USA	Oboe	Historical	Instrument	
23.2	2000	73	77	The Introduction of Double Reeds to New Mexico 1624-1633	Robert Starner		USA	General	Historical		
23.2	2000	78	80	BassoOnly: Music for Unaccompanied Solo Bassoon, an update	Jon Beebe			Bassoon	Composition		
23.2	2000	89	90	Vibrato as a Concept in Woodwind Performance Part I	Lawrence Singer		USA	General	Performance Practice		
23.2	2000	91	98	Italian Baroque Ornamentation: Taking into account the Baroque Oboe	Rebecca Kemper Scarnati		USA	Oboe	Performance Practice		Baroque style, ornamentation

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23.2	2000	109	112	Guntram Wolf - Kronach: Instrument builder with a particular vision		Reprint - SCRAPES	Europe (Germany)	General	Interview	Professional	Instrument maker
23.3	2000	59	62	Italian Bassoon Maker Alessandro Masi: An Interview	Roger Birnstingl		Europe (Italy)	Bassoon	Interview	Professional	Instrument maker
23.3	2000	63	67	Oboe Virtuoso for Popular Consumption? An Interview with Cynthia Steljes of Quartetto Gelato	Cynthia Green Libby		Canada	Oboe	Interview	Performer	
23.3	2000	69	71	Michael Daugherty's Spaghetti Western, English Horn Concerto (1998)	Lorraine Duso		USA	English Horn	Interview	Composer	
23.3	2000	75	76	Trial By Audition	Tamara Bernstein	Reprint- British Double Reed Society		Oboe	Career Related		
23.3	2000	77	78	Raising Cane!	Lawrence J. Stewart		USA	bassoon	Reeds		
23.3	2000	79	81	Frank Ruggieri - An Exemplary Gentleman Among Bassoonists	James D. Hough		USA	Bassoon	Historical	Performer	



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23.3	2000	89	92	Paul Hanson: "I'm an Improviser"		Reprint - SCRAPES	USA	Bassoon	Interview	Performer	
23.3	2000	95	98	An Interview with David Walter: Oboist, Conductor, Teacher	Estelle Lipine	Reprint- La Lettre du Hautboiste	Europe (France)	Oboe	Interview	Performer	
23.3	2000	99	108	A Pedagogy for Finishing Reeds for the German-System (Heckel-System) Bassoon	Terry B. Ewell		USA	Bassoon	Reeds		
23.4	2000	21	28	Historical Oboes 1	Robert Howe		USA	Oboe	Historical	Instrument	
23.4	2000	47	52	Points of Resistance on Bassoon Reeds	Dale Clark		USA	Bassoon	Reeds		
23.4	2000	57	66	Double Reed Measurements Part 1: Bassoon Reeds	Terry B. Ewell, Todd A. Goranson		USA	Bassoon	Reeds		

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23.4	2000	109	116	My Teachers: N.V. Nazarov, M.A. Ivanov, N.N. Soloduev	I.F. Pushechnikov	Reprint- Moscow Conservatory	Other (Russia)	Oboe	Other	Historical teachers	
24.1	2001	27	29	A Letter from the Past: The Story of the Summer Music by Samuel Barber	Samuel Baron, Sol Schoenbach		USA	general	Historical	Composition	
24.1	2001	31	32	Sol Schoenbach - The Last Conversations?	Harrington E. Crissey Jr.		USA	Bassoon	Performer Profile		
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24.1	2001	41	42	Reedmaking	Norman Herzberg		USA	Bassoon	Reeds		
24.1	2001	43	44	Amilcare Ponchielli's Capriccio	Sandro Caldini		Europe (Italy)	Oboe	Composition		
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24.2	2001	51	65	Music Written for Bassoon by Bassoonists: An Overview	Michael Burns		USA	Bassoon	Composition		
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24.2	2001	137	138	Franz Wilhelm Ferling's Life and Work	Dwight Manning		USA	Oboe	Historical	Composition	
24.3	2001	29	63	Philadelphia Story, Part I, II	Michael Finkelman		USA	English Horn	Historical		
24.3	2001	65	66	BassoOnly: Unaccompanied "Encore" Pieces for Bassoon	Jon Beebe		USA	Bassoon	Composition		
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24.3	2001	93	94	A Double Automatic Octave Key System for the Bassoon	Arthur Weisberg		USA	Bassoon	Instrument	Mechanics	
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24.3	2001	127	128	Der Fagottist Mordechai Rechtman, Tel Aviv Ein Gesprach uber seine Kammermusikbearbeitungen	Michael Hansche	Reprint- Rohrblatt	Europe (Holland)	Bassoon	Performer Profile		This article is not in english
24.3	2001	135	138	Louis Bleuzet	Andre Raoult	Reprint- Le Lettre du Hauboistes	Europe (France)	Oboe	Historical	Performer	
24.4	2001	17	19	Historical Oboes 5: The Milhouse Family and the English Straight-top Oboe	Robert Howe		USA	Oboe	Historical	Instrument	
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24.4	2001	47	48	A New Method for Bassoonists of the Twenty-First Century	Patricia Holland		USA	Bassoon	Extended Technique/Modern practices		
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25.1	2002	19	19	Interview with Frank Morelli	Ronald Klimko		USA	Bassoon	Interview	Performer	
25.1	2002	29	46	My Long Search for Odette Anais Rey	Laila Storch		USA	Oboe	Historical	Performer	
25.1	2002	47		A Guide to Pianissimo Fingerings on the Heckel-System Bassoon	Terry B. Ewell		USA	Bassoon	Instrument	Mechanics	
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25.1	2002	105	110	Interveiw with Daniele Glotin	unknown	Reprint - SCRAPES	Europe (France)	general	Interview	Professional	
25.1	2002	111	113	BassoOnly: Stolen Gems, Transcriptions for Unaccompanied Bassoon	Jon Beebe		USA	Bassoon	Composition		
25.1	2002	119	121	Interview with Ben Bell	Rose Corrigan	Reprint- SCRAPES	USA	Bassoon	Interview	Professional	
25.2	2002	19	24	Ideas on Teaching Vibrato	Sara Lambert Bloom		USA	Oboe	Pedagogy		
25.2	2002	25	29	"The Golem"	Philip Freihofner	Reprint- DR	USA	general	Composition		
25.2	2002	31	33	The English Horn as a soloist	Miriam Hannecart	Reprint- SCRAPES	USA	English Horn	Interview	Performer	
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25.2	2002	61	75	Proportions and Architectural Motives in the Design of the 18th Century Oboe	Cecil Adkins		USA	Oboe	Historical	Instrument	
25.2	2002	77	80	Reicha's 24 Wind Quintets	Charles-David Lehrer		USA	general	Historical	Composition	
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25.2	2002	93	106	Franz Stadler, Stephan Fichtner, and other oboists at the Theater an der wien during Beethoven's "Heroic" Period	Theodore Albrecht		USA	Oboe	Historical	Performer	
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25.3	2002	61	62	BassoOnly: Some Good Pieces You Probably Don't Know About	Jon Beebe		USA	Bassoon	Composition		
25.3	2002	83	89	Fundamentals of Oboe Playing, IV, Expression	Martin Schuring		USA	Oboe	Performance Practice		
25.3	2002	97	104	Measurements of North American Bassoon Reeds	Terry B. Ewell, Karen Williams		USA, Canada	Bassoon	Reeds		
25.3	2002	117	124	The State of the Professional Woman Oboist in the United States	Krista Riggs		USA	Oboe	Career Related		
25.4	2002	17	22	Recollections by Laila Storch and Arthur Grossman	Terry B. Ewell		USA	general	Interview	Performer	
25.4	2002	23	30	Sounding Beautiful: Interview with Ronald Roseman	Kelly McElrath Vaneman		USA	Oboe	Interview	Performer	
25.4	2002	31	39	Role of Copyists when preparing orchestral oboe parts	Janice B. Stockigt	Reprint-Reeding Magazine	Other (Australia)	Oboe	Career Related		

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25.4	2002	73	83	Philadelphia Story V	Michael Finkelman		USA	English Horn	Historical		
25.4	2002	84	86	Cadenzas for the Mozart Oboe Concerto	Ivan Poushechnikov		Other (Russia)	Oboe	Composition		
25.4	2002	97	100	Good Manners (of articulation) are essential	Mark O. Weiger		USA	Oboe	Performance Practice		
25.4	2002	101	106	Intonation Exercises for Wind Players	John Falcone		Europe (Spain)	General	Performance Practice		
25.4	2002	107	109	A Few Thoughts on Practicing	Rebecca Shalk Nagel		USA	Oboe	Performance Practice		
25.4	2002	110	112	BassoOnly: Shall We Dance?	Jon beebe		USA	Bassoon	Composition		
25.4	2002	113	116	Music for Oboe and Percussion	Jill C. Westeyn		USA	Oboe	Composition		
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26.1	2003	61	65	An Interview with Nicholas Daniel	Michele Fiala		USA	Oboe	Interview	Performer	
26.1	2003	66	67	A new Etude for Bassoon	Bernard Garfield		USA	Bassoon	Composition		
26.1	2003	68	76	An Interview with Thomas Stacy	Dan Purgason		USA	English Horn	Interview	Performer	
26.1	2003	79	80	Interview with David Walter, July 2002	Dimiter Jordanov		Canada	Oboe	Interview	Performer	
26.1	2003	83	91	Historical Oboes 9	Robert Howe		USA	Oboe	Historical	Instrument	
26.2	2003	36	36	Musical Musings: Practice with a Metronome, Part I	Terry B. Ewell		USA	General	Performance Practice		
26.2	2003	37	42	Historical Oboes 10	Robert Howe		USA	Oboe	Historical	Instrument	
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26.2	2003	65	67	Interview with Miroslav Hósek (1931)	Marlen Vavrikova		Europe (Czech Republic)	Oboe	Interview	Performer	
26.2	2003	68	68	Musical Musings: Circular Breathing	Terry B. Ewell		USA	Bassoon	Extended Technique/Modern practices		
26.2	2003	69	81	Physical Forces at Work in Bassoon Reeds	James B. Kopp		USA	Bassoon	Reeds		
26.2	2003	82	84	Taming Dystonia: An oboist's Story	Sydney Rott		USA	General	Health		
26.2	2003	87	92	12 Wind Quintets of Guiseppe Maria Cambini and Franz Danzi	Charles-David Lehrer		USA	general	Composition		
26.2	2003	97	102	Additions to the Bassoon Mechanism	Craig Vandewater		USA	Bassoon	Instrument	Mechanics	
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26.3	2003	83	85	Preparing for College Auditions: Advice for Students, Teachers and Parents	Barrick Stees		USA	General	Performance Practice		
26.3	2003	86	88	the Evolving Contra: Simple Modifications for Major Improvement	Allen Savedoff		USA	Contrabassoon	Instrument	Mechanics	
26.3	2003	93	111	Antal Dorati and His Oboe Quintet (The Six Oboe Works by Antal Dorati, Part I)	Elizabeth Robertson		USA	Oboe	Composition		
26.4	2003	41	43	Versatile Oboist Manages to Do it all	Gloria Geannette	Reprint-Ridgewood News	USA	Oboe	Performer Profile		Elaine Douvas
26.4	2003	44	44	Musical Musings: Circular breathings, Part II	Terry B. Ewell		USA	General	Extended Technique/Modern practices		
26.4	2003	45	57	Counting the Virtue of Bassoon Reed Cane	James B. Kopp		USA	Bassoon	Reeds		
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26.4	2003	99	115	Dorati's Divertimento (The Six Oboe Works by Antal Dorati, Part II)	Elizabeth Robertson		USA	Oboe	Composition		
26.4	2003	116	118	BassOnly: Variations for Bassoon Alone	Jon Beebe		USA	Bassoon	Composition		
27.1	2004	50	50	Musical Musings: Rinforzando	Terry Ewell		USA	Bassoon	Performance Practice		
27.1	2004	51	54	A Bassoonist's Quest for the Consummate Warm Up	Heather R. Wagner		USA	Bassoon	Performance Practice		
27.1	2004	55	58	An Annotated Bibliography of Pedagogical Repertoire and Literature for the Bassoon	Elizabeth Feters and Daniel Perttu		USA	Bassoon	Composition		
27.1	2004	61	64	Hidden Gems: French Baroque Works for Oboe in the Bibliotheque Nationale, Paris	Margaret Marco		USA	Oboe	Composition		
27.1	2004	65	66	A (Baker's) Dozen Before Danzi-Repertoire for Young Wind Quintets	Daryl Durran		USA	general	Composition		



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27.1	2004	74	74	Treating the Pain of Playing Musical Instruments	Andrew Kochan		USA	General	Health		
27.1	2004	75	92	Dorati's Five Meditations (The six oboe works by Antal Dorati, Part III)	Elizabeth Robertson		USA	Oboe	Composition		
27.1	2004	93	103	Popular Styles in Brazillian Chamber Music	Janet Grice		USA	general	Composition		
27.2	2004	47	74	The Vade-Mecume of the Oboist: Albert Andraud's Great Anthology; Content and Historical Perspective	Charles-David Lehrer		USA	Oboe	Composition		
27.2	2004	75	79	Always Play Beautifully: An Approach to Teaching High School Bassoonists	Kristin Wolfe Jensen		USA	Bassoon	Pedagogy		
27.2	2004	83	88	Bassoon Pedagogy: A Panel Discussion at the 2003 IDRS conference	Michael Burns		USA	Bassoon	Pedagogy		
27.2	2004	89	93	Historical Oboes 12	Robert Howe		USA	Oboe	Historical	Instrument	

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27.3	2004	45	52	Innovations of the Herzberg Profiler/Shaper, the Symmetrical Machine	Yoshituki Ishikawa		USA	Bassoon	Reeds		
27.3	2004	60	81	The Vade-Mecum of the oboist: Albert Andraud's Great Anthology; Content and Historical Perspective, Part II	Charles-David Lehrer		USA	Oboe	Composition		
27.3	2004	89	91	An Internet Interview with Dennis Michel	Ronald Klimko		USA	Bassoon	Interview	Performer	
27.3	2004	93	94	An Interview with Yoshiyuki Ishikawa	Terry B. Ewell		USA	Bassoon	Interview	Professional	
27.3	2004	95	98	An Interview with Alex Klein	Michele Fiala		USA	Oboe	Interview	Performer	
27.3	2004	99	102	A New Shape for the Bassoon's Bocal Developed by Using Fluid Dynamics	Roger Grundmann		Europe (Germany)	Bassoon	Instrument	Mechanics	
27.3	2004	103	112	Henri Brod: oboist, maker, inventor, composer, Part I	Andrew Lardot		Europe (Switzerland)	Oboe	Historical	Performer	

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27.4	2004	55	58	A Plain and Easy Introduction to Playing the Heckelphone Redux	Andrew Shreeves		USA	Heckelphone	Instrument		
27.4	2004	59	63	Risk Management in Bassoon Reed Making: Three Examples	James B. Kopp		USA	Bassoon	Reeds		
27.4	2004	65	86	Henri Brod, Oboist, Maker, Inventor, Composer (Part II)	Andre Lardot		Europe (Switzerland)	Oboe	Historical	Performer	
27.4	2004	92	94	The Power of Groove	Gernot Wolfgang		USA	Bassoon	Performer Profile	Composer	
27.4	2004	95	100	Extended Techniques in the Duo Sonata for Two Bassoons by Sophia Gubaidalina	Jefferson Campbell		USA	Bassoon	Composition		
27.4	2004	101	111	An Interview with Eugene Izotov	Dan Purgason		USA	Oboe	Interview	Performer	
27.4	2004	112	114	Carlo Colombo: An Interview	Sanfro Caldini		Europe (France)	Bassoon	Interview	Performer	
27.4	2004	117	123	A History of Oboe Playing in Japan	Ryoichi Narusawa		Asia (Japan)	Oboe	Historical		
28.1	2005	47	52	Profiles in Courage: Spotlight on Former Fernand Gillet/Hugo Fox Competition Winners	Lisa Krebs		USA	general	Performer Profile		

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28.1	2005	69	80	The Heckelphone: A Centenary Salute: Part II	Michael Finkelman		USA	Heckelphone	Historical	Instrument	
28.1	2005	81	85	John de Lancie's University of Arizona Residency, Part I	Neil Tatman		USA	Oboe	Performer Profile		
28.1	2005	86	86	Musical Musings: Practicing with the Metronome, Part II	Terry B. Ewell		USA	Bassoon	Performance Practice		
28.1	2005	87	92	An Annotated List of Bassoon Etudes based on Bassoon Orchestral Excerpts and Arrangements of Orchestral Bassoon Passages	David Oyen		USA	Bassoon	Composition		
28.1	2005	93	97	Ralph Gomberg: Oboist	Miriam Jakes		USA	Oboe	Performer Profile		
28.1	2005	98	102	John Mack: Oboe Teacher	Sotos G. Djiovanis		USA	Oboe	Historical	Performer	List of all John Mack Students
28.1	2005	103	104	The Pavarotti of the Oboe: Robert Bloom	Norman B. Schwartz		USA	Oboe	Historical	Performer	

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28.1	2005	107	108	Commissioning New Works: A Look at a New Bassoon Sonata by Bill Douglas	Lori Wooden		USA	Bassoon	Composition		
28.2	2005	27	40	Contemporary Russian Music for Bassoon Part I	Tama Kott, Olga Hadley		USA	Bassoon	Composition		
28.2	2005	41	60	Dorati's Cinq Pieces (the six oboe works by Antal Dorati, Part IV)	Elizabeth Robertson		USA	Oboe	Composition		
28.2	2005	61	74	Chamber Wind Music for Double Reeds by Eastman School of Music Composers	Harrington E. Crissey Jr.		USA	general	Composition		
28.2	2005	75	82	Desafio XII: A Work by Marlos Nobre for Bassoon	Janet Grice		USA	Bassoon	Composition		
28.2	2005	83	89	Music for Two Oboes and English Horn	Eric van der Geer		USA	general	Composition		
28.2	2005	101	105	The Morceaux de concours for Bassoon since 1984: A Parisian Tradition Continues	Jeffrey Lyman		USA	Bassoon	Composition		
28.2	2005	106	106	Musical Musings: Using the metronome part III	Terry B. Ewell		USA	Bassoon	Performance Practice		

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28.2	2005	115	120	Interview with Joanne Cannon of the Bent Leather Band	Terry B. Ewell		USA	Bassoon	Interview	Performer	
28.2	2005	121	124	Thoughts and Strategies for Bassoon Vibrato	Michael Burns		USA	Bassoon	Pedagogy		
28.2	2005	125	129	Music Performance: A Synthesis of Multiple Skills (An Alternative Approach in the Preparation of Beginners)	Alejandra Garcia- Trabucco, Alajandra Silnik		USA	Oboe	Pedagogy		
28.2	2005	130	132	Have a Heart: One Bassoonists Method for Finishing Reed Tips	Adam Schwalje		USA	Bassoon	Reeds		
28.2	2005	133	139	Bad Notes on the Bassoon....And What you can do about them	Robert S. Williams		USA	Bassoon	Performance Practice		
28.2	2005	140	144	Making Oboe Reeds: An Annotated Bibliography of Primary Sources	David Moore		USA	Oboe	Reeds		
28.2	2005	148	152	The Tancibudek Story	Graham Abbott	Reprint- Reeding Matter	Other (Australia)	Oboe	Interview	Performer	

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28.3	2005	107	106	My Life as a Bassoonist and Improviser	Paul Hanson		USA	Bassoon	Performer Profile		
28.3	2005	119	118	Dorati's Duo Concertante	Elizabeth Robertson		USA	Oboe	Composition		
28.3	2005	125	130	God Bless Bassoon Repairmen and Repairwomen	Ronald Klimko		USA	Bassoon	Instrument		Repairmen, Repairs
28.3	2005	131	132	The Solo and Chamber Works for Bassoon by William Yeats Hurlstone	Daniel Lipori		USA	Bassoon	Composition		
28.3	2005	135	135	"It's Not Dead Yet!" Bringing Bassoon Reeds Back to Life	Elizabeth Rusch Fetters		USA	Bassoon	Reeds		
28.4	2005	47	52	Reflections and Advice for Young Oboists: A Conversation with Eric Barr	Frances Estes		USA	Oboe	Interview	Performer	
28.4	2005	53	62	A Study of the Concerto for Bassoon and String Orchestra by Armando Blanquer Ponsada	James Hough		Europe (Spain)	Bassoon	Composition		

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28.4	2005	77	84	Beveling: The Magic of Insignificant Splinters	L. Hugh Cooper		USA	Bassoon	Reeds		
28.4	2005	85	87	The Experts' Expert - Oboists/Double Reed Masters	Martin Cullingford	Reprint- The Gramophone	unknown	Oboe	Historical	Performer	
28.4	2005	89	94	Benjamin Britten's Temporal Variations: A Study of Analysis and Interpretation	Amari Pepper Barash		USA	Oboe	Composition		
28.4	2005	95	96	To Heckel or Not to Heckel, That is the Question	Robert M. Stein		USA	Bassoon	Instrument	Purchase	
28.4	2005	97	101	Richard Kilmer: A life Heavily Seasoned with "Variety"	Richard Kilmer		USA	Oboe	Performer Profile		
28.4	2005	102	104	Know Pain? Retrain	Stephen Caplan		USA	General	Health		
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29.1	2006	51	58	Sweet Music and Dry Wine: The Life of Gerard Faisandier	Jeffrey Lyman		USA	Bassoon	Historical	Performer	
29.1	2006	59	74	The 20th Century American Oboe Concerto: Something Old, New, Borrowed, and Blue	Krista Riggs		USA	Oboe	Composition		
29.1	2006	75	82	A Tuning Primer	Gary Moody		USA	General	Performance Practice		
29.1	2006	83	87	Jim Laslie: Master Bassoon Repairman	Paul Nordby		USA	Bassoon	Performer Profile	Professional	
29.1	2006	88	94	La Vraie Musique Francaise: Folk Song Sources in Joseph Canteloube's Rustiques	Jeffrey Lyman		USA	Bassoon	Composition		
29.1	2006	99	102	Historical Oboes 13	Robert Howe		USA	Oboe	Historical	Instrument	
29.1	2006	103	112	An Afternoon's Conversation with Neil Black	Aryn Day Sweeney		USA	Oboe	Interview	Performer	
29.1	2006	113	118	Notes from Abroad from Lyndon Watts	Lyndon Watts	Reprint-Reeding Matter	Other (Australia)	Bassoon	Performer Profile		
29.1	2006	119	120	Embouchure Leaking: Tips for Plugging the Leaks	Barrick Stees		USA	General	Health		

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29.1	2006	133	133	Musical Musings: Counting Measures and Rests	Terry Ewell		USA	General	Performance Practice		
29.2	2006	55	59	Historical Oboes 14: A Pair of "Clarinets" by Loree, Paris	Robert Howe		USA	Oboe	Historical	Instrument	
29.2	2006	61	75	The Not-Quite-Harmonic Overblowing of the Bassoon	James B. Kopp		USA	Bassoon	Extended Technique/Modern Practices		
29.2	2006	76	78	A Decidedly Devine Dance Suite for Oboe and English Horn	Lora Lynn Snow		USA	oboe	Composition		english horn
29.2	2006	79	86	Mental Preparation for Performance: An Interview with Florent Charreyre	Dominique Bellon		USA	Oboe	Interview	Performer	
29.2	2006	87	90	One-of-a-Kind: An Interview with Nadina Mackie Jackson	Rachel Barrett		USA	Bassoon	Interview	Performer	
29.2	2006	91	92	Interveiw with Michael Schonwandt and Douglas Boyd	Jerome Guichard	Reprint- La Lettre du Hautboiste	Europe (France)	General	Interview	Conductor	

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29.2	2006	107	108	Holst's Wind Quintet Restored	Raymond Head		Europe (UK)	general	Composition		
29.2	2006	109	111	Two New Bassoon Chamber Music Works	Ronald Klimko		USA	Bassoon	Composition		
29.3	2006	73	99	Benjamin Britten and His Metamorphoses	George Caird		Europe (UK)	Oboe	Historical	Composition	
29.3	2006	100	100	Arthur Bridet (1873-1945)	Andre Lardrot	Reprint- La Lettre du Hautboiste	Europe (France)	Oboe	Historical	Performer	
29.3	2006	101	109	The French School of Bassoon Practice and Pedagogy	Svetoslav Atanasov		USA	Bassoon	Pedagogy		
29.3	2006	110	112	The Works for Bassoon of Gustav Schreck	Daniel Lipori		USA	Bassoon	Composition		
29.3	2006	113	116	Research Comparison: The Influence of tone quality of different shapes of bassoon crook	Roger Grundmann, Hans Kruger	Reprint- Double Reed News	Europe (UK)	Bassoon	Instrument	Mechanics	Bocal

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29.3	2006	119	120	Dirt, Dust, Crud, and Junk	Betty Asher		USA	Bassoon	Instrument	Care	
29.3	2006	121	122	Bassonicus - Aura Versus Merit?	Jeffrey Cox	Reprint- Double Reed News	Europe (UK)	Bassoon	Composition		
29.3	2006	123	127	Historical Oboes 15: Loree Oboes of John Mack's Era	Robert Howe		USA	Oboe	Historical	Instrument	
29.3	2006	128	130	Vibrato: No Longer a Mystery!	Jan Eberle		USA	Oboe	Performance Practice		
29.4	2006	51	56	Remembering Aunt Harriett	Dianne Spiegel		USA	Bassoon	Historical	Performer	Harriet Hasse Dreissiger
29.4	2006	57	76	Benjamin Britten and Ovid's Metamorphoses	George Caird		Europe (UK)	Oboe	Historical	Composition	
29.4	2006	77	82	The Austrian School of Bassoon Practice and Pedagogy	Svetoslav Antanasov		USA	Bassoon	Pedagogy		
29.4	2006	83	88	Double-Tonguing: Strategies and Exercises for the Brave	Marc Vallon		USA	Bassoon	Extended Technique/Modern Practices		

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29.4	2006	95	98	Alexander Technique for Oboists, Part 1	Andrea Fedele		USA	Oboe	Health		
29.4	2006	99	103	A Visit to the Fox Bassoon Factory	Ronald Klimko		USA	Bassoon	Instrument		
29.4	2006	107	112	Historical Oboes 16: Anniversary Oboes by F. Loree, Paris	Robert Howe		USA	Oboe	Historical	Instrument	
29.4	2006	127	128	Bassonicus: Diversions- or the Art of Commissioning a New Work	Jeffrey Cox	Reprint- Double Reed News	Europe (UK)	Bassoon	Composition		
29.4	2006	132	132	Bassoon-Related Pain and Injury: A Proposed Study	Paula Brusky, Dianna T. Kenny		Other (Australia)	Bassoon	Health		
29.4	2006	139	139	Circular Breathing	Sandro Caldini	Reprint- Double Reed News	Europe (Italy)	General	Extended Technique/Modern Practices		
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30.1	2007	91	95	James MacDonagh, Oboist and Cor Anglais Player	James Brown		Europe (UK)	Oboe	Historical	Performer	
30.2	2007	35	44	New Light on the Weissenborn Family	William Waterhouse	Reprint- Double Reed News	Europe (UK)	Bassoon	Historical	Performer	
30.2	2007	47	62	An Interview with Dan Ross	Emily Helvering		USA	Oboe	Interview	Performer	
30.2	2007	63	66	Double Talk with Judith LeClair and Sarah Chang		Reprint- Reeding Matter	Other (Australia)	Bassoon	Interview	Performer	
30.2	2007	67	70	The Ear of the Beholder	John Steinmetz	Reprint- Chamber Music	USA	General	Other		Has to do with listening to music in a smart way?
30.2	2007	71	81	The Alexander Technique and Oboists, Part II	Andrea Fedele		USA	Oboe	Health		

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30.2	2007	97	99	Hearing Loss from Music- Causes, Treatment, and Prevention	William J. Dawson, M.D.		USA	General	Health		
30.3	2007	71	75	Milde has a face!	David McGill		USA	Bassoon	Historical	Performer	
30.3	2007	79	86	Contemporary Oboe Music from the Moravian Region of the Czech Republic (1969-2002)	Marlen Vavrikova		USA	Oboe	Composition		
30.4	2007	57	60	Georg Wenzel Riter and His Tonielter des Fagotts	Daniel Lipori		USA	Bassoon	Historical	Performer	
30.4	2007	65	69	Some Thoughts on Auditions	Peter W. Cooper		USA	Oboe	Performance Practice		
30.4	2007	70	70	Bassoonists' Left Hand Index Finger Problem Solved	Gerald Corey		Canada	Bassoon	Instrument	Mechanics	
30.4	2007	71	75	Response Issues on the Bassoon	Michael J. Burns		USA	Bassoon	Instrument		
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31.1	2008	86	109	The Bassoon in Vocal Works 1700-1850: A Little-Known Obligato Repertoire	Jim Stockigt		Other (Australia)	Bassoon	Composition		
31.1	2008	111	112	Breathe with your Ears: Observations on Circular Breathing	Malcom Messiter	Reprint- Double Reed News	Europe (UK)	general	Extended Technique/Modern Practices		
31.1	2008	113	117	Pedro Diaz: From Globetrotter to the Top of the World	John Falcone		Europe (Spain)	English Horn	Interview	Performer	
31.1	2008	121	124	Le Poete de Hautbois: Guillaume Guide	Stefaan Verdegem		Europe (Belgium)	Oboe	Historical	Performer	
31.1	2008	125	130	John Harbison's Oboe Concerto: A Guide to Practice and Performance	Ann Fronckowiak		USA	Oboe	Composition		
31.1	2008	131	133	Contemporary British Oboe Music: A Birthday Tribute to Edwin Roxburgh	Christopher Redgate		Europe (UK)	Oboe	Composition		



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31.2	2008	69	83	Contemporary Russian Music for the Bassoon, Part 2: Short works for solo and accompanied bassoon	Tama I. Kott, Olga Haldey		USA	Bassoon	Composition		
31.2	2008	87	90	Contemporary British Oboe Music, Part 2: The Music of Roger Redgate	Christopher Redgate		Europe (UK)	Oboe	Composition		
31.2	2008	91	100	An Interview with Bassoonist Marc Vallon	Christopher Brodersen		USA	Bassoon	Interview	Performer	
31.2	2008	101	102	What's Happening to the Audition System?	Elaine Douvas	Reprint- Senza Sordino	USA	Oboe	Career Related		Could be performance practice
31.2	2008	103	119	The Last Pifaneros of Cocucho: the Dying Tradition of Chirimias In Michoacan, Mexico	Robert Starner		USA	other	Historical	Instrument	chirimias

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31.3	2008	49	60	Theory Through Fehrling and Excerpts, A Winning Combination	Courtenay L. Harter		USA	Oboe	Performance Practice		
31.3	2008	61	64	Some Historical Clues Regarding Bassoon Reeds by Mozart's "Good Wood Biter" George Wenzel Ritter	H. Gene Griswold		USA	Bassoon	Historical	Performer	
31.3	2008	65	66	Bill Elton, Frontier Bassoonist	James Kopp		USA	Bassoon	Historical	Performer	
31.3	2008	67	72	Music for Bassoon by African-American Composers	Lecolion Washington Jr.		USA	Bassoon	Composition		
31.3	2008	73	79	Oboe at the Close: The Oboe Sonatas of Francis Poulenc and Camille Saint-Saens	Krista Riggs		USA	Oboe	Composition		
31.3	2008	81	83	The Quintets of Henri Brod and Franz Lachner	Jonathan Saylor		USA	general	Composition		
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31.3	2008	91	94	The Wilder Side of Mitch Miller	Terri Armfield		USA	Oboe	Historical	Performer	
31.3	2008	95	102	In Search of the Borrowed Triplet Upbeat	Terry B. Ewell		USA	General	Other		
31.3	2008	103	106	John Minsker- Gentle Giant	Robert Huffman		USA	Oboe	Historical	Performer	
31.4	2008	79	94	Reed Making Notes Two: Cooper's Cubist Reed Concept	L. Hugh Cooper with Mark Avery		USA	Bassoon	Reeds		
31.4	2008	95	101	John Mack Oboe Camp Attendees 1976-2005	Patricia Nott		USA	Oboe	Other		
31.4	2008	102	102	Musical Musings: Practicing with a Metronome, Part 4	Terry B. Ewell		USA	Bassoon	Performance Practice		
31.4	2008	103	118	Contemporary Russian Music for Bassoon, Part 2	Tama I. Kott, Olga Haldey		USA	Bassoon	Composition		
32.1	2009	33	65	Intrepid Globe Trotter of the Oboe World: An Interview with Laila Storch	Geoffrey Burgess		USA	Oboe	Interview	Performer	

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32.1	2009	67	94	The Six Bassoon Sonatas by M.Dard	Ricardo Rapoport		Europe (France)	Bassoon	Composition		
32.1	2009	95	98	User Friendly Bassoon Tunes - The Sequel	Daryl Durran		USA	Bassoon	Composition		
32.1	2009	99	103	Ten Serenade Waltzes for Solo Oboe by Lenir Siqueira	Harold Emert		Other (Brazil)	Oboe	Composition		
32.1	2009	107	110	Online Lessons with Skype: Ready for Everyday Teaching	Terry B. Ewell, Luis C. Engelke		USA	General	Extended Technique/Modern Practices		Pedagogy?
32.1	2009	111	112	Developing an Effective Warmup	Karen Birch Blundell		USA	Oboe	Performance Practice		Could also be health?
32.1	2009	113	114	Motivation for Scale Study: Fostering Healthy Competition in a Private Studio	Elaine Peterson		USA	Oboe	Pedagogy		
32.1	2009	115	118	A Mindset for Playing	John Steinmetz		USA	Bassoon	Performance Practice		
32.2	2009	59	72	Henri Dutilleux	Bernard Delcambre	Reprint- La Lettre du Hautboiste	Europe (France)	General	Historical	Composer	

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32.2	2009	73	84	An Interview with Robert Williams	Christopher Brodersen		USA	English Horn	Interview	Performer	
32.2	2009	85	90	Slippage: Reed Making's Most Benevolent Fault	L. Hugh Cooper, Mark Avery, Mark Clague		USA	Bassoon	Reeds		
32.2	2009	91	92	The Perfect Reed	Stevens Hewitt		USA	Oboe	Reeds		
32.2	2009	93	96	An Interview with Stephan Leitzinger	Ronald Klimko		USA	Bassoon	Interview	Professional	Instrument Maker
32.2	2009	97	98	Bassoon Versus Baton	Clive Fairburn		Europe (UK)	Bassoon	Performer Profile		Clive Fairburn
32.2	2009	99	112	An Interview with Oboist Ron Fox, Part 2	Jerry J. Cadwell		USA	Oboe	Interview	Performer	
32.3	2009	61	66	Two Forgotten Bassoon Sonatas: Newly Discovered Sonatas by Nikolaus von Krufft	Wouter Verschuren		Europe (Holland)	Bassoon	Composition		
32.3	2009	67	75	The Language of the Oboe Virtuoso in the Late 18th Century, Part I	Catherine Lee		USA	Oboe	Historical	Composition	

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32.3	2009	77	80	Trios for Two Oboes and English Horn (2)	Eric van der Geer		Europe (holland)	general	Composition		
32.3	2009	81	84	Other Reed Making Observations	L. Hugh Cooper, Mark Avery		USA	Bassoon	Reeds		
32.3	2009	85	90	Putting the Know in Innovation: My Role in the Weisberg Systems for Bassoon	Robert D. Jordan		USA	Bassoon	Instrument	Mechanics	
32.3	2009	91	97	Rays of Light: Conversations with Ray Pizzi	Jon Beebe		USA	Bassoon	Interview	Composer	
32.4	2009	73	84	The Language of the Oboe Virtuoso in the Late 18th Century, Part II	Catherine Lee		USA	Oboe	Historical	Composition	
32.4	2009	85	96	Russian Music for Bassoon and Large Ensemble after WWII	Tama L. Kott, Olga Haldey		USA	Bassoon	Composition		
32.4	2009	97	101	Contemporary British Oboe Music 3: The Music of Michael Finnissy	Christopher Redgate		Europe (UK)	Oboe	Composition		
32.4	2009	102	102	A Successful Woodwind Quintet Program	Elizabeth Rusch Fetters		USA	general	Composition		

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32.4	2009	103	104	21st Century Oboe: Responding to the Challenges of Today's Music	Christopher Redgate		Europe (UK)	Oboe	Extended technique/Modern Practices		
32.4	2009	105	112	Variable Damping: Window of Expressive Opportunity	L. Hugh Cooper, Mark Avery, Mark Clague		USA	Bassoon	Instrument		
32.4	2009	113	116	Introducing Improvisation in a Double Reed Methods Course	Andrew Goodrich		USA	General	Pedagogy		
32.4	2009	117	122	Rubato for the Bassoonist: with Examples from Milde Concert Study #5	Barrick Stees		USA	Bassoon	Performance Practice		
32.4	2009	123	124	Fernand Gillet: On Visiting a Living Legend	James Brown		Europe (UK)	Oboe	Historical	Performer/Composer	
33.1	2010	51	65	"Oboists of My Time"	Neil Black		Europe (UK)	Oboe	Historical	Performer	Recollections of various performers of the past
33.1	2010	66	78	Russian Music for Bassoon and Large Ensemble after WWII (cont.)	Tama I. Kott, Olga Haldey		USA	Bassoon	Composition		

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33.1	2010	79	85	Living Life for the Music: The Story of the Schreiber Bassoon	Janet D. Lein		USA	Bassoon	Historical	Instrument	
33.1	2010	86	90	An Interview with Sandro Caldini	Andrea Jayne Ridilla		USA	Oboe	Interview	Performer	
33.1	2010	91	92	In Their Own Words with Albrecht Mayer	Aaron Grad		USA	Oboe	Interview	Performer	
33.1	2010	93	94	An Interview with Franck Bichon	Ronald Klimko		USA	Bassoon	Interview	Professional	
33.1	2010	95	98	Interview with Udo Heng of Reeds 'n Stuff	Richard Rath		USA	Oboe	Interview	Professional	
33.1	2010	99	105	Some Notes Comparing the Reed Making Practices of Louis Skinner and Leonard Sharrow	H. Gene Griswold		USA	Bassoon	Reeds		
33.1	2010	106	108	Flutter Tongue	Jacqueline Leclair		USA	Oboe	Extended technique/Modern Practices		
33.1	2010	109	117	A Comparative Study of W.A. Mozart's and J.C. Bach's Bassoon Concerti	James Massol		USA	Bassoon	Composition		
33.1	2010	118	120	The Contrabassoon as a Pedogogical Tool	Michael Burns		USA	Contrabassoon	Pedagogy		



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33.1	2010	121	124	Improve Your Bassoon Technique Through Repetitive Patterns	Marc Vallon		USA	Bassoon	Performance Practice		
33.2	2010	29	34	Bassoon Reed Ligatures	Terry B. Ewell		USA	Bassoon	Reeds		
33.2	2010	35	41	New Perspectives from Old Manuscripts	Melanie Ragge	Reprint- Double Reed News	Europe (UK)	general	Historical	Composition	
33.2	2010	59	64	Winstead's Bassoon-Reed Methodology	James Massol, William Winstead		USA	Bassoon	Reeds		
33.2	2010	65	76	A Reed Blown in the Wind	Harold Emert, Marion Whittow		Europe (UK), Other (Brazil)	Oboe	Career Related		This article is about writing an oboe-oriented book
33.2	2010	77	80	Czech and Slovak Music for Bassoon and Piano in the 20th Century	Constance Edwards		USA	Bassoon	Composition		

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33.2	2010	86	92	To Clamp or Not to Clamp?	Andrea Ridilla	Reprint- Double Reed News	USA	Oboe	Health		
33.2	2010	93	96	Bassoon Players Experience Pain Relief through Rolfing	Paula Brusky		Other (Australia)	Bassoon	Health		
33.2	2010	97	103	Luciano Berio, Sequenza VIIa (1969/2000) Analysis	Jacqueline Leclair		USA	Oboe	Composition		
33.2	2010	105	113	Language of the Oboe Virtuoso in the Late Eighteenth Century, Part III	Catherine Lee		USA	Oboe	Historical	Composition	
33.2	2010	114	116	Music Therapy for Cancer	Raymond Walton		USA	General	Health		
33.2	2010	117	132	Tuning and Voicing Double Reed Instruments	L. Hugh Cooper, Mark Avery		USA	General	Performance Practice		
33.2	2010	133	137	"Stencil" Oboe Instruments	Peter Hurd		USA	Oboe	Historical	Instrument	

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33-3	2010	57	64	Optional Key Mechanisms Currently In Use on Oboes	Richard Rath		USA	Oboe	Instrument	Mechanics	
33-3	2010	65	77	Russian Music for Bassoon and Large Ensemble after WWII, Part 3	Tama I. Kott, Olga Haldey		USA	Bassoon	Composition		
33-3	2010	78	82	Two Drummers and a Box of Cane	Robert Huffman		USA	Oboe	Historical	Reeds	
33-3	2010	83	84	Singing the Praises of Mozart's Oboe Concerto	Celia R. Baker	Reprint- Salt Lake Tribune	USA	Oboe	Performer Profile		Robert Stephenson
33-3	2010	85	91	The Shakuachi in John Stenmetz's Sonata for Bassoon and Piano	Heather Wagner		USA	other	Composition		shakuhachi
33-4	2010	59	64	The Physical Properties and the Anatomy of Arundo Donax: Reed Cane	Kristen M. Boldt-Neurohr		USA	Oboe	Reeds		
33-4	2010	65	74	The Solo Oboe in the Trios of Haydn's Symphonic Minuets	Mary Lindsey Bailey		USA	Oboe	Composition		

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33.4	2010	81	95	Developing the Altissimo Range of the Oboe	Christopher Redgate		Europe (UK)	Oboe	Extended technique/Modern Practices		
33.4	2010	96	102	Twenty-Five Years of Oboe Repairs and Sales: An Interview with Nora Post, Kingston, New York	Lorraine Duso		USA	Oboe	Interview	Professional	
33.4	2010	105	121	Interview w/Lewis Hugh Cooper regarding Pedagogy	Douglas Huff		USA	Bassoon	Interview	Performer	
33.4	2010	122	142	Interview w/Harry Sargous	Judi Scramlin		USA	Oboe	Interview	Performer	
33.4	2010	143	145	A Brief Ornamentation Primer for the Neophyte Baroque Stylist	Kim Woolly		USA	Oboe	Performance Practice		
34.1	2011	27	34	An Overview of the Rise of Arundo Donax in Oboe Reeds	Zachary Blais		USA	Oboe	Reeds		
34.1	2011	35	43	The Tradition of Harvest and Curing of Arundo Donax L. for Reed Cane Part 2	Kristen M. Boldt-Neurohr		USA	General	Reeds		

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34.1	2011	93	95	Interview with Oboist Vilem Veverka	Jika Novotna		Europe (Czech Republic)	Oboe	Interview	Performer	
34.1	2011	96	97	Roberto Sensale: Unsung Bassoon Hero	Edward Ziegman		USA	Bassoon	Historical	Performer	
34.1	2011	99	107	Second to None and All: James "Jimmy" Brown (1929- ) Part I	Geoffrey Burgess		USA	Oboe	Interview	Performer	
34.1	2011	109	112	An Interview with Cleveland Orchestra English Horn Soloist Robert Walters	Mike Telin	Reprint-ClevelandClassical	USA	English Horn	Interview	Performer	
34.2	2011	37	48	Playing English Horn for the Legendary Fritz Reiner: An Interview with Richard Nass	Nora Post		USA	English Horn	Interview	Performer	
34.2	2011	49	59	Dresden, A Musical Hub of the Baroque and its Forgotten Oboe and Bassoon Concerti	David Sogg		Europe (Germany)	general	Historical	Composition	
34.2	2011	61	76	45 Years with the Milwaukee Symphony Orchestra: An Interview with Principal Oboist Stephen Colburn	Marc Fink		USA	Oboe	Interview	Performer	

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34.2	2011	99	104	What Makes a Good Reed? An Explanation of Flexibility, Density, and Hardness of Arundo Donax L, Part III	Kristen M. Boldt-Neurohr		USA	General	Reeds		
34.2	2011	105	110	Martha Scherer-Alfee: Woman Oboe Pioneer	Sotos Djiovanis		USA	Oboe	Interview	Performer	
34.2	2011	111	128	Response by L. Hugh Cooper to Gerald Corey's Survey of Bassoon Teaching in the USA and Canada 1930=1992	Mark Avery		Canada	Bassoon	Pedagogy		
34.3	2011	71	82	The Development and Use of the English Horn and its Predecessors from the Seventeenth to Mid-Nineteenth Centuries	Mary A. Simon		USA	English Horn	Historical	Instrument	
34.3	2011	83	90	The Effects of climate during Cultivation on Arundo Donax-Part IV	Kristen M. Boldt-Neurohr		USA	General	Reeds		
34.3	2011	91	100	The Birth of an Oboe	Christopher Redgate		Europe (UK)	Oboe	Instrument	Mechanics	
34.3	2011	101	102	Repertoire for the Heckelphone and Bass Oboe	Peter Hurd		USA	other	Composition		heckelphone , bass oboe

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34-3	2011	111	112	Giacchino Rossini: Variazioni per Oboe e Piccola Orchestra	Stevens Hewitt		USA	Oboe	Historical	composition	
34-3	2011	113	125	A Hidden Narrative in Strauss' Oboe concerto: Critical Context and the Plot it illuminates	Dan Schwartz		USA	Oboe	Historical	Composition	
34-4	2011	73	88	Oboe Obsession: An interview with Allan Vogel as he celebrates his 40th Season as Solo Oboist of the Los Angeles Chamber Orchestra	Patrick Preacher		USA	Oboe	Interview	Performer	
34-4	2011	89	97	The Proof is in the Playing- The Affects of Climate during Cultivation on Arundo Donax Part V	Kristen M. Boldt-Neurohr		USA	General	Reeds		
34-4	2011	101	106	Summer Reeding	Sarah Wildey		USA	Bassoon	Reeds		
34-4	2011	107	109	Laurence Lowe's Refelction- A Performer's Perspective	Bonnie Schroeder		USA	general	Composition		
34-4	2011	112	121	Ray Still Reflects on Forty Seasons with the Chicago Symphony Orchestra	Nora Post		USA	Oboe	Interview	Performer	

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34.4	2011	122	127	Defending Ray Still: An Interview with Jerry Kaplan	Nora Post		USA	Oboe	Interview	Professional	Lawyer
34.4	2011	129	130	Strategies for getting bassoon reeds to respond well at altitude	Crawford Best		USA	Bassoon	Reeds		
34.4	2011	131	138	Rethinking Multiphonic Notation	Christopher Redgate		Europe (UK)	General	Extended Technique/Modern Practices		
34.4	2011	139	143	An Interview with Glenn Harman and Chris Nilo	Christopher Brodersen		USA	General	Interview	Performer	
35.1	2012	65	108	"Piper at the Gates of Dawn," Bruce Haynes: Legendary pioneer of the Hautboy	Geoffrey Burgess		USA	Oboe	Historical	Performer	
35.1	2012	109	110	Suspending the Bassoon with a seat strap and a neck strap	Crawford Best		USA	Bassoon	Instrument	Mechanics	
35.1	2012	111	114	Reed Rooms, Reed class, and the reed making instructor	Elizabeth Young Rennick		USA	Oboe	Pedagogy		
35.2	2012	39	55	The Mary Careers of Bassoonist Loren Glickman: An Interview With Nora Post	Nora Post		USA	Bassoon	Interview	Performer	
35.2	2012	56	68	Polyrhythmic Structure in Paul Hindemith's Sonata for Oboe and Piano	Kevin Berg		USA	Oboe	Composition		



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35.2	2012	69	80	Cut Time	Amy Miller		USA	General	Career Related		This article deals with musicians who have day jobs unrelated to music	
35.2	2012	81	86	Conversation with an Old School Mate: Oboist Basil Reeve	Harold Emert		Other (Brazil)	Oboe	Interview	Performer		
35.2	2012	87	99	Ornamentation and Variation in eighteenth-century bassoon solos from South Germany	James Massol		USA	Bassoon	Historical	Composition		
35.2	2012	100	110	Second to Non and All: James "Jimmy" Brown (1929- ) Part 2	Geoffrey Burgess		USA	Oboe	Interview	Performer		
35.2	2012	111	116	On the road to a rapid staccato	Andrea Jayne Ridilla	Reprint- Double Reed News	USA	Oboe	Performance Practice			
35.2	2012	121	129	The (other) British Invasion: A Look at the surge in British oboist and repertoire during the mid 20th century	Aryn Day Sweeney		USA	Oboe	Historical	Performer		
35.2	2012	130	134	47 Years of Anguish Horn Playing	Patrick McFarland		USA	English Horn	Interview	Performer		Patrick McFarland
35.2	2012	135	143	Studio Recording- A Specialized Line of Work	David Weiss		USA	General	Career Related			

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35-3	2012	70	74	Shostakovich's Ninth Symphony: A Brief History and Player's Guide	Brett Van Gansbeke		USA	Bassoon	Historical	Composition	
35-3	2012	75	76	Visit of Brian Pollard to Jimmy Brown	Roger Birnstingl		Europe (UK)	general	Performer Profile		
35-3	2012	77	80	Oboe Fundamentals: Establishing a Warmup (non)Routine	Michele Fiala		USA	Oboe	Performance Practice		
35-3	2012	81	88	The C. Kruspe Bassoon and the World's Columbian Exposition of Chicago, 1893	Ronald Klimko		USA	Bassoon	Historical	Instrument	
35-3	2012	89	94	Effects of Relative Cane Hardness on Oboe Reeds	Christa Garvey, Jonathan Conjurske, Alexandra Esser, Katelyn Johnston		USA	Oboe	Reeds		
35-3	2012	95	107	The English Taste for Savory Bassoons	James Kopp		USA	Bassoon	Historical	Instrument	

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35-3	2012	111	133	David Ledet: Music Educator, Scholar, Editor, Curatory	Whitney Holley, Dwight Manning		USA	Oboe	Performer Profile		
35-3	2012	134	140	Philaharmonic Adventures with Bassoon	Hugo Burghauser	Reprint- DR	USA	Bassoon	Performer Profile		
35-3	2012	141	142	So you want to be published? Part 1: What do I do first?	Trevor Cramer		USA	General	Career Related		
35-4	2012	45	76	Remembering Miss Wann: The Career of a Legendary Oboist and Teacher	Marcie Horowitz		USA	Oboe	Historical	Performer	
35-4	2012	77	82	Invited Article: Judith Farmer and Gernot Wolfgang			USA	Bassoon	Interview	Performer/Composer	
35-4	2012	83	117	Louis Rosenblatt II: The Philadelphia Years, 1959-1979	Michael Finkelman		USA	Oboe	Historical	Performer	
35-4	2012	118	120	So You Want to be published? Part 3: I'm going to be published!	Trevor Cramer		USA	General	Career Related		

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35.4	2012	127	129	Zelenka: Six Sonatas	Peter Christ		USA	general	Historical	Composition	
35.4	2012	130	134	Four Scenarios: Legal and Ethical Issues surrounding the use of beta blockers	Terry B. Ewell, Luis C. Engelke		USA	General	Career Related		
35.4	2012	137	144	The Oboe: A Brief History from ancient greece to the time of J. S. Bach	Ann Fronckowiak		USA	Oboe	Historical	Instrument	
35.4	2012	145	148	The Birth of Spanish Double Reed Societies: ADCS and AFOES	Sarah Roper		Europe (Spain)	General	Historical		
35.4	2012	149	155	Return of User Friendly Bassoon Tunes	Darryl Durran		USA	Bassoon	Composition		
36.1	2013	63	70	Invited Article: Examining the twists and turns in a career and ways to smooth the road ahead	Barrick Stees		USA	Bassoon	Career Related		
36.1	2013	71	85	Forty Years as a Badger: An Interview with Marc Fink	Laura Medisky		USA	Oboe	Interview	Performer	

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36.1	2013	96	113	Electrobassoonica	Ryan D. Romine		USA	Bassoon	Extended Technique/Modern Practices		Details the different methods of working with electronics in performance through various interviews
36.1	2013	114	116	The University Gig: How to Prepare for the application and interview process	Susan Nelson		USA	General	Career Related		
36.1	2013	117	122	How to Succeed at your first university position-- Daily advice for the young professional	Tracy Carr		USA	General	Career Related		
36.1	2013	123	126	The Bassoonist Biography Project: An Introduction	James Kopp		USA	Bassoon	Historical	Performer	Details the lives of bassoonists throughout history
36.1	2013	127	128	Pro-College Oboe Reed Making Workshops	Jacqueline Leclair		Canada	Oboe	Career Related		
36.1	2013	129	136	Twentieth Century Research on Bassoon in China	Zhang Ka		Asia (China)	Bassoon	Instrument		
36.2	2013	78	86	An Interview with Colin Maier	Dan Stolper		USA	Oboe	Interview	Performer	

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36.2	2013	92	98	An Interview with Erin Hannigan	Dan Stolper		USA	Oboe	Interview	Performer	
36.2	2013	99	101	Bassonicus: Celebrating the 'Rite' time of year	Jefferey Cox	Reprint- Double Reed News	Europe (UK)	Bassoon	Historical	Composition	Stravinsky's Rite of Spring
36.2	2013	102	106	The Zurna and the Oboe: A Daily Juxtaposition in Damascus, Syria	Andrea Shaheen		USA	other	Instrument		Details the Syrian instrument Zurna's similarities with the oboe
36.2	2013	107	118	Understanding Performance Anxiety: An Analysis of Gender and Double Reed Musicians	Kate MacKenzie		USA	General	Performance Practice		
36.2	2013	119	123	Returning to Performance	Molly Pahuta		USA	Oboe	Performance Practice		
36.2	2013	124	126	Leaving Academia	Charlene Romano		USA	General	Career Related		
36.2	2013	127	132	Sir Eugene and his Concert piece for Oboe/English Horn, Two Harps and Orchestra, Op. 65: A Tale of Two Families	James Gorton		USA	Oboe	Historical	Composition	oboe

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36.2	2013	137	140	Rio de Janeiro and Zurich-- An Interview with Omar Zoboli	Harold Emert		Other (Brazil)	Oboe	Interview	Performer	
36.3	2013	69	78	Tube, Tip, and Aperture: The Functional Geometry of your Bassoon Reed	James B. Kopp		USA	Bassoon	Reeds		
36.3	2013	79	84	TMJ: A Wind Musicians Nightmare, Part 1	Susan Hatch Tomkiewicz		USA	General	Health		
36.3	2013	85	96	The Wind Trios of Oiseau Lyre	Catherine Stockwell		Other (Portugal)	general	Composition		
36.3	2013	97	104	John Harbison's Oboe Concerto: A Guide to Practice and Performance	Ann Fronckowiak	Reprint- DR	USA	Oboe	Composition		
36.3	2013	105	113	The Orchestral Rise of the English Horn	Courtney Miller		USA	English Horn	Historical	Instrument	
36.3	2013	114	118	Pedagogical Use of Oboe Reed Alone	Jacqueline Leclair		Canada	Oboe	Pedagogy		
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36.4	2013	59	75	Johann Christian Fischer and his World	Joel Evans		USA	Oboe	Historical	Performer	also composer
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36.4	2013	133	138	Dr. Yusef Lateef- A man of many talents	Melissa Pipe		Canada	Oboe	Performer Profile		
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37.1	2014	121	122	A New Way of Manufacturing Bassoon Crooks	David Nissen		Europe (UK)	Bassoon	Instrument		
37.1	2014	123	133	Alternate Fingerings! Do I Have to Learn Them?	Lawrence Stewart		Unknown	Bassoon	Instrument		
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38.1	2015	51	106	Marc Mostovoy's Concerto Soloists of Philadelphia: A Fiftieth Anniversary Retrospective	Charles-David Lehrer		USA	General	Historical	Performer	Details the ensemble and its various soloists over the years
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38.2	2015	130	148	Charles Koechlin and his works for bassoon Part I: Biography and two early works	Amelia Fannin		USA	Bassoon	Historical	Composer	
38.2	2015	149	150	Bassoon Finger Fixes	Ryan D. Romine		USA	Bassoon	Instrument	Mechanics	
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38.4	2015	83	87	Diversions in Twelve Tone Technique: John Harbison's Canzonetta for Bassoon Quartet	Jason Worzbyt		USA	Bassoon	Performer Profile	Composer	
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38.4	2015	113	114	Useful Additional Features for the Regular Oboe-- Some Thoughts	Wai Kit Leung		Asia (China)	Oboe	Instrument	Mechanics	
38.4	2015	115	123	From Alphorn to English Horn: Nature in the Concert Hall	Frances Jones	Reprint- Double Reed News	Europe (UK)	English Horn	Historical	Instrument	Details connections between alphorns and english horns in classical music