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The Kentucky High School Athlete, November 1949

Kentucky High School Athletic Association

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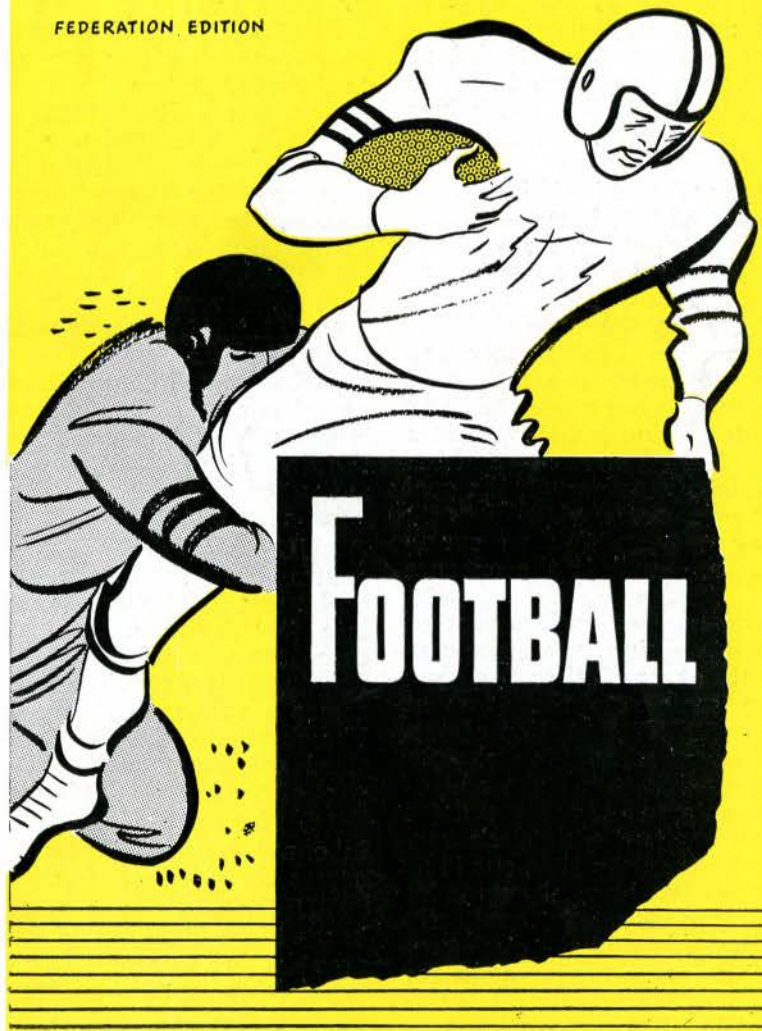


THE KENTUCKY



High School Athlete

FEDERATION EDITION



TRADITIONAL GAMES WILL RING

DOWN THE CURTAIN FOR 1949



Official Organ of the KENTUCKY HIGH SCHOOL ATHLETIC ASSN.

NOVEMBER - 1949

Football Play Rulings

(Continued from October ATHLETE)

9. **PLAY:** A1 receives snap in his end zone and runs forward and to one side but he is downed before reaching the goal line. During his run B1 holds.

RULING: This is a foul by the Defense during a running play. Since penalty is from spot where the run ends, ball is taken to the goal line for enforcement. This special provision is for the purpose of giving the offended team the benefit of the full 5 yards since there would be no advantage in distance measured in the end zone.

COMMENT: In the Football Player Handbook, the last play on page 17 was intended to be the above situation rather than the loose ball which is described.

10. **PLAY:** Since ineligible cannot advance beyond the line during a pass which crosses the line, is it ever possible to have illegal touching of a pass by an ineligible without having a multiple foul?

RULING: There is only one situation in which this could occur, i.e., when the pass is muffed by an eligible so that ineligibles may then legally advance before the pass has ended.

11. **PLAY:** Is touching of a kick in or behind the kicker's goal line ignored?

RULING: As far as right to recover, keep the ball, or start a new series is concerned, it is ignored. But if it causes ball to be out of bounds or adds a new force to send the kick into K's end zone, the usual rules apply, i.e., such touching by a player who is out of bounds causes ball to be out of bounds and such force helps determine whether it is a safety or touchback. Also, such touching by K on a kick which goes through the goal causes the goal to be cancelled.

12. **PLAY:** May a team buy an excess player's way into the game at the expense of 5 yards?

RULING: In the case of replacement of an injured player, a way into the game cannot be bought but, at any other time, an excess player can come into the game at the expense of 5 yards. The question of getting players into the game hinges on whether all clock running time between the end of one down and the beginning of the next down is one interval or whether each clock running time which is followed by time-out is an independent interval. We have always ruled that each is an independent interval. To illustrate, if a down ends and the clock continues to run until a time-out is taken for an injured player, this is one interval. When the time-out is taken, that breaks the clock

running interval. When the ball is ready-for-play and the clock starts, that is a second clock running interval, hence two players may enter. The only time an official sends an excess player out is during the clock stopped interval when an injured player is replaced. Of course, that means that it is possible for a team to send in five substitutes during the dead ball period when an injured player is removed, i.e., two before the time-out, 1 for the injured player, and two during the 25 seconds.

COMMENT: Of course, we all realize that this makes the special injured player rule ineffective. However, the best solution appears to be to eliminate the special provisions for the injured player. This would automatically eliminate the problems you raise. Of course, it would then also be possible, if desired, to always send out excess players.

13. **PLAY:** R1 signals for a fair catch and catches the ball. He is then illegally tackled by K. Is this a foul during dead ball or during loose ball?

RULING: Since ball becomes dead as soon as caught, the tackle must occur during dead ball. This is a foul between downs and, of course, penalty is from spot of catch. Of course, if R1 feinted an advance in order to draw the tackle, official is authorized to penalize R for delay of game (running with the dead ball) and to ignore the tackle. Actually, this should probably be a double-foul but in the joint code deliberations we agreed to the other interpretation.

14. **PLAY:** A1 receives the snap, runs a short distance to the side and then throws a backward pass. A2 catches the backward pass behind the line and advances until he is downed either behind the line or beyond the line. If a foul occurs during this action is it a foul during a loose ball play or during a running play?

RULING: It depends on whether the foul occurs before A2 becomes a runner or after he becomes a runner. In the former case, it is a foul during a loose ball. In the latter case, it is a foul during a running play. This running play extends from the time A2 becomes a runner to the time the run ends. The short run which precedes the legal backward pass behind the line is considered a part of the loose ball play.

15. **PLAY:** Runner A1 falls to the ground inbounds near a sideline but then slides across the sideline. Is clock stopped?

RULING: Ball became dead inbounds, hence there is no out of bounds. If the Referee decides to stop the clock it is for unusual delay caused by advancing a dead ball.

(Continued on Page Eight)

The Kentucky High School Athlete

*Official Organ of the
Kentucky High School Athletic Association*

VOL. XII—No. 4

NOVEMBER, 1949

\$1.00 Per Year

Commissioner's Message

In the May issue of THE OHIO HIGH SCHOOL ATHLETE an article of such merit appeared that we are glad to reprint it for our readers. The editorial, entitled "Looking Ahead," listed some suggestions that may be worthy of consideration. The writer said: "As principal or coach, your responsibility is tremendous, almost frightening, from the standpoint of leadership. That leadership is in no wise limited to the four walls of the school building."

The items mentioned, which might improve sportsmanship as well as create a spirit of friendly rivalry between schools, are as follows:

"1. A Sportsmanship Trophy. Several counties report this as well worth the work involved.

"2. A campaign by local Sports Editors and Broadcasters. They go "all out" for Sportsmanship and Fair Play in many localities especially if the school authorities ask for cooperation. However, a worthwhile Public Relations program seems to be a neglected phase of a grand opportunity in many other localities. It would not be to our credit if the press and the radio should have to assume the initiative in a school's educational program.

"3. Play your games behind Closed Doors. It is reported that one entire county in a neighboring state has decided to play its basketball games in the afternoons with the public excluded. In another neighboring state several schools contemplate the same procedure. The idea has been given consideration by several Ohio schools. What a community in so-called civilization!

"4. Arrest, fine or jail malefactors. This measure has stopped short any evidence of hoodlumism in several centers. Unfortunately, the local hoodlum at high school games is sometimes a Board of Education member or a member of the faculty or a local doctor or (believe it or not) the town marshal. That makes it tough on the school administrator. It is easy to say, 'I'd rather be right

than to be president,' but some people do say it and mean it.

"5. Cheer Leader Clinics. Maybe county-wide—maybe league-wide—possibly state-wide. Our personal appraisal of the sportsmanship at the 1949 Basketball Finals is 'Excellent.' You can always count on the teams and the pupils. In one of those last six games, a remarkable thing occurred. The partisans for one team started booing the officials. Like a flash the cheer leaders for that school were on their feet frantically waving their megaphones for silence—and like a flash, they got it.

"6. Welcome your visitors. They are your guests. Beat them if you can do so fairly but—they are your guests. Remember the Texas Superintendent of School 'A' who took his gang to School 'B' and there was met by the pupils of School 'B.' The superintendent and his gang wore buttons and bows reading 'BEAT SCHOOL 'B.' The School 'B' youngsters wore badges reading 'WELCOME SCHOOL 'A.' The superintendent states that he learned a lesson that day.

"7. Your Booster Club. What a God-send that may be and what a mill stone round the necks of the youngsters it has sometimes proven to be even to suspension. It all depends upon leadership and that leadership, for the welfare of your school and community, had better be in your school's office. Don't waste your time worrying about big name high school Booster Clubs being off-side. Those clubs work so close to the superintendent and principal and this office that they lean backwards. The club you should worry about is yours.

"8. Drunks and gamblers. Just how tolerant must America be? What some communities practice speaks so loudly that the youngsters can't hear what the teachers teach. It is about time that school people assert themselves in many ways. One of those ways—oust the drunks and known gamblers from your high school games. It may mean your job.

(Continued on Page Twelve)

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Henderson, Ky.

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*From the Commissioner's Office***REPORTS NOW DUE**

1. 1949 Football Participation List
2. School's Report on Football Officials
3. Officials' Report on Schools (Football)

New Interpretation

K.H.S.A.A. By-Law 28, Limitation of Seasons, says: "The football season shall be considered to begin on the opening date of school and to end on December 1, and the basketball season shall be considered to begin on the opening date of school and to end on the final day of the State Tournament. These seasons are the periods during which scheduled games may be played."

For the past several years an interpretation of this rule has been given to the effect that spring practice games in football and basketball, between member schools of the Association, are not a violation of the rule mentioned. These games have been allowed under the provision that admissions to the contests should not be charged.

At a recent meeting of the Board of Control it was revealed that numerous methods were being used to evade the provisions of By-Law 28 and the ruling concerning admission charges. It was reported that some schools were "passing the hat" in an effort to get money to defray the expenses incurred in the game involved. Others were placing a "contribution box" at a conspicuous place near the entrance to the athletic field. A few schools have apparently been ignoring the rule entirely.

It was the opinion of all members of the Board that By-Law 28 was written into the rules originally for the purpose of eliminating all spring games, practice or otherwise, when such games are played between member schools of the K. H. S. A. A. The Board

adopted an interpretation of By-Law 28 "to the effect that the playing of spring practice or regular games in football or basketball between member schools of the K.H.S. A.A. be considered a violation of By-Law 28, and that member schools of the Association be notified accordingly."

State Track Meet

The State Track Meet will be held on Friday, May 19 1950. This decision was made by the Board of Control at its October meeting. The site of the meet has not been determined as yet. Principals and member schools, who plan to have track teams during the current school year, should keep this date in mind in scheduling their spring activities. The regional track meets will be held one week prior to the state meet.

Federal Tax On Transportation

It is probable that most principals of member schools, who find it necessary to transport their athletic teams by common carrier because of distances involved, know that it is possible to have the federal tax waived on bus and train tickets. For the benefit of those who might not be familiar with the procedure to be followed in asking for the tax exemption on transportation, the following excerpt from a ruling recently made by the Collector of Internal Revenue is given.

"It is the policy of the Bureau of Internal Revenue not to tax any State, County, City or any of its political subdivisions in any manner. So far as the transportation of persons is concerned the Bureau has ruled as follows:

"The Bureau holds that where payments for the transportation of students of a school operated by a State or political subdivision thereof are made from funds derived from charges for admission to athletic events and other school activities, such as dances, plays, concerts, etc. or from fees collected from all of the students regardless of whether they participate in the trips and the funds are administered and controlled by the school as school funds, such payments are exempt from the tax under section 3469 (f) (1) of the Internal Revenue Code, as amended. The right to such exemption must be established by the use of exemption certificate, Form 731, Revised, which must be presented to the carrier at the time the transportation charges are paid.

"However, where transportation payments are made from funds which are collected only from participating students for the purpose of defraying their individual

expenses for a trip, such payments are not exempt from the tax.

'Accordingly, if the payments are made from funds which are collected only from participating students for the purpose of defraying their individual expenses for a trip, such payments are not exempt from the tax.

'Accordingly, if the payments for chartered buses for the transportation of the football and basketball teams of the High Schools are made from the athletic funds derived from charges for admissions to athletic events and such funds are administered and controlled by the school as school funds, the tax would not apply to such payments upon presentation to the carrier of Form 731, Revised.'"

Approved and Certified Officials

Thirteen football officials have qualified for the "Certified" rating this fall, and five for the "Approved" rating. These officials are:

Certified Officials—Howard Bennett, Edgar Cook, Tom Green, Gene Harris, Fletcher Holeman, M. G. Karsner, Raymond Kraesig, Reed S. Miller, Algie Reece, John H. Shaw, John Showalter, C. L. Wadlington, Edward H. Weber.

Approved Officials—Dick Bourn, Vasco Fenili, Robert Forsythe, Bernard Johnson, Stan Radjunas.

SUPPLEMENTARY LIST OF MEMBER SCHOOLS OF THE K.H.S.A.A.

| | |
|----------------------|---------------------|
| Almo | Mason |
| Austin-Tracy | Maytown |
| (Austin) | (Langley) |
| Buena Vista | Memorial |
| (R. 3, Cynthiana) | (Hardyville) |
| Central | Milburn |
| (Richmond) | Morehead |
| Cub Run | Mt. Vernon |
| Davies County | Owensboro Technical |
| (Owensboro) | (Pruden, Tenn.) |
| Dublin | Renaker |
| (R. 1, Pryorsburg) | (Cynthiana) |
| Earlington | Riverside Institute |
| Estill County | (Lost Creek) |
| (Irvine) | Sadieville |
| Fort Knox | St. Camillus |
| Frances | (Corbin) |
| (R. 4, Fredonia) | St. Mary's |
| Fulgham | (Paducah) |
| (Clinton) | St. Vincent |
| Gatliff | University |
| Henderson Settlement | (Lexington) |
| (Frakes) | Van Lear |
| Kingston | Waco |
| (R. 1, Berea) | Wickliffe |
| Kirksey | Williamsburg |
| Lynnvale | |
| (White Mills) | |

SUPPLEMENTARY LIST OF REGISTERED BASKETBALL OFFICIALS

Abney, Bob, Greensburg
 Ackley, Charles W., 4039 Amity Rd., Cincinnati, O.
 Adlich, Homer A., Benton
 Alexander, Rex E., 820½ Jefferson, Paducah
 Alford, Kenneth, Horse Branch
 Arnett, Boone, R. 1, Ashland
 Babb, J. Glenn, Y. M. C. A., Evansville, Indiana
 Baker, Jack B., 606 Monmouth St., Newport
 Baker, James E., Mt. Vernon
 Barber, Raymond, Adolphus
 Barnes, Roy H., G-4 Section T A C., Fort Knox
 Barnett, J. W., 201 College, Somerset
 Basham, Bailey, Leitchfield
 Beliles, George Jr., Drakesboro
 Benedict, Steve, Wheelwright
 Betz, Richard I., 157 N. Arcadia Park, Lexington
 Blackburn, Bill, 403 College, Barbourville
 Blumer, Sherry, 376 Park Ave., Lexington
 Boemker, Robert, Box 385 Madison Pike, Covington
 Borden, Willis B., Magnolia
 Bowers, Leslie L. Jr., 202 Keigan, Dawson Springs
 Branaman, William H. Jr., Box 46, London
 Brewer, Joe c/o Mine Service Co., Lothair
 Bridges, Bennie Edward, College St., North Middletown
 Brown, Bryant, Cleaton
 Brown, James., 124 Lancaster, Richmond
 Bryant, Charles H., 932 Magnolia, Bowling Green
 Buchanan, Paul M., Barbourville
 Bunnell, George L., 4419 Kemper Ave., St. Bernard
 17, Ohio
 Burchett, Lanier, Columbia
 Burman, Jack, 1144 Covedale, Cincinnati, Ohio
 Bush, James B., 22 Erlanger Rd., Erlanger
 Callender, Carroll P., Box 10, Georgetown College, Georgetown
 Carroll, Conrad E., 123 N. 6th St., Mayfield
 Caudill, Delmas, Box 33, Lackey
 Chattin, Charles, Box 657 M. S. C., Morehead
 Charmoli, Alfred M., 326 Nevada Ave., Louisville
 Chumbler, W. W., Farmington
 Clark, Samuel H., Tompkinsville
 Click, Chester L., Box 443, Springfield
 Cline, Jacob P. Jr., Garred, Pikeville
 Cline, Lyle T., 405 N. Fourth St., Danville
 Cline, Roy E., 623 Ruebel Ave., Louisville
 Coffey, Jimmy, Vine Grove
 Cohen, Irvin H., 133 Bellaire, Louisville
 Coleman, Linton H., P. O. Box 1675, Williamson, W. Va.
 Collins, Charles E., R. 2., Glasgow
 Colson, Elbert A., R. 4. Paducah
 Conley, Tom W., Oil Springs
 Cook, E. C., 208 Highland Ave., Georgetown
 Cook, Leon, Prestonburg
 Cooper, J. P., Campbellsburg
 Cornett, Chalmer B., Viper
 Cox, Cliff J., 303 N. Jefferson, Princeton
 Crocetti, Don, R. 6, Mayfield
 Cundiff, Ray, Y. M. C. A., 231 W. Broadway, Louisville 2
 Curtis, James E., Rockport
 Davis, Johnnie E., 702 S. 11th, Paducah
 DeArmond, James E., R. 2, Greenville
 Dixon, Williams, 2909 Oak St., Evansville, Indiana
 Dorris, Brady Jr., Nebo
 Downing, Ronald A., 1269 Prospect, Cincinnati 31, O
 Doyle, Donald, Cumberland College, Williamsburg
 (Continued on Page Nine)

Motion Pictures in Sports

The Department of Extension of the University of Kentucky continues to expand its library of sports films. It has been thought advisable to print, for the benefit of K.H.S.A.A. member schools, a list of these films. The code letters "e.j.s.c.a." refer to elementary, junior high, senior high college and adult audiences who may enjoy the particular film listed. Films now available at the University of Kentucky are as follows:

FOOTBALL FILMS

062. KING FOOTBALL. j-s-c-a. 3 reels. 50c.
This film illustrates the definitions of football terms such as player possession, dead ball, muffle, fumble and force. There is animation showing basic positions of Officials, the 3 and 1 method of penalty enforcement, kicks, substitutions and time factors, and backward and forward pass problems. It lists all basic rules and shows examples of infractions of these rules. (O.S.F.S.)
044. FOOTBALL TODAY. e-j-s-c-a. 3 reels. 50c.
This film shows play situations illustrating football rules. The kick-off is followed by: violations of the snap, delay of the game, rights of the kicker and receiver on punt formation, methods of substitution, types of fumbles, passes, handed ball, and protection for passer and kicker. The scenes are frozen suspending action to permit audience to follow Official's decision.
040. 1947 ARMY-NAVY FOOTBALL GAME. j-s-c-a. 2 reels. \$2.50.
This film gives a play by play pictorial account of the football classic of 1947, the Army-Navy game. Activities before the game, during half time, and after the game are also shown.
034. FOOTBALL BY THE CODE, j-s-c-a. 3 reels. \$1.50.
This film depicts by animation the football field markings, Official's basic positions and penalty enforcement, rights of the offense and defense on backward passes, rules governing offensive lineman, fair catch, forward passing and batting the ball, and situations illustrating safety and touch-back.
020. TACKLING IN FOOTBALL. j-s-c. 1 reel. \$1.50
Tackling properly is shown as the result of application of certain fundamentals: good physical condition, speed, body placement, drive, sure grip, timing, and body control. Shoulder and cross body tackles are demonstrated in various ways, with special instructions for safety and means of reducing shock.
019. BLOCKING IN FOOTBALL. j-s-c. 1 reel. \$1.50
Fundamentals of good blocking are taught in this film: position, speed, drive, follow-through, timing and body control. It describes shoulder and body blocks, demonstrating several varieties of these. Importance of good physical condition, practice, and experience are emphasized. Special photography is used to illustrate different points.
018. BALL HANDLING IN FOOTBALL. j-s. 1 reel. \$1.50.

Fundamentals of ball handling are stressed; stance, grip, "feel" of the ball, fingertip control, adjustment before throwing or kicking, receiving passes from center or from a back, catching passes and punts, ways of carrying the ball, and changing from one hand to another. Game shots are presented, using slow motion and stop action technique, and superimposed animation to illustrate principles. (EBF.)

* * * *

BASKETBALL FILMS

045. BASKETBALL TODAY. j-s-c-a. 3 reels. 50c.
Basic rules and techniques are portrayed, pointing out routine drills, teams and individual skills. Fundamentals of basketball such as jump-ball position, free-throw position, the throw-in after goal, substitutions, ball out-of-bounds, front and back courts, personal fouls, dribble, pivoting and side stepping are all illustrated and explained.
026. BASKETBALL UP-TO-DATE. j-s-c. 3 rls. \$1.50
This film presents a historical background of basketball that precedes the interpretation of play situations. The rules governing the center division line, held ball, air dribble, jumper, palming the ball, procedures on out-of-bounds play when space is limited, and action in the end zone are clearly defined.
035. BASKETBALL BY THE CODE. j-s-c. 3 reels. \$1.50.
This film shows officiating procedure at beginning of the game, and one free-throws and held ball. It also shows the correct method of substituting, starting a dribble, overhead pass which touches the floor and air dribble, roughness caused by calling held ball too late, rights of a jumper, ball hits the edge of the backboard, rights and limitations on pivoting, and responsibility during screens.
063. INTERPRETATION — 1949 BASKETBALL RULES. j-s-c-a. 3 reels. Silent. \$4.00.
This film has been put together by the Visual Committee of the Basketball Coaches Association that has as its purpose "national betterment and uniformity of the interpretations of the game of basketball." (N.A.B.C.)
009. CHAMPIONSHIP BASKETBALL—INDIVIDUAL TECHNIQUES. j-s. 1 reel. \$1.50.
Man to man defense is shown, with the means best used under varying situations to counteract it. Variations are shown in the sliding man to man, combination man to man defenses; and the fixed zone, shifting zone, and pressing defenses are included. Other fundamentals, including passes, receiving and pivot plays, are sketched. Plays are analyzed by Nat Holman. (Nu-Art).
010. BASKETBALL FUNDAMENTALS — TEAM TECHNIQUES. j-s. 1½ reels. \$2.00.
Branch McCracken, Indiana University basketball coach, uses his team to demonstrate the fundamentals of basketball. Slow motion photography is used to break down the various court techniques into easily grasped essentials. (Coronet)
022. SHOOTING IN BASKETBALL. j-s-c. 1 rl. \$1.50
Concentrating on the set shot, this film pictures the action of the throw, stance, aim, trajectory, and fingertip control. Special attention is given total body coordination, especially inward

rotation of the hand and arm making the throw. (EBF)

023. DEFENSIVE FOOTWORK IN BASKETBALL. j-s-c. 1 reel. \$1.50.

Striding with an opponent, checking, maneuvering him out of position and other basic skills are illustrated, using special photography to demonstrate points. Rebounding, pivoting, and correlated arm action are taught also. (EBF)

021. BALL HANDLING IN BASKETBALL. j-s-c. 1 reel. \$1.50.

Teaches fundamentals of basketball handling including stances, grip, control, adjustment before shooting, catching the ball, and other points. Presents game shots, using special photographic techniques to illustrate principles. (EBF).

* * * * *

BASEBALL FILMS

058. DOUBLE PLAY KINGS OF BASEBALL. j-s-c-a. 2 reels. 50c.

This film presents an analysis of the double play in baseball. Different players from several major leagues are shown in action. Fielding, tagging, and throwing are illustrated and explained. (Official Sports Films, Inc.)

042. PITCHING STARS OF BASEBALL. e-j-s-c-a. 2 reels. 50c.

This film shows four of the leading pitchers in action. Types of pitches and methods for practice is portrayed.

039. HITTING IN BASEBALL. e-j-s-c-a. 1 rl. \$1.50

Slow motion and close-up photography are used to follow accurately and graphically the basic fundamentals of hitting in baseball. Coordination of feet, legs, hips, shoulders, arms, and head is explained. How to select a bat, how to hold it, are correct batting positions are shown.

\$38. THROWING IN BASEBALL. e-j-s-c-a. 1 reel \$1.50.

Slow motion, close-up, and stop photography are used in presenting the basic fundamentals of throwing in baseball. Instructions are given for the overhead, three-quarters side, side, and underhand throws. Coordination of foot and arm motion is stressed, as well as coordination of the body as a whole.

037. CATCHING IN BASEBALL. e-j-s-c-a. 1 reel. \$1.50.

The basic skills in catching baseball are presented in this film. How to catch a high rapid ball, a batter ball, thrown ball, and a ground ball are shown. Stance, footwork, and body balance are described. Slow motion and close-up photography are used to enable the viewer to follow each step or movement in each of the basic skills.

000. TOUCHING ALL BASES. j-s-a. 4 reels. 80c.

This film is intended to teach youngsters baseball by showing various American League stars playing their positions. It is also intended to give fans as a whole a better understanding and knowledge of the national pastime. This film shows Father Flanagan and his Boys Town Team, the Hall of Fame ceremonies in Cooperstown, New York, and scenes from night baseball games. (Kellogg Company).

044. BASEBALL. j-s-a. 4 reels. \$1.00.

This film treats of the origin, history and technique of ball play as a profession and as a pastime. (National League of Professional Baseball Clubs).

006. PLAY BALL, AMERICA. j-s-a. 3 reels. \$1.00.

This film takes up defensive baseball. Illustrated under pitching are overhand, sidearm, and underhand deliveries; fast curve, slow, knuckle and screwball pitches; positions on the rubber and ways of catching a man off base. Infielding, tagging, double plays and catching pegs to the bases are illustrated. Catching a fly and throwing in are demonstrated in outfielding. The film turns to an analysis of offensive baseball. Purposes of the hit and run play are explained. Base running is taken up. (Ethan Allen, National League of Professional Baseball Clubs).

007. WINNING BASEBALL. j-s-a. 3 reels. \$1.00.

The "cut-off" play, how the pitcher catches a man off base, and how to call for a catch of a fly ball are explained. Art of base coaching is depicted. Ways of keeping in condition throughout the season and of caring for equipment are shown. Members of the National League show their style of pitching, batting and fielding. Umpires' techniques are demonstrated. The picture concludes with scenes from the final game of the 1940 World Series. (Ethan Allen, National League of Professional Baseball Clubs.)

016. INSIDE BASEBALL. j-s. 3 reels. \$1.00.

Fundamentals of baseball, including pitching, batting, fielding and base-running, are demonstrated. (National League of Professional Baseball Clubs).

024. WORLD SERIES OF 1945. j-s-c. 2½ rls. \$1.00

Big games of the 1945 Series are shown, with individual work done by stars on each team. Special plays, offensive and defensive, and examples of individual and team action are shown in this record of baseball at its best. (Official Sports Film Service).

027. PLAY BALL, SON j-s. 1½ reels. \$2.00.

Joe Cronin introduces this film, showing a group of fourteen-year-old boys who are experts in baseball. Correct methods of hitting, catching, and throwing are demonstrated in natural and slow motion. Based on book by Bert V. Dunne. (YA).

029. BATTING FUNDAMENTALS. j-s. 1 rl. \$1.50.

Basic skills which must be mastered before one becomes an accomplished hitter. Bat selection, stance, grip, stride, swing and follow-through are clearly demonstrated in this film by professional players. (Coronet).

030. THE BATTING STARS OF BASEBALL. s-c-a. 3 reels. \$1.00

Who are the big names among batters and what makes them good? Watch the featured hitters as shown in this film, learn the secrets of their styles and forms, and try it yourself. For clubs as well as classes. (National League of Professional Base Ball Clubs).

* * * * *

MISCELLANEOUS

059. LEADERS FOR LEISURE. s-c-a. 50c.

This film tells the story of a city's recreation (Continued on Page Six)

MOTION PICTURES IN SPORTS

(Continued from Page Five)

system which was well equipped with all the necessary equipment for a well balanced recreational program but it failed due to lack of proper supervision and guidance. A reporter investigated to see why some children were not interested in the parks and still seemed to prefer their old haunts and found that the parks and recreation centers were being dominated by the more skilled and older children. A committee was formed to investigate successful recreation ventures. The secret was found to be adequate supervision or leadership. (Athletic Institute).

060.. PLAYTOWN, U. S. A. s-c-a. 2 reels. Color. 50c.

This film is designated to provide civic, patriotic, service, religious, social, and other groups with the "why" and how of community organization for a year-round all age recreation program.

036. SPORTS AROUND THE WORLD. e-j-s-c-a. 1 reel. \$1.50.

All competitive sports from motorcycle races to baby races are shown in this film. Various feats in the Olympics are pictured as well as different sports peculiar to different countries. It includes the Bordeaux-Paris bike race, Scandanavian track meet at Oslo, European wrestling match, etc. (Sterling Films, Inc.)

033. LET'S GO FISHING. j-s-a. 2 reels. \$2.50.

Master fisherman Toni Aceti and a dub go fishing together; the contrast in their methods and techniques teaching the finer points of casting. Distance and accuracy are illustrated in casting, with wrist action pointed up. Proper methods of stringing or releasing fish without damage are shown. (General Motors).

032. HOT ICE. j-s-c-a. 1 reel. \$1.50.

The New York Rangers vs. the Toronto Maple Leaf team in fast rough ice hockey. Scenes of the crowd, the dressing room where young men don protective clothing for the coming battle, and preparation of skates and sticks lead up to the tense game. Teamwork is shown in this exciting sport. (Sterling Films).

\$31. JIU JITSU. j-s-c-a. 1 reel. Silent. 50c.

The effective, dangerous Jiu Jitsu defenses against knife, gun, club, and mugging (strangulation from the rear) attacks are demonstrated. Slow motion helps illustrate points, while repetition is frequent. Film ends with some free play between two experts. (Max Stone).

028. SOCCER FOR GIRLS. s-c. 1 reel. \$1.50.

Basic skills of soccer are demonstrated in detail, with close-ups and slow motion shots of skilled girls. Traps, dribbles, and passes and their application to game situations are pictured. Closes with an action sequence of the points presented.

017. PLAY VOLLEYBALL. j-s-c-a. 2 reels. \$3.00.

The game of volleyball is explained step by step. Natural speed, slow motion and stop action

photography are used to clarify the essentials of good form. (Association Film, YWCA).

015. TUMBLING FOR PHYSICAL FITNESS: COMPANION STUNTS. j-s-c-a. 2 reels. 50c.

Importance of coordination and timing is emphasized. Seventeen stunts are demonstrated. (Navy).

014. TUMBLING FOR PHYSICAL FITNESS: INDIVIDUAL STUNTS. j-s-c. 2 reels. 50c.

Demonstrations and instructions for performing the forward roll, dive, backward roll, kip, head-stand, walking on hands, hand-stand, cartwheel and handspring are given. (Navy).

001. FUNDAMENTALS OF BOXING. j-s. 1 reel. \$1.50.

Carl Seibert, director of physical education at Orange, New Jersey, demonstrates the following fundamentals of boxing: Position of fists and fore-arms, on-guard position, stance, offensive blows, defensive blows and clinches. (Gutlohn).

002. LEARN TO SWIM. e-j-s-a. 2e reels. 50c.

This film outlines the buddy system in learning to swim. Steps illustrated are as follows: Breathing, floating and gliding, arm stroke, leg stroke, elementary swimming, demonstration of stroke combinations, and adaptation of stroke to individual. (USDA).

003. LIFE SAVING. e-j-s-a. 2 reels. 50c.

Methods of rescuing drowning persons by boat, ring buoy and other equipment are shown. Adaptation of strokes for life saving, approaches, breaking holds and carries are demonstrated, along with process of resuscitation. Underwater photography shows details in life saving work. (USDA).

008. HOW TO TWIRL A BATON. e-j-s. 1 reel. \$1.50

Roger Lee, former national champion baton twirler, demonstrates the nine fundamentals of twirling: Beating time, salute, wrist twirl, figure eight, two-hand twirl, pass around back, cartwheel, four-finger twirl and throw and catch. (Ram).

011. DISTANCE RACES. s-c. 1 reel. \$1.50.

Races from 1,000 to 10,000 meters and steeplechase are demonstrated. Style of distance runner is contrasted with that of dash man. Differences in typical physiques are shown. Slow motion photography is used to analyze movements. (EBF).

012. JUMPS AND POLE VAULT. s-c. 1 reel. \$1.50.

Demonstrations from actual competition are shown from running high-jump; running broad jump; hop, step and jump; and pole vault. Slow motion photography is used for detailed study of form. (EBF).

014. TUMBLING FOR PHYSICAL FITNESS: COMPANION STUNTS. j-s-c. 2 reels. 50c.

Importance of coordination and timing is emphasized. Seventeen stunts are demonstrated. (Navy)

The Flying Dutchman

By Charlie Vettiner

Spent a day in Indianapolis at a basketball rules clinic conducted by H. V. Porter of the Indiana High School Athletic Association. He's a great guy. The National Federation of State High School Athletic Associations is just plain lucky to have a chap like H. V. Porter for its secretary. He is loaded with personality, and his ability to interpret the rules is only exceeded by his knack for building good public relations.



Benny Edelen

H. V. gave out with some general information which the Dutchman knows you whistle-tootin' Kentuckians wanta hear about, so here it is.

Didja know that in these United States there are approximately 40,000 basketball officials, and there's not a millionaire in the lot? Not even Acree Austin of Mayfield!

All coaches, athletic directors and officials who have been arguing that nobody buys fan-shaped backboards, attention, please! In the past seven years in these United States 85% of all backboards sold have had shapes like those things Sally Rand uses in her interpretations of art.

L. V. Phillips, Indiana Commissioner, and a Prince of a fellow, passed on some advice to his officials which you Kentucky gentlemen will find useful.

Says Commissioner Phillips: "When the basketball game is over, don't retrieve the ball for the coach. Let his manager do that. As you bend over in a remote corner to pick up the ball and offer your posterior anatomy as a target, don't be surprised when a fan with an educated toe finds the mark. Then the Commissioner has a problem."

Take this straight from the Dutchman. In travels all over the country you'll never find hospitality that'll exceed Indiana's as dished out by L. V. Phillips, his assistant, Bob Hinshaw, and all of those Indiana officials.

Time to get back to Kentucky now and look over the crop of basketball officials knocking the moth balls out of their striped shirts and black trousers. **YOUR PANTS WILL BE BLACK THIS YEAR.** Your regional representatives voted unanimously at the school to wear striped shirts and to

dye those various colored pants black.

Funny how it was at the Officials' School! Travis Combs wore gray, Jack Thompson had black, Bob Forsythe the blue and, because of his summer complaint, Charlie Clift was rarely found wearing any. So get 'em dyed, fellers, because all of us noble, fearless and courageous arbiters are gonna look alike.

A standard uniform will be right up Benny Edelen's alley. Benny, a product of the hardwood of Bardstown, has long maintained that all of us should dress alike.

Edelen, whom the Dutchman classes as one of Kentucky's outstanding whistlers, is the kind of a chap who should be officiating. Clean of thought and deed, personable and possessed of a keen desire to render service to others, Benny is the winner of this month's Smoke Ringer Honor Cob Pipe. Benny donated his officiating to the cause of Polio in a number of games last season, thus helping the fight against the "Crippler."

Keep the Dutchman posted. When an official gives his service in a polio game he merits the Cob Pipe Award for doing things unselfishly for his fellow man.

Rack up a score for Harry Hardin who passed on these tips to basketball officials on behalf of Kentucky's coaches at our recent officials' school: 1. Be ahead of time for your assignment. 2. Move about on the floor following the play. 3. Be consistent. courteous and don't try to even up poor decisions. 4. Call fouls and violations when they occur even when they happen right under the nose of your partner.

A closing salute to those coaches, principals and officials of Hardin County who have formed an association for the promotion of good fellowship and good will. The Dutchman spoke to the group this month. What they are doing is grand.

Ole Dutchie'll see you all at the Athletic Party the Paducah Sun-Democrat is staging for coaches and officials in Paducah.

FOOTBALL PLAY RULINGS

(Continued from Inside Front Cover)

He has authority to stop the clock but is not compelled to do so.

16. PLAY: If, on a second down, a foul occurs after team possession has changed, what is the number of the next down?

RULING: Unless penalty is declined, it is always first.

17. PLAY: What is the theory behind killing the ball when a kick goes into R's end zone?

RULING: The rule originated many years ago. When the goal line was also the end line, it was desirable to aim at the 1 yard-line rather than over the goal line and it seemed desirable to retain this feature. Also, the rule makes it more advantageous for the receiver to play the kick in the field of play near the goal line. In the modern game, R will be hit hard whenever he recovers a kick in his end zone, hence he will not gamble by attempting a run-out but he will usually take a lot of punishment before he can drop to a knee. This is an unnecessary hazard in a game in which there are already too many injuries.

18. PLAY: On try, A1 has knee on ground when he attempts to receive the snap. While in this position, he: (a) muffs the snap and ball is recovered by A2 and carried over; or (b) catches the snap and then, while attempting to place it for the kick, fumbles ball.

RULING: In (a), nothing has happened to kill the ball, hence a point is scored. In (b), the runner has had a knee on the ground while in possession and no kick has been made. Hence, ball becomes dead as soon as fumbled and whistle should be blown immediately.

COMMENT: These hinge on the interpretation of the conventional statement in

situations which might have a few difficulties, actually the procedure is no more difficult than finding other spots which have been necessary in the past. As an illustration, when the ball has been brought back to the spot of the snap after considerable action has occurred, no one has fixed the exact spot from left to right and the same thing has probably applied to certain illegal passes. If a run ends without a horn, no one cares about the spot unless a loose ball follows. If it does, the spot is still unimportant unless a foul occurs during that loose ball. For this, the action is almost always confined to a small area near where the run ended. If the loose ball is recovered before any foul occurs and is followed by further action during which there is a foul, the spot where the first run ended has no significance and there is no need to mark it. If a foul is noted by the Referee so that there is no horn, it will nearly always be a foul by the offense behind the basic spot. Hence the spot where the run ends will not be needed. The alleged possible difficulties in marking such spot are mostly imaginary. When it is necessary to mark the spot, some groups advocate use of the usual marker which is used for either a foul or an out of bounds. Others prefer to use the cap or white marker so the red marker may be reserved for fouls.

20. PLAY: K1 punts. K2 places hand on ball to bring it to a complete rest. He then leaves the ball. Does this cause ball to become dead?

RULING: Not unless an Official chooses to rule that the ball is dead because neither team is attempting to recover or unless an official rules that K2 was in possession. A kick always becomes dead when the kickers secure possession. In most cases in which a kicker downs his kick, he will secure possession by handling the ball with both hands or by wrapping one hand around it in such a way that it is considered possession. Under such circumstances, the ball becomes dead. There is a slight possibility of the kicker merely touching the ball with his fingers so that it could not be considered possession. In that case, nothing has happened to kill the ball unless, as outlined, it remains at rest long enough so that the official rules that neither team is attempting to secure possession.

REGISTERED BASKETBALL OFFICIALS

(Continued from Page Three)

Dumford, Jack, 1217 Cherokee, Ashland
 Dunigan, Henry O., Kuttawa
 Durkin, Jack, 564 Longview, Lexington
 Edelen, Leo Miller, 113 E. Caldwell Apt. 11,
 Louisville
 Edwards, Hubert, Columbia
 Edwards, Thomas P. Jr., 309 N. Second St.,
 Richmond
 Egnew, Eugene, Germantown
 Ellis, Harvey, Dixon
 Etscorn, Frank T., Franklin
 Ewen, Jack S., Stanton
 Farris, Abe, Sunfish
 Faulkner, Hubert, Williamsburg
 Figg, Charles Raymond, 227 Logan, Frankfort
 Fish, Arnold P., 570 A. Hilltop, Lexington
 Fish, Earle, Short St., Berea
 Fleming, James, 181 Bk. St., Fleming
 Gant, William G., c/o Catron Motor Co., Corbin
 Gardner, Howard E., 411 N. Main, Elizabethtown
 Gardner, Kessner, 707 N. 4th, Boonville, Indiana
 Garner, Harold, 4 Center Circle, Henderson
 Gates, Thomas F., 1126 East 9th, Hopkinsville
 Gearheart, Paul, Box 11, Harold
 Gibson, Romulus D., 512 Columbia Campbellsville
 Giles, Dick H., 107 Vet Village, Murray
 Goetz, Larry C., 1228 Burney Le., Cincinnati, Ohio
 Goranflo, Emmett, Lyndon
 Graham, T. R., Cynthia
 Greene, Robert J., 219 Meader, Campbellsville
 Gullion, George E., Highland Ave., Carrollton
 Hall, Paul R., Pleasureville
 Hendricks Stanley M., West Irvine
 Hewitt, Raymond T., College Station, Murray
 Hodges, Holbert, 516 N. Hill, London
 Hogan, Turner, 255 E. 14th, Bowling Green
 Holeman, Fletcher D., 329 Poplar St., Dawson
 Springs
 Hough, Ralph E., Box 148, Danville
 House, Darrell, Box 416, Elizabethtown
 Howard, Carl, R. 1, Lynnville
 Howard, Harry Jr., Dixie Apts., London
 Howard, Ted, College Station, Murray
 Hurley, Herbert T., Benton
 Jackson, J. Coleman, 207 Holt Ave., Mt. Sterling
 Jennings, Joseph L., Pi K. A. House, Georgetown
 Johnson, Jesse O., Valley Station
 Johnson, Paul, Mousie
 Johnston, Robert L., P. O. Box 127, Hickman
 Jones, Laurence W., Hickman
 Keller, Herman F., 2105 E. Mulberry, Evansville
 14, Indiana
 King, James A., 2403 Duncan St., Louisville 12
 King, P. J., 712 Frederica, Owensboro
 King, Sam, 235 Ridgeway, Southgate
 Kirby, Harold E., 45A Center St., Berea
 Lashbrook, Don., R. 3, Philpot
 Lee, Robert C., R. 2, Corinth
 Lee, Robert L., 413 Browns Lane, Louisville
 LeGrand, Leslie, E. McLaughlin, Madisonville
 Leister, Elmer L., 626 N. 27th St., Louisville
 Lewis, Edgar Donald, 1460 St. James Ct., Louisville
 Lewis, Thomas A., Lawrenceburg
 Looney, Charles, 805 Inverness, Louisville
 Lowe, Elbert, Campbellsville
 McCreary, John F., Tompkinsville
 McDowell, Glen D., 416 Second, Pikeville
 McGlasson, Galen, R. 1, Burlington
 McGuffey, Lloyd, Waynesburg

McIntosh, Ralph V., Waco
 Mahan, Carle, 18 French, Winchester
 Major, Cecil P., Lindsey Wilson College, Columbia
 Majors, Hugh, Sebree
 Maines, George E., 124 Home St., Erlanger
 Mallory, Bradford, R. 2, Corinth
 Mauzey, Harold Willis, Leitchfield
 Meeks, Otis V., Y. M. C. A., Henderson
 Meyer, Clyde E., Locust St., Chrisney, Indiana
 Milam, James P., R. 2, Fulton
 Milbern, Joda, McKinney
 Miller, Roy, Beech Creek
 Mohon, Joe Williams, Beech Creek
 Monroe, Edwin, Salem
 Morgan, Bill, 828 N. Morgan, Morganfield
 Moss, Julian, Lexington St., Lancaster
 Mouser, Henry D. Jr., 338 Murray St., Madisonville
 Mudd, Hobert, 2131 Duncan St., Louisville
 Mullins, Ben, Jenkins
 Mulligan, J. T., Hebron
 Nance, William B., Onton
 Neumann, Jerry, 1738 Queen City, Cincinnati, Ohio
 Newton, Reason G., Lebanon Junction
 Nickell, Duane, Box 5301 U. of K., Lexington
 Noel, George E., South Portsmouth
 Norfleet, Frank F., 125 S. Frank, Louisville
 Nunemaker, John, 213 N. Vice, Somerset
 O'Daniel, Henry, R. 1, Pryorsburg
 O'Nan, David, R. 3, Henderson
 O'Nan, Eugene, Standard Oil Station, Sixth and
 Green, Henderson
 Organ, William C., Morganfield
 Owens, Jack, R. 6, Paducah
 Parish, Ed, 130 First St., Central City
 Parker, Billie, Box 731, Pineville
 Parker, James P., Box 283, College Station, Murray
 Parker, M. L., 3240 Harrison, Paducah
 Patrick, Charles C., R. 2, Lexington
 Pewitt, Charles O., R. 3, Frankfort
 Phelps, Rudy, Russell
 Phillips, Paul, Sacramento
 Pickett, Walter J., 1431 South First St. Louisville
 Pigman, Paul, Box 535, Whitesburg
 Postlewaite, George D., 405½ E. Fifth St., Owens-
 boro
 Preston, Jack W., Van Lear
 Rall, Eugene, 310 W. Third, Frankfort
 Ratliff, John R., 869 Meadow Lane, Lexington
 Rawlings, Harold, Vets Village, Morehead
 Ray, Robert, Lindsey Wilson College, Columbia
 Redden, William, Wickliffe
 Rentz, Thomas W., 335 Transylvania, Lexington
 Rice, James F., Central City
 Riddle, George W., Maceo
 Riggins, Ed Dale, 403 Transylvania, Lexington
 Roberts, Eugene, Georgetown
 Robinson, John E., 1103 W. Main, Murray
 Rowe, Ellis G., N. College, Auburn
 Schroer, David N., R. 4, Buechel
 Scott, Roy, 436 Cane Run, Harrodsburg
 Shaw, Kenneth C., 315 Ridge Ave., Williamsburg
 Shivers, Millard, Hodgenville
 Shoulta, W. F., 1604 Broad St., Paducah
 Siler, Clarence M., Maple, Williamsburg
 Slinker, J. M., Box 395, Scottsville
 Smith, Walter Cain, Box 32, Science Hill
 Smith, Wilbur G., Raceland
 Snedegar, John, K. W. C., Winchester
 Spurgeon, Kermit, Henryville, Indiana
 Spurlock, Ralph, Cawood
 Staggs, D. D., Brooksville

(Continued on Page Twelve)

Here and There Over The Nation

State Athletic Association Expansion: The work of member state high school associations continues to expand. Since 1923, when the first full-time state association offices were established, the work has grown to the point where thirty-three state associations now have full-time executive officers. These states are Alabama, Arkansas, California, Colorado, Florida, Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nebraska, New Jersey, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Utah, Virginia, West Virginia and Wisconsin.

Eleven states also have full-time assistant executive officers in addition to a full office staff. These states are Illinois, Indiana, Kansas, Kentucky, Michigan, Minnesota, Ohio, Oklahoma, Oregon, Pennsylvania and Wisconsin.

The following full-time officers have taken office during 1949: Kentucky - J. B. Mansfield, Assistant Commissioner; Minnesota - Kermit Anderson, Assistant Secretary; Mississippi - W. B. Kenna, Secretary; North Carolina - L. J. Perry, Secretary; North Dakota - Earl Abrahamson, Secretary; South Carolina - Ernest Stokes, Secretary.

Several of the remaining states are considering the establishment of a full-time office. This is especially true in Louisiana, New Mexico and Washington. In the case of California, there is a full-time executive officer for the California Federation and also a full-time executive officer for the southern section which is a part of the California Federation. The present executive for the southern section is Seth Van Patten of South Pasadena.

Indiana: The Indiana State Association sponsored its first Coaching Clinic during 1949. It was well attended and popular. In announcing a series of fall football meetings, the State Association Bulletin comments on experiences with use of the Federation football rules which were adopted in 1948 and states, "The entire high school football rules situation in Indiana is the most satisfactory it has been for a number of years."

1950 Baseball Clinics: At a recent conference, plans for a series of baseball clinics were outlined. The organizations which were

represented at the Conference were Professional Baseball, the National Federation of S.H.S.A.A., American Legion Junior Baseball, National Amateur Baseball Federation, American Baseball Congress, and National Baseball Congress of America.

It is planned to hold a series of clinics in all states in which these groups choose to cooperate. Instructional teams for all of the clinics will be provided as a service of Professional Baseball. The State High School Association will assist by choosing the clinic centers and the committee to have general charge at each center. The instruction will cover coaching problems and playing techniques. All coaches and team managers will be invited. Most of the clinics will be in two half-day sessions and they will be held during the last week in January and the first week in February.

Benefit Contests: Each year, there are many requests for benefit contests of one kind or another. These include requests for matching one state champion against another, selection of group of all stars in basketball or football and requests in each community for use of the high school team to promote a worthy cause. There is no limit to the number of games which might be played if the individual high school or conference or state association were to attempt to cooperate with each of the organizations that desires to raise funds through use of the high school athletic program. In self-protection, it has been necessary for the various high schools or groups of high schools to adopt rigid regulations to counteract the pressures which are sometimes created in connection with demands of this kind. On the national level, there is a regulation which prohibits any national championship and there is also the regulation that any interstate contest which involves distant travel, or which is sponsored by an organization other than a high school must be sanctioned by the state and national groups. Sanction is seldom, if ever, granted. Some states have a definite regulation concerning such contests within the state. One of these is Idaho and their rule follows: "No organization or team of a member school will be permitted to participate in any benefit game, festival or tournament unless the money from such game, festival or tournament accrues directly to the member schools that participate."

Blocking Against Changing Defenses

(By Ellis Johnson, Director of Athletics, Morehead State College)

This article is written with the hope that it will be of help to the high school coach of Kentucky. The easier your task is and the better football players that are developed in Kentucky, the more pleasant will be our task at Morehead and at other colleges. The fine job of coaching that Paul Bryant of Kentucky has done in the past few years has helped greatly in creating interest in high school football in Kentucky.

For several years we here at Morehead State have had the very unpleasant task of trying to teach our boys plays against all types of defenses. We were spending as much as two thirds of our time teaching the boys blocks on their respective plays, when we could very easily have spent the time on the fundamentals of how to block and run.

For instance, the average team will have at least twenty-five plays and we are definitely not an exception. If we have to prepare our boys for blocks for these twenty-five plays against a four, five, six, seven and an eight-man line and the different ways that the opposing coach may deploy these defenses, you can see that we will have to teach them blocks for at least 125 different situations. This takes time and effort on the part of the coach and a lot of hard work and patience on the part of the boy. With the ever-changing defenses, we here at Morehead felt that we should try and devise a system that would simplify our blocks so that it would not be such a hardship on the boys that were trying to play the game.

Last summer Robert Laughlin and Stanley Radjunas, my two very able co-workers, and yours truly set about to devise such a system. We started from scratch, with the possible exception that we had some information from Sid Gillman at the University of Cincinnati.

We drew up the plays that we intended to use for this fall, and with this we started to work. We began with some rules on certain plays and found that the rules worked in most cases for every man on the team. In case the rule did not work we could add a "Special" to that block and it would work.

Now, without further ado, let us explain our system of blocking against all phases of defenses. We do not teach our boys blocks against any given defense. We start with rules as to where the defensive man is, and not that it is a five or six-man line. For instance, let me explain our "Hand Off" play to the Right Halfback. This play goes just

over the outside hip of our Right Tackle. We number our plays from the offensive and not the defensive hole. The rules for all linemen on this play are as follows: Right End—man in front or just right block right, otherwise block F.B. on your side; Right Tackle—man in front or just left block left, otherwise block right; Right Guard—man in front or just left block left, otherwise block F.B. on your left; Center—man in front or just left block left, otherwise block F.B. on your left; Left Guard—man in front or just left block left, otherwise down for safety man; Left Tackle (same rule as L.G.); Left End—down field for R.H.B. We find that there might and will be slight variations to the above rules. Say that there was a seven-man line and the defensive left tackle was playing just to the inside of our Right End—it would be impossible for the R.E. to block the tackle out, but in our case we would have the Right End to call out "Special." This would mean that the Right Guard would pull and trap the Tackle and the R. E. would get the line backer. It would also mean that the "Hand Off" man would know that he will have to get to the hole about a half step slower in order to allow for the guard to trap.

The same rules will hold true for the "Hand Off" to the Left Halfback as described above. Let me explain our play where the Quarterback fakes the hand-off and then fakes a pitchout to the left half and keeps ball and goes up inside the defensive end. This play is run to great advantage by all teams using the Missouri "T" or the Faurot "T". Blocking and rules for this play are as follows: Right End—block left; Right Tackle—man just left block left, otherwise trap end; Right Guard—man in front block left, no man in front block F.B. on left, unless Tackle tells you to trap end; Center—man in front block left otherwise block F.B. on left; Left Guard—man in front block left otherwise down field in front of play; Left Tackle (same as Left Guard); Left End—down field in front of play. On a normal seven-man line on the above play or still better on a situation where the Tackle has a man just to his inside he will tell guard to pull and trap end. This could come from a seven-man line or from an overshifted six-man line. The rules are simple on the above play and if the play is taught with the idea that the blocks depend upon the defen-

(Continued on Page Twelve)

COMMISSIONER'S MESSAGE

(Continued from Page One)

"9. Officials. They are a much maligned lot. The schools themselves select them and then, some of the schools (if they lose) cry their eyes out and howl to high heaven—in utter disregard of the vaunted sportsmanship and fair play the principal and coach and other faculty members theorize about. Bob Finch of George Troutman's office (American Association of Professional Baseball Clubs) states, 'The umpire is as much a part of the game as are the competing teams.' Let's be honest. Tell the community 'we' approved these officials—if you don't like them, blame us.

"10. At the game Broadcasters. Don't call the plays as YOU see them. The officials are official so far as decisions are concerned and you know that your angle is deceptive. For example—football, your view and the pictures show (1) 'he was out of bounds,' (2) 'he interfered,' (3) 'it was not a touchdown.' Why we have not taken time and money to prove you a badly located judge of actuality, we'll never know but we do know that we can prove for example, on Ohio State's field (1) he was in bounds by two feet. (2) he was not within two yards of the man you accused him of interfering with, (3) he definitely had a touchdown by a foot. Some so-called 'big shot' broadcasters rant and rave. Most of us who actually know the game are more concerned with facts than with opinions. It is possible that your clientele does not know the game and so assume your bias. If so, that is bad for sportsmanship.

"11. Your Coach. Less than two months ago, we heard in Wheeling this statement from a last year's West Virginia College coach, 'The spectators generally take their cue from the coach. He, by his antics, more than any other individual inflames the crowd to acts of disorder.'

"12. Game Contracts. While we are on the subject of sportsmanship and the educational desirability thereof to which all school administrators subscribe, just why should we have half a dozen or more 'home and home contracts' each year filed in this office for settlement after the first game has been played. Don't sign contracts unless you are determined to fulfill them.

"Well, we've mentioned a dozen possible causes or cures for disorder in interscholastic athletics. You who are actually on the job know of at least another dozen. Interscholastic athletics is not a by-product of the educational process. It just has to be

reckoned with and seriously by the men and women who know American ideals best.

REGISTERED BASKETBALL OFFICIALS

(Continued from Page Nine)

Stalions, Howard E., Cedar St., Providence
Steiger, Al, 2324 Greenwood Ave., Louisville
Steenken, William R., 512 Durrett, Covington
Stice, W. T., Calvert City
Strange, John W., La Center
Stroube, William H., 403 Transylvania Park, Lexington
Sullivan, Durwood, R. 2, Fancy Farm
Summers, Charles R., 204 Wilson, Greenville
Summers, Robert L., 204 Wilson, Greenville
Taylor, Joe Billy, Elkton
Taylor, Robert W., 707 S. 7th, Shelbyville
Telle, Elton E., Benton
Temple, J. B., 316 S. 19th, Paducah
Thornton, Cecil A., Box 710, Harlan
Thurman, A. E., 804 Daviess, Owensboro
Thurman, J. W., Manchester
Tichenor, Matthew, Centertown
Todd, Earnie Jr., R. 2, Madisonville
Traud, Luke, 107 N. Keats, Louisville 6
Trosper, J. B., Box 502, Corbin
Usher, Lee, Box 86, Dry Ridge
Van Hoose, Jack D., 598 Frank, Paintsville
Vermillion, Jack R., 609 Master St., Corbin
Waggoner, Philip, 2302 Kentucky, Paducah
Wagoner, Reynolds E., Box 333, Millersburg
Wallace, Junior, Milburn
Waller, Harris Lynn, 5011 Bellemeade, Evansville, Indiana
Ward, Robert, 224 N. Green, Henderson
Weatherford, Jimmy, Clinton
Weaver, Vernon, Maplesville
Webb, Glenn, 417 Marion Pike, Coal Grove, Ohio
Williams, Lewis P., Burkesville
Wilkinson, F. D., Y. M. C. A., Frankfort
Woods, Lewis C. Jr., 333 College, Harrodsburg
Wright, Lowry, R. 1, Cerulean
Yearby, Donald, Chrisney, Indiana
Zachariah, Harold, 1603 Shady Lane, Louisville

BLOCKING AGAINST CHANGING DEFENSES

(Continued from Page Eleven)

sive man you will find that you will get better results.

Our boys no longer fret and worry about the defense the opponents will use on Saturday. They worry about how good the men are that they will have to block. True, our boys will get all messed up on some of their plays when the defensive man does something out of the ordinary, but we have found that we miss fewer plays and blocks on this system and we also find that we have more time than we had in the past to work on other phases of the game.

If this article helps any coach in the state, we only want a little favor of you. That is to send us a good fast elusive back, or a big rugged fast lineman. We will be glad to send upon request a copy of our plays and the rules pertaining to these plays.

NOTICE FOR COACHES ONLY!

We are now shipping Fair Play basketball scoreboards, both in the Deluxe and Figurgram models.

We are taking care of all orders on football fill-ins from stock and are prepared to give one week delivery on special game shirts, jerseys and pants.

How about your basketball uniforms, warmups, shoes, basketballs and other supplies? Our stock is complete and we can ship your order the same day it is received.

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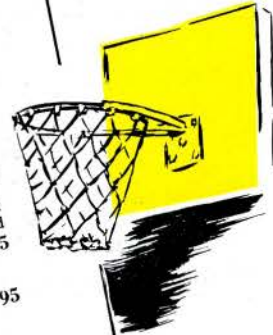
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