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The Kentucky High School Athlete, November 1951

Kentucky High School Athletic Association

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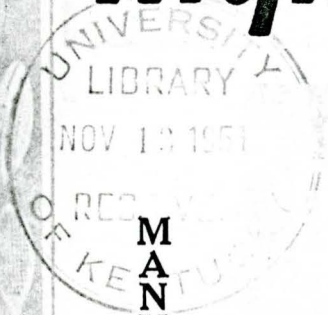
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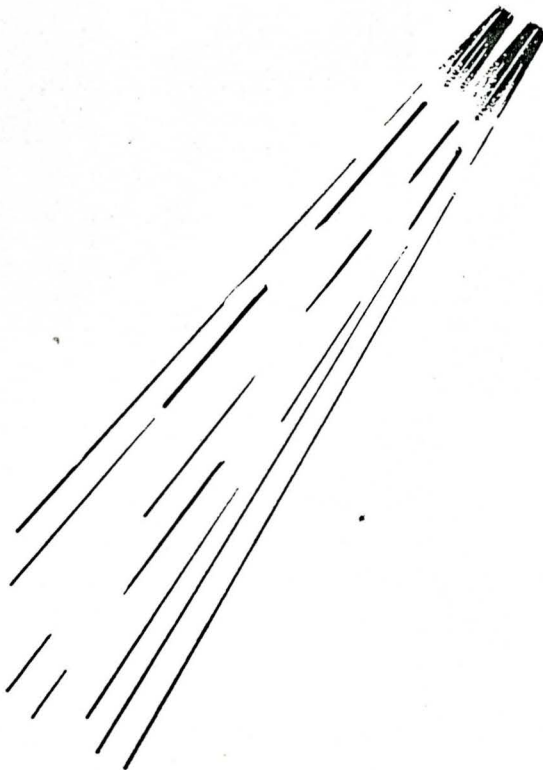
THE KENTUCKY



High School Athlete



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Official Organ of the KENTUCKY HIGH SCHOOL ATHLETIC ASSN.

NOVEMBER - 1951



The Kentucky High School Athletic Association

Presents

The Sportsman's Creed

THE PLAYER—

1. He lives clean and plays hard. He plays for the love of the game.
2. He wins without boasting, he loses without excuses, and he never quits.
3. He respects officials and accepts their decisions without question.
4. He never forgets that he represents his school.

THE COACH—

1. He inspires in his boys a love for the game and the desire to win.
2. He teaches them that it is better to lose fairly than to win unfairly.
3. He leads players and spectators to respect officials by setting them a good example.
4. He is the type of man he wants his boys to be.

THE OFFICIAL—

1. He knows the rules.
2. He is fair and firm in all decisions. He calls them as he sees them.
3. He treats players and coaches courteously and demands the same treatment for himself.
4. He knows the game is for the boys, and lets them have the spotlight.

THE SPECTATOR—

1. He never boos a player or official.
2. He appreciates a good play, no matter who makes it.
3. He knows the school gets the blame or the praise for his conduct.
4. He recognizes the need for more sportsmen and fewer "sports."

The Kentucky High School Athlete

Official Organ of the
Kentucky High School Athletic Association

Vol XIV—No. 4

NOVEMBER, 1951

\$1.00 Per Year

Early Season Basketball Questions-----Installment I

Editor's Note: These rulings do not set aside or modify any rule. They are interpretations on situations presented at some of the early basketball meetings.

1. **PLAY:** During the first quarter pivot man A1 takes a position in the free throw lane. As the ball is passed to him and before he starts his throwing motion, B1 carelessly crowds him so that a foul is called. Should one throw or two throws be awarded?

RULING: If B1 does not use the same care he would ordinarily use in attempting to avoid contact, two free throws should be awarded. The Official should use the same judgment that he uses near the end of a game when a defensive player is willing to gamble for an opportunity to get possession of the ball after the free throw.

2. **PLAY:** While A1 is dribbling, B1 requests a time-out and the Official erroneously grants it. If the request is made for the obvious purpose of gaining advantage, may this be ruled as an infraction? Also, should the one full minute be permitted?

RULING: If, in the Official's opinion, the request is made for the purpose of preventing a scoring attempt, the Official has authority to declare a technical foul for unsportsmanlike conduct. Ordinarily, such a request is made without any intention of securing an advantage. Primarily, it is the Official's responsibility to refuse to grant the time-out but if he inadvertently grants it, it is charged to the team and one full minute should be allowed. If the requested time-out is not granted immediately, the Official should declare a time-out the next time the ball becomes dead or is in control of the team whose player made the request. This procedure is slightly different from that which is followed when a player is injured as outlined in the Note under 5-8.

3. **PLAY:** A throw-in by A1 from outside his front court rolls slowly into his back court where it lies on the floor with neither team attempting to secure control. If this is a situation in which the clock is running, is

it possible for Team A to consume time through this maneuver?

RULING: As far as the back court rule is concerned, the count is not started until team control has been secured. However, the five-seconds throw-in rule is in operation. Consequently, there is very little opportunity for the consuming of time.

4. **PLAY:** A throw-in by A1 from outside his front court is touched, but not controlled, by A2 in his front court. Ball then goes to the back court where A3 recovers.

RULING: This is not a violation. No team is in control during a dead ball such as the throw-in. Consequently, Team A was not in control at the time the ball was last touched in the front court.

5. **PLAY:** A1 passes to A2 in his front court. A2 starts a dribble and the ball bounces on the division line, after which it rolls into A's front court. Ball then: (a) rolls in the front court with no player attempting to recover; or (b) is touched by A3 while still in his front court.

RULING: In (a), no violation has occurred until such time as a player of A might touch the ball. In (b), it is a violation when A3 touches the ball.

6. **PLAY:** A1 receives a rebound from his basket. During his dribble, he loses control and ball rolls into his back court where A2 and B1 follow it, but each refuses to touch it.

RULING: At the time the ball was last touched in the front court, Team A was in control. By definition, team control continues until there is a try for goal or until the other team secures control. Consequently, Team A is in control while the ball is rolling. As soon as it touches in the back court, Official should begin his 10-seconds count. If touching is delayed long enough, this will become a violation of the 10-seconds rule.

7. **PLAY:** On try for field goal by A1, ball bounds upward from the front edge of the ring and falls behind the backboard. Is ball out of bounds?

(Continued on Page Nine)

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From the Commissioner's Office

REPORTS NOW DUE

1. 1951 Football Participation List.
2. School's Report on Football Officials
3. Official's Report on Schools (Football)

Tournament Reservations

The 1952 State High School Basketball Tournament will be held at Lexington on March 19-22. On October 23 each principal of a K.H.S.A.A. member school was mailed an announcement concerning reservations for lodging during tournament time. In this announcement it was stated that the period of November 1-15 has been designated as the First Priority Period in the matter of making applications for rooms.

The Lexington Chamber of Commerce will continue to give the same fine assistance that it did last year in seeing to it that school officials and team followers have lodging accommodations for the tournament. All hotel and tourist court rooms in Lexington and the surrounding area are being held for tournament visitors. A housing committee, set up by the Lexington group, will go over the reservation requests carefully, giving first consideration to school representatives who live in distant parts of the state and those whose reservations begin on Wednesday night, March 19.

The Second Priority Period will be from November 15 to December 1, and will be for others who plan to attend the tournament. School officials will probably want to advise their patrons concerning this period.

Attention, Basketball Officials

Part II of the National Federation basketball examination will be given all over Kentucky on Monday, December 3, to officials who wish to work for the "Approved" and

"Certified" ratings. Officials registered with the K.H.S.A.A. for the first time this year, and who have not been registered previously in other state associations, are not eligible to take the test.

There are hundreds of officials currently registered with the Association who are eligible to take the 1951 test. Those interested should advise the State Office immediately in order that necessary arrangements can be made with the school administrators who will supervise the taking of the exams. It will be helpful if each official gives the name of a suggested examiner.

Admissions Tax Exemption

The best news to come out of Washington in a long time, as far as schools are concerned, is that relative to the admissions tax exemption. The general tax bill was signed on October 20 and took effect November 1. After that date, events for which all the proceeds inure to the benefit of elementary or secondary schools are exempt from the 20% admissions tax. This development is the result of four years of effort on the part of National Federation member state associations in cooperation with other school groups. Many high school principals and superintendents assisted by contacting their congressmen and by providing data and statements for use in congressional presentations.

In actual practice, most of the admissions tax has been absorbed by the schools. The admission prices which are charged currently are usually little more than they were in the days when the dollar had twice as much purchasing value. The exempting of the tax will make a difference of more than five million dollars to school treasuries, it has been estimated.

Approved and Certified Officials

Eighteen football officials have qualified for the "Certified" rating this fall, and fifteen for the "Approved" rating. These officials are:

Certified Officials—Gus Banko, Howard Bennett, Richard Betz, Travis Combs, Edgar Cook, George Goettel, Gene Harris, Fletcher Holeman, Raymond Kraesig, Carl Lawson, Reed S. Miller, Bill Nau, Algie Reece, K. F. Schmitt, Joseph R. Schuhmann, John H. Shaw, John Showalter, Edward H. Weber.

Approved Officials—James L. Barlow, Richard Bauer, J. G. Blankenship, Ralph Bostic, David A. Carlson, Robert H. Cloud, John S. Crosthwaite, Charlie Davis, Jack H. Durkin, Robert Forsythe, Woody Huston, Hosea Morgan, Edgar J. Smith, Nicholas Wanchic, Lloyd G. Whipple.

Regional Swimming Meets

The Board of Control has authorized the Commissioner to set up regional meets in swimming during 1951-52, if there is enough interest to justify these meets. They will be for only "Class B" teams. The date for the proposed meets is March 29, with the State Swimming Meet to be held in Lexington on April 5. Suggested sites for the regional affairs are Murray, Fort Knox, Louisville, Newport, Lexington, Berea, and Morehead. The Board plans to pay the expenses of the regional winner in each event to the state meet.

A film was made of the 1951 State Swimming Meet, and the work of editing and titling this film has been completed recently. It has been placed on loan with the Department of University Extension, University of Kentucky. School administrators and coaches who would like showings of the film for their boys interested in swimming should write to the department mentioned.

SUPPLEMENTARY LIST OF MEMBER SCHOOLS OF THE K.H.S.A.A.

Arlington	Lee County
Augusta	(Beattyville)
Auxier	Lewisport
Barlow-Kevil	McCreary County
Bethel	(Whitley City)
Bradfordsville	Meade County
Brownsville	(Brandenburg)
Crittenden County	Oakdale Vocational
(Marion)	Oil Springs
Crofton	Portland Christian
Cub Run	(Louisville)
Dixon	Peaks Mill
Earlington	(R. 1, Frankfort)
Elizabethtown Catholic	Pruden
Erie	(Pruden, Tenn.)
Flat Gap	Riverside Christian Trg.
Fleming County	(Lost Creek)
(Flemingsburg)	Robinson
Fulgham	(Ary)
(Clinton)	Royalton
Garret	Salt Lick
Greensburg	Sharpsburg
Guthrie	Stearns
Hawesville	St. Mary's Academy
Hebbardsville	(Paducah)
Holy Family	Temple Hill
(Ashland)	(R. 4, Glasgow)
Horse Branch	Uniontown
Kingston	Utica
(R. 1, Berea)	Waco
Kirksville	Wayland
LaSalette Academy	Western
(Covington)	(Hickman)
Laurel	Wickliffe
(Camp Dix)	Williamsburg
	Woodbine

SUPPLEMENTARY LIST OF REGISTERED FOOTBALL OFFICIALS

- Antenucci, Frank, 7601 Castleton, Cincinnati, Ohio
- Bach, Stanley, Route 1, Paducah
- Barrett, J. F., First Nat'l Bank Bldg., Huntington, W. Va.
- Bostick, Lord M., Jr., Box 148, Bowling Green
- Buckberry, Ray, 630 Oaklawn, Bowling Green
- Cason, Joe D., Sr., 122 S. Main, Hopkinsville
- Davis, Corby, 7929 Kenton Ave., Skokie, Illinois
- Delaney, William T., 1155 Coronado, Cincinnati, O.
- DiMuzio, Robert M., 4047 Runnymede Ave., Cincinnati, Ohio
- Elser, Don, 764 Polk, Gary, Indiana
- Gruneisen, 1101 Samuel St., Louisville
- Hale, Ed., 116 E. Burnett, Louisville
- Hoagland, Charles R., Jr., 102 E. Leesway Drive, Lexington
- Irwin, Charles R., Route 1, Bowling Green
- Jerger, Carl B., 1601 E. Sycamore, Evansville, Ind.
- Meicarek, Chester, Hall High School, Grays Knob
- McDade, C. F., 4907 Kanawha Ave., Charleston, W. Va.
- Mordica, William, 800 Edgewood Ave., Ashland
- Nimmo, Lo, 1516 Adams Rd., Cincinnati 31, Ohio
- Raitt, William C., 2531 Bremont Ave., Cincinnati, O.
- Reinhart, Gene, 649 E. Tennessee, Evansville, Ind.
- Rennix, George W., Box 222, Route 1, Northbrook, Illinois
- Rupert, Joe, 2618 Forest Ave., Ashland
- Stephens, Robert S., Box 529, Montgomery, W. Va.

SUPPLEMENTARY LIST OF REGISTERED BASKETBALL OFFICIALS

- Ashley, Kenneth, Science Hill
- Atkins, Gordon, 6881 Beechmont, Cincinnati 30, O.
- Banko, Gus, 2016 E. Michigan, Evansville, Indiana
- Basham, Bailey, Leitchfield
- Barrett, J. F., First Nat'l Bank Bldg, Huntington, W. Va.
- Beasley, William S., 320 North High St., Hartford City, Indiana
- Betz, Don, 1606 South Lime, Lexington
- Betz, Richard I., 157 N. Arcadia Park, Lexington
- Boggs, John M., 296 Woodland Ave., Ashland
- Bonkowski, Walter T., College Station, Murray
- Bozarth, C. H., Jr., 605 Woodford, Bowling Green
- Braun, E. Kenneth, 3662 Taylor Blvd., Louisville
- Bridges, Bennie Edward, Wilson St., North Middletown
- Brown, E. C., Liberty
- Brown, James W., Lancaster Ave., Richmond
- Bryant, Charles W., Route 1, Stanford
- Buchanan, William H., 215 High St., Barbourville
- Bunger, Fred, Dry Ridge
- Bunning, Louis A., Jr., 1816 Losantiville Rd., Cincinnati, Ohio
- Bush, Herman, Lindsey Wilson College, Columbia
- Calhoun, Chandos, South Shore
- Carneal, Carlton M., Route 3, Kevil
- Cassady, Charles W., 1127 Kentucky St., Bowling Green
- Castle, Floyd, Jr., Wheelwright
- Cathey, Gene, 406 South 9th St., Murray
- Chaney, Joe G., Hartford
- Charmoli, Alfred M., 575 E. Adair, Louisville
- Childs, Sherman E., Murray College, Murray
- Click, Chester, Box 452, Springfield
- Collier, J. Hamlet, Jr., 919 Walker Ave., Paris

- Conley, Grover, Granite St., Wheelersburg, Ohio
 Coomer, Charles, Jr., 419 South Main St., Somerset
 Cooper, Hewlett, Route 4, Murray
 Corbett, Joseph E., Box 512, M.S.C., Morehead
 Cox, Layton, 269 Hillsboro Ave., Lexington
 Cox, Ralph, Box 555, Benham
 Craig, Randy, 446 Elm, Ludlow
 Criswell, Boston, 210 N. Maple, Somerset
 Crouch, Jack, 1507 Ruston, Evansville, Indiana
 Cullen, Herbert M., 200½ E. Cedar, Franklin
 Culley, Tom, 3652 Reading Road, Cincinnati, Ohio
 Cunningham, Ed., Waynesburg
 Crouch, Howard, 615 Poplar St., Ravenna
 Crouch, Ronald, Murray College, Murray
 Cullen, Linden, Providence
 Davis, Oscar, 170 School St., Barbourville
 Davis, Thomas E., North Third St., Williamsburg
 Deatherage, William, 208 Black St., Barbourville
 Delaney, William T., 1155 Coronado, Cincinnati 38, Ohio
 DeMoisey, John, 305 Caudell, Georgetown
 DeMoisey, Truett R., University of Louisville, Louisville
 DiMuzio, Robert M., 4047 Runnymede Ave., Cincinnati, Ohio
 Dockery, Thomas H., 328 Purdy, Dawson Springs
 Downing, Dero G., Smallhouse Road, Bowling Green
 Doyle, Donald, Box 269, Williamsburg
 Durkin, Jack A., 240 Hillsboro, Lexington
 Eaton, James M., 305 Sugg, Madisonville
 Edelen, Glen, Vets Village, Apt. F-3, Bowling Green
 Edelen, Leo M., Springfield
 Edens, Ray D., Sanders
 Edwards, Hubert, Columbia
 Ellington, Russell F., 472 Holiday Rd., Lexington
 Engle, Orville, 208 Tennessee Ave., Pineville
 Farley, Thomas H., P.O. Box 2, Murray
 Faulkner, Hubert, Williamsburg
 Fesmire, Floyd, 3242 Adams, Paducah
 Figg, Charles Raymond, 108 E. Second St., Frankfort
 Flaughner, Gene, 203 Chapel, Falmouth
 Flaughner, Louie A., 203 Chapel, Falmouth
 Foster, William R., Science Hill
 Frederick, Thomas A., 3820 Ormono Rd., Louisville
 Friend, Ballard, Route 1, Pikeville
 Gardner, Kessner, 707 North Fourth St., Boonville, Indiana
 Gardner, Woodford L., Park City
 Glenn, Vincent W., 6881 Beechmont, Cincinnati, O.
 Goetz, Larry, 6786 LeConte, Cincinnati, Ohio
 Goranflo, R. E., 133 Bonner, Louisville
 Gordon, Gene, 108 E. Broadway, Danville
 Grace, Charles K., P.O. Box 232, Middlesboro
 Grisham, Jesse, 122 Letcher, Henderson
 Haas, Ralph, 612 Vine St., Ironton, Ohio
 Hale, Donald C., Powell Bldg., Berea
 Hale, Ed., 116 E. Burnett, Louisville
 Hall, R. L., Route 6, Benton
 Harris, William A., 46½ Center St., Berea
 Hartley, William Elbern, 1121 Marshall, Evansville 13, Indiana
 Hayes, F. N., 25 E. High St., Mt. Sterling
 Hayes, Thomas, Jr., Louisa
 Head, Elmo C., Shelbyville
 Heldman, John, University of Louisville, Louisville
 Henderson, Robert L., Route 3, Mayfield
 Henry, Maxwell, Frenchburg
 Hewitt, Raymond, 2541 Monroe St., Paducah
 Higgins, Carlos H., Lackey
 Hinton, Paul J., 111 Brank St., Greenville
 Hoffman, James, Box 3, M. S. C., Morehead
 Hollander, James A., 733 11th St., Tell City, Ind.
 Honeycutt, Vernon, 2335 Sellar, Ashland
 Hornback, Roy L., Sonora
 Horton, John B., Route 3, Monticello
 Houchin, William B., 706 East 7th St., Hopkinsville
 Hurd, Fred, Clinton
 Isenberg, Jimmie, Summer Shade
 Jerger, Carl B., 1601 E. Sycamore, Evansville, Ind.
 Johnson, Tom, Trigg County High School, Cadiz
 Johnson, Oz, Valley Station
 Jones, Boyer, Taylor Blvd., Campbellsville
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 Kessinger, Thomas B., 435 Queensway Drive, Lexington
 Ketchum, George B., Box 589, M. S. C., Morehead
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 King, P. J., 712 Frederica, Owensboro
 Lassiter, Riley, Box 43, College Station, Murray
 Leathers, O. C., No. 6 Tanner Drive, Frankfort
 Leech, Joe, 104 Leech Ct., Glasgow
 LeForge, Ronald, 1411 East Third St., Maysville
 Leigh, Eugene F., Baughman Heights, Danville
 Lindloff, Gilbert E., 6004 S. Third St., Louisville
 Long, William Glenn, Jr., 3207 Brownsboro, Louisville 6
 McDowell, Glen D., 416½ Second St., Pikeville
 McDowell, James W., Box 173, East Bernstadt
 McGuffey, Doyle, Waynesburg
 McKenzie, James Carl, Box 25, Russell
 McLain, James, Hodgenville
 Maines, George, 124 Home, Erlanger
 Martin, Garnis, Wayland
 Mays, Ralph J., Barbourville
 Mazza, Albert, 265 West First St., Ceredo, W. Va.
 Menarick, George E., Special Service, Camp Breckinridge
 Meyer, Louis R., 1661 South Parkdale Drive, Owensboro
 Mills, Claude, Inez
 Montana, William R., Box 199, College Heights Rd., Bowling Green
 Morgan, Jimmy, Taylor Ave., Liberty
 Morgan, Lawrence E., 513 Eleventh St., Cairo, Ill.
 Newsom, L. M., Robinson Creek
 Newton, Reason, Lebanon Junction
 Nickell, Duane, Washington Junior High School, Paducah
 Nimmo, Lo, 1516 Adams Rd., Cincinnati 31, Ohio
 Noble, Charles, Jackson
 Nonnemacher, Pete, Irvine High School, Irvine
 Northrup, W. O., Jackson
 Oakley, Norris H., 518 South Fourth St., Paducah
 Osborne, Jack, Box 308, M. S. C., Morehead
 Owens, David Jack, Route 6, Paducah
 Owens, R. L., Jr., 106 W. Center St., Corbin
 Parker, Billie, Box 731, Pineville
 Parker, James P., c/o Olen Rudd, Route 1, Benton
 Pendergraft, Ray, Morehead State College, Morehead
 Perdue, Paul, 809 Olive, Murray
 Pergrem, Bernard, 623½ Thirteenth St., Ashland
 Perry, Charles R., 1005 Sixth St., Carrollton
 Phillips, Phillip Ralph, South Shore
 Phipps, Guy E., 120 Church St., Fulton
 Price, Charlie, 231 South Third St., Paducah
 Poynter, James T., Walnut St., Maysville
 Rakel, Roland G., 15 Illinois Ave., Reading, Ohio
 Rall, Eugene, 124 W. Todd, Frankfort
 Randall, H. C., Box 227, Columbia
 Reed, Joe S., Crittenden
 Reinhart, Gene, 649 E. Tennessee St., Evansville, Indiana
 (Continued on Page Twelve)

The Flying Dutchman

This oughta' make you mighty happy, Big Mac. No less than six Kentuckians wrote Dutchie, saying: "Give Ed McNabb that 'Corn Cob Pipe of Honor.' He's a great guy."

Williamstown's Joe Kinman and Alexandria's Bill Alford led the rest with glowing accounts of all you've done unselfishly. That's the reason you got your cob a long time ago.

In a lifetime some great guys come along. Few make their lives count as much for others and ask nothing in return as does Murray's Ty Holland, one of Kentucky's noblemen. Ty is the Dutchman's choice to receive the "Corn Cob Pipe of Honor" this month.

For his devotion to boys and his summer work with his leagues, for his high moral standards and his coaching boys to be men of character, Preston "Ty" Holland enters the Flying Dutchman's Hall of Fame. Tim O'Brien, Bill Hunt, "Big" McGinnis and hundreds of others are applauding this announcement. Ty.

Fellows like Ty, Charlie Bruce, Herschel Roberts and Lew Phillips make Kentucky an awful nice place to live. Then there are the beauties of it's mountains, rivers and valleys enhanced only by a dazzling array of new basketball play halls springing up as monuments to chaps like Commissioner Ted and Earl Ruby who "plug" hard for kids to come first in community planning.

Pikeville's gym and Hazard's new coliseum stand out like beacons in those mountains, and a strong rumor prevails that Hindman has purchased land for a hall and will shortly be building.

Small wonder that Hazard's Arnett Strong, Pikeville's Dr. Adkins and Hindman's Pearl Combs resemble a committee of three from the "Chamber of Commerce of the Kentucky mountains."

From Delmas Gish comes word that Central City has a new one as has Providence, Wheelwright, Paintsville, Owenton, Versailles, Bell High, Greensburg, Vine Grove, Holy Name of Henderson, and Rineyville. The "ole Sarge" has done it again at Greensburg.

According to Chuck Shuster, the people of Providence did something great. Everybody pitched in and donated time, labor and money, with the resulting achievement being a building constructed and a lesson taught to others right now doing wishful thinking instead of "rolling up their sleeves



FLETCHER HOLEMAN

and going to work," as Max Sanders puts it.

Fletch Holeman, the Dawson Springs arbiter, wants the Bowling Green Quarterback Club honored for the fine job its members do in welcoming officials and extending personal courtesies before, after and during the game. Dutchie knows that crew. One cob pipe with fellows like Broderick, Elrod and Donaldson pulling on it would wear out pronto so here's something brand new. Whenever an official anywhere in the country reports a similar outstanding act of courtesy by a group, the Dutchman will send his Abou Ben Adhem certificate in recognition. So Abou Ben Adhem now takes his place alongside the Cob Pipe. May his tribe increase! What's the address of that B.G.Q.B. Club, Fletch?

Didja' know? Joe Billy Mansfield crowned Caverna's football queen. Ralph Dorsey says Ted helped him, but the Dutchman knows J. B. is a specialist in that line and any help from the Comish was superfluous.

You oughta' know that "Bub" Sidwell's six-man football team is undefeated and that "Bub's" son, Kenny, has thrown ten touch-down passes in four games. Brethren, take a cue from "Bub". If you don't have material, raise it. It's deductible from your income tax, too.

In Ralph Mussman, northern Kentucky has a gentleman and a grand promoter. Hand it to Ralph for having a big hand in the inauguration of the Pension Bowl benefit football game between Newport and Hazard in

(Continued on Page Eleven)

Motion Pictures in Sports



The Department of Extension of the University of Kentucky has an excellent library of sports films. It has been thought advisable to print a list of these films for the benefit of K.H.S.A.A. member schools. The code letters "e, j, s, c, a" refer to elementary, junior high, senior high, college, and adult audiences who may enjoy the particular film listed. The rental prices shown do not apply to schools which use one of the special subscription service plans, offered by the Bureau of Audio-Visual Material. Films now available at the University of Kentucky are as follows:

FOOTBALL FILMS

BALL HANDLING IN FOOTBALL, j-s, 1 reel, \$1.50

Fundamentals of ball handling are stressed; stance, grip, "feel" of the ball, fingertip control, adjustment before throwing or kicking, receiving passes from center or from a back, catching passes and punts, ways of carrying ball, and changing from one hand to another. Game shots are presented, using slow motion and stop action techniques, and superimposed animation to illustrate principles.

FOOTBALL BY THE CODE, j-s-a, 3 reels, \$1.00

St. Petersburg High School eleven performs the yearly routine of football teams all over the country, from physical examination to final whistle in the last game. Officials of the National Federation of State High School Athletic Associations meet with team to explain regulations, demonstrate infractions of rules, show good football form, and give reasons for rulings. T, single-wing, and other formations are illustrated.

FOOTBALL TODAY, e-j-s-c-a, 3 reels, \$.50

This film shows play situations illustrating football rules. The kick-off is followed by: violations of the snap, delay of the game, rights of the kicker and receiver on punt formation, methods of substitution, types of fumbles, passes, handed ball, and protection for passer and kicker. The scenes are frozen, suspending action to permit audience to follow Official's decision.

KING FOOTBALL, j-s-c-a, 3 reels, \$.50

This film shows the officials' positions and duties, and defines basic terms of football. It lists all basic rules and shows examples of infractions of these rules. This is a picturization of two high school teams playing in the Sun Bowl in Texas.

MODERN FOOTBALL, j-s-c-a, 3 reels, \$.50

This film portrays the playing field, substitutions, the two types of downs (scrimmage and free kick), when the snap begins and ends, illegal shifts, false starts, passing and handling the ball, eligible and ineligible players on forward passes, types of illegal passes, illustration of forward pass interference, fair catch, personal fouls, penalty enforcement, rights and limitations of K and R on scrimmage kicks, force and interesting pageantry.

TACKLING IN FOOTBALL, j-s-c, 1 reel, \$1.50

Tackling properly is shown as the result of application of certain fundamentals; good physical condition, speed, body placement, drive, sure grip, timing, and body control. Shoulder and cross body tackles are demonstrated in various ways, with special instructions for safety and means of reducing shock.

BASKETBALL FILMS

BALL HANDLING IN BASKETBALL,

j-s-c, 1 reel, \$1.50

Teaches fundamentals of basketball handling including stances, grip, control, adjustment before shooting, catching the ball, and other points. Presents game shots, using special photographic techniques to illustrate principles.

BASKETBALL BY THE CODE, j-s-c, 3 reels, \$1.00

This film shows officiating procedure at beginning of the game, and on free-throws and held ball. It also shows the correct method of substituting, starting a dribble, overhead pass which touches the floor and air dribble, roughness caused by calling held ball too late, rights of a jumper, ball hits the edge of the backboard, rights and limitations on pivoting, and responsibility during screens.

BASKETBALL FUNDAMENTALS - INDIVIDUAL TECHNIQUES, j-s, 1½ reels, \$2.50

Branch McCracken, Indiana University basketball coach, uses his team to demonstrate the fundamentals of basketball. Slow-motion photography is used to break the various court techniques down into easily grasped essentials.

BASKETBALL TODAY, j-s-c-a, 3 reels, \$.50

Basic rules and techniques are portrayed, pointing out routine drills, teams and individual skills. Fundamentals of basketball such as jump-ball position, free-throw position, the throw-in after goal, substitutions, ball out-of-bounds, front and back courts, personal fouls, dribble, pivoting and side stepping are all illustrated and explained.

BASKETBALL UP TO DATE, j-s-c, 3 reels, \$1.00

Using DePaul and Northwestern teams, the National Federation of High School Athletic Associations explains and illustrates the penalties, rules and fine points of modern basketball. Action shots plus slow motion and stop action photography describe points fully. Rules are explained in de-

tail, together with instructions to officials on their application.

BREWERS VS. CLARK COUNTY,

e-j-s-c-a, 2 reels, silent, \$.50

Film shows play-by-play the Brewers and Clark County game in the 1948 Kentucky State High School Basketball Tournament at Louisville, Kentucky. Parts of the film are usable to demonstrate offense and defense.

BREWERS VS. MAYSVILLE (FINALS),

e-j-s-c-a, 2½ reels, silent, \$.50

This is the final game of the 1948 State Tournament, in which Brewers plays Maysville.

CHAMPIONSHIP BASKETBALL - TEAM TECHNIQUES, j-s, 1 reel, \$1.50

Man-to-man defense is shown, with the means best used under varying conditions.

DEFENSIVE FOOTWORK IN BASKETBALL,

j-s-c, 1 reel, \$1.50

Striding with an opponent, checking, maneuvering him out of position and other basic skills are illustrated, using special photography to demonstrate points. Rebounding, pivoting, and correlated arm action are taught also.

FIRST ROUND GAMES,

e-j-s-c-a, 4 reels, silent, \$.50

Shows about ten minutes of each game in the opening round of the 1948 State High School Basketball Tournament. May be used to show team work, and types of offensive and defensive plays.

MAYSVILLE VS. CARR CREEK,

e-j-s-c-a, 2 reels, silent, \$.50

One of the 1948 State Basketball Tournament games. Shows team work, and types of plays.

MODERN BASKETBALL, j-s-c-a, 3 reels, \$.50

This film presents two high school teams playing basketball, illustrating the techniques of the game. It presents various infractions of the rules and how to avoid them.

RUPP'S FUNDAMENTALS OF BASKETBALL,

j-s-c-a, 3 reels, \$.50

Coach Rupp's University of Kentucky Wildcats (1949-50) demonstrate ten different plays in such a clear manner that it is easy to follow and learn each play.

SHOOTING IN BASKETBALL, j-s-c, 1 reel, \$1.50

Concentrating on the set shot, this film pictures the action of the throw, stance, aim, trajectory, and fingertip control. Special attention is given total body coordination, especially inward rotation of the hand and arm making the throw.

BASEBALL FILMS

BASEBALL, j-s-a, 4 reels, \$1.00

This film treats of the origin, history and technique of ball play as a profession and as a pastime.

BASEBALL TODAY, e-j-s-c-a, 3 reels, \$.50

This is a film covering generally all aspects of baseball as a professional sport. This sponsored film shows scenes of major league games and various personalities in the sport as they perform in various

games. The film is not designed to teach different phases of the sport, but rather to create general interest.

BATTING FUNDAMENTALS, j-s, 1 reel, \$1.50

This film shows basic skills which must be mastered before one becomes an accomplished hitter. Bat selection, stance, grip, stride, swing and follow-through are clearly demonstrated by professional players.

THE BATTING STARS OF BASEBALL,

s-c-a, 3 reels, \$1.00

Who are the big names among batters and what makes them good? Watch the featured hitters as shown in this film, learn the secrets of their styles and forms, and try it yourself. For clubs as well as classes.

CATCHING IN BASEBALL, e-j-s-c-a, 1 reel, \$1.50

The basic skills in baseball catching are presented in this film. How to catch a high rapid ball, a batted ball, thrown ball, and a ground ball are shown. Stance, footwork, and body balance are described. Slow motion and close-up photography are used to enable the viewer to follow each step or movement in each of the basic skills.

DOUBLE-PLAY KINGS OF BASEBALL,

j-s-c-a, 2 reels, \$.50

This film presents an analysis of the double play in baseball. Different players from several major leagues are shown in action. Fielding, tagging, and throwing are illustrated and explained.

HITTING IN BASEBALL, e-j-s-c-a, 1 reel, \$1.50

Slow motion and close-up photography are used to follow accurately and graphically the basic fundamentals of hitting in baseball. Coordination of feet, legs, hips, shoulders, arms, and head is explained. How to select a bat, how to hold it, and correct batting positions are shown.

INFIELD PLAY AT FIRST AND THIRD,

e-j-s-c-a, 2 reels, \$.50

The fundamentals and finer points of infield play at first and third bases are illustrated by big league players. Fielding, stance, throwing, tagging runners, etc., are pictured, often in slow motion.

INSIDE BASEBALL, j-s, 3 reels, \$1.00

Fundamentals of baseball, including pitching, batting, fielding, and base-running, are demonstrated.

PLAY BALL, AMERICA, j-s-a, 3 reels, \$1.00

This film takes up defensive baseball. Illustrated under pitching are overhand, sidearm, and underhand deliveries; fast curve, slow, knuckle and screwball pitches; positions on the rubber and ways of catching a man off base. Infielding, tagging, double plays and catching pegs to the bases are illustrated. Catching a fly and throwing in are demonstrated in outfielding. The film turns to an analysis of offensive baseball. Purposes of the hit and run play are explained. Base running is taken up.

PLAY BALL. SON, j-s, 1½ reels, \$2.50

Joe Cronin introduces this film, showing a group of fourteen-year-old boys who are experts in baseball. Correct methods of hitting, catching, and

throwing are demonstrated in natural and slow motion. Based on book by Bert V. Dunne.

THROWING IN BASEBALL, e-j-s-c-a, 1 reel, \$1.50

Slow motion, close-up, and stop photography are used in presenting the basic fundamentals of throwing in baseball. Instructions are given for the overhead, three-quarters side, side, and underhand throws. Coordination of foot and arm motion is stressed, as well as coordination of the body as a whole.

TOUCHING ALL BASES, j-s-a, 4 reels, \$1.00

This film is intended to teach youngsters baseball by showing various American League stars playing their positions. It is also intended to give fans as a whole a better understanding and knowledge of the national pastime. This film shows Father Flanagan and his Boys Town Team, the Hall of Fame ceremonies in Cooperstown, New York, and scenes from night baseball games.

THE UMPIRE IN BASEBALL

e-j-s-c-a, 2 reels, \$.50

Summarizes importance of the umpire to the baseball game. Explanation of the duties of umpire and also qualifications for job, showing where they receive their training.

WORLD SERIES OF 1945, j-s-c, 2½ reels, \$1.00

Big games of the 1945 Series are shown, with individual work done by stars on each team. Special plays, offensive and defensive, and examples of individual and team action are shown in this record of baseball at its best.

WORLD SERIES OF 1950, e-j-s-c-a, 3½ reels, \$1.00

We attend the World Series games of 1950 through this film. We not only see clearly all the important plays, but we hear an explanation of these plays for the benefit of those who might not understand the game so well.

TRACK FILMS

THE BROAD JUMP, j-s-c-a, 1 reel, \$1.50

Controlled speed—timing and coordination—development of legs and torso—mobility of pelvis and hips—one, two, three style—foot roll—single and triple air stride—soft versus hard take-off—arm position.

DISCUS, j-s-c-a, 1 reel, \$1.50

Principle of centrifugal force—muscle development for side arm throw—grips—finger roll—heel of thumb pressure—finger exercises—clockwise spin—hip snap—reverse and non-reverse styles.

DISTANCE RACES, s-c, 1 reel, \$1.50

Races from 1,000 to 10,000 meters and steeplechase are demonstrated. Style of distance runner is contrasted with that of dash men. Differences in typical physiques are shown. Slow motion photography is used to analyze movements.

DISTANCES, j-s-c-a, 1 reel, \$1.50

Style—developing stamina—calisthenics—avoiding shin splint—controlled tension—forward knee reflex—straight line running—automatic stride.

THE HIGH JUMP, j-s-c-a, 1 reel, \$1.50

Belly roll or straddle and improved Western style—body lean and reverse—approach—body tension—coordination of arm and leg action.

THE HURDLES, j-s-c-a, 1 reel, \$1.50

Basic hurdling styles—rear hip and leg action—rhythmic running—hurdling calisthenics—body balance—correct clearance—circular stepover action—adapting styles of physiques.

JUMPS AND POLE VAULT, s-c, 1 reel, \$1.50

Demonstrations from actual competition are shown for running high-jump; running broad-jump; hop, step and jump; and pole vault. Slow motion photography is used for detailed study of form.

MIDDLE DISTANCES, j-s-c-a, 1 reel, \$1.50

Sprinting techniques—ball of foot running—automatic stride—pendulum and bicycle stride—exercises—counter balanced arm action—push drive—jockeying for position.

POLE VAULT, j-s-c-a, 1 reel, \$1.50

Basic vaulting principles—importance of exercises—running action—grip—selecting the pole—take-off—Western and Eastern style—slotting—novice training.

THE RELAYS, j-s-c-a, 1 reel, \$1.50

Passing—visual pass—blind pass—right and left exchange—merging of runners' speed—baton grips—relay starts—underhand action—cup style—overhand sprint pass—fly-scoop—practice and team work.

SHOT PUT, j-s-c-a, 1 reel, \$1.50

Fitting styles to physiques—tension control—one, two, three rhythm—exercises—finger and hand grip—finger and wrist snap—foot positions—progressive tension and effort—explosive hip snap.

THE SPRINTS, j-s-c-a, 2 reels, \$2.50

Fundamentals of 100 yard and 200 yard dash—impact style and natural stretch stride—synchronizing leg and arm action—conditioning exercises—starting techniques—slow motion of muscular utilization and coordination.

TENNIS FILMS

ADVANCED TENNIS, e-j-s-c-a, 1 reel, \$1.50

While working with a tennis pupil. Bill Tilden narrates and demonstrates, showing advanced techniques of tennis.

TENNIS RHYTHM, j-s-c-a, 1 reel, \$1.50

Bobby Riggs is shown winning national tennis championship of Forest Hills. Later, at his tennis school in Chicago, he demonstrates how to make various shots correctly—the grip, service, forehand drive, backhand, etc.—, using regular speed and slow motion.

SWIMMING FILMS

AQUATIC ARTISTRY, e-j-s-c-a, 1 reel, \$1.50

The film presents a diving exhibition by Harold Smith, an Olympic champion. Slow motion photography brings out clearly various points in Smith's techniques.

LEARN TO SWIM, e-j-s-a, 2 reels, \$.50

This film outlines the buddy system in learning to swim. Steps illustrated are as follows: breathing, floating and gliding, arm stroke, leg stroke, elementary swimming, demonstration of stroke combinations, and adaptation of strokes to individual.

SWIM AND LIVE, j-s-c-a, 2 reels, \$.50

Men of the Army Air Forces at Miami are taught to swim from floating to swimming through burning oil. The film is useful for pre-induction instruction and for safety classes as well as for general programs.

MISCELLANEOUS FILMS**BOWLING CHAMPS, j-s-c-a, 1 reel, silent, \$1.25**

Ned Day, holder of 25 records, Joe Morris, Marion Ladewing and Jo Jolcaro, trick shot artists with a 57 perfect game record, are present in action in this film. They demonstrate form, delivery and proper position of bowling. Excellent for showing split pickups.

FUNDAMENTALS OF BOXING, j-s, 1 reel, \$1.50

Carl Seibert, director of Physical Education at Orange, New Jersey, demonstrates the following fundamentals of boxing: position of fists and forearms, on-guard position, stance, offensive blows, defensive blows and clinches.

HOW TO TWIRL A BATON, e-j-s, 1 reel, \$1.50

Roger Lee, former national champion baton twirler, demonstrates the nine fundamentals of twirling: beating time, salute, wrist twirl, figure eight, two-hand twirl, pass around back, cartwheel, four-finger twirl, and throw and catch.

JIU JITSU, j-s-c-a, 1 reel, silent, \$.50

The effective, dangerous Jiu Jitsu defenses against knife, gun, club and mugging (strangulation from the rear) attacks are demonstrated. Slow motion helps illustrate points, while repetition is frequent. Film ends with some free play between two experts.

LET'S GO FISHING, j-s-a, 2 reels, \$2.50

Master fisherman Toni Aceti and a dub go fishing together, the contrast in their methods and techniques teaching the finer points of casting. Distance and accuracy are illustrated in the casting, with wrist action pointed up. Proper methods of stringing or releasing fish without damage are shown.

PLAY VOLLEYBALL, j-s-c-a, 2 reels, \$2.50

The game of volleyball is explained step by step. Natural speed, slow motion and stop action photography are used to clarify the essentials of good form.

SAVING STROKES WITH SAM SNEAD,

s-c-a, 1 reel, \$1.50

Golf champion Sam Snead illustrates his grip, his stance, his swing on each of several types of golf situations. Slow motion and "freeze" shots help to clarify the instruction. Shots with driver, brassie, and various irons for difficult lies are illustrated and finally his putting technique is shown.

SOCCER FOR GIRLS, s-c, 1 reel, \$1.50

Basic skills of soccer are demonstrated in detail,

with close-ups and slow motion shots of skilled girls. Traps, dribbles, and passes and their application to game situations are pictured. Closes with an action sequence of the point presented.

SURVIVAL OF THE FITTEST, j-s-c-a, 2 reels, \$1.50

American men today survived battle ordeals partly because of their training and physical fitness. An incident in the Mediterranean theater of war is used as an illustration. A pilot is forced to bail out over water when his plane is fired. By recalling his basic training, he is able to rescue another wounded pilot from drowning and strafing and to carry him inland to a dressing station. Flashbacks show the calisthenics and games which had been used to condition him and his comrade.

TABLE TENNIS, j-s-c-a, 1 reel, \$1.50

Table tennis, with experts playing in singles and doubles, is shown here. After an explanation of the grip, the players demonstrate push shots, service, spin shot and return, forehand and backhand shots, and footwork.

TUMBLING FOR PHYSICAL FITNESS: COMPANION STUNTS, j-s-c, 2 reels, \$.50

Importance of coordination and timing is emphasized. Seventeen stunts are demonstrated.

TUMBLING FOR PHYSICAL FITNESS: INDIVIDUAL STUNTS, j-s-c, 2 reels, \$.50

Demonstration and instructions for performing the forward roll, dive, backward roll, kip, headstand, walking on hands, hand-stand, cartwheel, and handspring are given.

EARLY SEASON BASKETBALL QUESTIONS

(Continued from Page One)

RULING: Not unless it touches a backboard support. When the fan-shaped backboard is used, comparatively little bridge-work is necessary and the ball may easily fall inbounds without touching any support. When the large, rectangular backboard is used, the supports are more complicated and when this situation exists, some conferences have adopted an exception to the usual dead ball rule. When such adoption is made, it usually provides that the Official act on the assumption that the ball always touches a support when it falls behind the large backboard. Unless such adoption is announced as a special ground rule, the Official should be governed by whether the ball actually touched something behind the backboard.

8. PLAY: During the last minute of a game in which Team A is ahead in the score, A1 is in control of the ball in his back court. He dribbles to a position near a sideline. When B1 approaches him, A1 turns his back to the court and holds the ball at arm's length over the out of bounds area. While holding the ball in this position; (a) B1 is maneuvered into a position where he has a foot out of bounds and A1 then touches the ball

against him; or (b) failing to get B1 into an out of bounds position, A1 requests a time-out before the 10-seconds limit has been reached.

RULING: In either case, ball is awarded to A1 for the throw-in and another 10-seconds count is started when Team A secures control in their back court. In (b), the throw-in is from mid-court.

9. **PLAY:** What is meant by "a play" in basketball?

RULING: There is no way of knowing what should be considered "a play." For that reason, all references to a basketball play have gradually been eliminated from the rules. An action period in basketball may, in the absence of any more descriptive term, be referred to as a "live ball unit." Also, there might be some advantage in having a name for the action period during which a given team is in control of the ball.

PLAY: Is a live ball always in control of one team or the other?

RULING: A live ball is always in control of a team except while the ball is in flight on a try for goal (either free throw or attempted field goal).

11. **PLAY:** What are the situations in which there is delayed action in causing the ball to become dead?

RULING: In most situations, the ball becomes dead as soon as the listed act occurs. However, the dead ball provision is delayed: (a) if the ball is in flight on a try for field goal; or (b) if a try for goal (either field or free) is in progress when there is a foul by an opponent; and (c) when there is a free throw violation (not including basket interference) by the defending team. In (a), there is nothing which will immediately kill the ball. Even the expiration of time or the inadvertent blowing of the Official's whistle or a foul by either A or B have no immediate effect. The ball does not become dead until the try for goal has ended. In one rather unusual interpretation, the delayed action continues after the try has ended. This is the case which is outlined in the Question and Answer under 6-7. The second part of the answer may be questioned on the grounds that it might be considered in conflict with the other procedures in connection with when a try for goal ends.

12. **PLAY:** Is batting the ball at the basket during a rebound considered a try for goal?

RULING: In such a situation the rebound

is a bat rather than a throw. If the ball should come to rest in the hand in such a way that it becomes a throw for goal, the act may be considered a try for goal. In case of doubt, the Official will usually rule that it is a bat rather than a throw and, hence, is not a "try for goal." This has a bearing in connection with a foul which may occur during the act. If the player who is batting the ball is pushed (without any flagrancy) only one free throw is awarded even though the ball does not go in the basket. However, there is a possible inconsistency in connection with the Note under 10-7 which deals with continuous motion. If the player who is batting the ball is pushed during his action, the goal is allowed if he continues the motion and the ball goes in the basket. In this respect, there is some question as to whether the rules are entirely consistent concerning "try for goal," a foul by B followed by continuous motion, and the expiration of time followed by continuous motion. Further study is needed concerning these three related situations.

13. **PLAY:** What is the penalty if a team practices throwing for goal during a time-out?

RULING: This is one of half a dozen actions which are prohibited by rule but for which no penalty is prescribed. All of these are listed on Page 5 of the Basketball Meeting Folder. It is assumed that the Official will not permit the described act. Of course, if a team should persist in ignoring an Official's order to refrain from such activity, the act may be penalized as unsportsmanlike conduct.

14. **PLAY:** Are there any errors or omissions in the basketball rules publications for 1951-52?

RULING: On Page 5 of the Basketball Meeting Folder, Play 1 in the middle of the second column is not complete. Full coverage is given in Page 515 of the Basketball Case Book.

Play 1 in the second column of Page 11 of the Basketball Meeting Folder should be omitted.

In the Basketball Case Book, Play 252 specifies that two free throws should be awarded if a player who has tried for goal is pushed after the ball is in flight and before the thrower has regained his balance. The provision concerning a thrower being off balance has been removed from the rules.

Random Thoughts

By J. B. Mansfield

The effort on the part of gamblers to "fix" the Clark County-Pikeville basketball game last year shows the low level to which professional hoodlums will stoop for money. Apparently, they have no regard for the effect their activities will have on the boys, the school, the coach, and the principal of the school involved. To jeopardize a boy's chance for success in life fails to enter into the accounting system of the gambler. The fact that he may be destroying the faith of some patrons in a sport long enjoyed by countless thousands is of little consequence to him. He has no scruples, so he must be dealt with ruthlessly.

The members of the Clark County team, who were approached, are to be commended for bringing this matter to the coach. However, it was nothing less than they should have done, under the circumstances. It is believed that the action of these boys is typical of what the result would have been, had the same situation occurred in other Kentucky high schools.

The action of Coach Letcher Norton in "contacting" the trouble-maker directly will end attempts on intimidation in his direction. Let all coaches, principals and officials make known the contempt in which they hold these parasites of society. For most of them the need may not arise for such strong-arm methods, but by words and actions their dislike for such fixing attempts and betting on games can be made known to all people, and to any would-be fixers.

It is heard very often in connection with current college scandals, that the boys were victims of the fixers and failed to realize the extent of the wrong they were doing. If this be true of young men of college age, it stands to reason that boys in high school, by virtue of their ages, would be less informed and hence more susceptible. Consequently it is the duty of the coach and principal to explain fully and vividly the dire consequences that dealing with "shady" characters will bring.

Every coach "knows" his boys would need no warning or counsel as to right or wrong. True as this may be in most cases, it will do the right-thinking boys no harm to hear such, if only one of the hundreds of boys involved in sports has his eyes opened.

School officials, other than the coach, in charge of athletic contests can so discourage gambling on games that the gambler will be

conspicuous by his absence. In most cases the gamblers are known by school officials, although proof of actual betting cannot be obtained. In this event, police assigned to athletic events can in various ways make the potential gambler and fixer so uncomfortable that he will not want to stay. The favorite location of the gambler, "penny-ante" and otherwise, at basketball games is directly under the basket. In that position he can worry the players against whom he wagers, and attempt to influence the official. Fortunately this condition is disappearing rapidly, due to the construction of gymnasiums in which the spectator never gets on the same level as the playing floor. To discourage any unsportsmanlike action all spectators should be kept a reasonable distance from the players and officials. Adequate police, either special or regular, should be present to insure the above conditions. The Association requires the home-school officials to have law enforcement officers present at all contests.

THE FLYING DUTCHMAN

(Continued from Page Five)

November. He's a buddy of Tom "Big Daddy" Ellis.

Salute Ralph again for returning to officiating. The chap already has thirty games on his card. As director of Newport recreation, the chunky citizen demands great respect. So does Coach Ben Flora and his buddy, Bob Miller, who have turned out a powerhouse of gridders at Bellevue.

Wanta' catch up on what's happening in Kentucky? O.K., here it is from Dutchie to you. Eddie Diddle, Jr., is coaching at Warren County High; Warren Cooper's doing the same thing at First Creek; Bernie Shively is assigning officials in the O.V.C. and Ben Edelen's on his list; Perry County has organized the Upper Kentucky River Conference; nine schools now form the Blue Grass League, and Dr. Bob McLeod is not only officiating in Pulaski County, but he's also running a health clinic and is Somerset's team physician. Maybe the Doc is triplets.

Keep your eye also on the Somerset Booster Club and the 1952 North-South boat race it has planned on Cumberland Lake. Gotta' see that. More than 100 drivers will be on hand, with all proceeds going to Somerset's recreation program. Take it from Bob Heney, WSFC sportscaster and basketball official, those Briar Jumpers are really hopping now.

Know somethin? The Flying Dutchman

was just wonderin' who the chap was who called Kentucky a laggard state. Things are poppin' out all over, but we're outa' space for this month.

A million thanks, Kentuckians, for making this your column. You've been great friends to your Flying Dutchman.

BASKETBALL OFFICIALS

(Continued from Page Four)

Rentz, Thomas W., Swigert Ave., Lexington
 Riddle, George W., Maceo
 Roberts, Eugene, Georgetown
 Robinson, John, Jr., Box 361, Jackson
 Roehm, Leslie L., Box 55, Murray State College, Murray
 Samples, Gilbert, Oneida Institute, Oneida
 Sanders, Milton L., 1727 Broadway, Paducah
 Santone, William, 1214 N. Heidelberg, Evansville, Indiana
 Schroer, David N., Route 5, Buechel
 Selvy, Curt, 1027 Fifth St., Corbin
 Shields, Halbert L., 219 E. Fourth St., Newport
 Short, Sam Otis, Box 283 College Heights, Bowling Green
 Shutt, William Jackson, Beech Creek
 Slattery, John, Box 84, M. S. C., Morehead
 Smith, Conan, c/o T. W. Cartee, Route 4, Paducah
 Smith, Wilbur G., Raceland
 Snyder, F. L., Cloverport
 Son, Charles R., 601 Twelfth St., Tell City, Indiana
 Spencer, Irvin Earl, Box 42, M. S. C., Morehead
 Strange, William L., Box 73, College Station, Murray Street, Hayward L., Murray
 Strong, Guy, George St., Irvine
 Stumbo, William, Harold
 Sutherland, G. L., 908 First National Bank Bldg., Lexington
 Taylor, Billy, Trenton
 Taylor, Edwin L., 435 North 41st St., Louisville
 Thoma, M. L., Holly St., Berea
 Thompson, Roy C., Norfleet Drive, Somerset
 Thweatt, Barney, Route 1, Benton
 Tichenor, Matthew, Centertown
 Tilley, Huell M., LaCenter
 Timmons, Charles D., Swann Apts., Mayfield
 Tincher, Robert, 1357 Center St., Bowling Green
 Turner, A. J., Langley
 Turner, James C., Fulgham
 Unruh, Paul R., Special Service Club No. 3, Camp Breckinridge
 Walke, Glenn R., 42 Main St., Paintsville
 Wallace, Wister, Summer Shade
 Waller, William M., Box 4878 U. of K., Lexington
 Walther, Louis B., 2205 Oakland Ave., Covington
 Ward, Eddie D., Box 5676, U. of K., Lexington
 Watts, Lewis C., 410 West Eleventh St., Owensboro
 Webb, Oren H., Sweeden
 Weddington, Herbert, Box 2120 Berea College, Berea
 Westerfield, Glenn, McHenry
 Wilkins, James Edward, Route 6, Paducah
 Williams, Tom M., Jr., 114 E. Broadway, Bardstown
 Winchester, Roy L., College High, Bowling Green
 Wint, Preston E., Box 143, Tell City, Indiana
 Wittmer, James L., 532 Twelfth St., Tell City, Ind.
 Wrightson, Arthur, Bldg. 223, Apt. 1, Shawneetown, Lexington
 Yates, Charles, Route 3, Fulton
 Yessin, Humzey, 657 Maxwellton Court, Lexington

Here And There

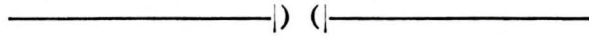
FOOTBALL RULES ACTIVITY: The high schools of New Jersey and South Carolina appear to be in agreement that the transition to the National Federation Football Code has proved to be highly satisfactory. They are pleased with the more attractive game which is provided and with the orderly machinery through which matters pertaining to game administration are promoted.

In Southern California, where an officials' association inaugurated a campaign to force Joint Code action last summer and where it was threatened that the Federation Code would not be used in 1951, all of the school groups voted to continue use of the code. Reports from the coaches indicate a high degree of satisfaction with the game as played under the Federation Code.

Vermont is seriously considering a transition to the Federation Code. Secretary Wiggin reports that the matter is being acted upon at a fall meeting of the State Association Council.

BASEBALL ACTIVITY: Several important baseball meetings were held during October and November. One of these was a meeting of the Joint Baseball Committee at Columbus, Ohio. This meeting was called by George M. Trautman who was authorized by newly elected Commissioner Ford Frick to proceed with machinery which would provide proper material for presentation at the December meeting of Baseball Club owners. The discussions centered around the proposed contract agreement between Professional Baseball and the National Federation and the general baseball program which has been sponsored by the Joint Committee. The discussion revealed the fact that there is an influential contingent of Baseball men who are antagonistic toward an agreement such as is now in effect. This group has insisted that the high schools make a number of additional concessions. The high school representatives have insisted that many concessions have already been made and if there are any additional significant concessions the agreement would have little value. All of those who believe in the protection of the eligibility of high school boys are using their best efforts to secure a substitute agreement, which, if adopted, will go into effect on January 1st when the current agreement expires.

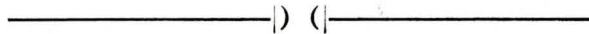
BASKETBALL SEASON IS HERE



Now that the opening of your basketball season is "just around the corner," this would be an ideal time to place your order for a set of good O'Shea basketball uniforms and warmup clothing. If you want the set, we recommend O'Shea. However, our DeLuxe uniform can be supplied any style, any color and lettered as per your specifications.

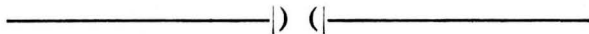
We will gladly send samples or our representative will call to see you without obligation.

Write us or phone us, and why not do it at once?



Award Sweaters and Jackets:

We feature the O'Shea line. However, we have Butwin and the Hunt line, which we can offer you at most attractive prices.



Write us what you have in mind and we will gladly quote you, submit samples or have our representative see you at the earliest possible date.

By the way—how's your stock on basketballs, sweat socks, practice pants, practice jerseys, score books, first-aid supplies and other items necessary to start your basketball season?

REMEMBER OUR MOTTO: "We Ship the Day You Buy."

HUNT'S ATHLETIC GOODS CO.

PHONE NO. 104

MAYFIELD, KY.

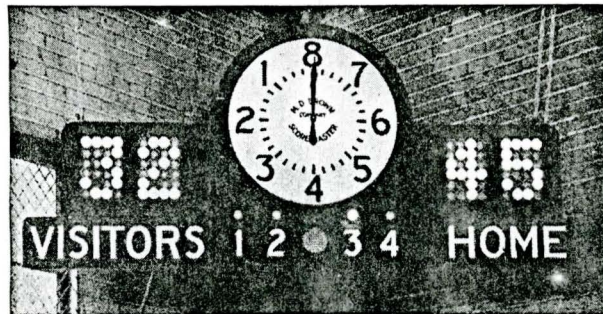
"The Largest Independent Exclusive Athletic House in the South"

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Now!**

FOR DELIVERY
SCORE MASTER
ELECTRIC SCORE BOARDS

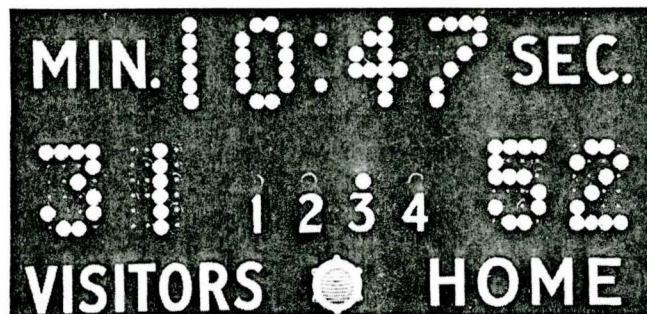
Length 7' 8"
Height 3' 1"
Depth 6"
Weight 190 lbs.



All Electric
All Steel

No. 250—A new board which you can buy with confidence. Has electric vibrator horn which sounds automatically at end of periods and can also be sounded by operator. Has large 27" diameter clock dial of white translucent plastic numerals in black opaque. Dial remains white until last minute of play, then turns red. Quarters—indicated in 4 panels of white transparent plastic—change automatically at end of periods. Scoring—electric numbergrams, 10" high, 0 to 99 on each pair. Name panel, white lettering 5" high—"Visitors" and "Home".Price \$296.00

The
Figure Gram
type.
All steel
construction



Dimensions
34" x 72" x 6"
Units
6 1/2" x 10"

No. 250-6W—Has all standard automatic features and is finished in baked enamel, non-glare Rinkolin. All units on separate connectors. The last word in trouble free scoreboards.Price \$398.00

Connecting cables—When ordering give distance from board to power plug. 8 foot power plug cable attached to board. Extra power cable 16c per ft. When ordering give distance from board to operator's table. Control cable extra 28c per ft. Control box has 10 ft. cable to power plug. If additional cable needed specify how much.

THE SUTCLIFFE COMPANY

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