

# ninepatch: A Creative Journal for Women and Gender Studies

---

Volume 1  
Issue 1 *Awakening*

Article 22

---

July 2012

## Off the Coast of Carthage

Jomar D. Isip

Texas A&M University-Commerce, jdacts2024@yahoo.com

Follow this and additional works at: <https://encompass.eku.edu/ninepatch>



Part of the [Women's Studies Commons](#)

---

### Recommended Citation

Isip, Jomar D. (2012) "Off the Coast of Carthage," *ninepatch: A Creative Journal for Women and Gender Studies*: Vol. 1 : Iss. 1 , Article 22.  
Available at: <https://encompass.eku.edu/ninepatch/vol1/iss1/22>

This Poetry is brought to you for free and open access by Encompass. It has been accepted for inclusion in *ninepatch: A Creative Journal for Women and Gender Studies* by an authorized editor of Encompass. For more information, please contact [Linda.Sizemore@eku.edu](mailto:Linda.Sizemore@eku.edu).

## Off the Coast of Carthage

Just past the sparks, she sees his ships depart  
through the rising smoke, Aeneas fades away –  
sent by Mercury. He shatters her heart,  
the broken queen left begging him to stay.  
How strong she had been when she fled from Tyre  
and her murderous brother's greed and hate...  
One more memory upon the pyre  
fueling the flames she will not abate –  
In her course toward fiery destruction,  
she unsheathes her lover's blade, giving in  
to Aeneas' final thrusting motion  
as he sails away to begin again...  
As she once bravely did so long ago,  
victim of his love, smoldering Dido.

**J.D. Isip's** academic writings, poetry, plays, and short stories have appeared in a number of collections and publications. He teaches American Literature, Composition, and Rhetoric courses for Texas A&M University-Commerce. He is the Editor-in-Chief for the literary journals *The Mayo Review* and *Ishaan Literary Review*.